Giedrius Kuprevičius

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

simfonija */ symphony*

partitūra
score

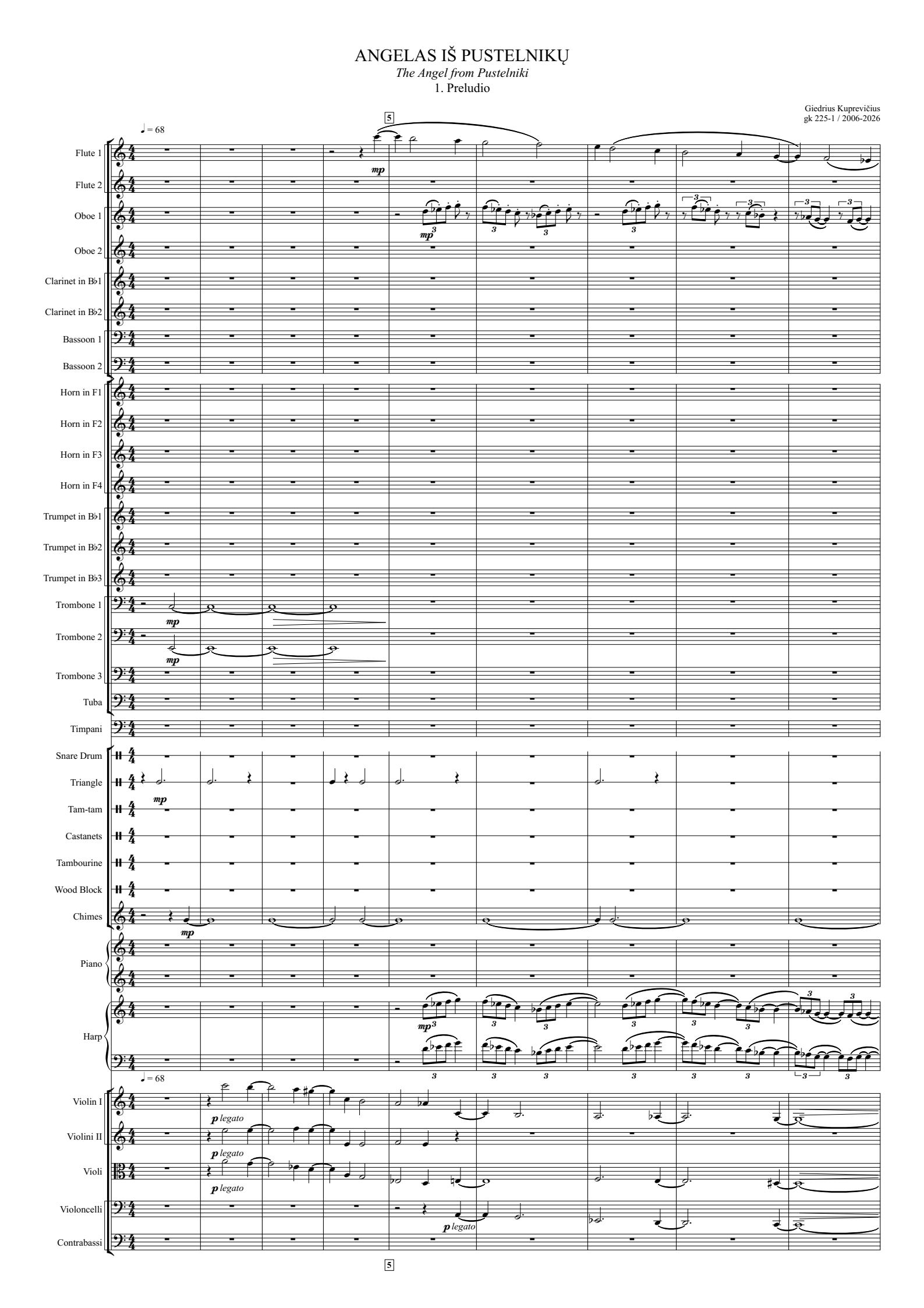
2006
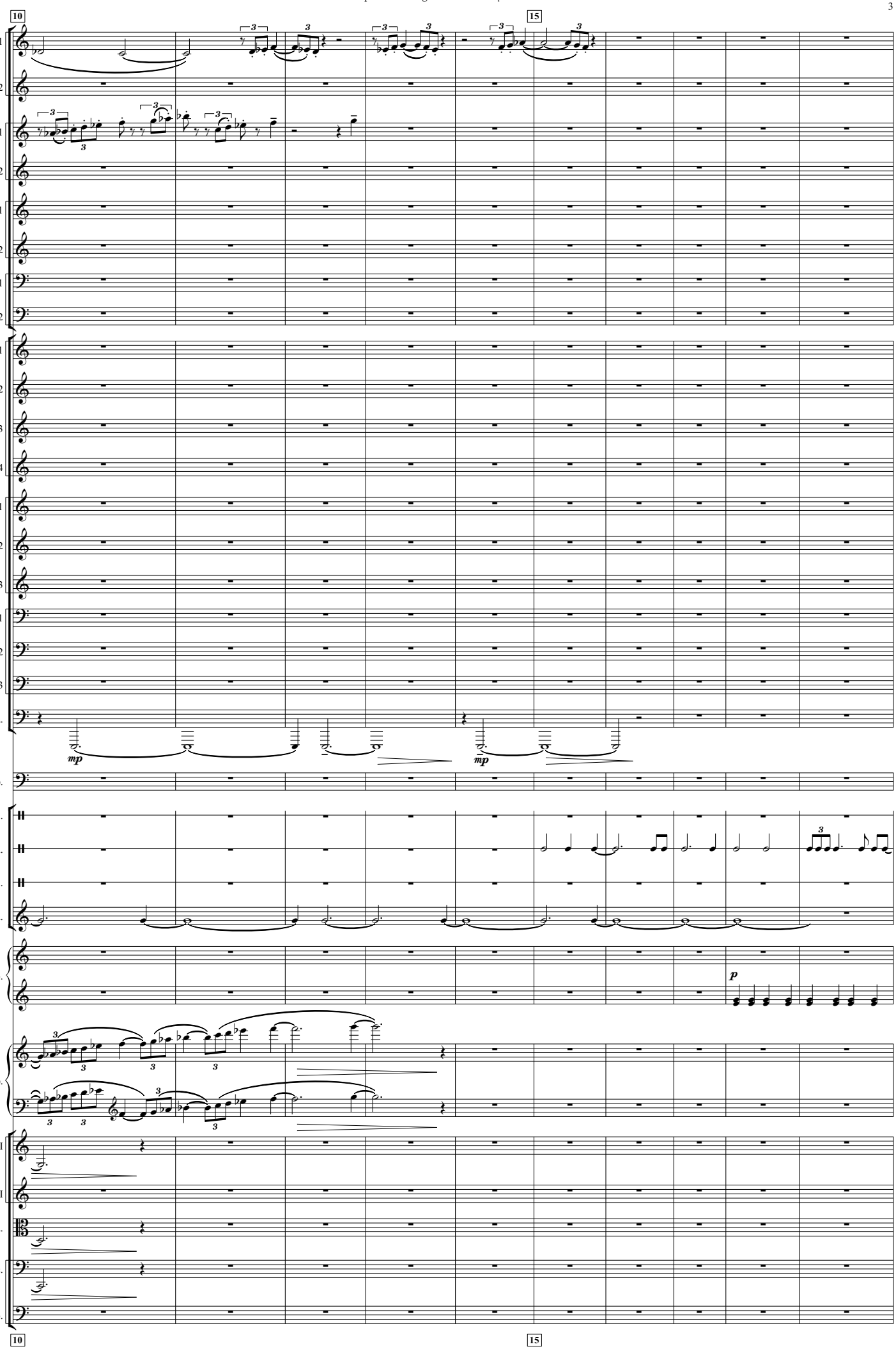
ANGELAS IŠ PUSTELNIKŲ

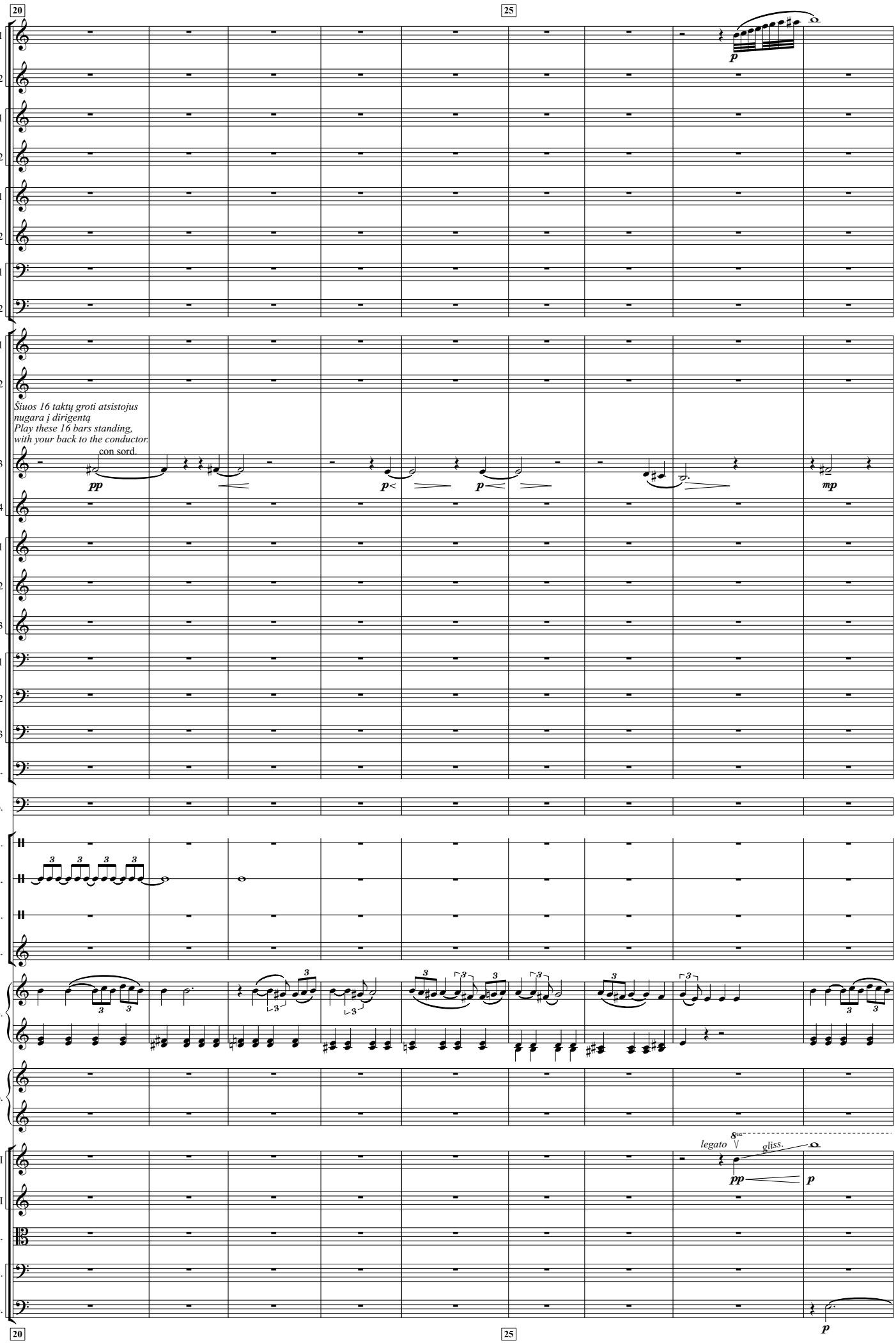
The Angel from Pustelniki

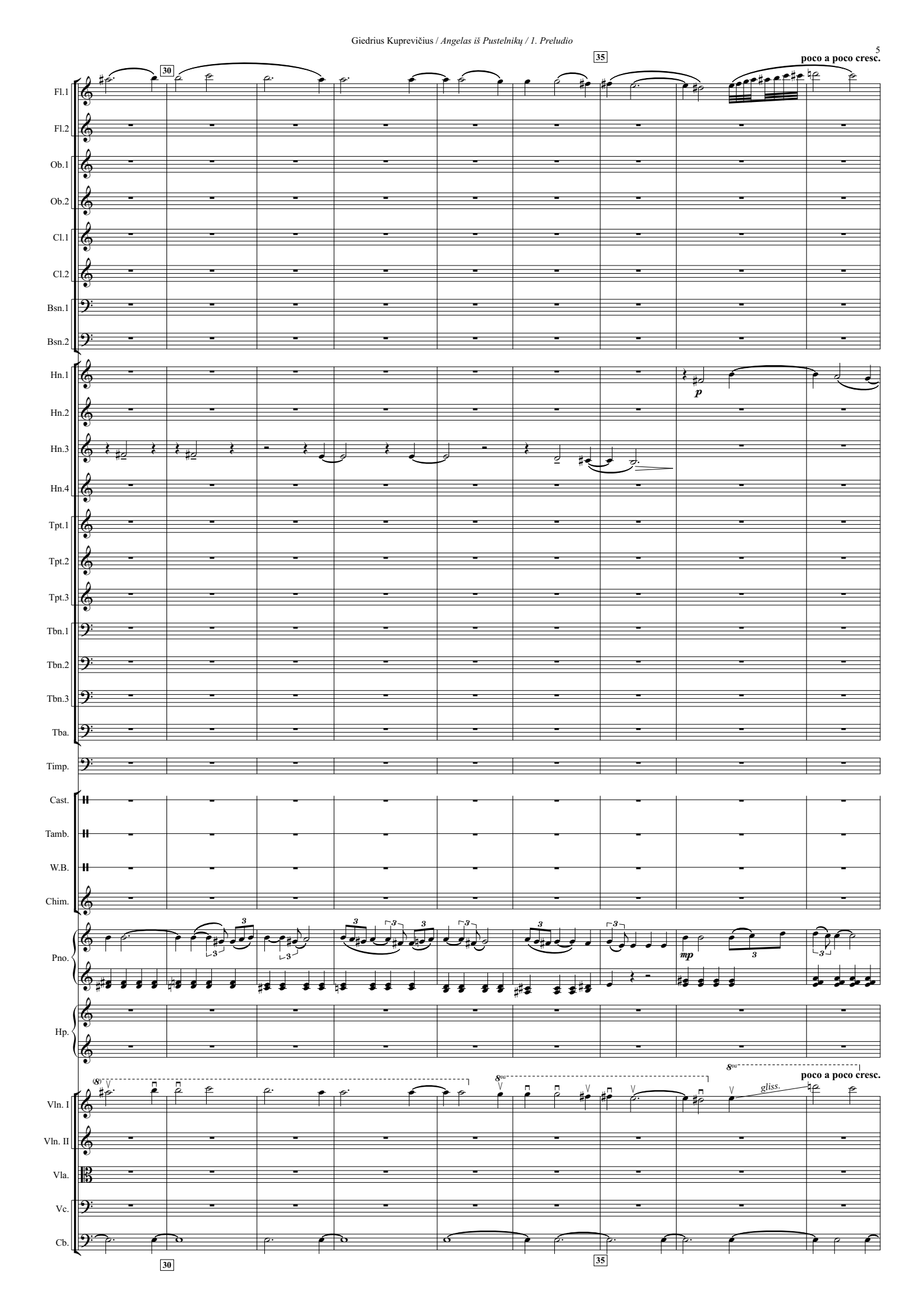
1. Preludio

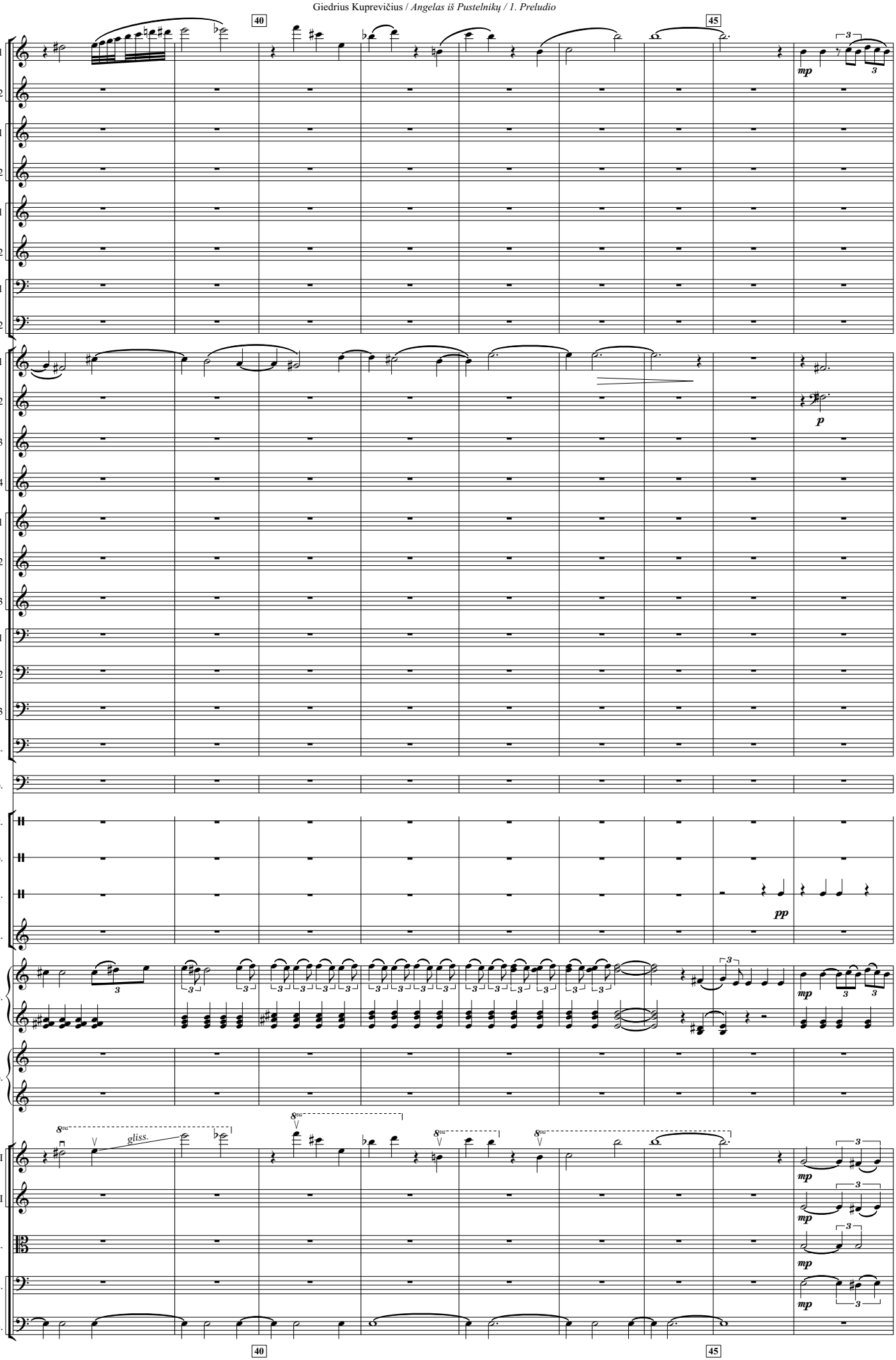
Giedrius Kuprevičius
gk 225-1 / 2006-2026

