Flute 1
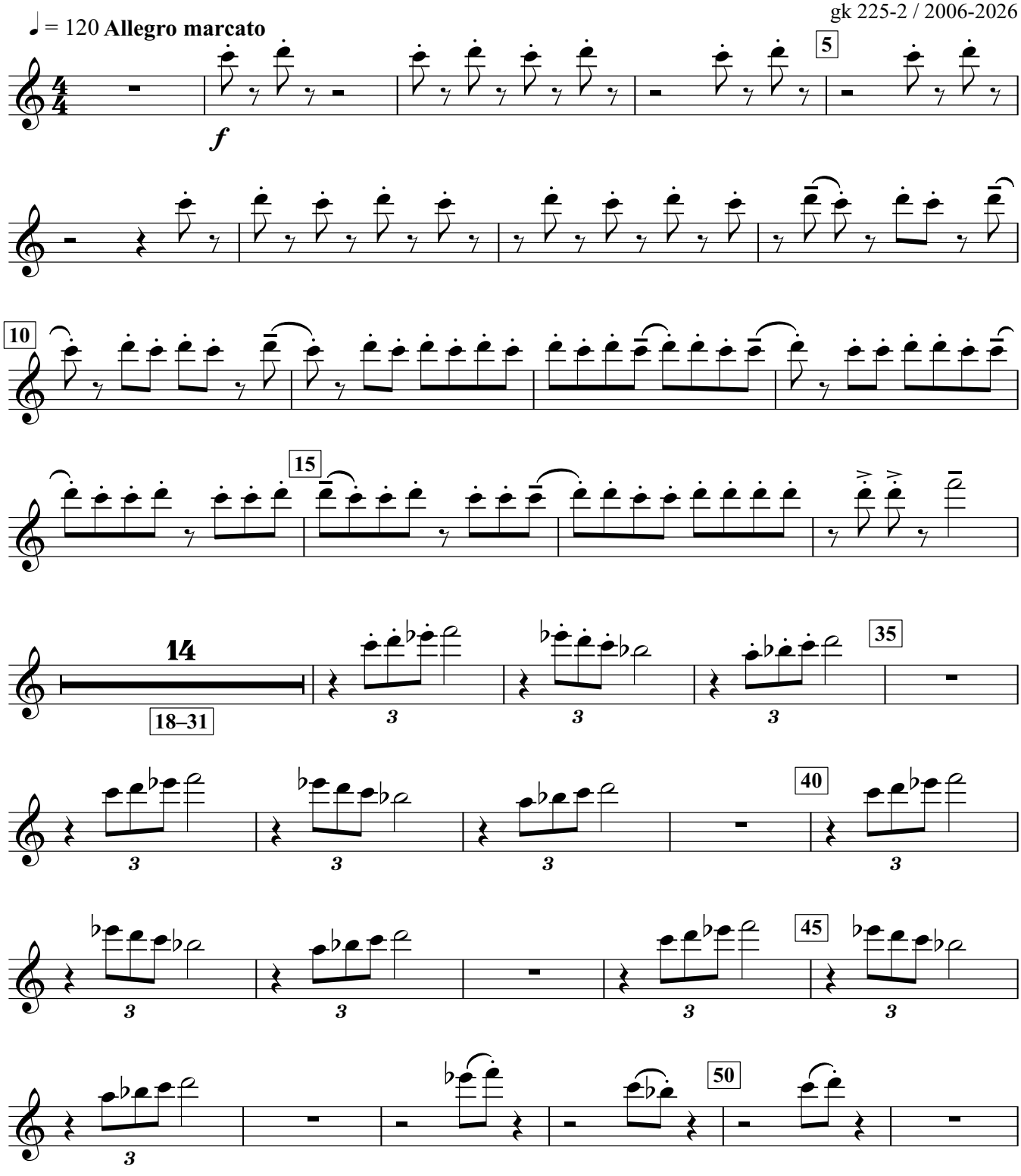
ANGELAS IŠ PUSTELNIKŲ
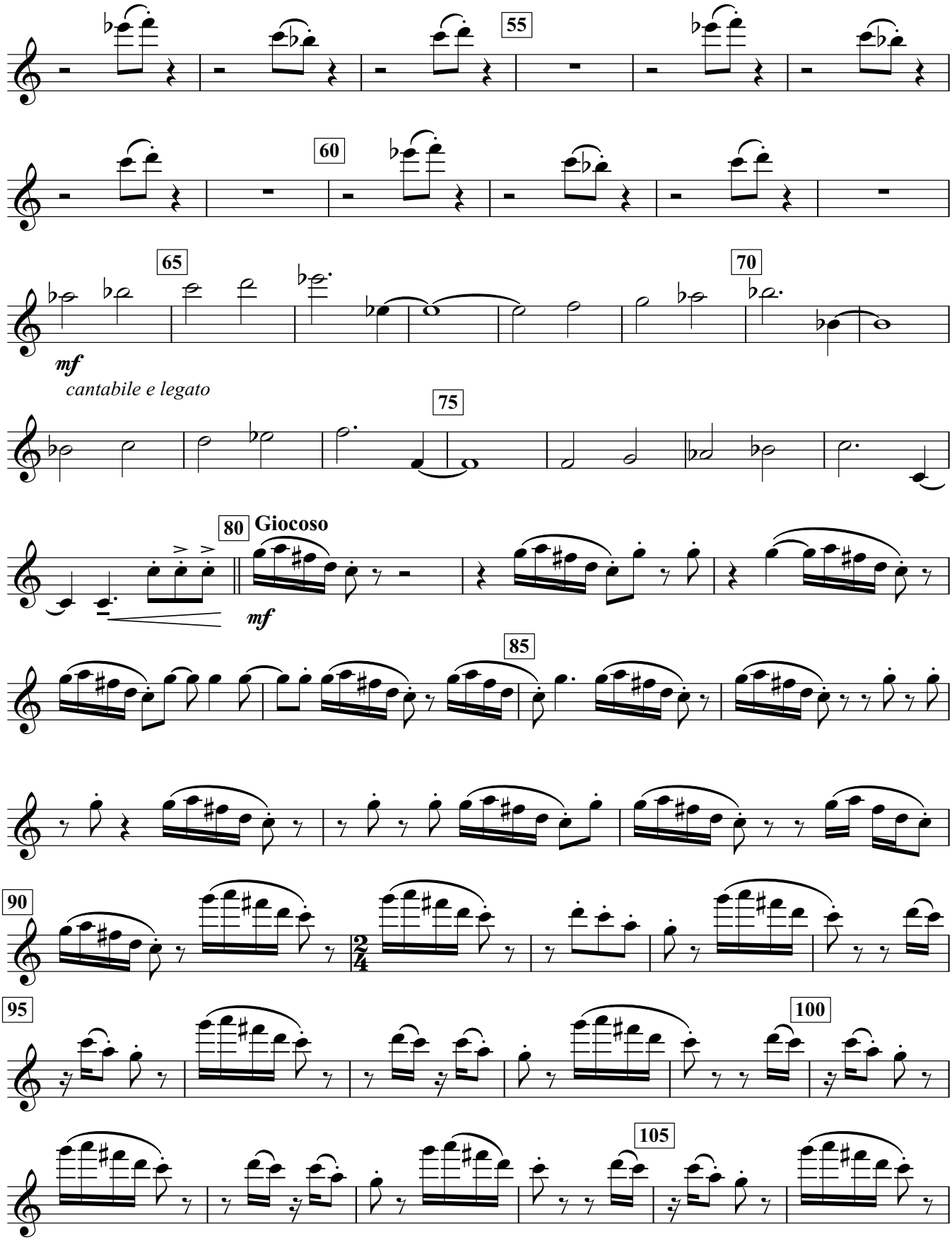
The Angel from Pustelniki
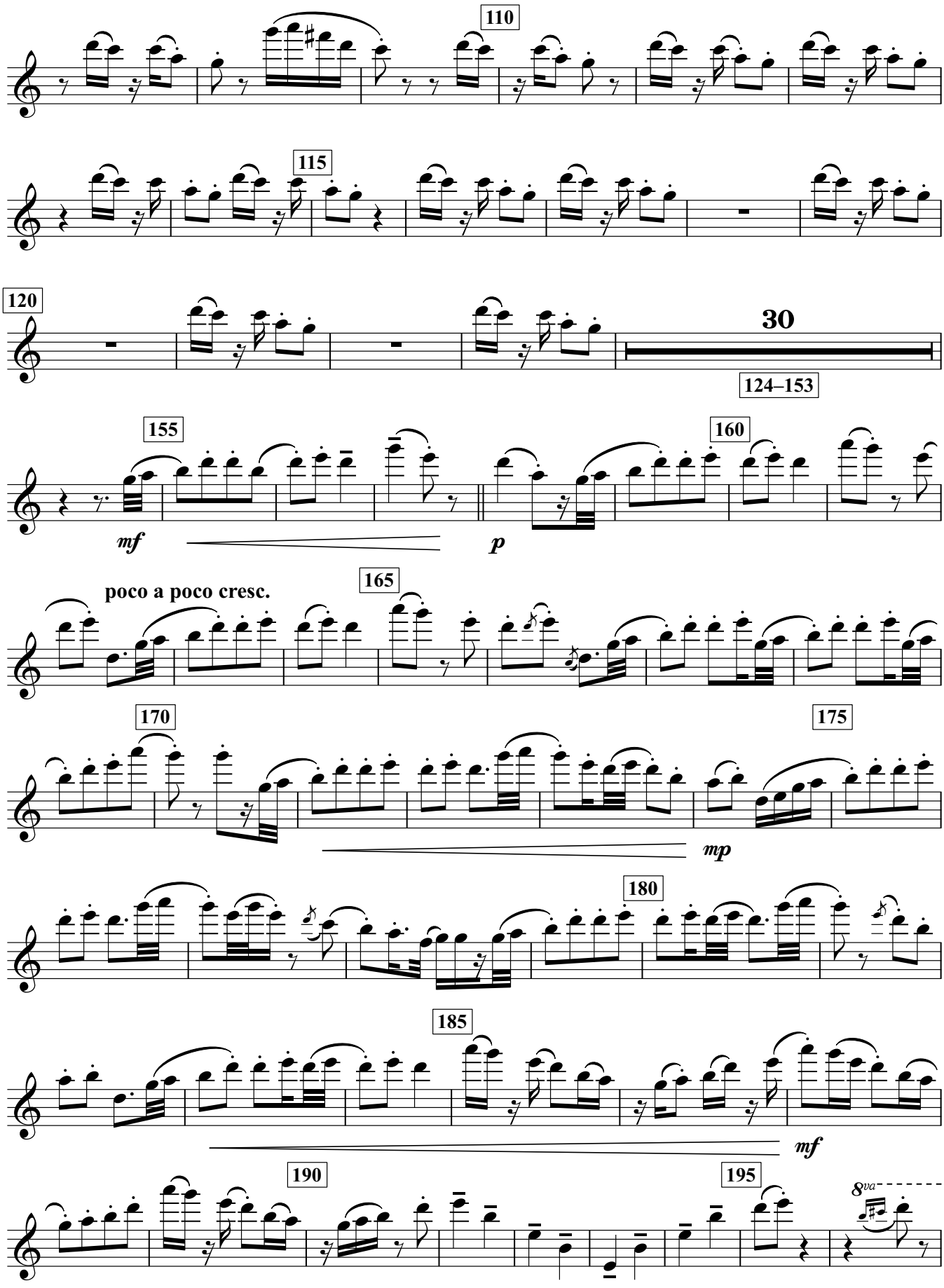
2.Allegro marcato

Giedrius Kuprevičius
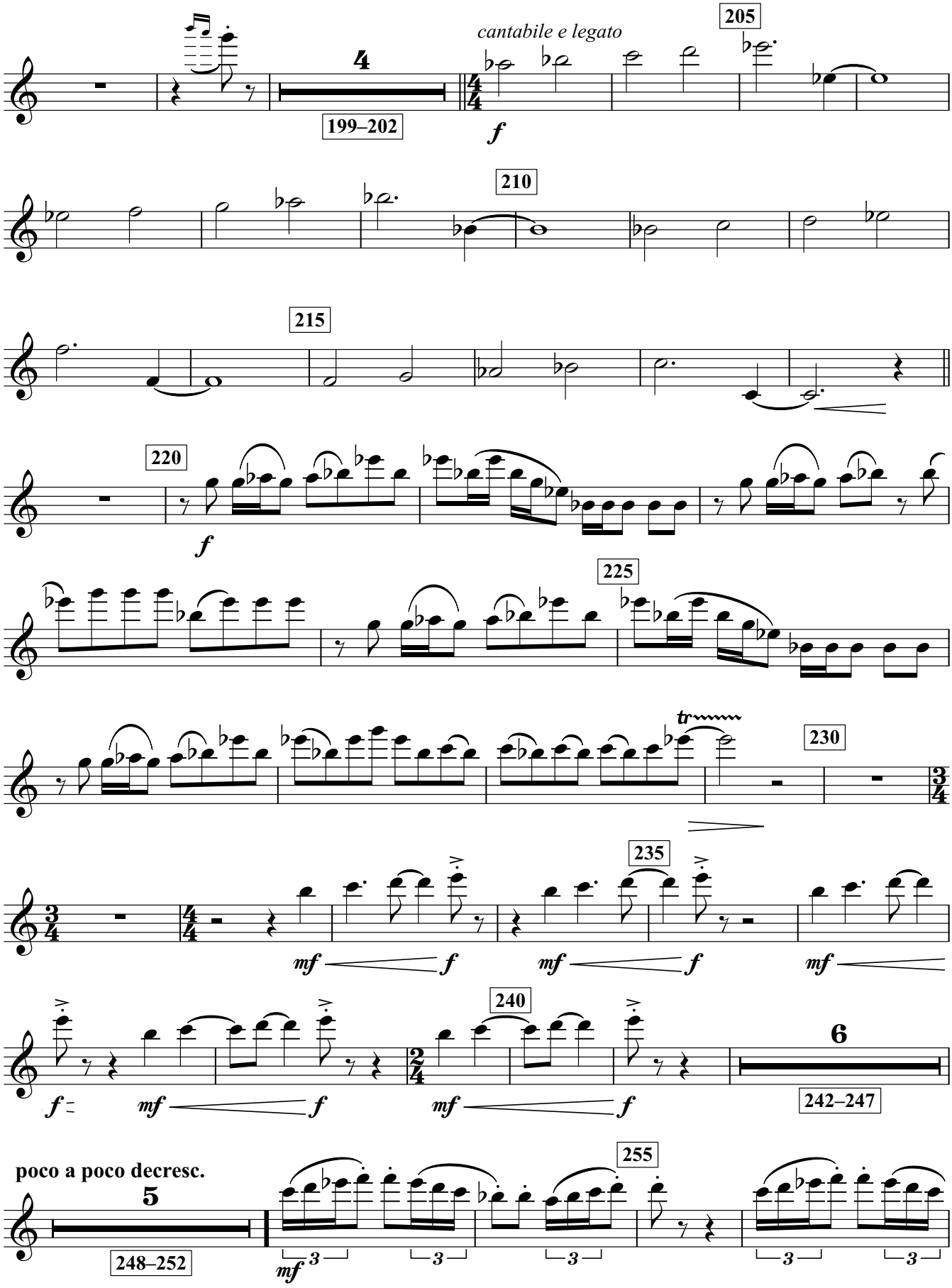
gk 225-2 / 2006-2026

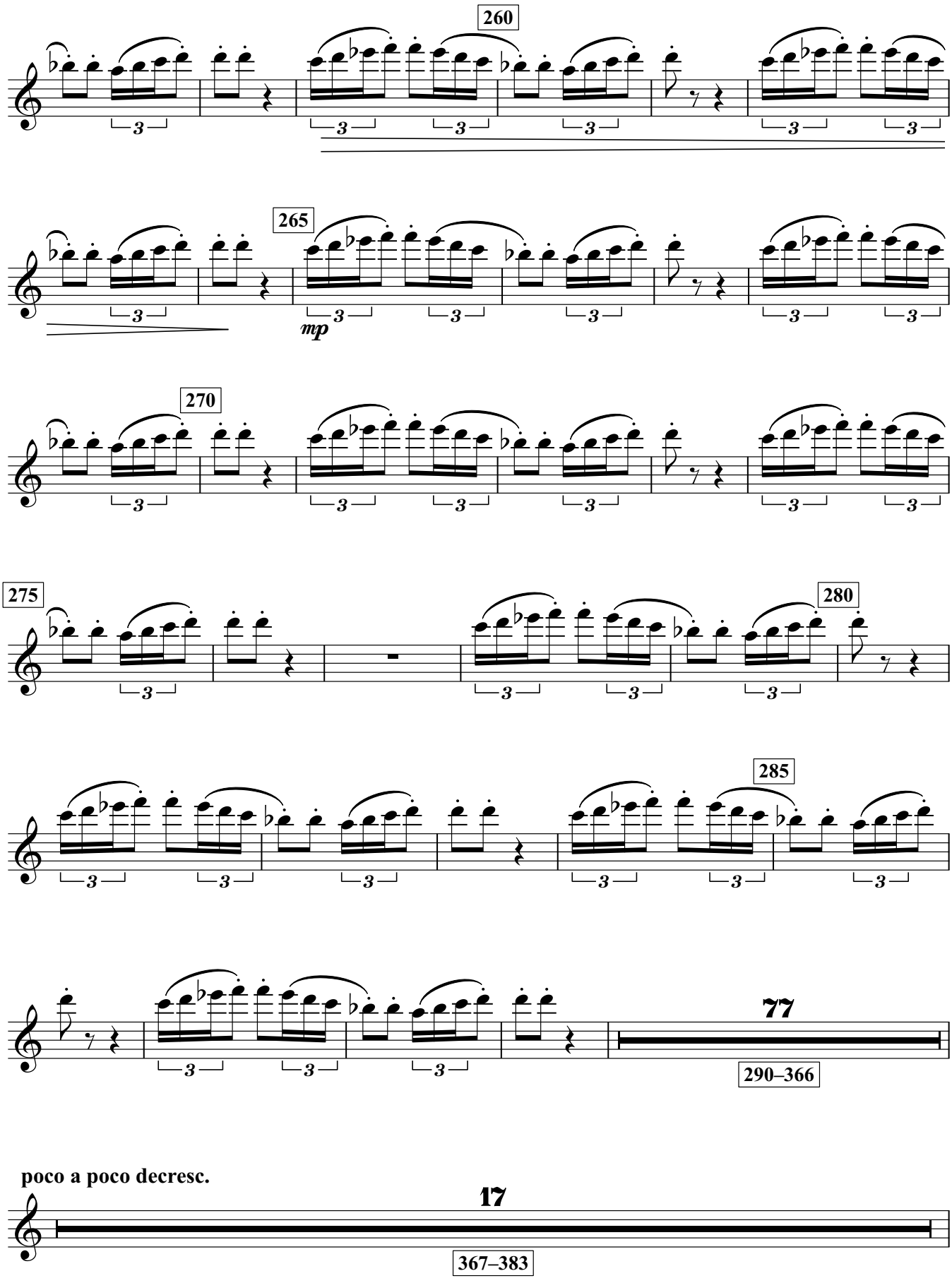


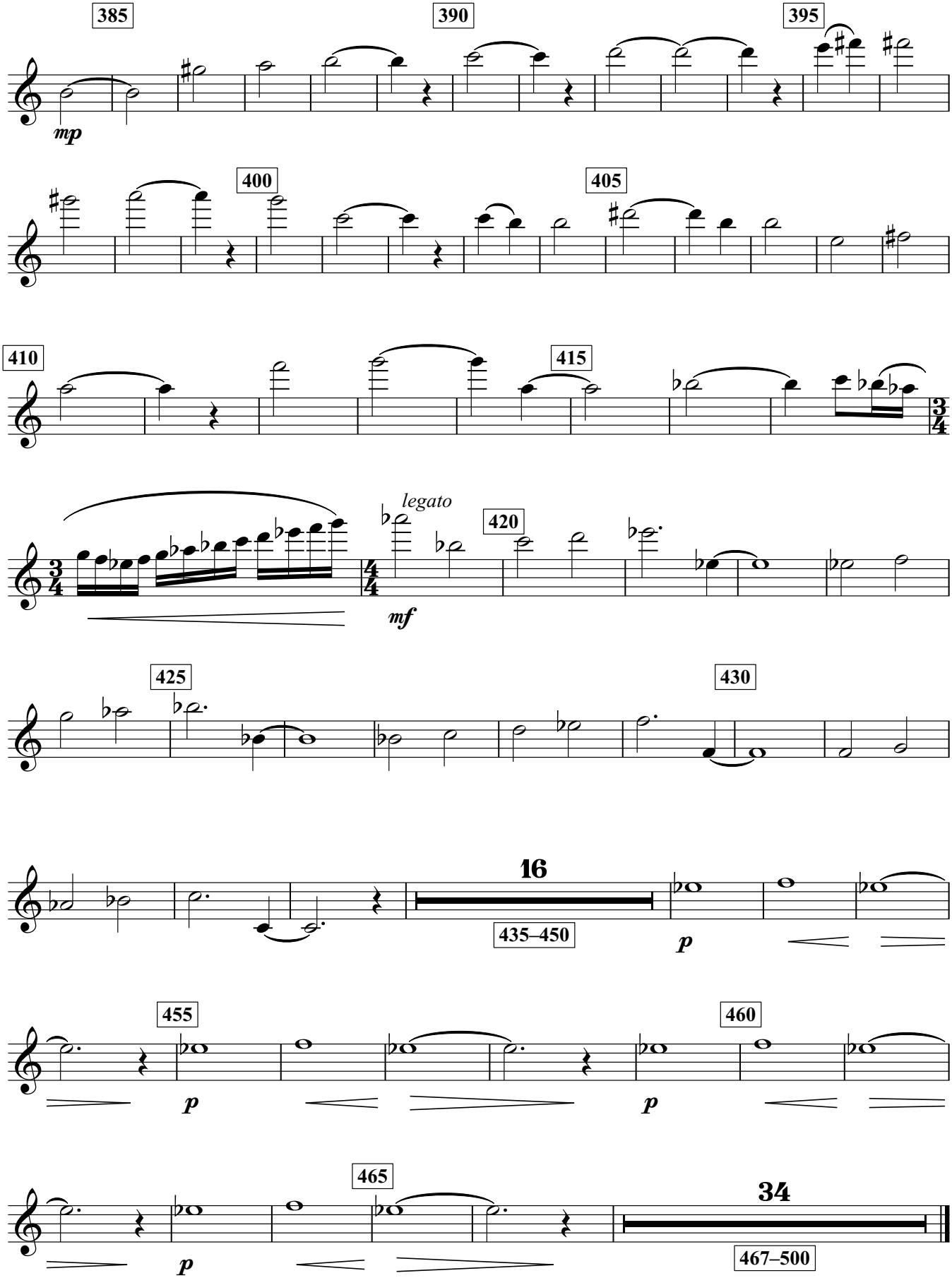

55
60
65
70
mf
cantabile e legato
75
80
Giocoso
mf
85
90
95
100
105


110
115
120
30
124–153
155
160
mf
p
poco a poco cresc.
165
170
175
mp
180
185
mf
190
195
8va

V.S.


cantabile e legato
205
199–202
f
210
215
220
f
225
tr
230
235
mf
f
mf
f
mf
240
mf
f
mf
f
6
242–247
poco a poco decresc.
5
248–252
255
mf
3
3
3
3
3
3


260
265
mp
270
275
280
285
77
290–366
poco a poco decresc.
17
367–383


385
390
395
mp
400
405
410
415
3/4
legato
420
4/4
mf
425
430
16
435–450
p
455
460
465
34
467–500

Piccolo
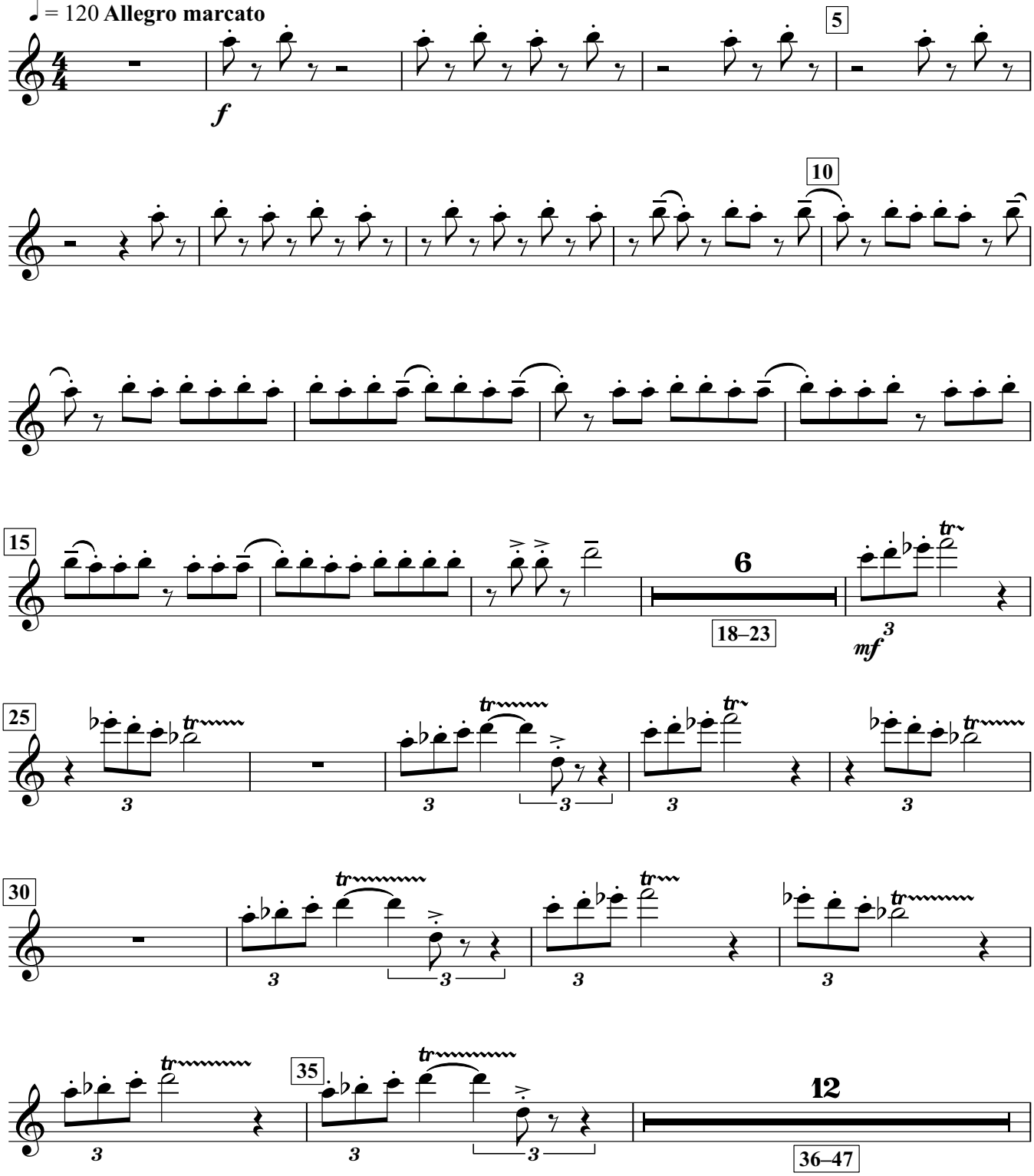
ANGELAS IŠ PUSTELNIKŲ
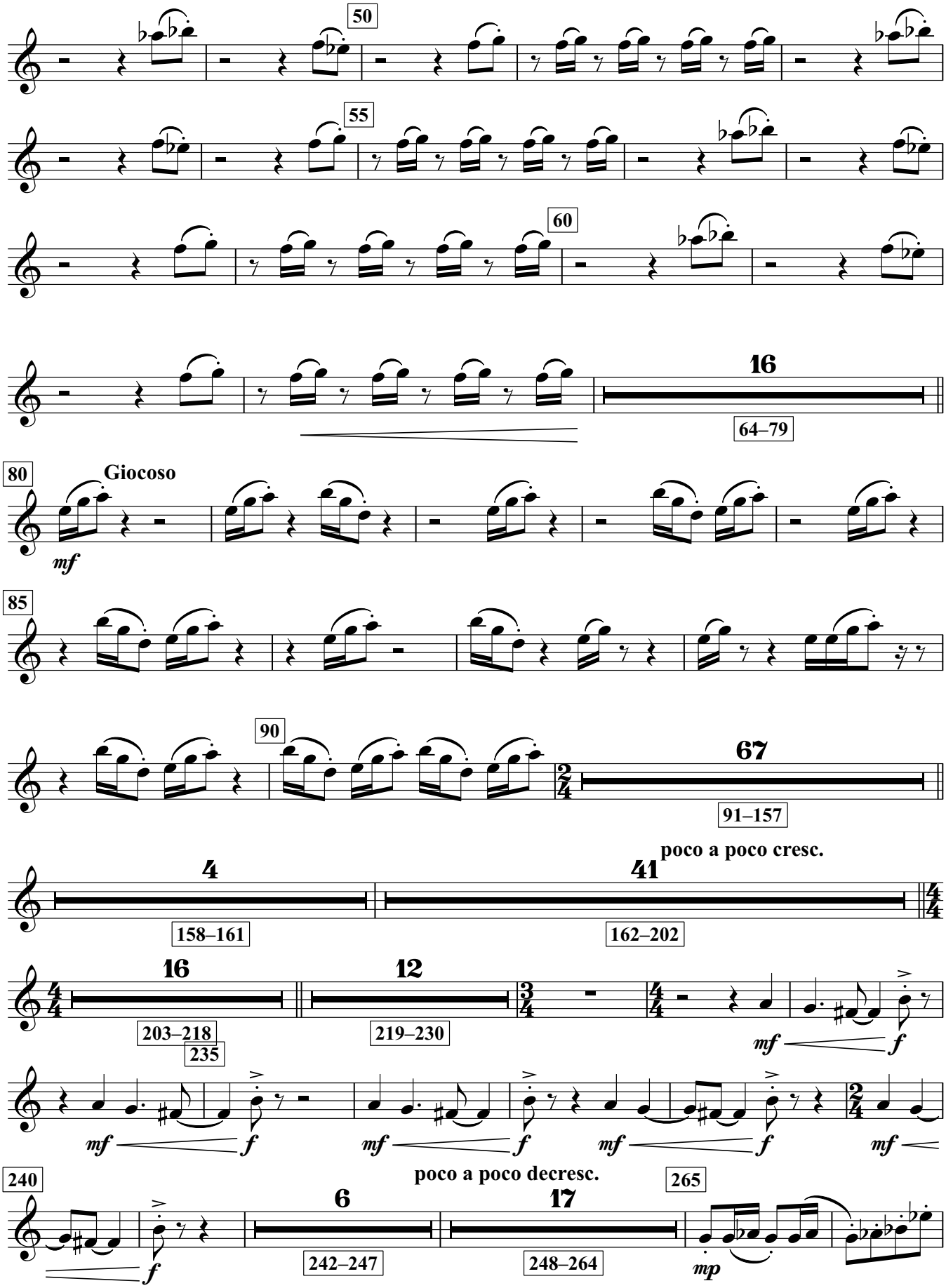
The Angel from Pustelniki
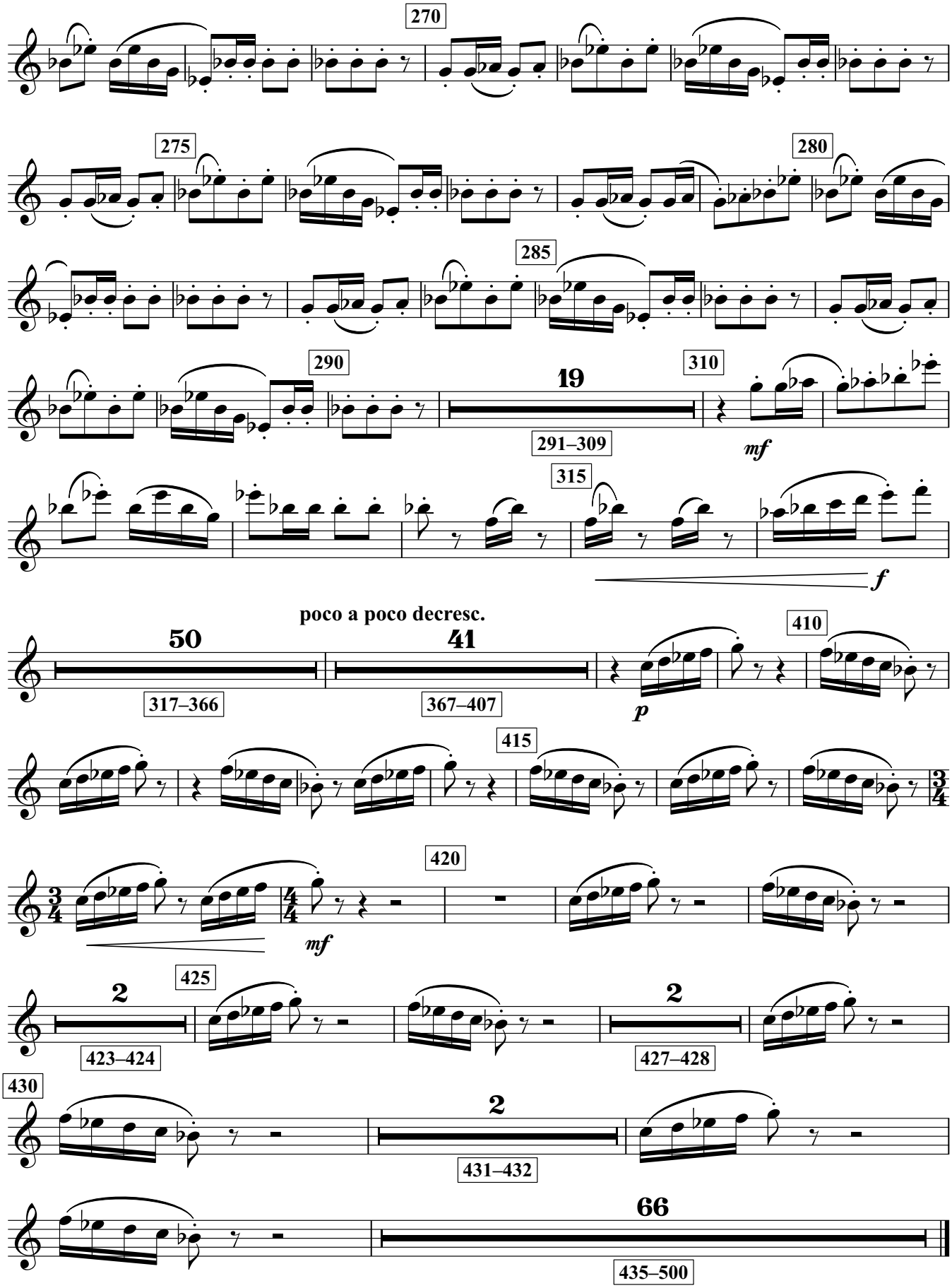
2.Allegro marcato

Giedrius Kuprevičius

gk 225-2 / 2006-2026




50
55
60
16
64–79
80
Giocoso
mf
85
90
67
91–157
poco a poco cresc.
4
158–161
41
162–202
16
203–218
235
12
219–230
mf
f
240
poco a poco decresc.
6
242–247
17
248–264
265
mp


270
275
280
285
290
19
291–309
310
mf
315
f
poco a poco decresc.
50
317–366
41
367–407
410
p
415
420
mf
2
425
423–424
2
427–428
430
2
431–432
66
435–500
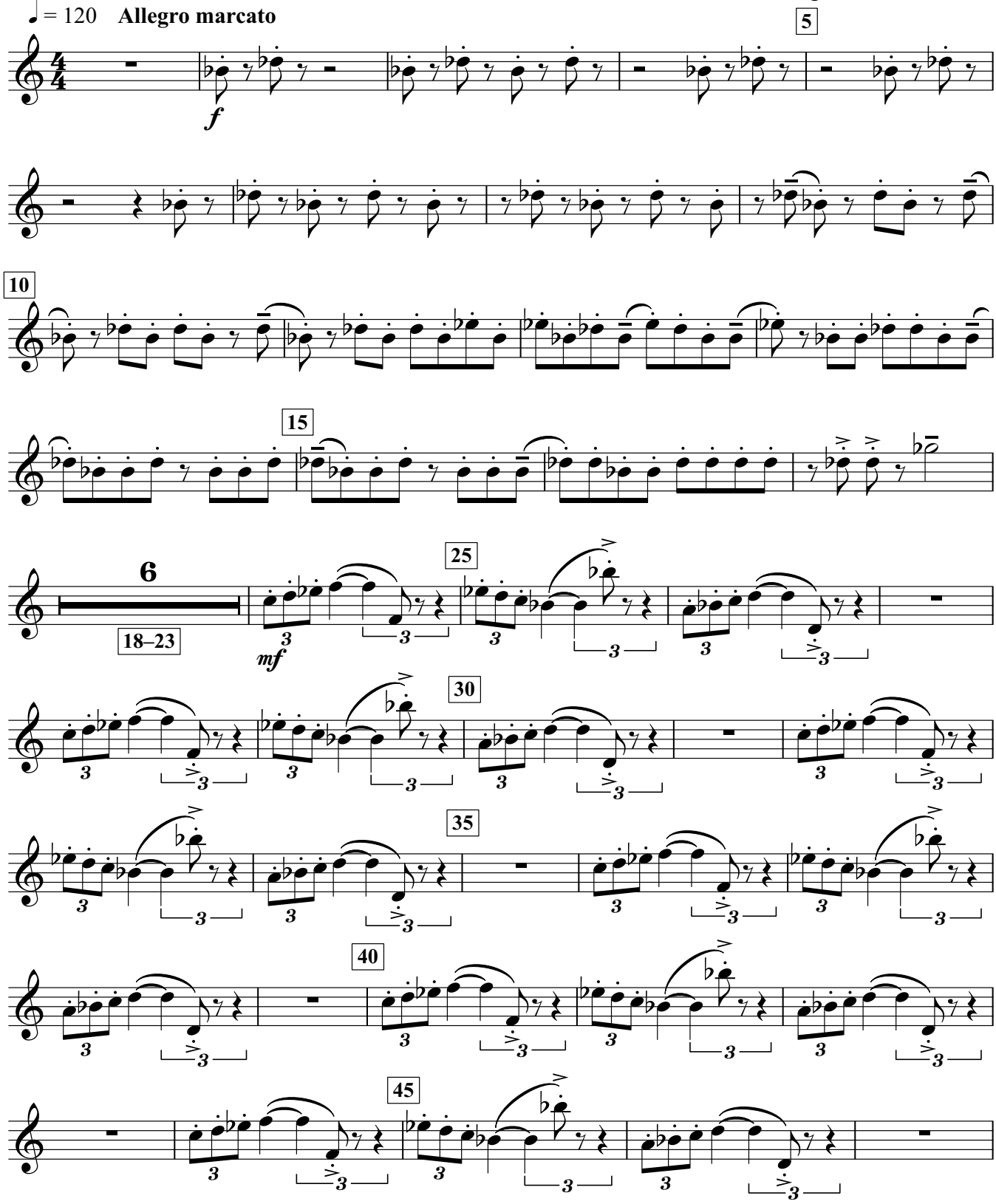
ANGELAS IŠ PUSTELNIKŲ
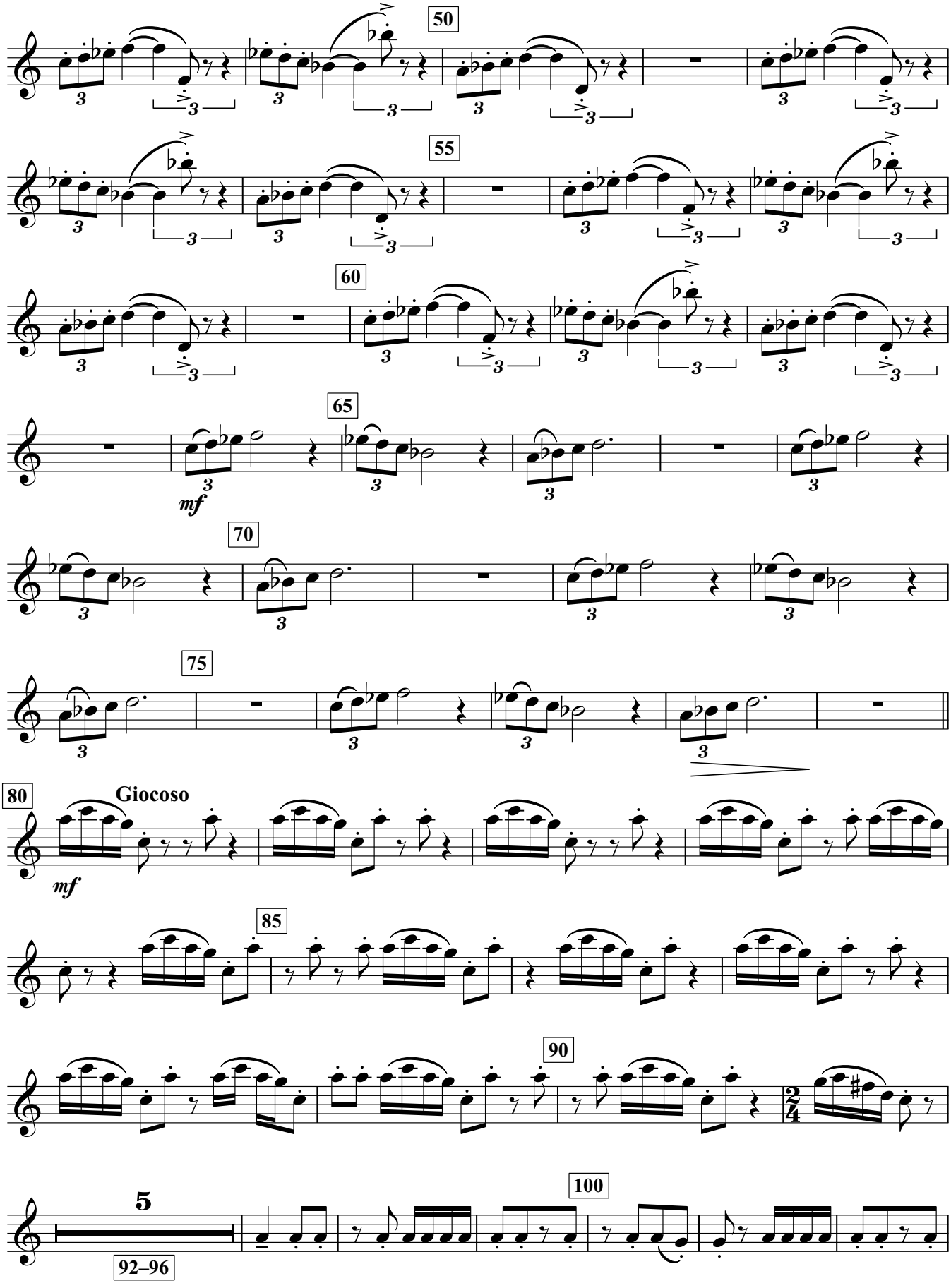
The Angel from Pustelniki
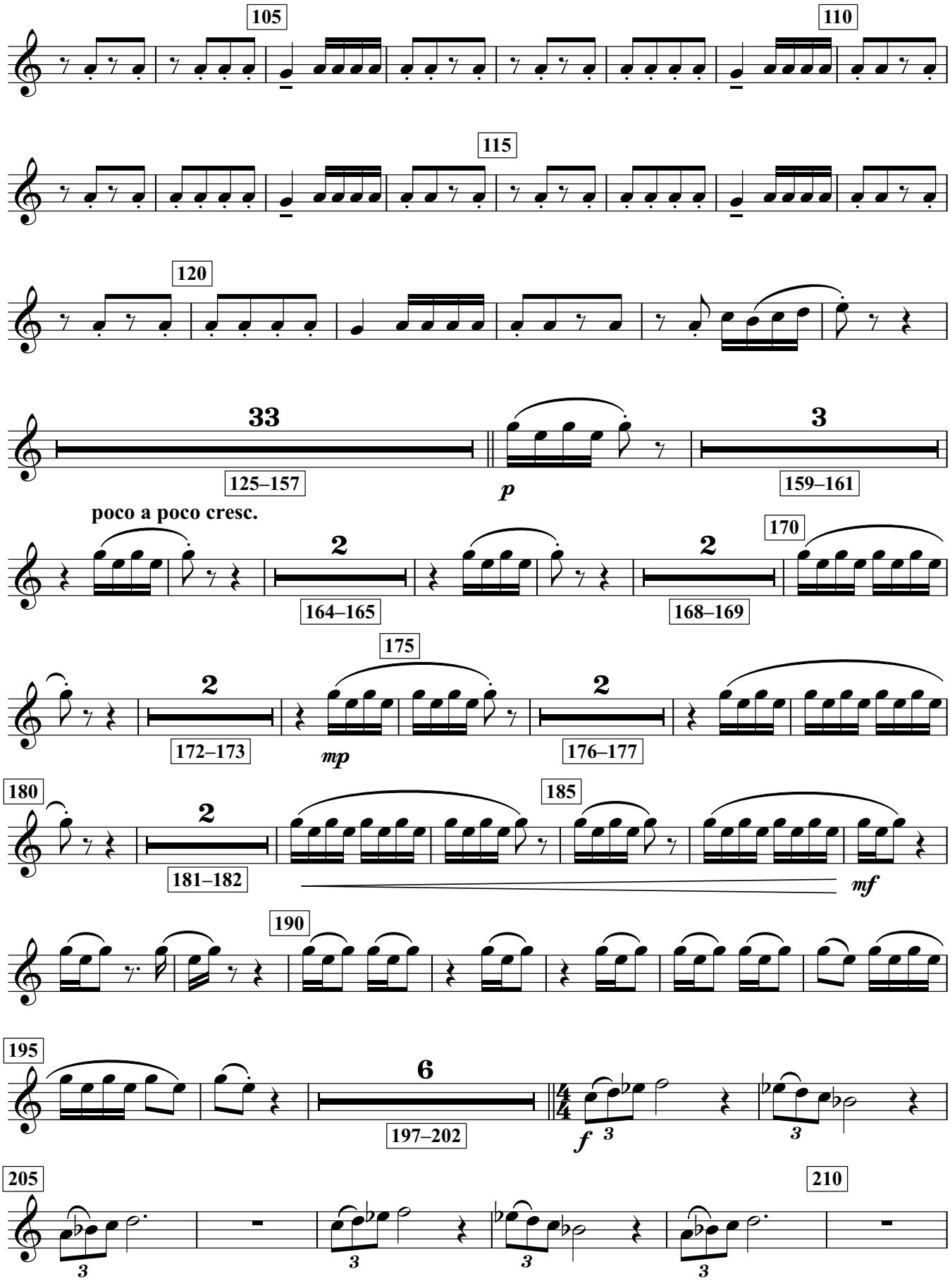
2.Allegro marcato
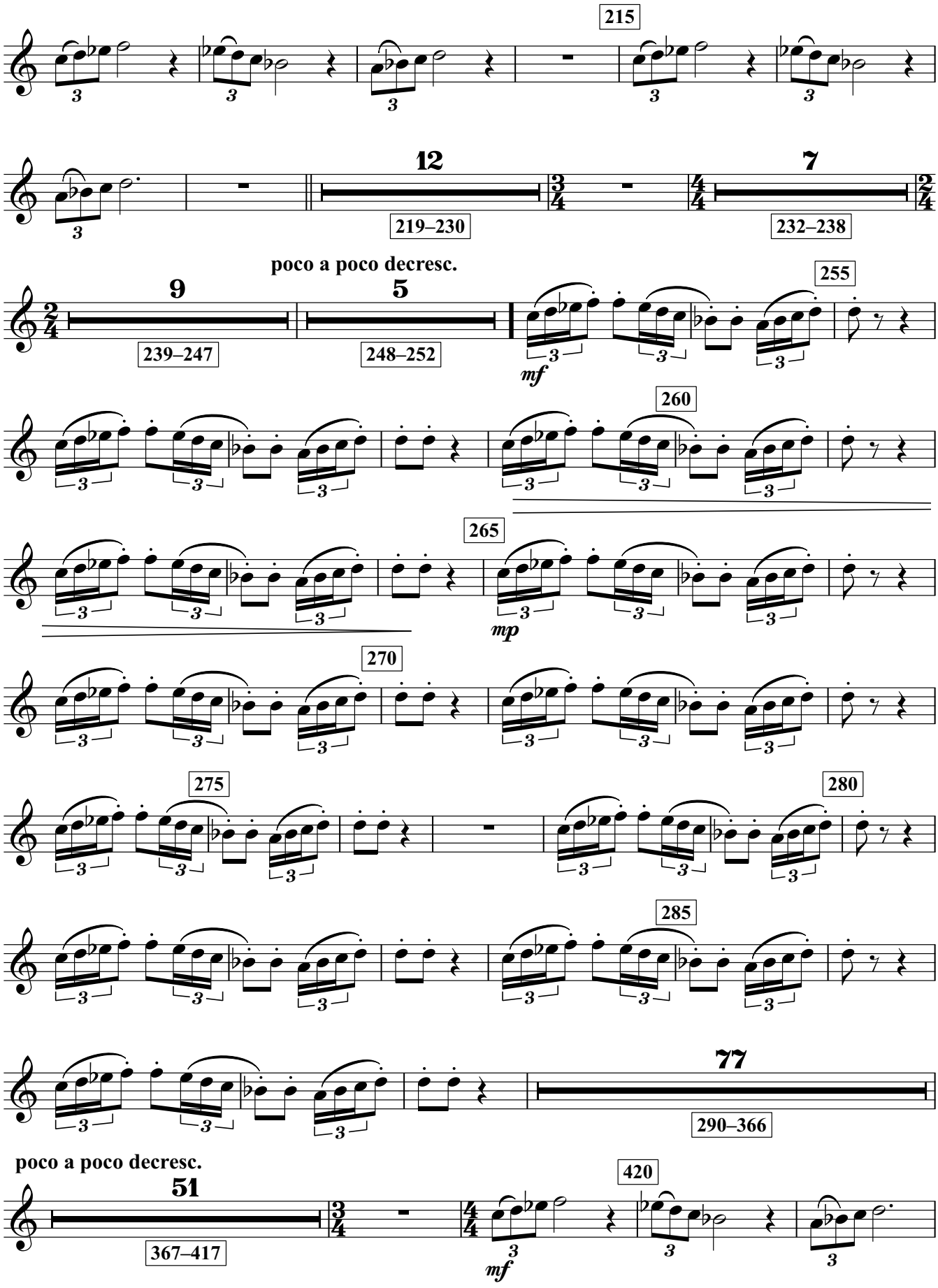
Giedrius Kuprevičius

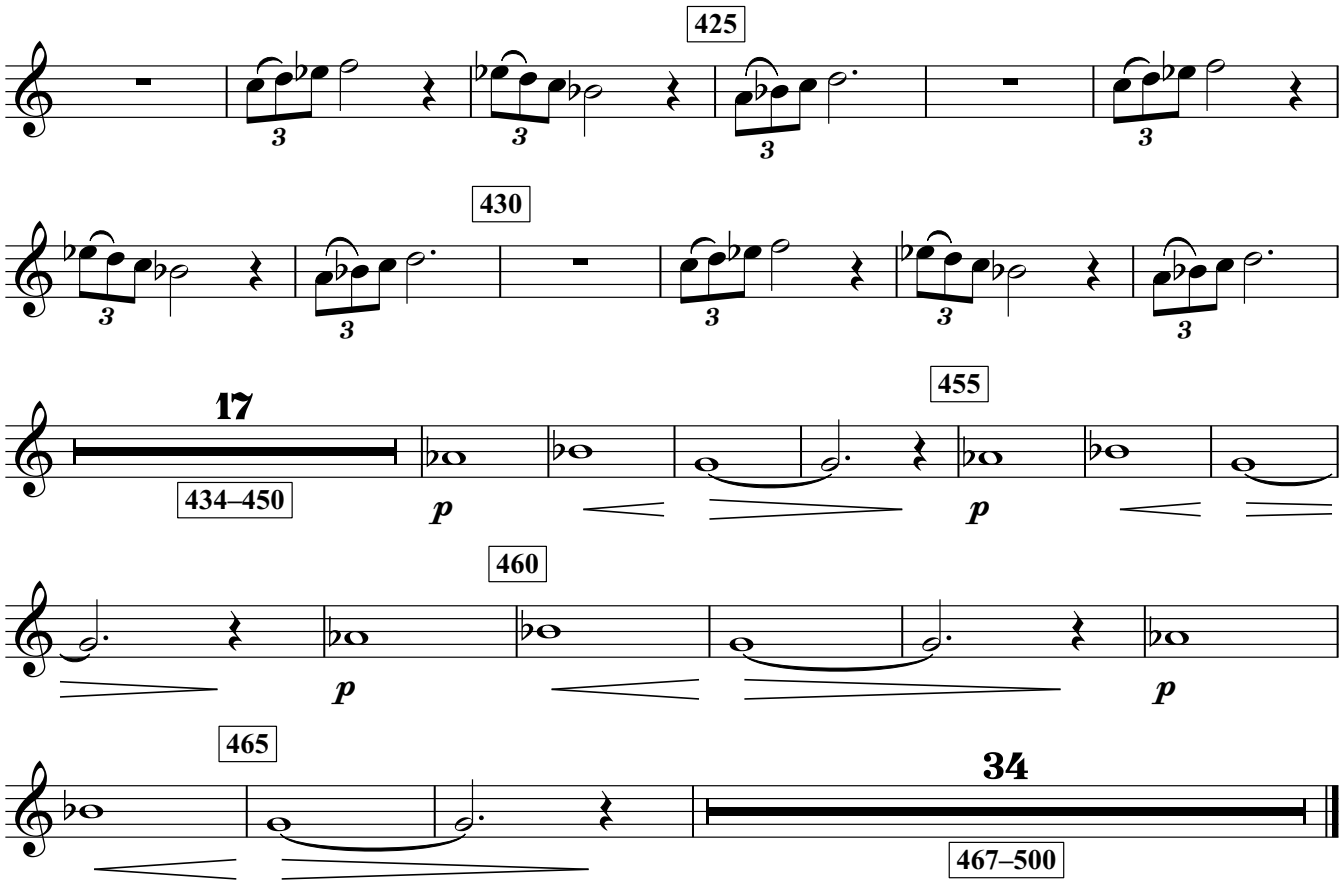
gk 225-2 / 2006-2026




50
55
60
65
mf
70
75
80
Giocoso
mf
85
90
100
5
92–96


105
110
115
120
33
125–157
p
3
159–161
poco a poco cresc.
2
164–165
170
2
168–169
175
2
172–173
mp
2
176–177
180
2
181–182
185
mf
190
195
6
197–202
f
3
205
210


215
12
219–230
7
232–238
poco a poco decresc.
9
239–247
5
248–252
255
mf
260
265
mp
270
275
280
285
77
290–366
poco a poco decresc.
51
367–417
420
mf


425
430
17
434–450
455
460
465
34
467–500
p
p
p
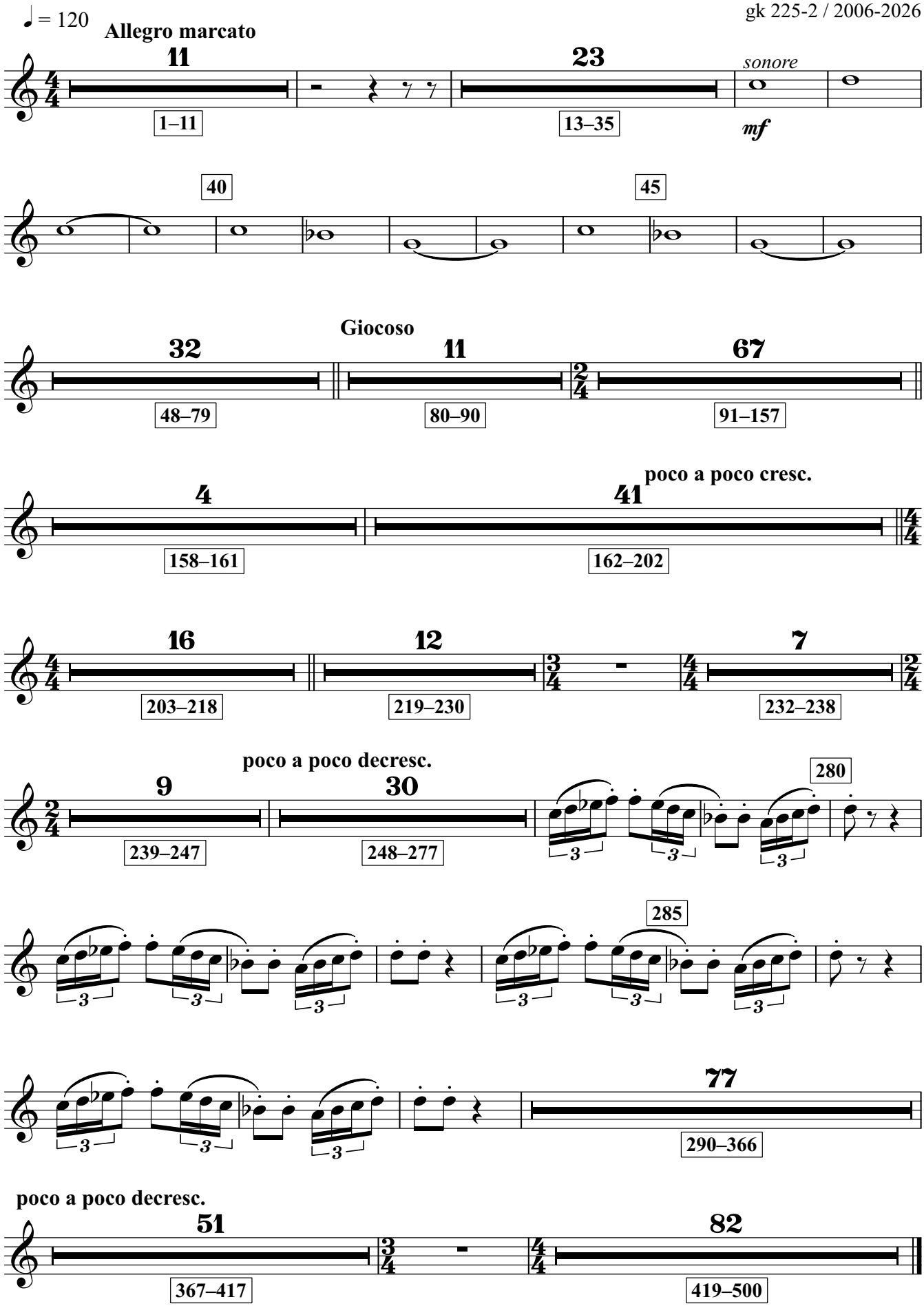
Oboe 2