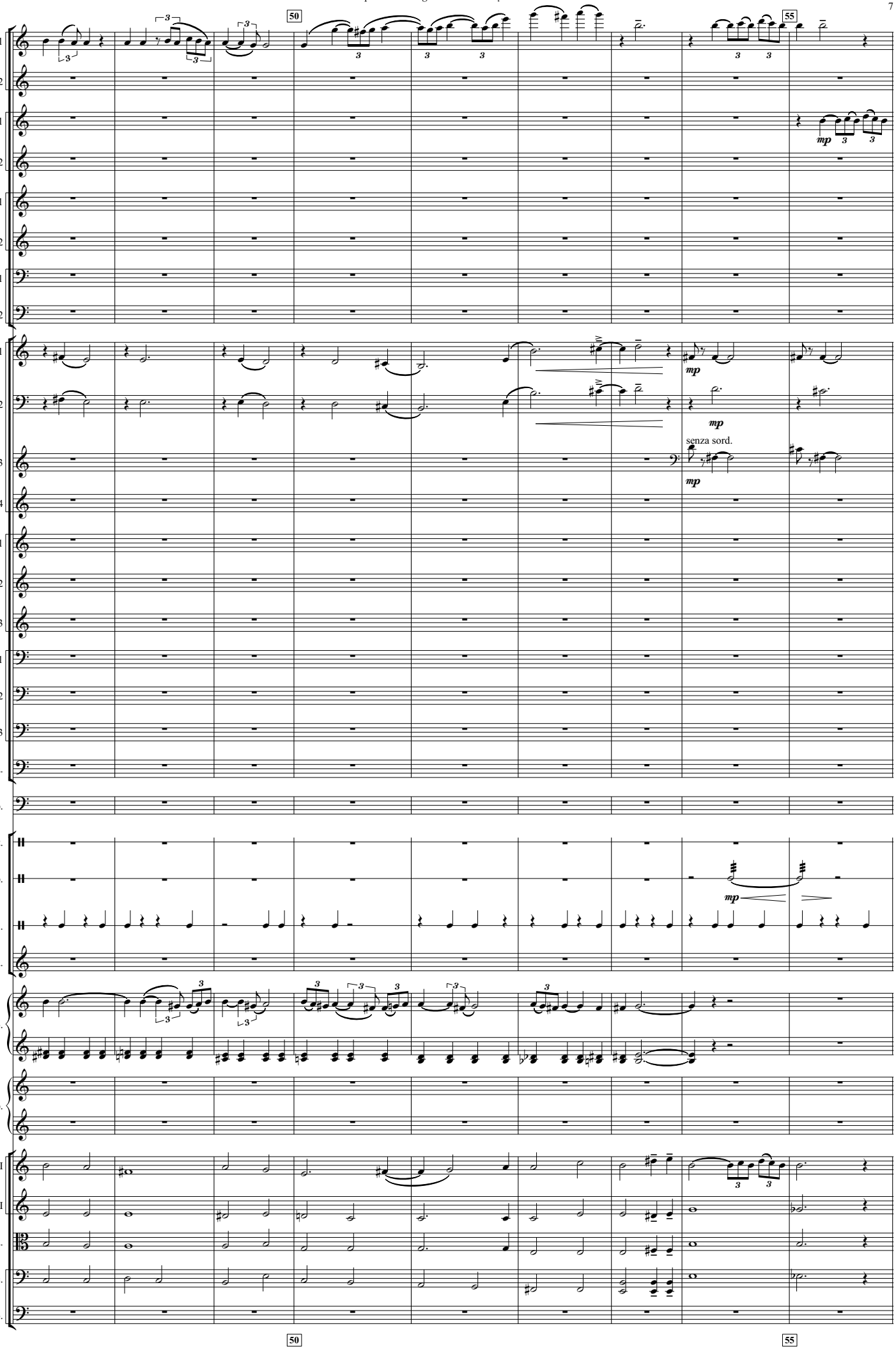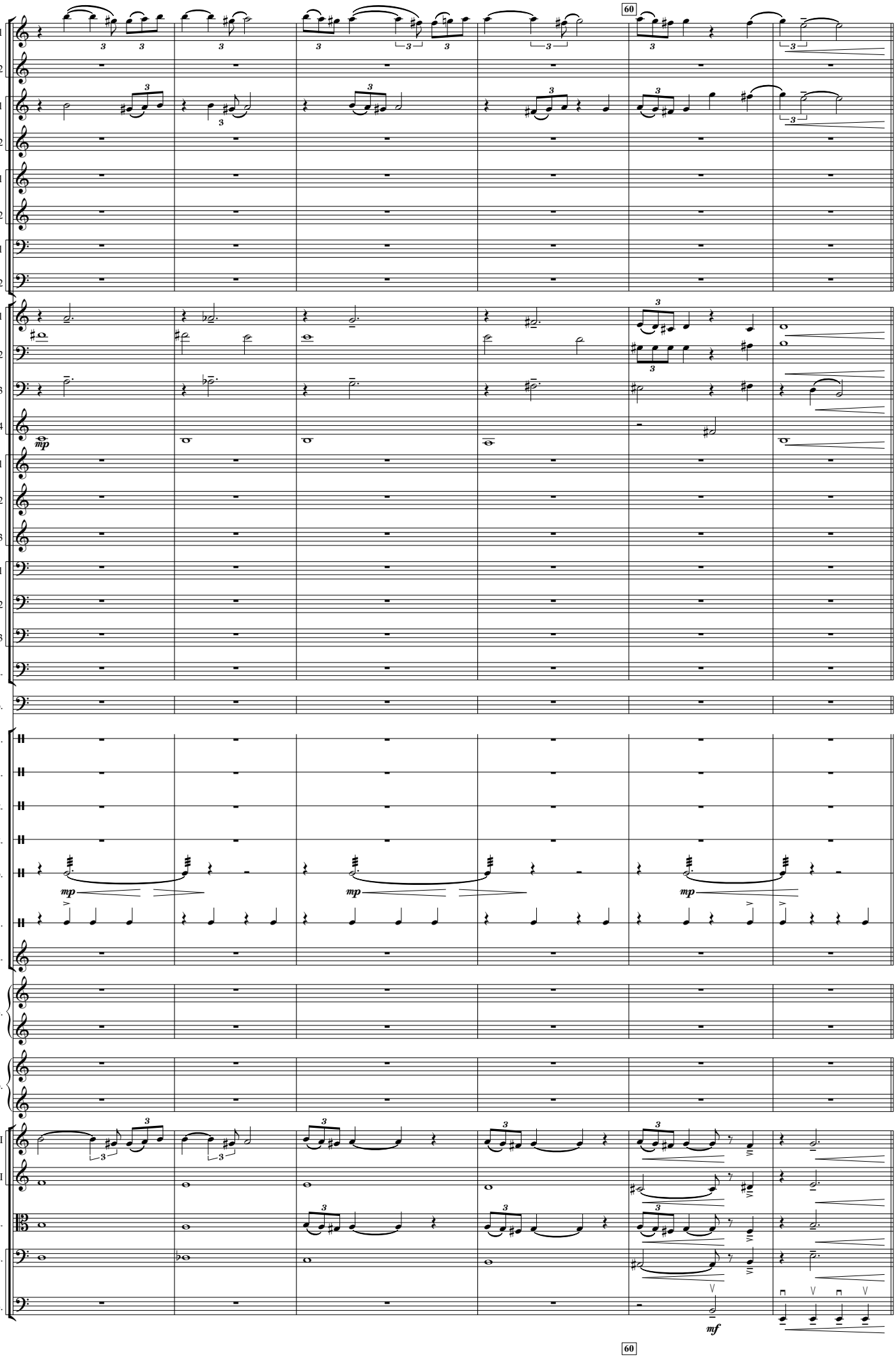



10
15
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
mp
mp
Timp.
S. D.
Tri.
W.B.
Chim.
Pno.
p
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
10
15

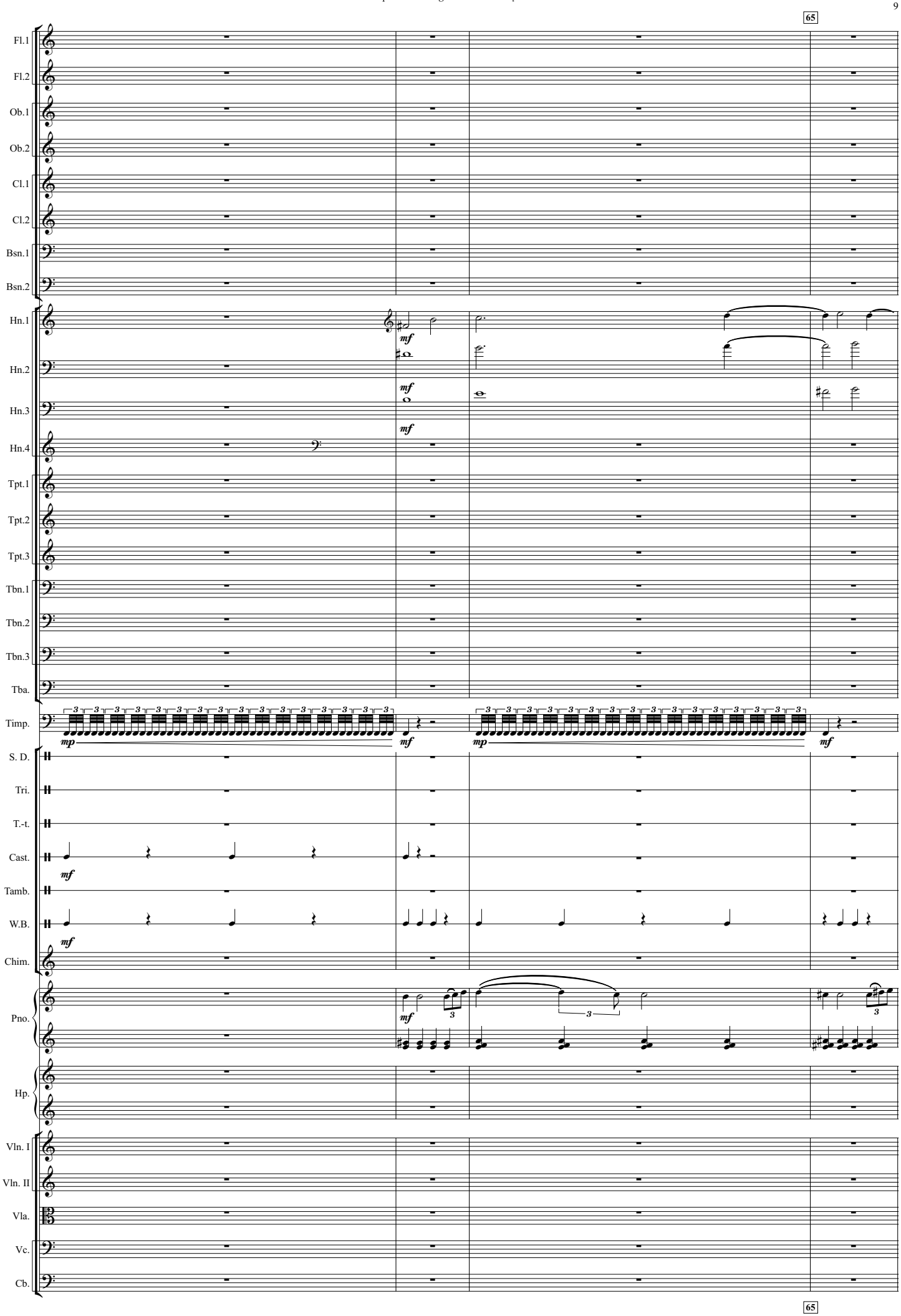

20
25
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Šiuos 16 taktų groti atsistojus
nugara į dirigentą
Play these 16 bars standing,
with your back to the conductor.
Hn.3
con sord.
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Tri.
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato
gliss.
20
25

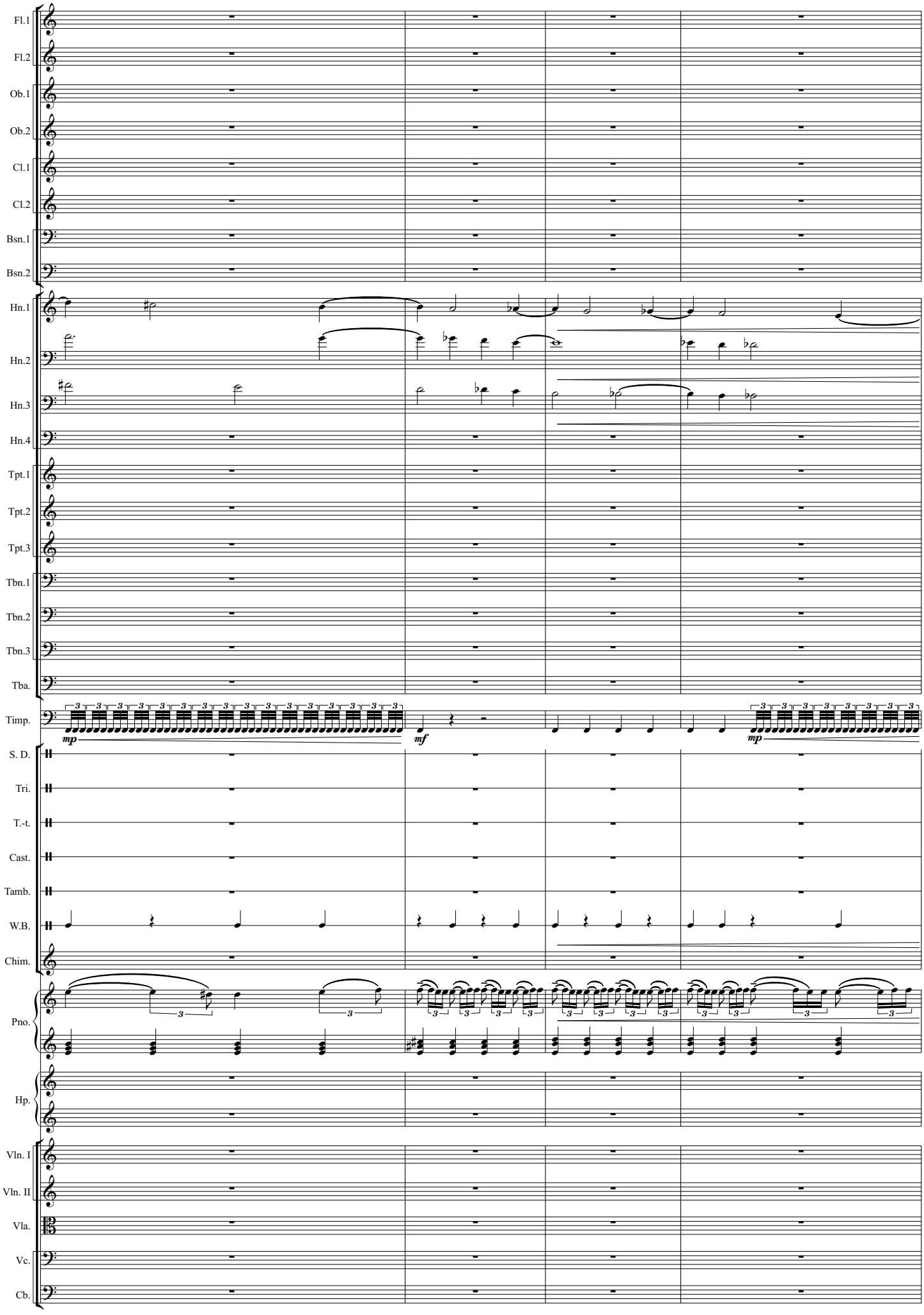

30
35
poco a poco cresc.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cast.
Tamb.
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
gliss.
poco a poco cresc.
30
35
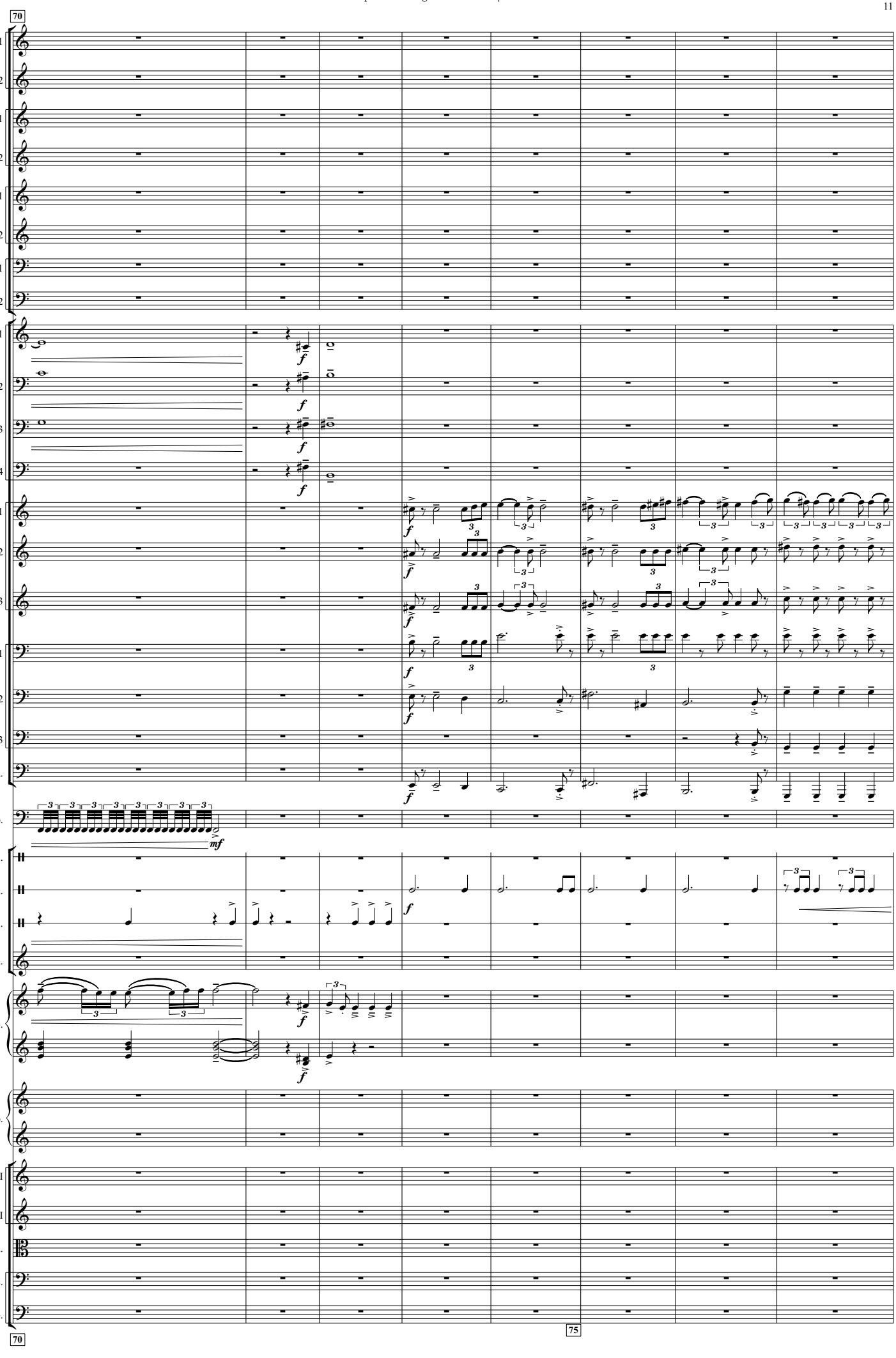

40
45
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cast.
Tamb.
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
gliss.
8va
40
45


50
55
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cast.
Tamb.
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
senza sord.
50
55


60
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
mp
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Tri.
T.-t.
Cast.
Tamb.
mp
mp
mp
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
60


65
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Tri.
T.-t.
Cast.
Tamb.
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
65


Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
mp
mf
mp
S. D.
Tri.
T.-t.
Cast.
Tamb.
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


70
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Tri.
W.B.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
75
70
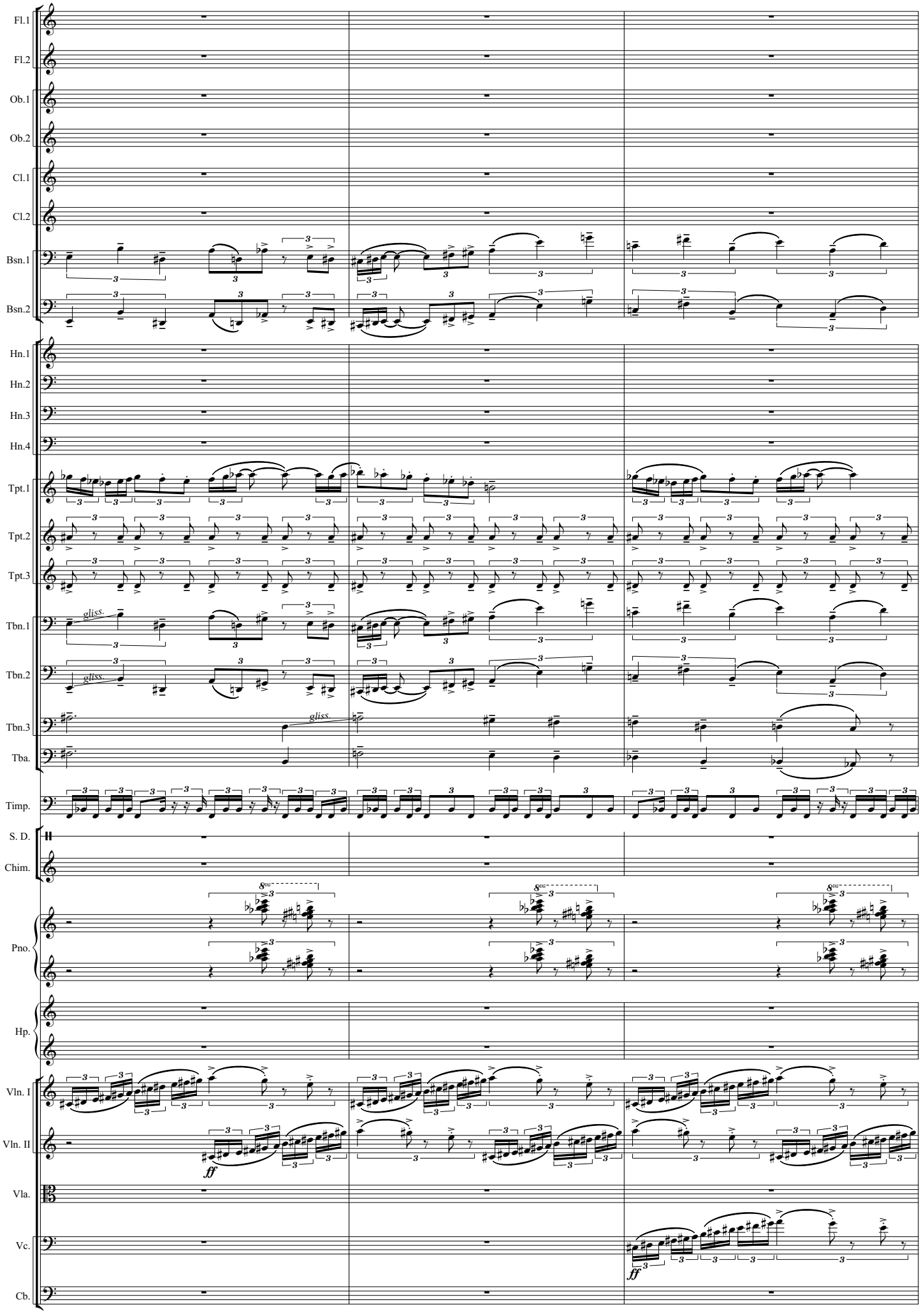
80
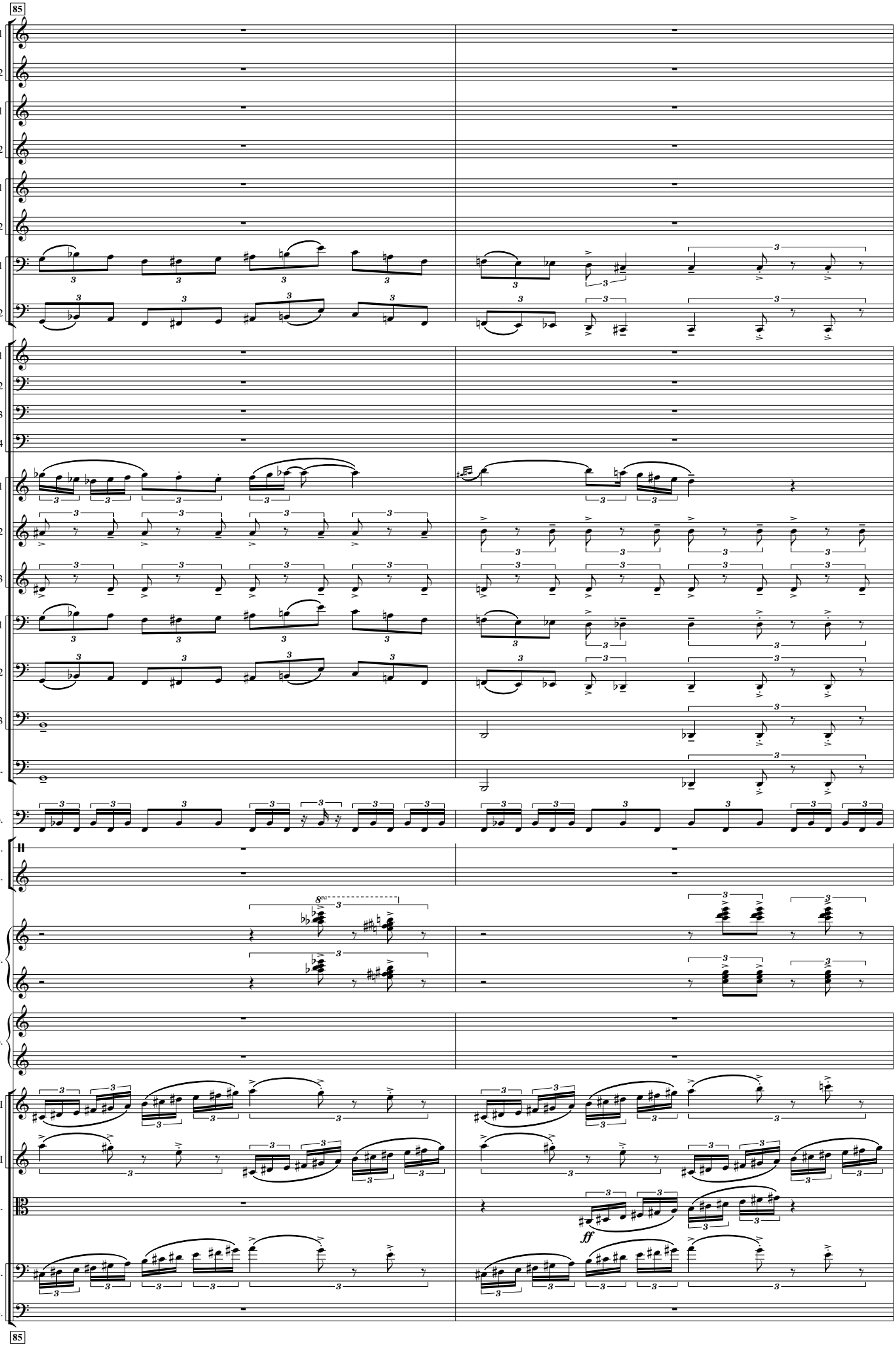
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Tri.
T.-t.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
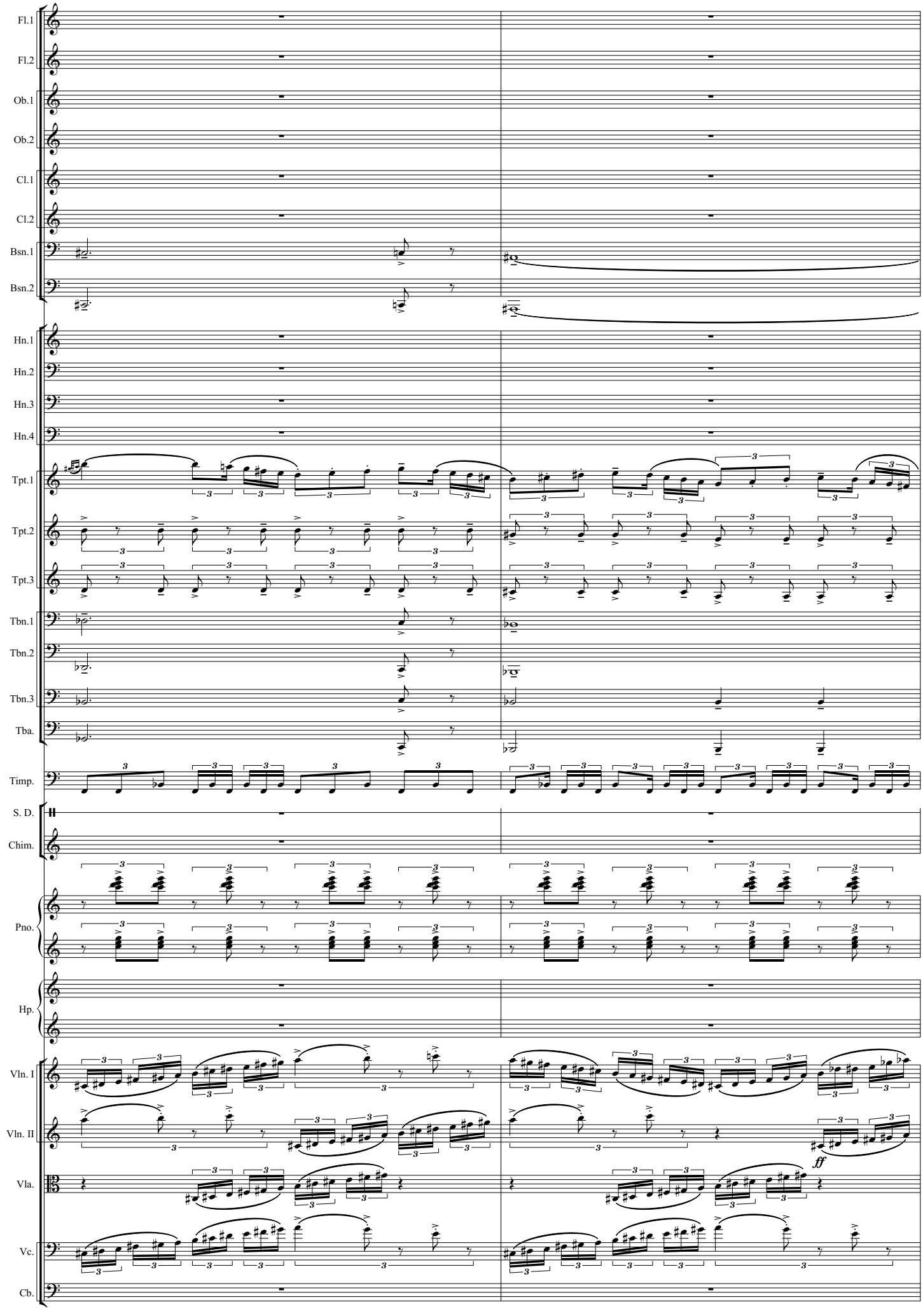
ff