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026
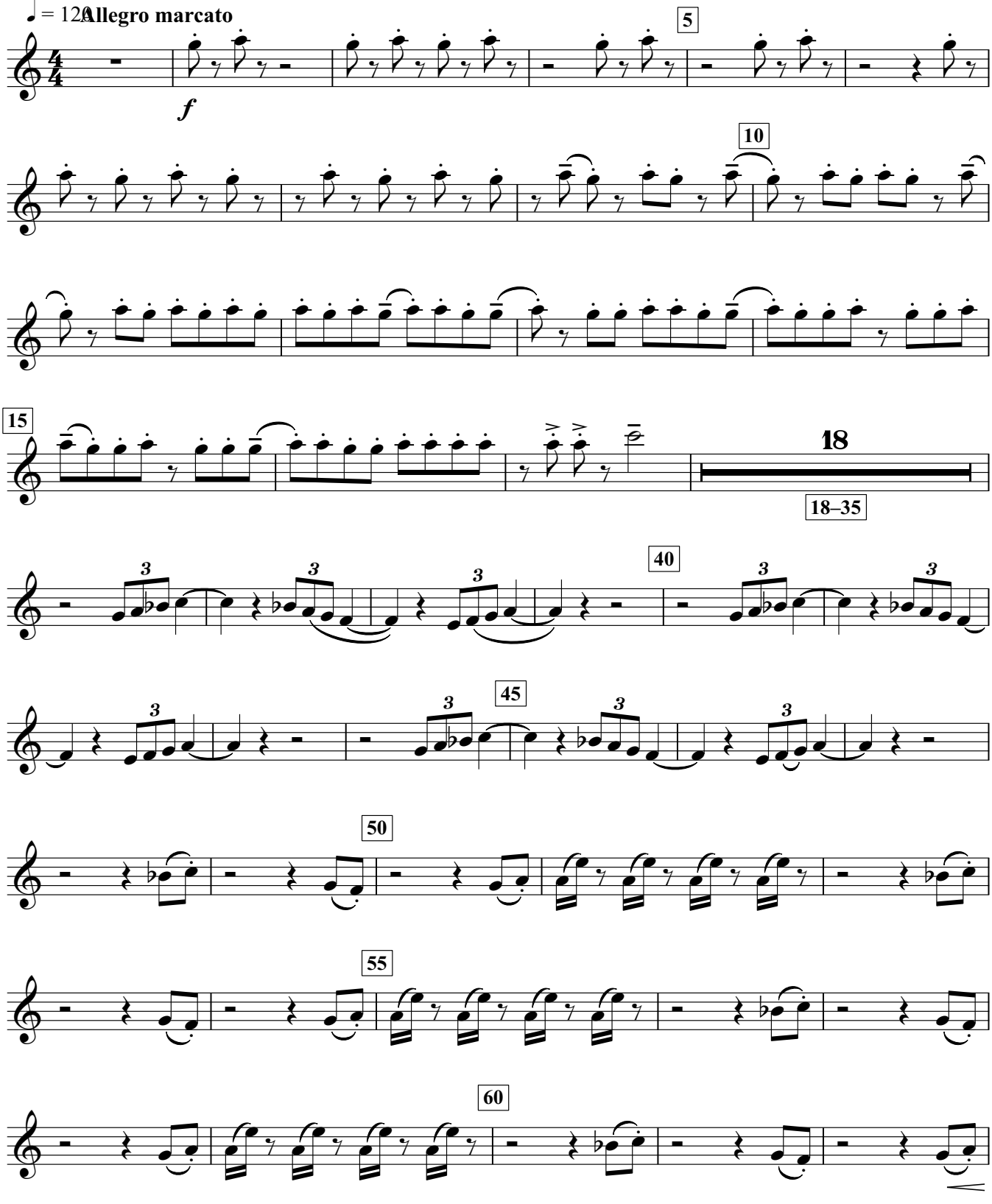


ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato
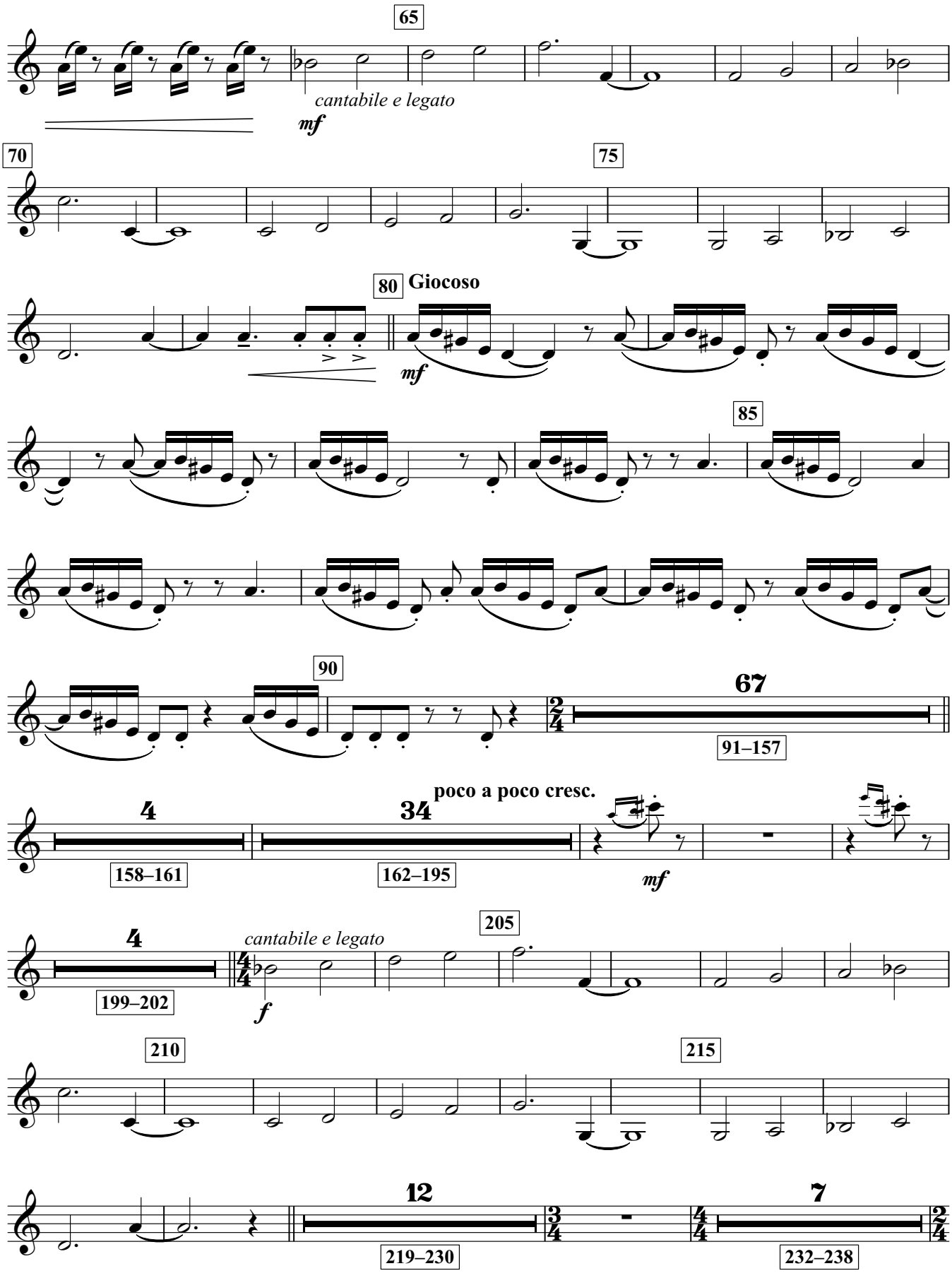
Giedrius Kuprevičius
gk 225-2 / 2006-2026
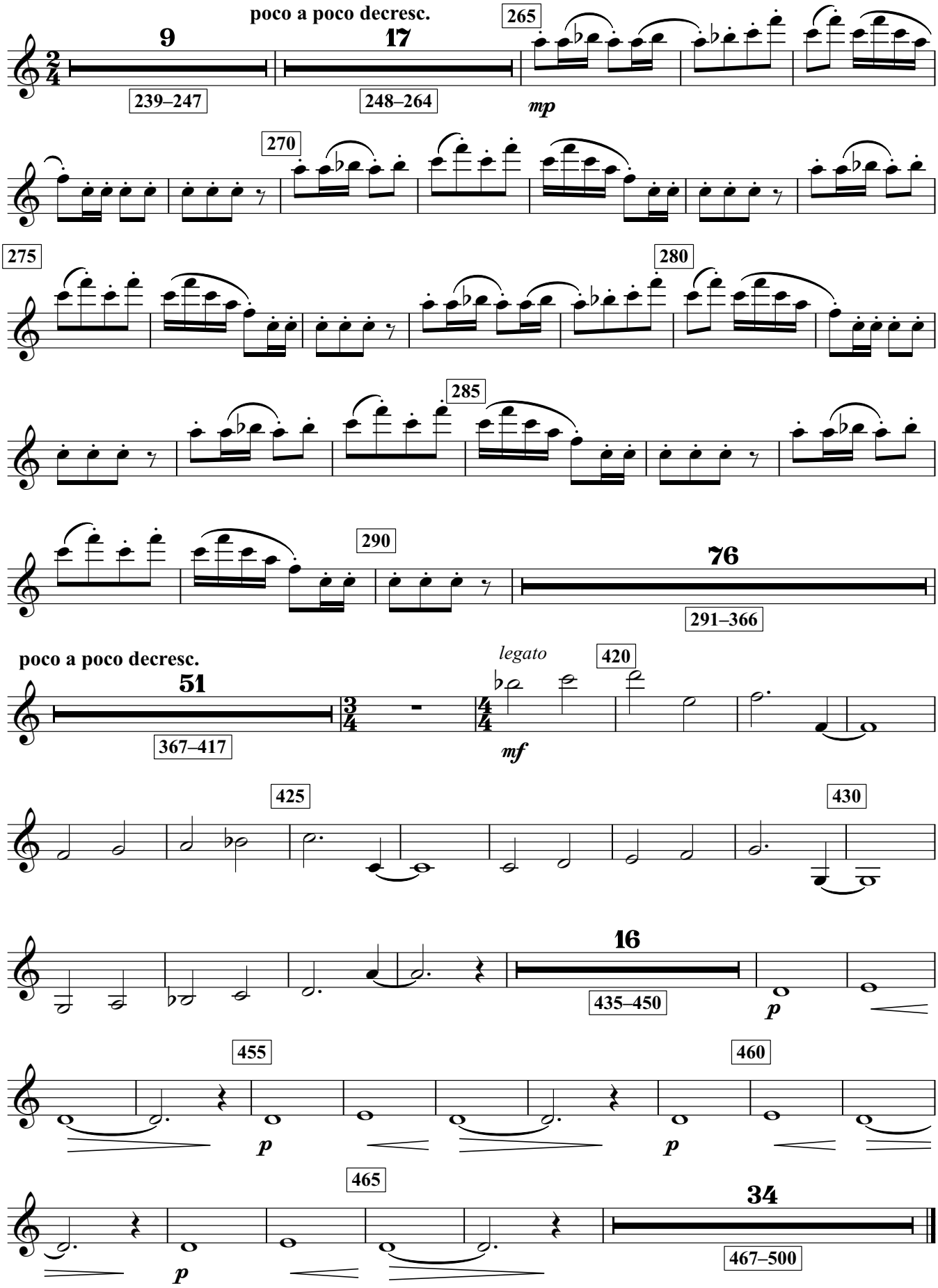


V.S.

Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Clarinet in B♭1




poco a poco decresc.
9
239–247
17
248–264
265
mp
270
275
280
285
290
76
291–366
poco a poco decresc.
51
367–417
legato
420
mf
425
430
16
435–450
p
455
460
p
p
465
34
467–500
p

Clarinet in B♭2
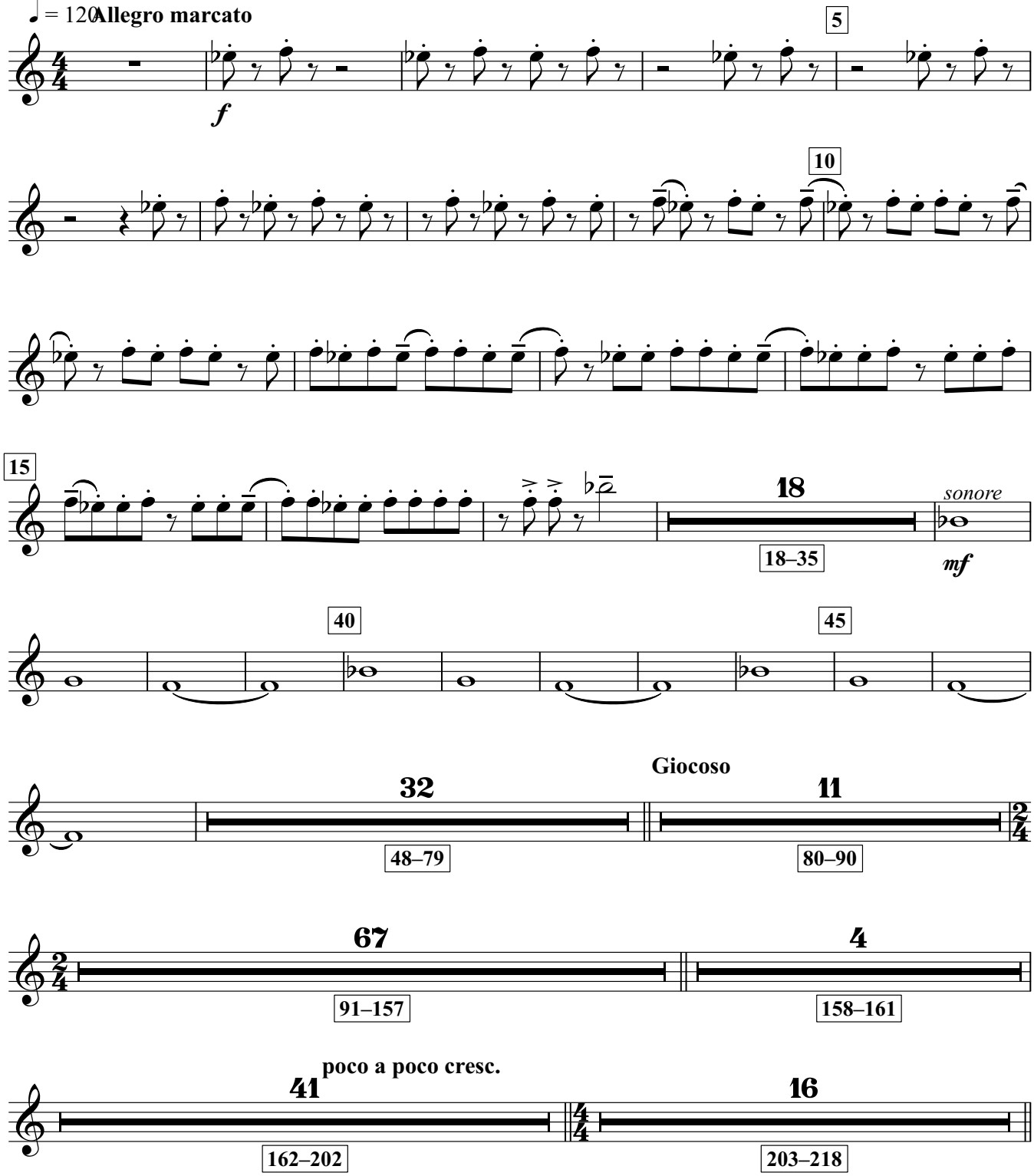
ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki
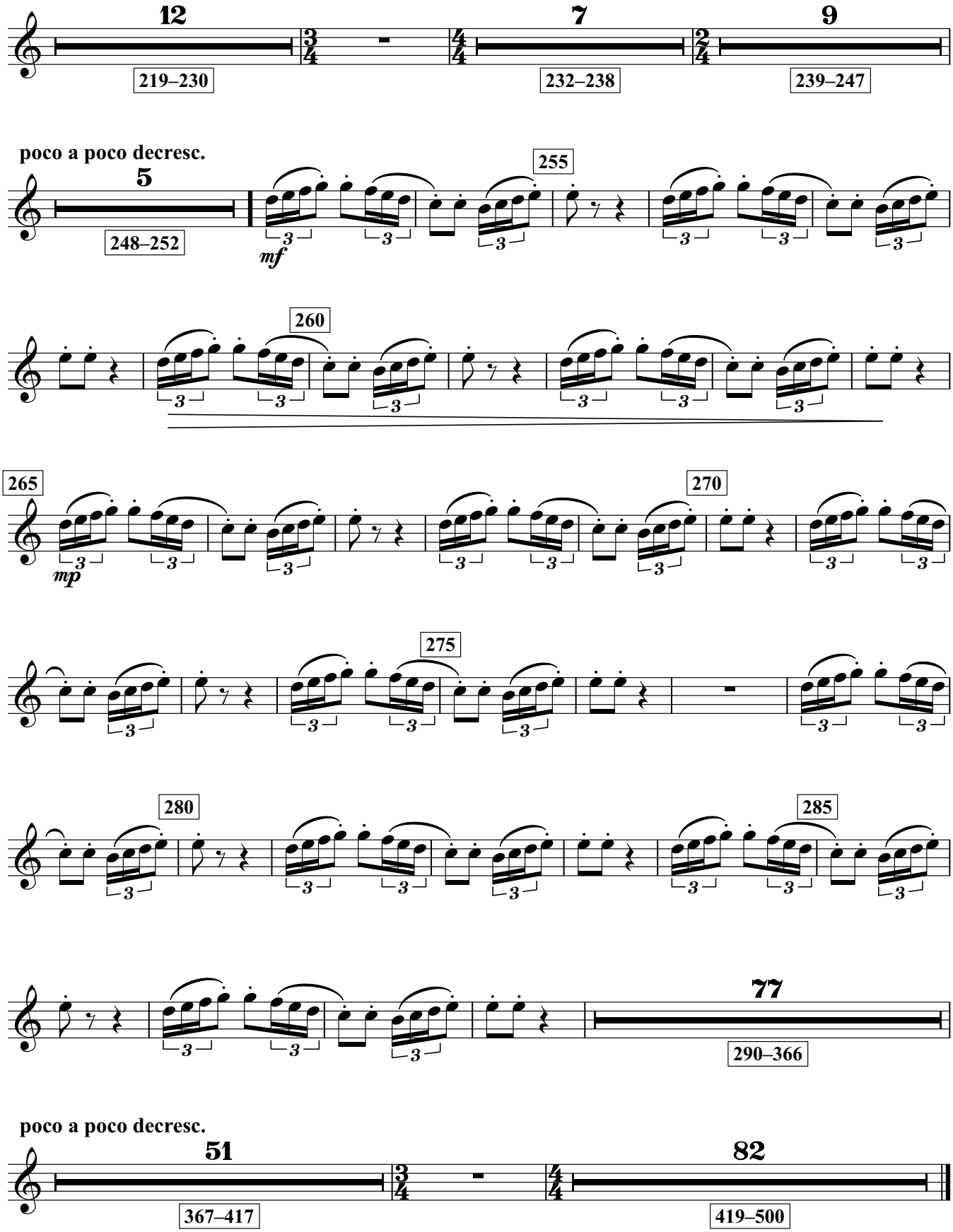
2.Allegro marcato

Giedrius Kuprevičius

gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*
Clarinet in B♭2
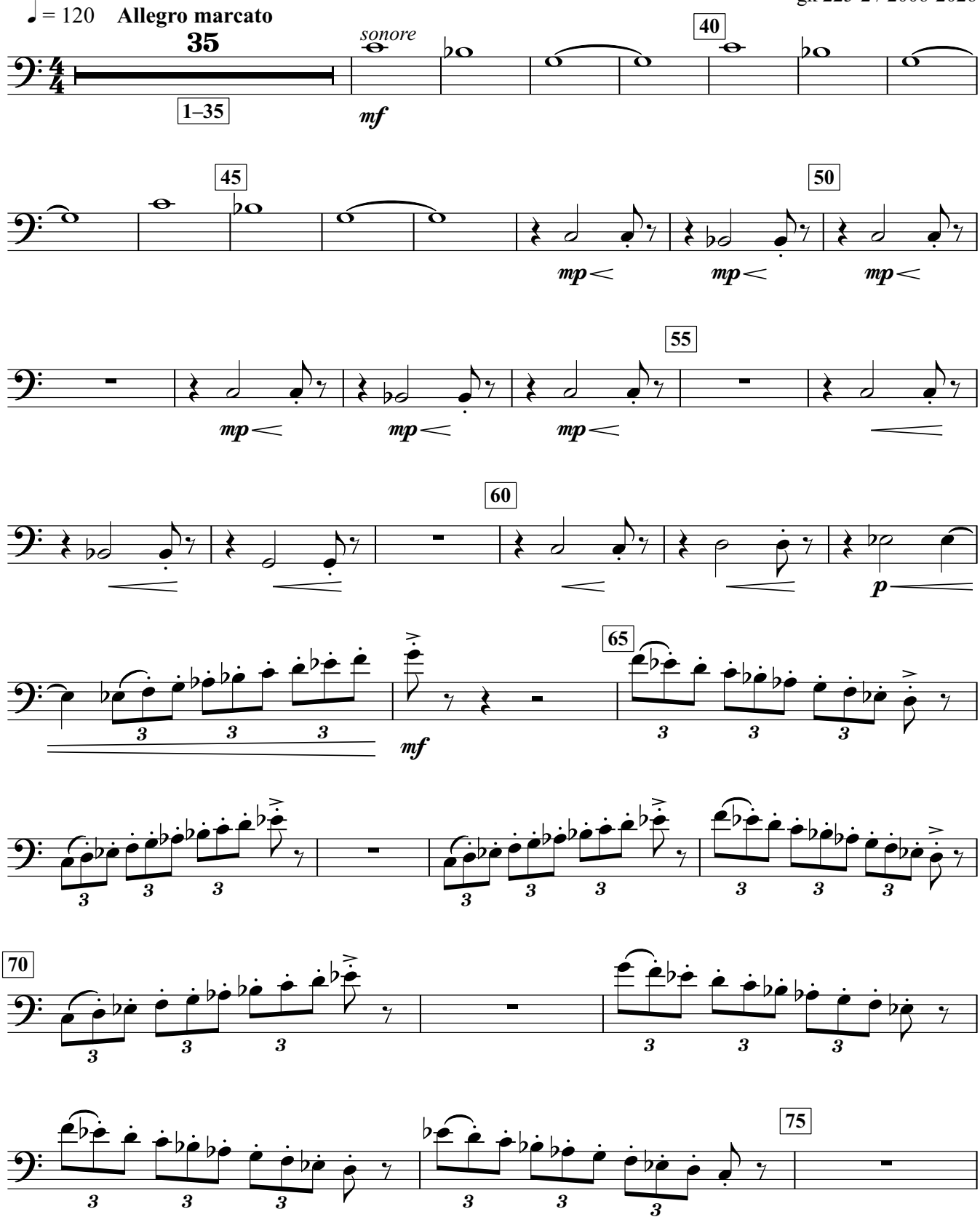


Bassoon 1
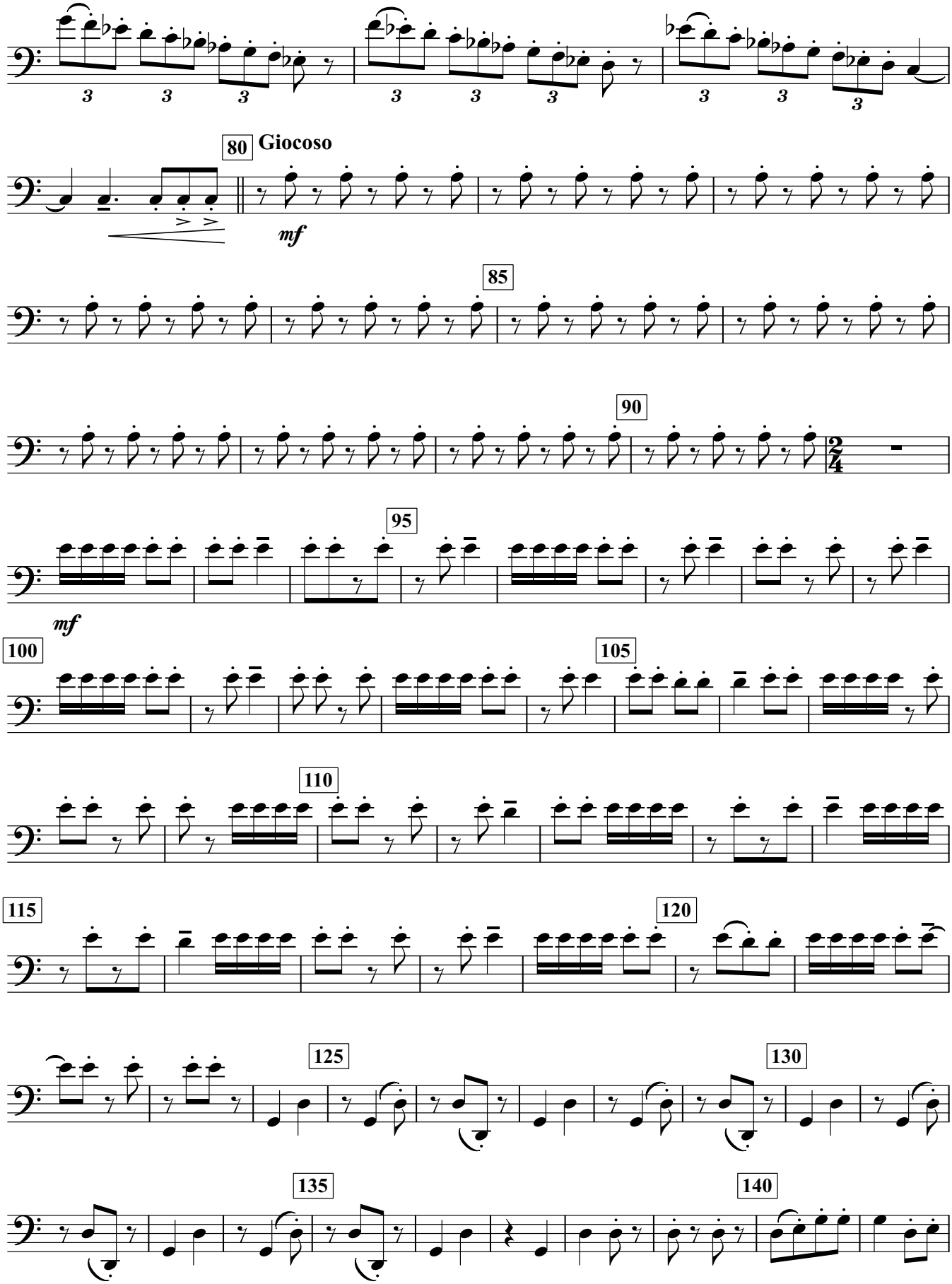
ANGELAS IŠ PUSTELNIKŲ
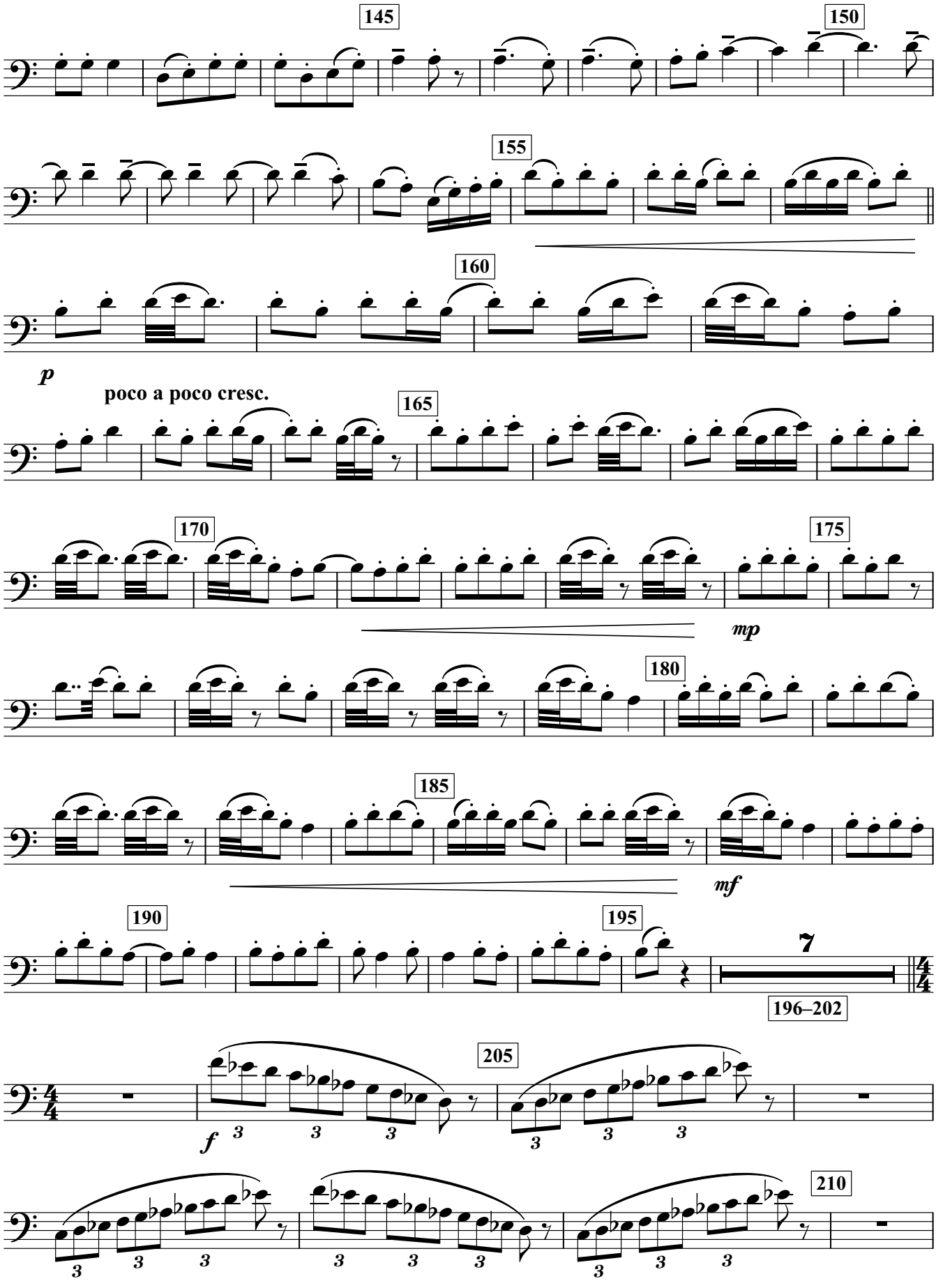
The Angel from Pustelniki
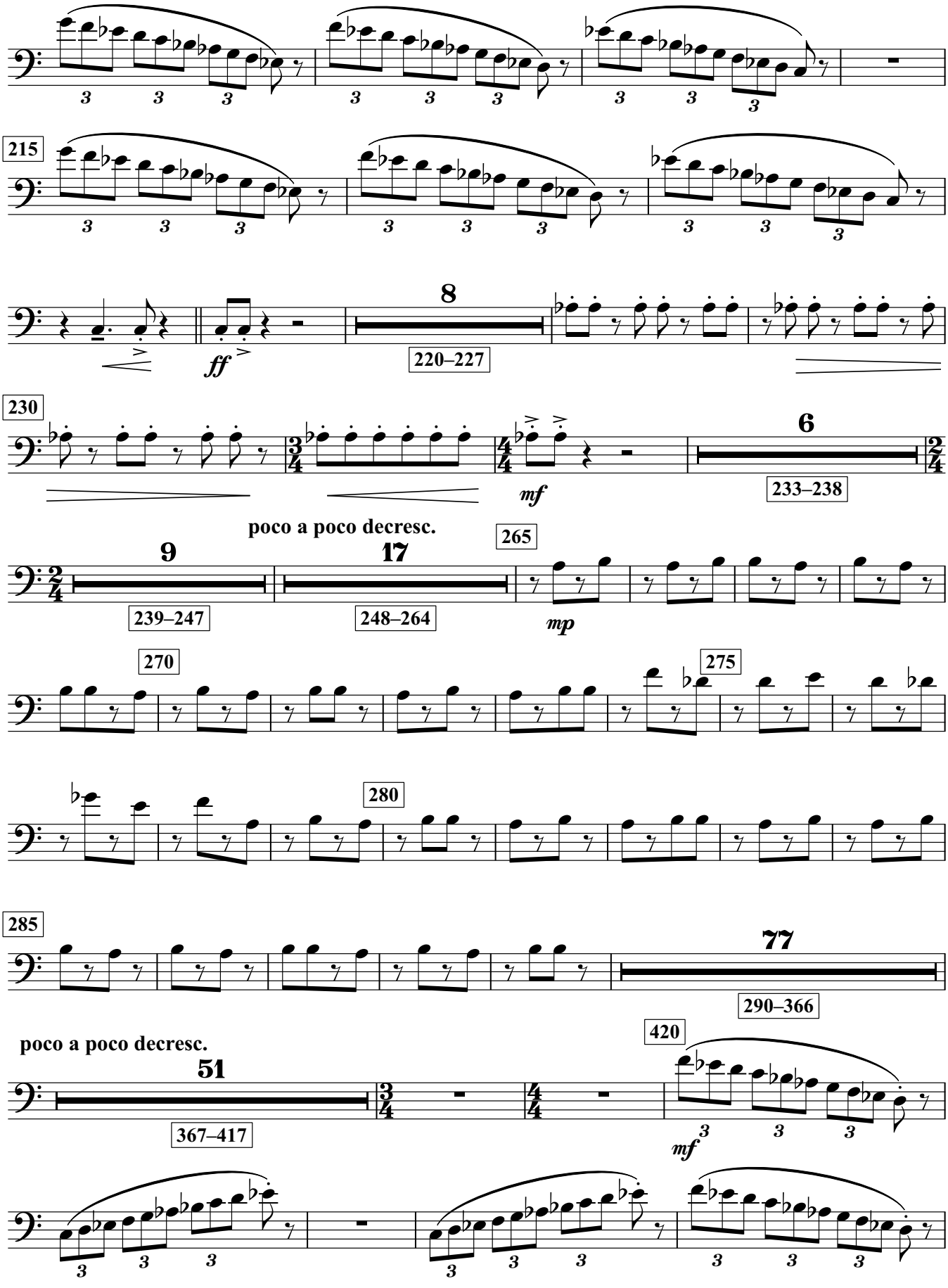
2.Allegro marcato

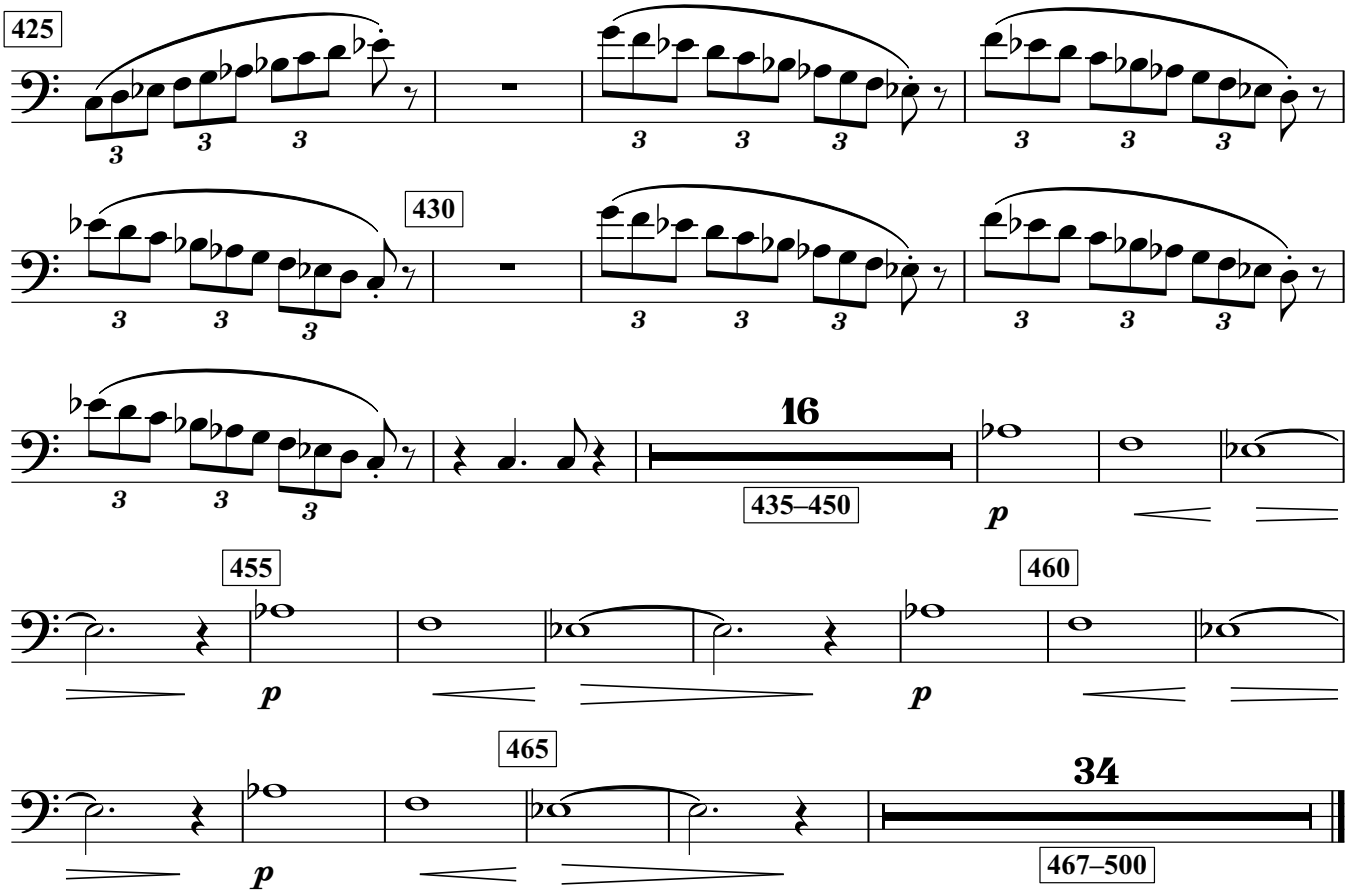
Giedrius Kuprevičius
gk 225-2 / 2006-2026




80
Giocoso
mf
85
90
95
mf
100
105
110
115
120
125
130
135
140


145
150
155
160
p
poco a poco cresc.
165
170
175
mp
180
185
mf
190
195
7
196–202
205
f
210


215
8
220–227
ff
230
6
233–238
mf
poco a poco decresc.
9
239–247
17
248–264
265
mp
270
275
280
285
77
290–366
poco a poco decresc.
51
367–417
420
mf


425
430
16
435–450
p
455
460
p
p
465
34
467–500

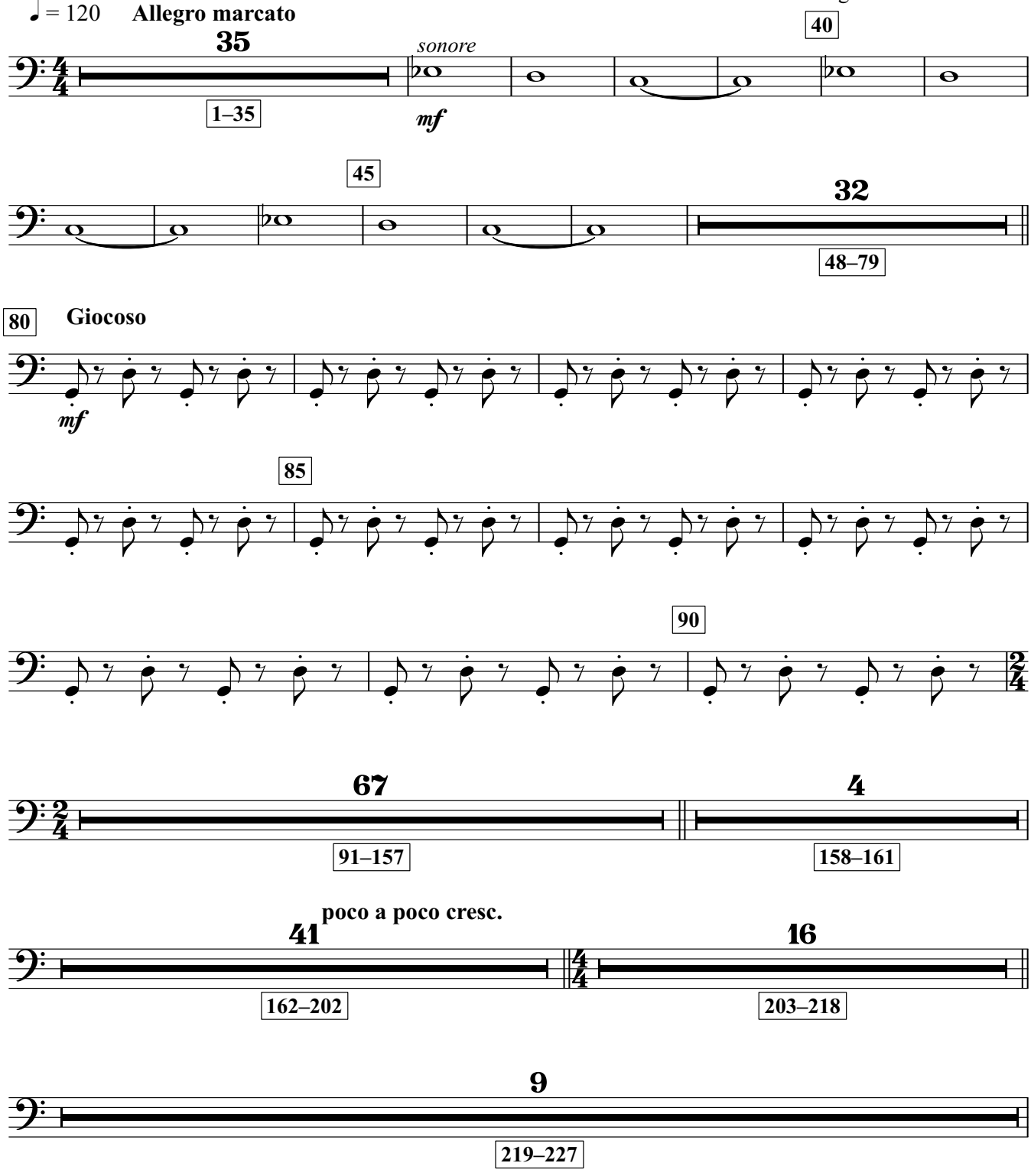
Bassoon 2

ANGELAS IŠ PUSTELNIKŲ

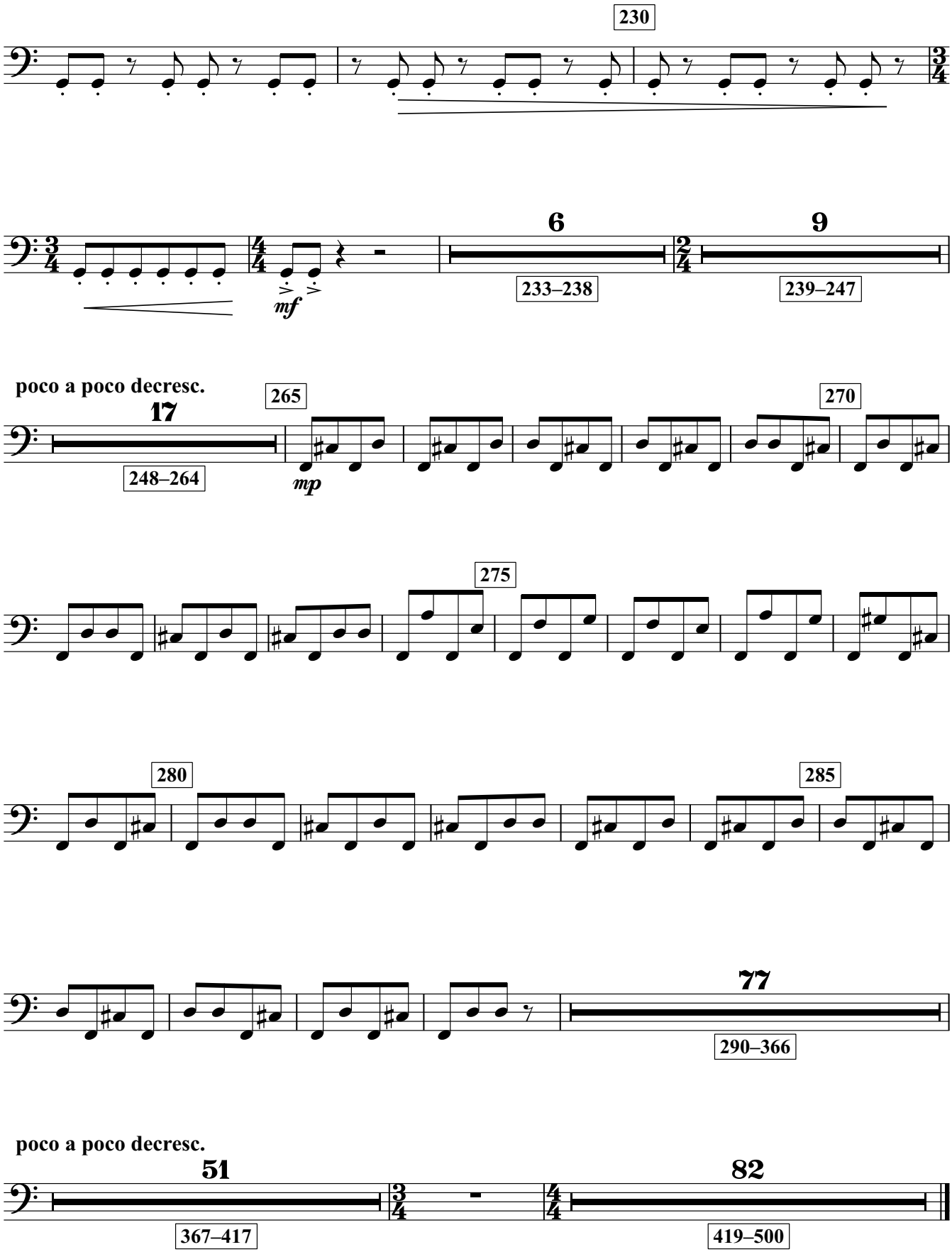
The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Bassoon 2


230
6
233–238
9
239–247
mf
poco a poco decresc.
17
248–264
265
mp
270
275
280
285
77
290–366
poco a poco decresc.
51
367–417
82
419–500
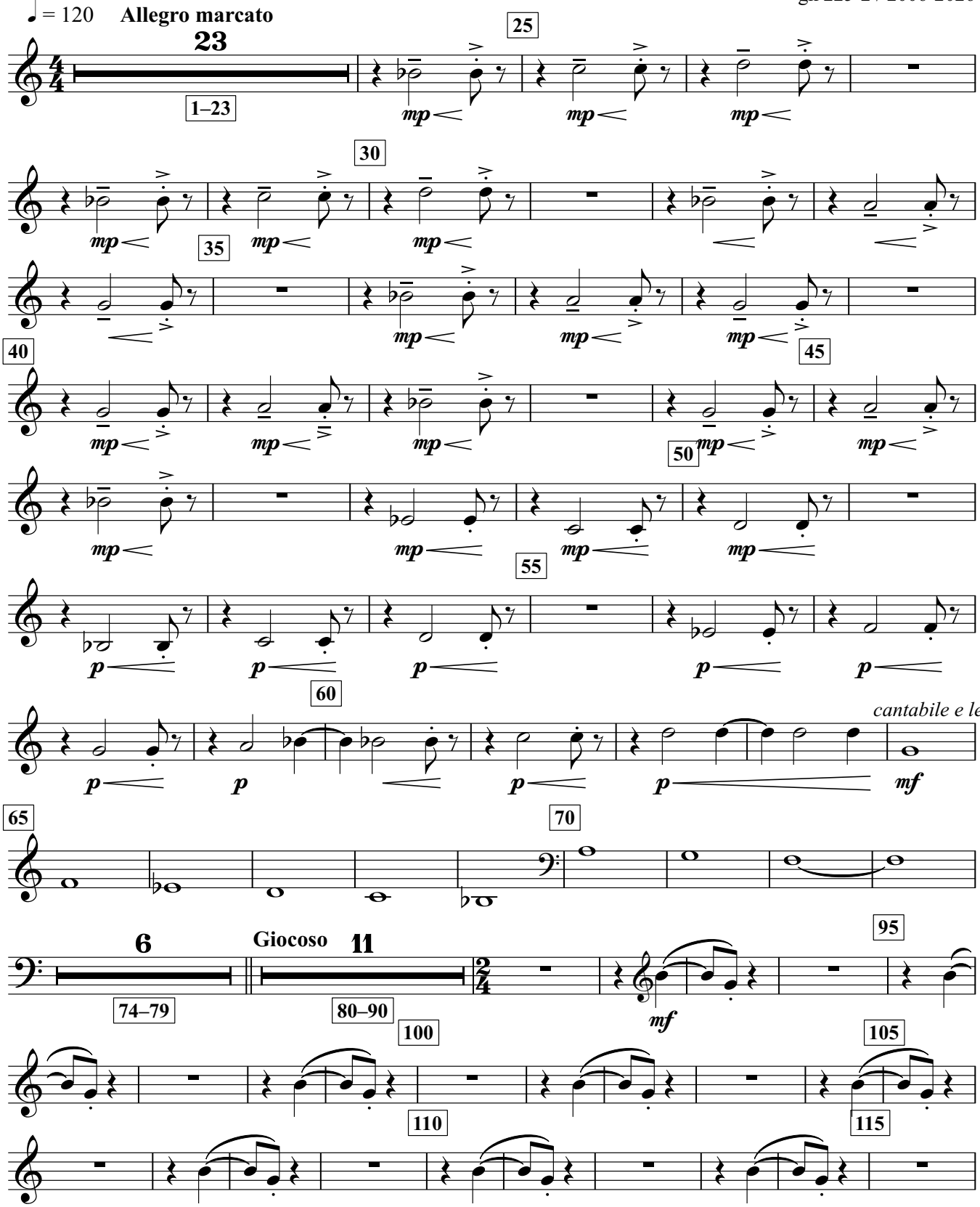
Horn in F 1

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki
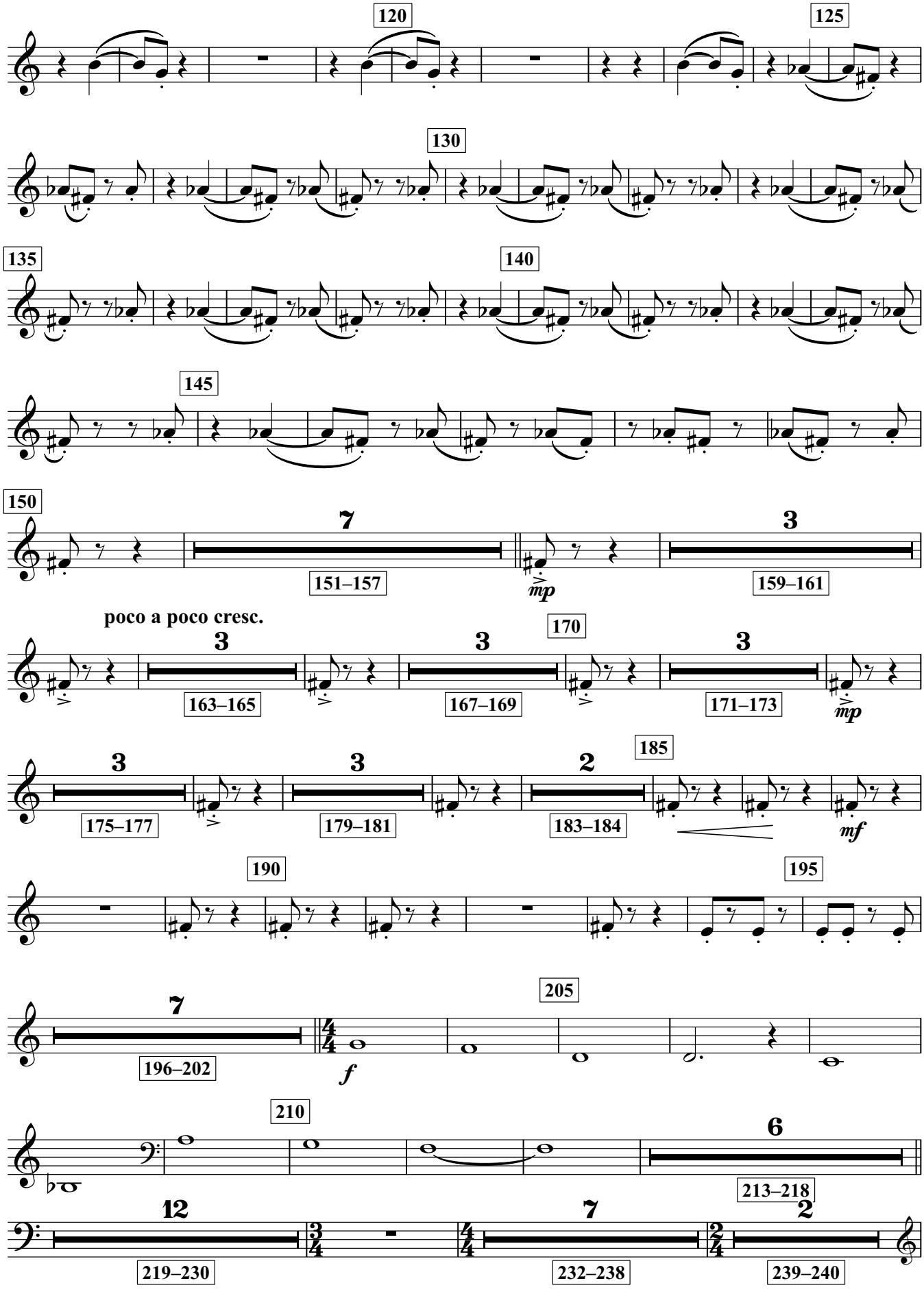
2.Allegro marcato
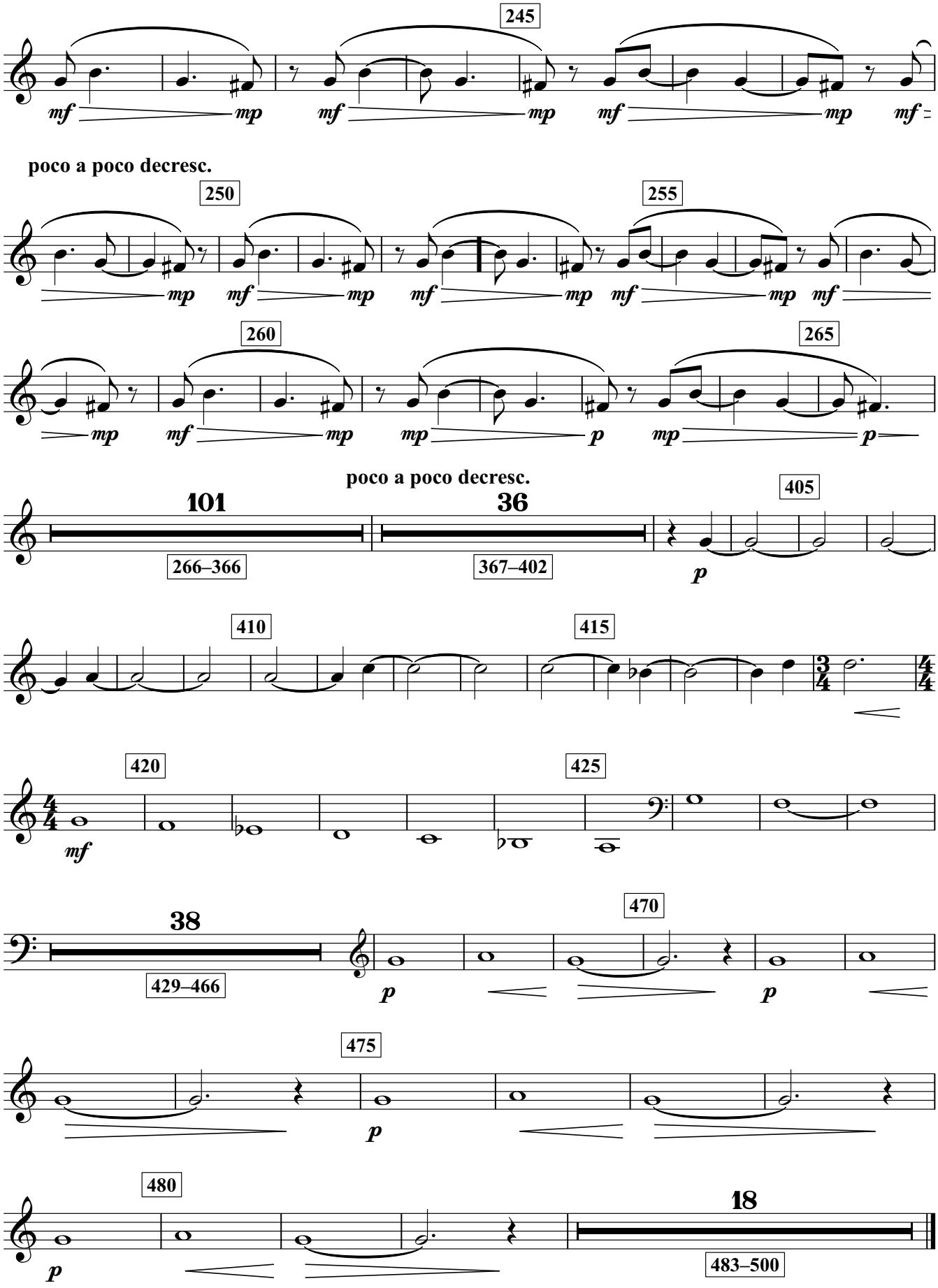
Giedrius Kuprevičius
gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Horn in F 1




245
poco a poco decresc.
250
255
260
265
poco a poco decresc.
101
266–366
36
367–402
405
410
415
420
425
38
429–466
470
475
480
18
483–500
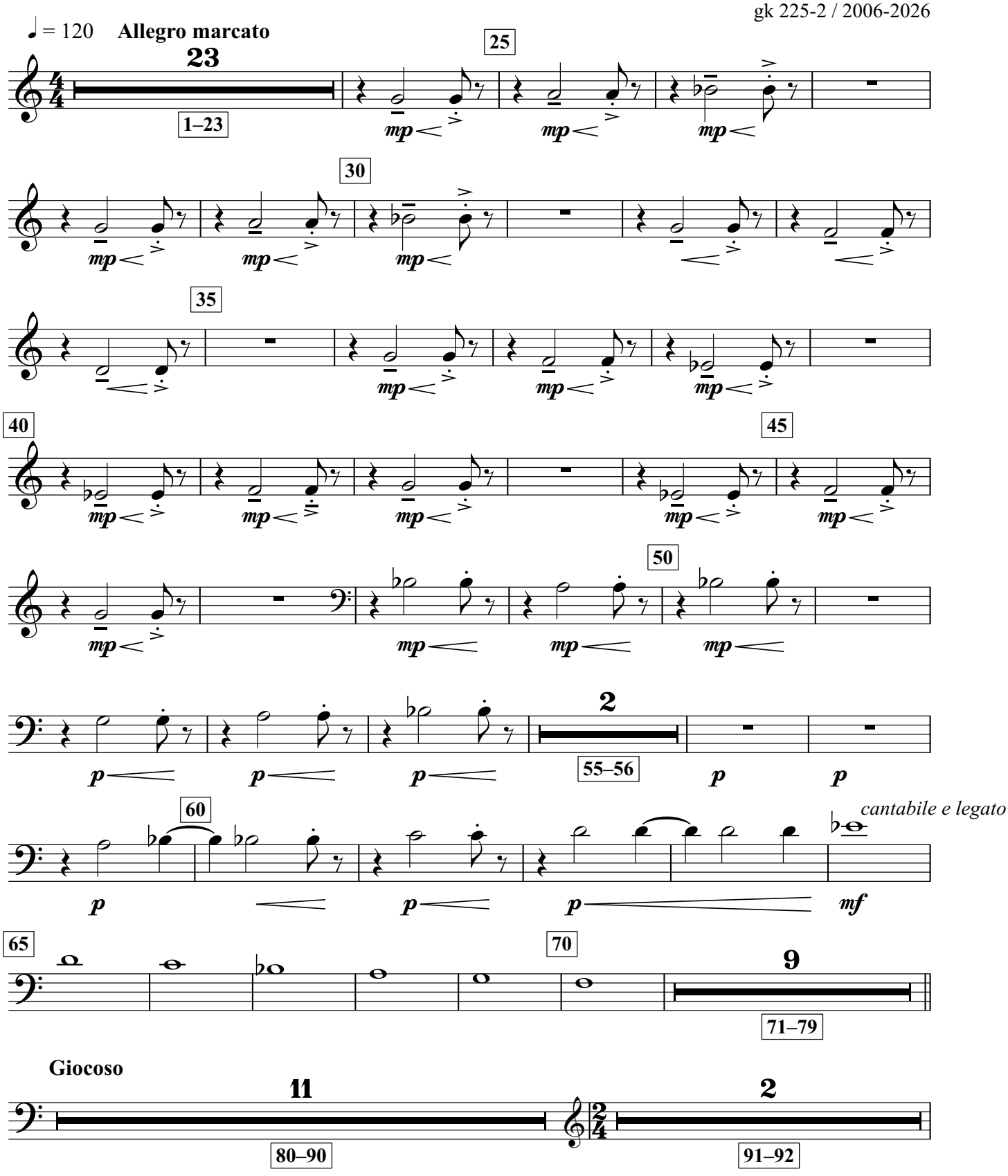
Horn in F 2

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki
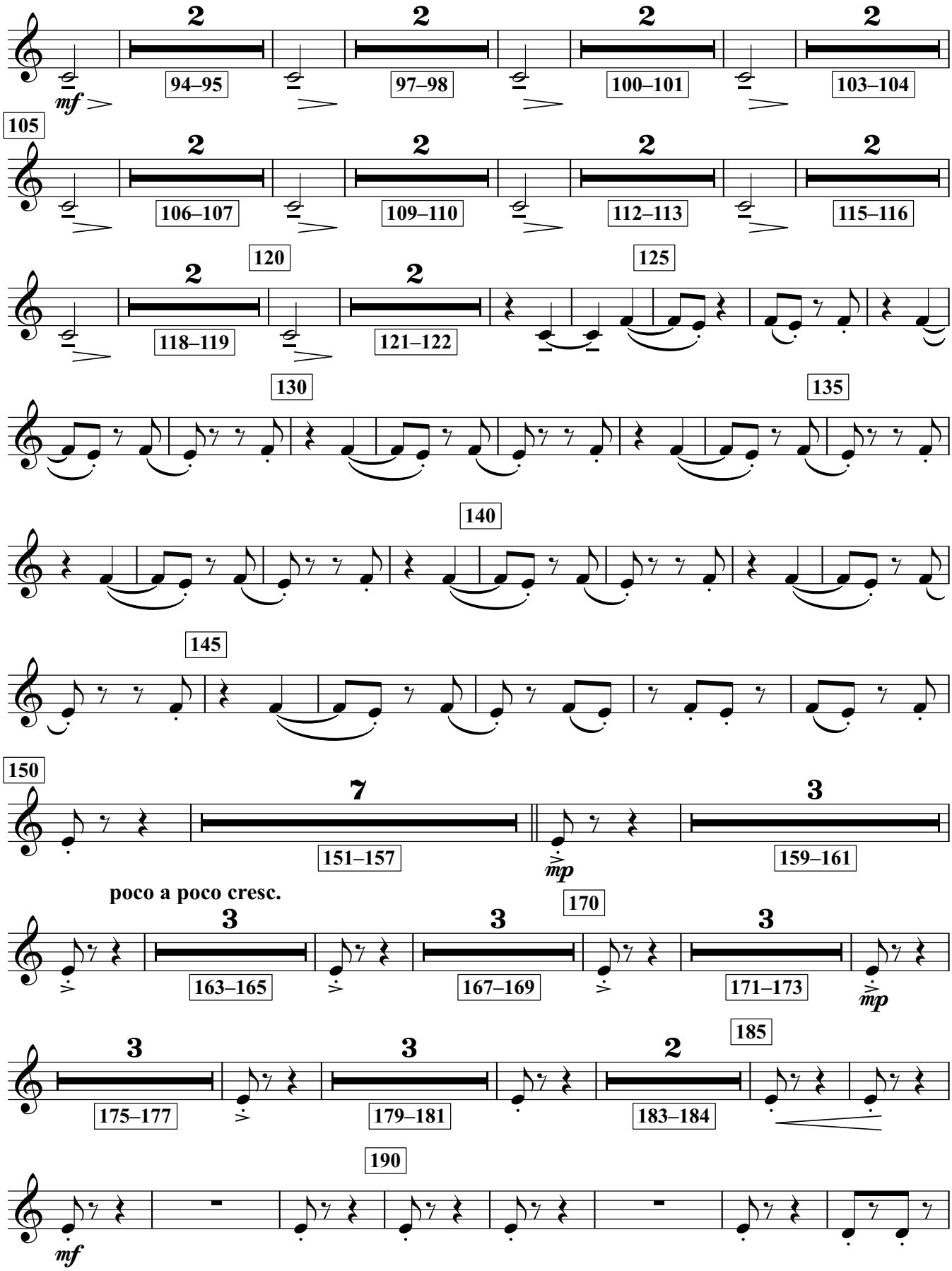
2.Allegro marcato

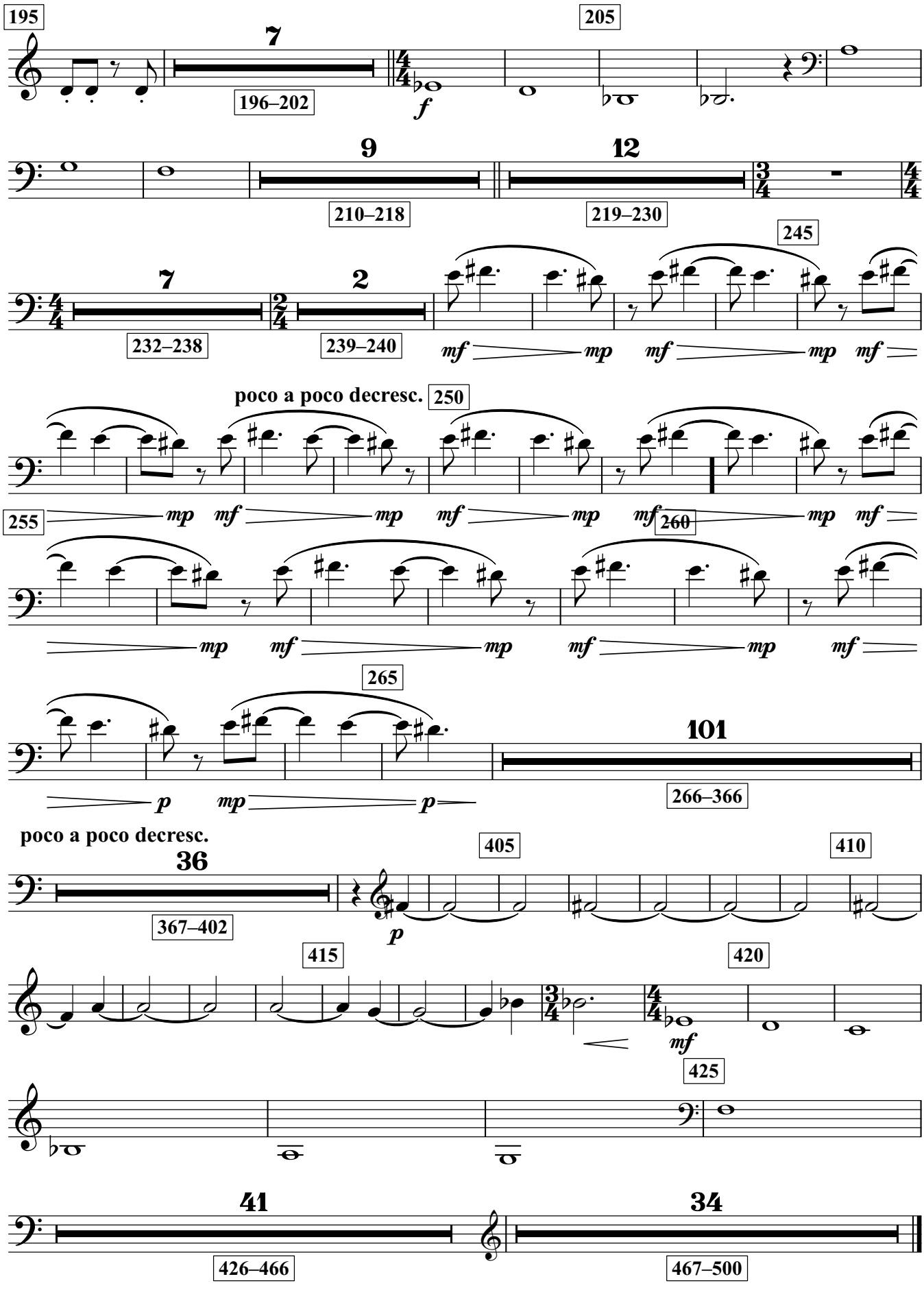
Giedrius Kuprevičius
gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų* / *2. Allegro marcato*

Horn in F 2




195
7
196–202
205
f
9
210–218
12
219–230
7
232–238
2
239–240
245
mf mp mf mp mf
poco a poco decresc.
250
255
mp mf mp mf mp mf
260
mp mf mp mf mp mf
265
p mp p
101
266–366
poco a poco decresc.
36
367–402
405
p
410
415
420
mf
425
41
426–466
34
467–500
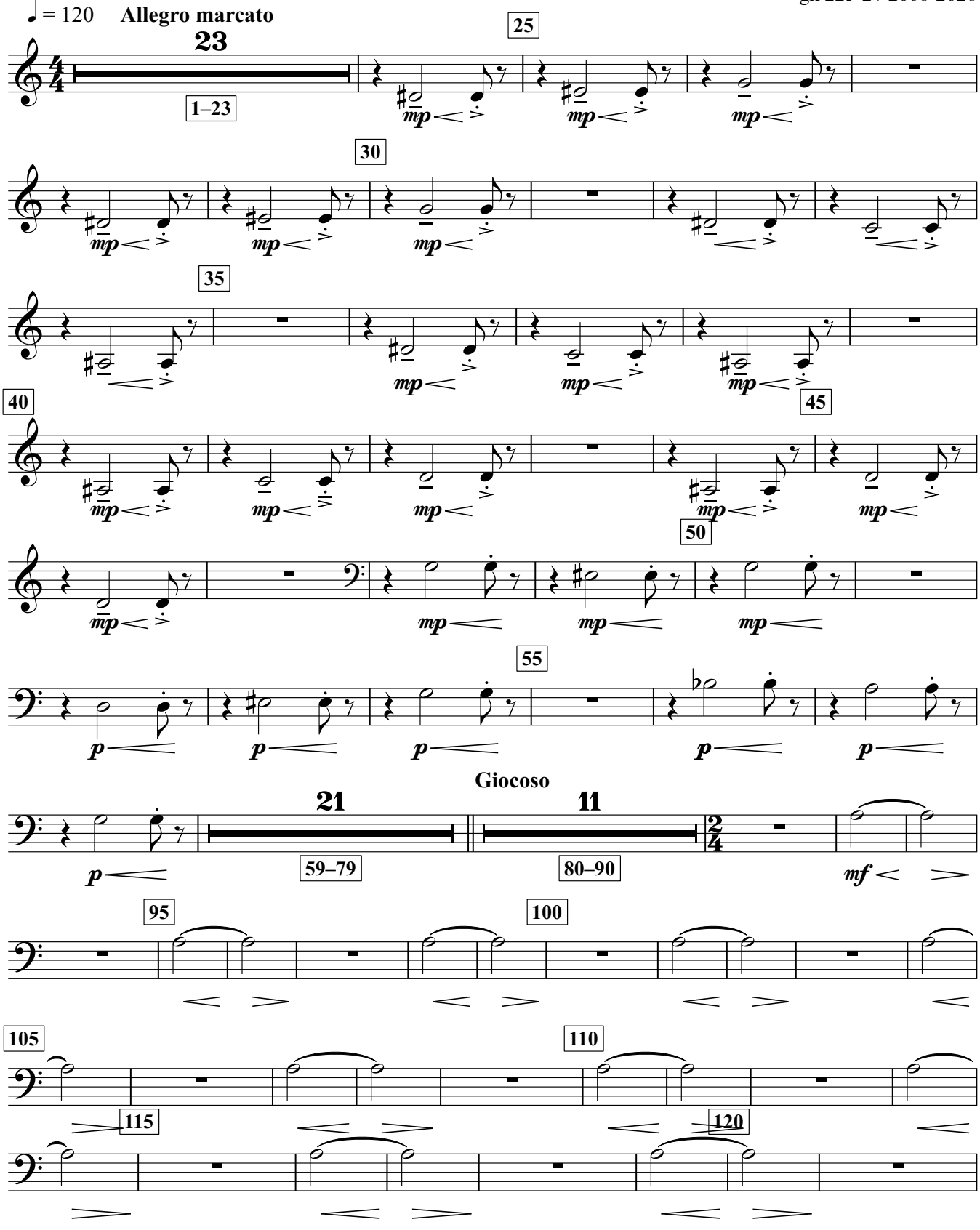
Horn in F 3

ANGELAS IŠ PUSTELNIKŲ
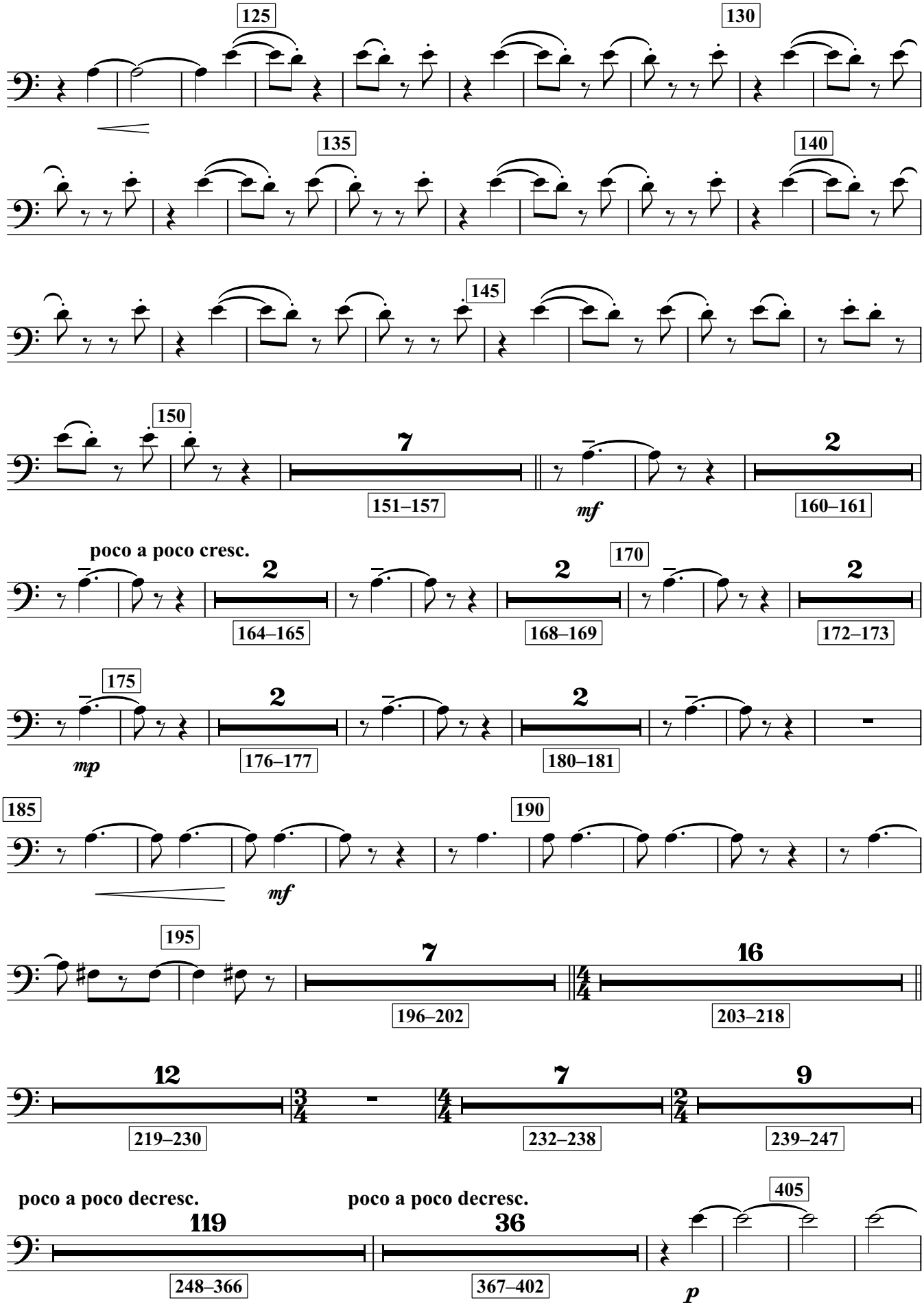
The Angel from Pustelniki

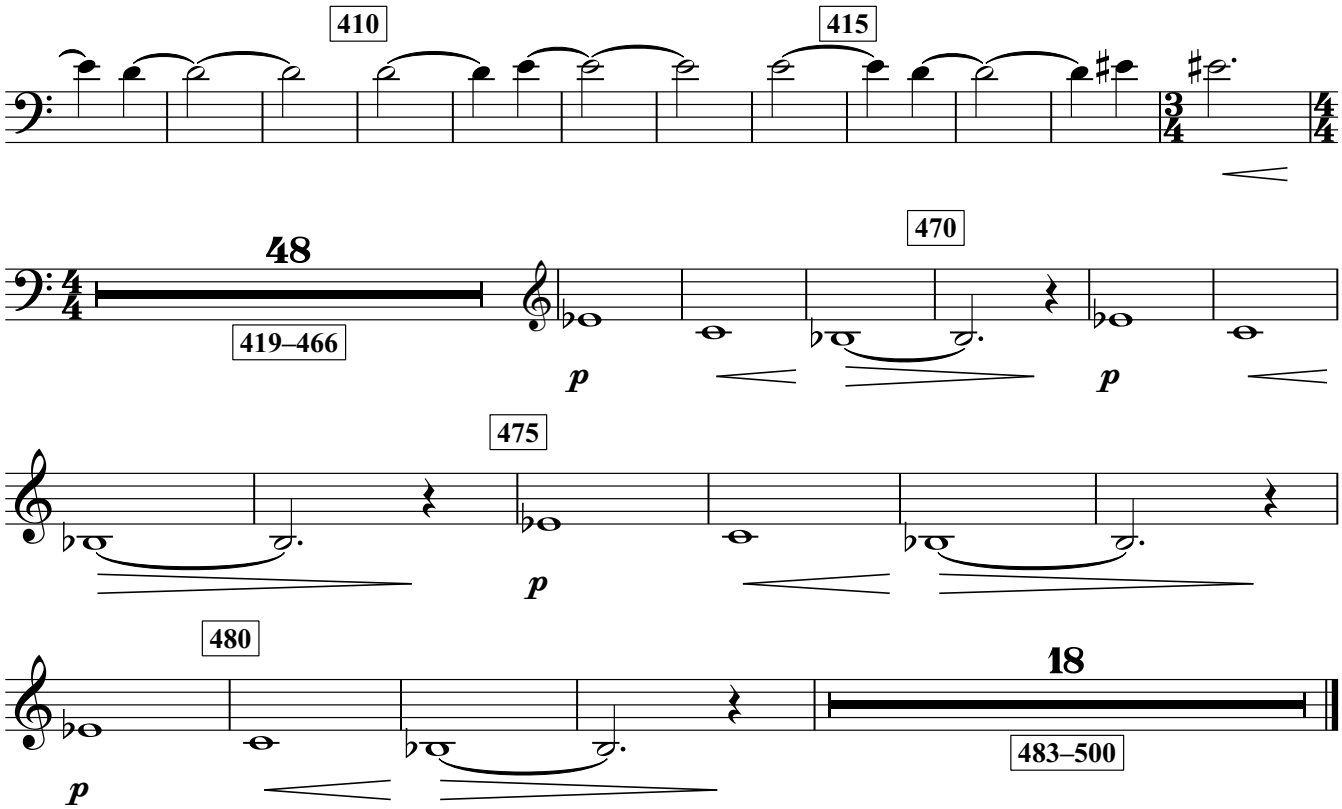
2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Horn in F 3


125
130
135
140
145
150
7
151–157
mf
2
160–161
poco a poco cresc.
2
164–165
170
2
168–169
2
172–173
175
mp
2
176–177
2
180–181
185
mf
190
195
7
196–202
16
203–218
12
219–230
7
232–238
9
239–247
poco a poco decresc.
119
248–366
poco a poco decresc.
36
367–402
405
p


410
415
48
419–466
470
p
p
475
p
480
18
483–500
p
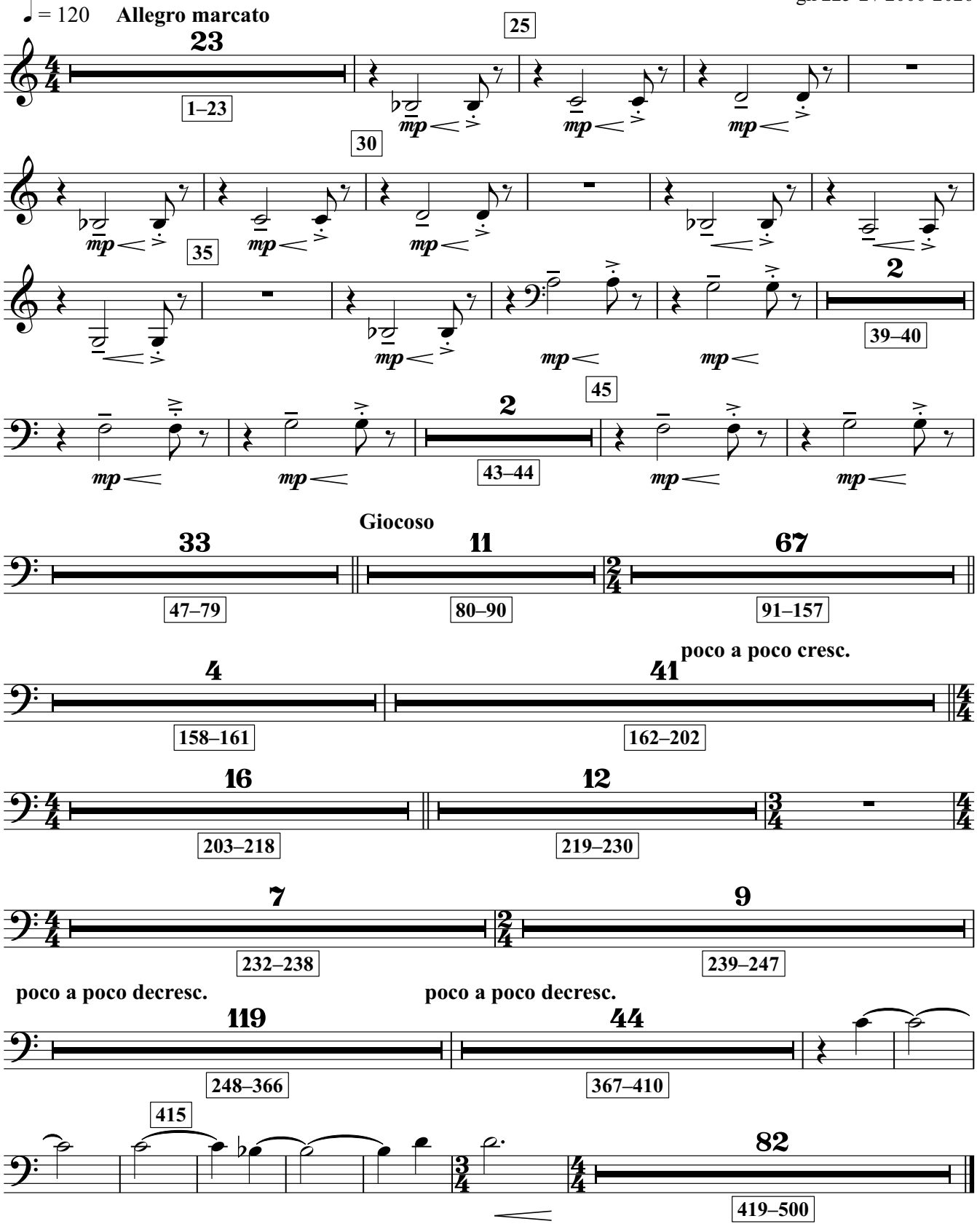
Horn in F 4

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Trumpet in B♭1
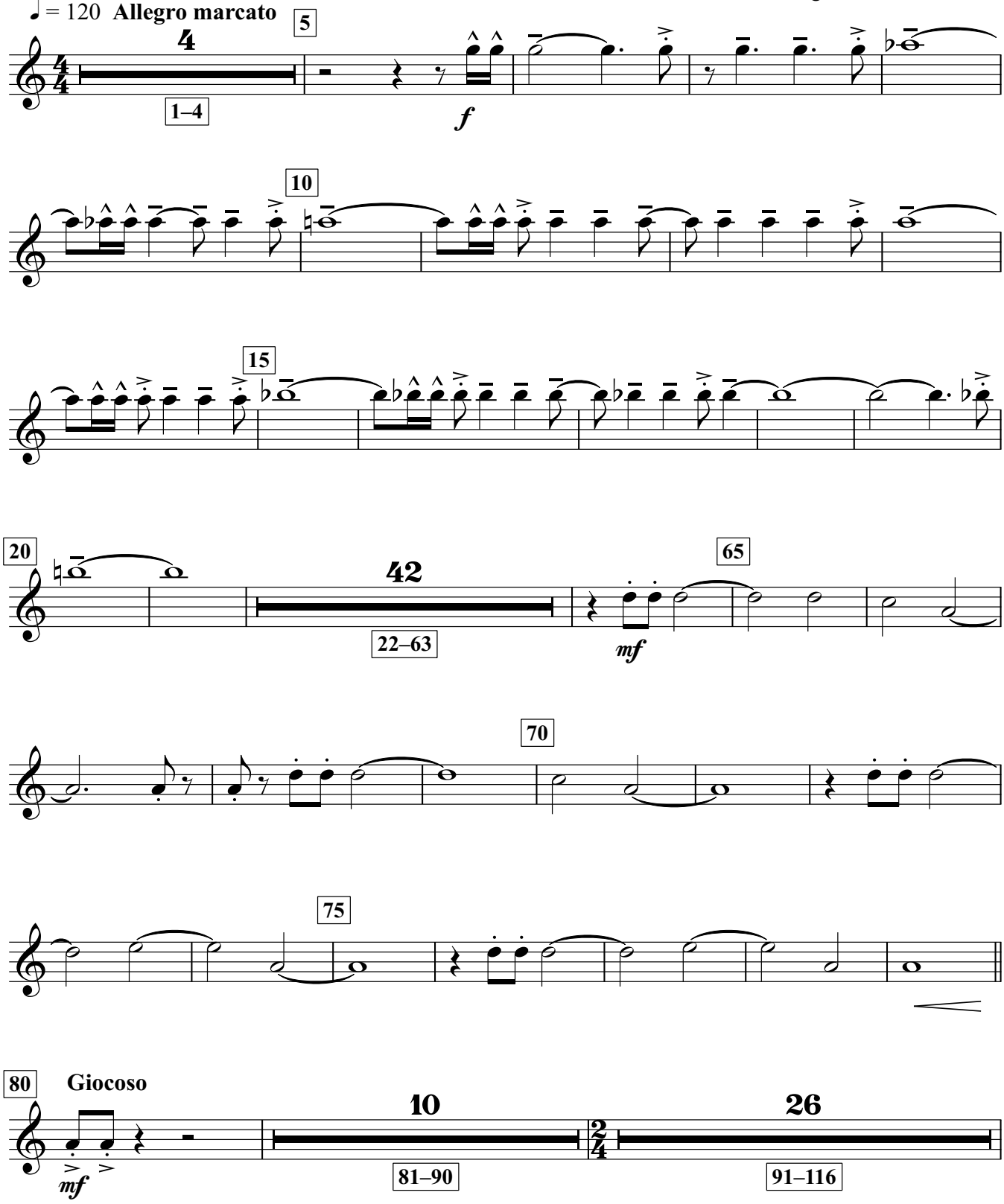
ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato
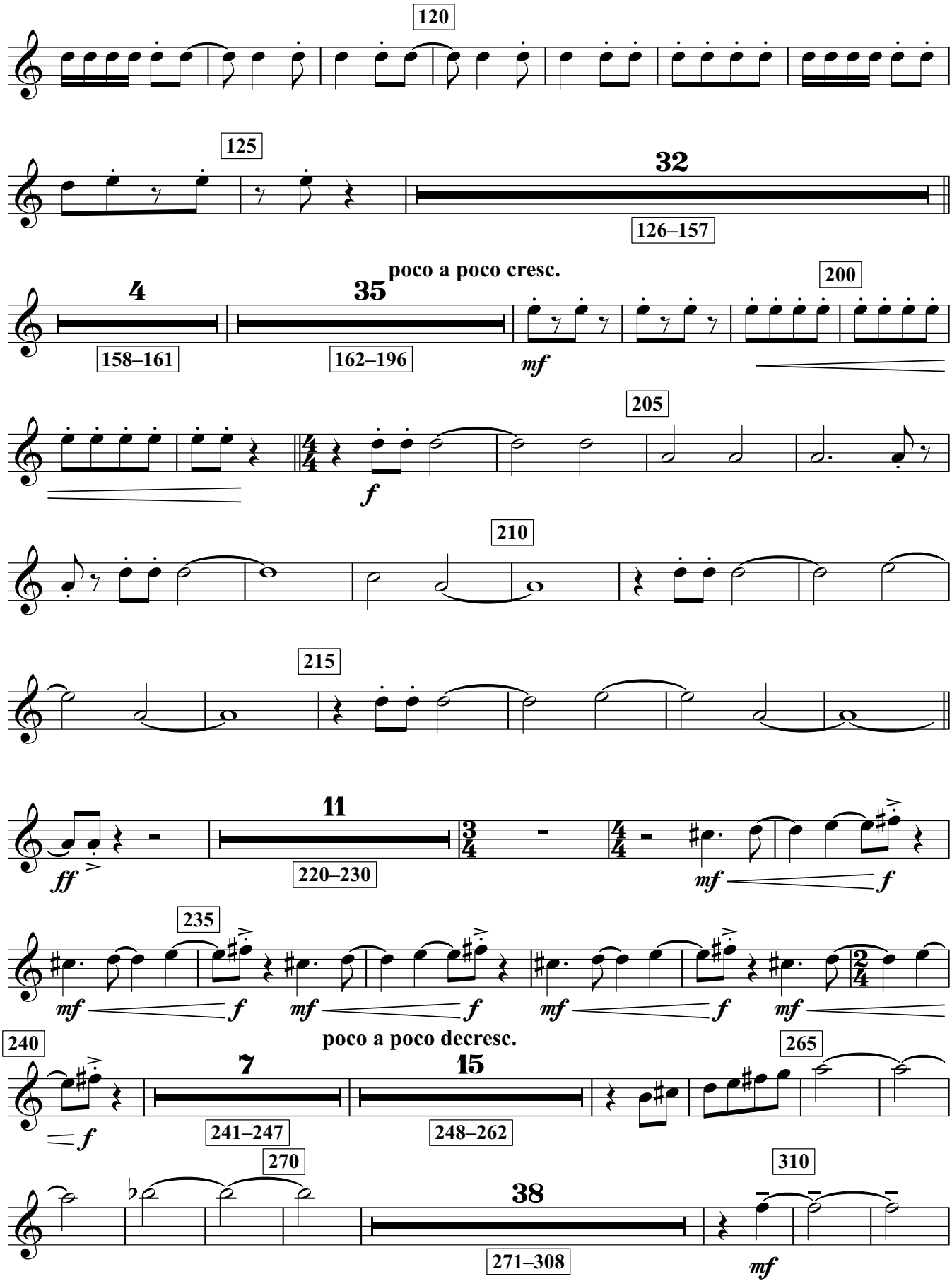
Giedrius Kuprevičius

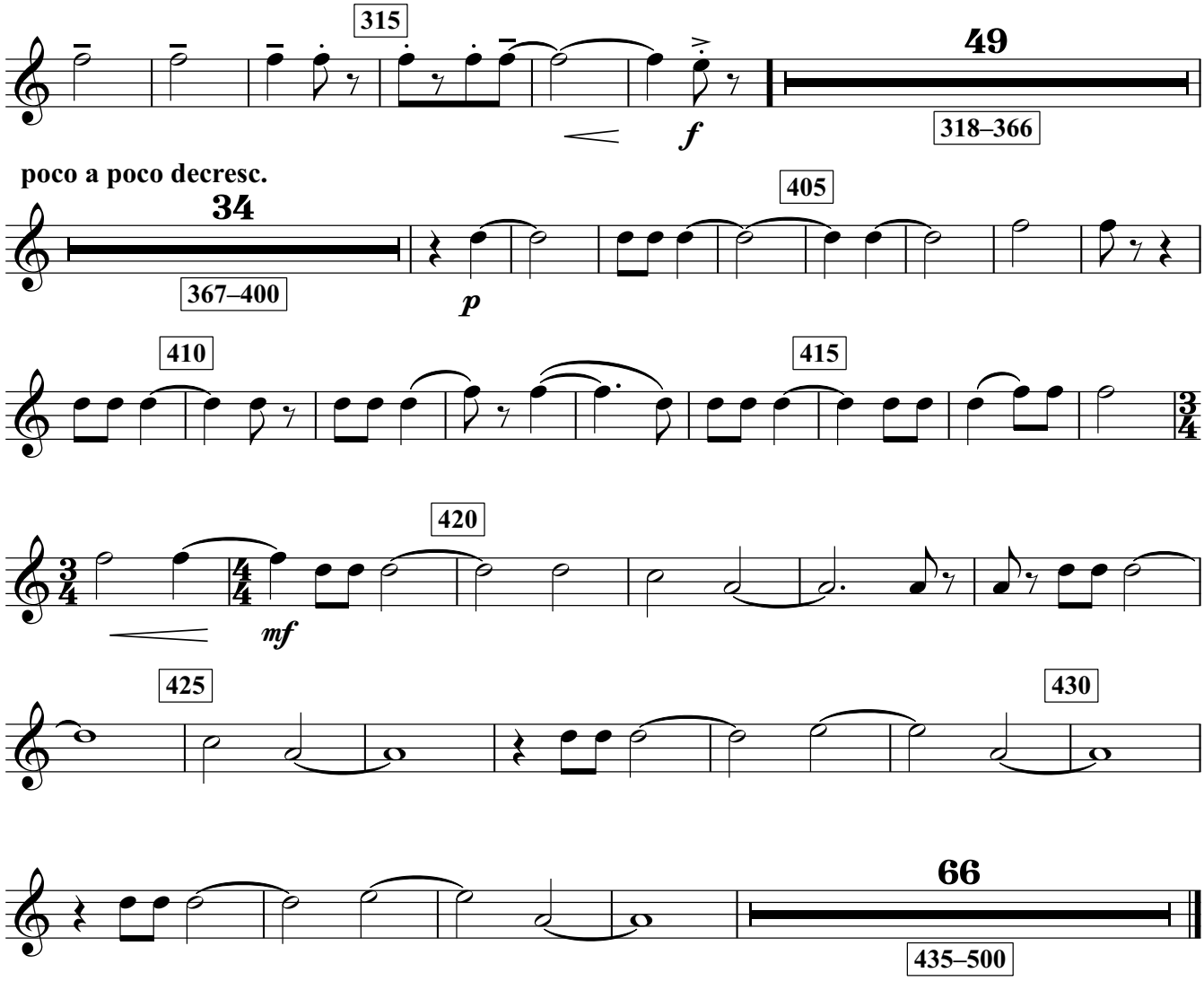
gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Trumpet in B♭1




315
49
318–366
f
poco a poco decresc.
34
367–400
405
p
410
415
420
3/4
4/4
mf
425
430
66
435–500

Trumpet in B♭2
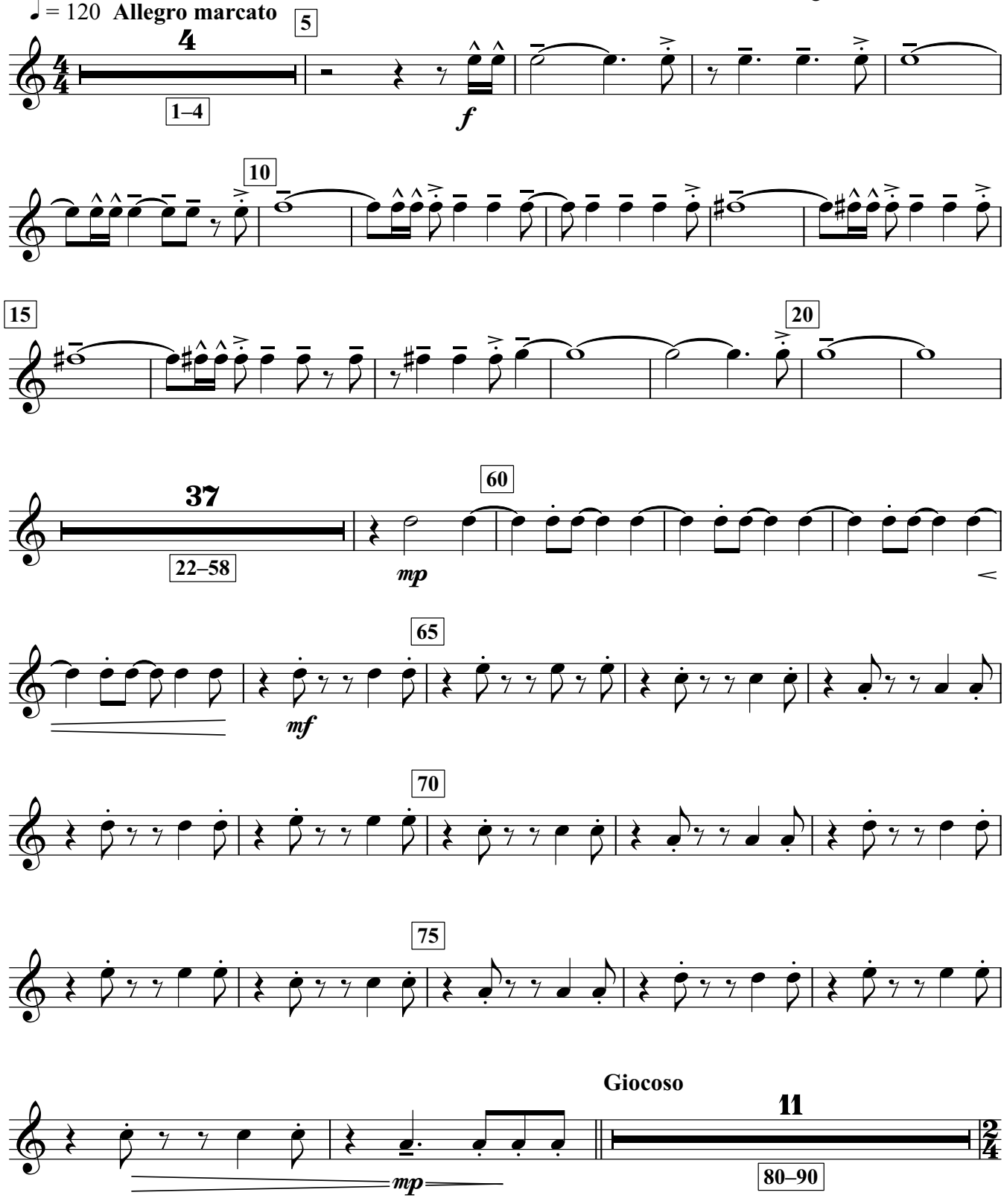
ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato
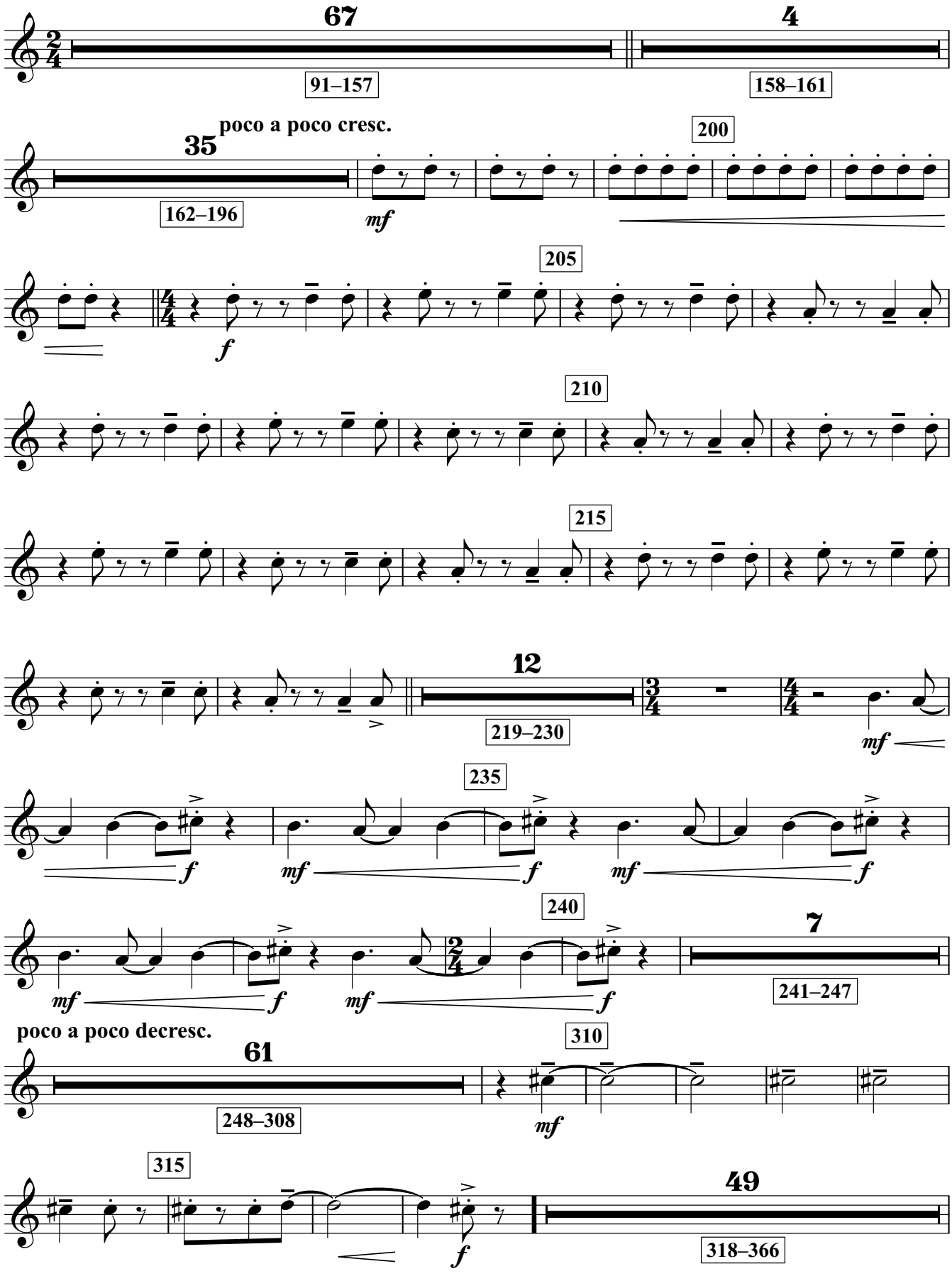
Giedrius Kuprevičius

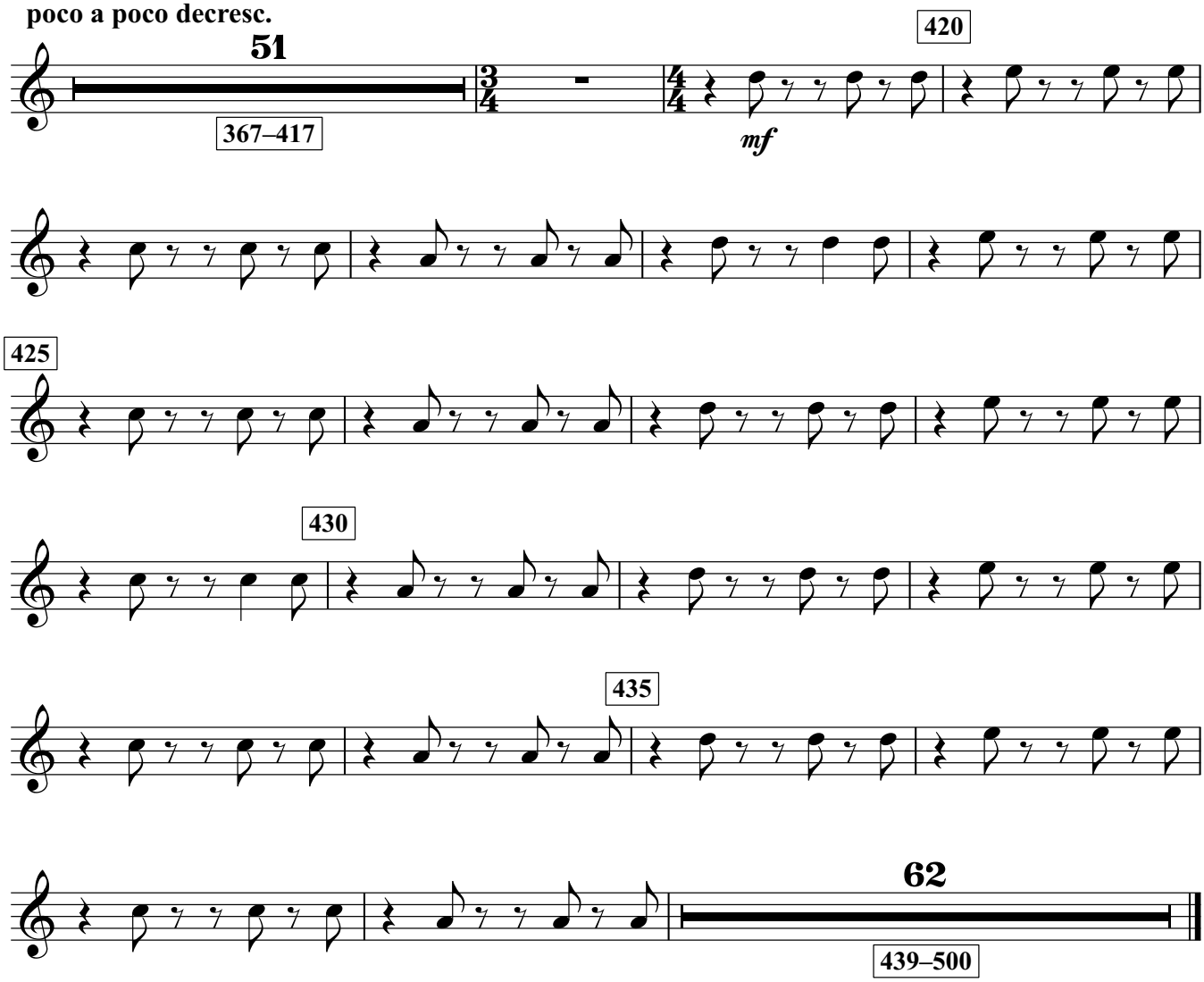
gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų* / *2. Allegro marcato*

Trumpet in B♭2




poco a poco decresc.
51
367–417
420
mf
425
430
435
62
439–500
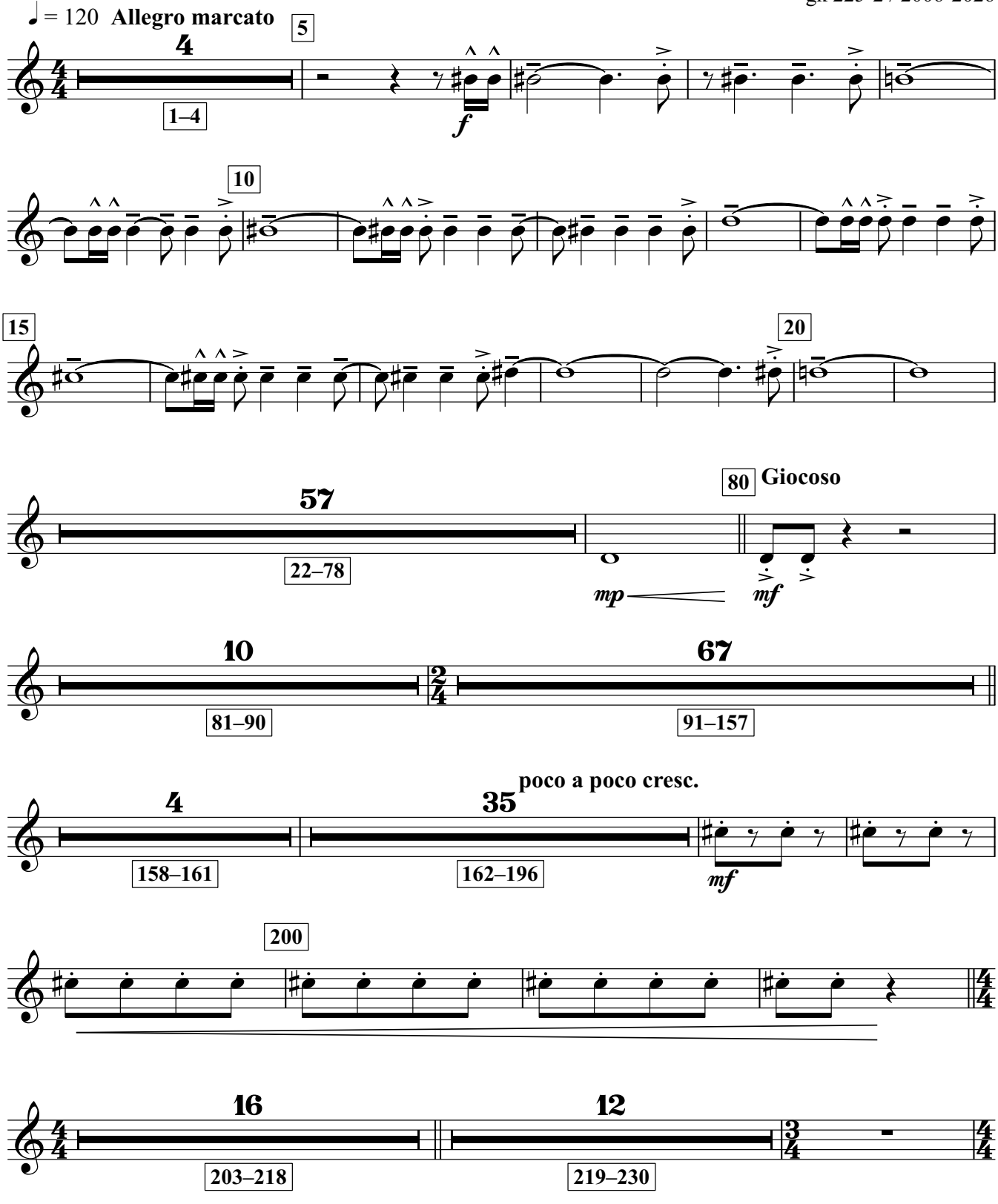
Trumpet in B♭3

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki
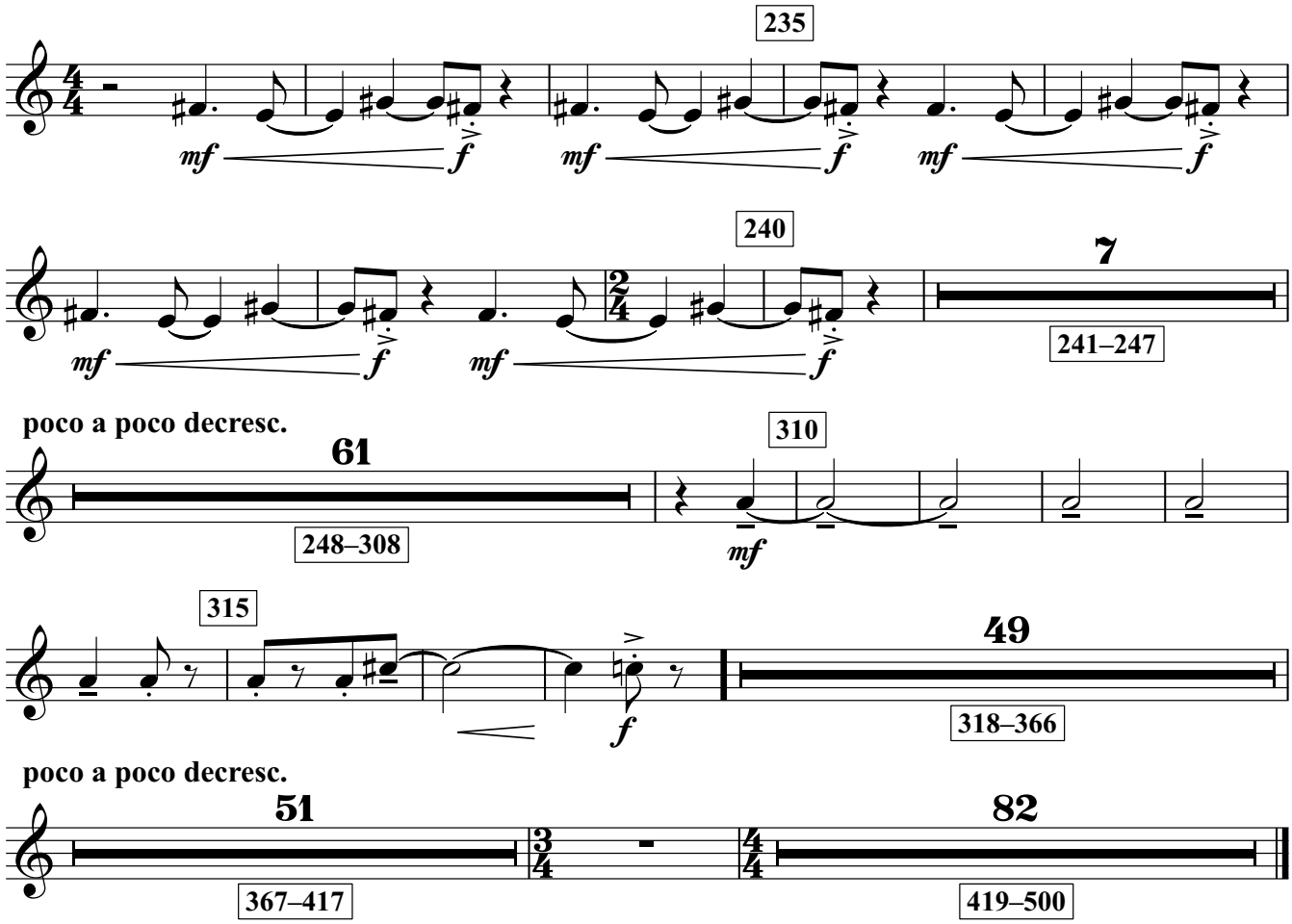
2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Trumpet in B♭3
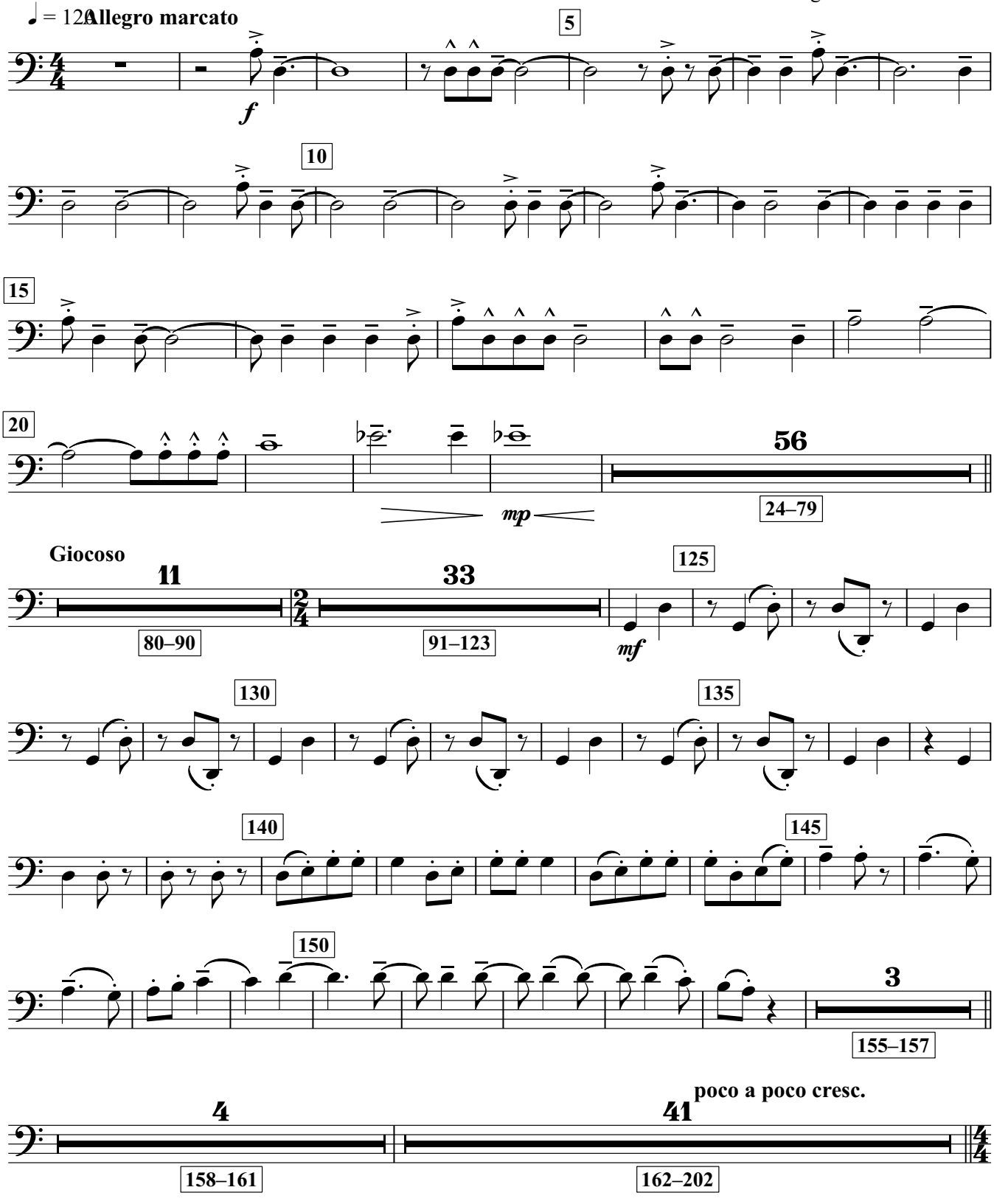