gliss.

chaotiškas grojimas
chaotic playing
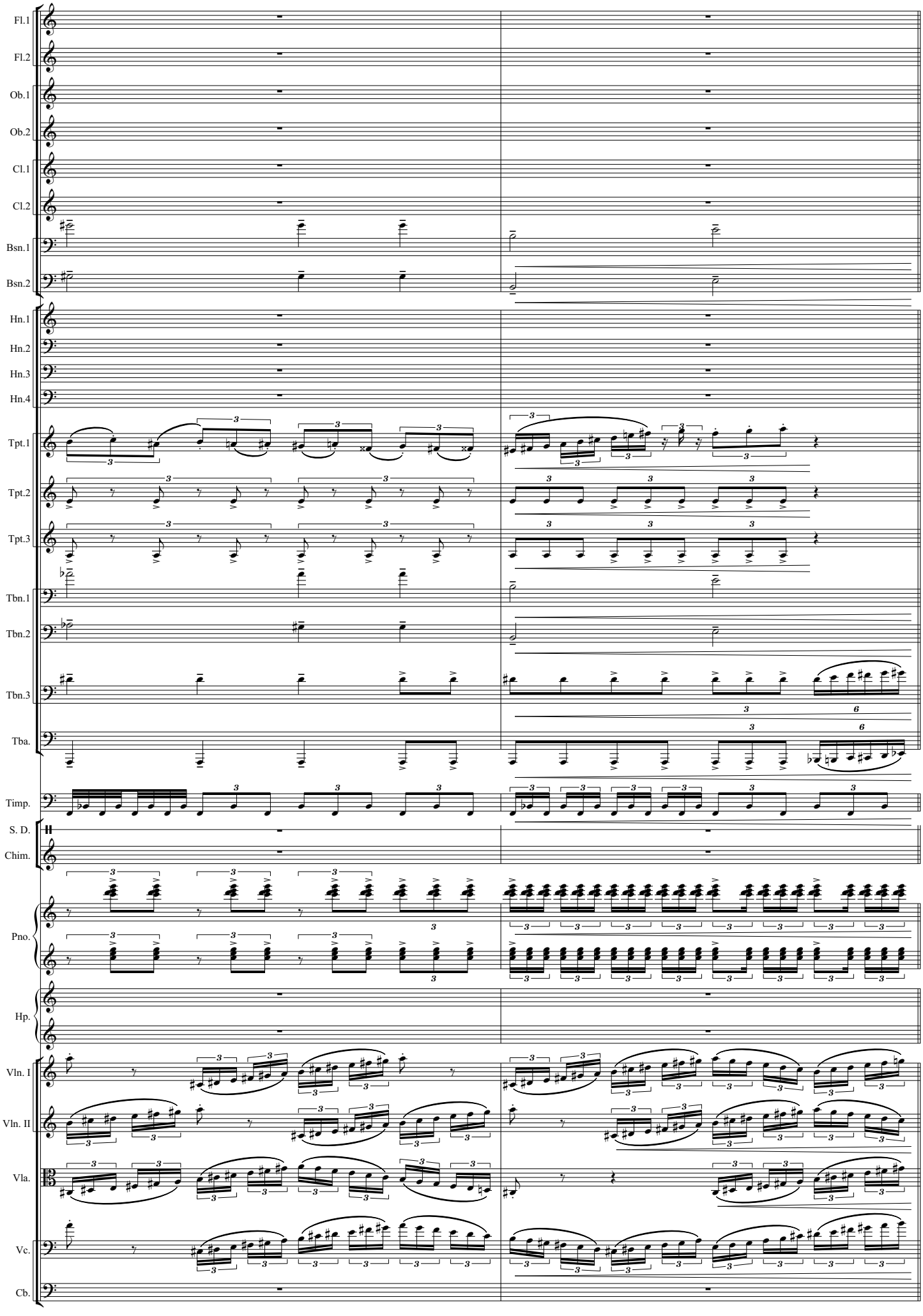

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
gliss.
ff
ff
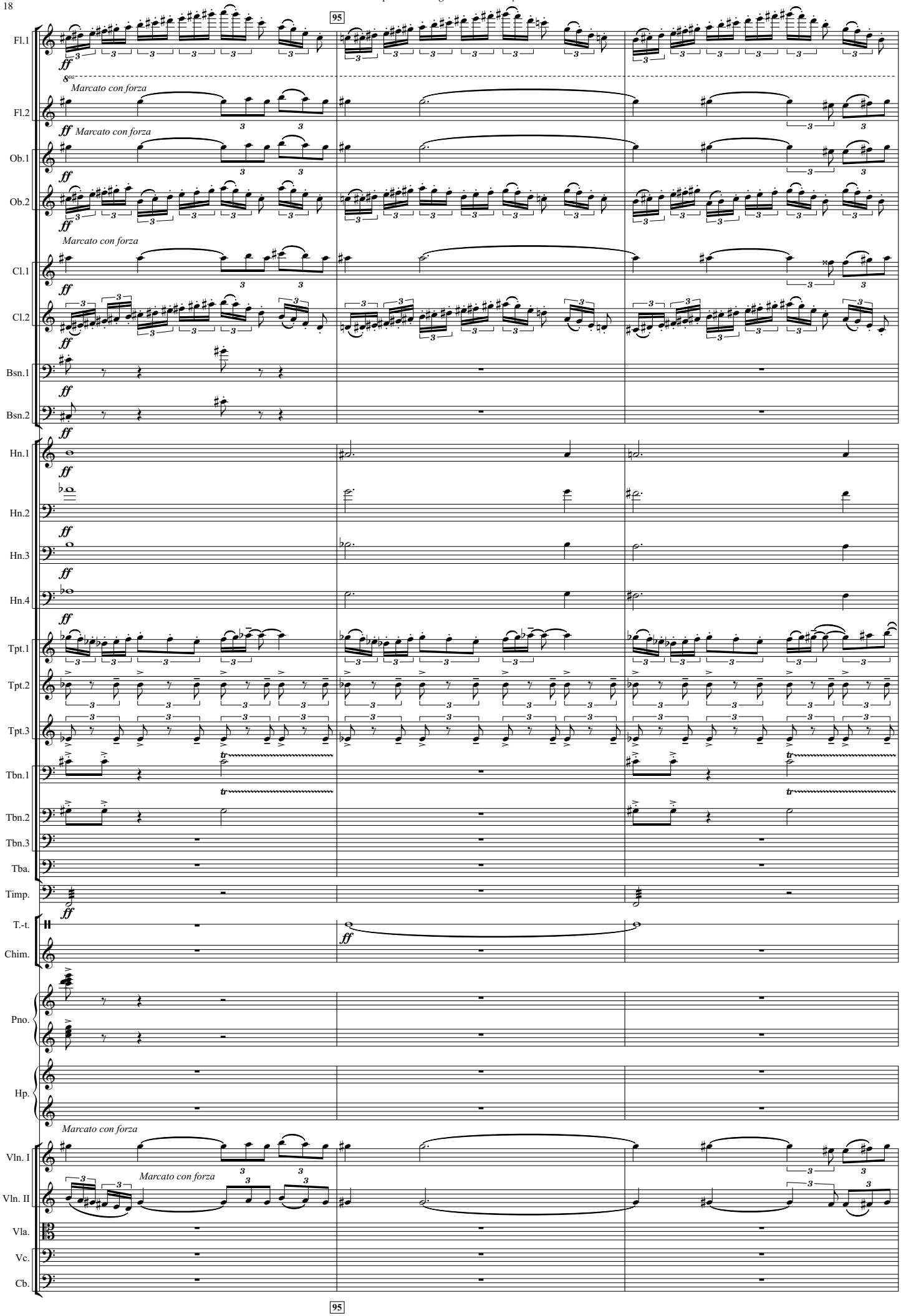

85
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
ff
85
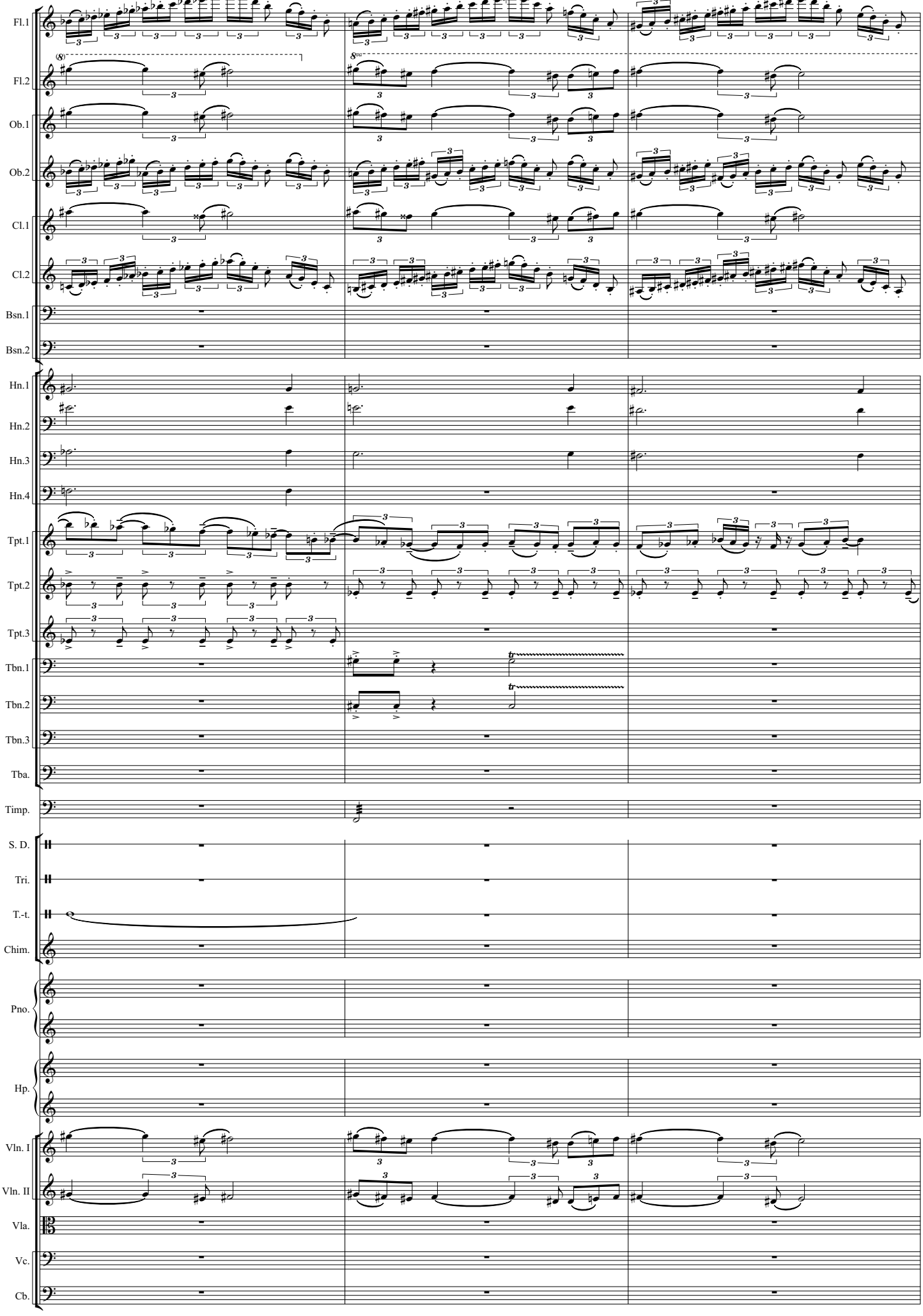

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
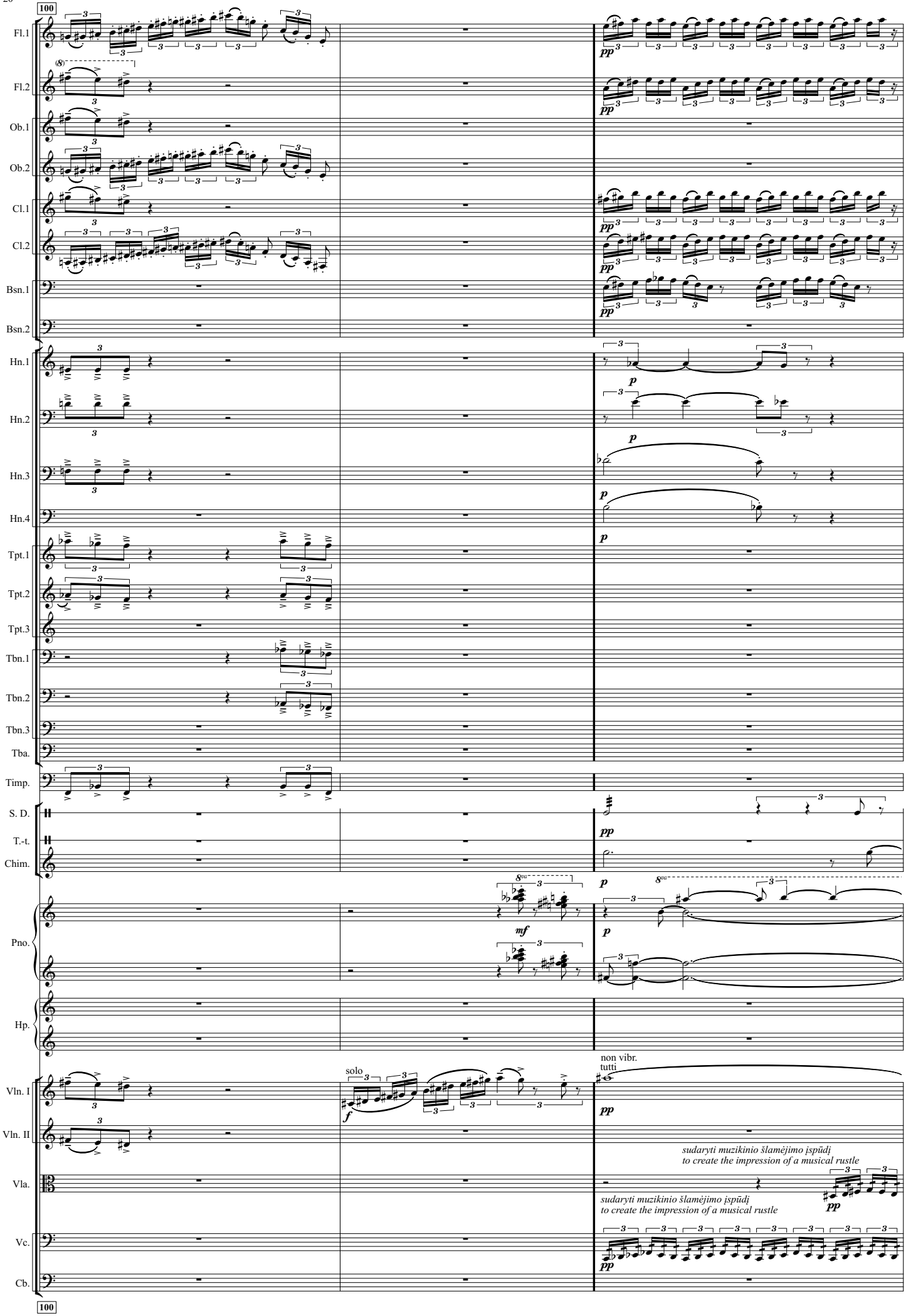
90
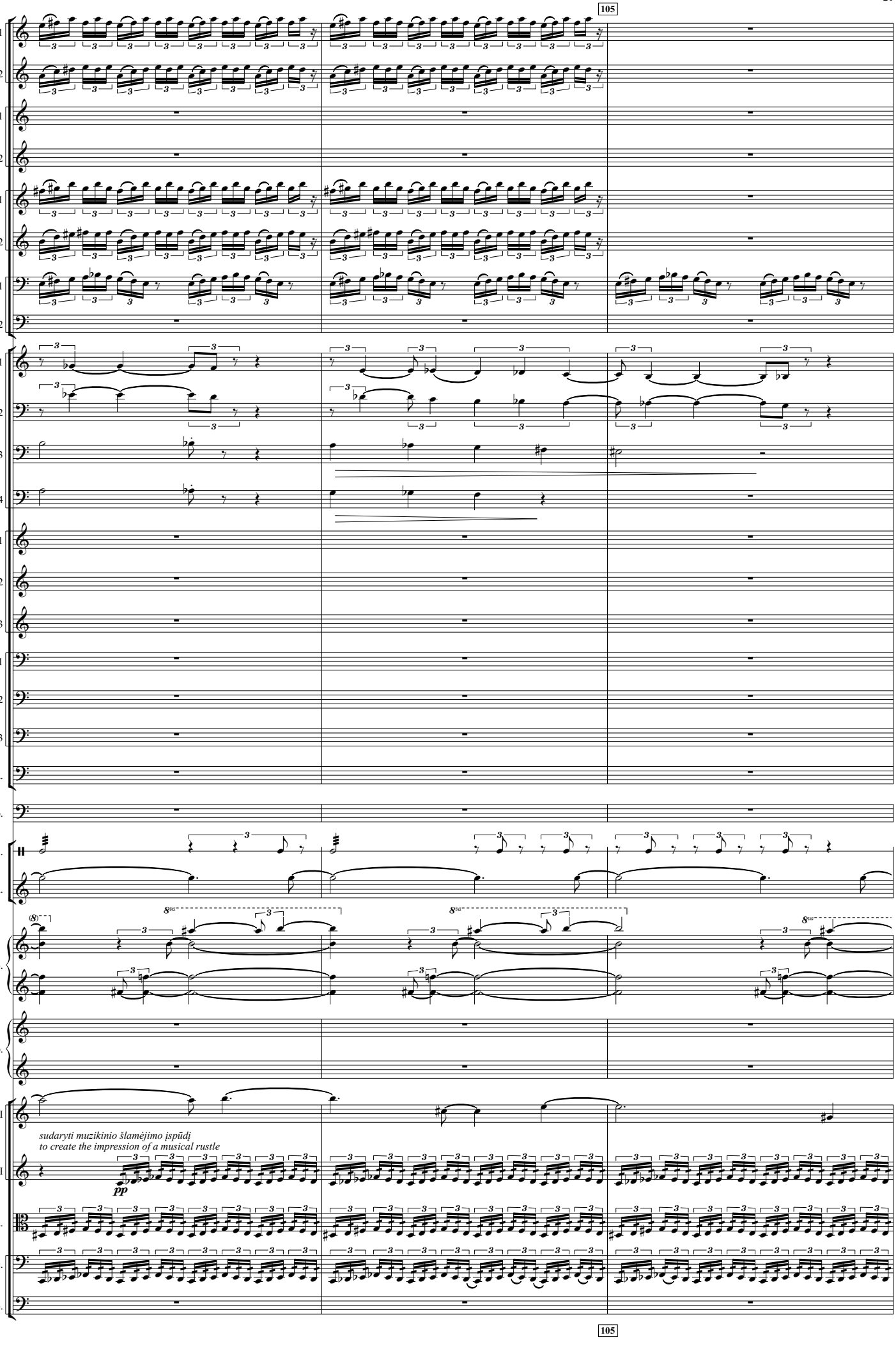
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
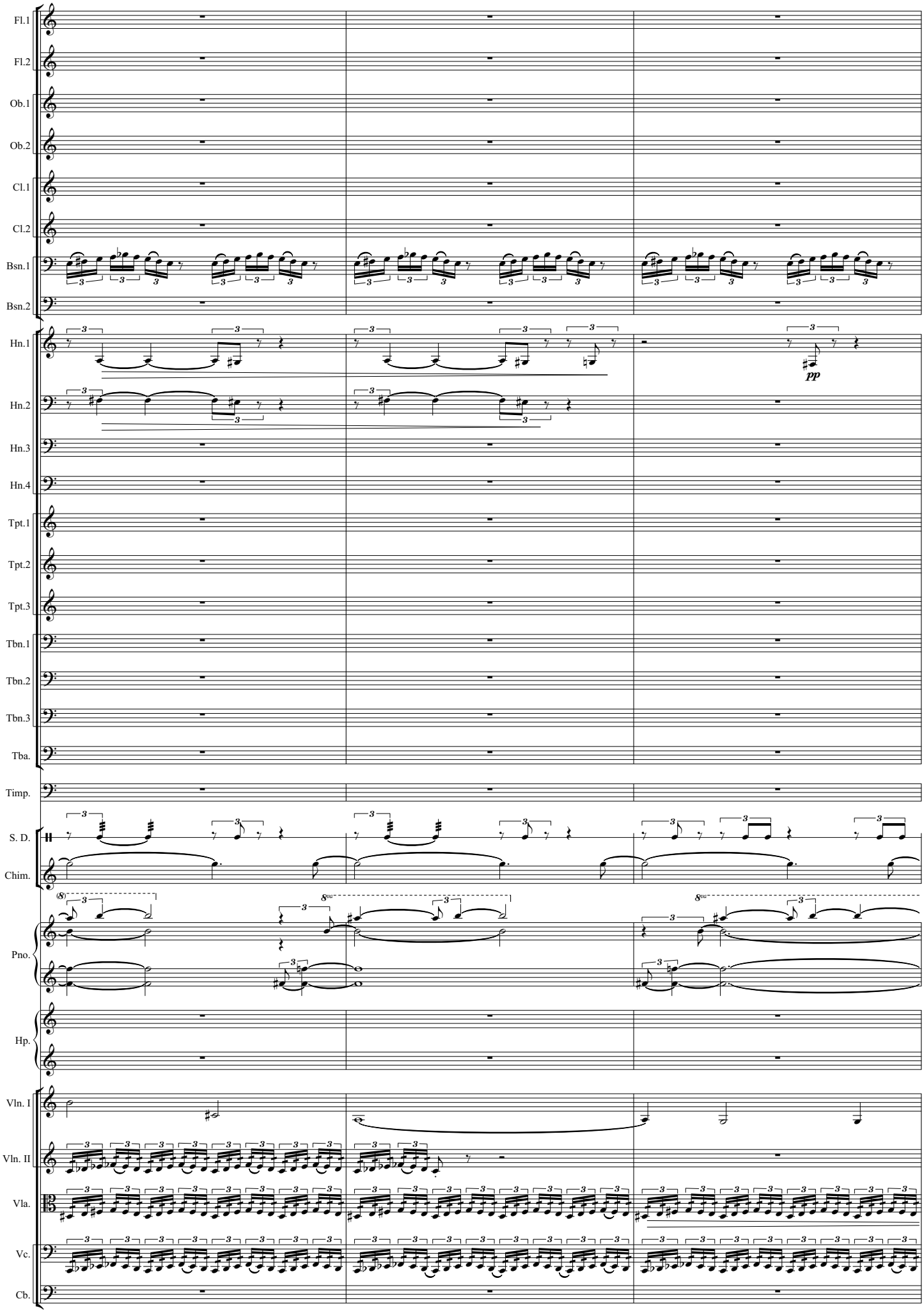