ANGELAS IŠ PUSTELNIKŲ

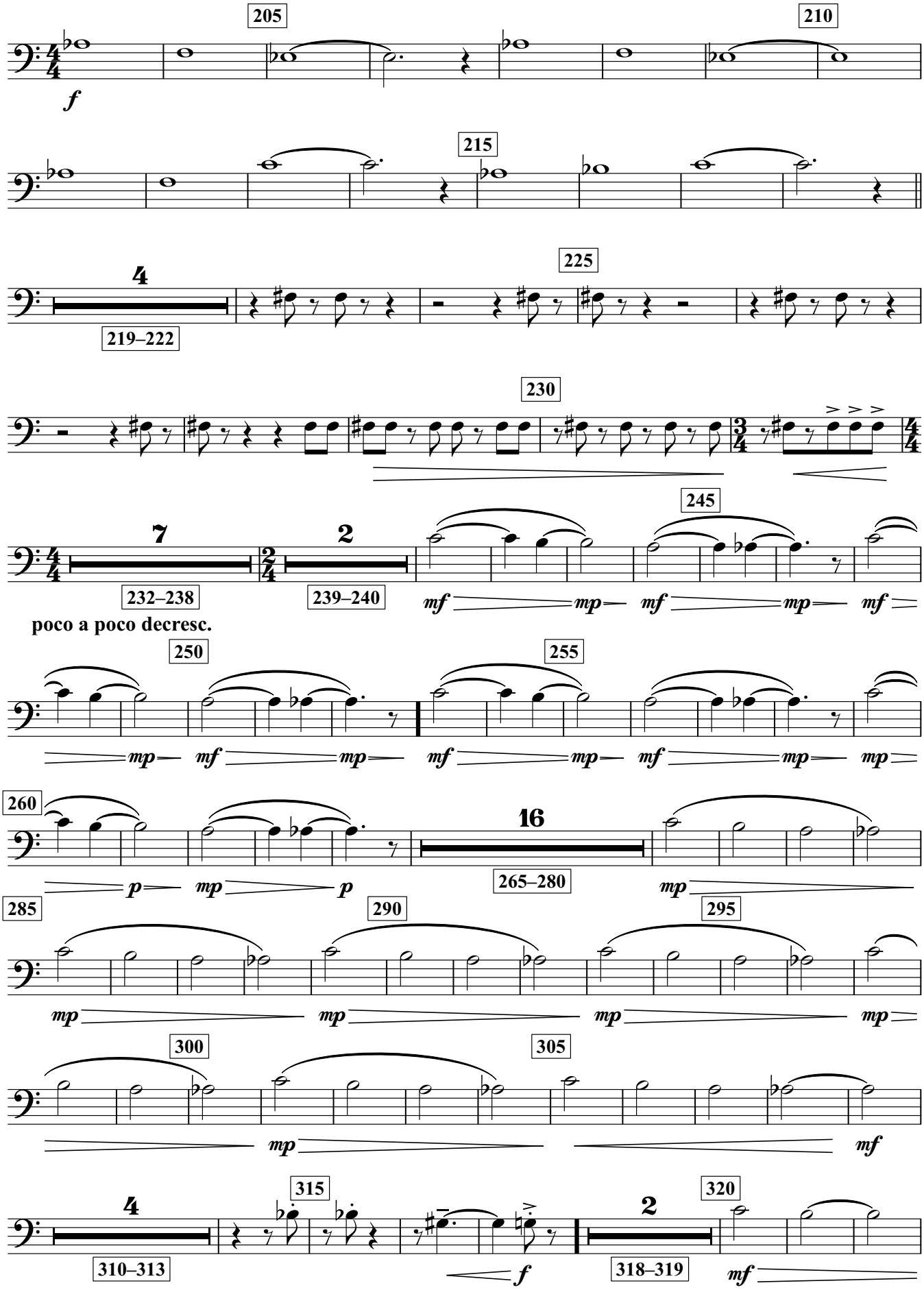
The Angel from Pustelniki

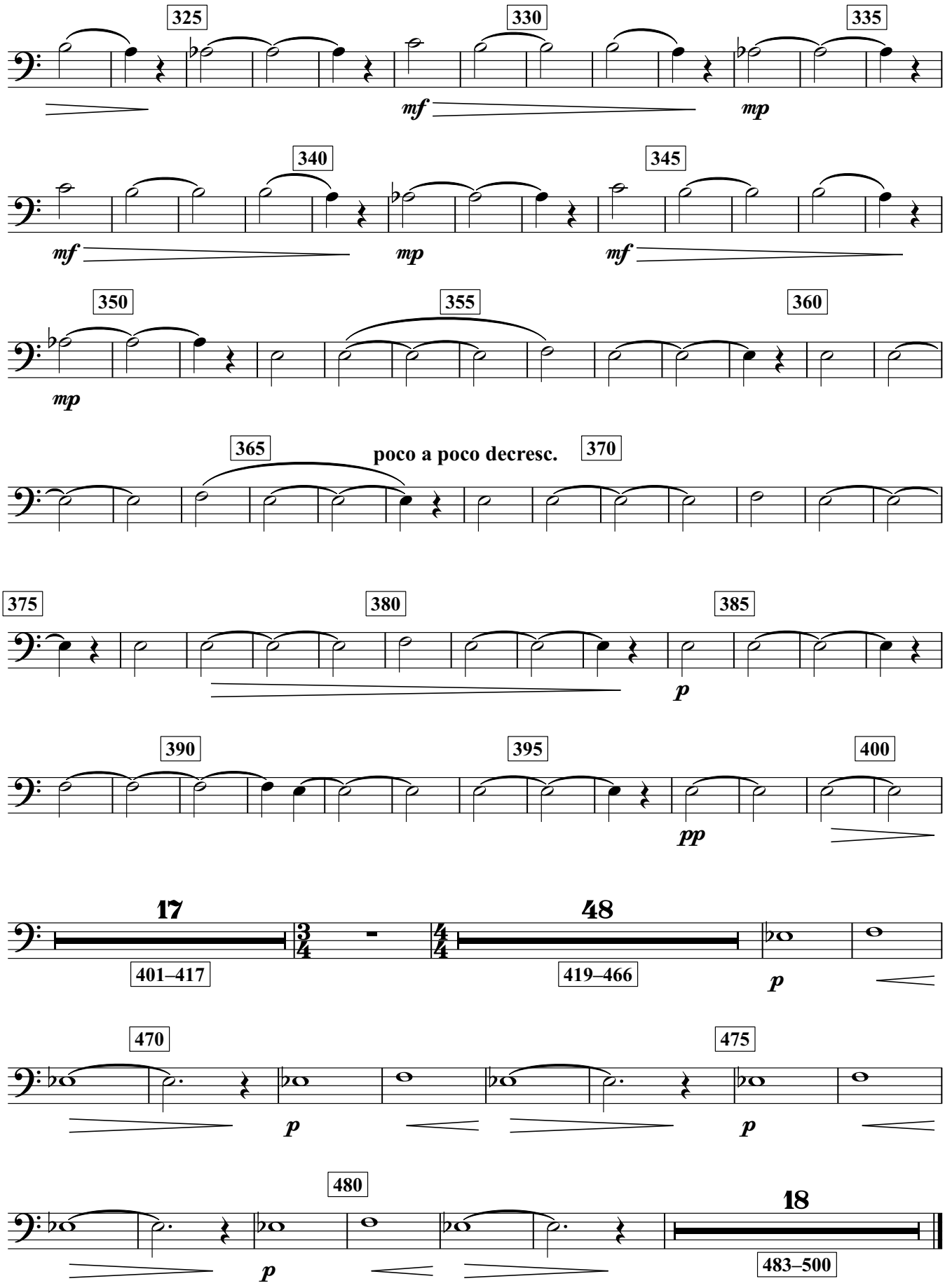
2.Allegro marcato

Giedrius Kuprevičius

gk 225-2 / 2006-2026




205
210
f
215
4
219–222
225
230
7
232–238
2
239–240
245
mf
mp
mf
mp
mf
poco a poco decresc.
250
255
mp
mf
mp
mf
mp
mf
mp
mp
260
16
265–280
p
mp
p
mp
285
290
295
mp
mp
mp
mp
300
305
mp
mf
4
310–313
315
f
2
318–319
320
mf


325
330
335
mf
mp
340
345
mf
mp
mf
350
355
360
mp
365
poco a poco decresc.
370
375
380
385
p
390
395
400
pp
17
401–417
48
419–466
p
470
475
p
p
480
18
p
483–500
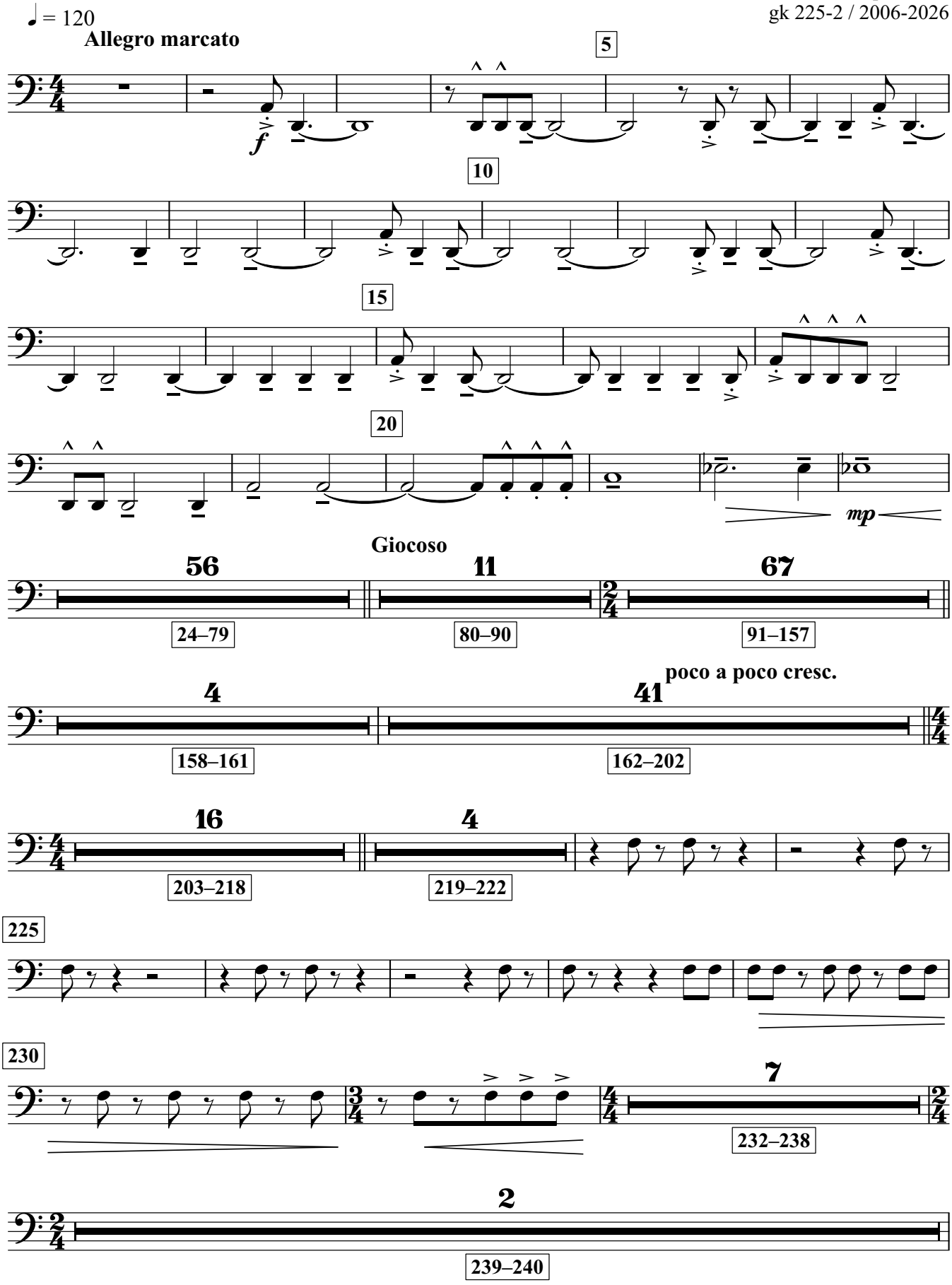
Trombone 2

ANGELAS IŠ PUSTELNIKŲ
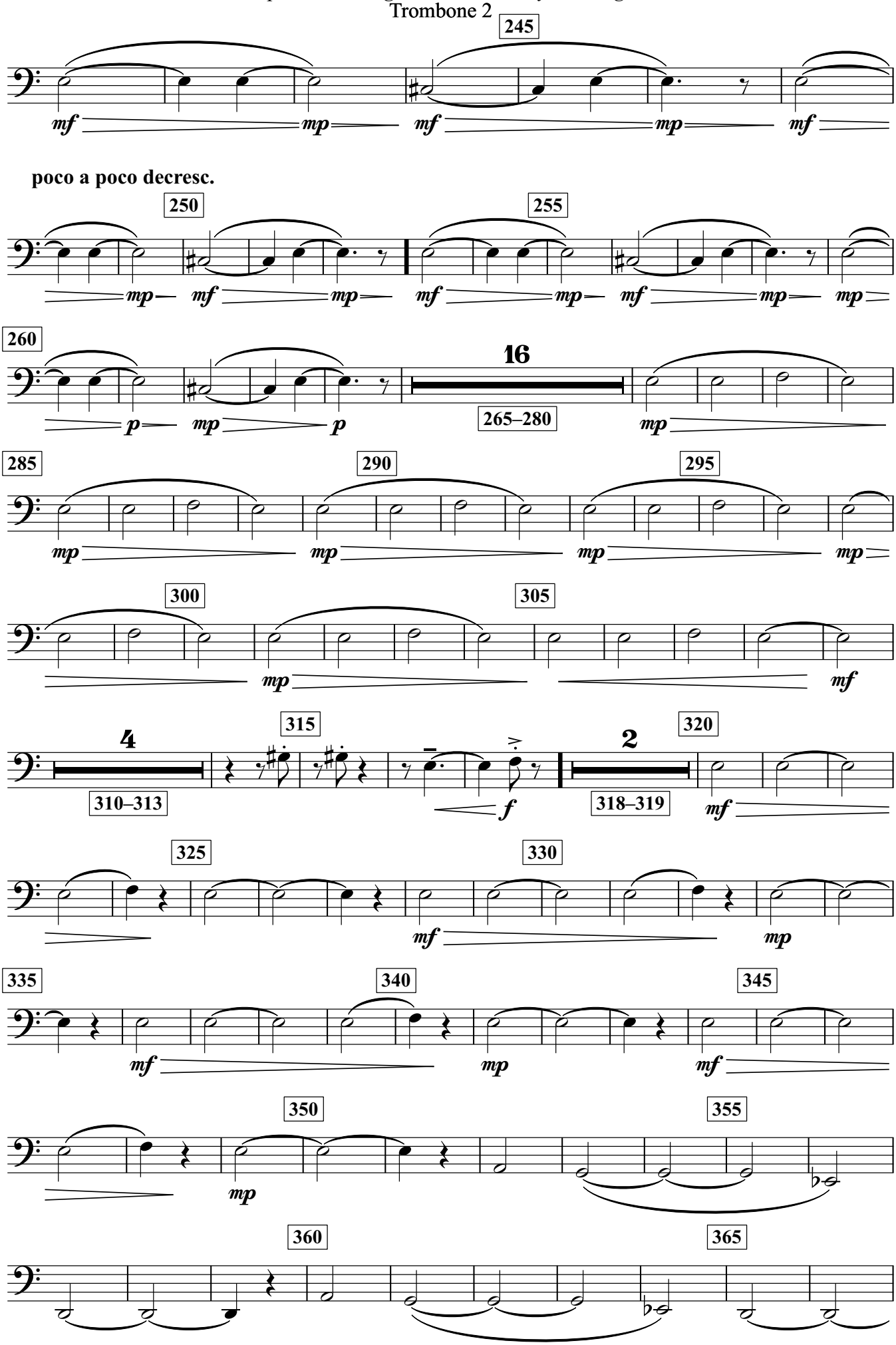
The Angel from Pustelniki

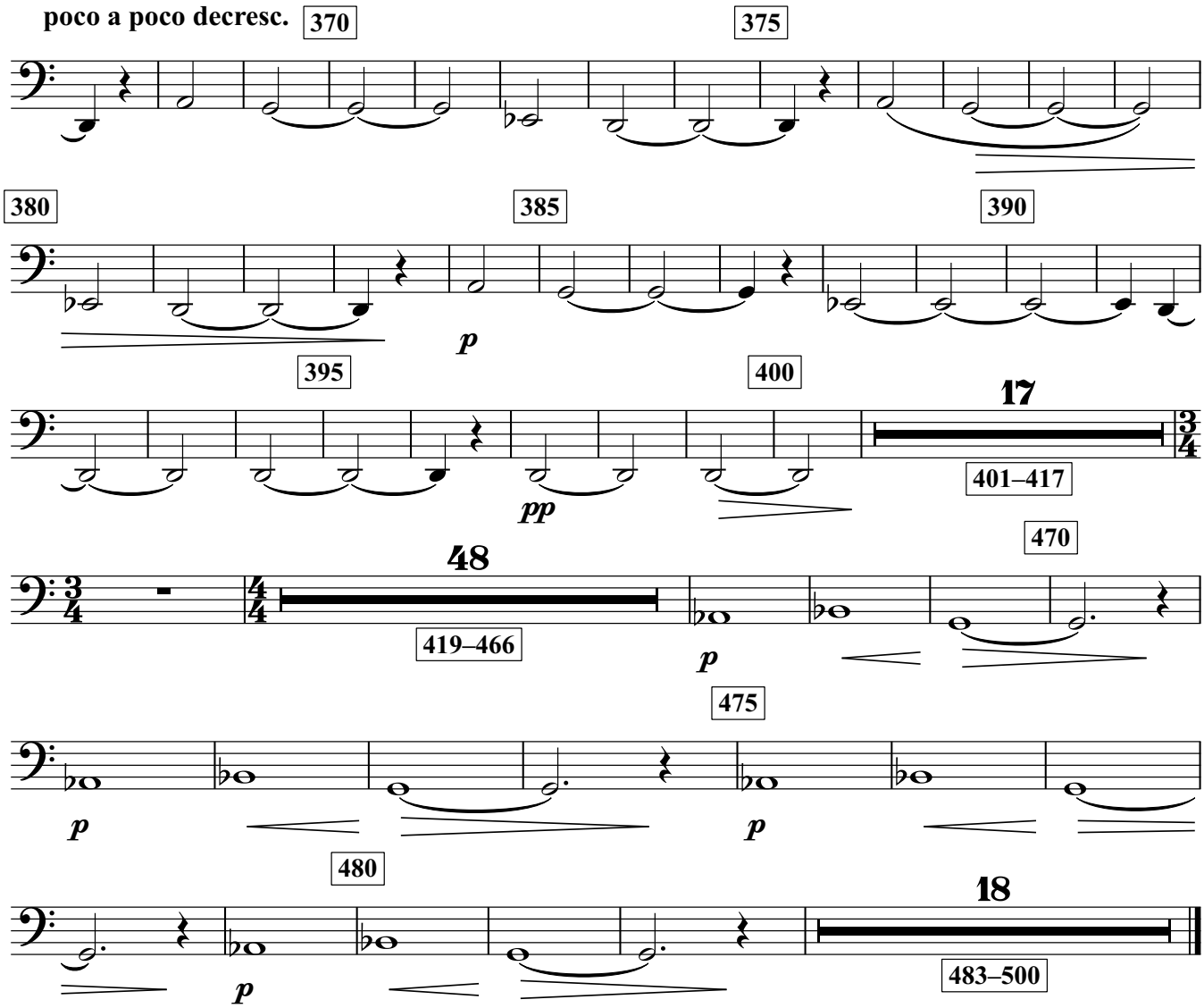
2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Trombone 2


245
mf mp mf mp mf
poco a poco decresc.
250
255
mp mf mp mf mp mf mp mp
260
16
p mp p
265–280
mp
285
290
295
mp mp mp mp
300
305
mp mf
4
310–313
315
f
2
318–319
320
mf
325
330
mf mp
335
340
345
mf mp mf
350
355
mp
360
365


poco a poco decresc.
370
375
380
385
390
p
395
400
17
401–417
pp
470
48
419–466
p
475
p
p
480
18
483–500
p

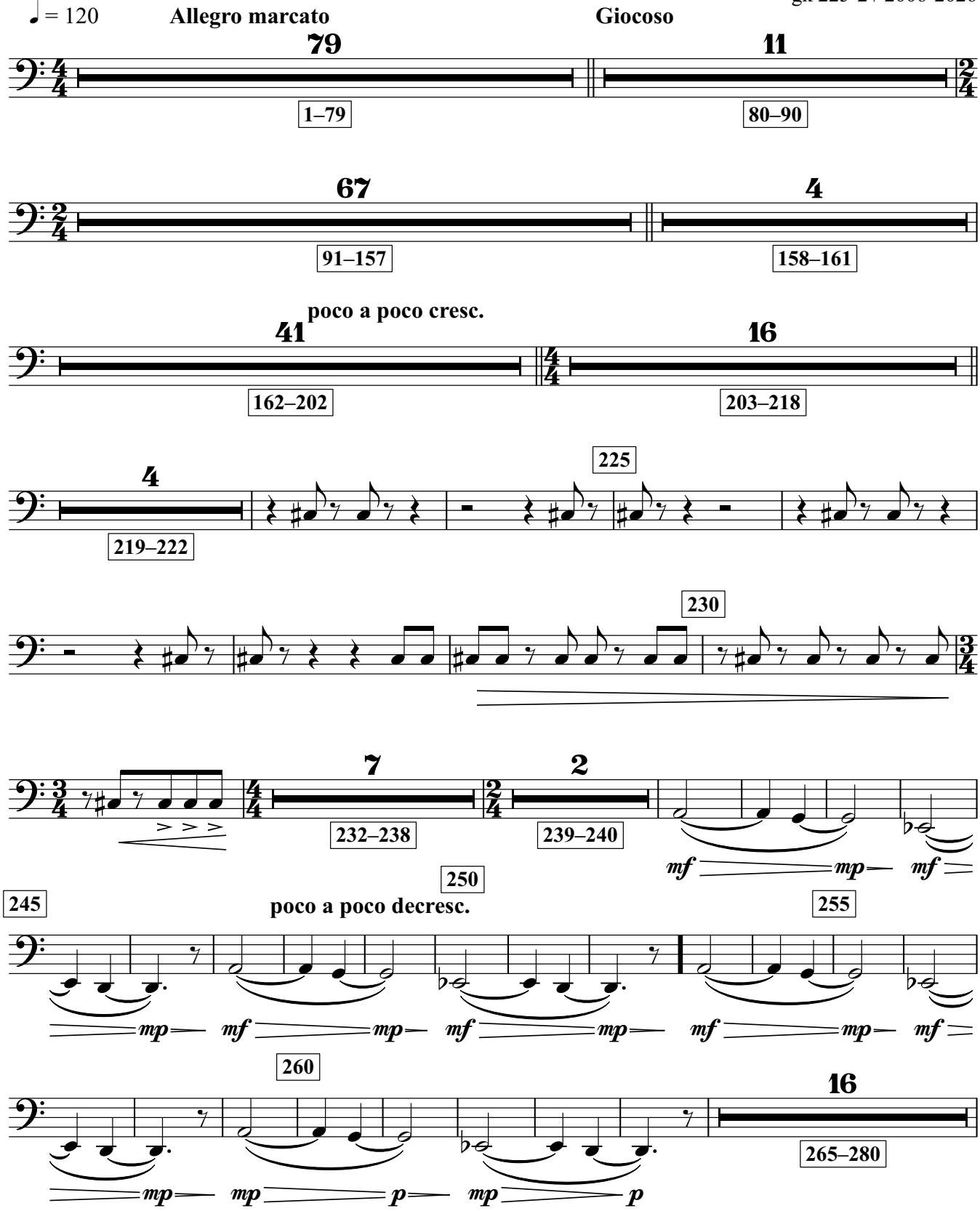
Trombone 3

ANGELAS IŠ PUSTELNIKŲ

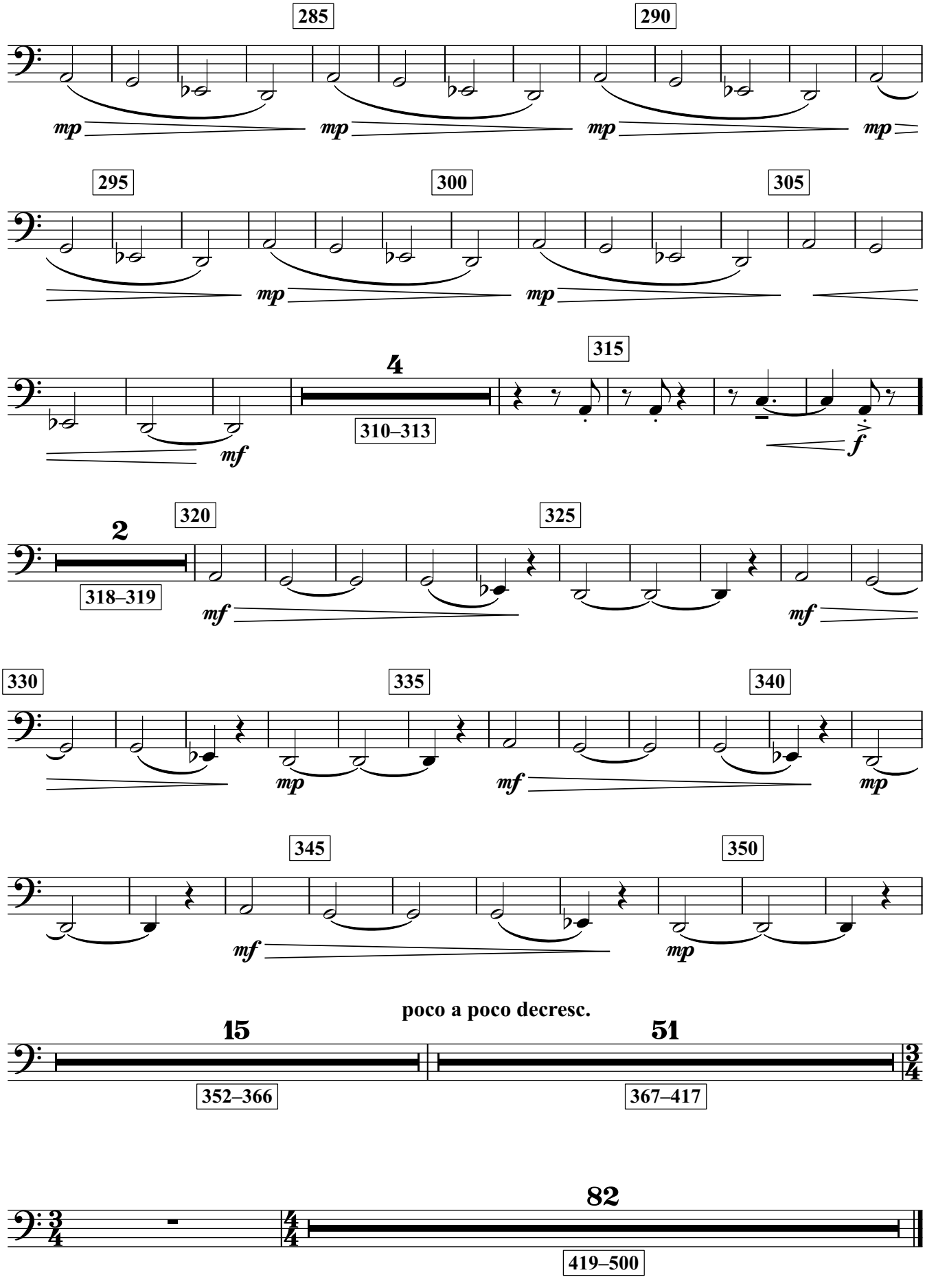
The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Trombone 3


285
290
mp
mp
mp
mp
295
300
305
mp
mp
4
315
310–313
mf
f
2
320
325
318–319
mf
mf
330
335
340
mp
mf
mp
345
350
mf
mp
poco a poco decresc.
15
51
352–366
367–417
82
419–500

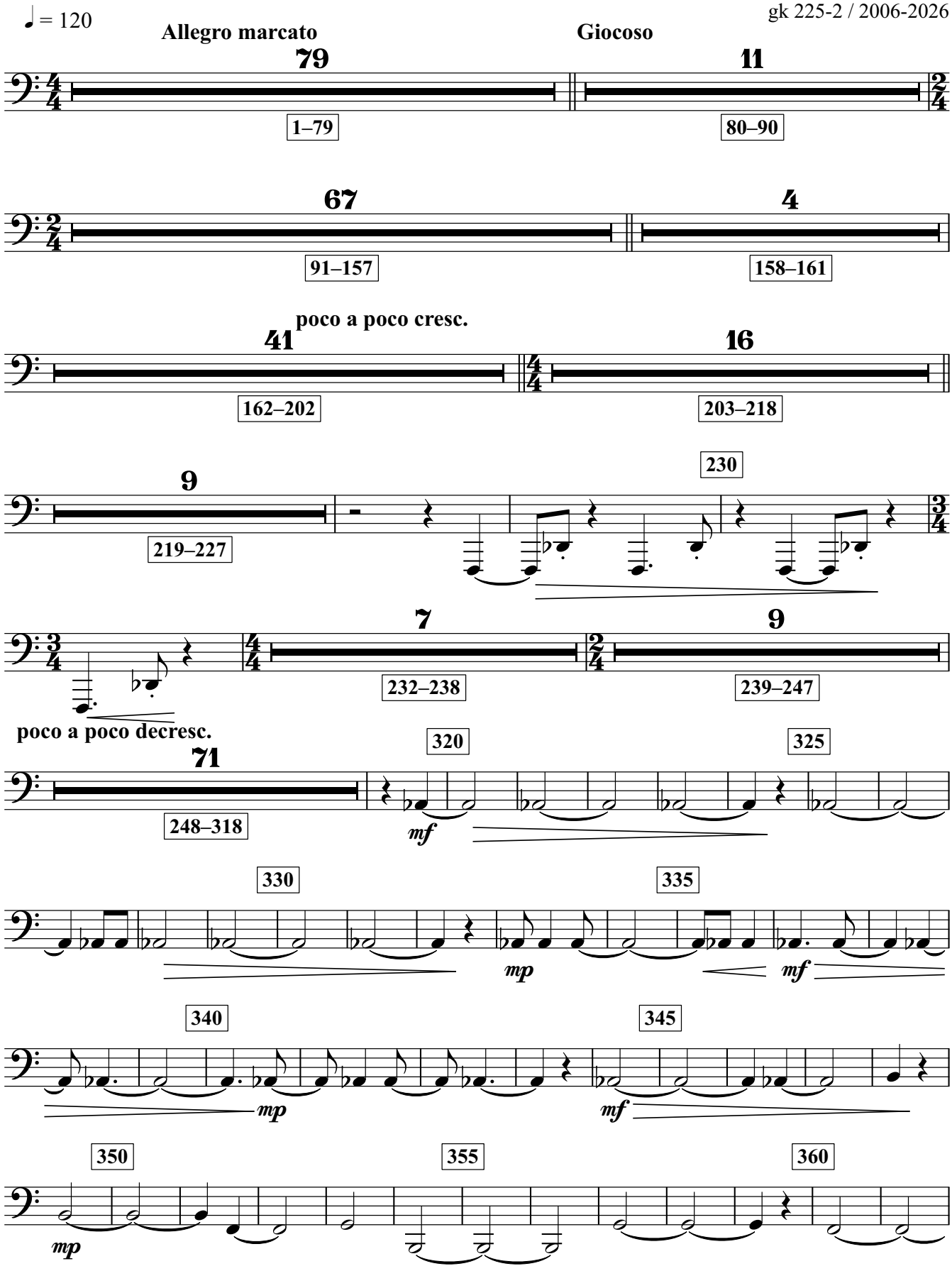
Tuba

ANGELAS IŠ PUSTELNIKŲ

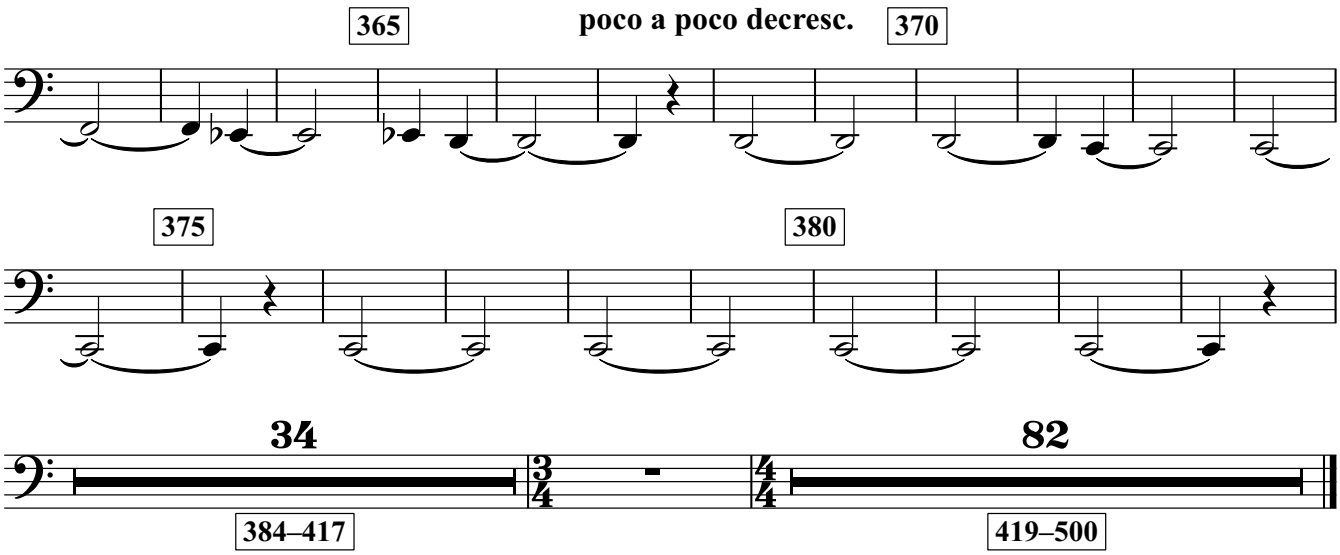
The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



V.S.


365
poco a poco decresc.
370
375
380
34
82
384–417
419–500
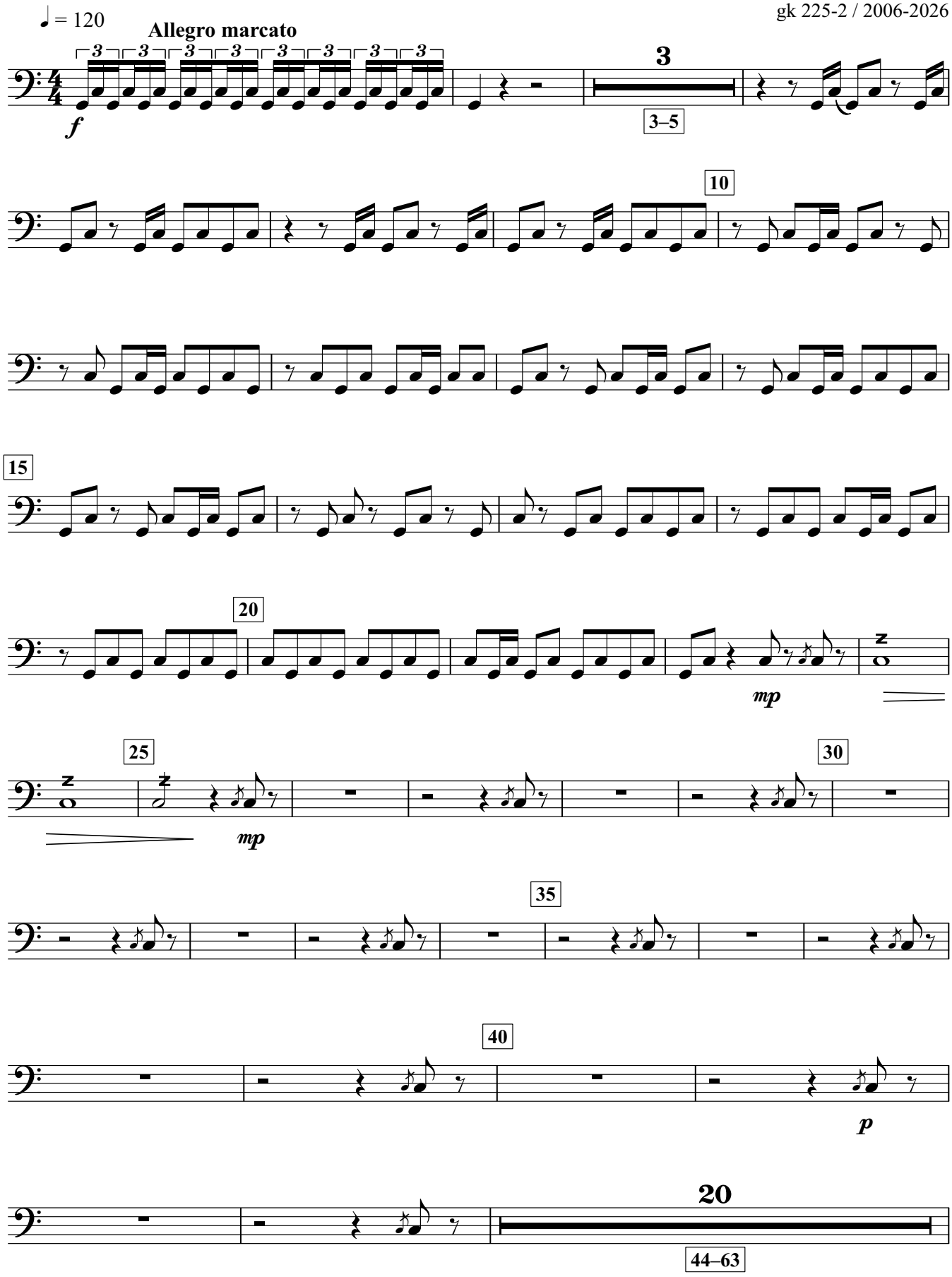
Timpani

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Timpani

65

mf

70

75

80 **Giocoso**

mf

85

90

66

92–157

poco a poco cresc.

195

4

158–161

33

162–194

mf

200
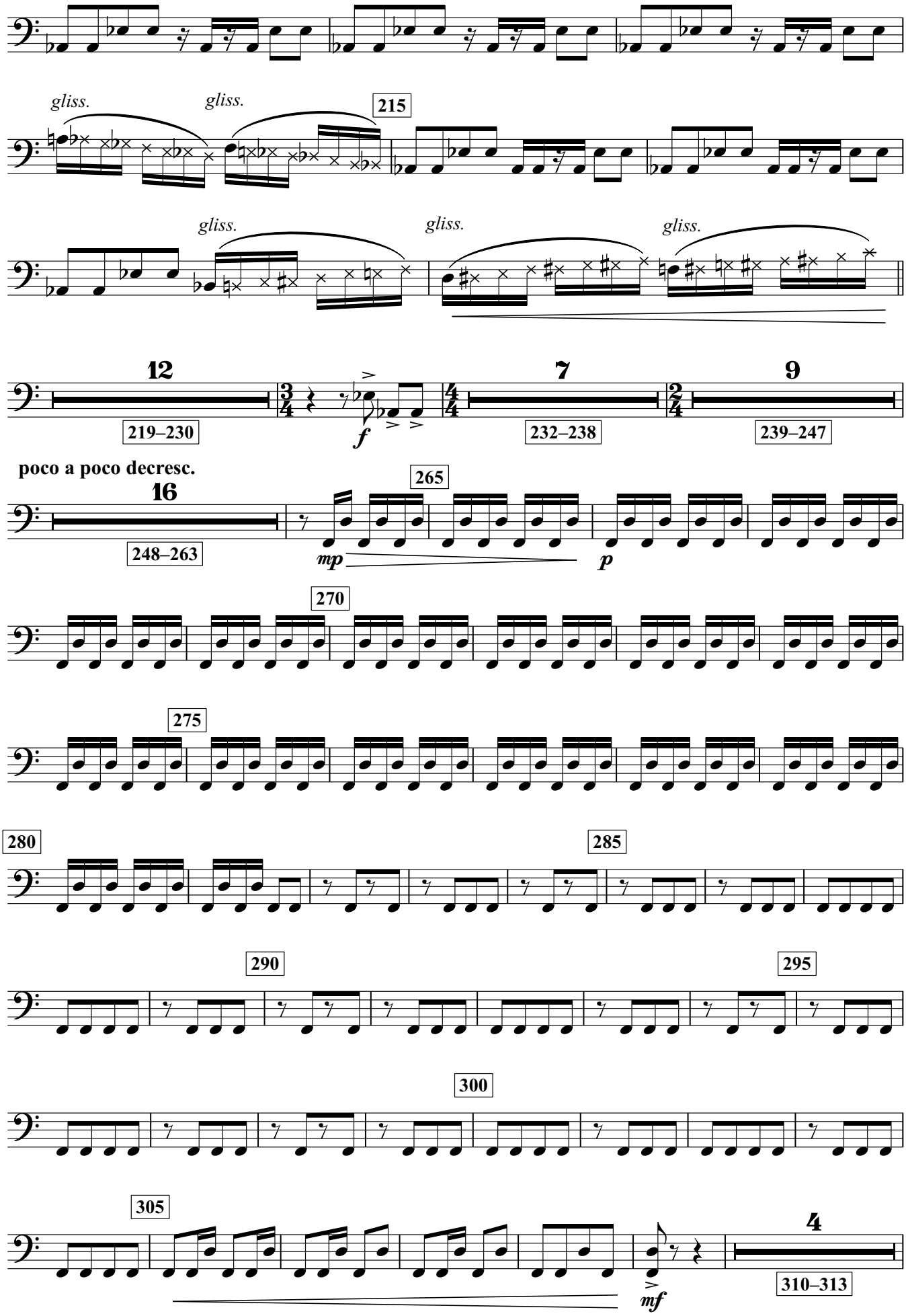
f

205

gliss. *gliss.*

gliss. *gliss.*

210


gliss.
gliss.
215
gliss.
gliss.
gliss.
12
219–230
f
7
232–238
9
239–247
poco a poco decresc.
16
248–263
265
mp
p
270
275
280
285
290
295
300
305
4
310–313
mf

Timpani

315

35

318–352

mp

355

360

365

poco a poco decresc.

370

p

375

380

pp

35

383–417

420

mp

gliss. *gliss.*

425

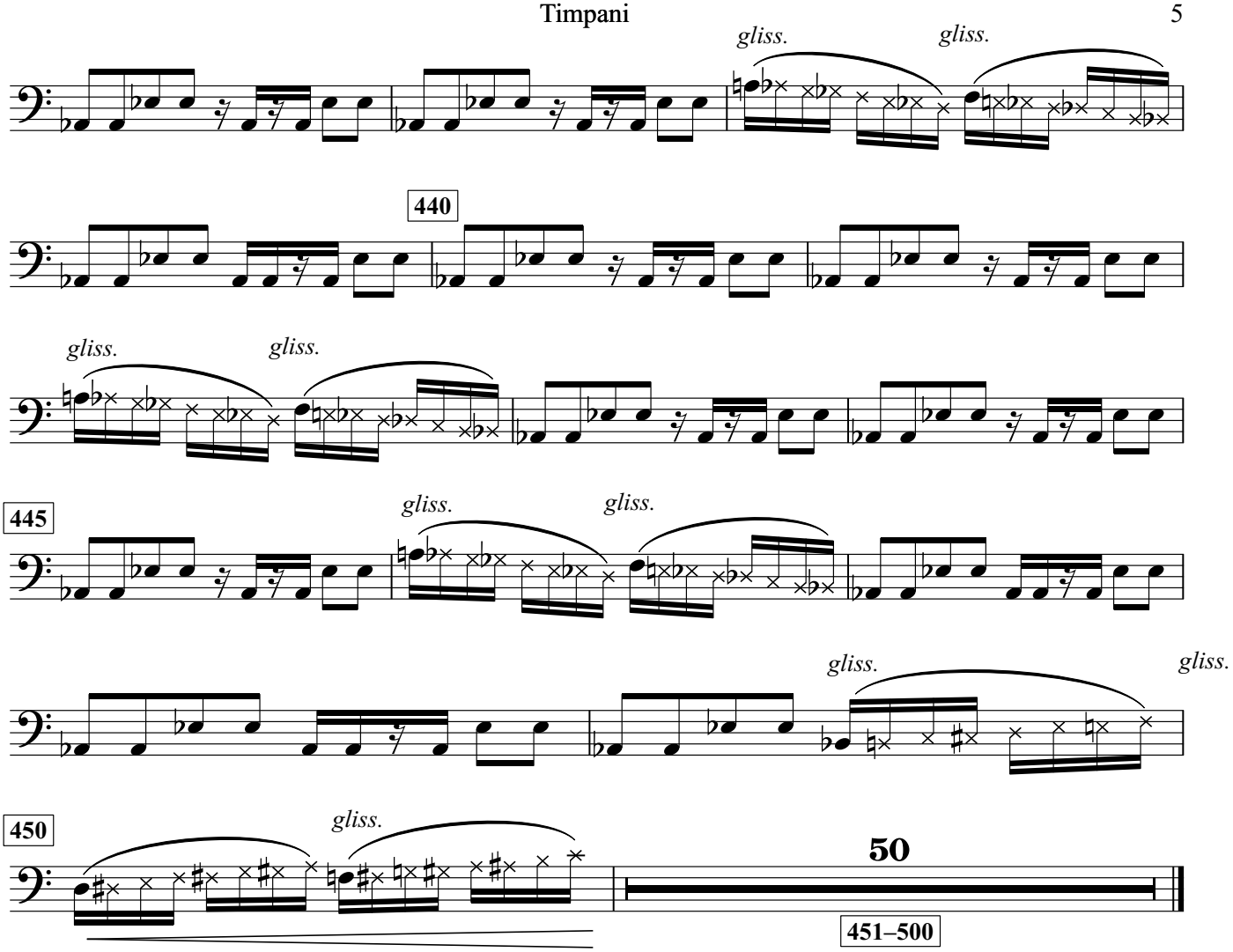
gliss. *gliss.*

430

gliss. *gliss.*

gliss. *gliss.* *gliss.*

435


gliss.
gliss.
440
gliss.
gliss.
445
gliss.
gliss.
gliss.
gliss.
450
gliss.
50
451–500
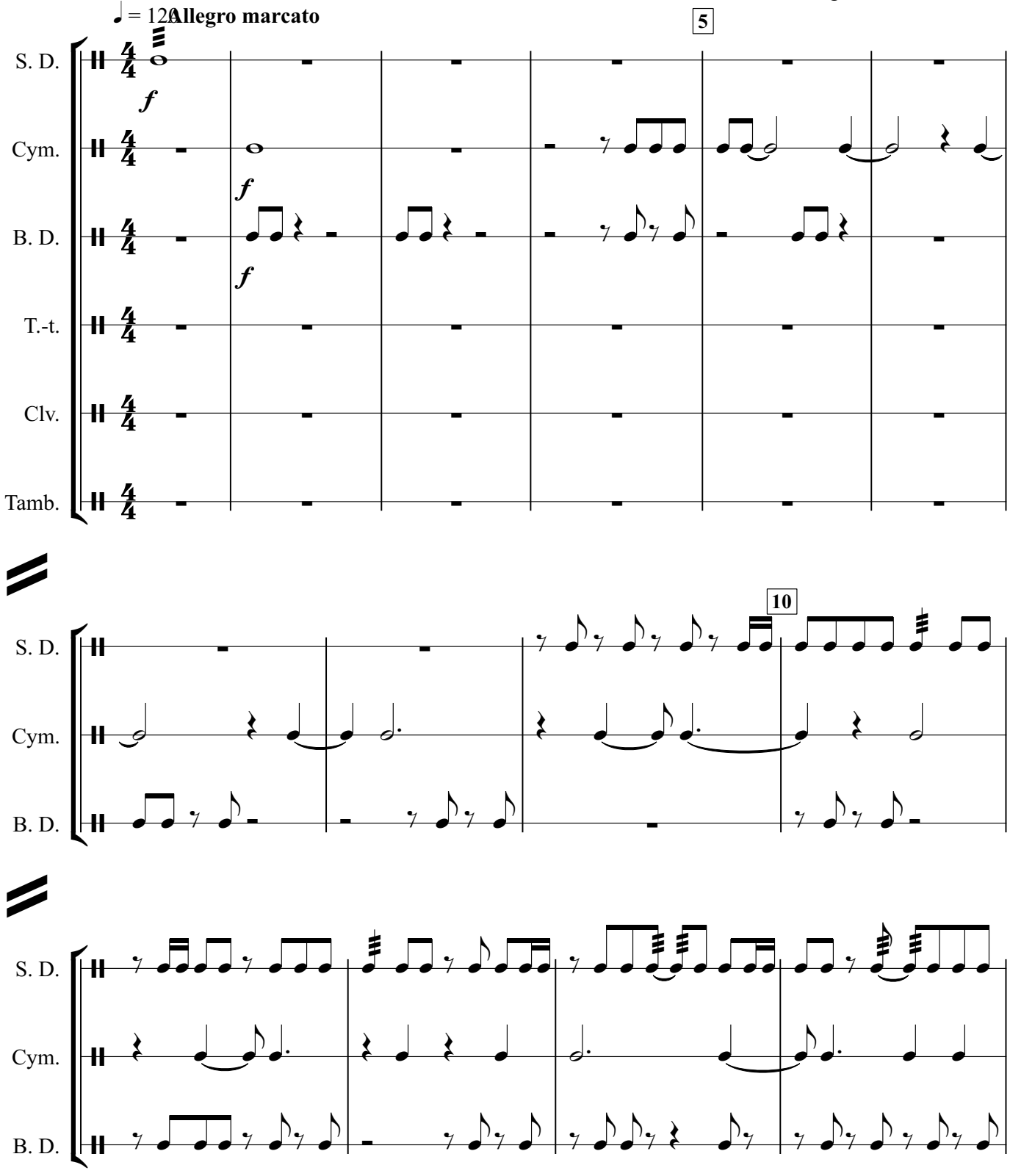
Snare Drum
Cymbals
Bass Drum
Tam-tam
Claves
Tambourine

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

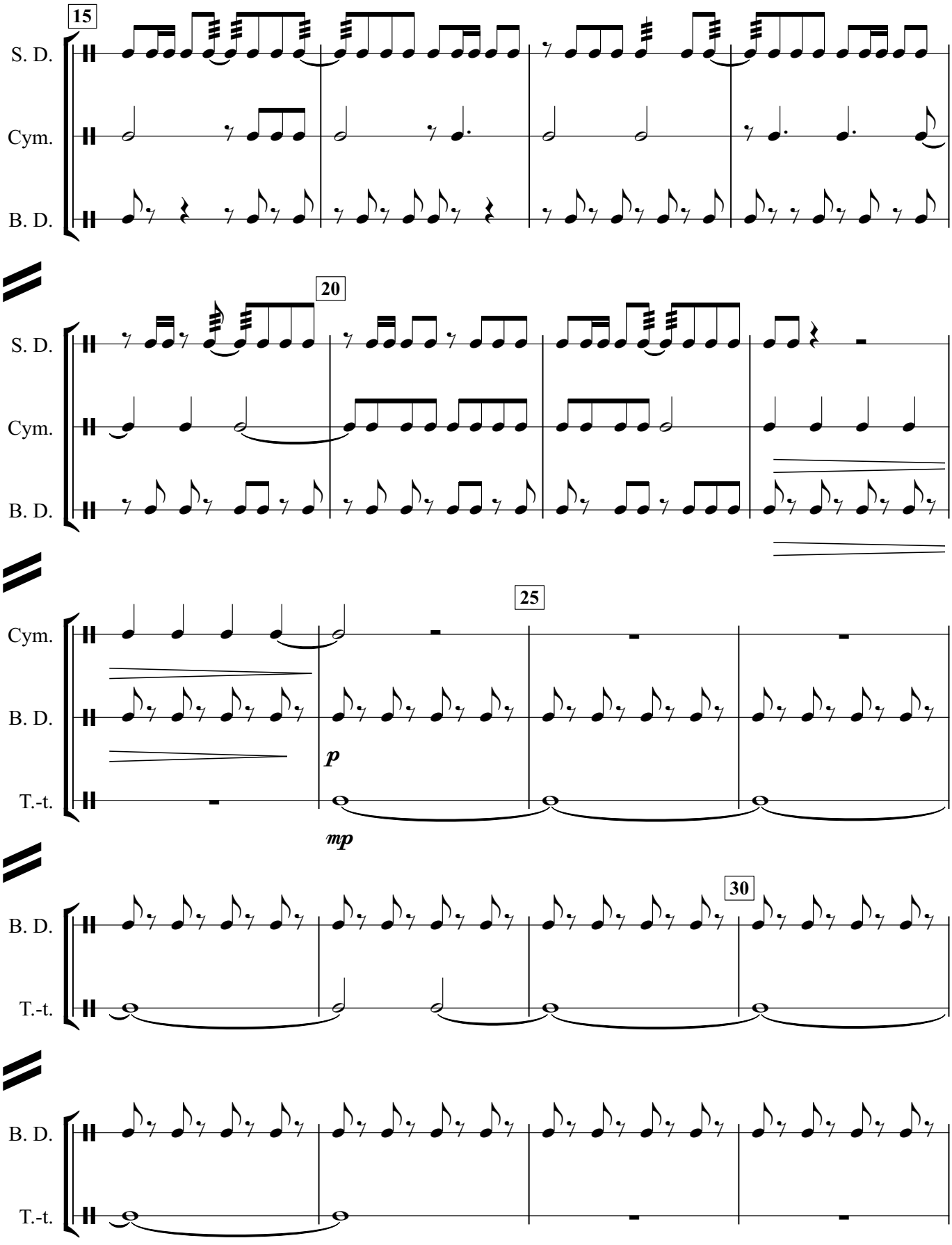
Giedrius Kuprevičius
gk 225-2 / 2006-2026

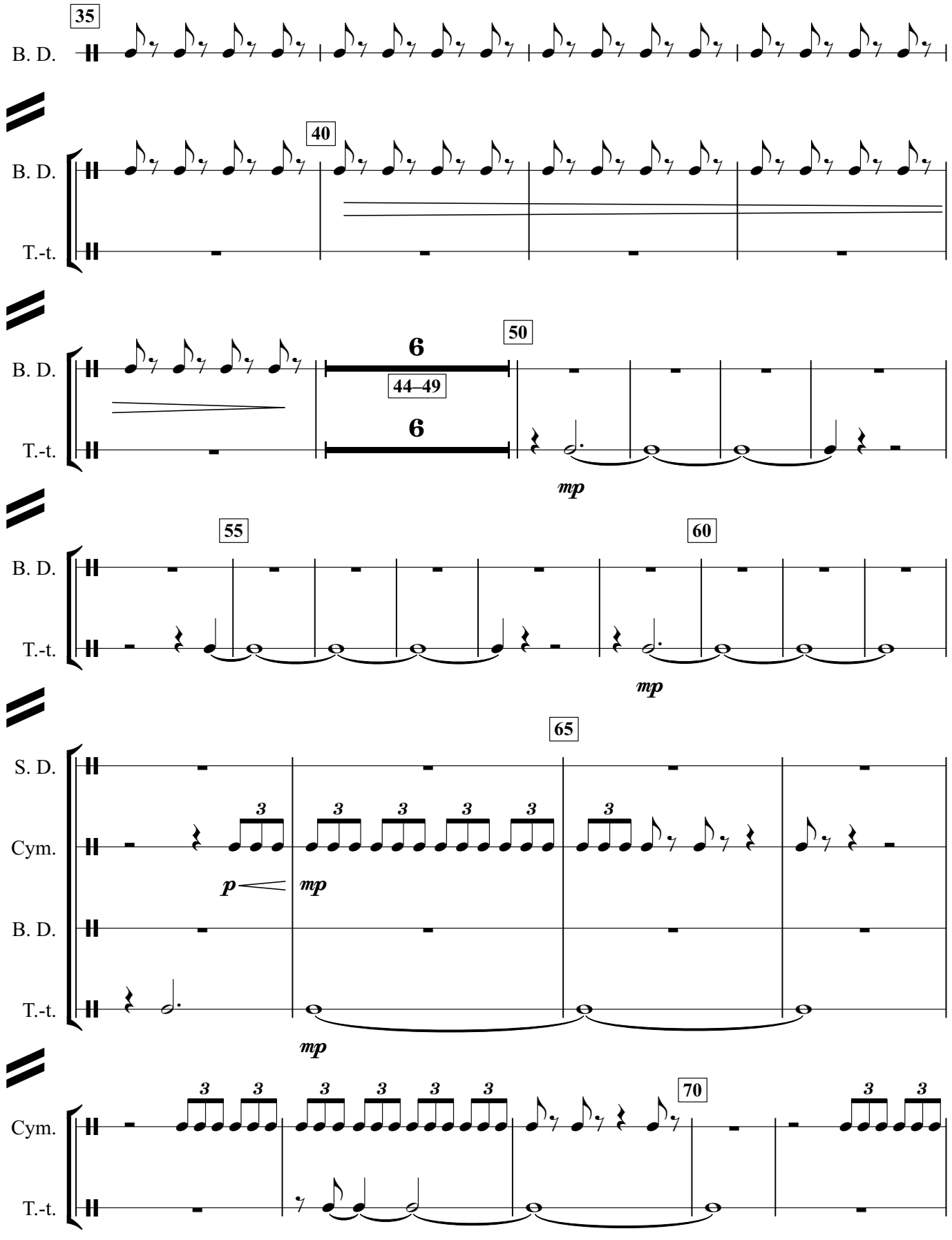


V.S.