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


95
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
T.-t.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
8va
Marcato con forza
tr
95


Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Tri.
T.-t.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


100
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
T.-t.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mf
f
solo
non vib.
tutti
sudaryti muzikinio šlamėjimo įspūdį
to create the impression of a musical rustle
sudaryti muzikinio šlamėjimo įspūdį
to create the impression of a musical rustle
100


105
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Chim.
Pno.
Hp.
Vln. I
sudaryti muzikinio šlamėjimo įspūdį
to create the impression of a musical rustle
Vln. II
pp
Vla.
Vc.
Cb.
105


Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

110

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
T.-t.
Cast.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo

mf

gliss.

pp

p

mp

mf

mp

pizz.

p

pp

nukėlus smyčių negesinti stygos
do not dampen the string after lifting the bow

solo

mp

115

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Tri.
T.-t.
Chim.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
pp
pp
p
mf

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

2.Allegro marcato

Giedrius Kuprevičius
gk 225-2 / 2006-2026

♩ = 120 **Allegro marcato**

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet in B♭1
Clarinet in B♭2
Bassoon 1
Bassoon 2
Horn in F1
Horn in F2
Horn in F3
Horn in F4
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Snare Drum
Cymbals
Bass Drum
Tam-tam
Claves
Tambourine
Glockenspiel
Harp

♩ = 120 **Allegro marcato**

Violin I
Violini II
Violi
Violoncelli
Contrabassi
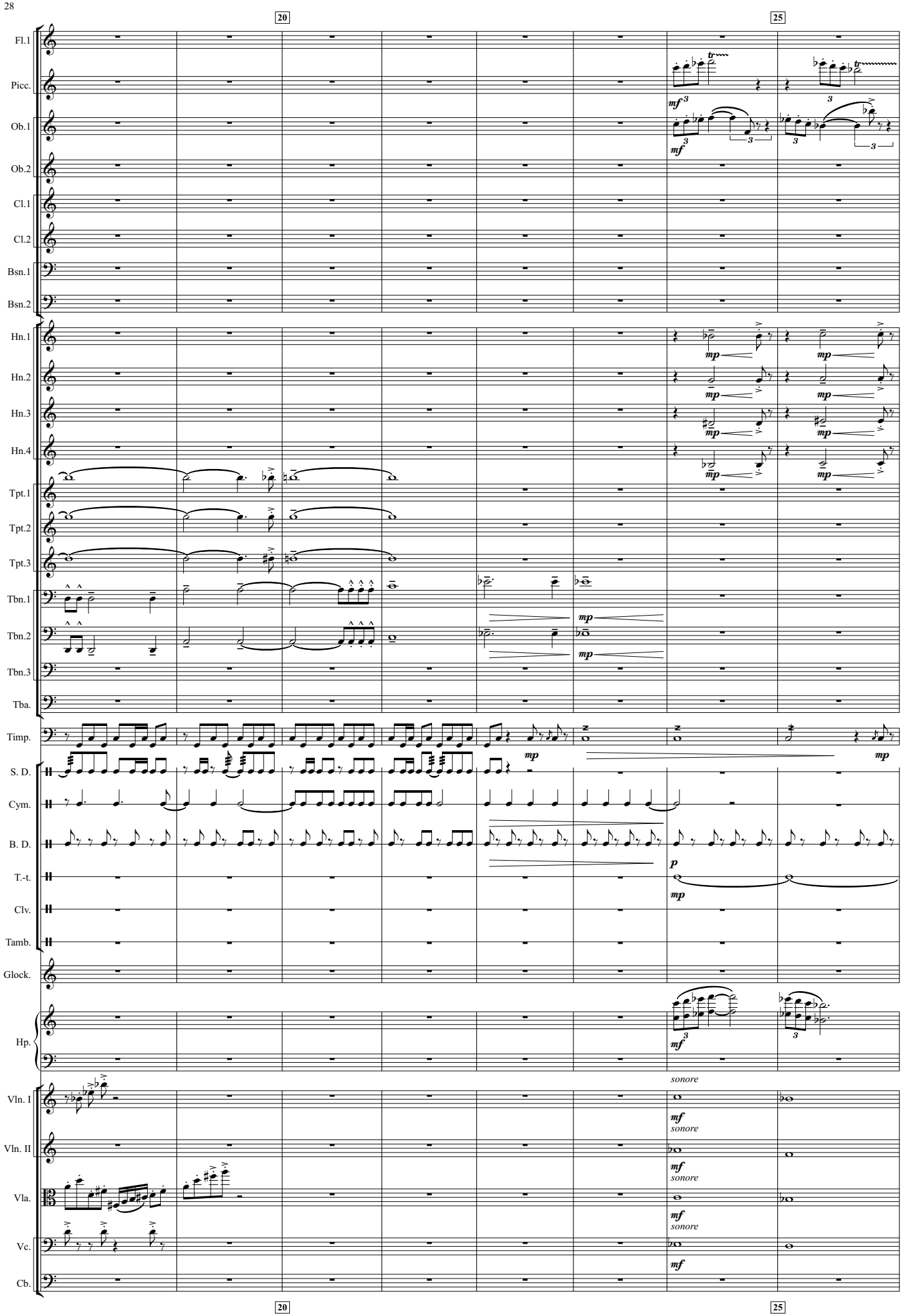
5

10

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


20
25
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
sonore
20
25

30

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

35
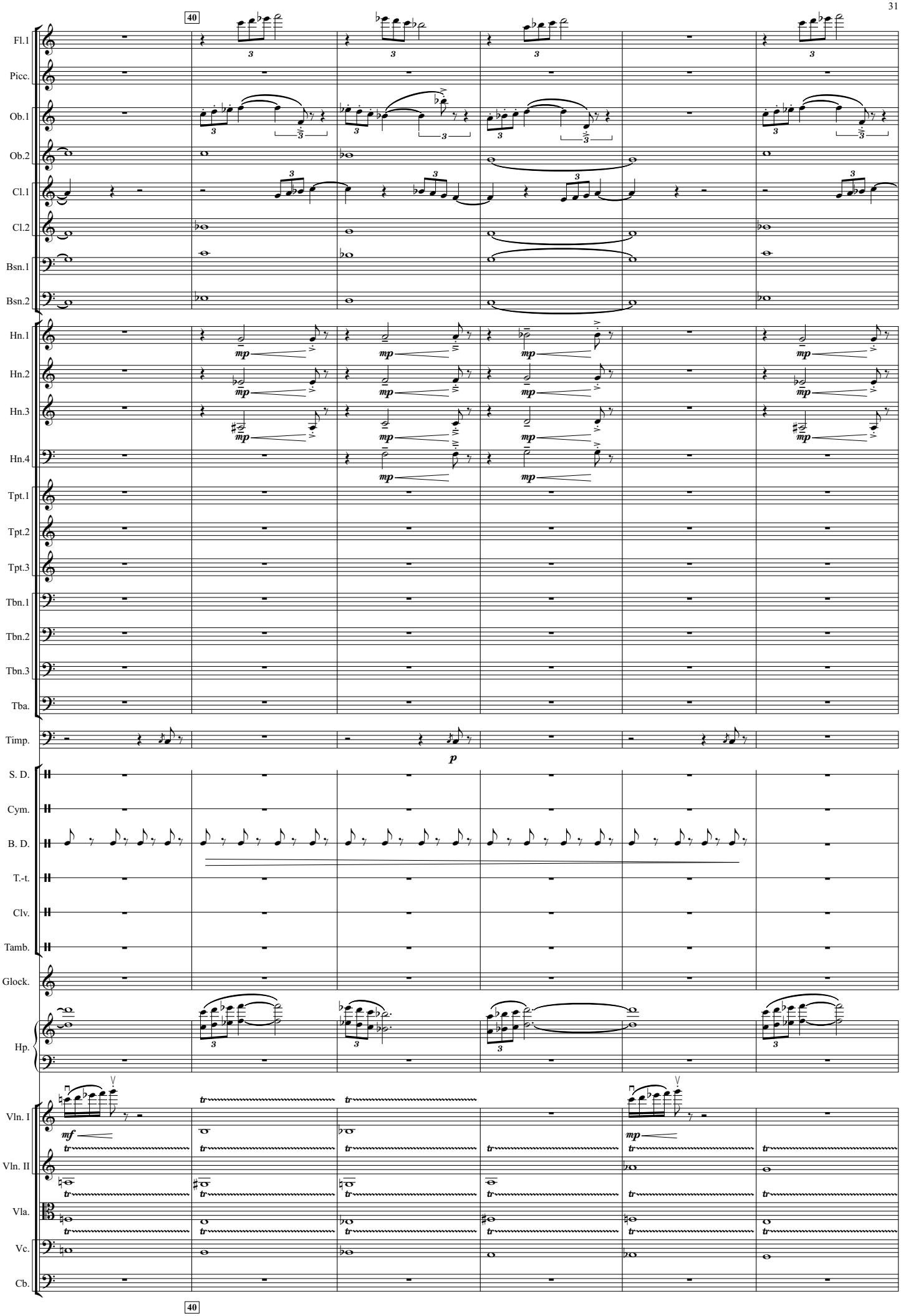
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
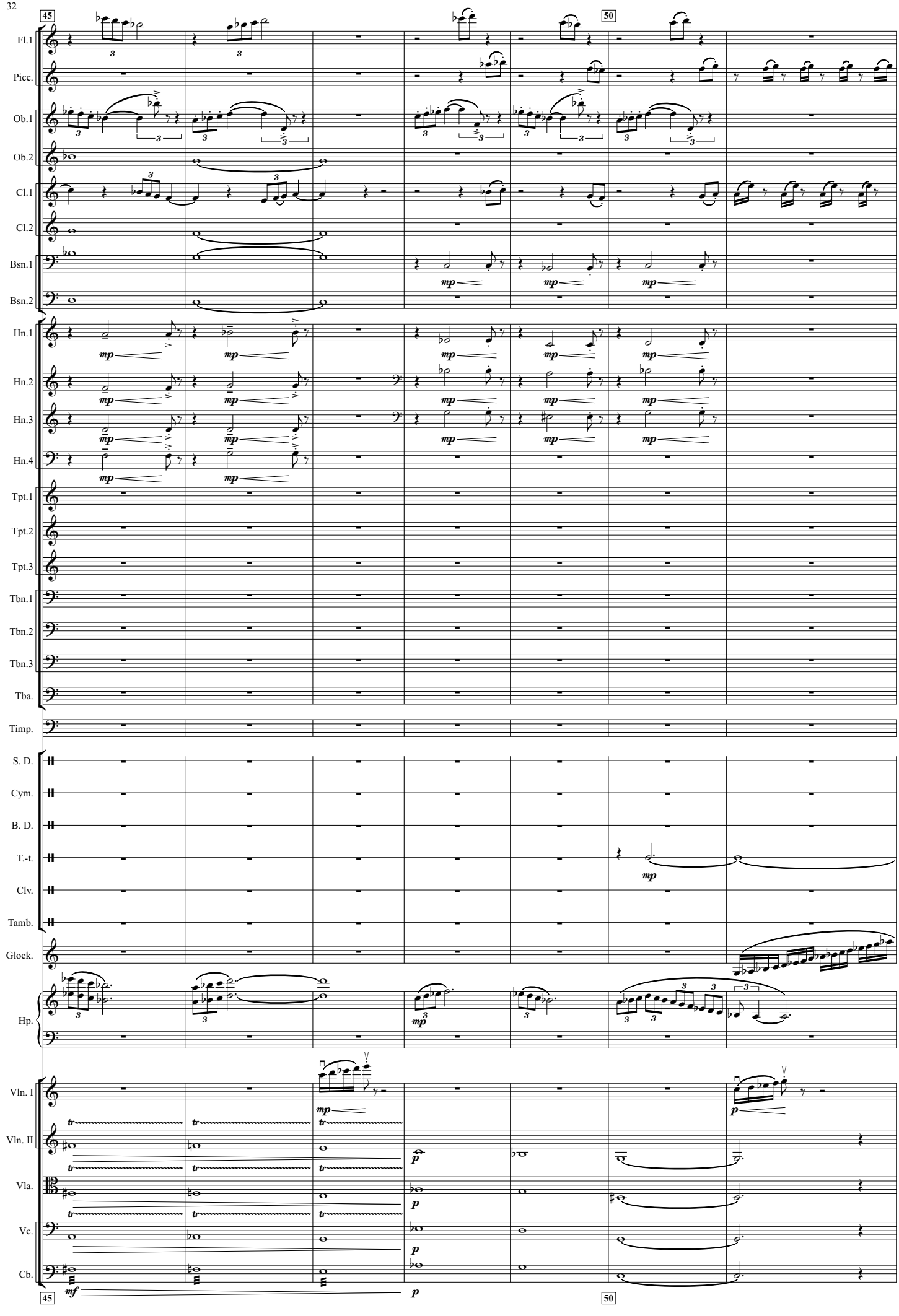
sonore

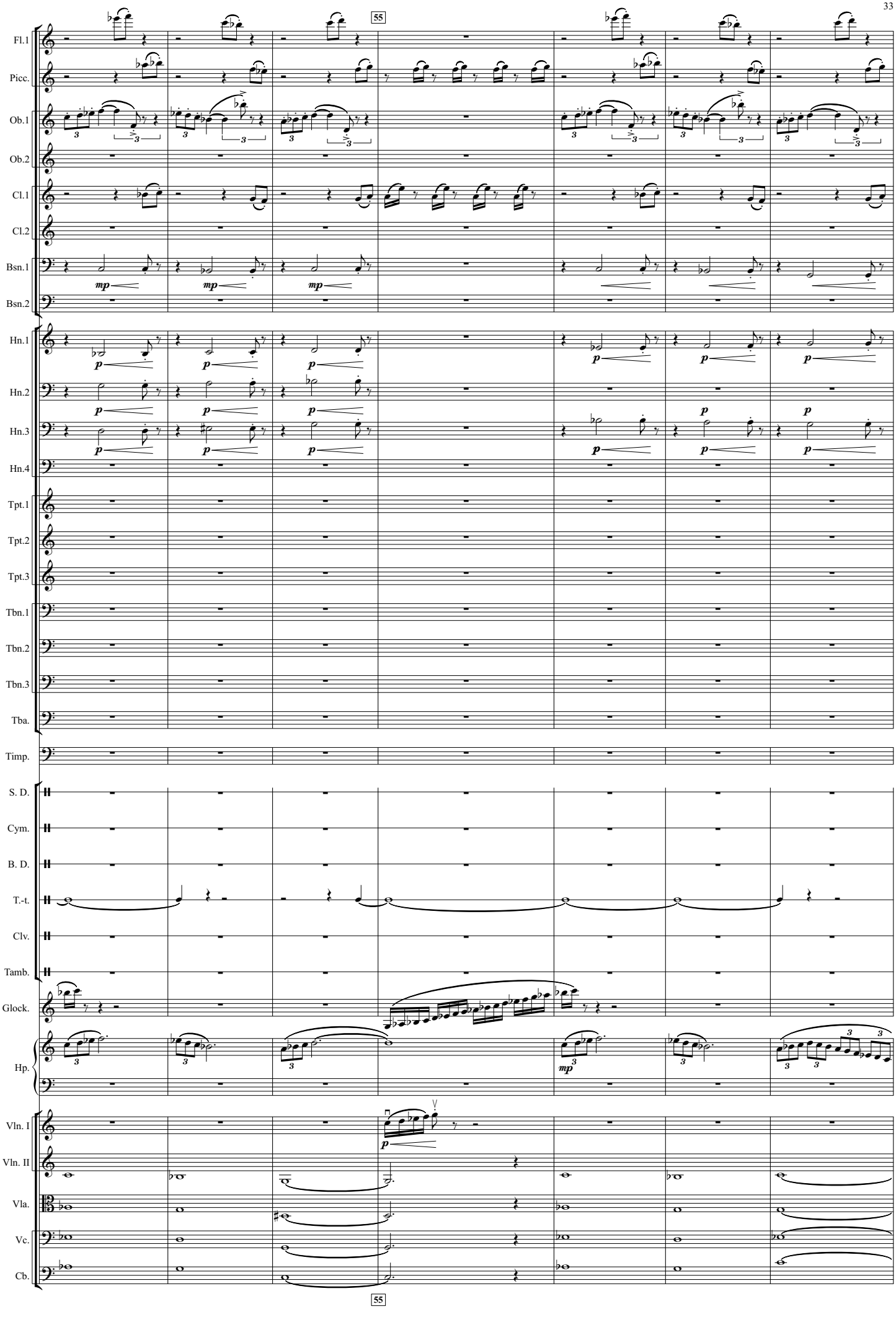
mf
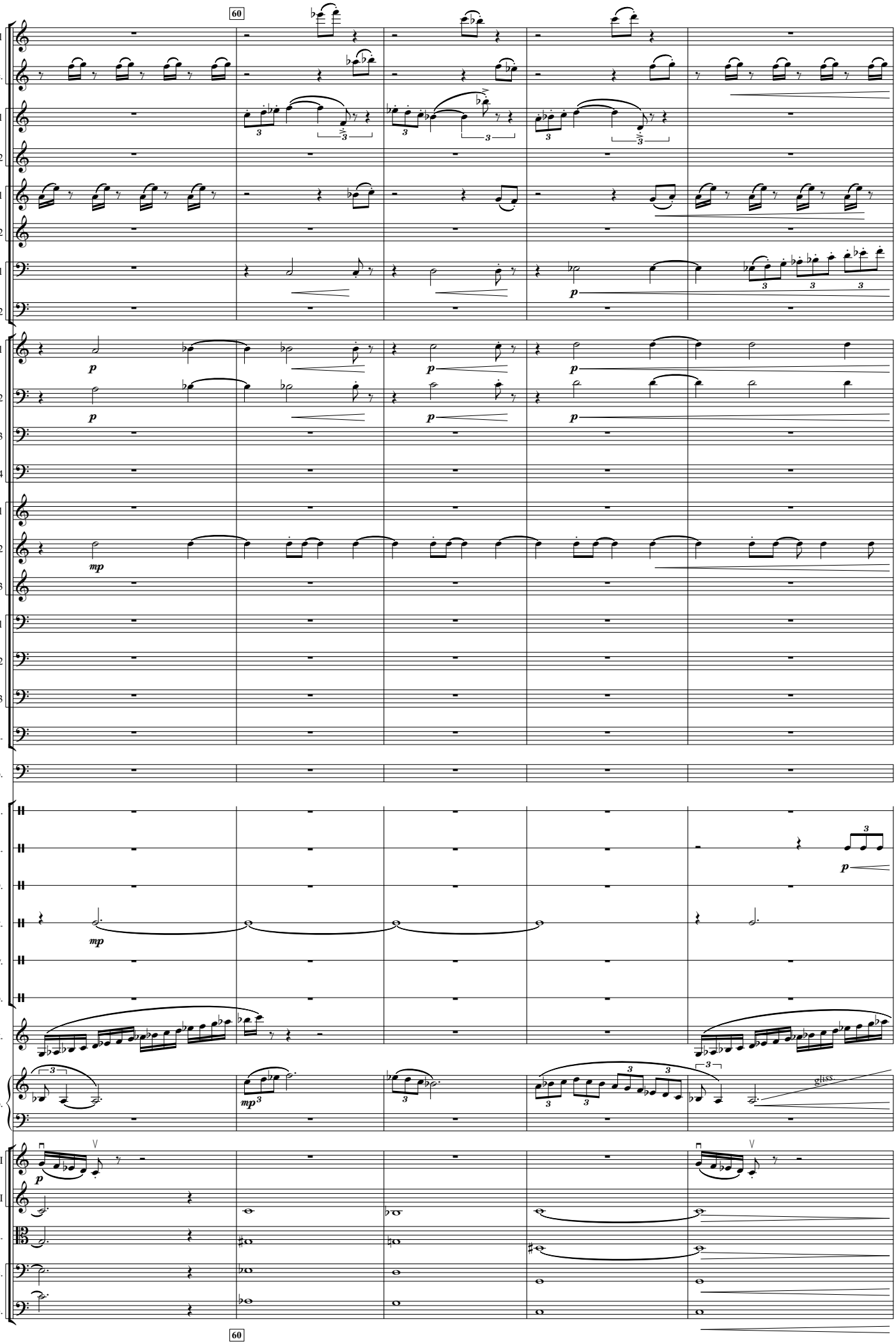
mp

tr


40
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
p
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
tr
40


45
50
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
tr


55
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
55


60
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
gliss.
60

65

Fl.1 — *cantabile e legato* — *mf*

Picc.