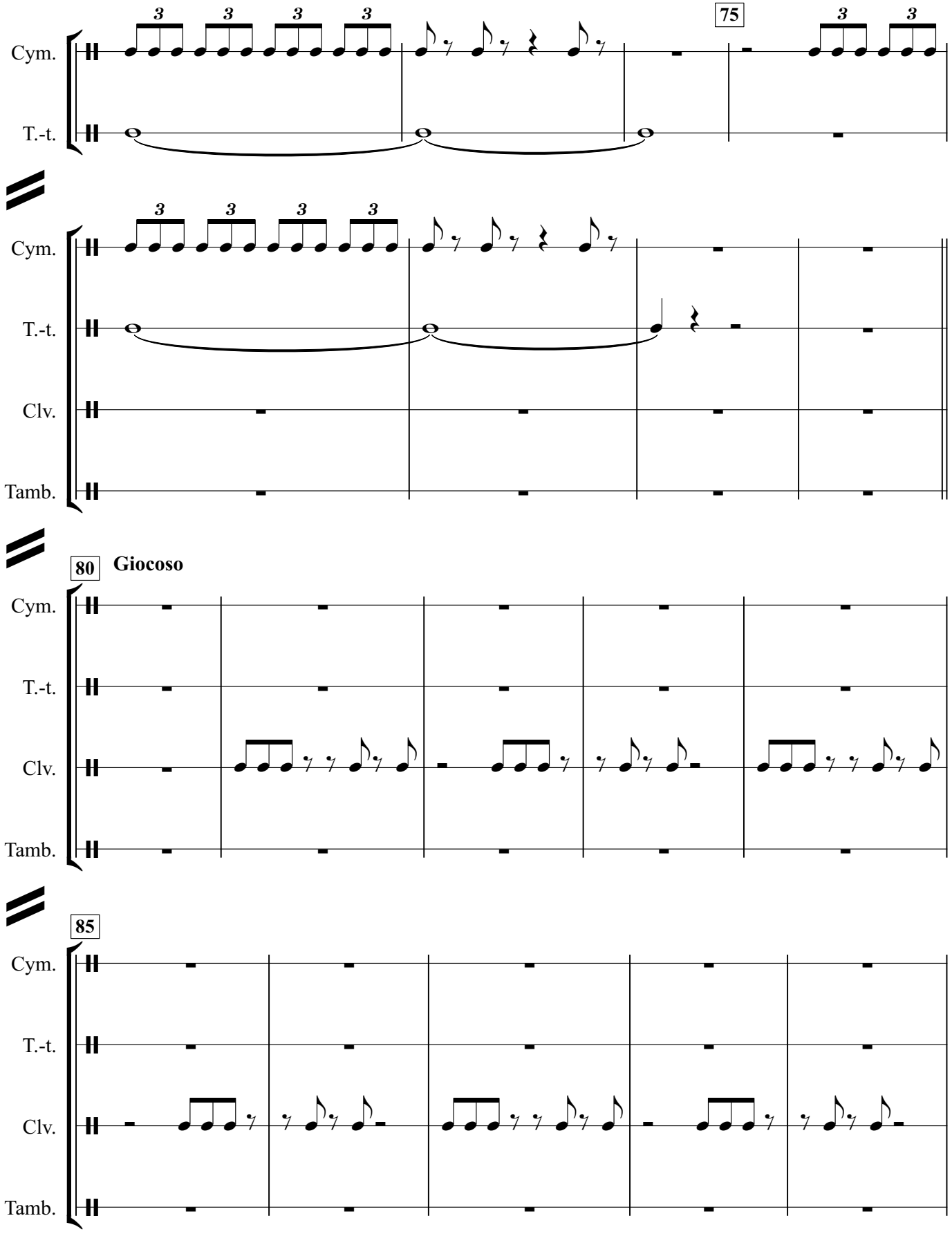
Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*
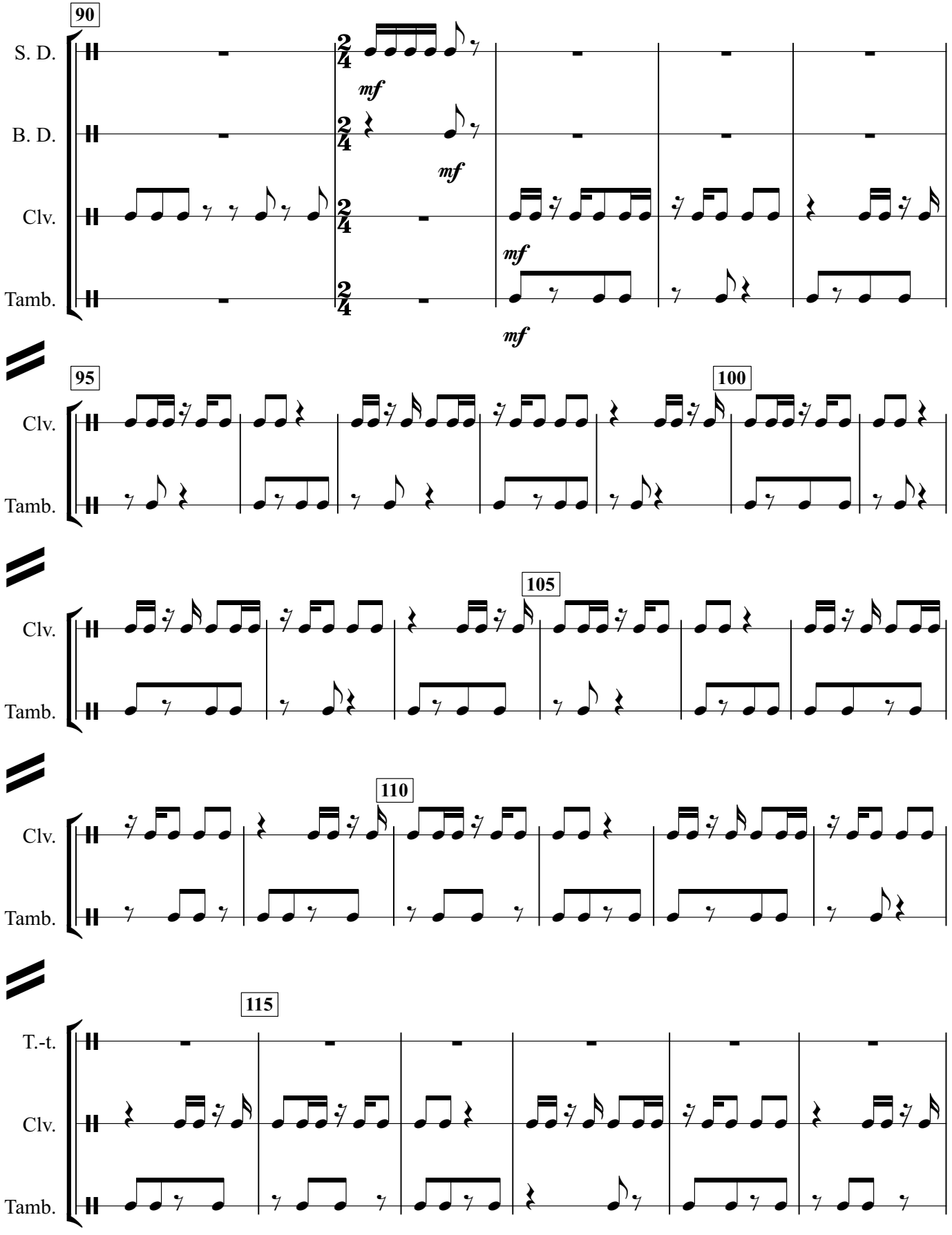
Snare Drum, Cymbals, Bass Drum, Tam-tam, Claves, Tambourine



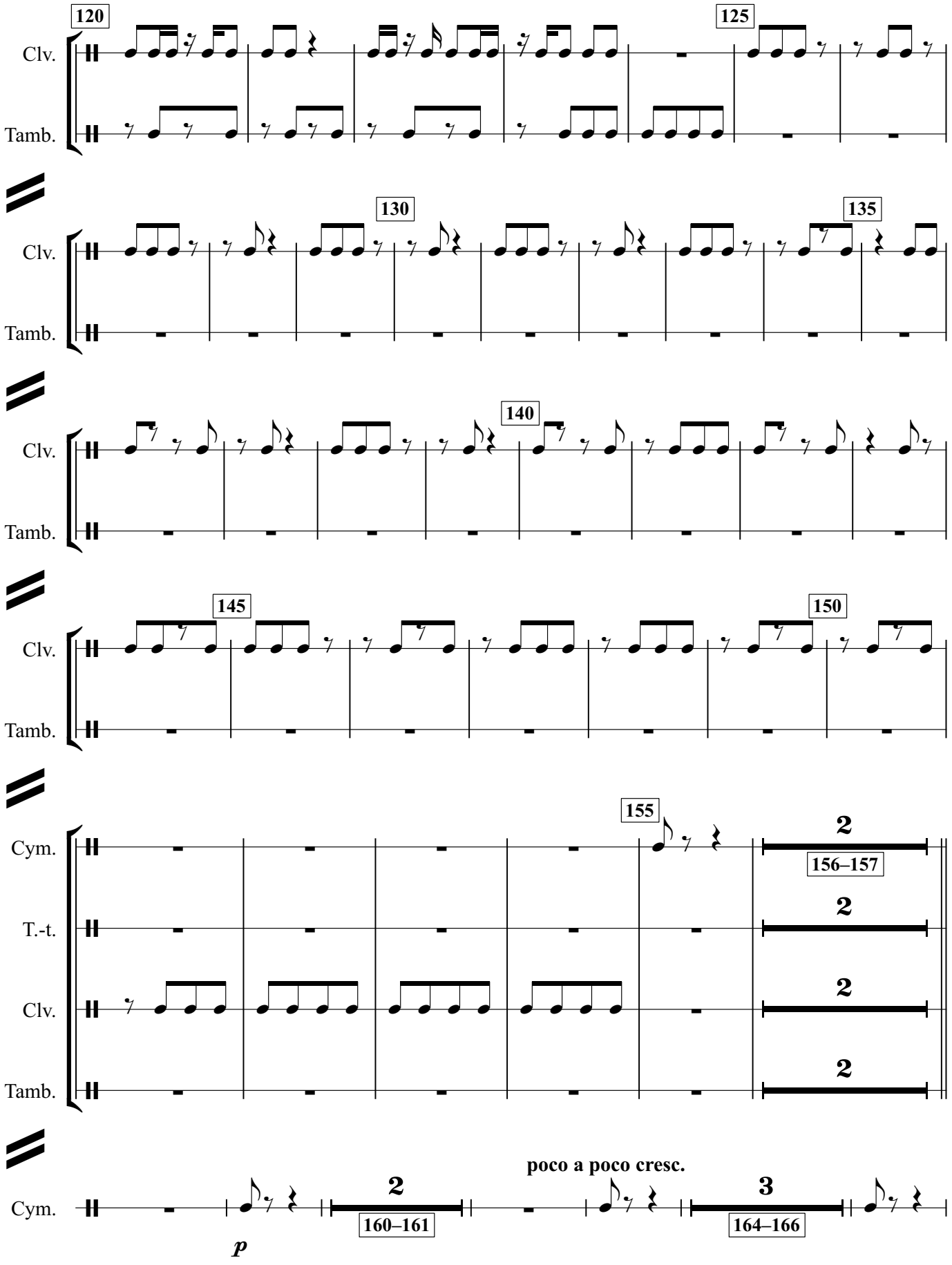

35
B. D.
40
B. D.
T.-t.
50
6
44–49
6
B. D.
T.-t.
mp
55
60
B. D.
T.-t.
mp
65
S. D.
Cym.
3
p
mp
B. D.
T.-t.
mp
70
Cym.
T.-t.
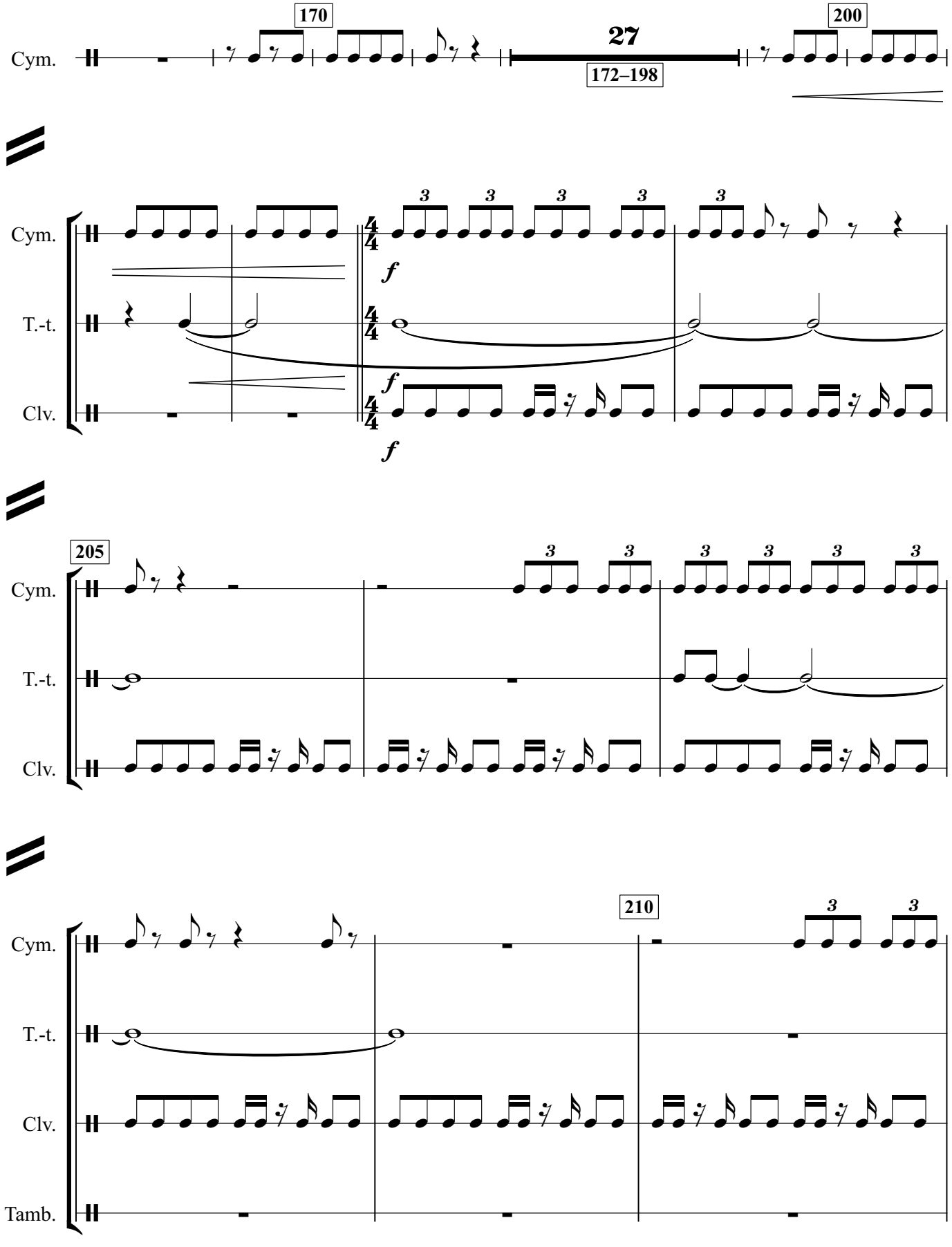
V.S.


75
Cym.
T.-t.
Clv.
Tamb.
80
Giocoso
85

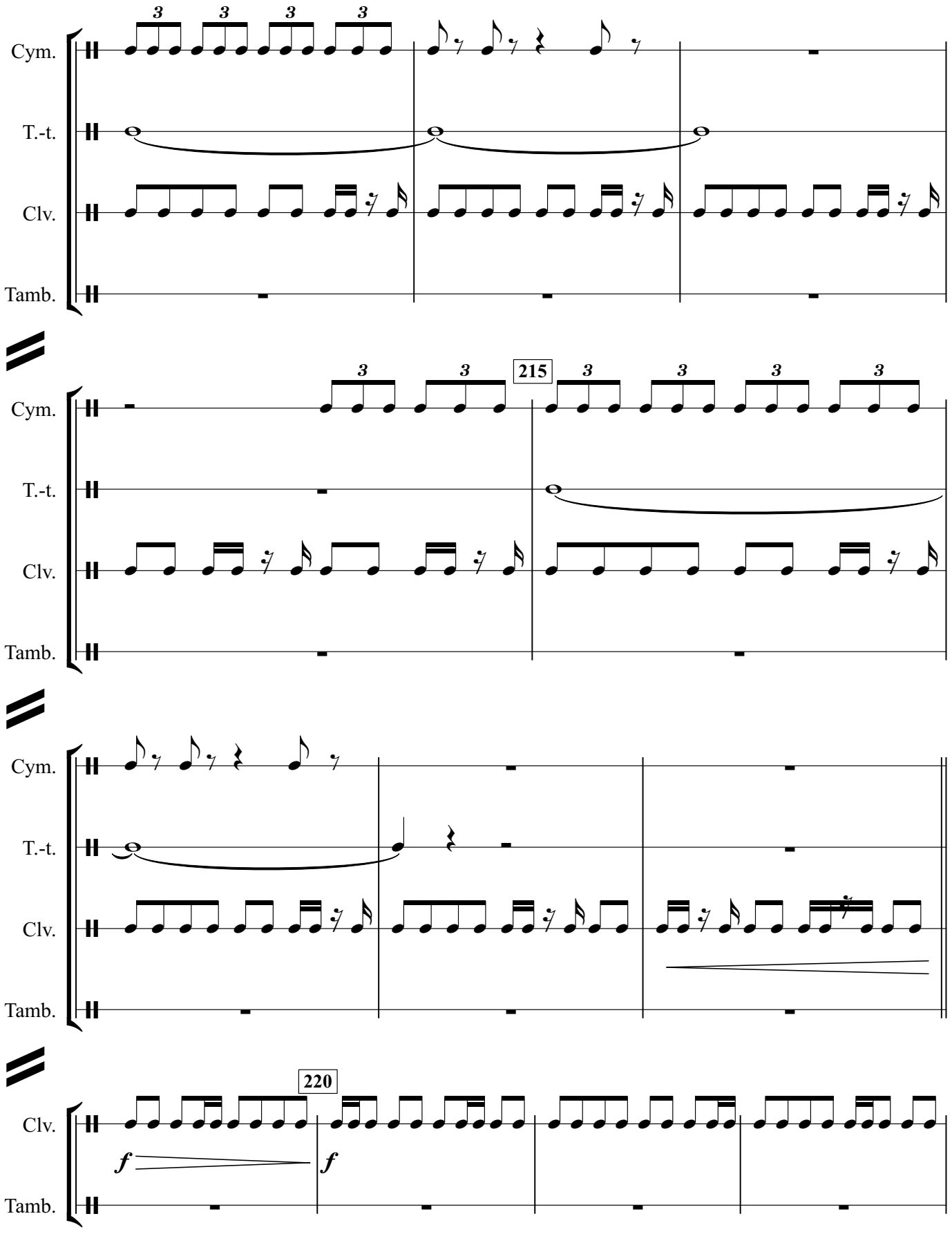


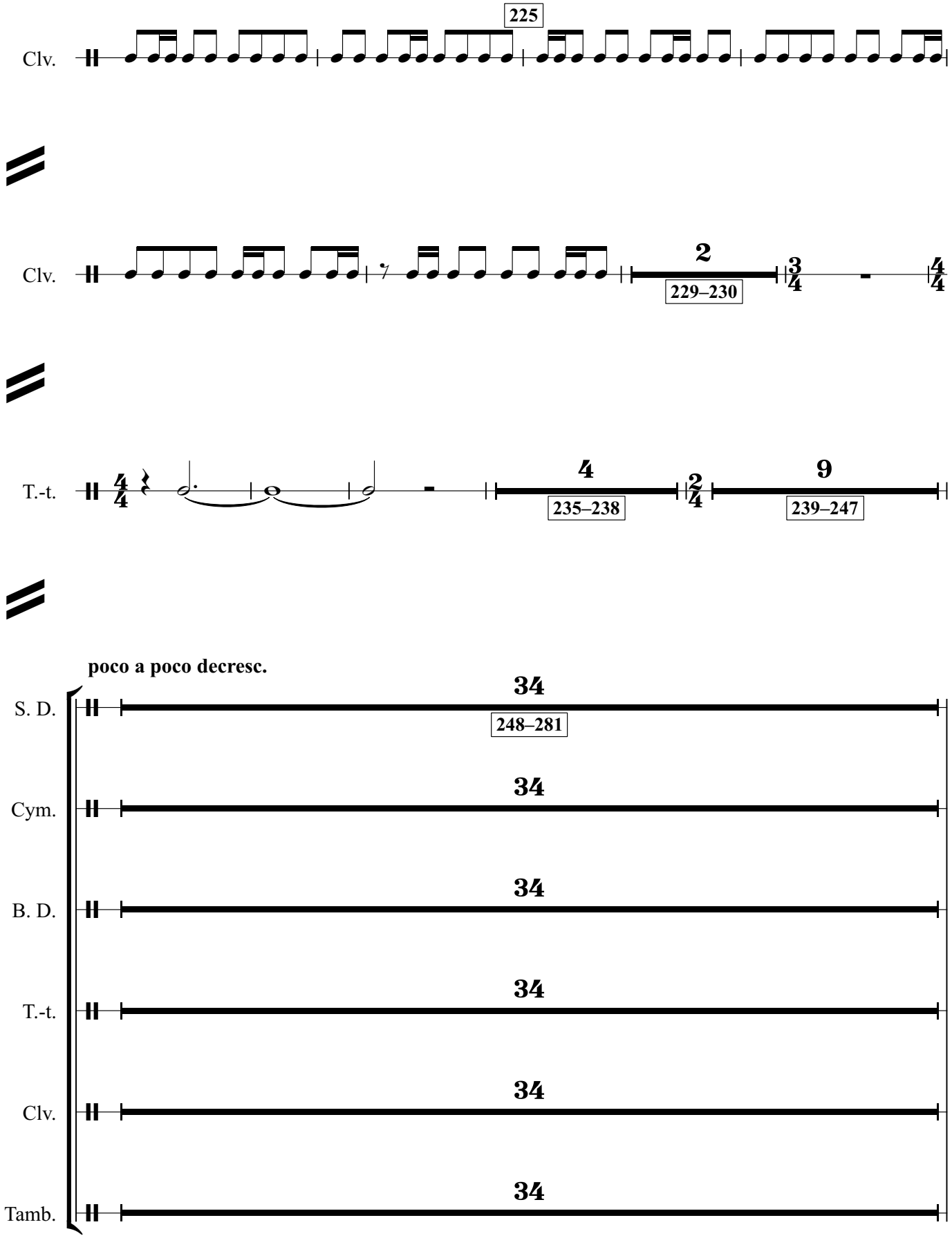
V.S.

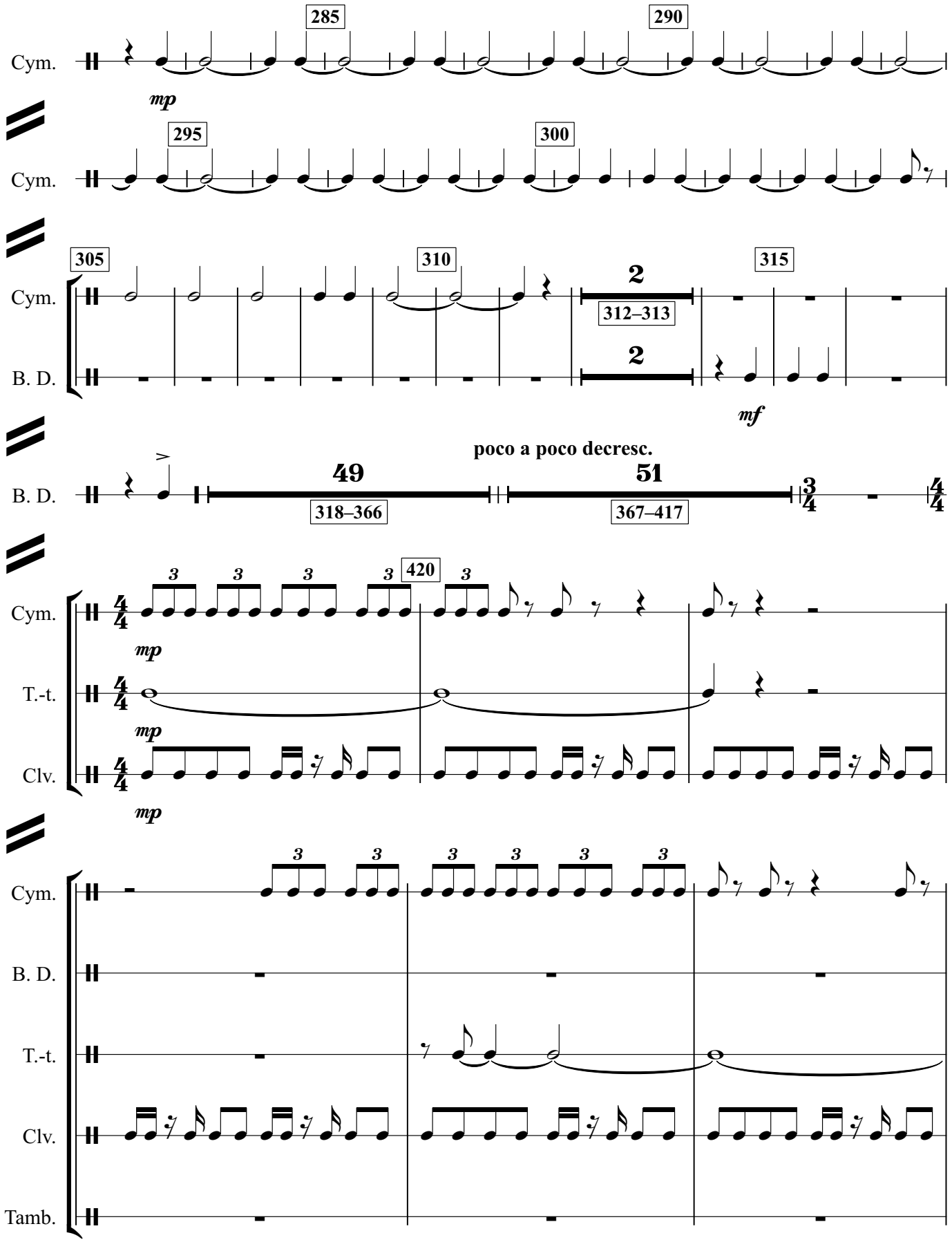

120
125
Clv.
Tamb.
130
135
140
145
150
155
2
156–157
Cym.
T.-t.
poco a poco cresc.
160–161
164–166
3
p
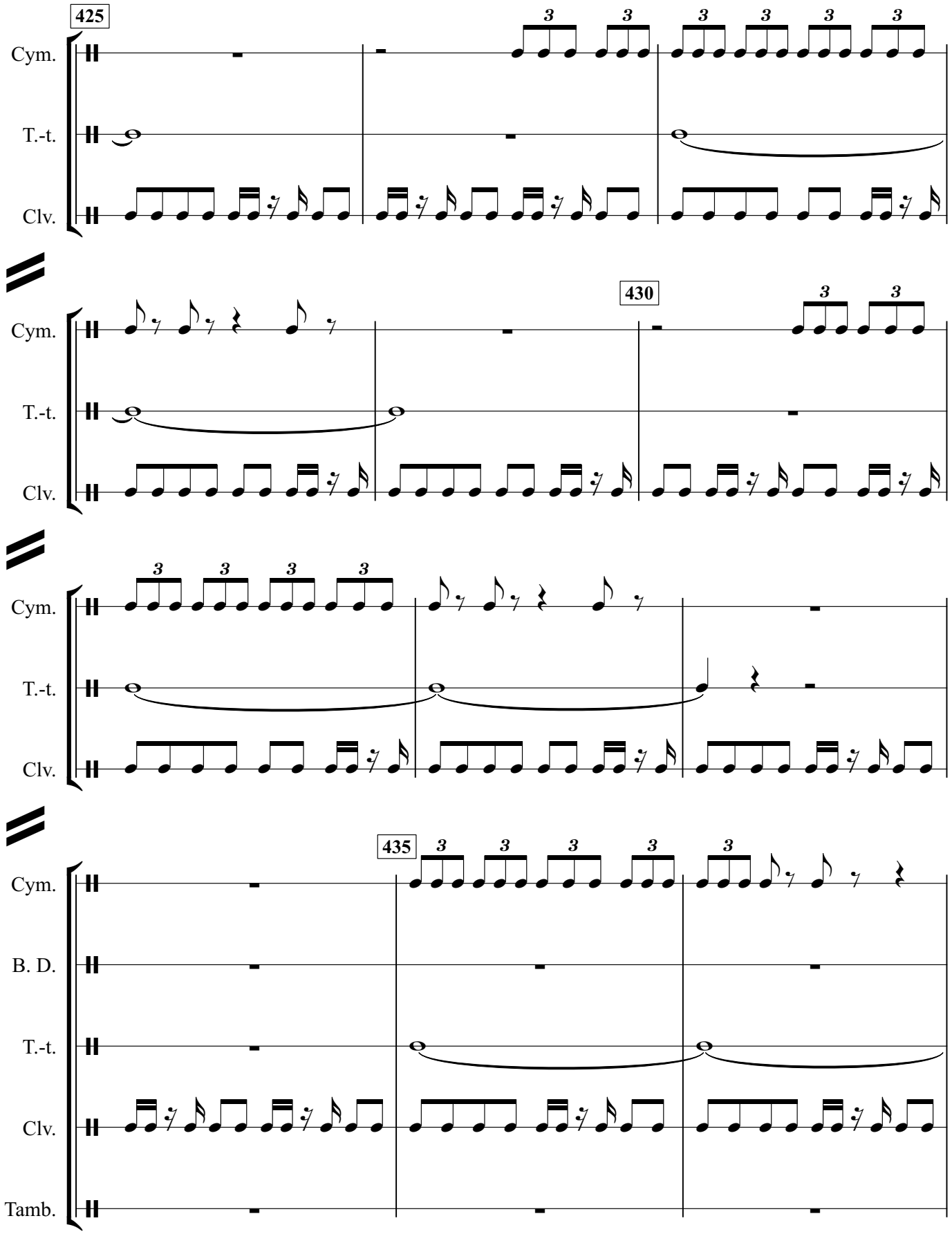


V.S.
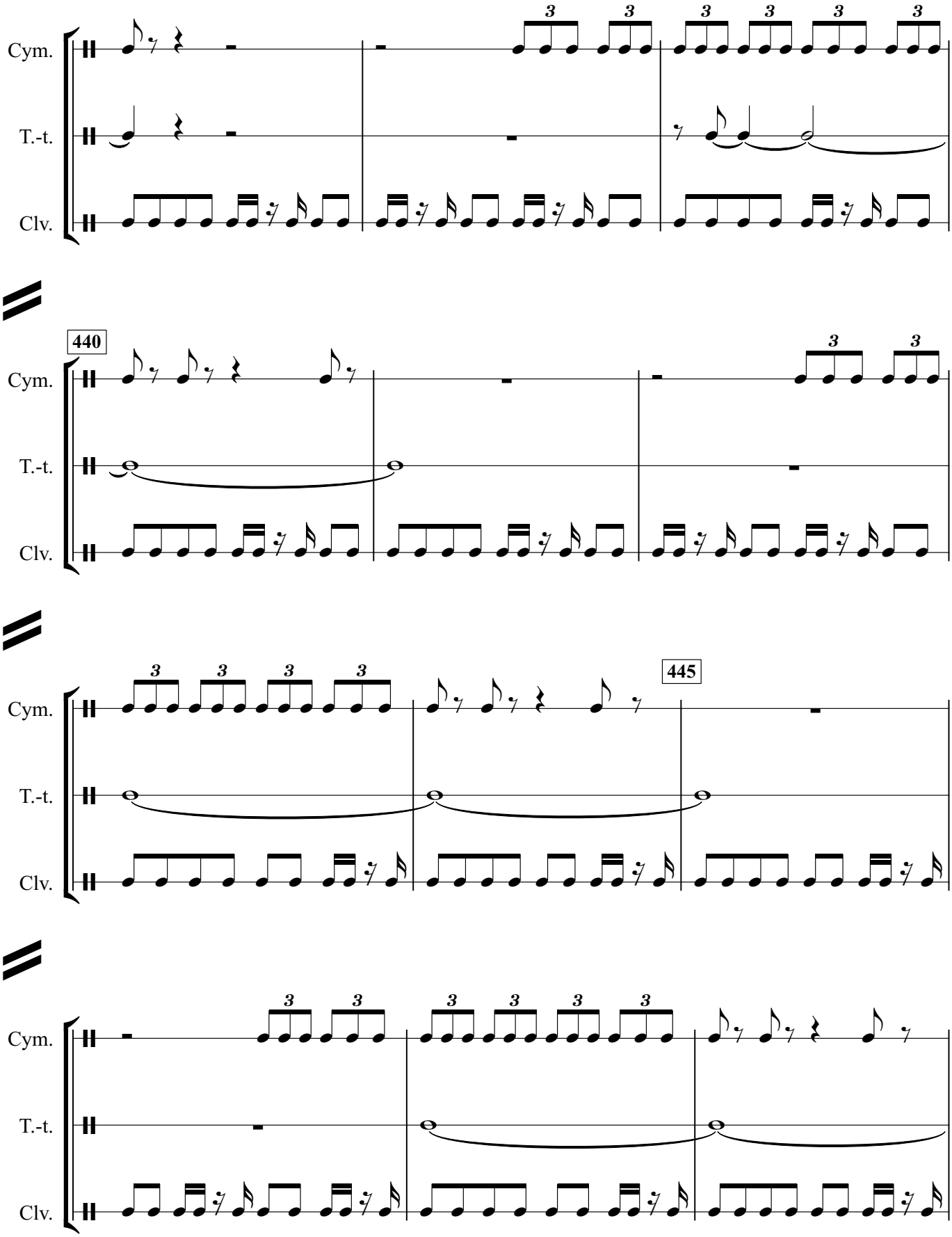

Cym.
T.-t.
Clv.
Tamb.
3
215
220
f
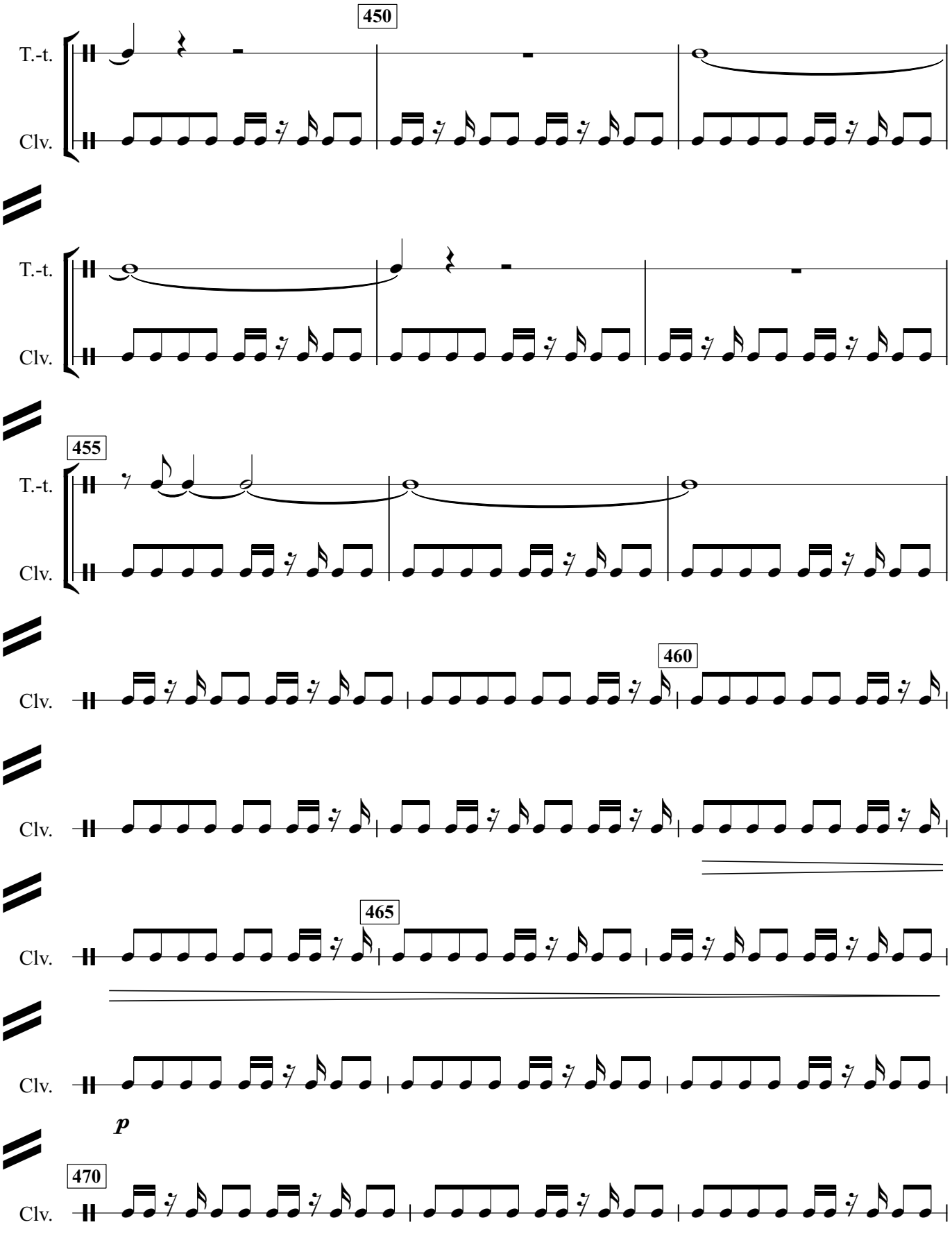

225
Clv.
2
229–230
Clv.
4
235–238
9
239–247
T.-t.
poco a poco decresc.
34
248–281
S. D.
34
Cym.
34
B. D.
34
T.-t.
34
Clv.
34
Tamb.


285
290
Cym.
mp
295
300
Cym.
305
310
315
Cym.
2
312–313
2
B. D.
mf
poco a poco decresc.
49
318–366
51
367–417
B. D.
420
Cym.
mp
T.-t.
mp
Clv.
mp
Cym.
B. D.
T.-t.
Clv.
Tamb.
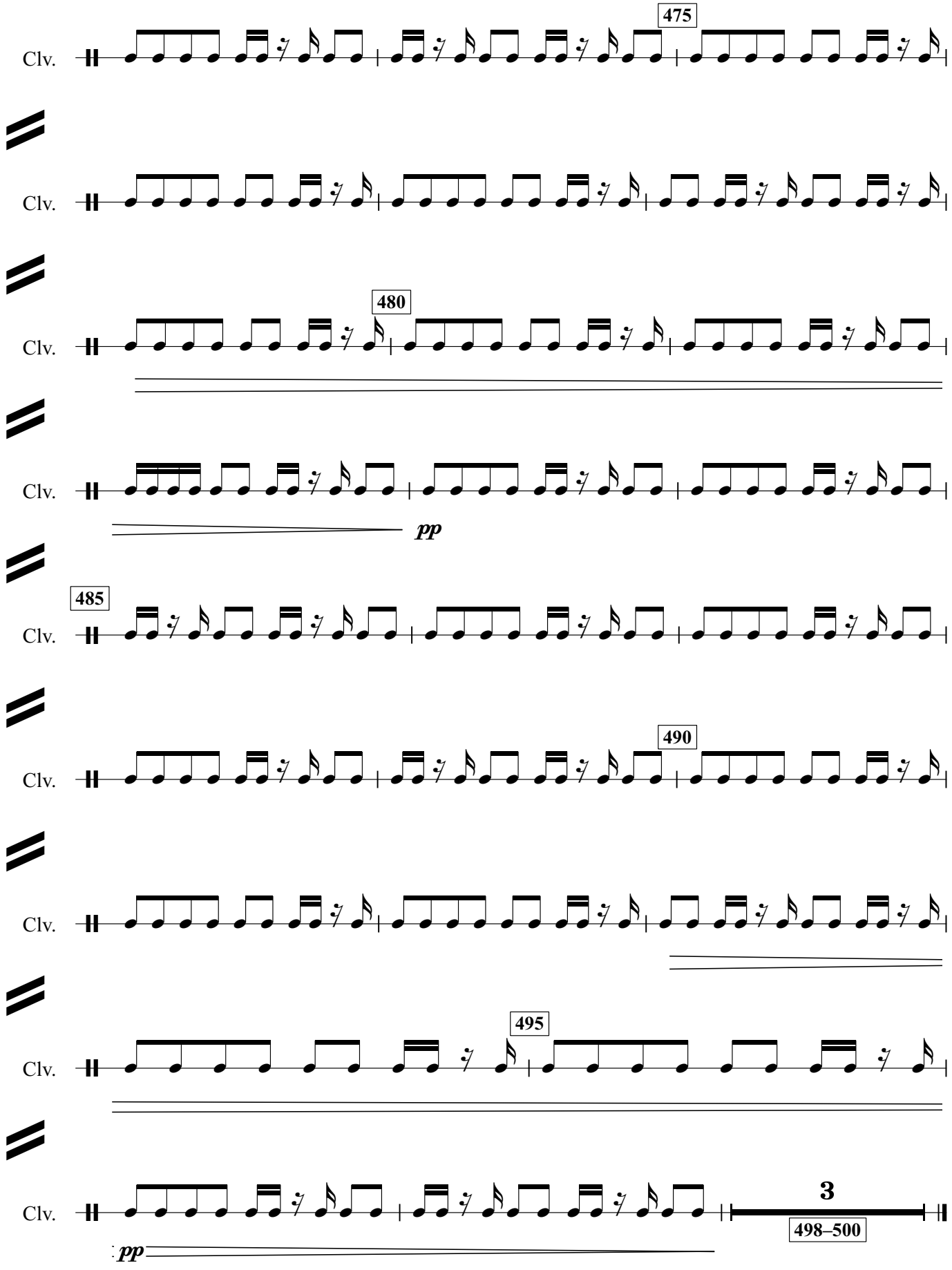


V.S.


Cym.
T.-t.
Clv.
440
445



V.S.


Clv.
475
480
pp
485
490
495
3
498–500
pp

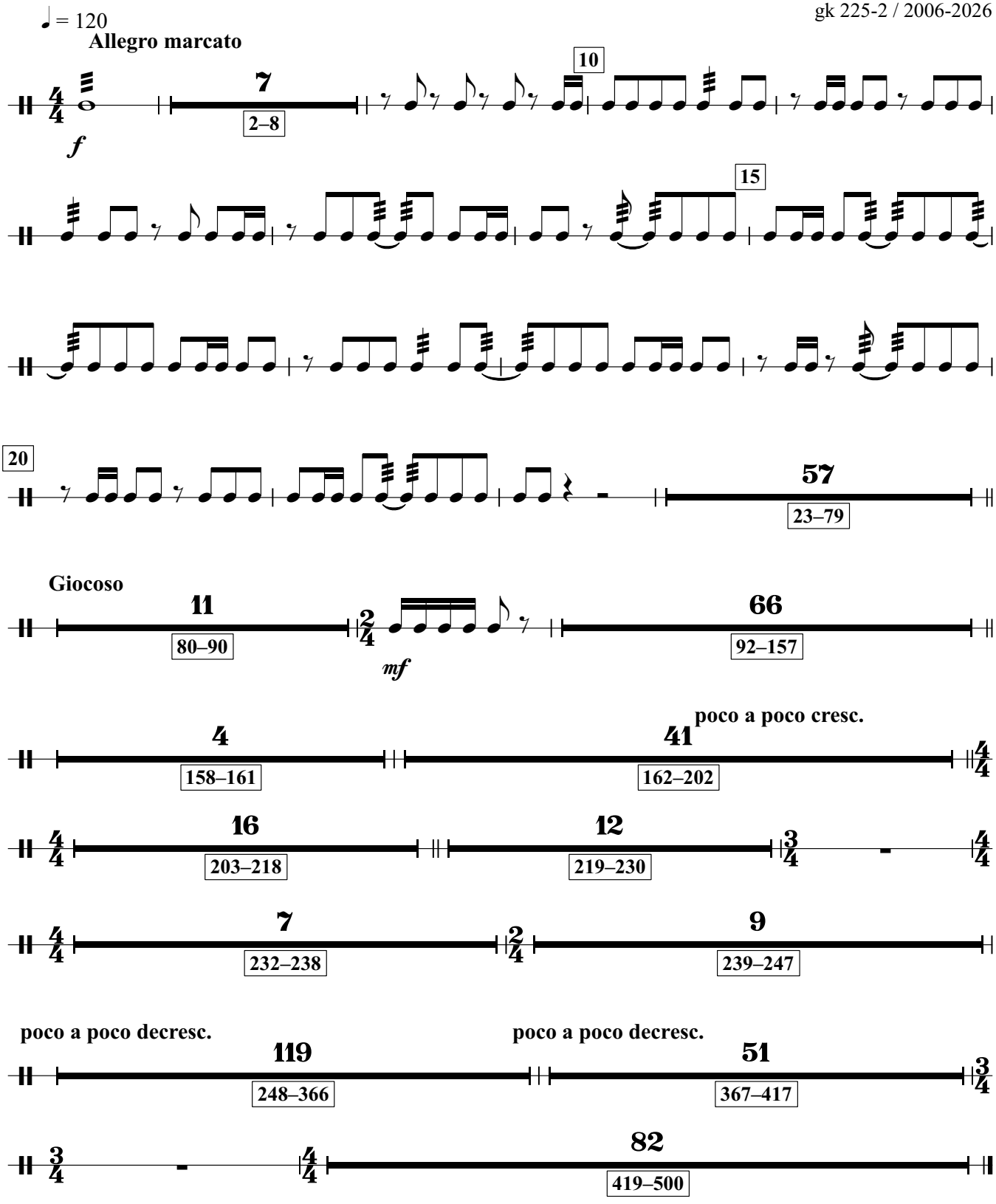
Snare Drum

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



Cymbals

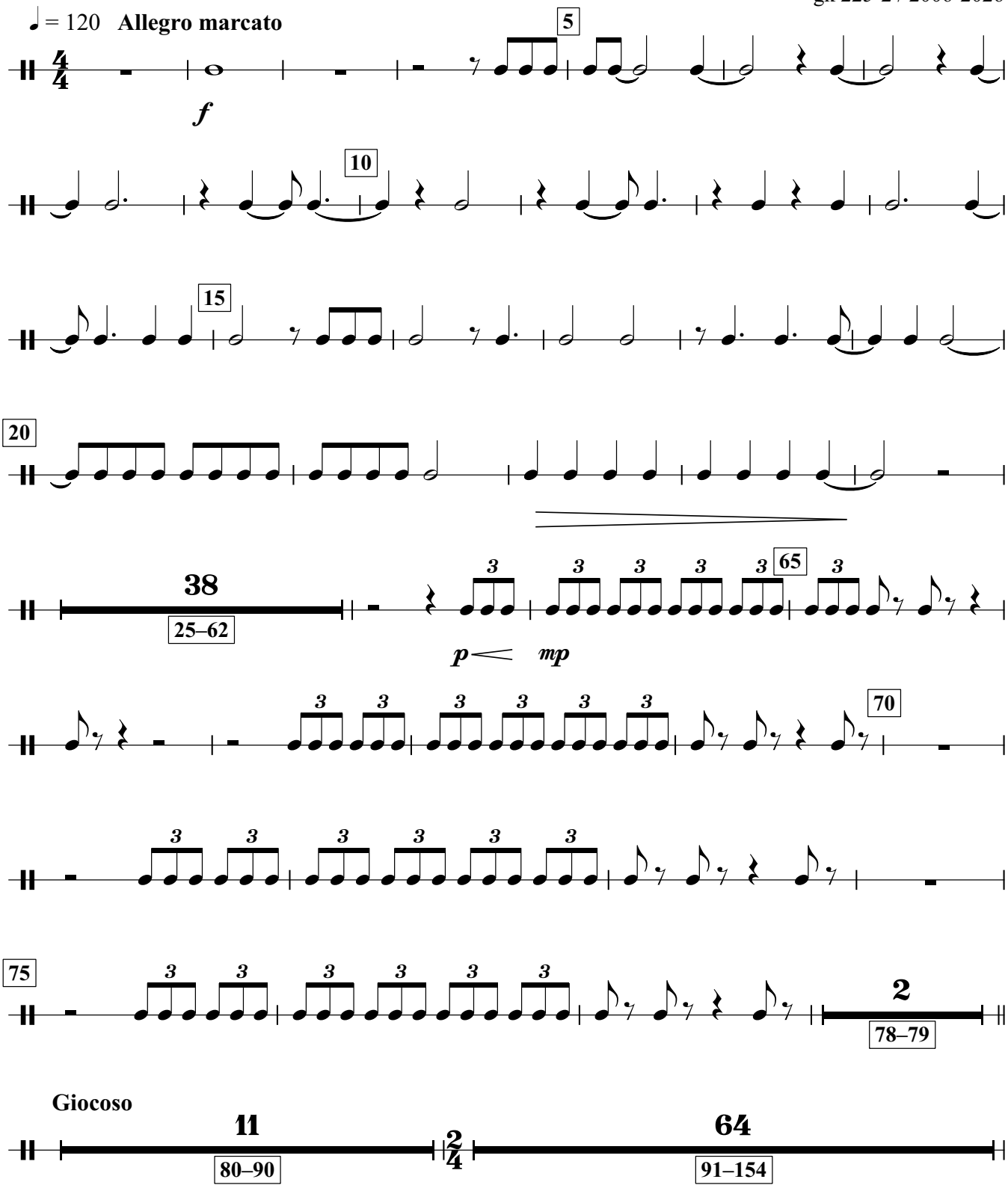
ANGELAS IŠ PUSTELNIKŲ

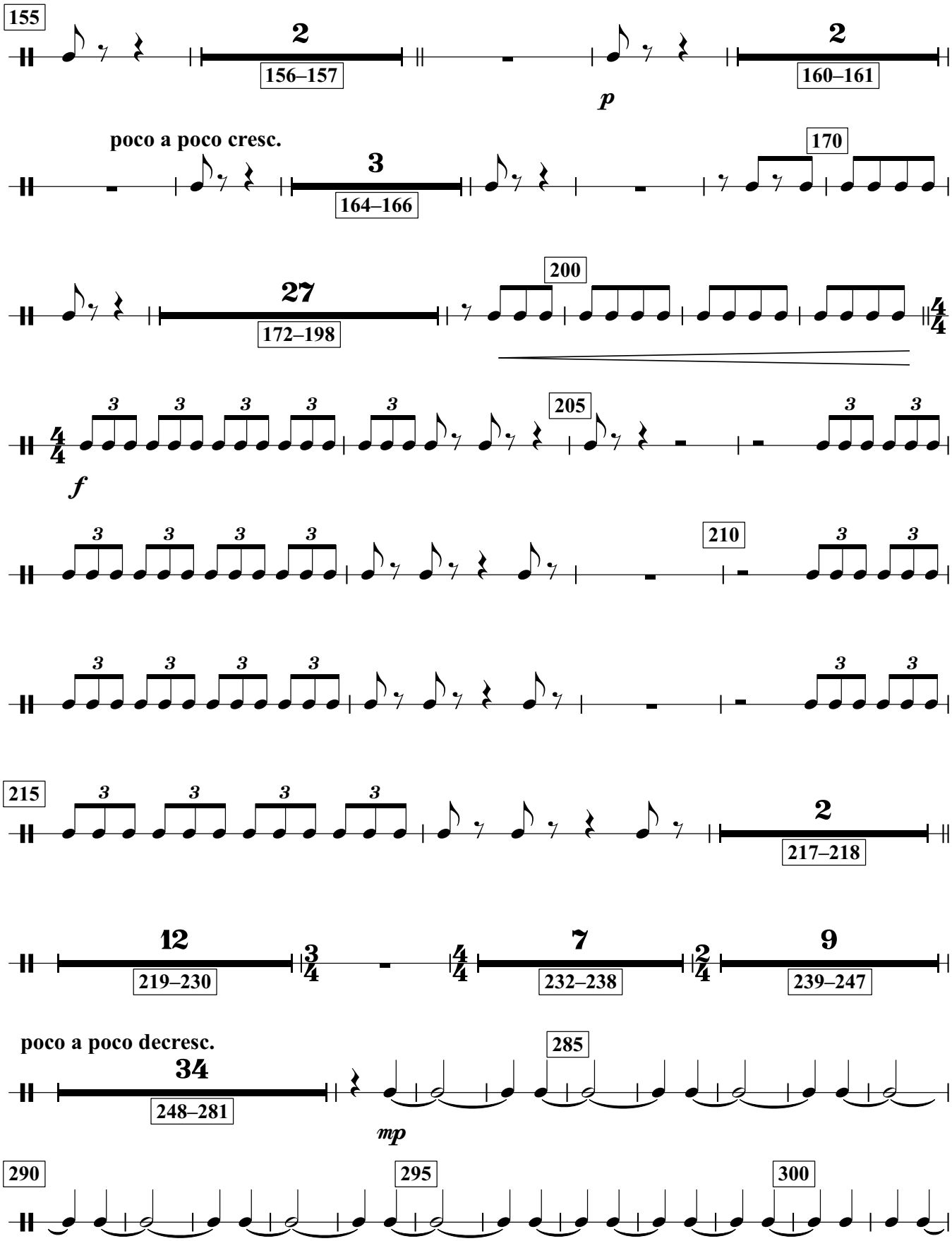
The Angel from Pustelniki

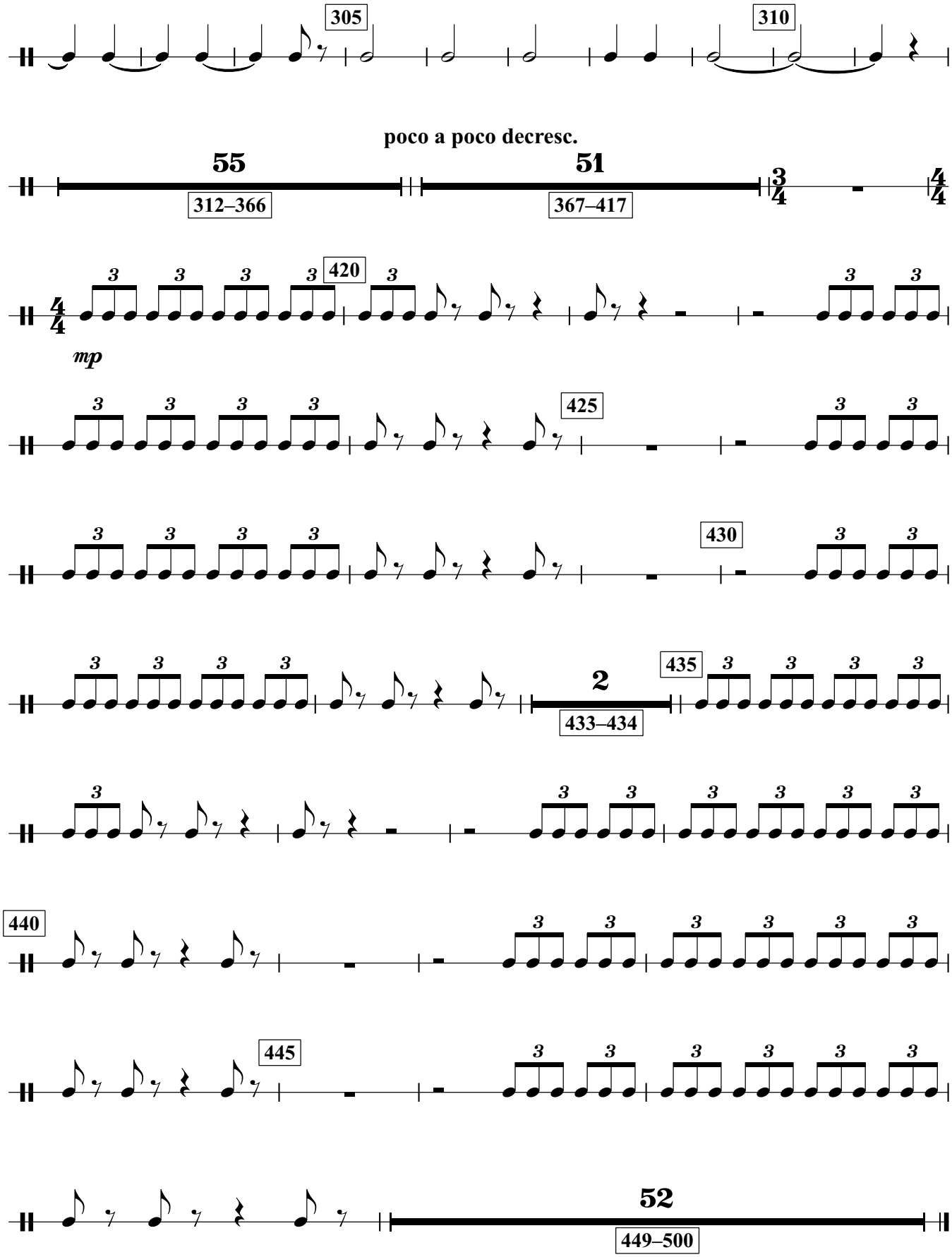
2.Allegro marcato

Giedrius Kuprevičius

gk 225-2 / 2006-2026




155
2
156–157
p
2
160–161
poco a poco cresc.
3
164–166
170
27
172–198
200
205
f
210
215
2
217–218
12
219–230
7
232–238
9
239–247
poco a poco decresc.
34
248–281
285
mp
290
295
300


305
310
poco a poco decresc.
55
312–366
51
367–417
420
mp
425
430
2
433–434
435
440
445
52
449–500

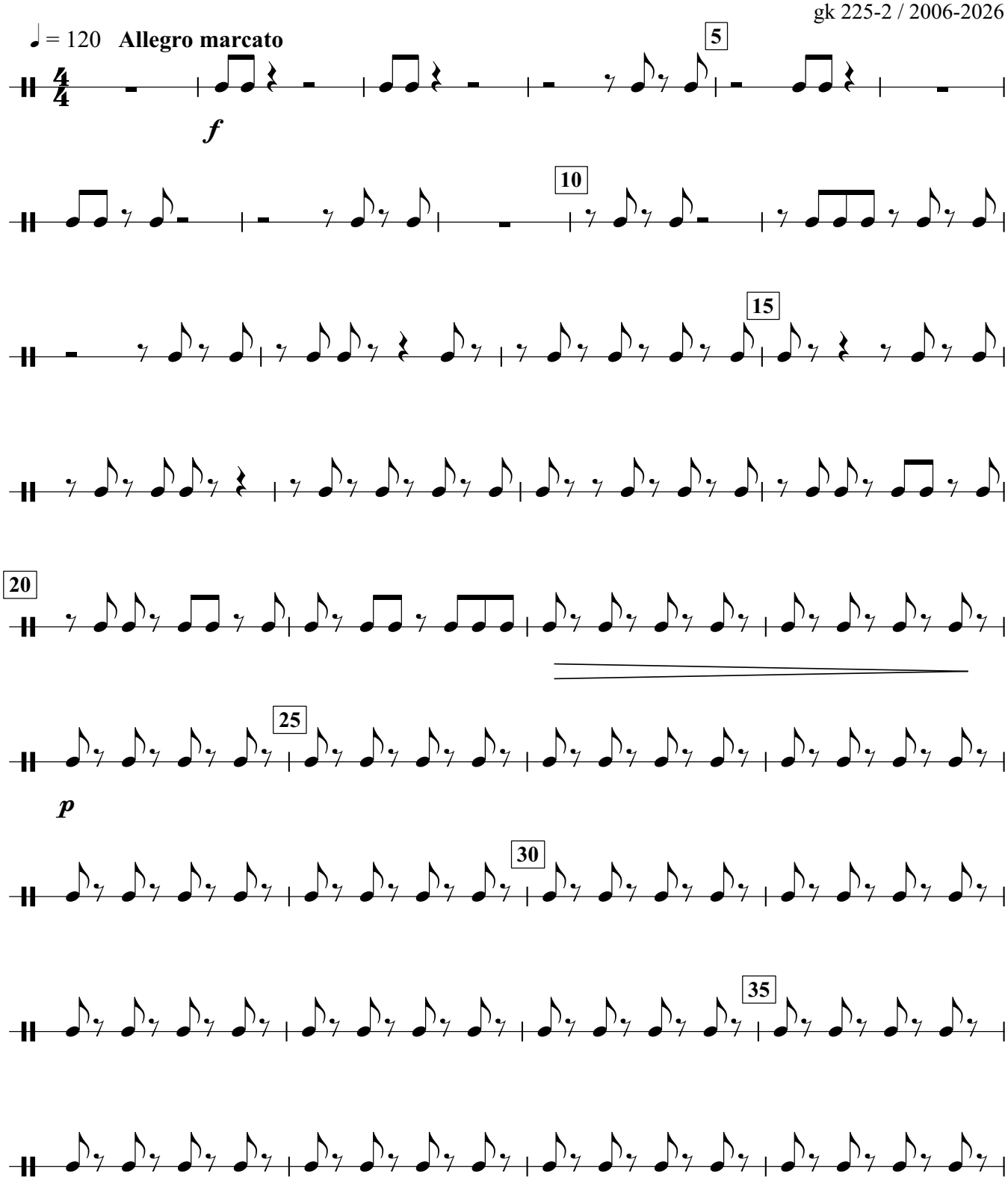
Bass Drum

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

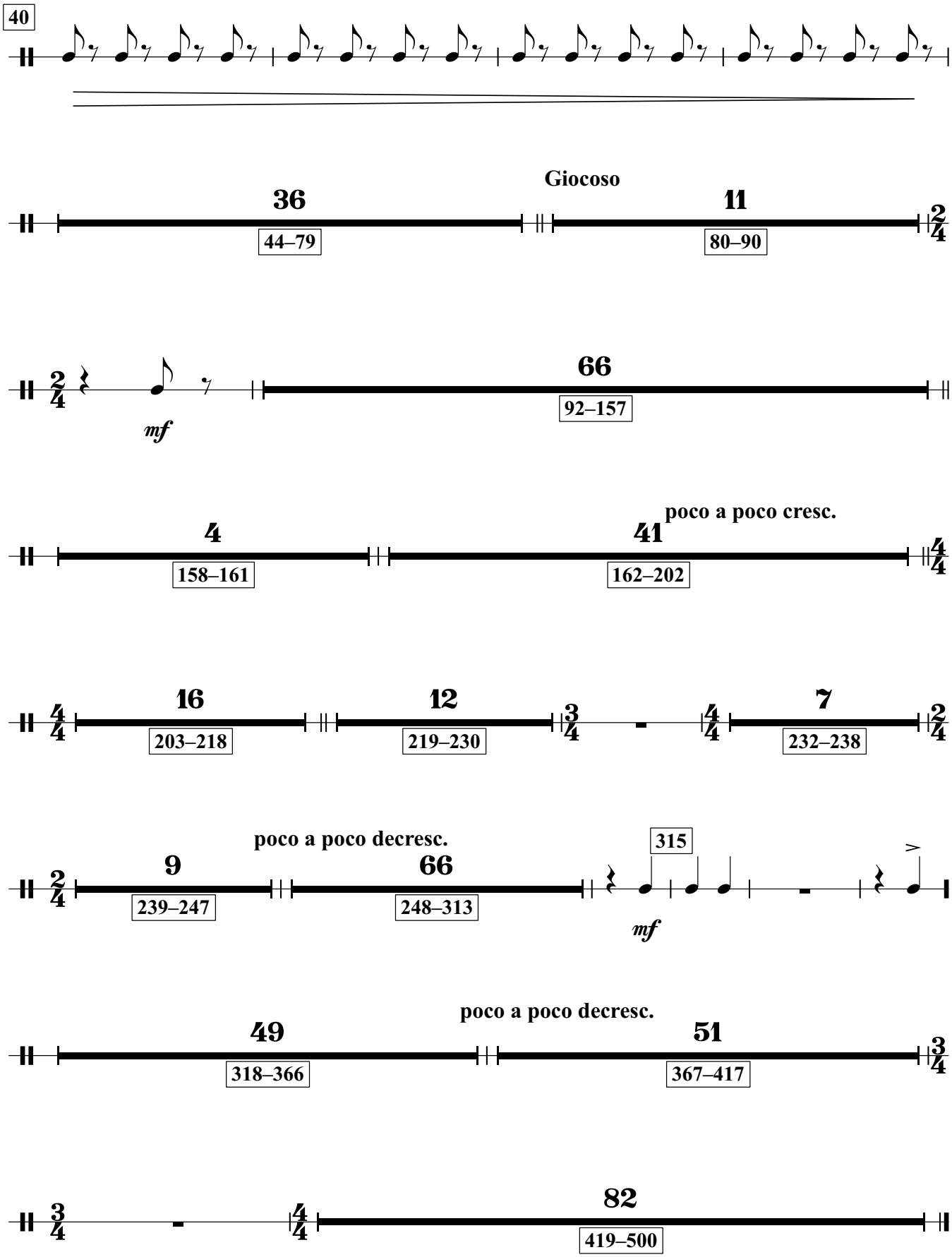
Giedrius Kuprevičius
gk 225-2 / 2006-2026



V.S.

Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Bass Drum



Tam-tam

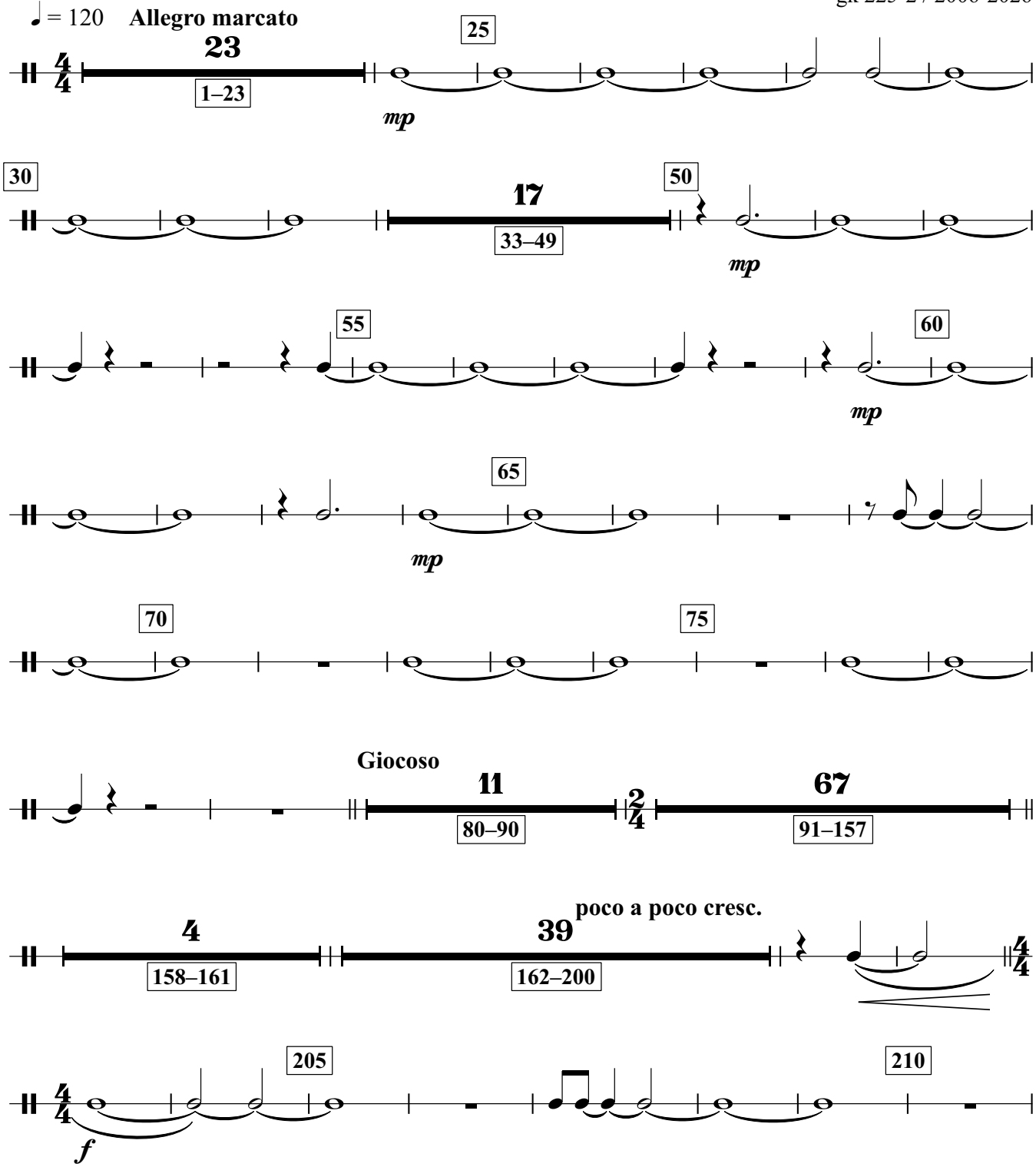
ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

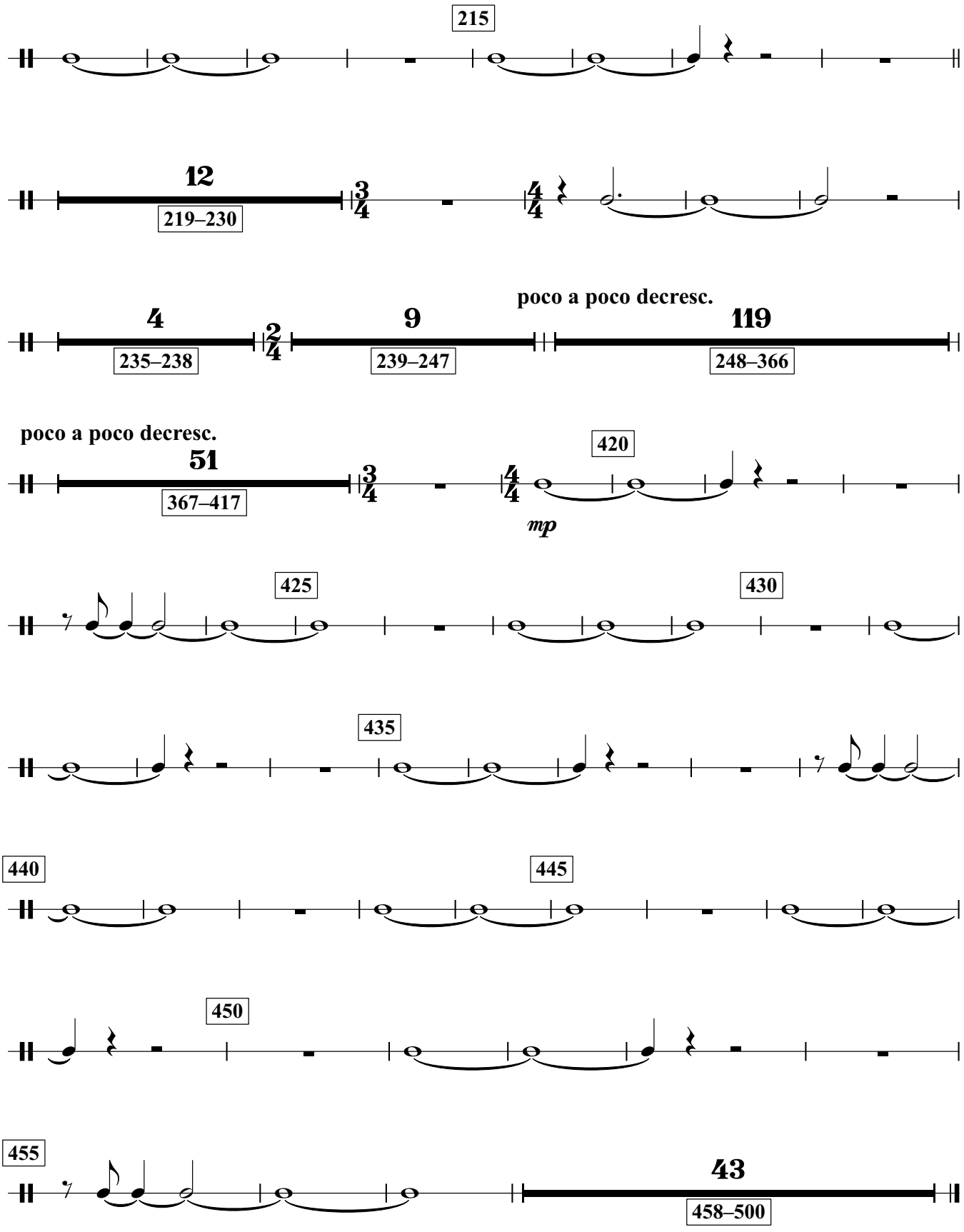
Giedrius Kuprevičius

gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Tam-tam



Claves

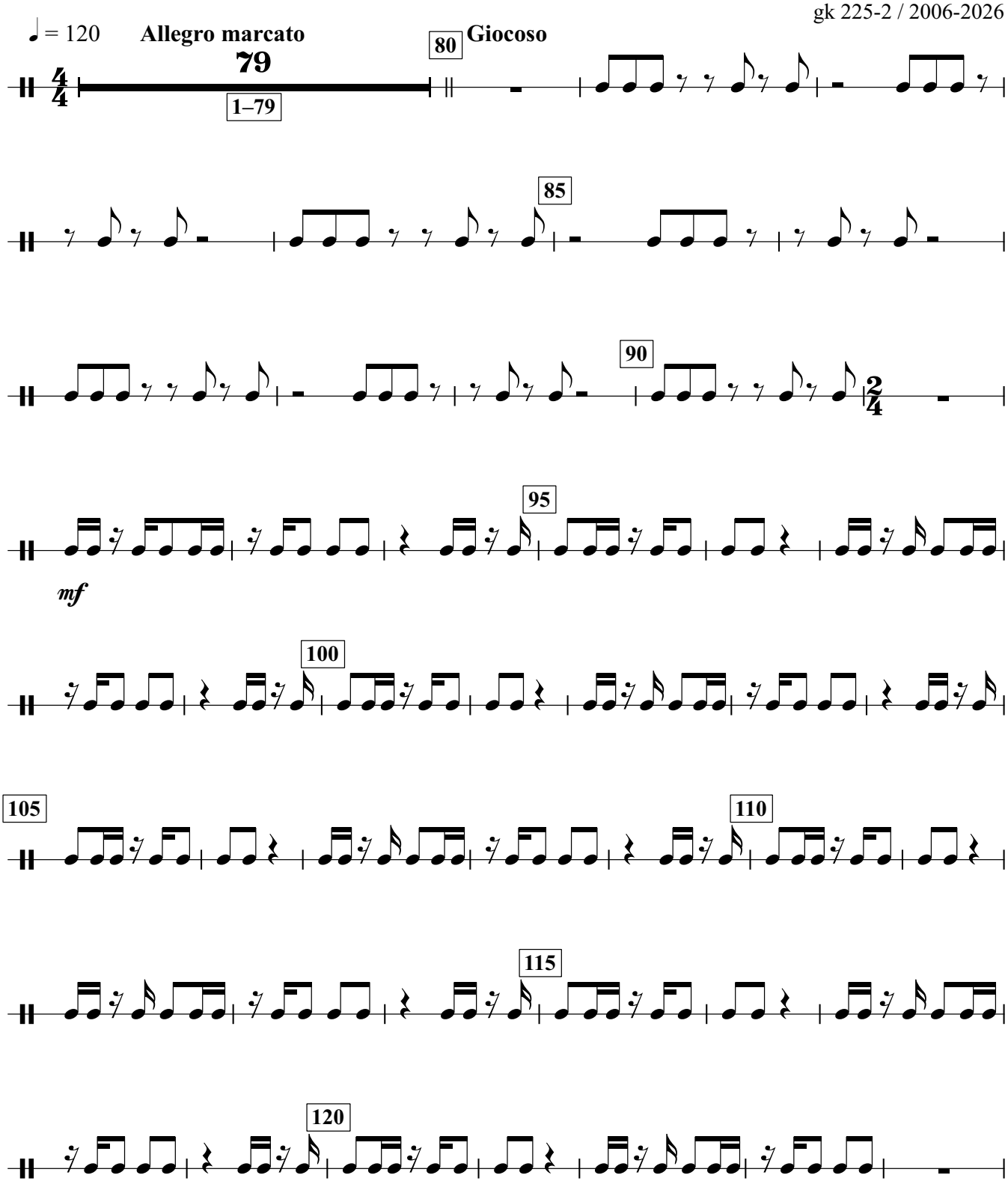
ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

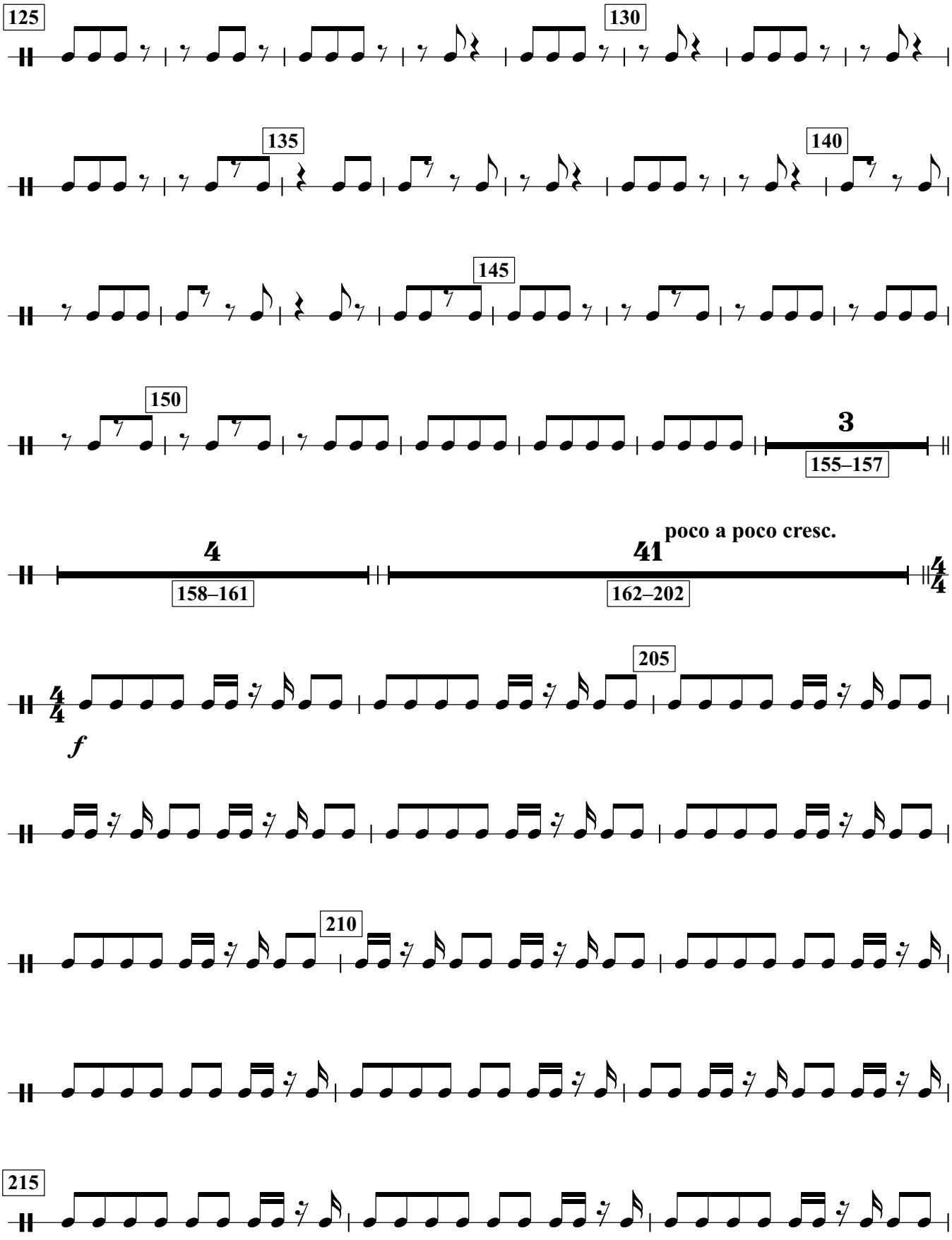
Giedrius Kuprevičius

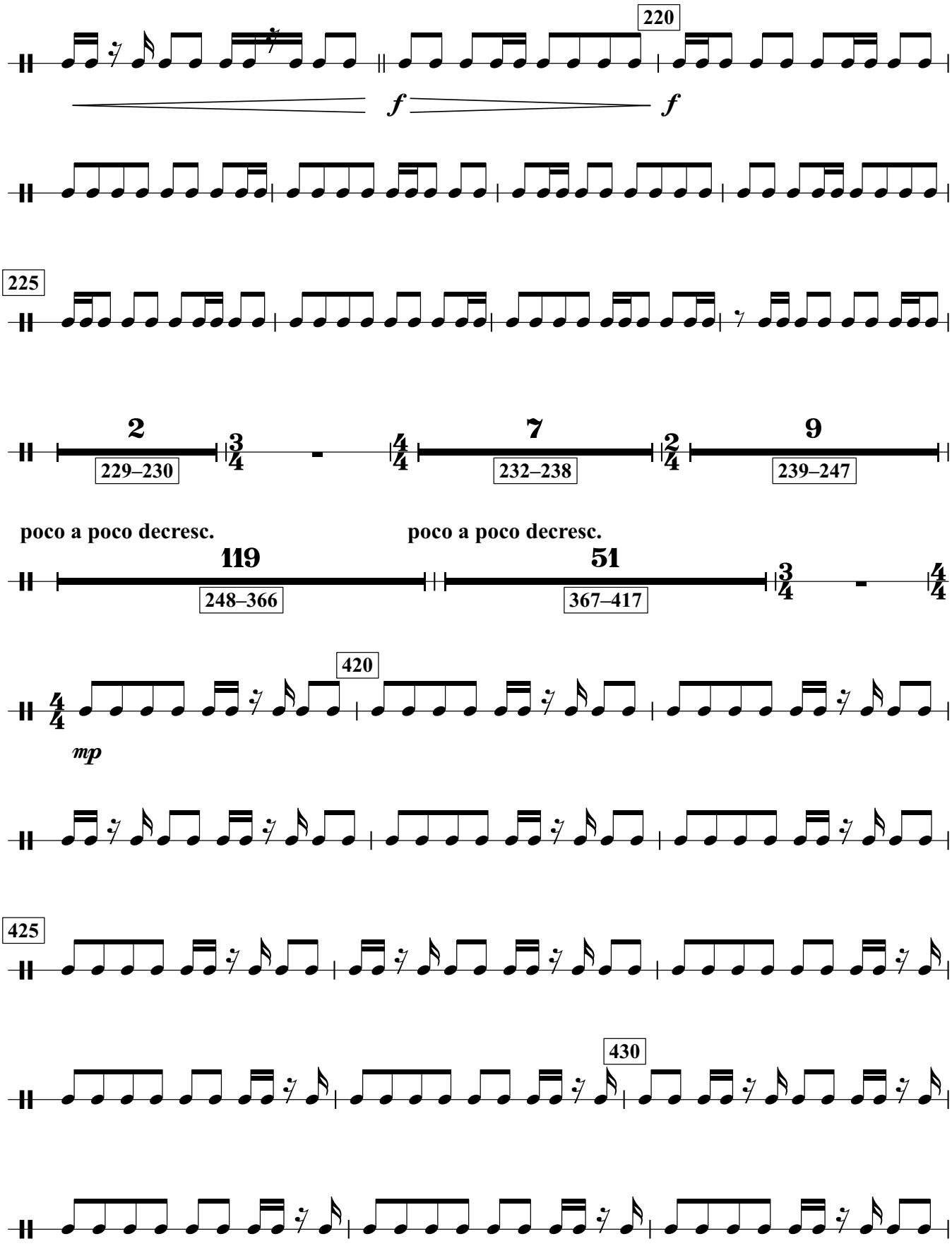
gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų* / *2. Allegro marcato*

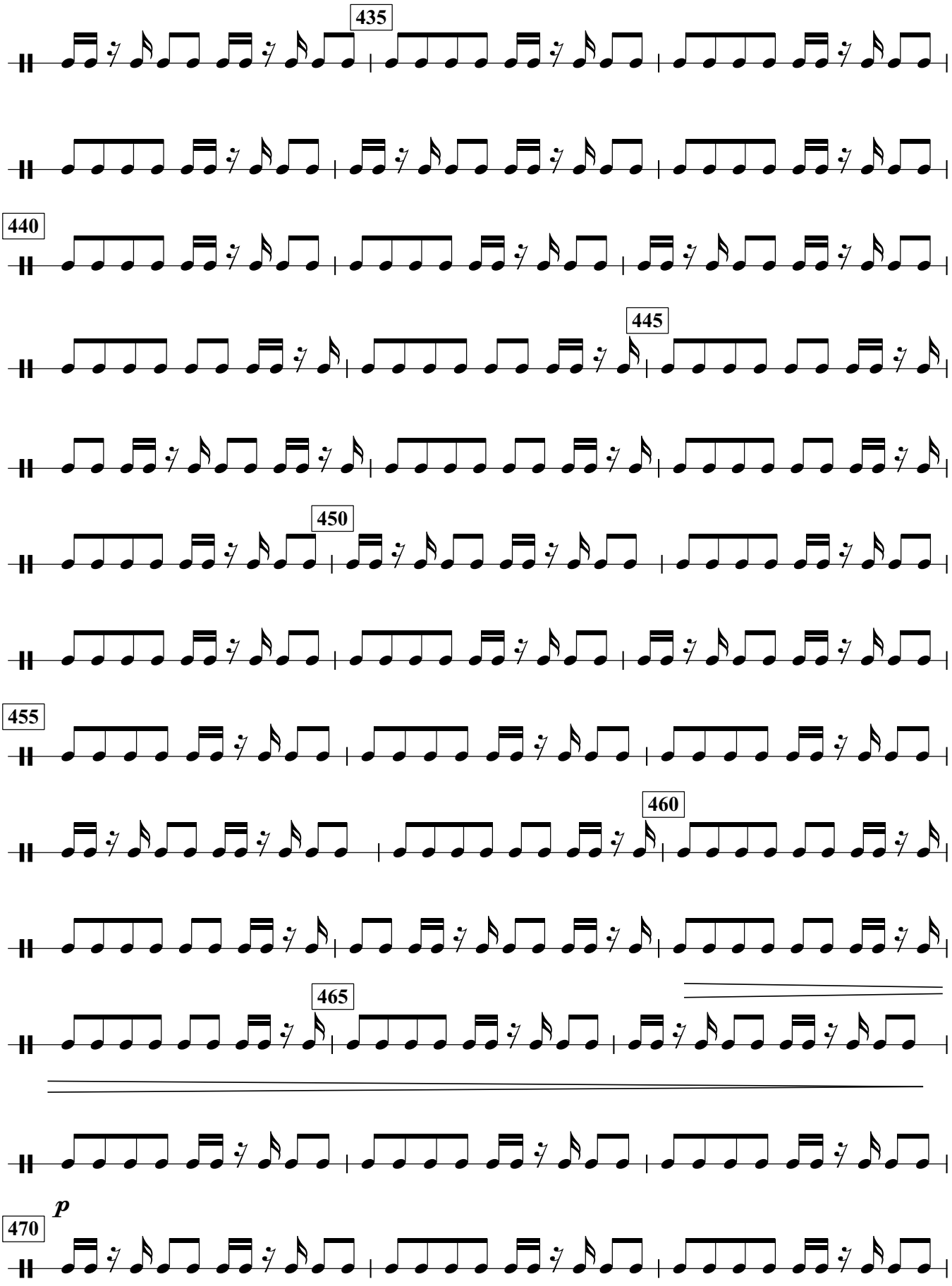
Claves
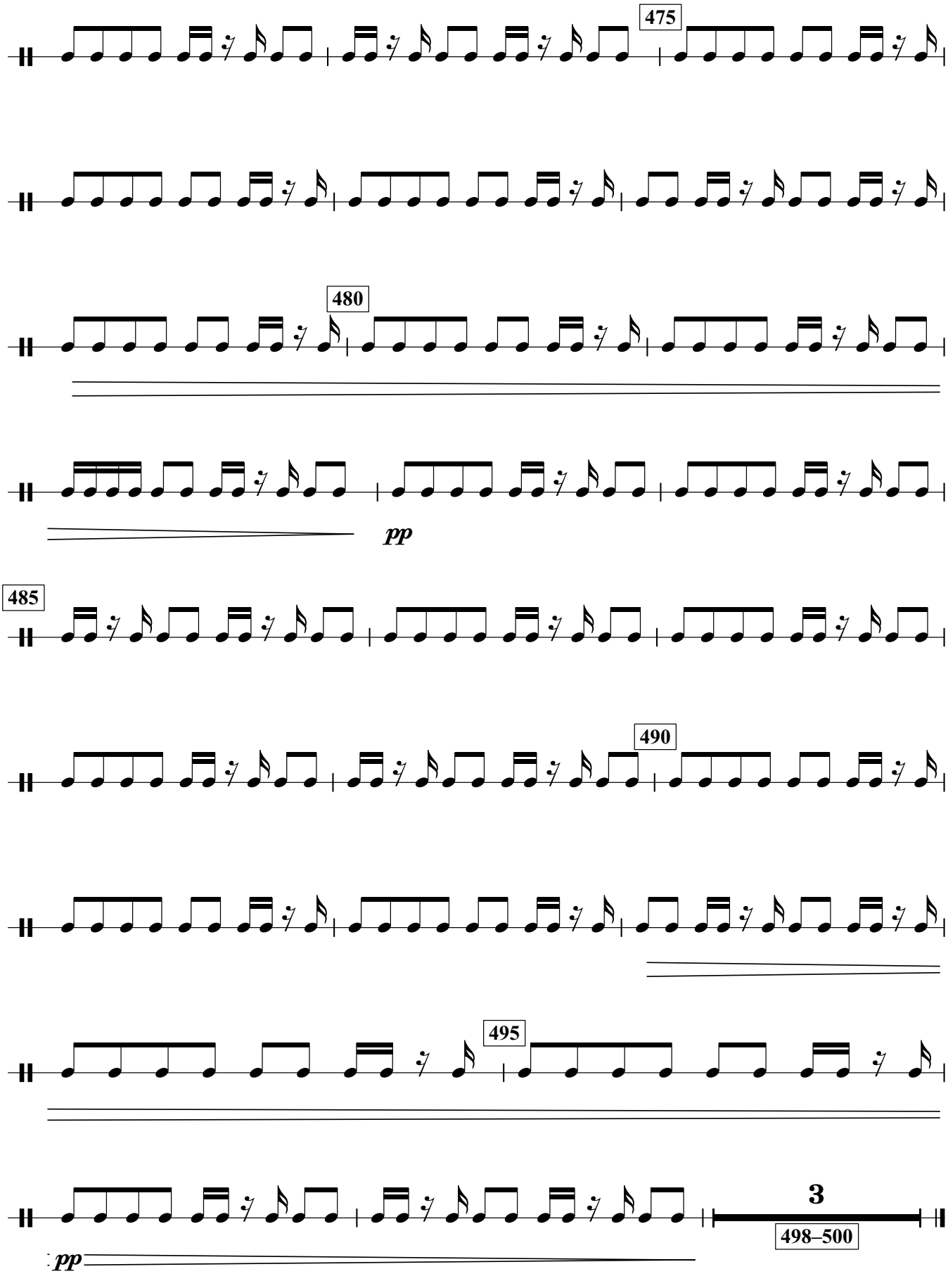



220
f
f
225
2
229–230
7
232–238
9
239–247
poco a poco decresc.
poco a poco decresc.
119
248–366
51
367–417
420
mp
425
430

Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Claves




475
480
pp
485
490
495
3
498–500
pp

Tambourine

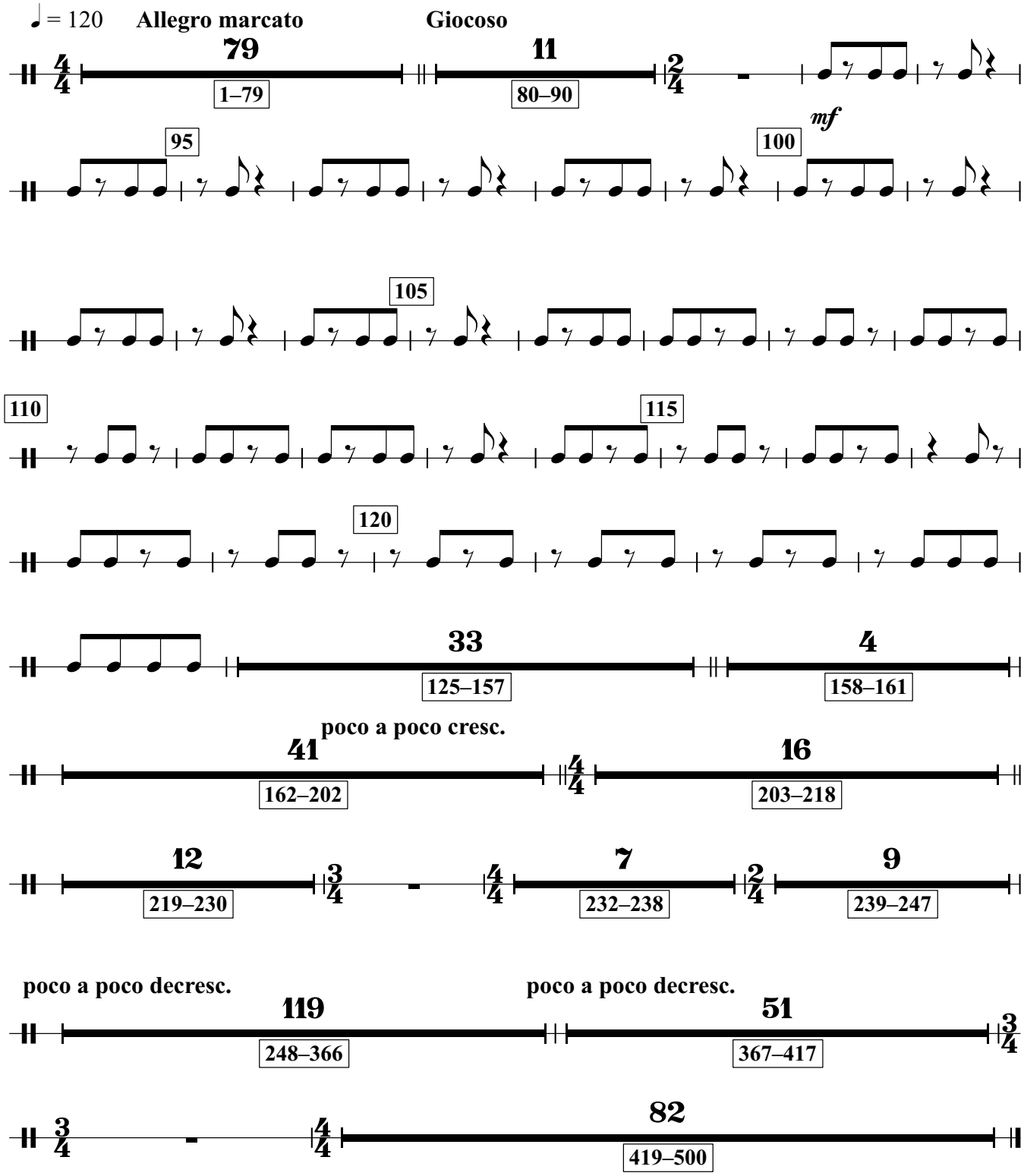
ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius

gk 225-2 / 2006-2026



Glockenspiel

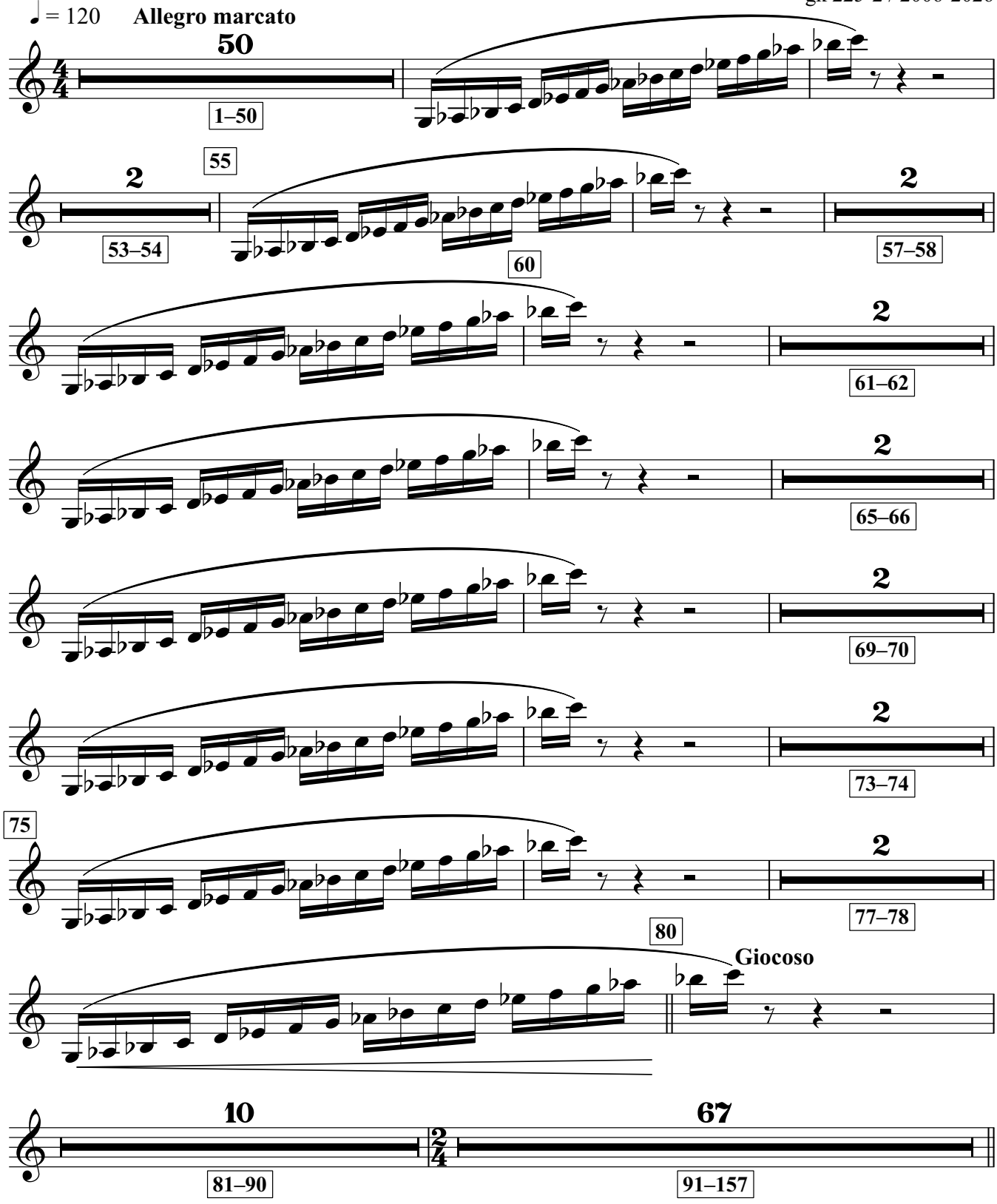
ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato
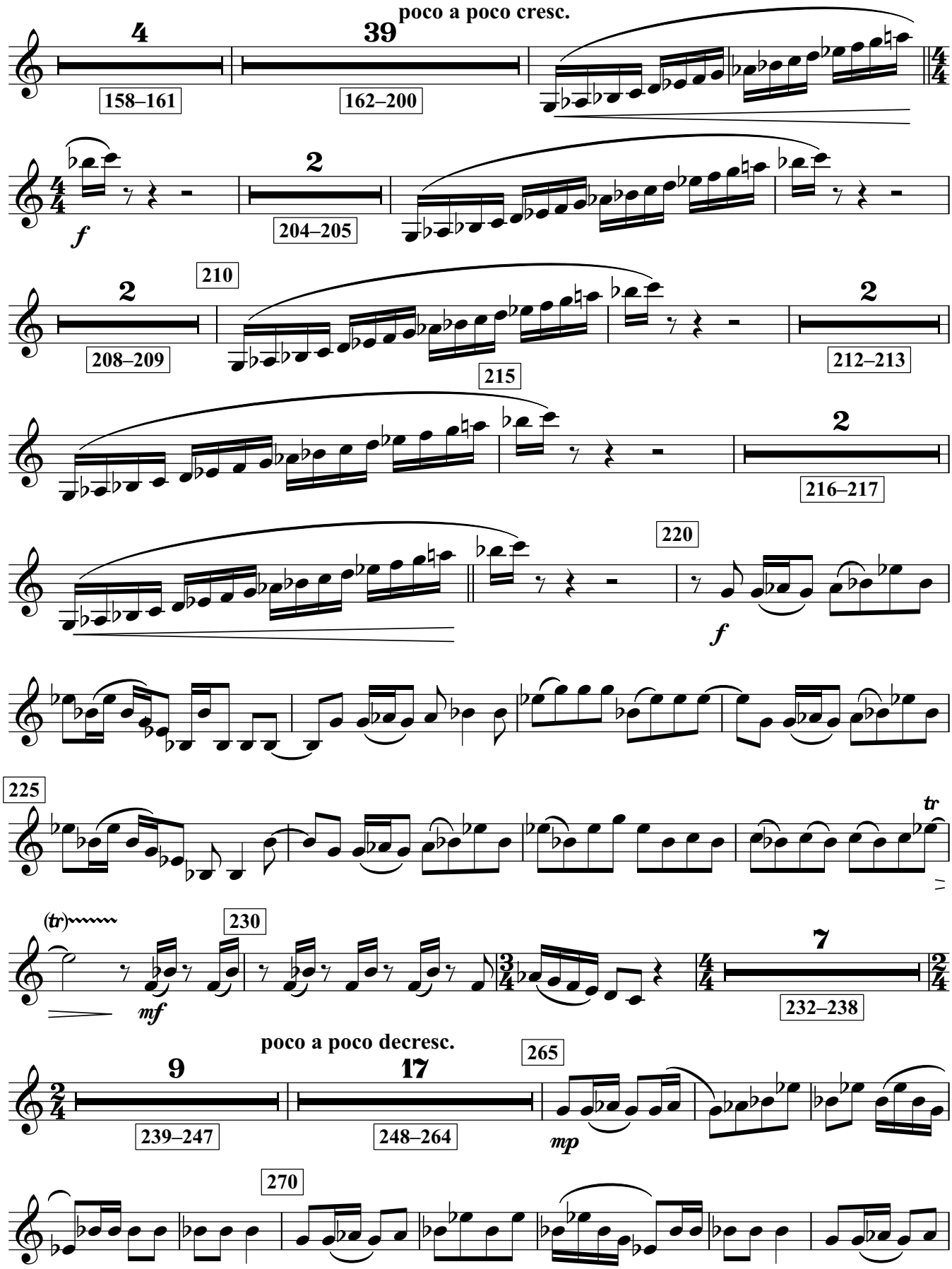
Giedrius Kuprevičius
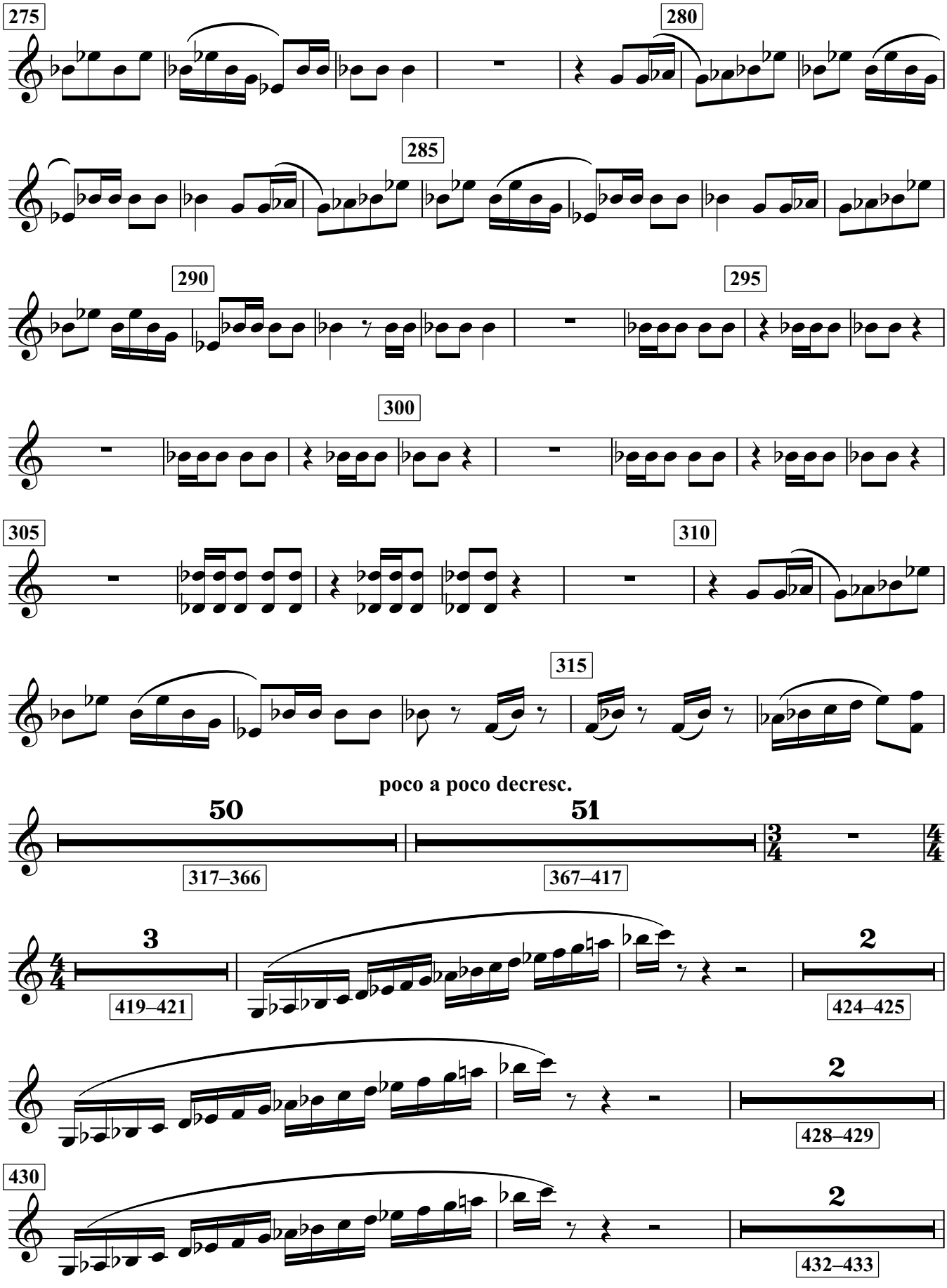
gk 225-2 / 2006-2026



Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

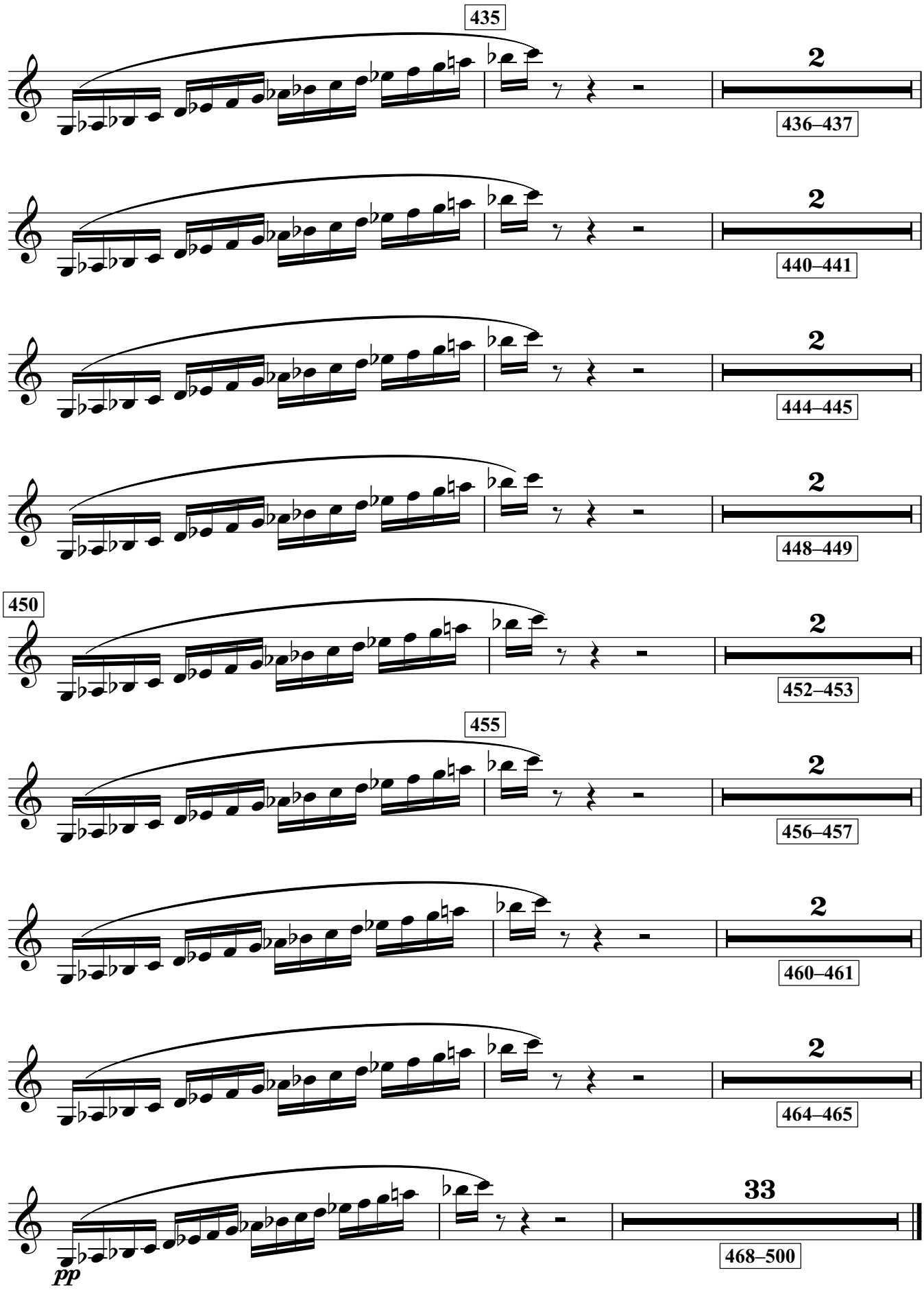
Glockenspiel




275
280
285
290
295
300
305
310
315
poco a poco decresc.
50
317–366
51
367–417
3
419–421
2
424–425
2
428–429
430
2
432–433

Giedrius Kuprevičius / *Angelas iš Pustelnikų / 2. Allegro marcato*

Glockenspiel



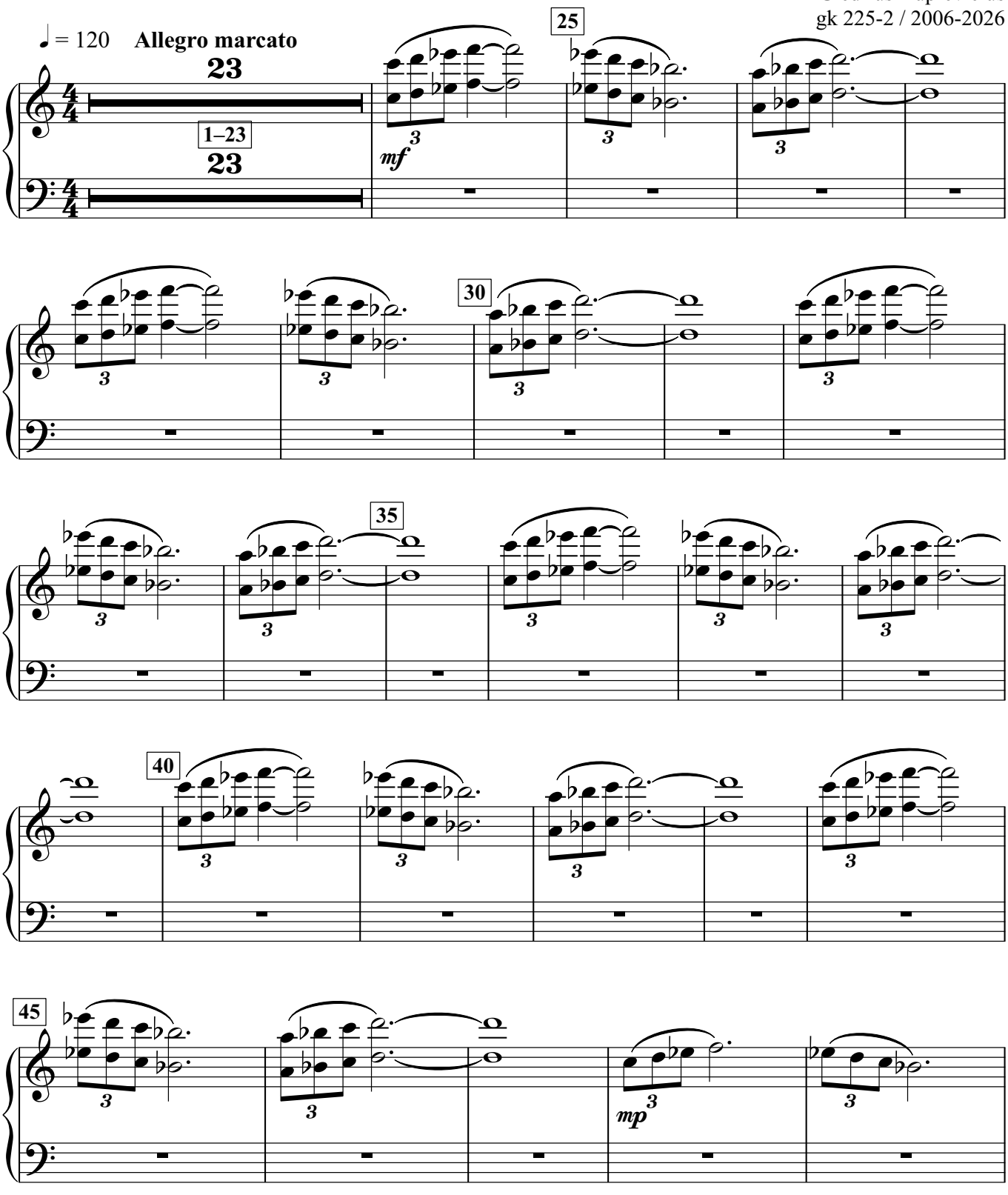
Harp

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

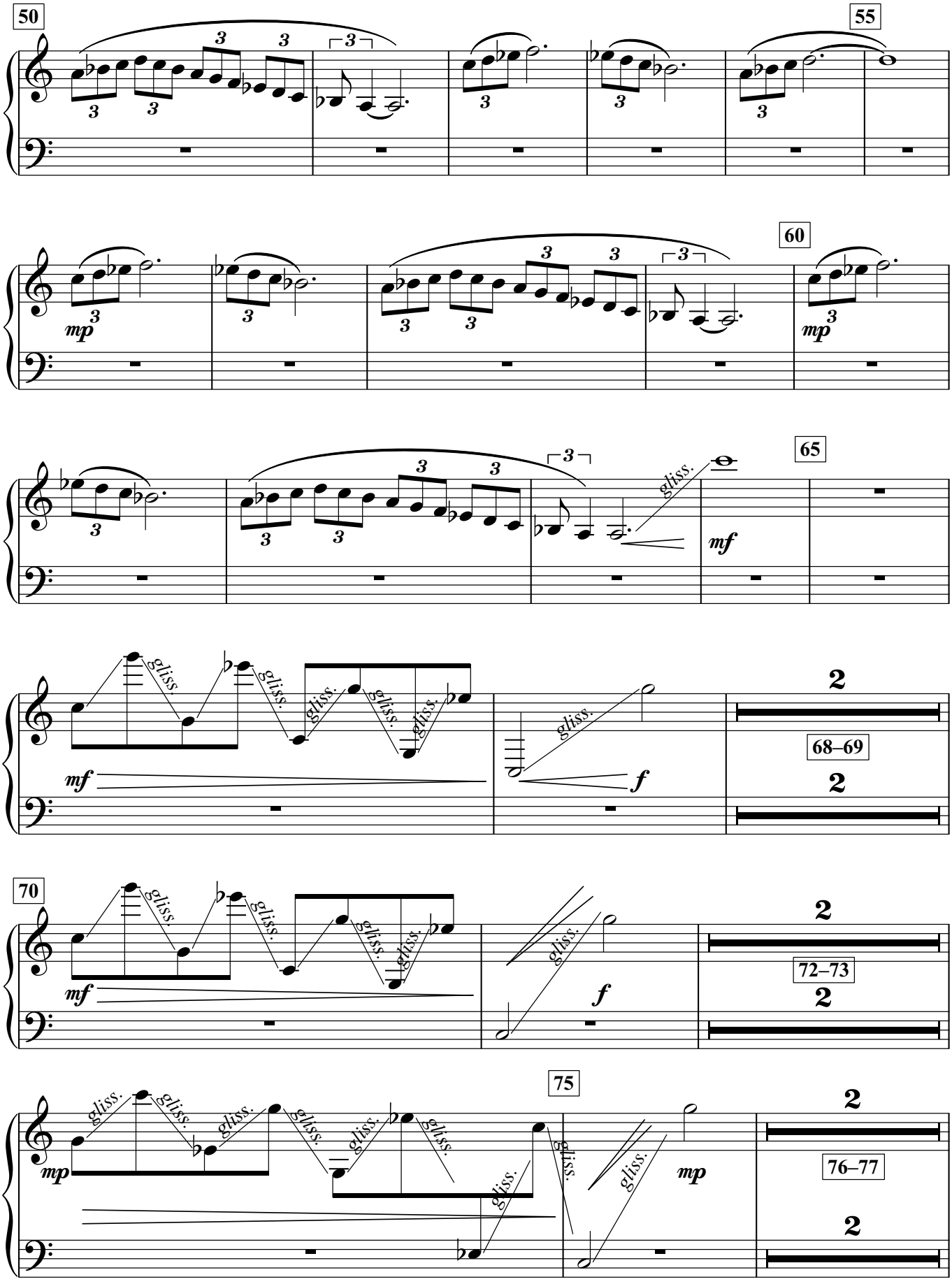
2.Allegro marcato

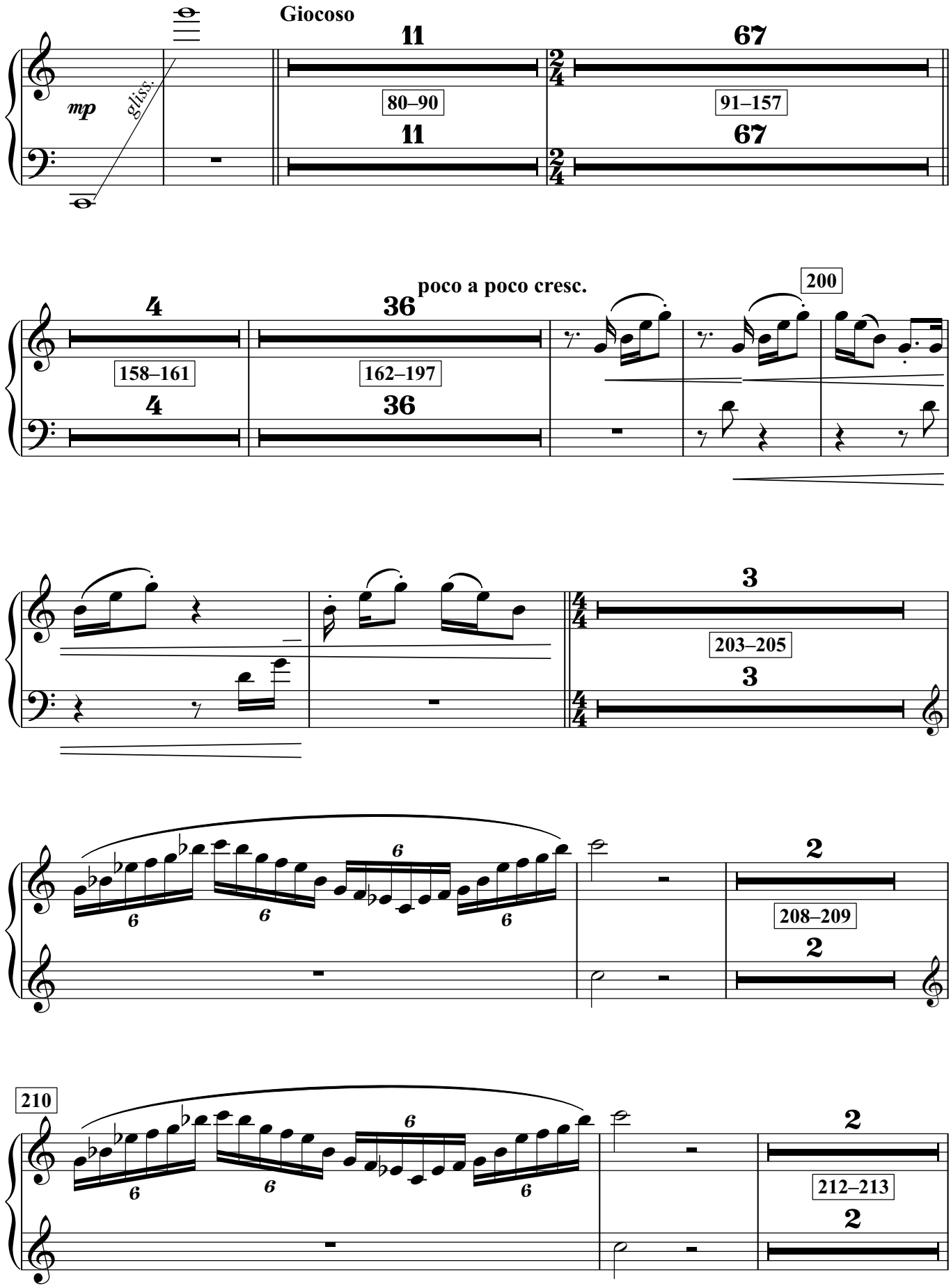
Giedrius Kuprevičius
gk 225-2 / 2006-2026

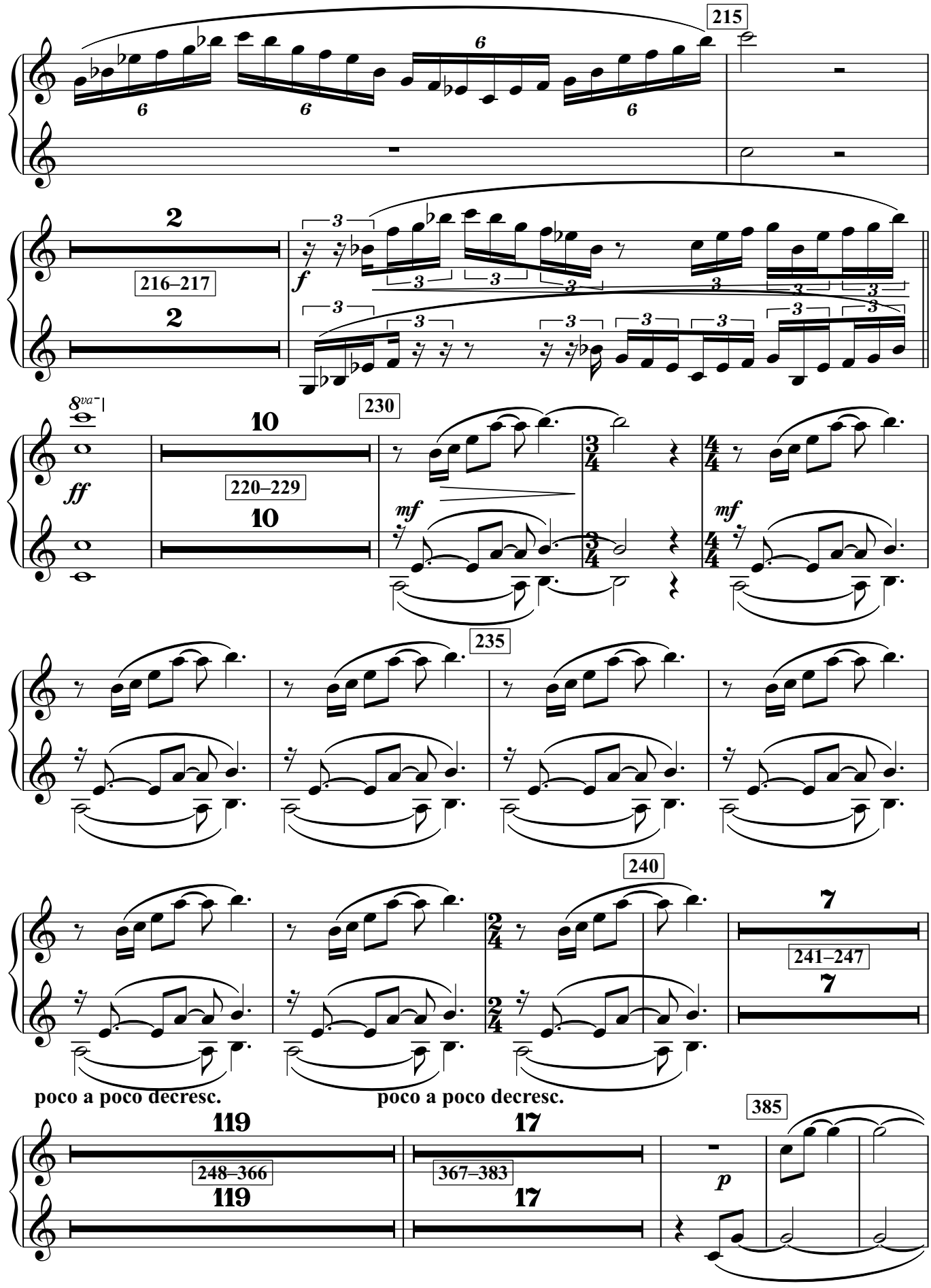


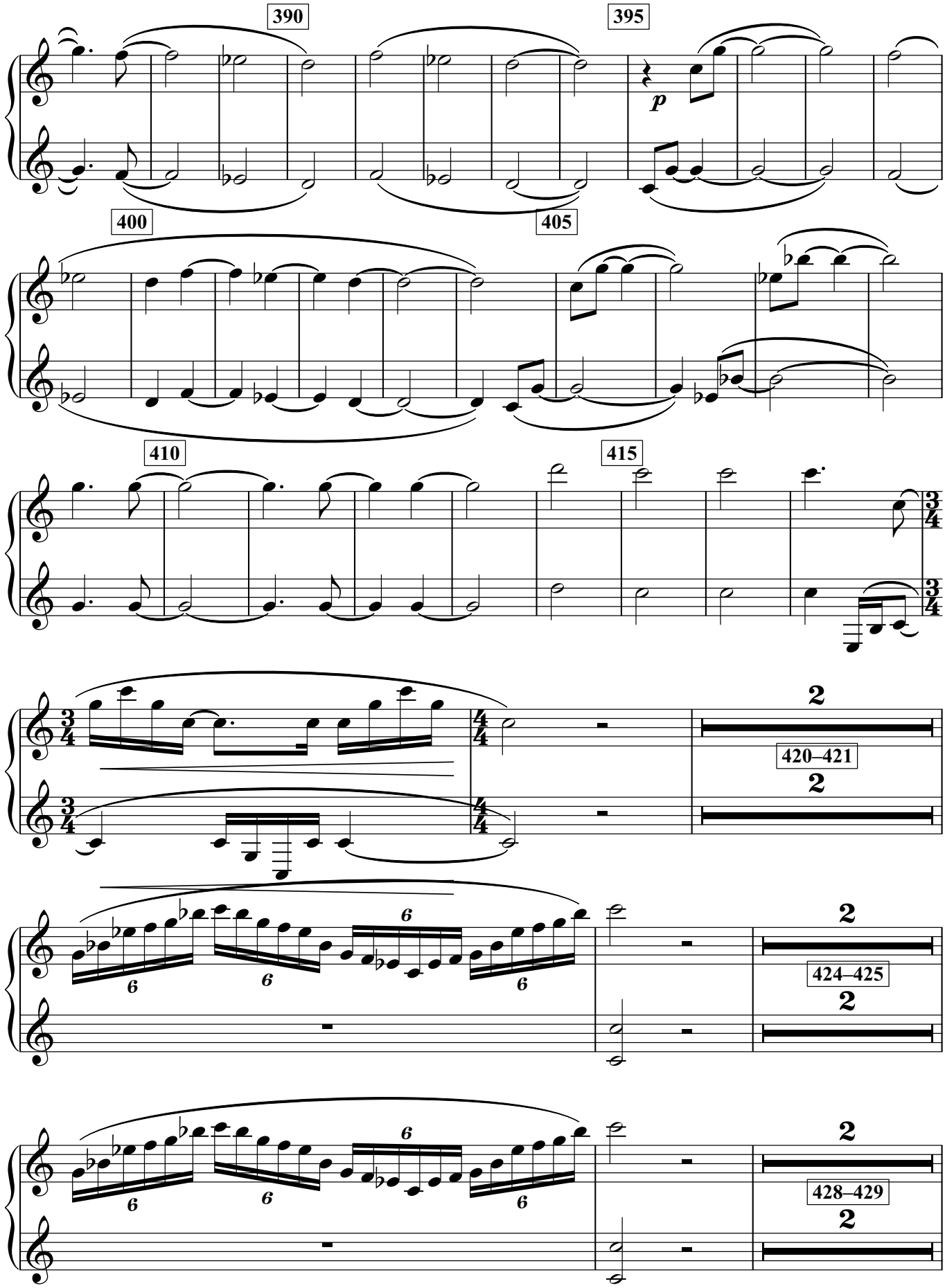
V.S.