Ob.1 — *mf*

Ob.2

Cl.1 — *cantabile e legato* — *mf*

Cl.2

Bsn.1 — *mf*

Bsn.2

Hn.1 — *cantabile e legato* — *mf*

Hn.2 — *cantabile e legato* — *mf*

Hn.3

Hn.4

Tpt.1 — *mf*

Tpt.2 — *mf*

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. — *mf*

S. D.

Cym. — *mp*

B. D.

T.-t. — *mp*

Clv.

Tamb.

Glock.

Hp. — *mf* — *gliss.*
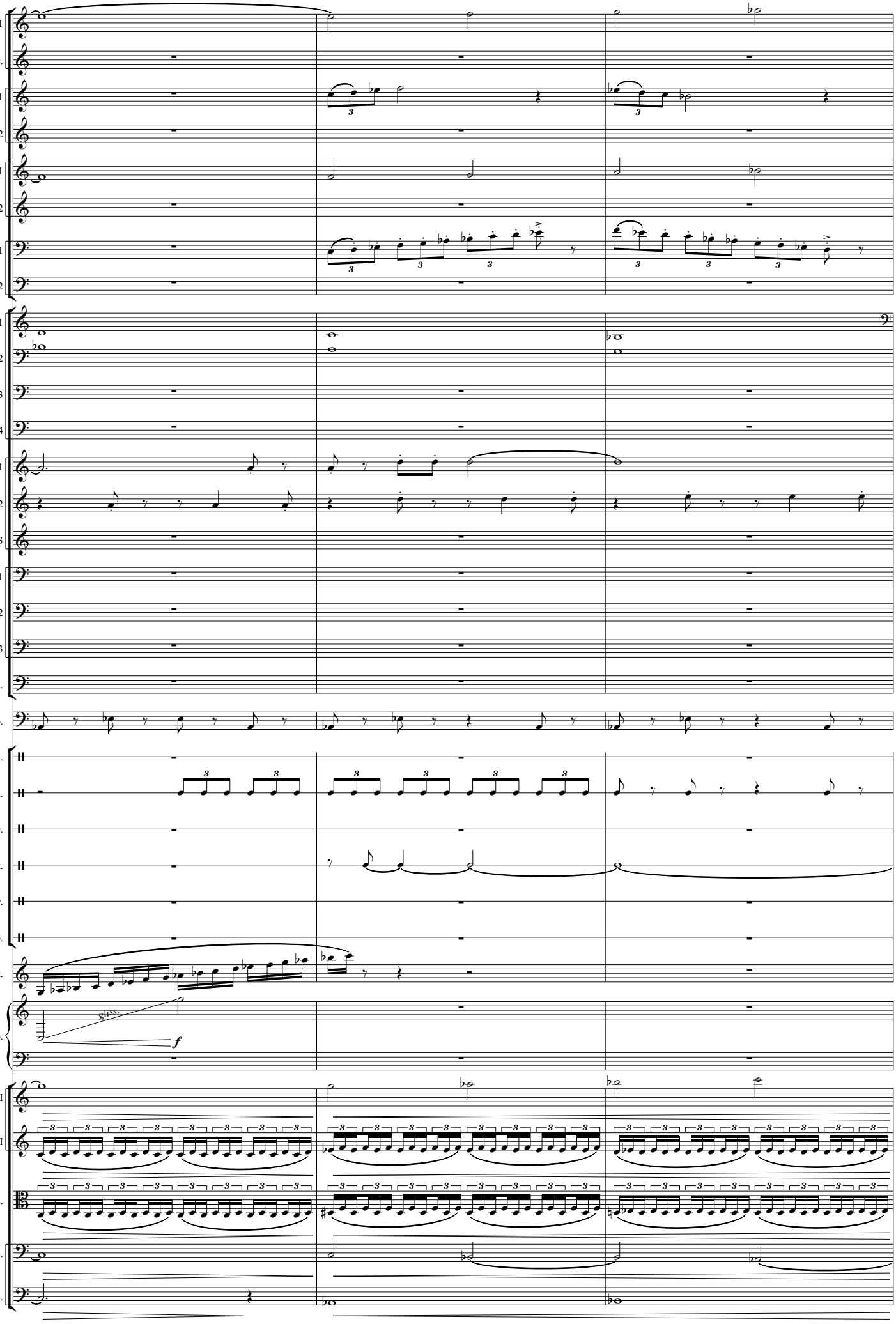
Vln. I — *cantabile e legato* — *mf* — *f*

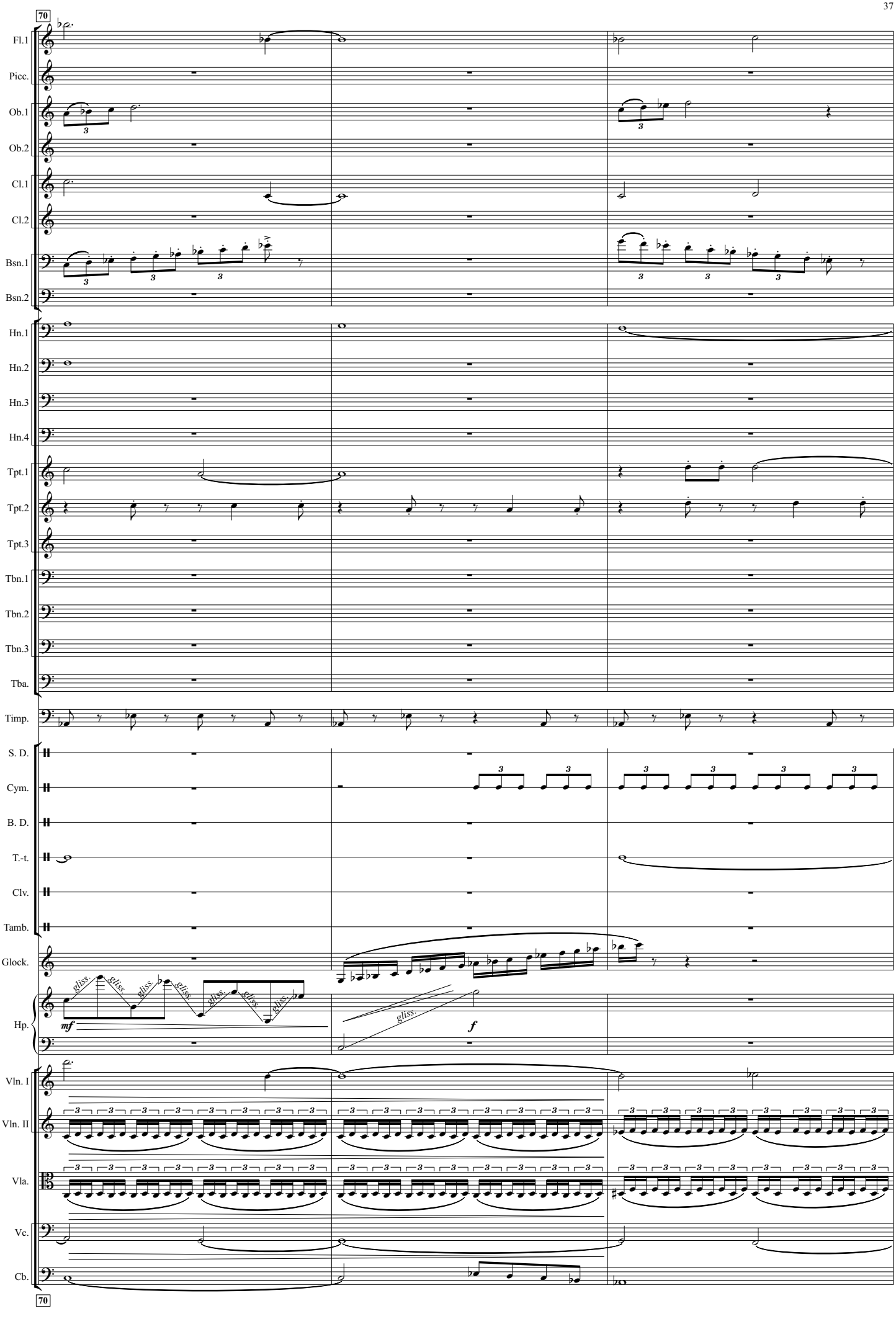
Vln. II — *mp* — *mf*

Vla. — *mp* — *mf*

Vc. — *cantabile e legato* — *mf* — *f*

Cb. — *cantabile e legato* — *mf* — *f*
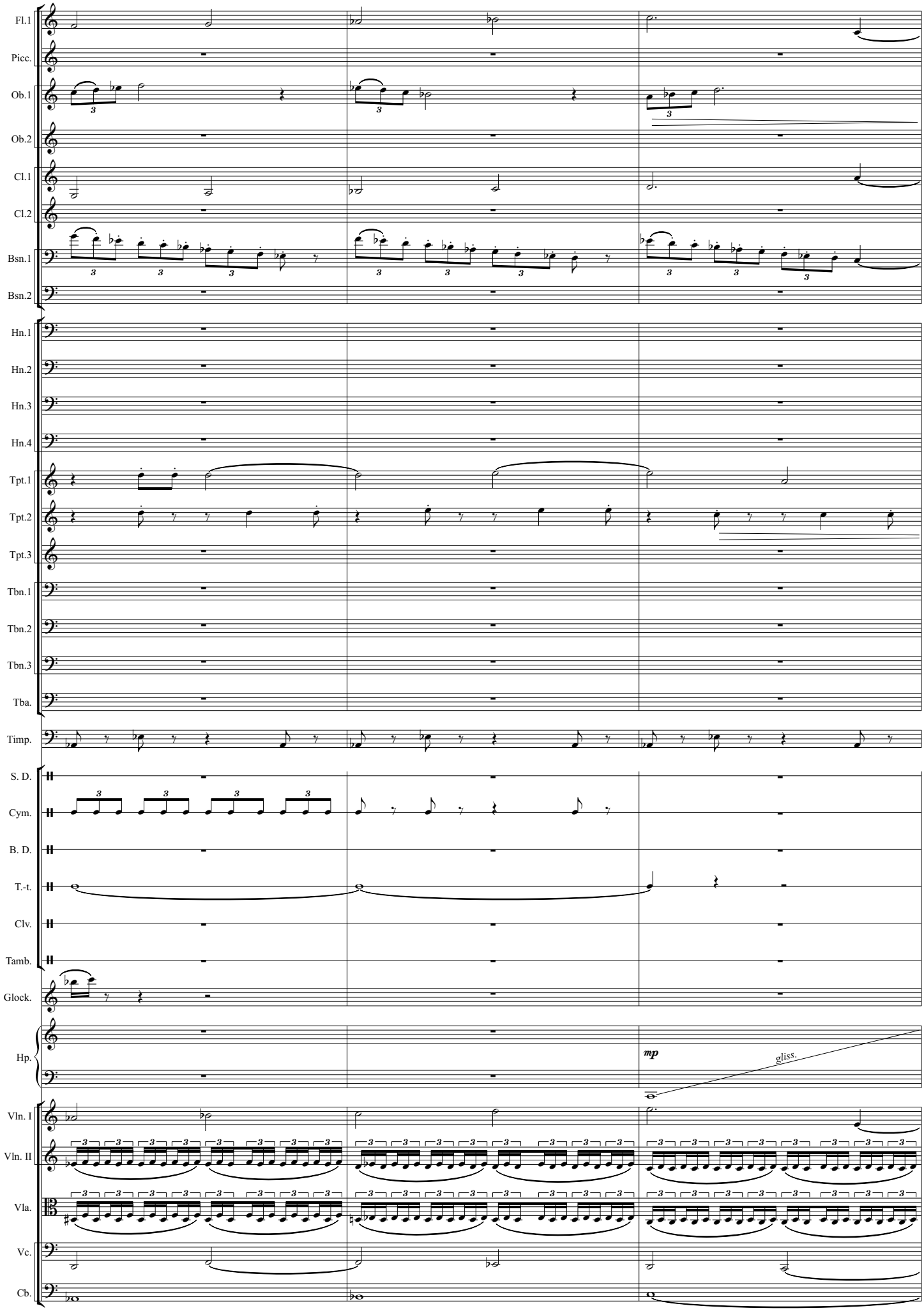

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
gliss.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
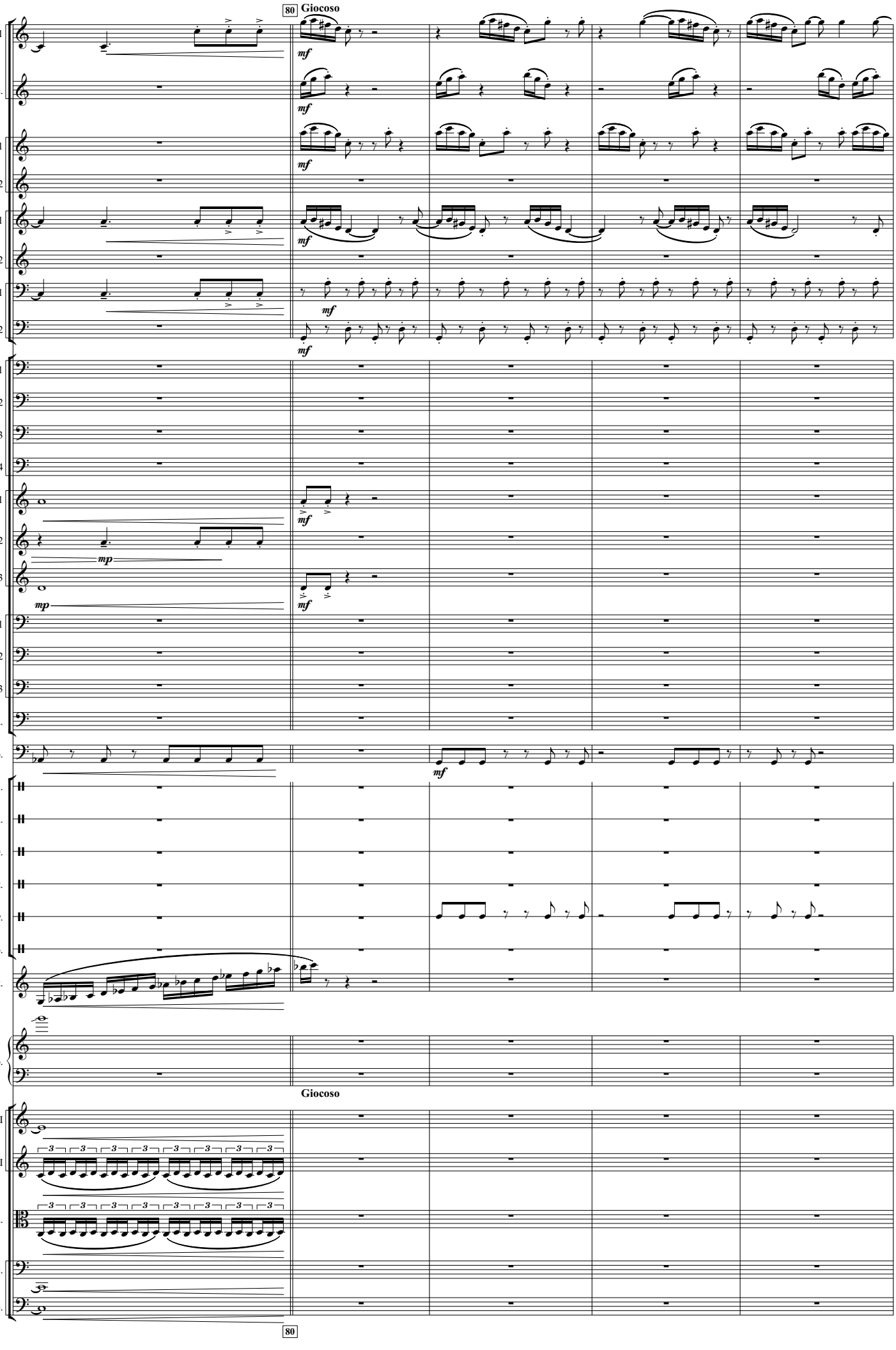

70
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
mf
f
70
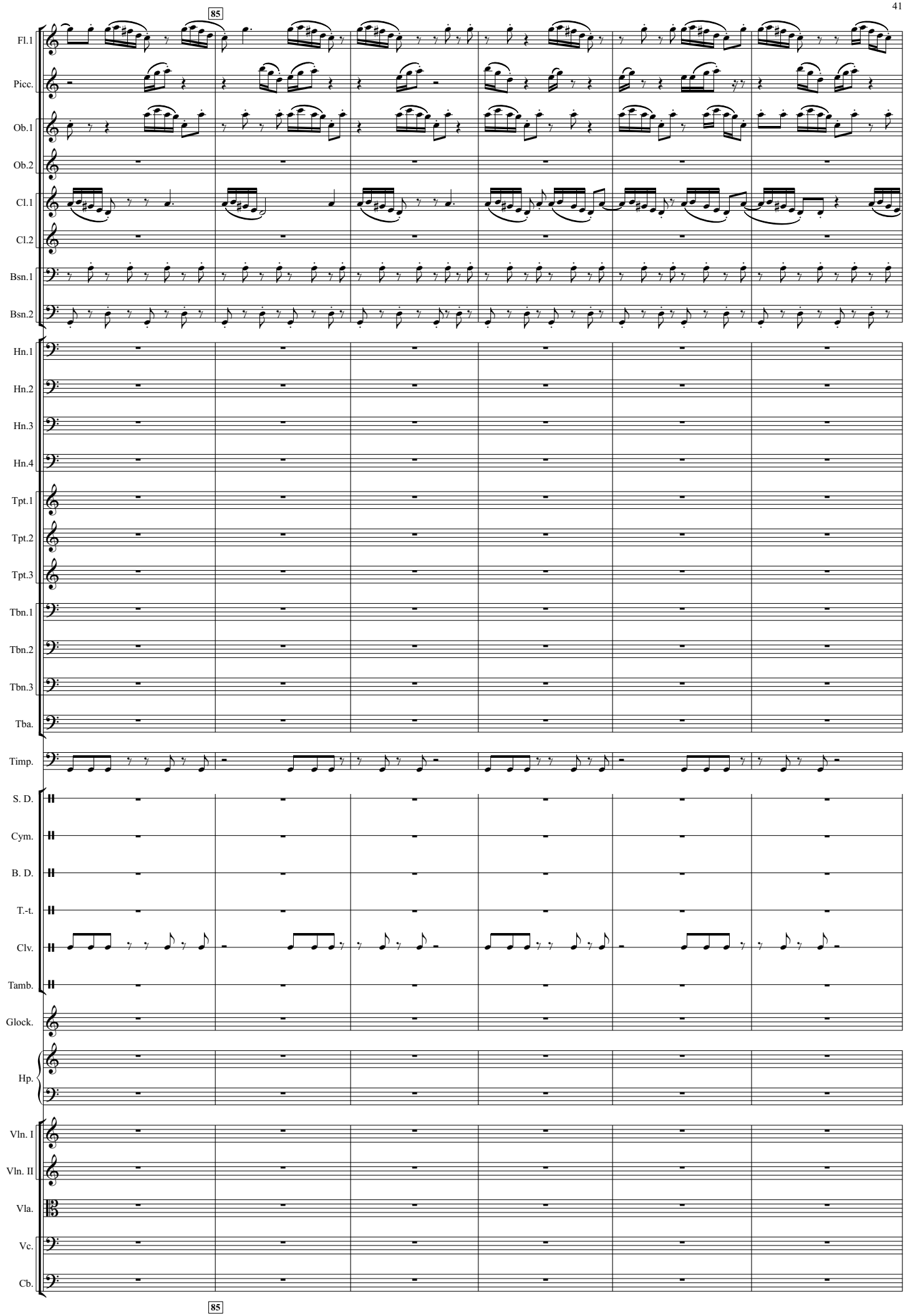
75
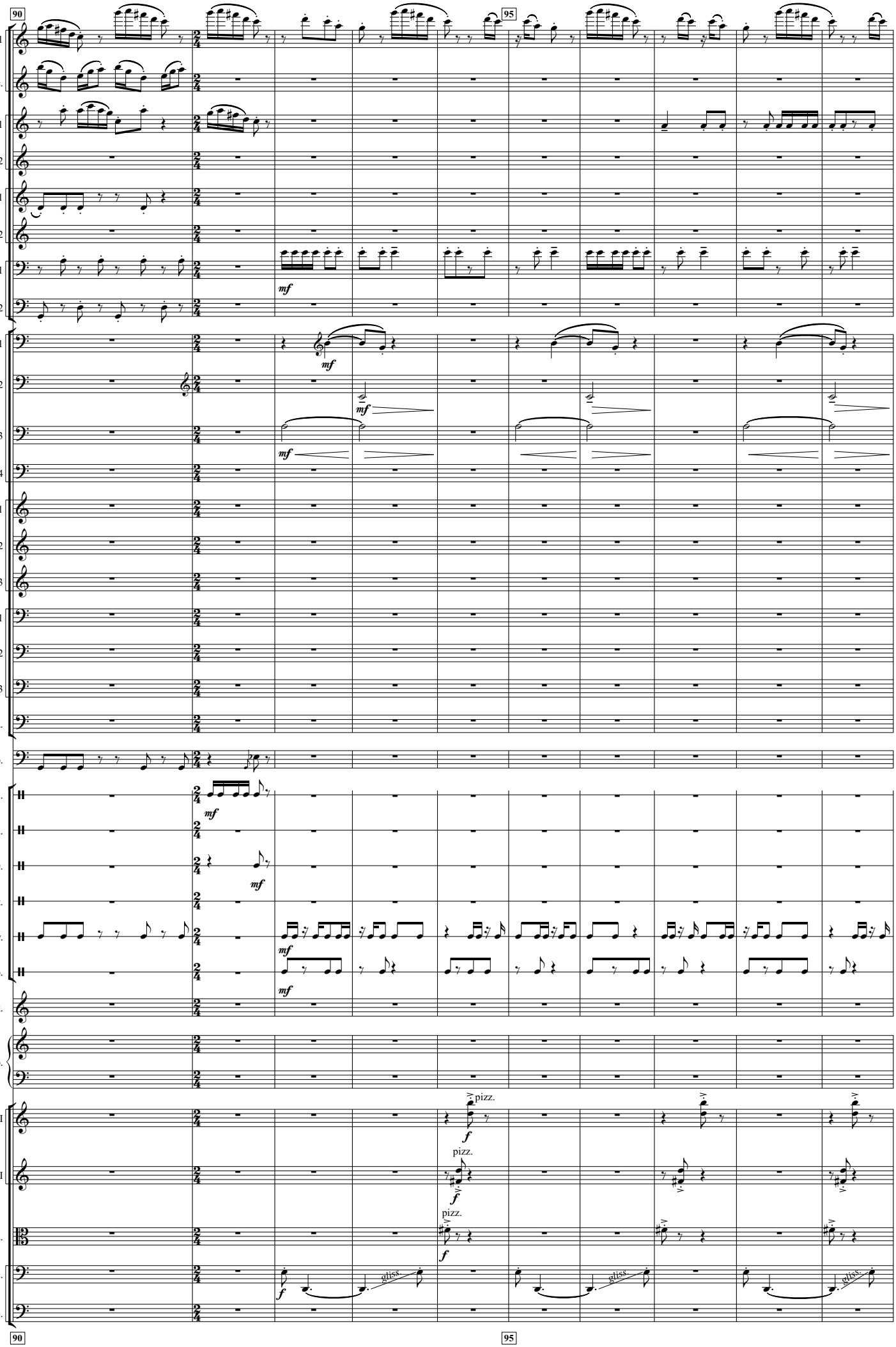
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

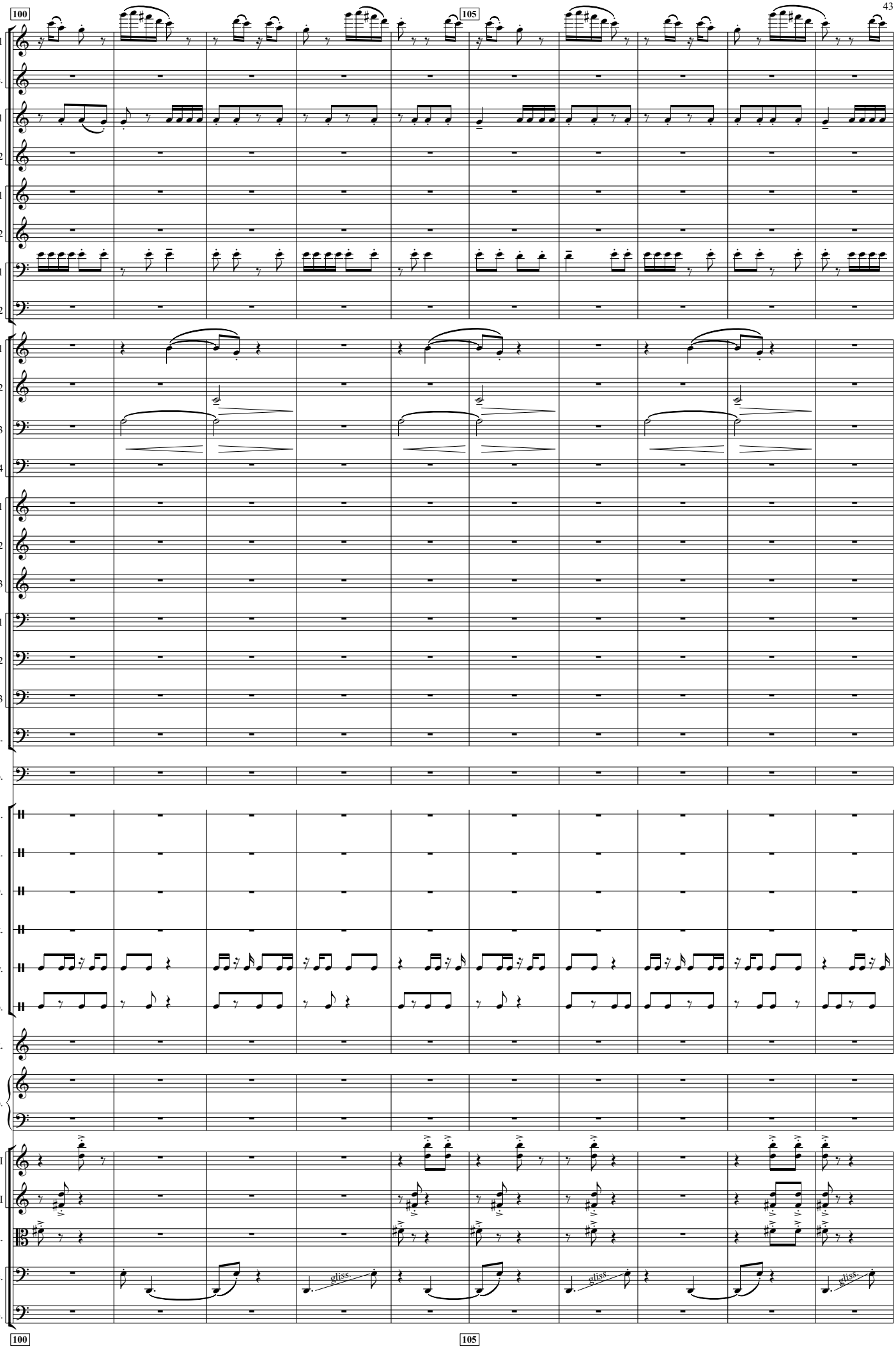
mp *gliss.* *mp*
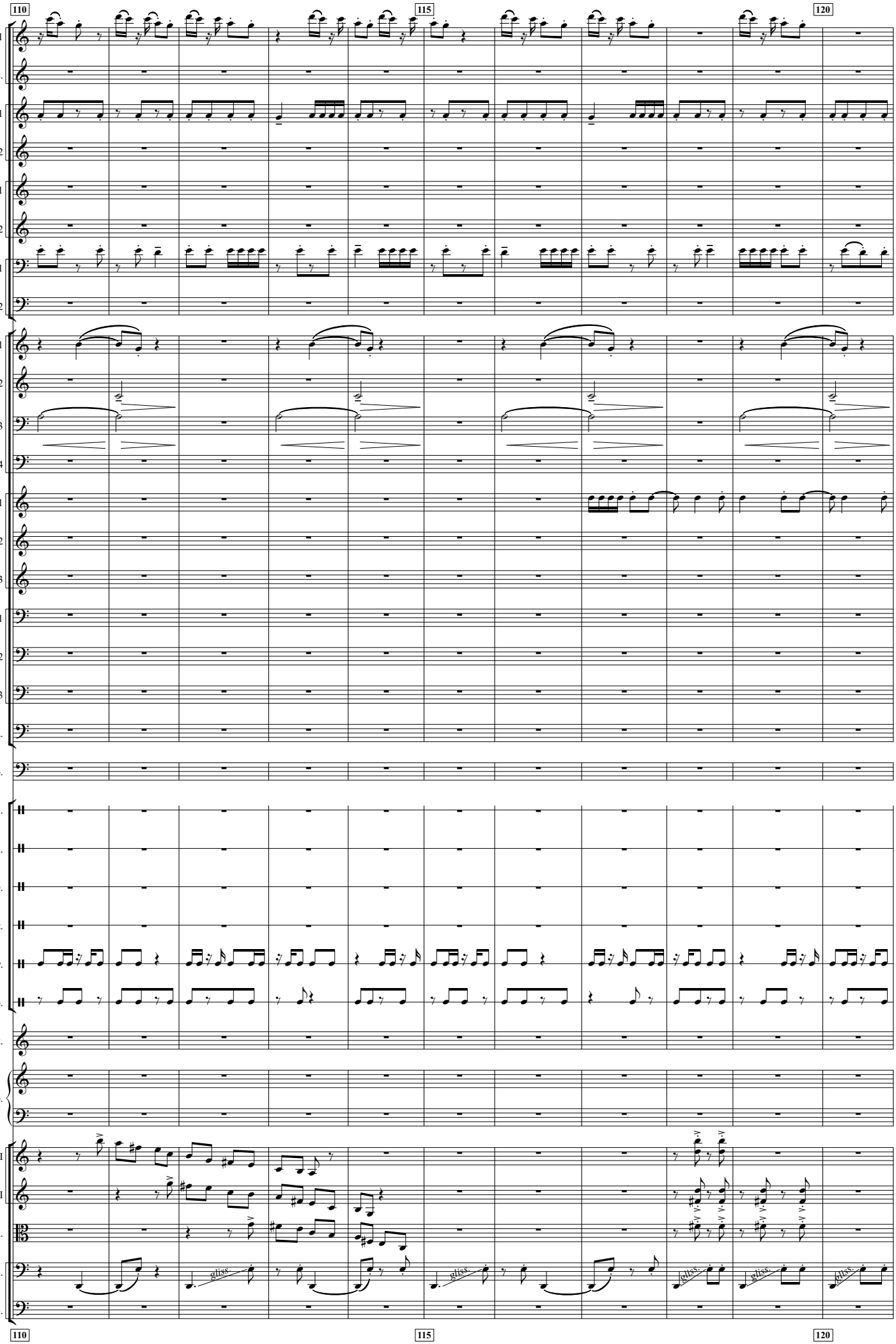

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
mp
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
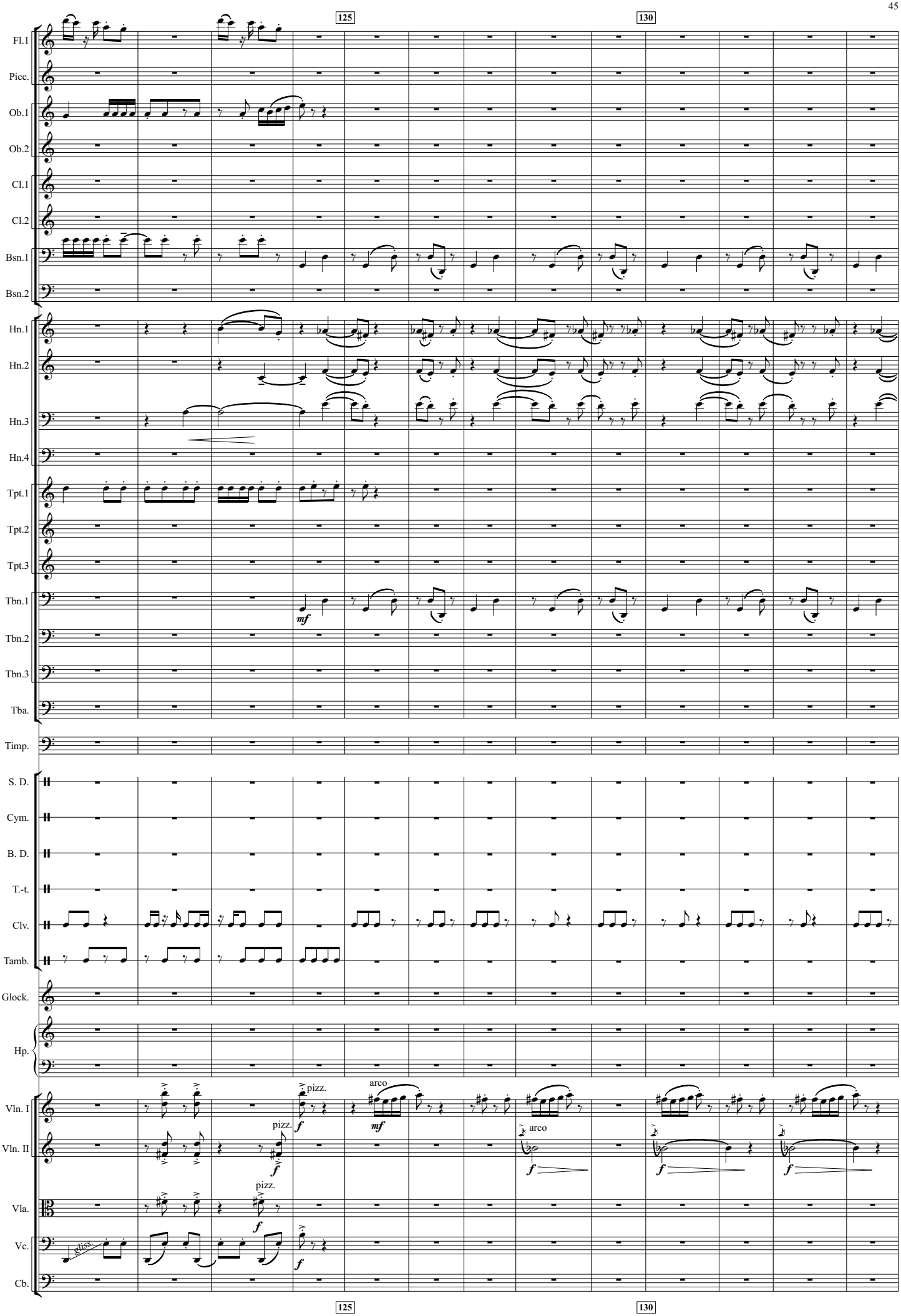

80
Giocoso
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Giocoso
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
3
80
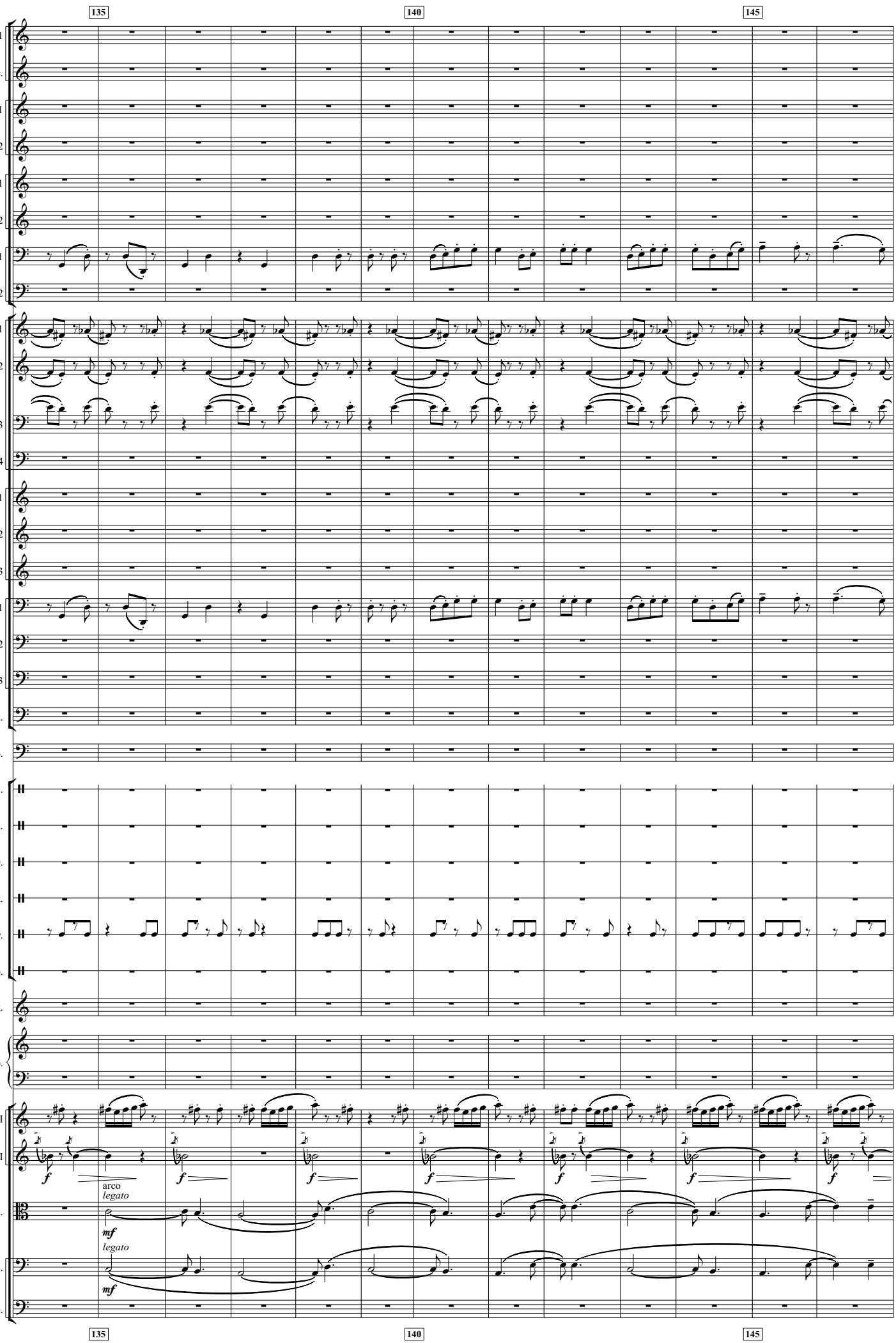

85
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
85
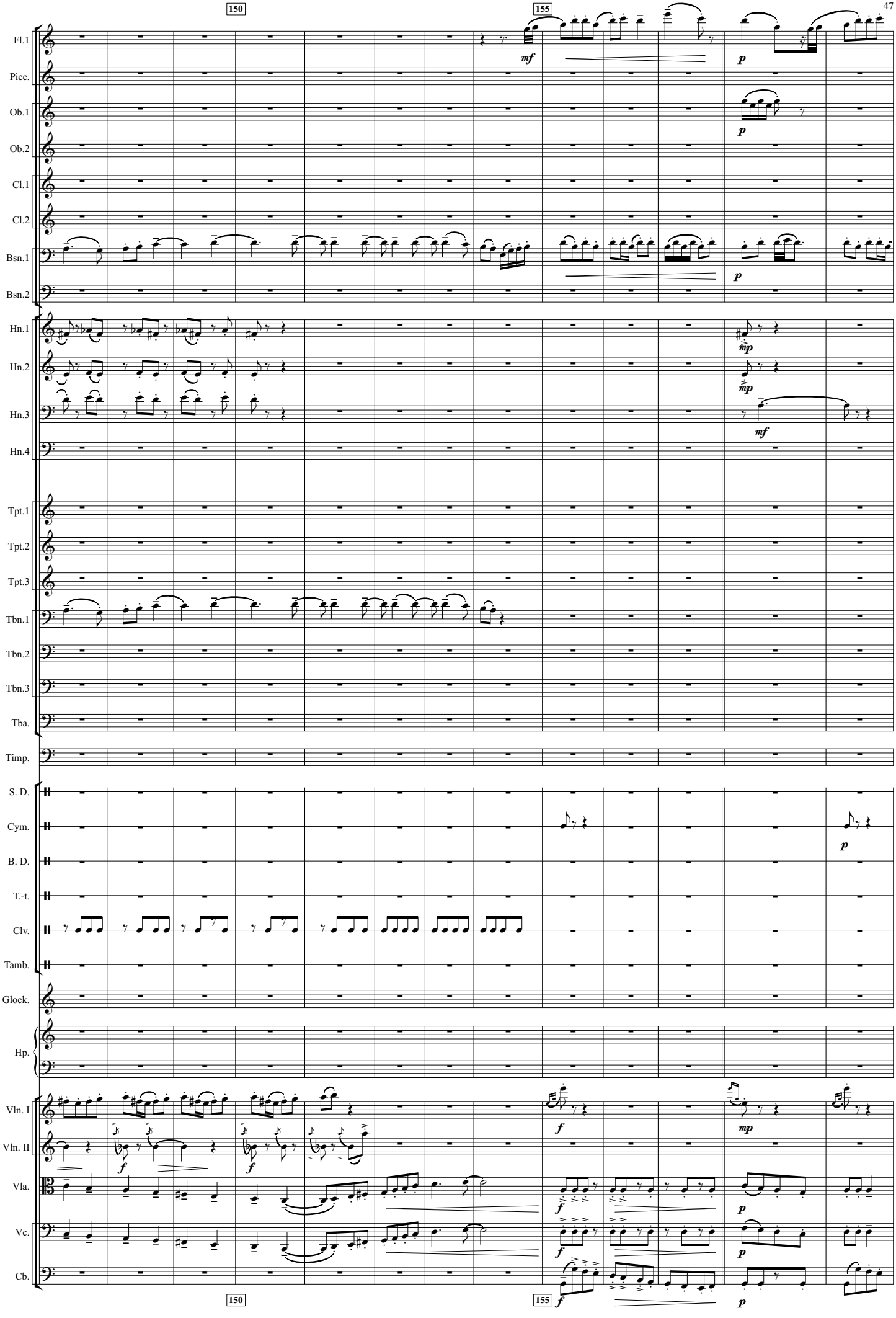

90
95
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pizz.
gliss.