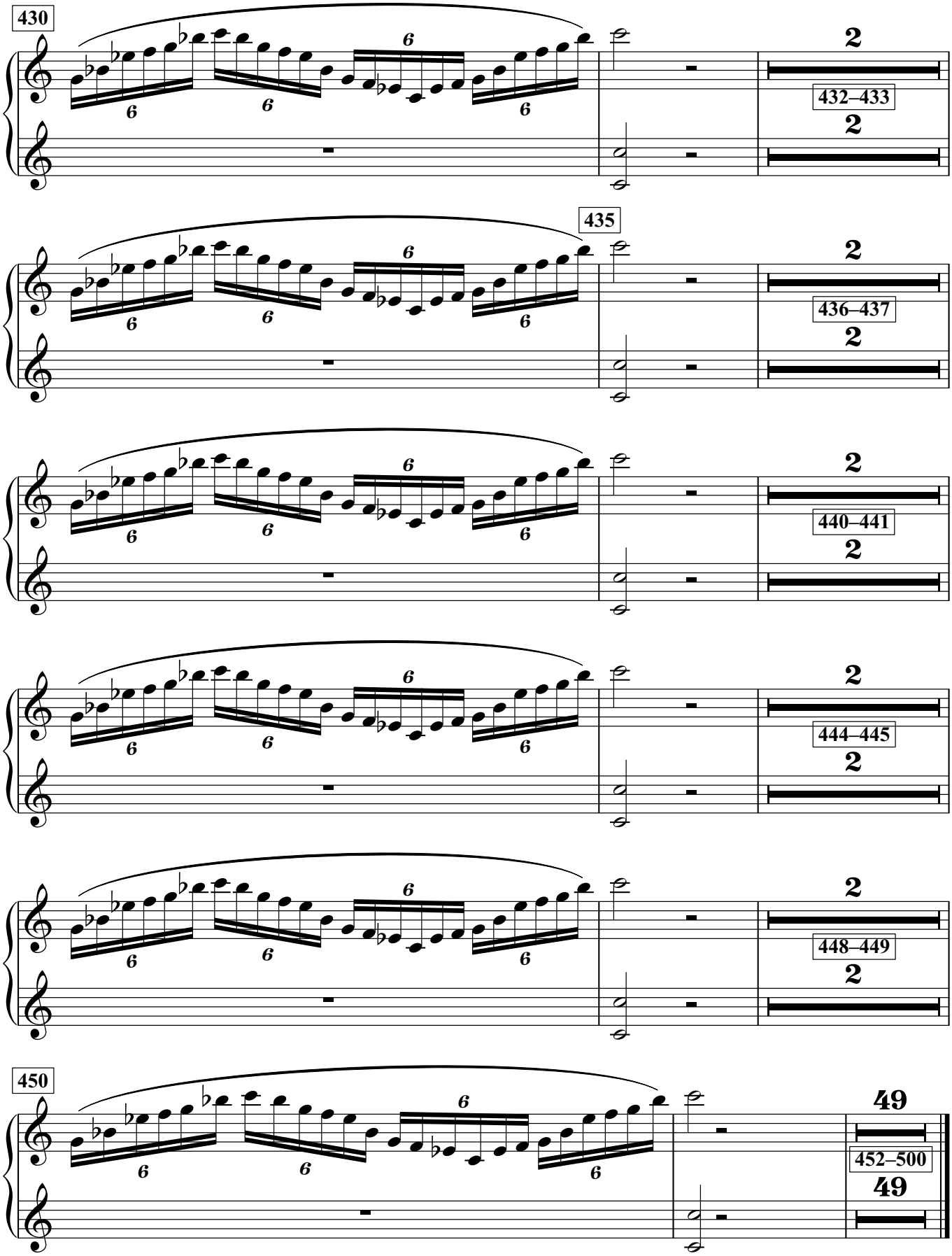
Harp




Giocoso
11
67
mp
gliss.
80–90
91–157
poco a poco cresc.
200
4
36
158–161
162–197
3
203–205
2
208–209
210
212–213


215
2
216–217
2
f
8va
10
220–229
10
230
ff
mf
mf
235
240
7
241–247
7
poco a poco decresc.
poco a poco decresc.
119
248–366
119
17
367–383
17
385
p


390
395
p
400
405
410
415
420–421
424–425
428–429


430
2
432–433
2
435
2
436–437
2
2
440–441
2
2
444–445
2
2
448–449
2
450
49
452–500
49
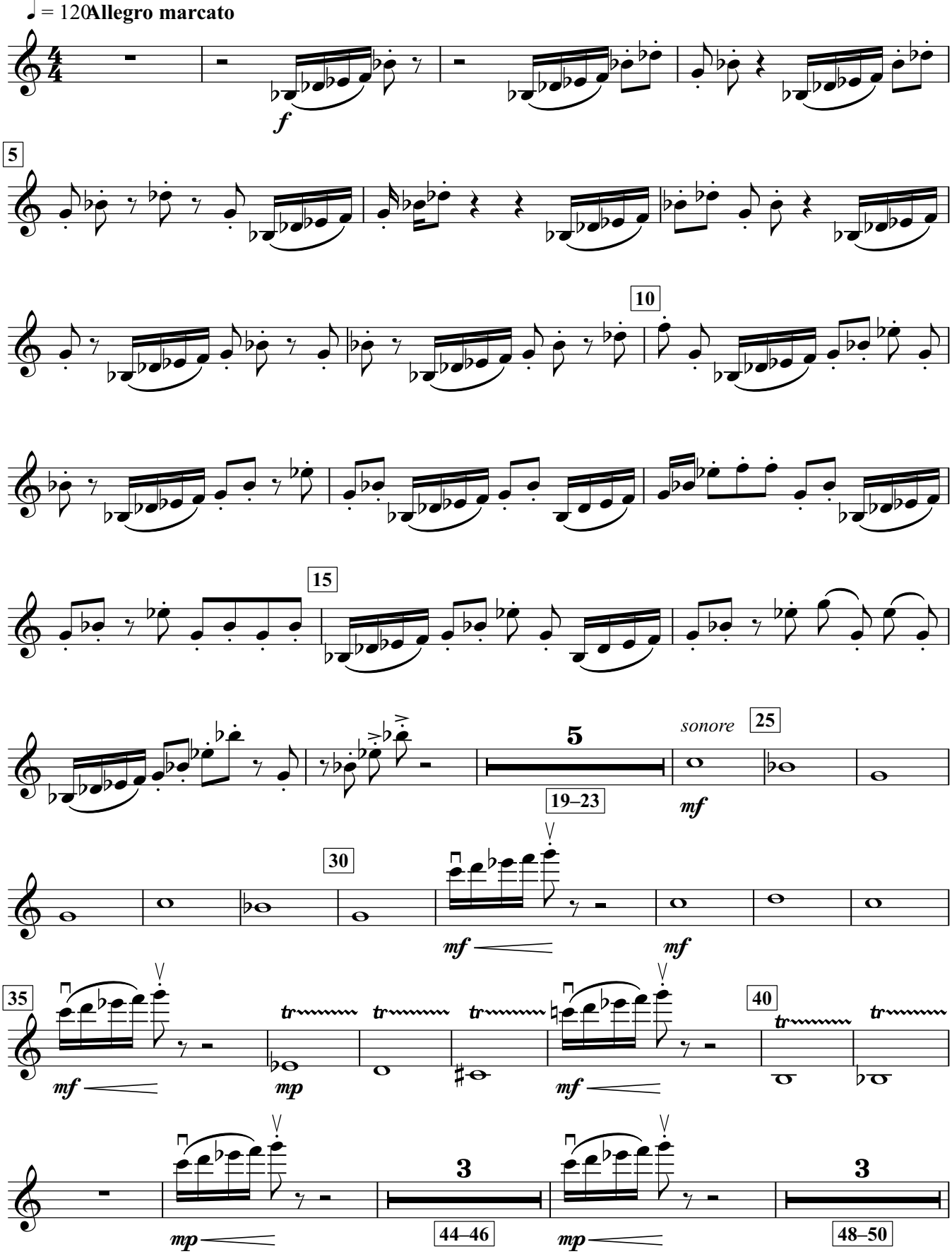
Violin I
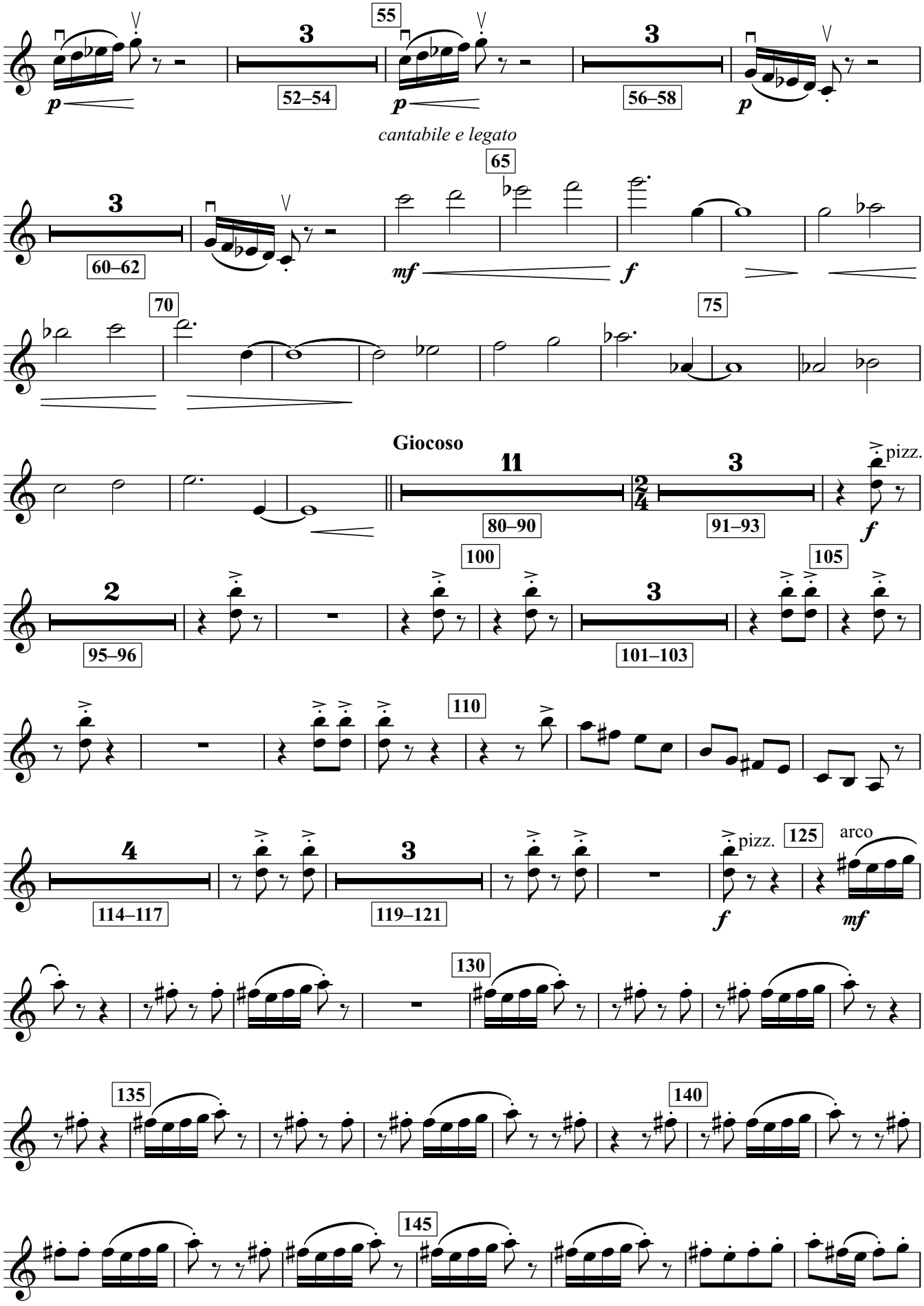
ANGELAS IŠ PUSTELNIKŲ
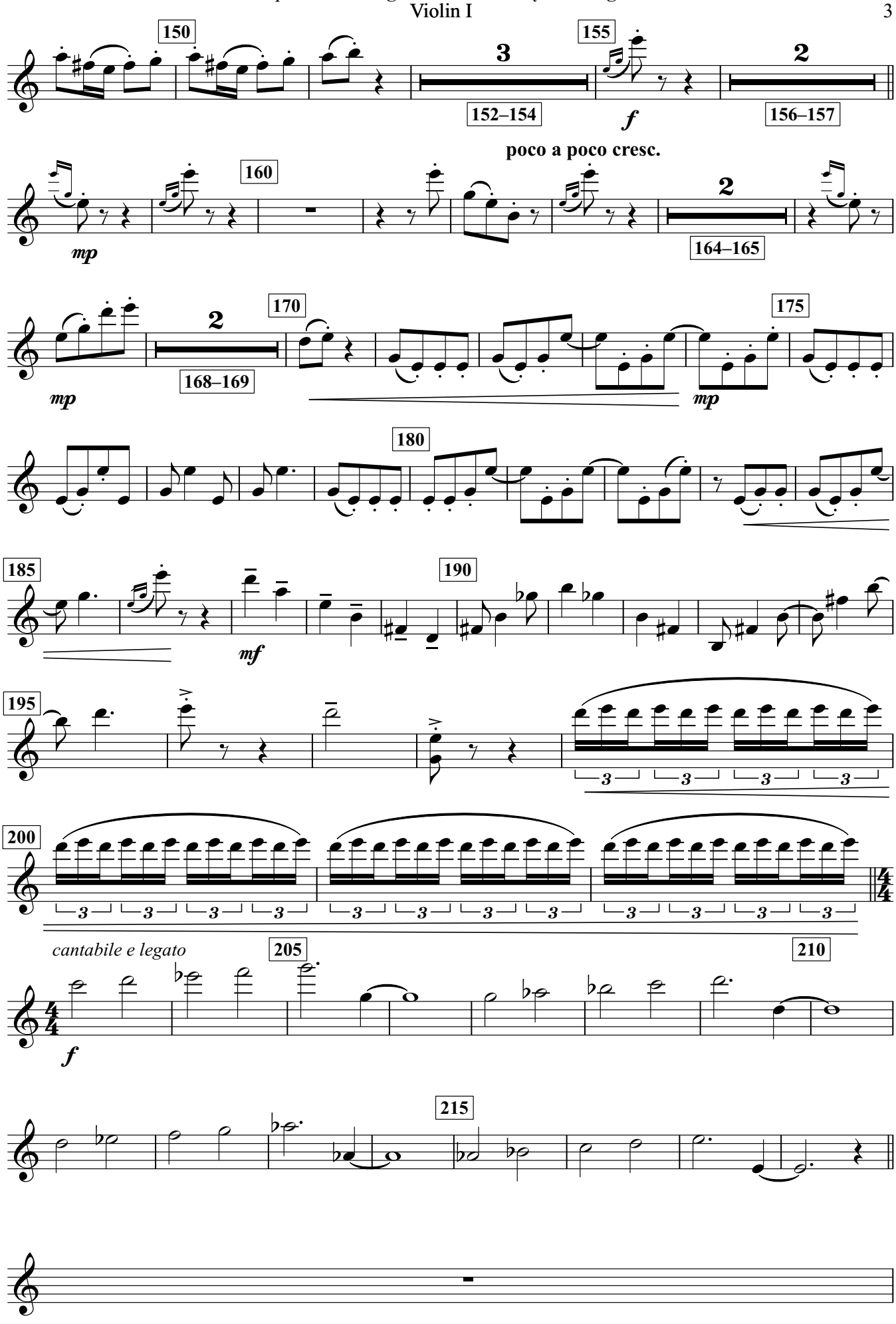
The Angel from Pustelniki
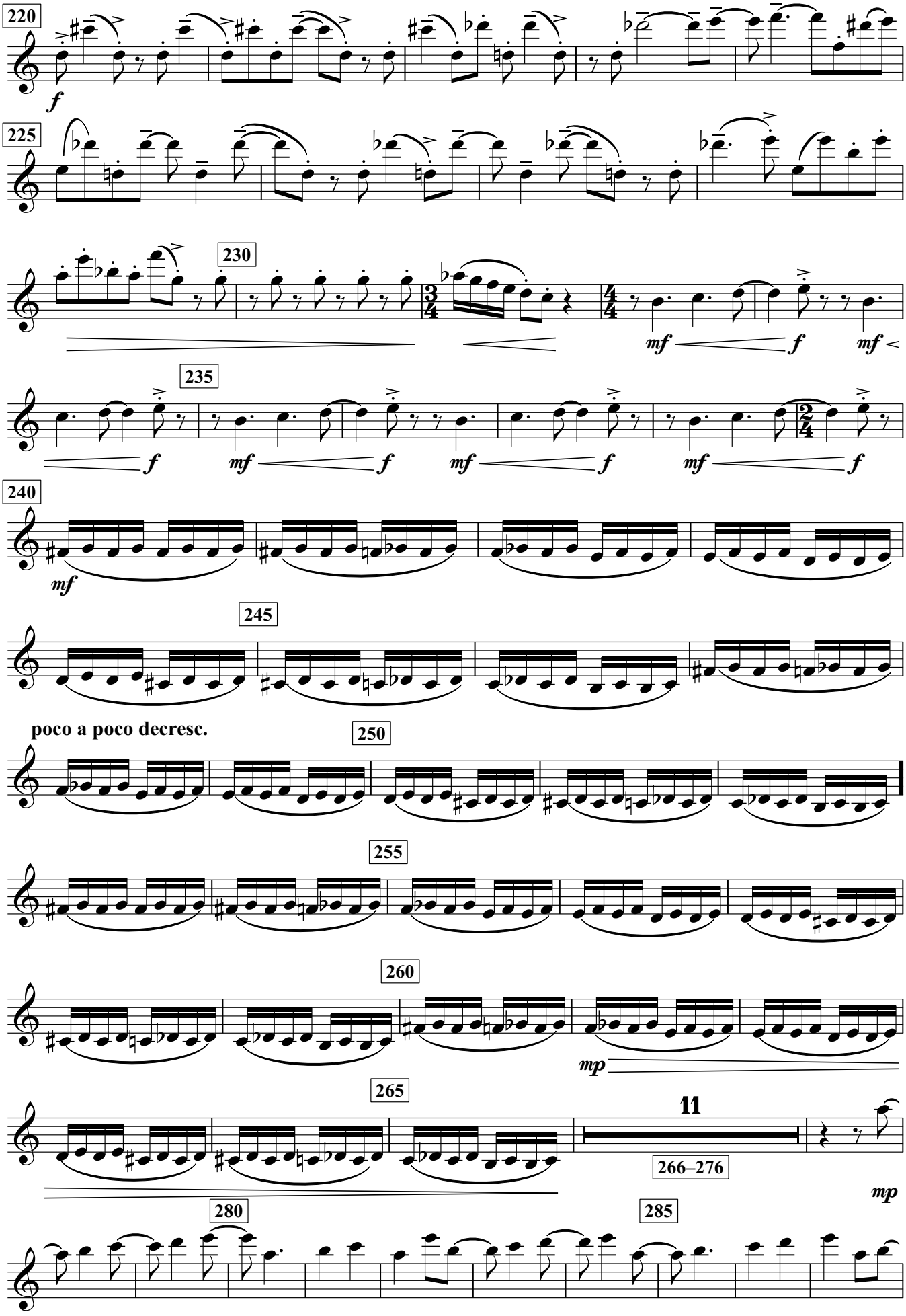
2.Allegro marcato
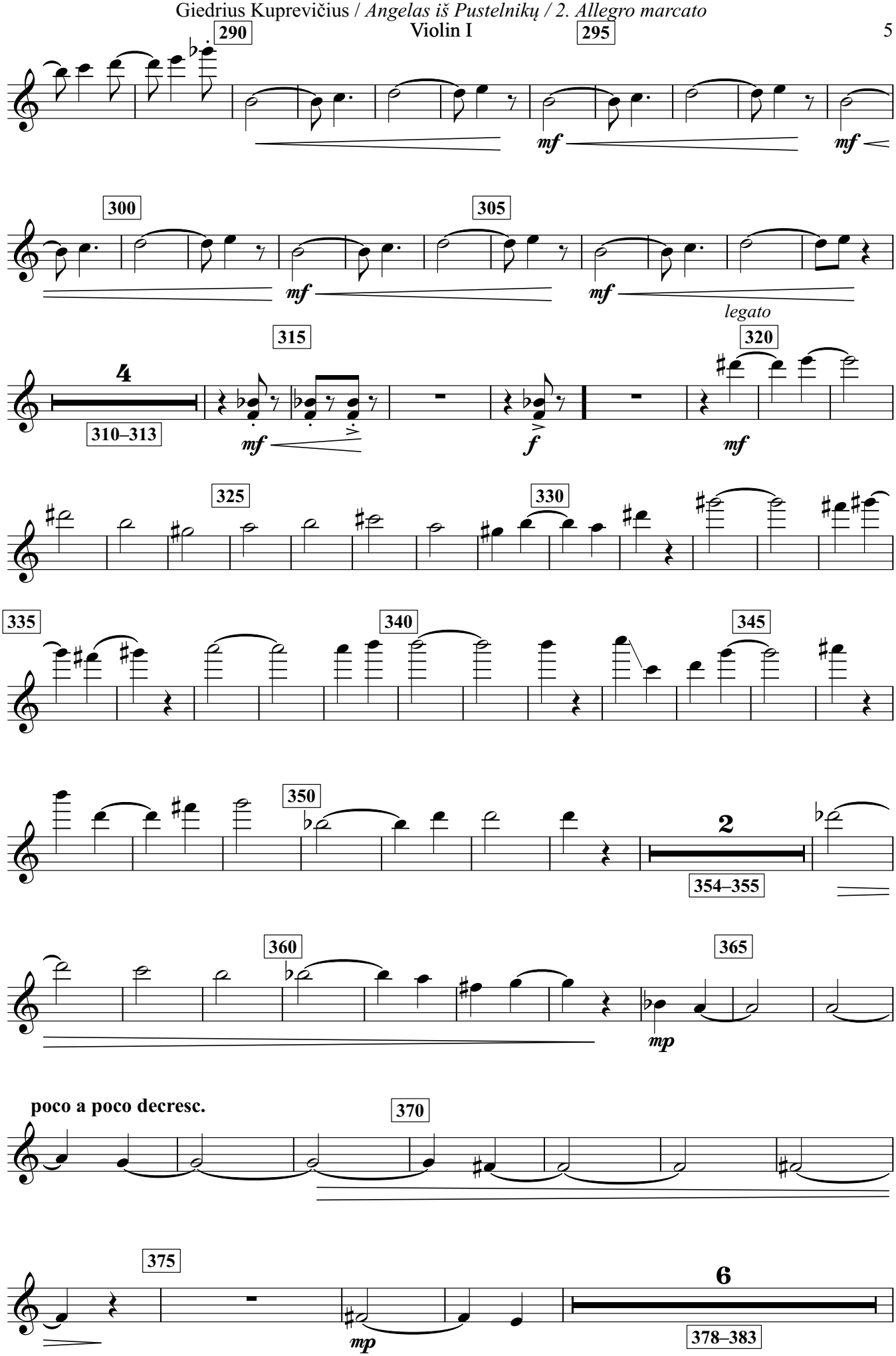
Giedrius Kuprevičius
gk 225-2 / 2006-2026



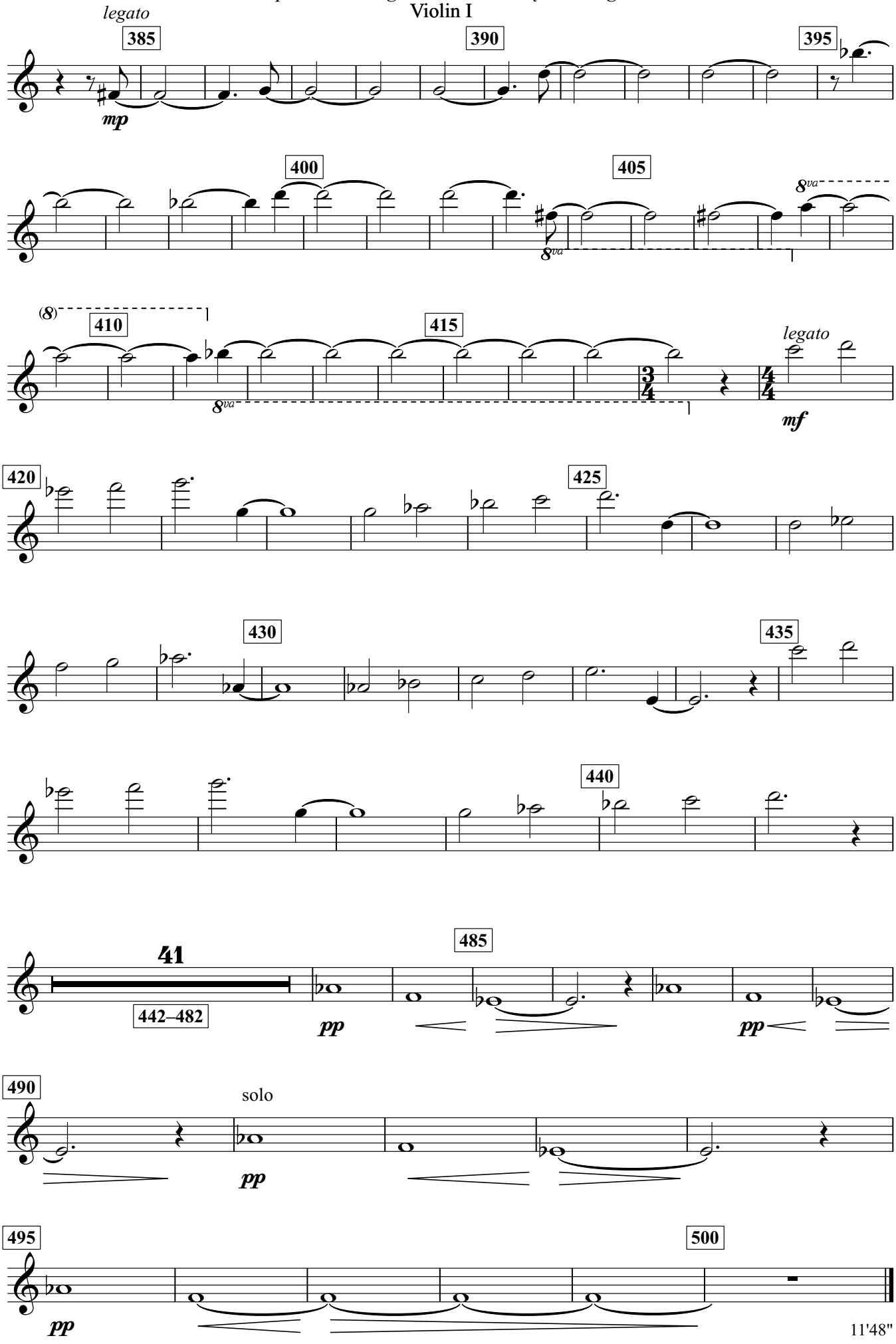

55
3
52–54
3
56–58
p
p
p
cantabile e legato
3
60–62
65
mf
f
70
75
Giocoso
11
80–90
3
91–93
pizz.
f
100
105
2
95–96
3
101–103
110
4
114–117
3
119–121
pizz.
125
arco
f
mf
130
135
140
145


150
155
3
152–154
f
2
156–157
poco a poco cresc.
160
mp
2
164–165
2
170
168–169
175
mp
mp
180
185
mf
190
195
200
3
cantabile e legato
205
210
f
215


220
f
225
230
mf
f
mf
235
f
mf
f
mf
f
mf
f
240
mf
245
poco a poco decresc.
250
255
260
mp
265
11
266–276
mp
280
285


290
295
mf
mf
300
305
mf
mf
legato
315
320
4
310–313
mf
f
mf
325
330
335
340
345
350
2
354–355
360
365
mp
poco a poco decresc.
370
375
6
mp
378–383

Violin I


legato
385
390
395
mp
400
405
8va
410
415
legato
mf
420
425
430
435
440
41
442–482
485
pp
490
solo
495
500
11'48"
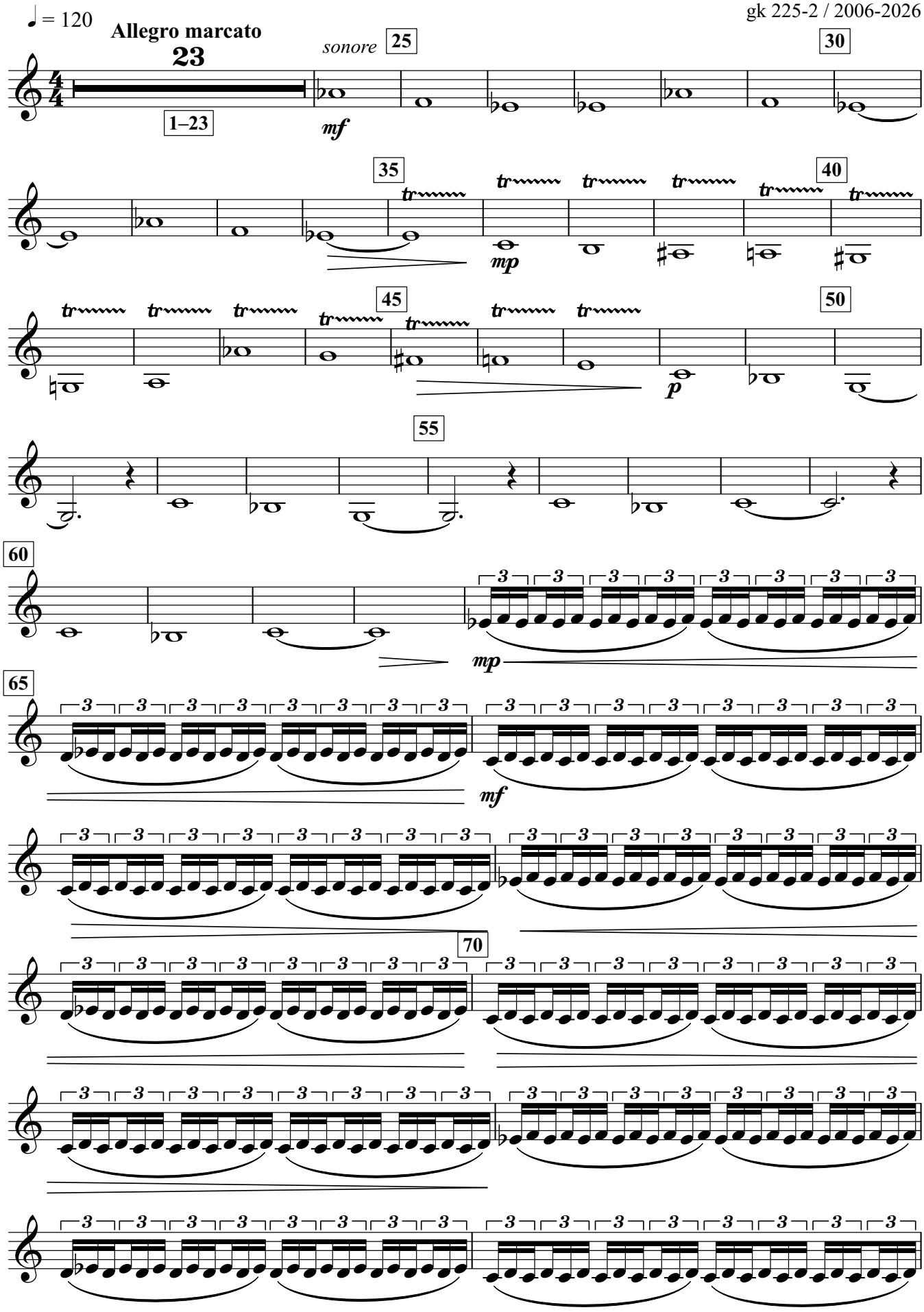
ANGELAS IŠ PUSTELNIKŲ

Violini II
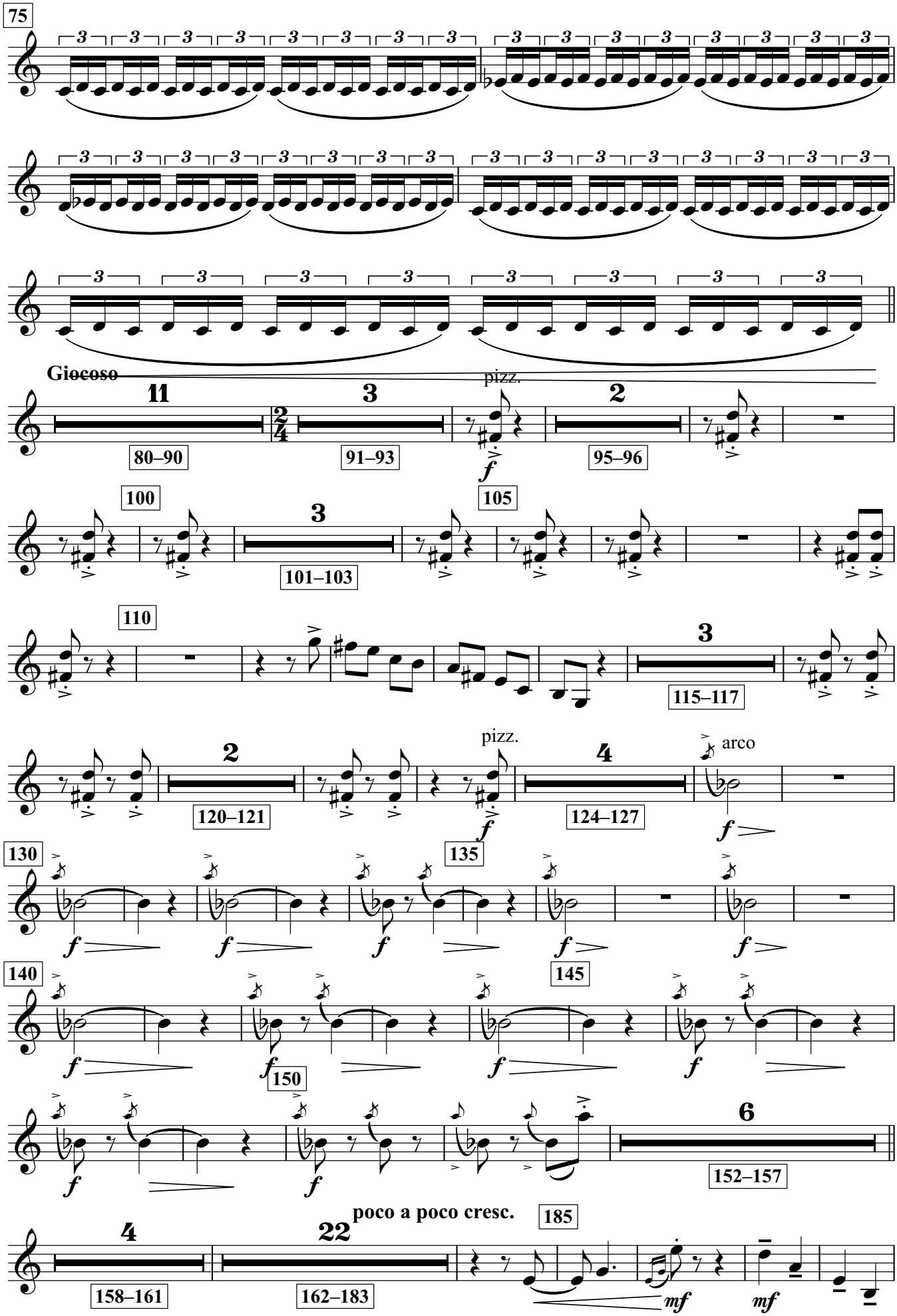
The Angel from Pustelniki
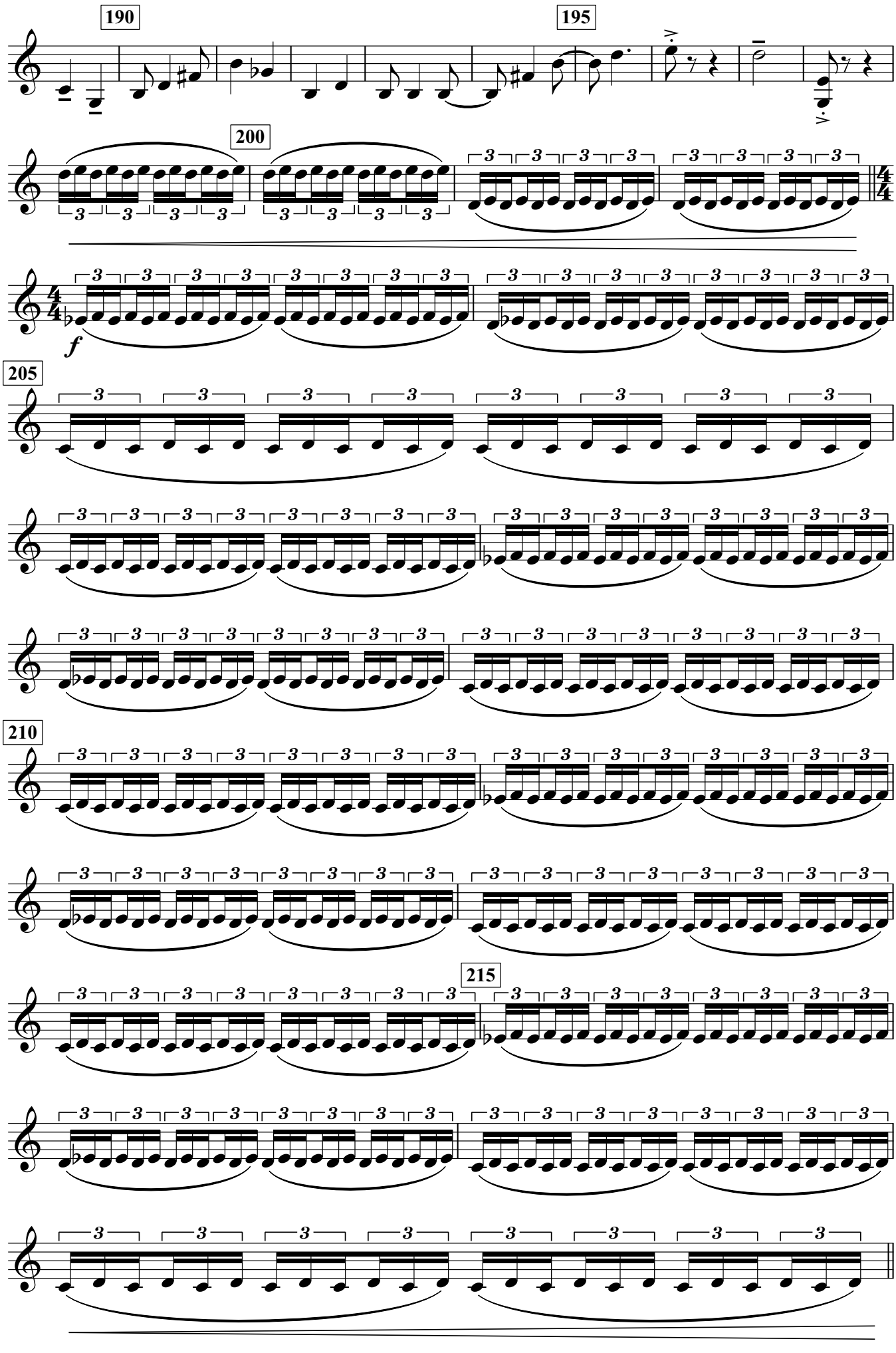
2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026
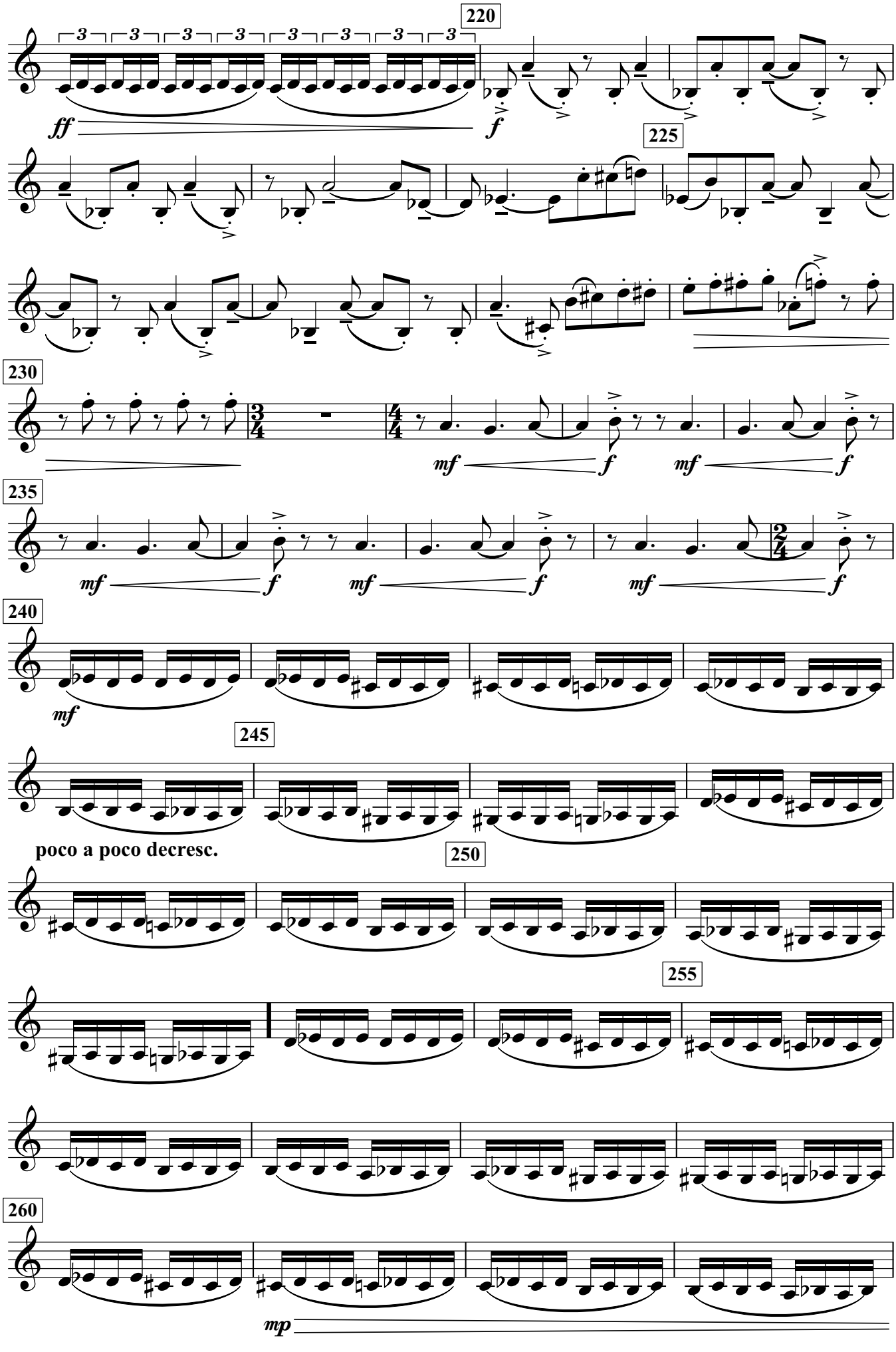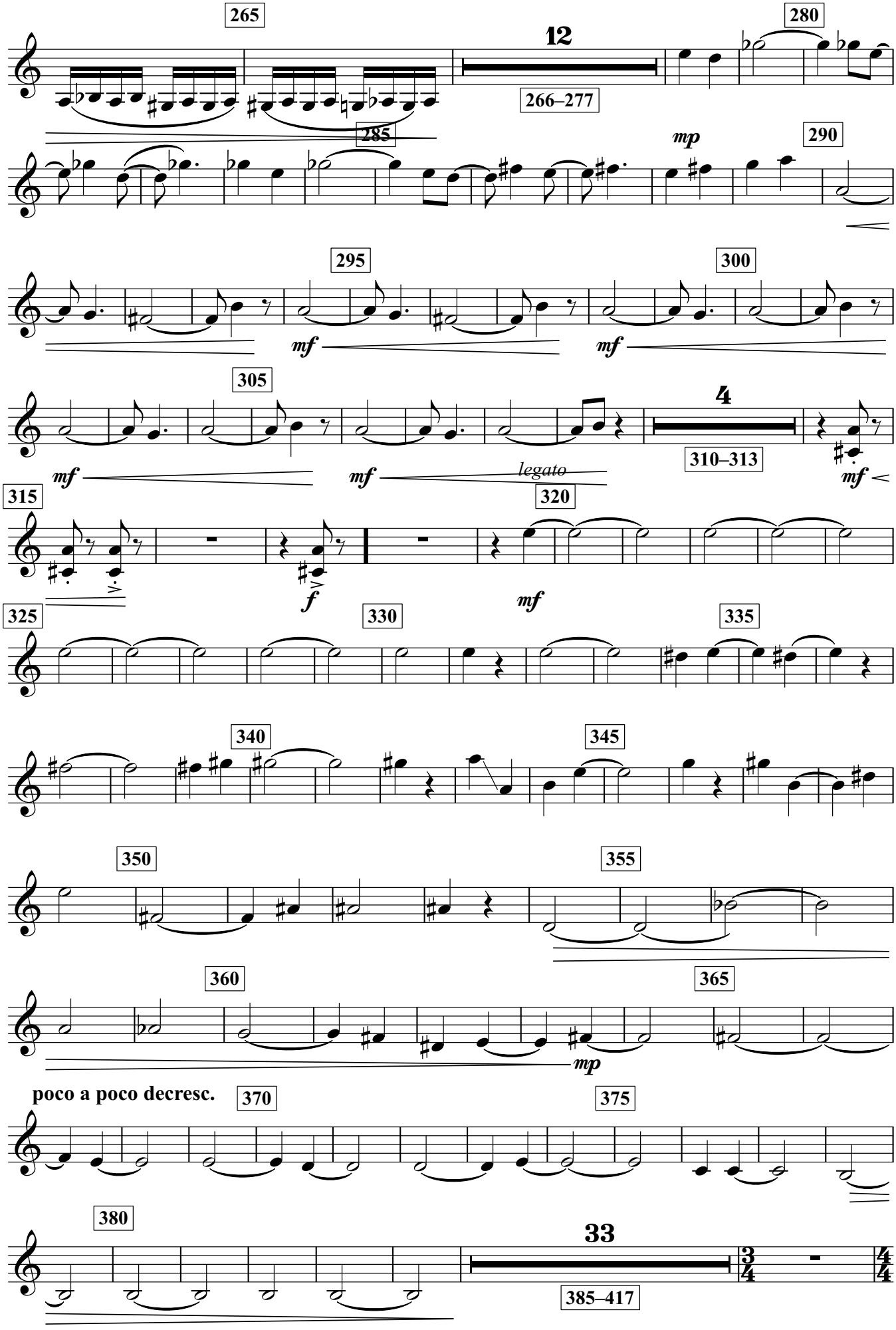


V.S.
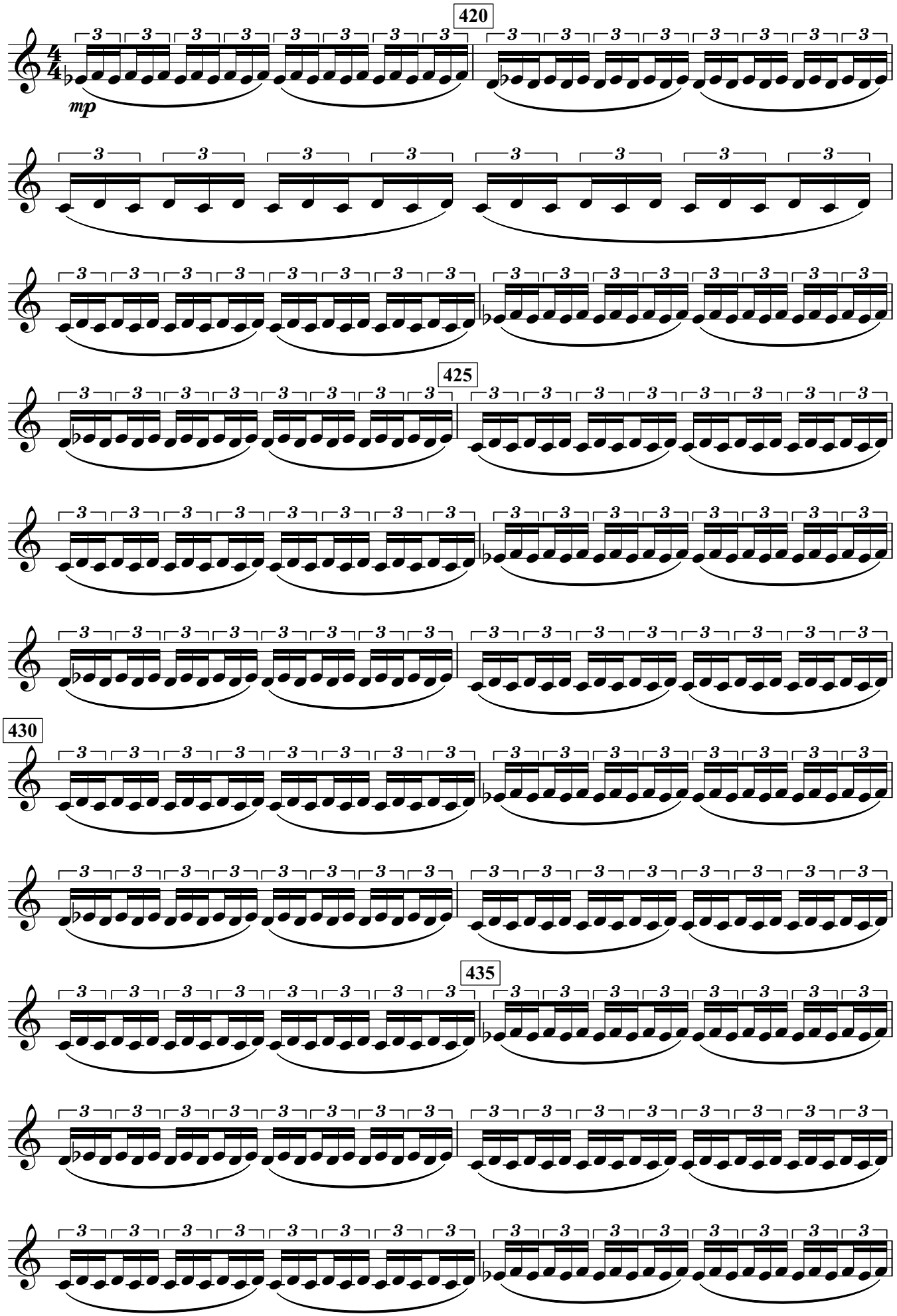

75
Giocoso
pizz.
11
80–90
3
91–93
2
95–96
100
3
101–103
105
110
3
115–117
pizz.
2
120–121
4
124–127
arco
130
135
140
145
150
6
152–157
poco a poco cresc.
185
4
158–161
22
162–183
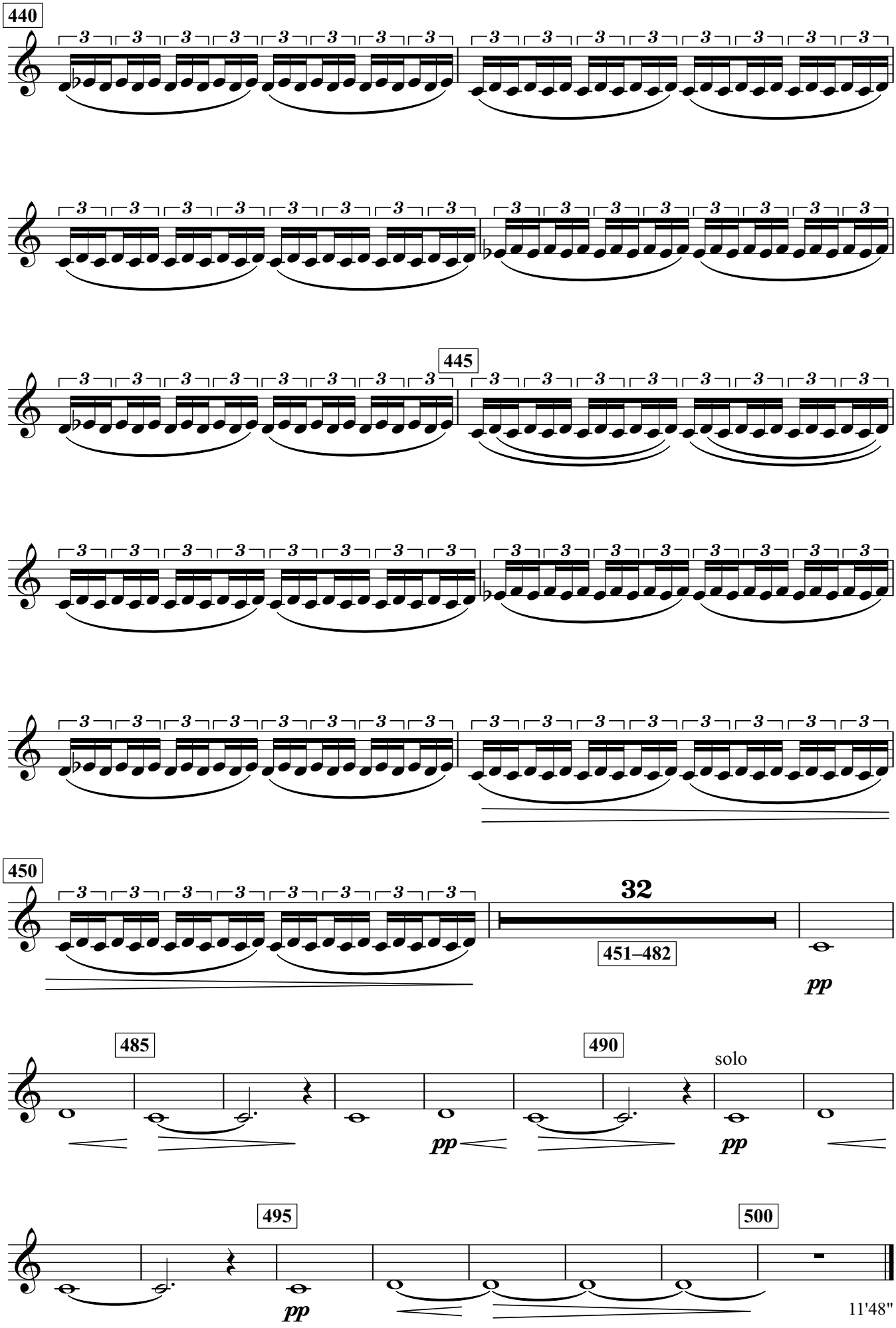


V.S.