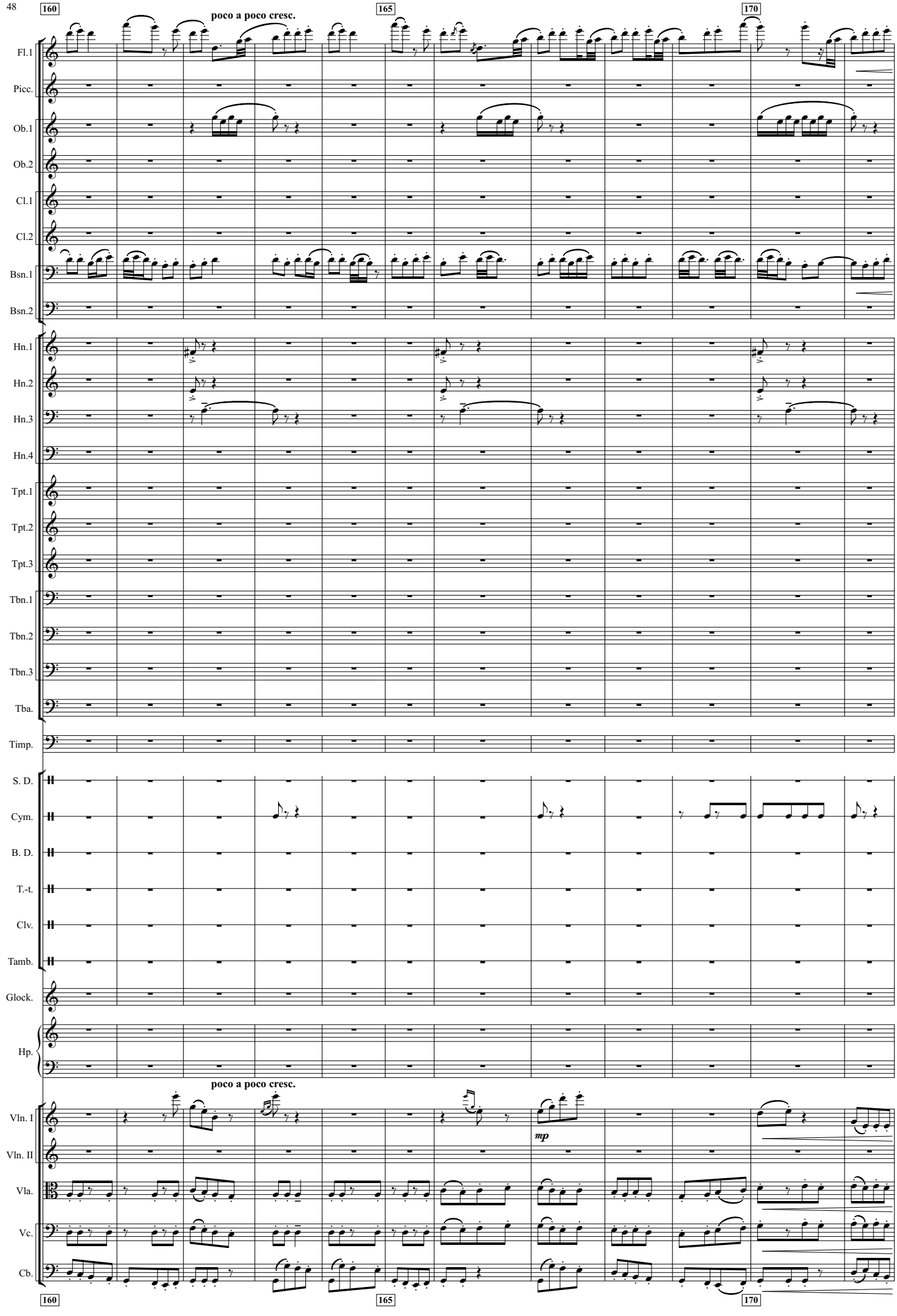

100
105
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
gliss.
100
105

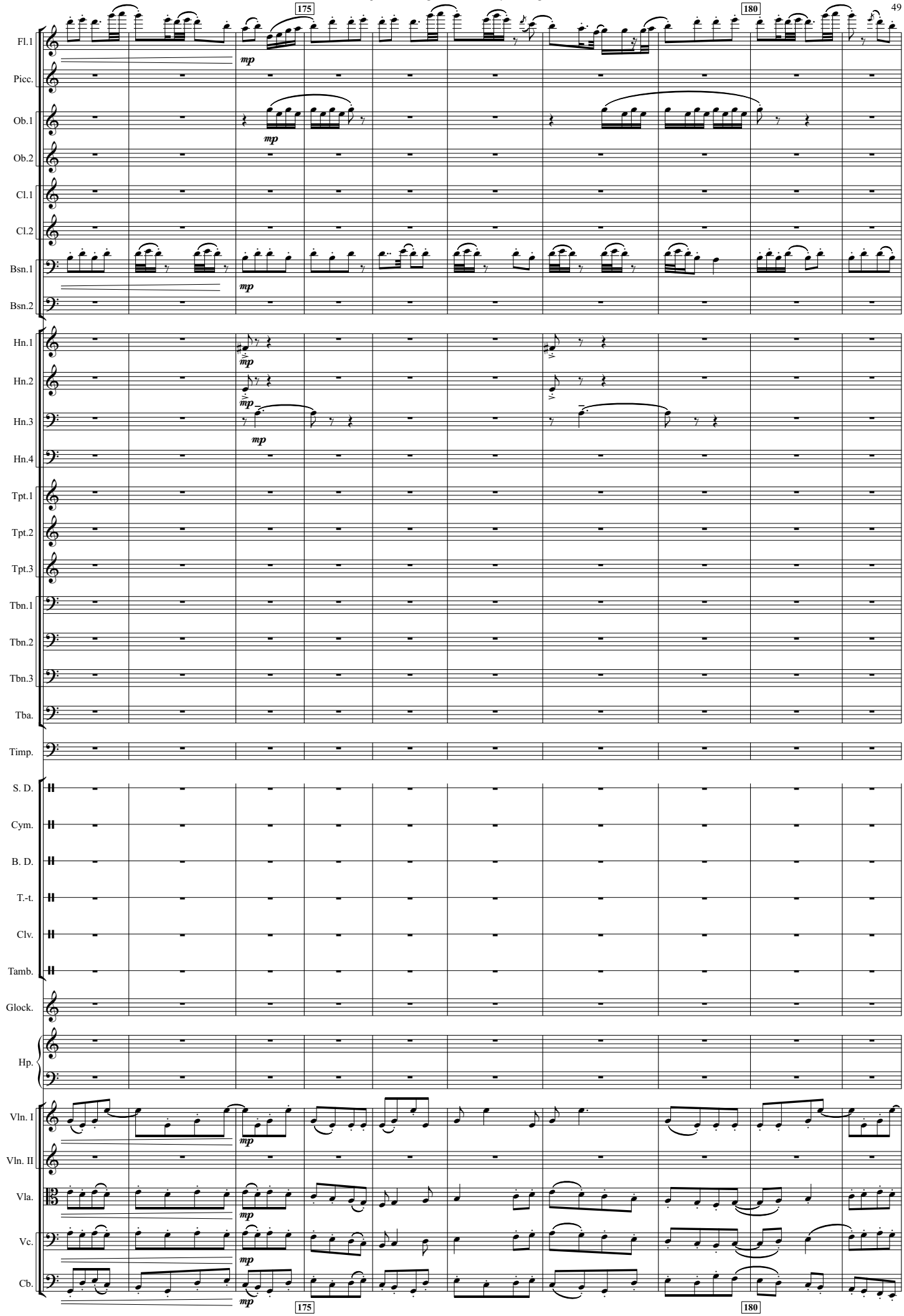

110
115
120
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
gliss.
gliss.
gliss.
110
115
120
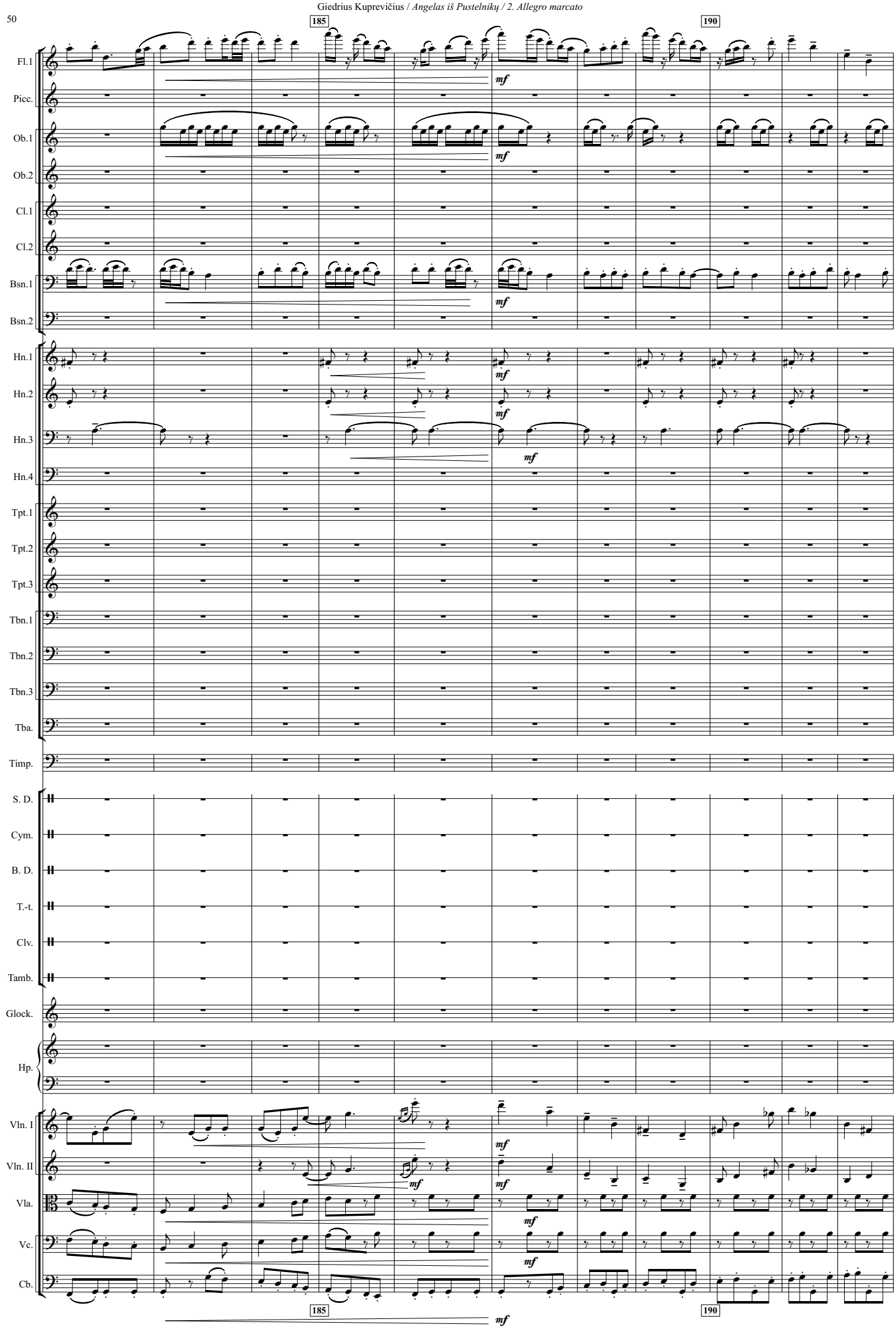

125
130
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.
arco
f
gliss.
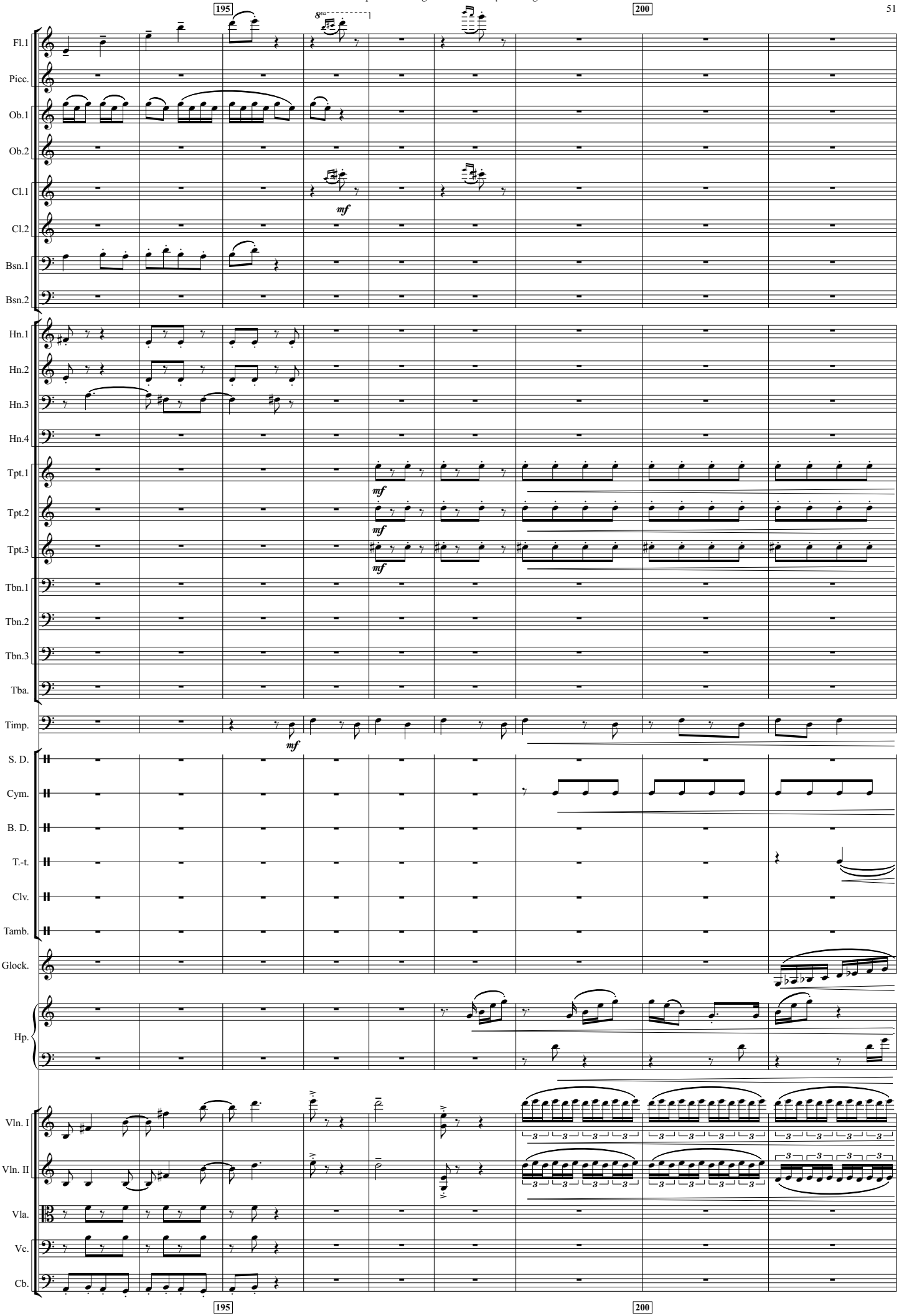

135
140
145
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
arco
legato
mf
legato
mf
135
140
145
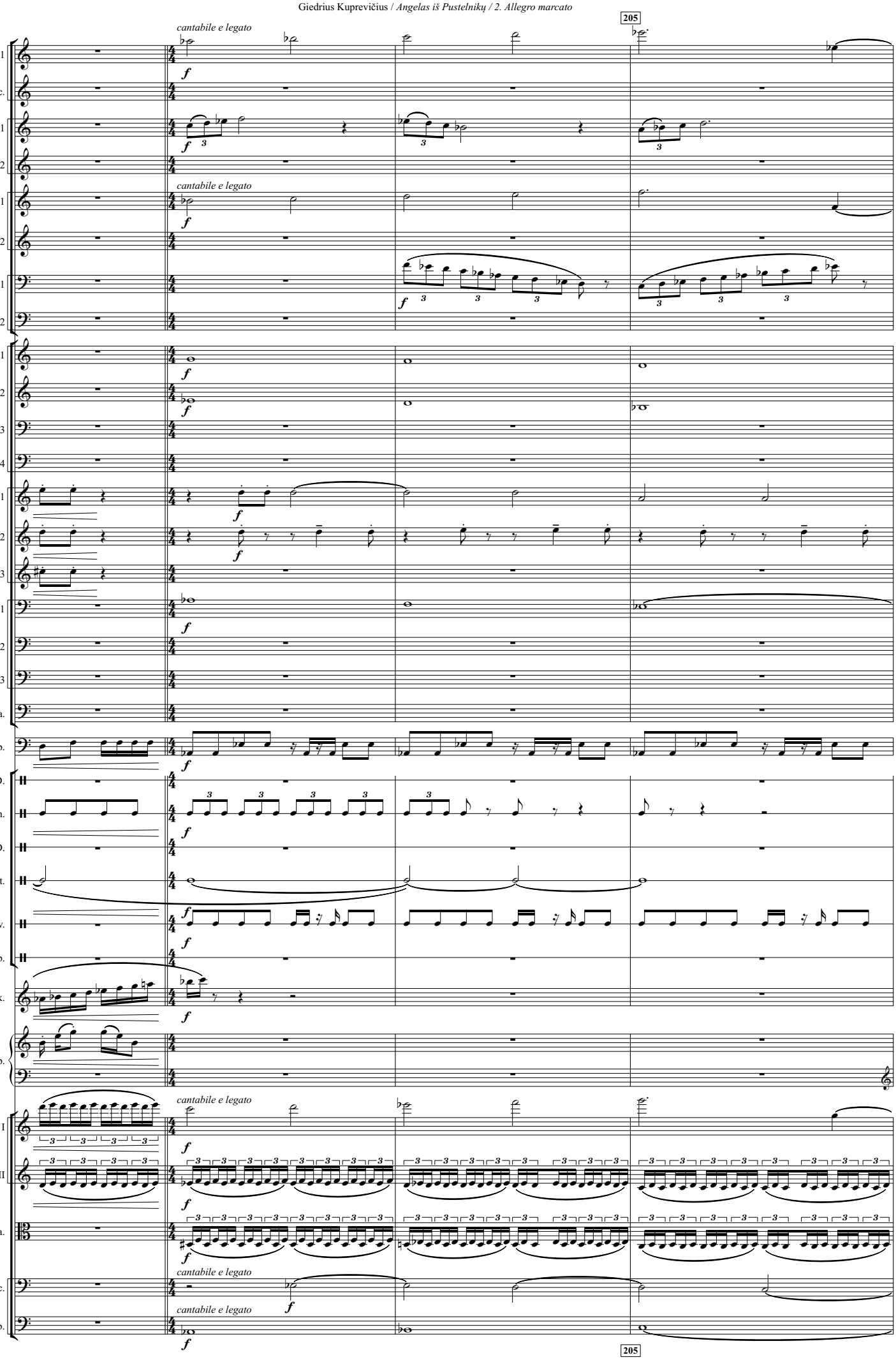

150
155
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
f
150
155
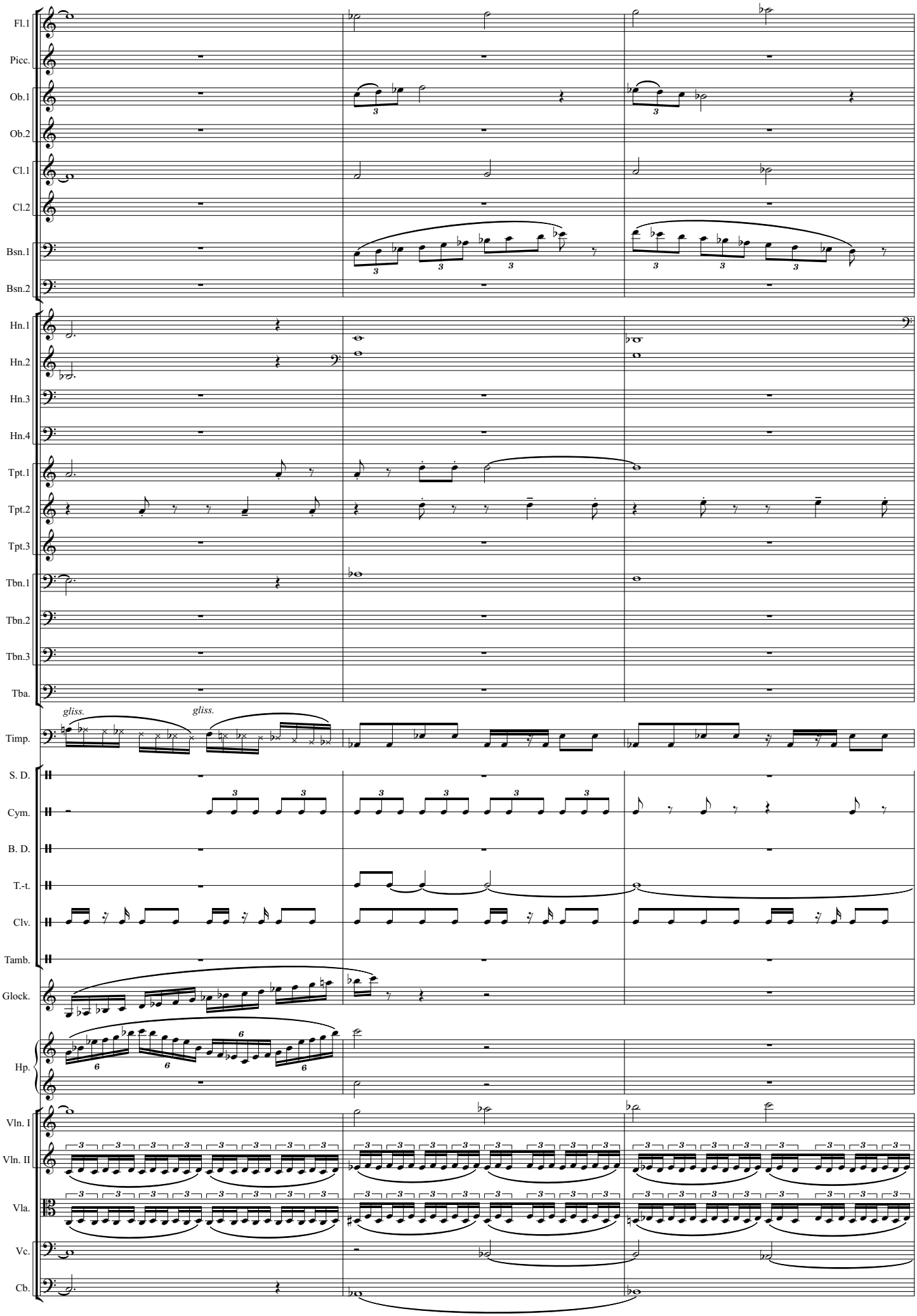