220
ff
f
225
230
mf
f
235
240
245
poco a poco decresc.
250
255
260
mp


265
12
266–277
280
285
mp
290
295
mf
300
mf
305
mf
4
310–313
mf
legato
315
320
f
mf
325
330
335
340
345
350
355
360
365
mp
poco a poco decresc.
370
375
380
33
385–417


420
mp
425
430
435


440
445
450
32
451–482
pp
485
490
solo
pp
pp
495
500
pp
11'48"
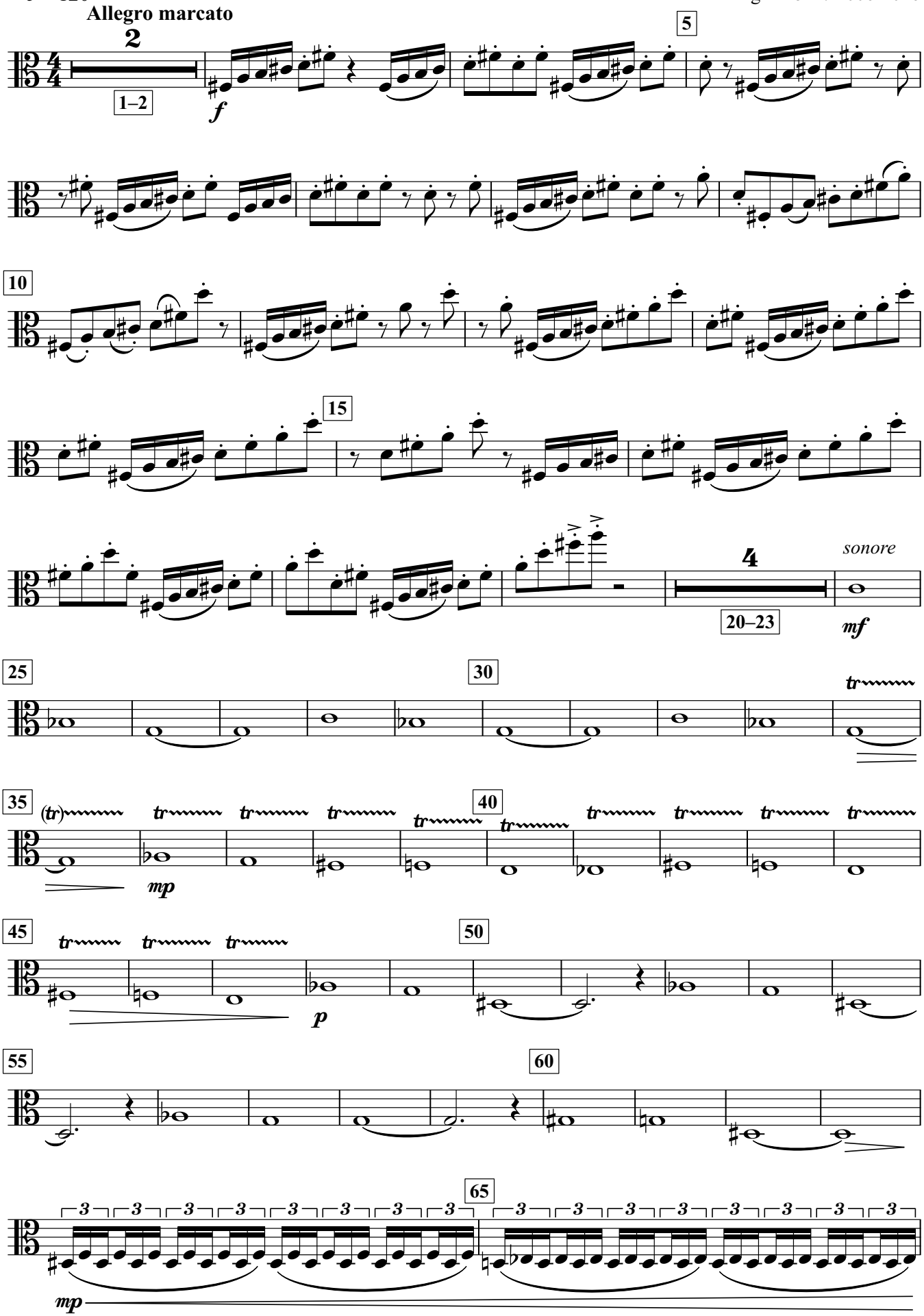
ANGELAS IŠ PUSTELNIKŲ

Violi

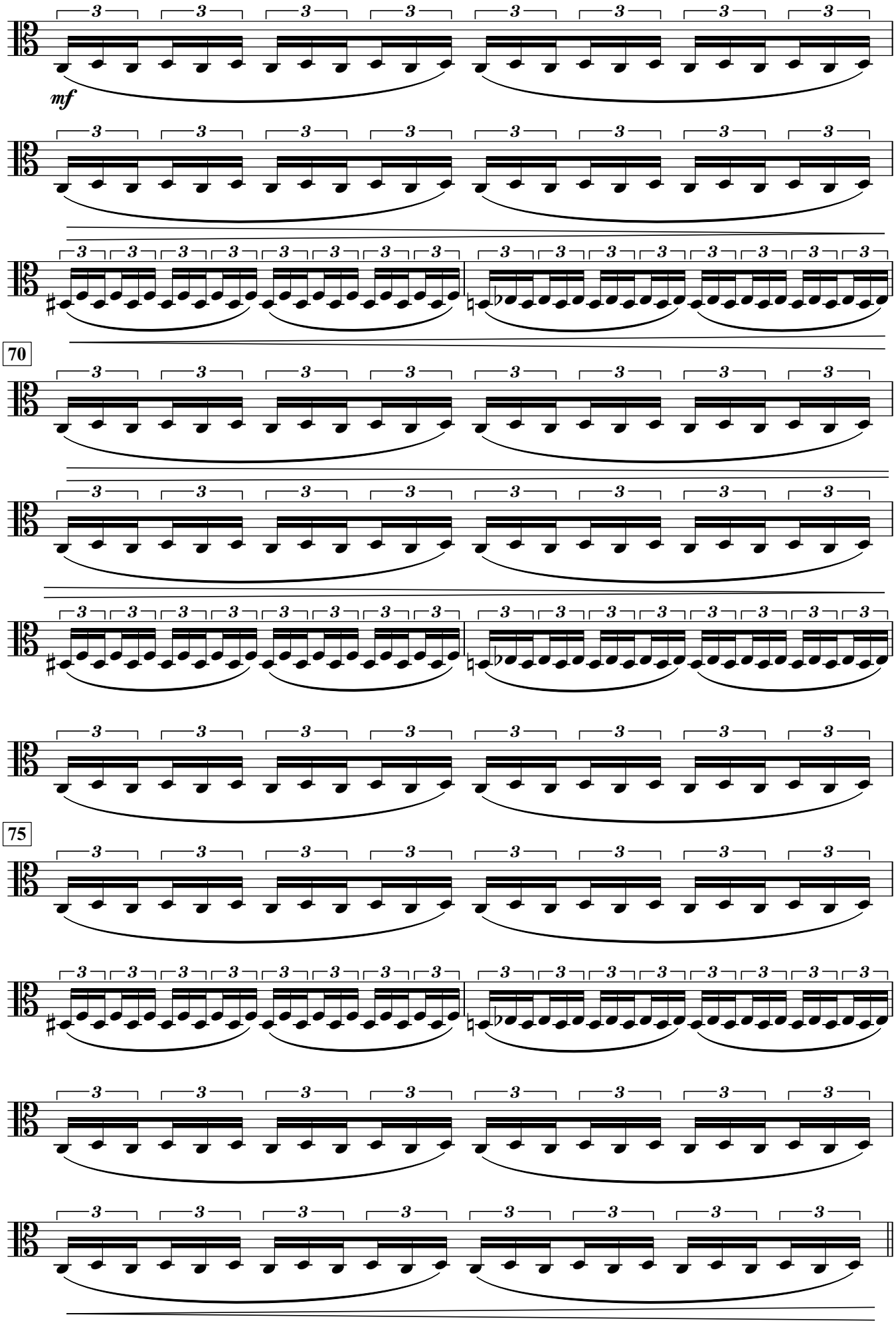
The Angel from Pustelniki
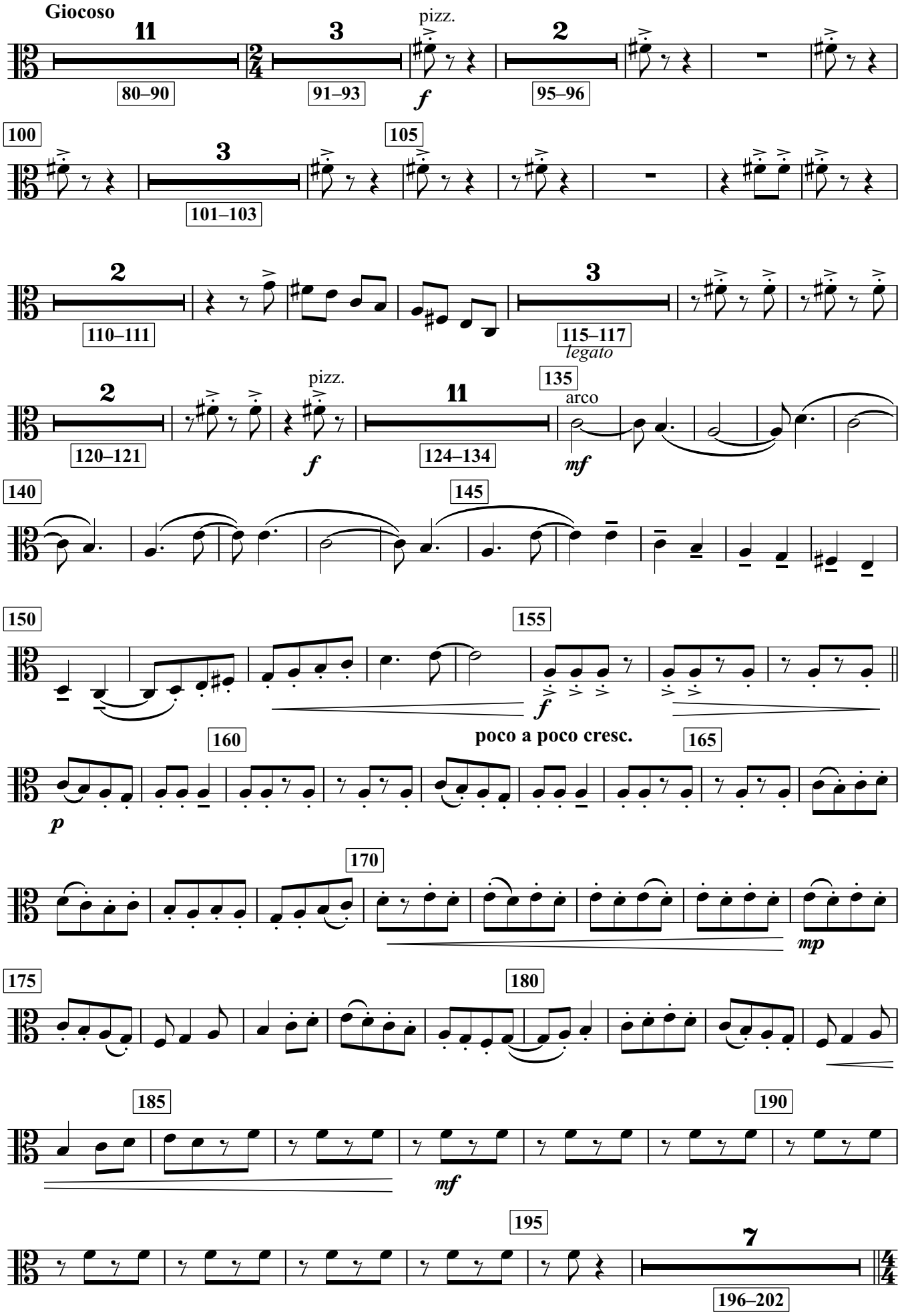
2.Allegro marcato
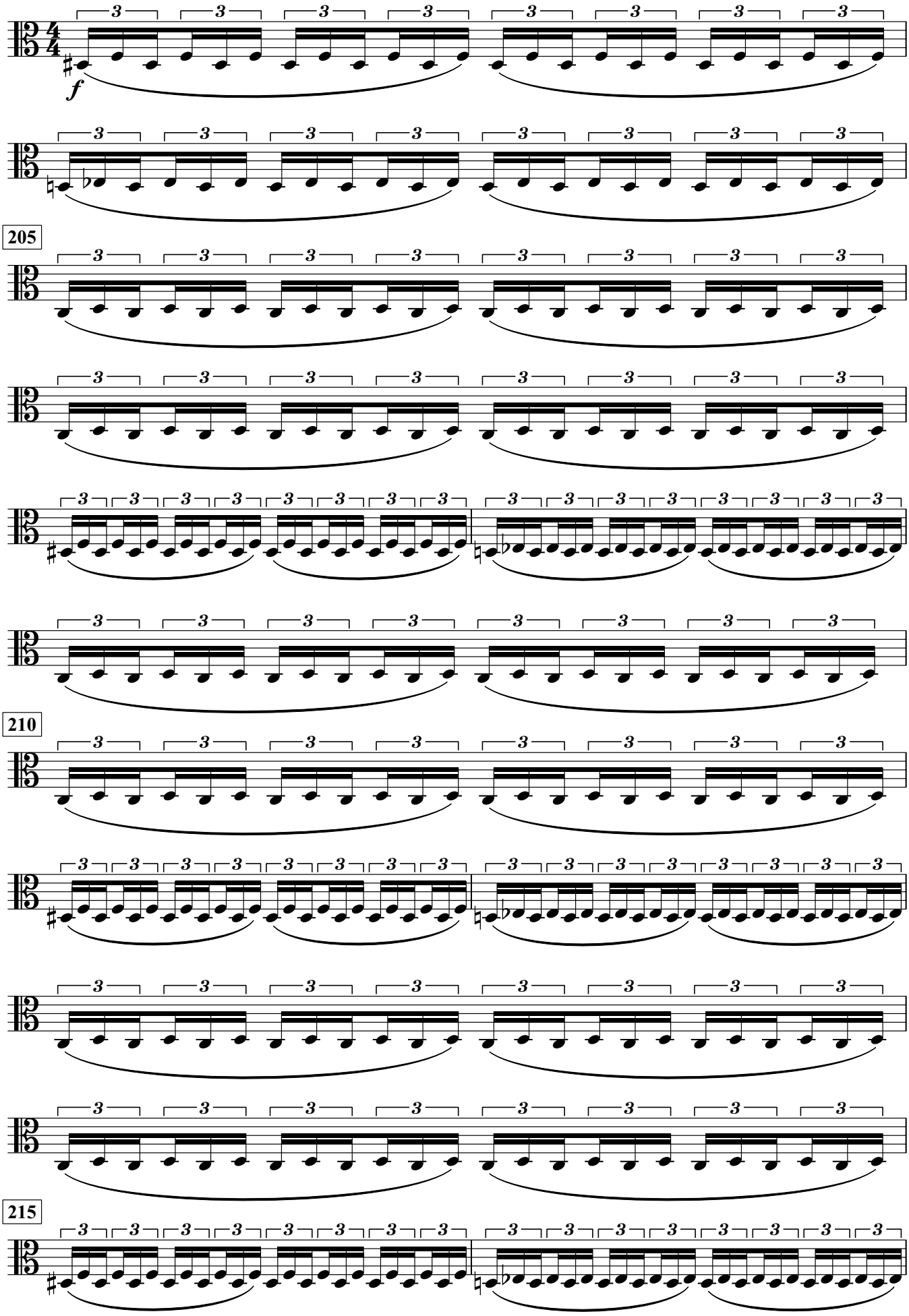
Giedrius Kuprevičius
gk 225-2 / 2006-2026

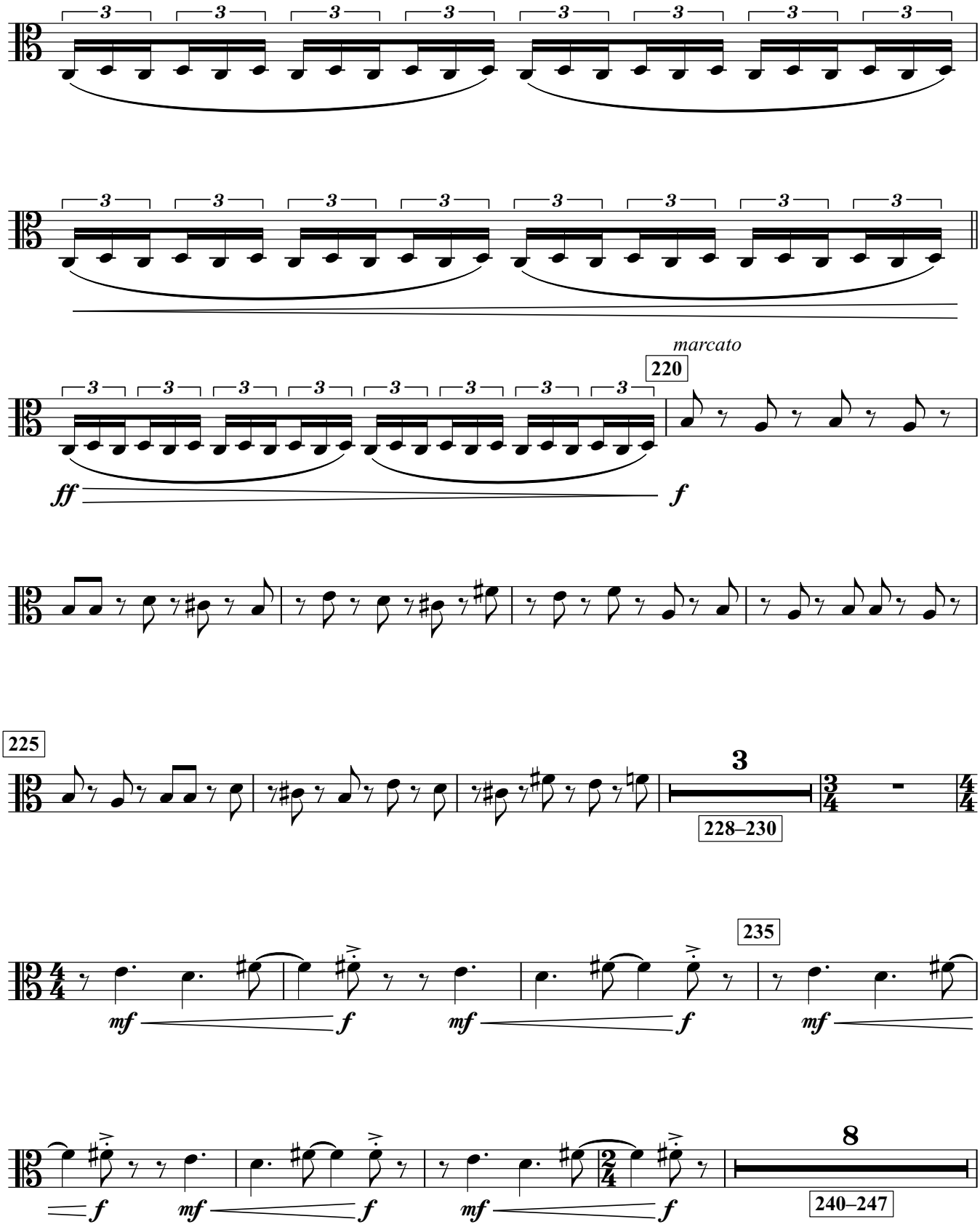


V.S.
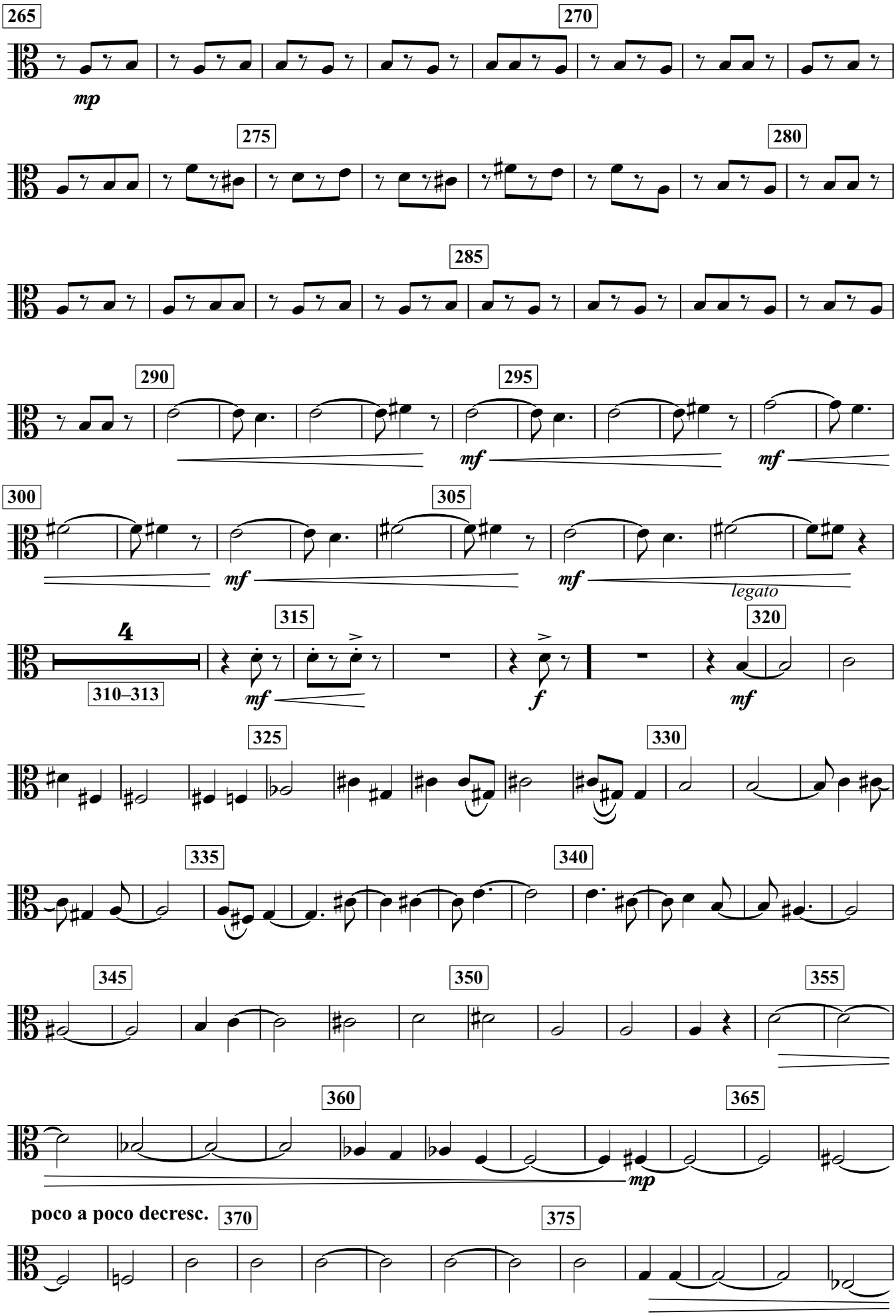

mf
70
75

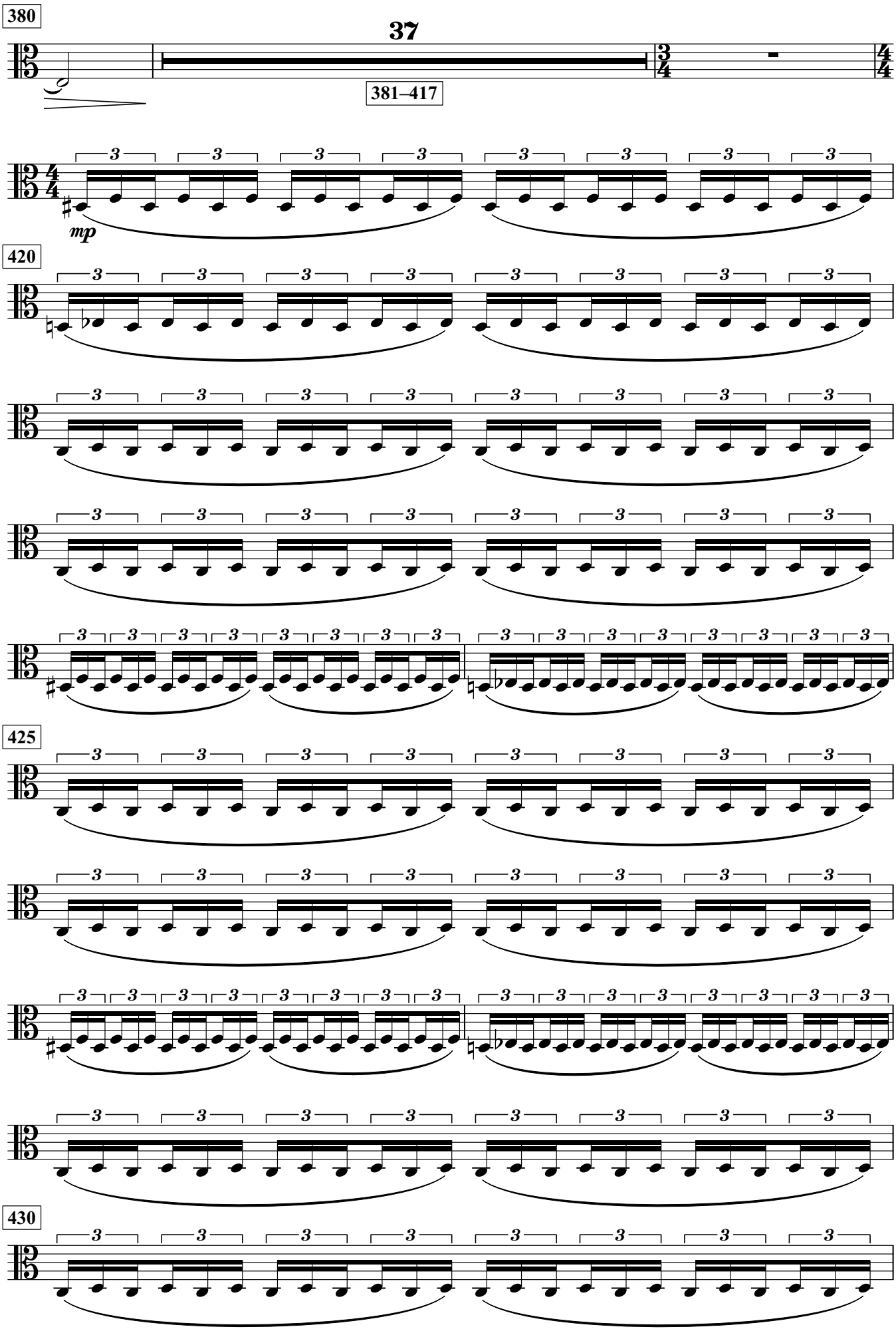

Giocoso
11
80–90
3
91–93
pizz.
f
2
95–96
100
3
101–103
105
2
110–111
3
115–117
legato
2
120–121
pizz.
f
11
124–134
135
arco
mf
140
145
150
155
f
poco a poco cresc.
160
p
165
170
mp
175
180
185
mf
190
195
7
196–202


f
205
210
215
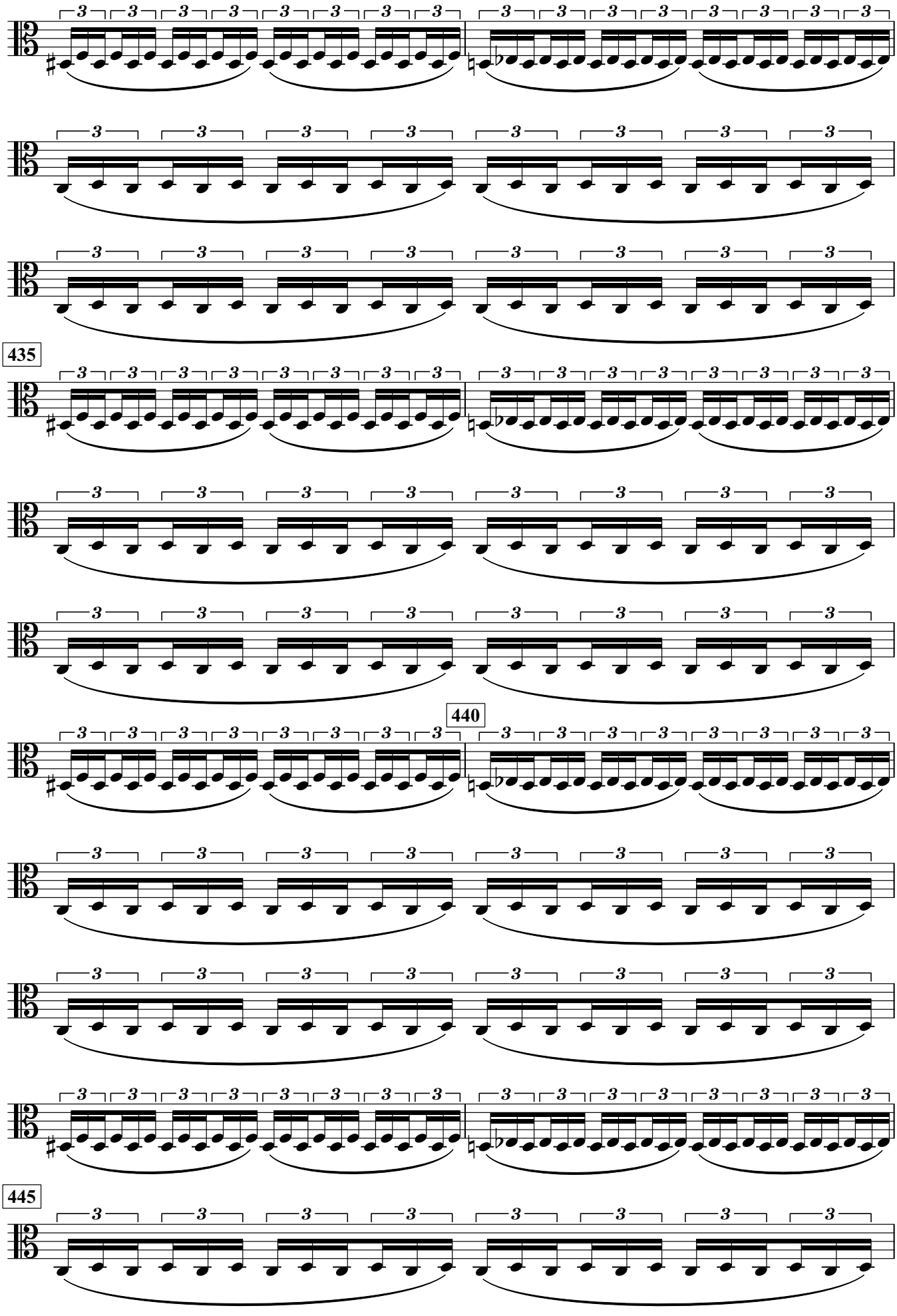

marcato
220
ff
f
225
3
228–230
235
mf
f
mf
f
mf
f
mf
f
mf
f
8
240–247
poco a poco decresc.
17
248–264

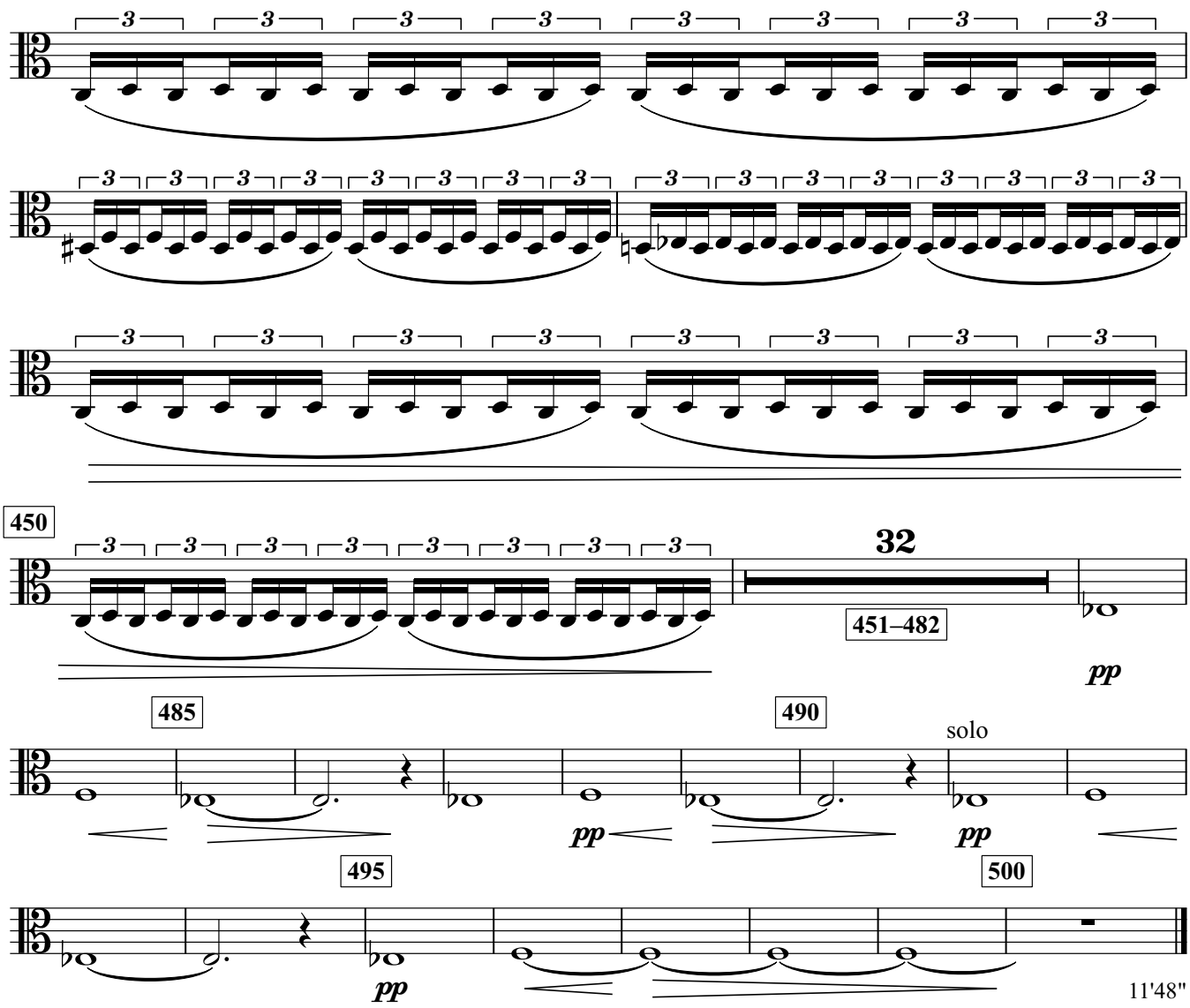
Violi


265
270
mp
275
280
285
290
295
mf
mf
300
305
mf
mf
legato
4
310–313
315
320
mf
f
mf
325
330
335
340
345
350
355
360
365
mp
poco a poco decresc.
370
375



V.S.


435
440
445


450
32
451–482
pp
485
490
solo
pp
pp
495
500
pp
11'48"

Violoncelli

ANGELAS IŠ PUSTELNIKŲ
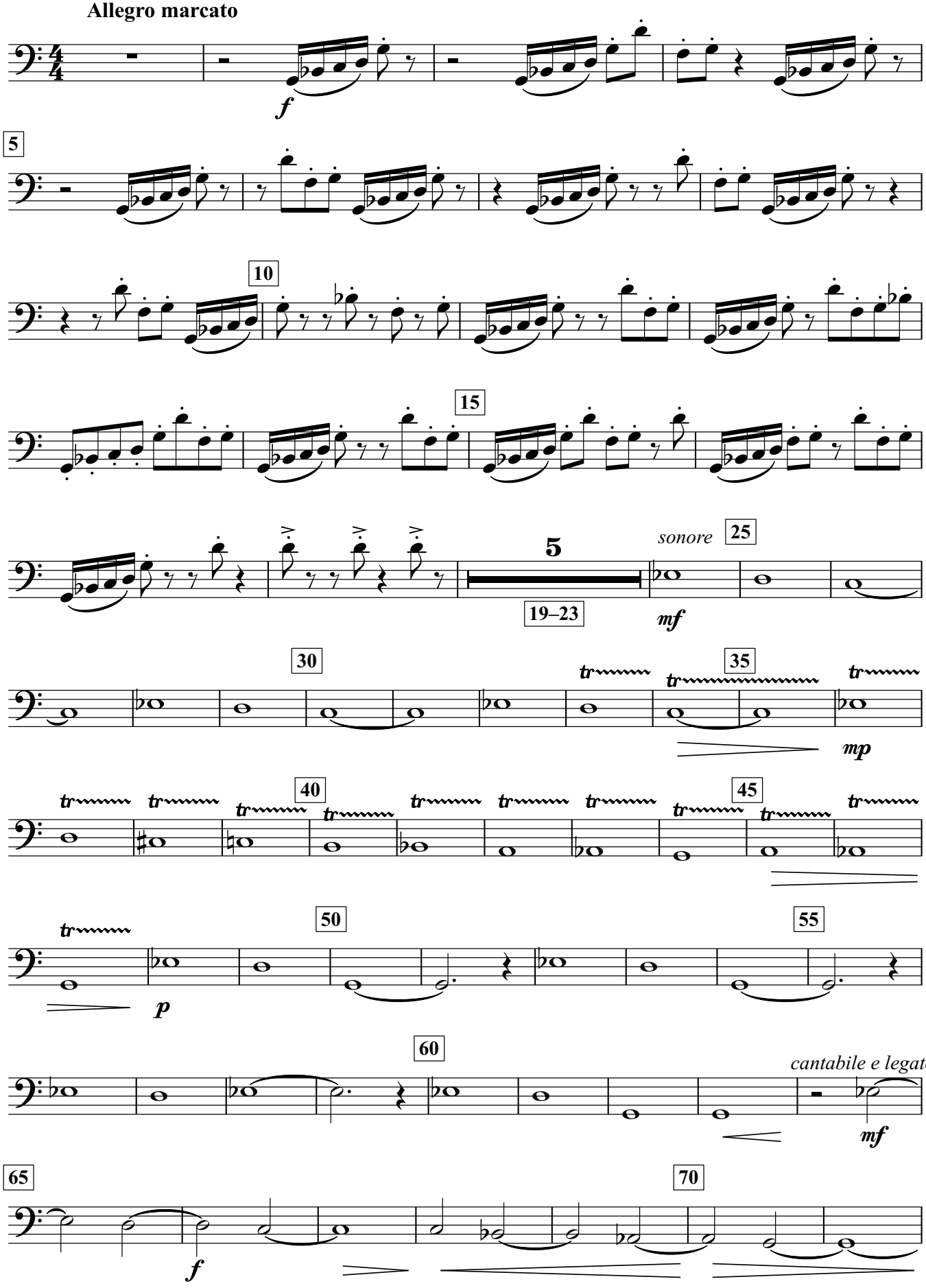
The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026

♩ = 120

Allegro marcato



V.S.

Giedrius Kuprevičius / *Angelas iš Pustelnikų* / *2. Allegro marcato*

Violoncelli

75

Giocoso

11

80–90

95

f

100

105

110

115

120

legato

f

135

10

125–134

140

mf

145

150

155

160

f

p

poco a poco cresc.

165
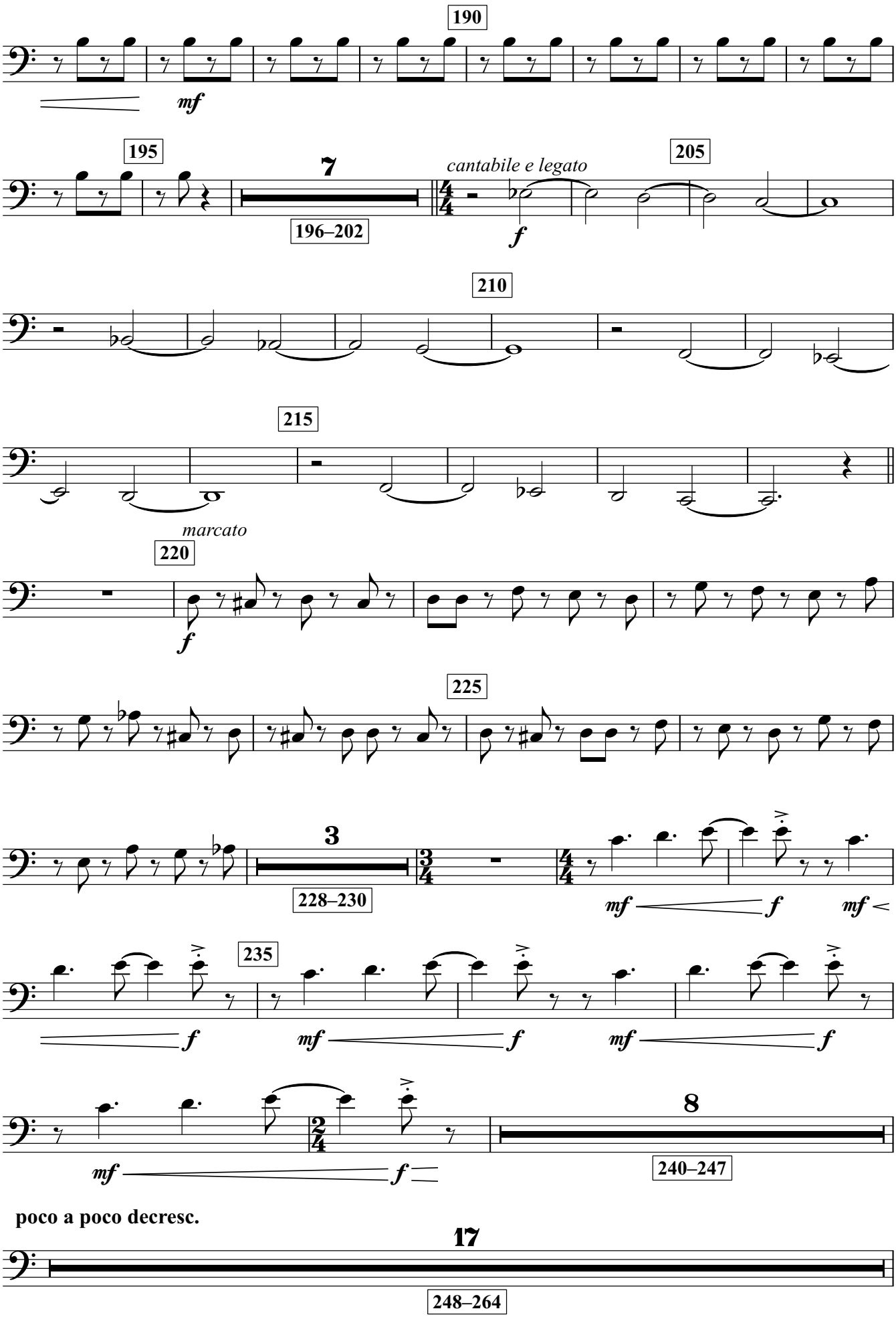
170
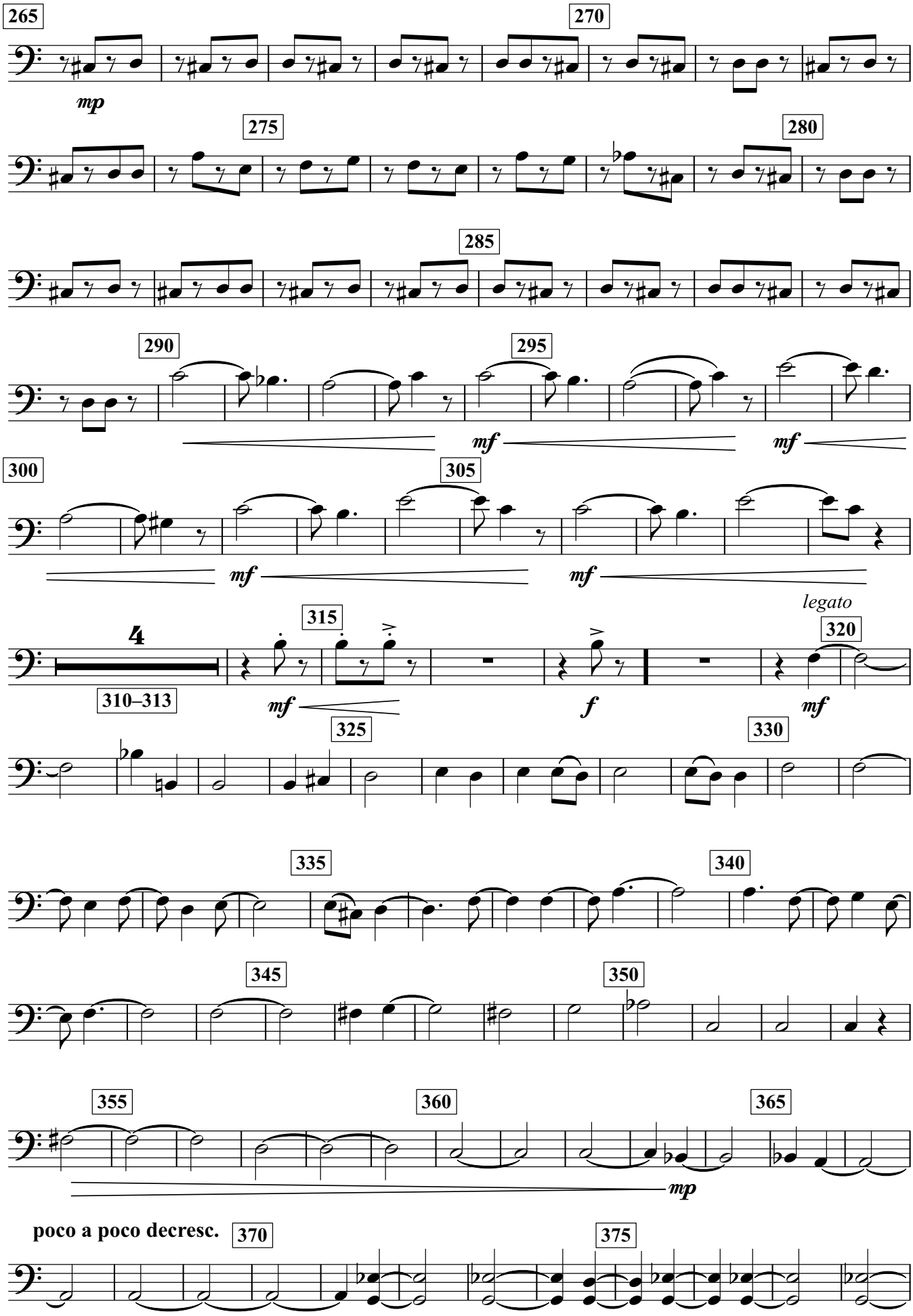
175
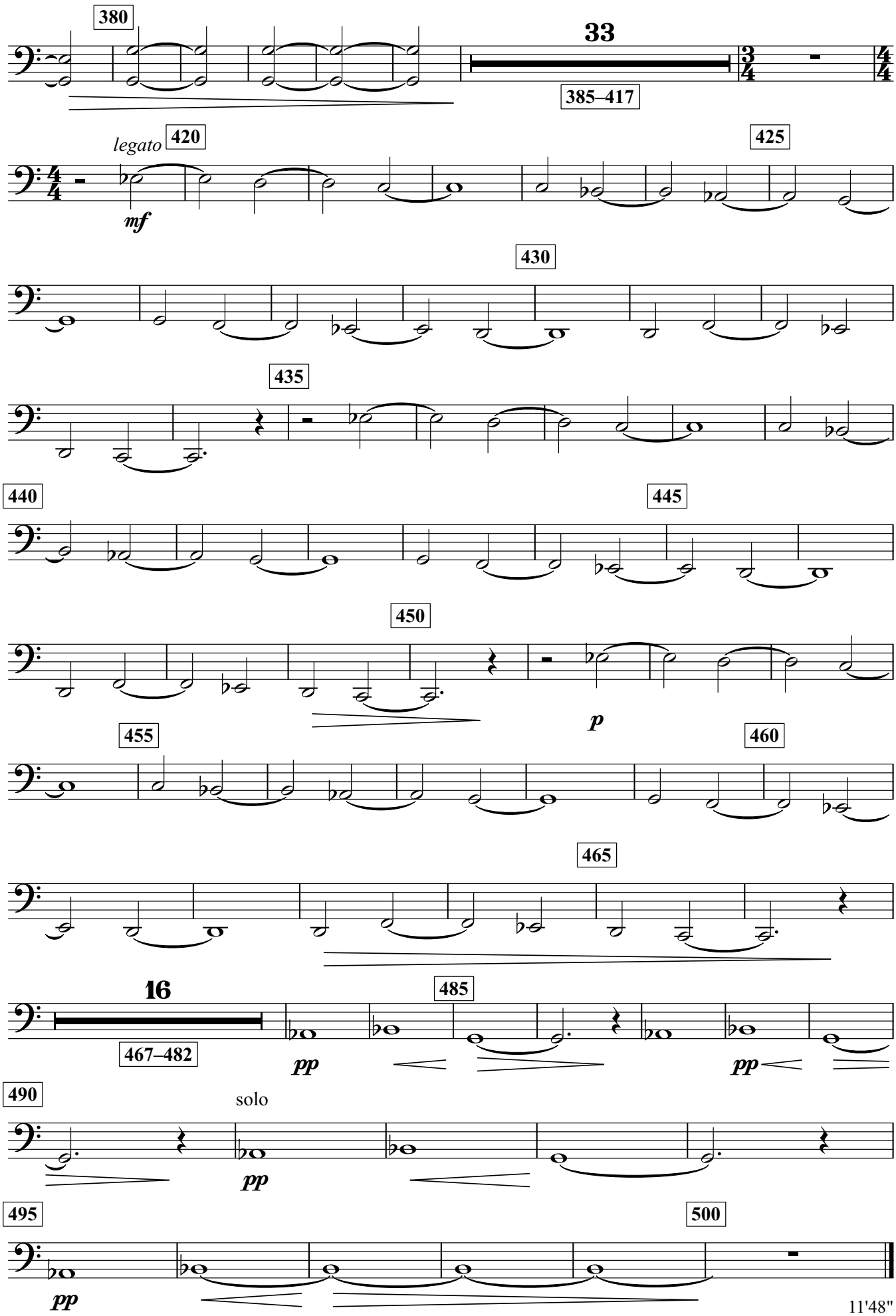
mp

180

185


190
mf
195
7
196–202
cantabile e legato
205
f
210
215
marcato
220
f
225
3
228–230
mf
f
mf
235
f
mf
f
mf
f
8
240–247
mf
f
poco a poco decresc.
17
248–264


265
270
mp
275
280
285
290
295
mf
mf
300
305
mf
mf
4
310–313
315
legato
320
mf
f
mf
325
330
335
340
345
350
355
360
365
mp
poco a poco decresc.
370
375


380
33
385–417
legato
420
425
mf
430
435
440
445
450
p
455
460
465
16
467–482
485
pp
pp
490
solo
pp
495
500
pp
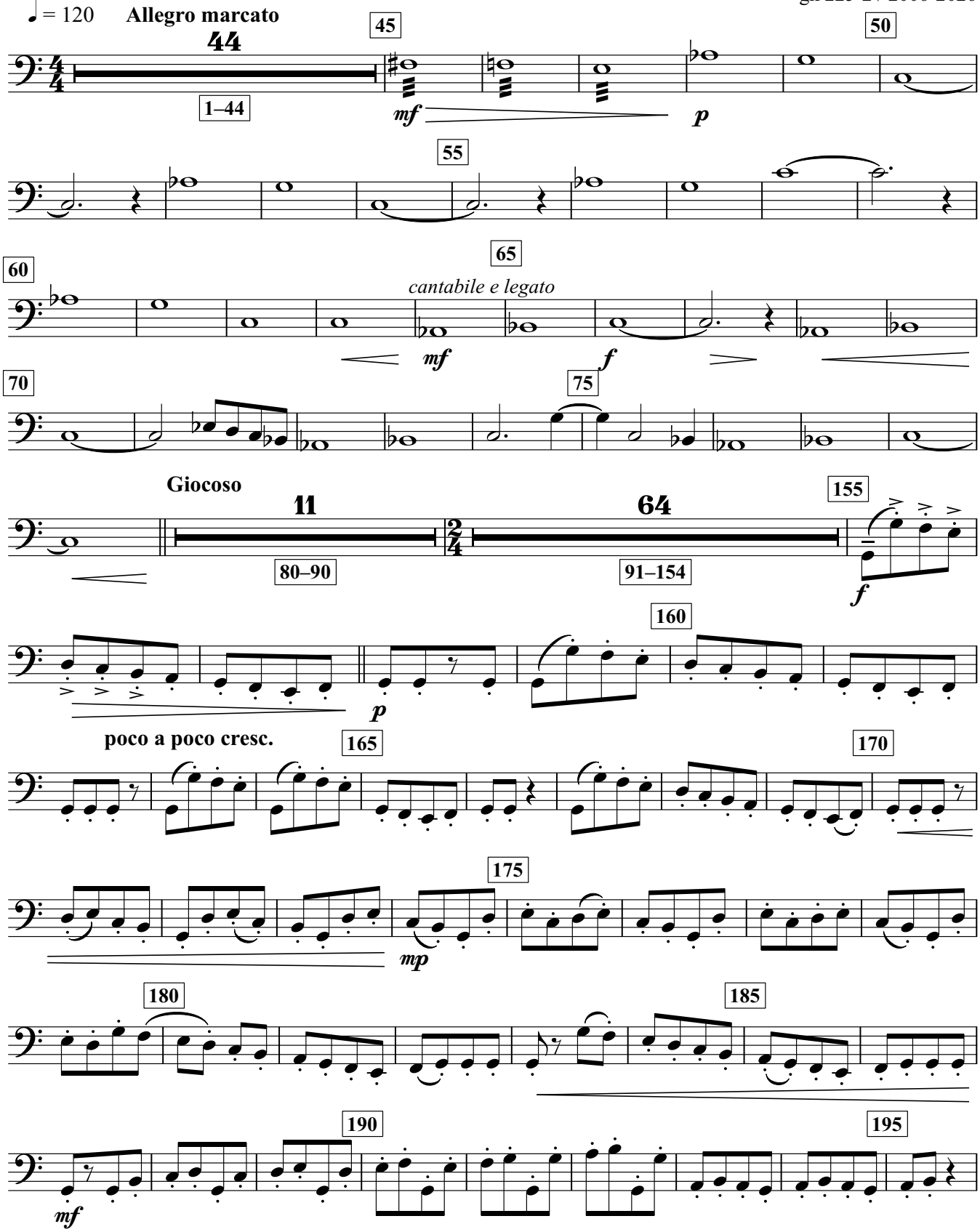
Contrabassi

ANGELAS IŠ PUSTELNIKŲ
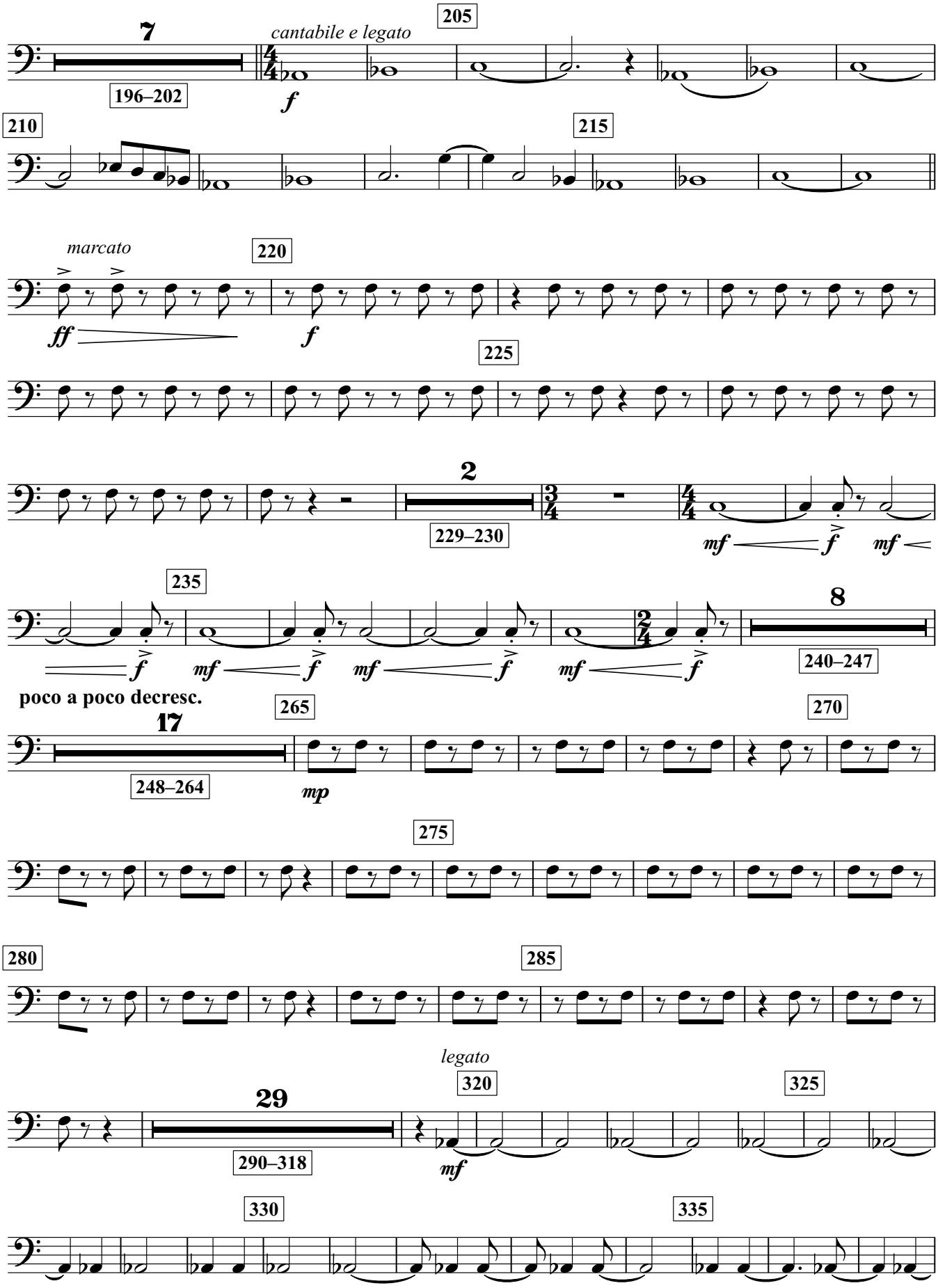
The Angel from Pustelniki
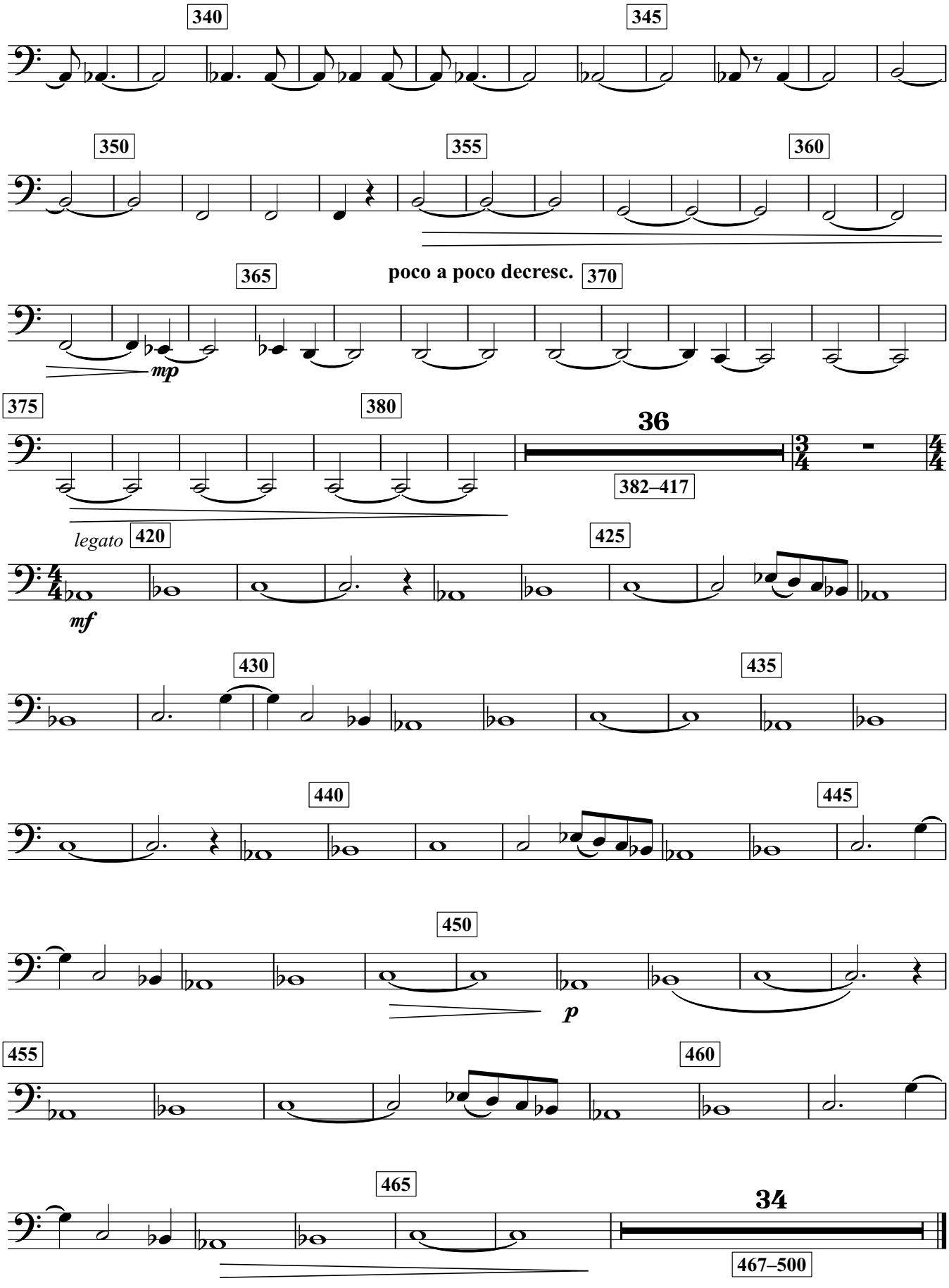
2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026



V.S.


7
196–202
205
cantabile e legato
f
210
215
marcato
220
ff
f
225
2
229–230
mf
f
mf
235
f
mf
f
mf
f
mf
f
8
240–247
poco a poco decresc.
265
17
248–264
mp
270
275
280
285
legato
29
290–318
320
mf
325
330
335


340
345
350
355
360
365
poco a poco decresc.
370
mp
375
380
36
382–417
legato
420
425
mf
430
435
440
445
450
p
455
460
465
34
467–500