160
165
170
poco a poco cresc.
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
poco a poco cresc.
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
160
165
170
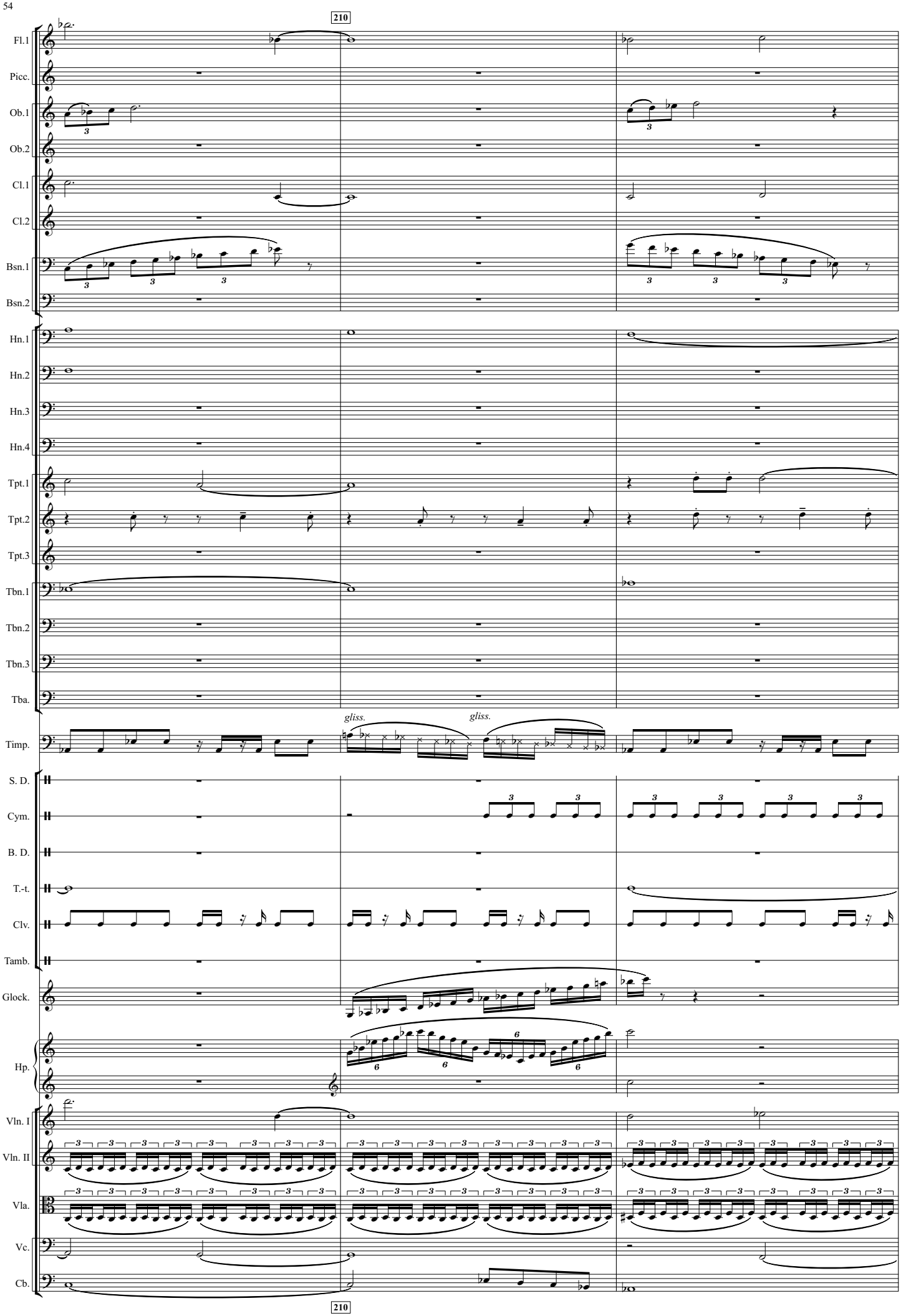

175
180
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
175
180
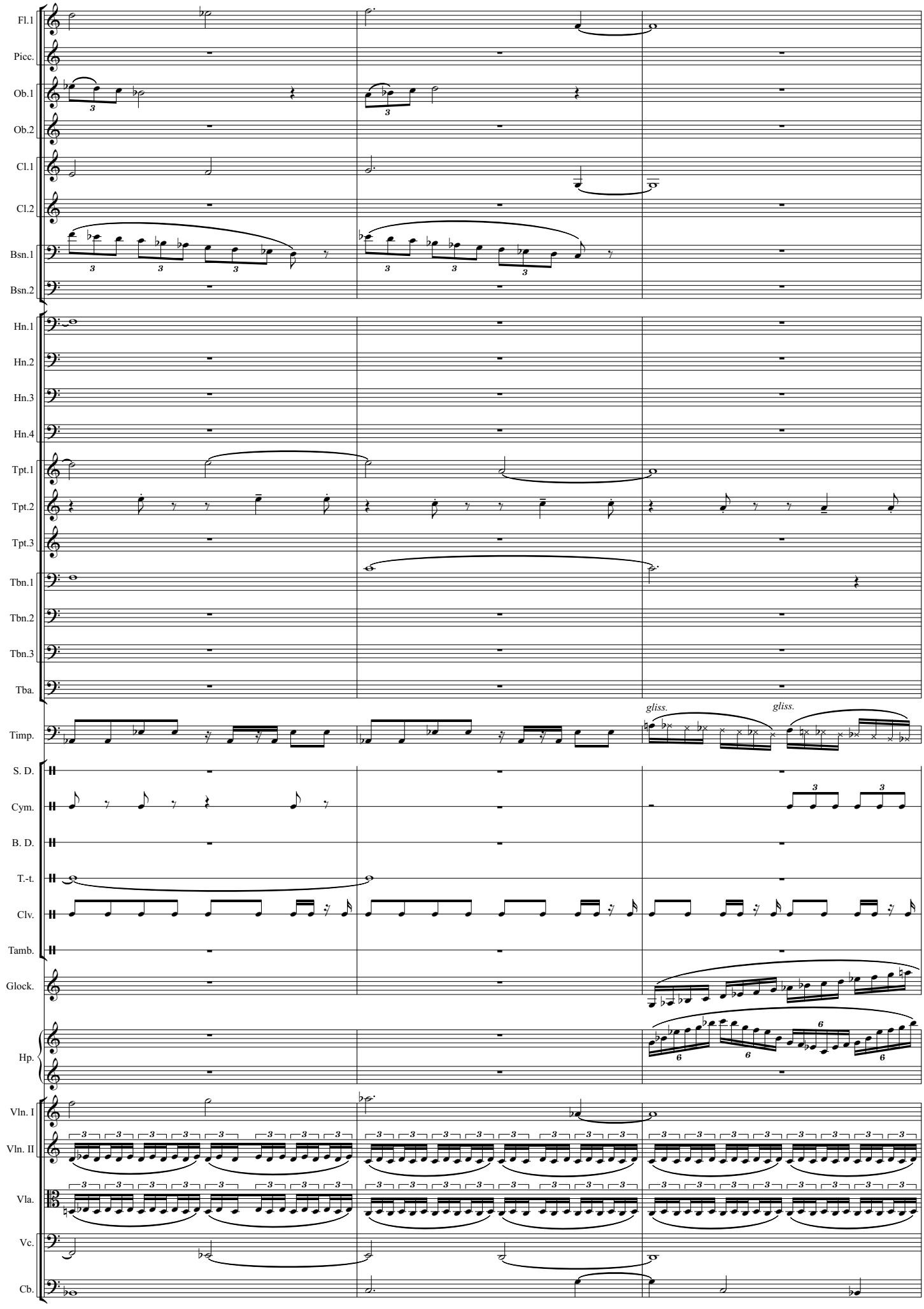

185
190
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
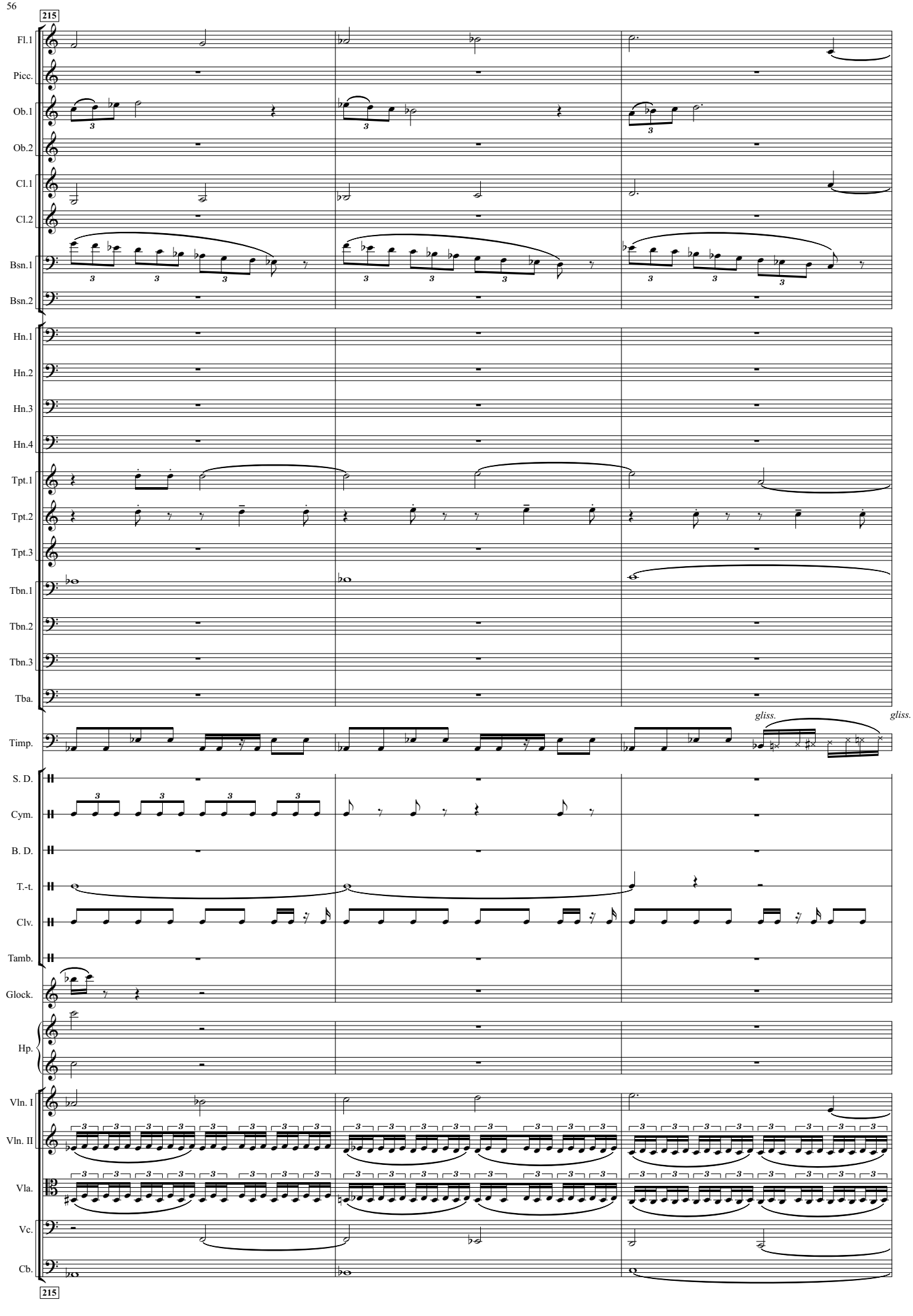

195
200
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
195
200
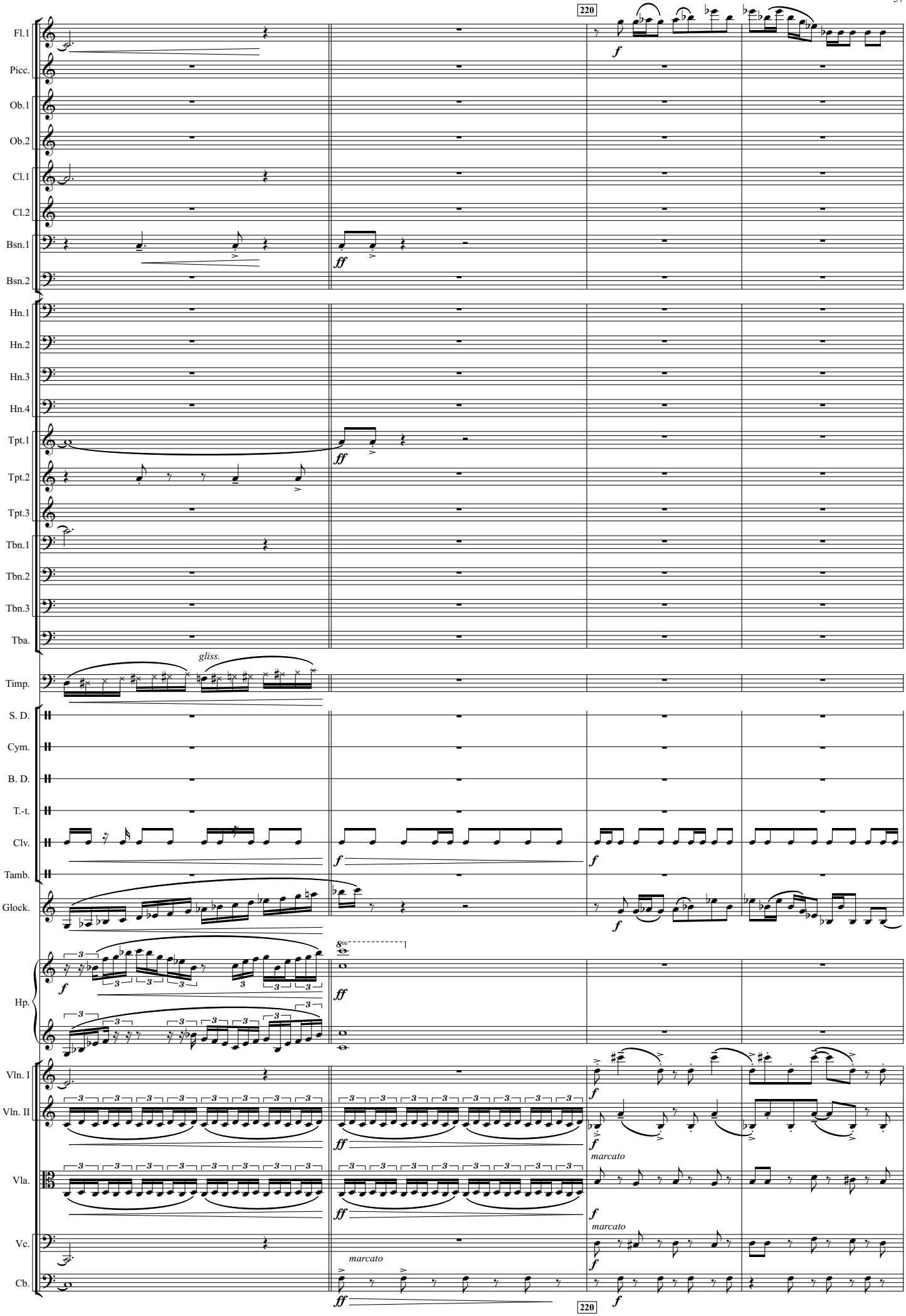

205
cantabile e legato
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3
205


Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
gliss.
gliss.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


210
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
gliss.
gliss.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
210
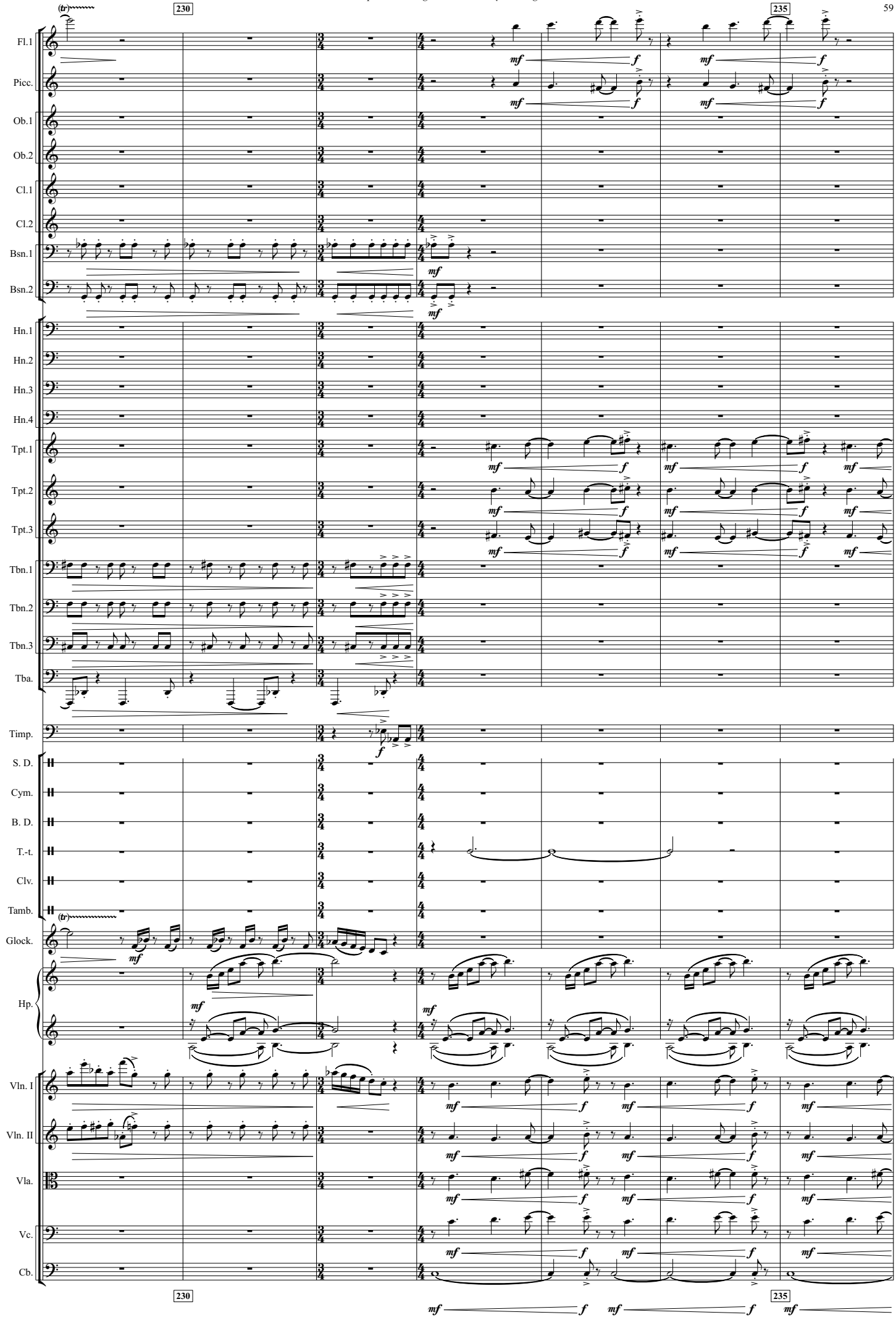

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

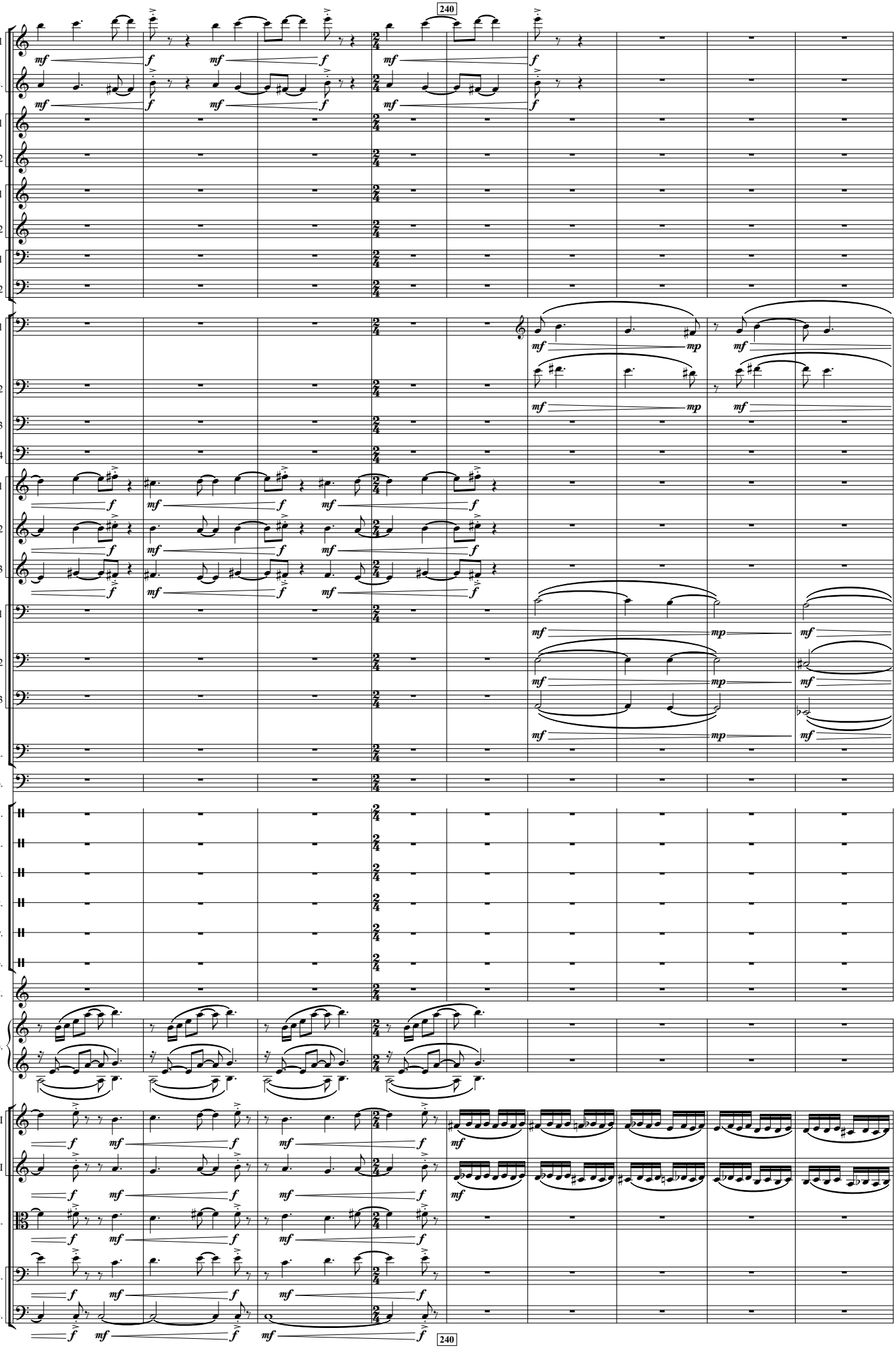

215
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
215


220
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
marcato
220

225

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


230
235
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


240
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
240

245

poco a poco decresc.

250
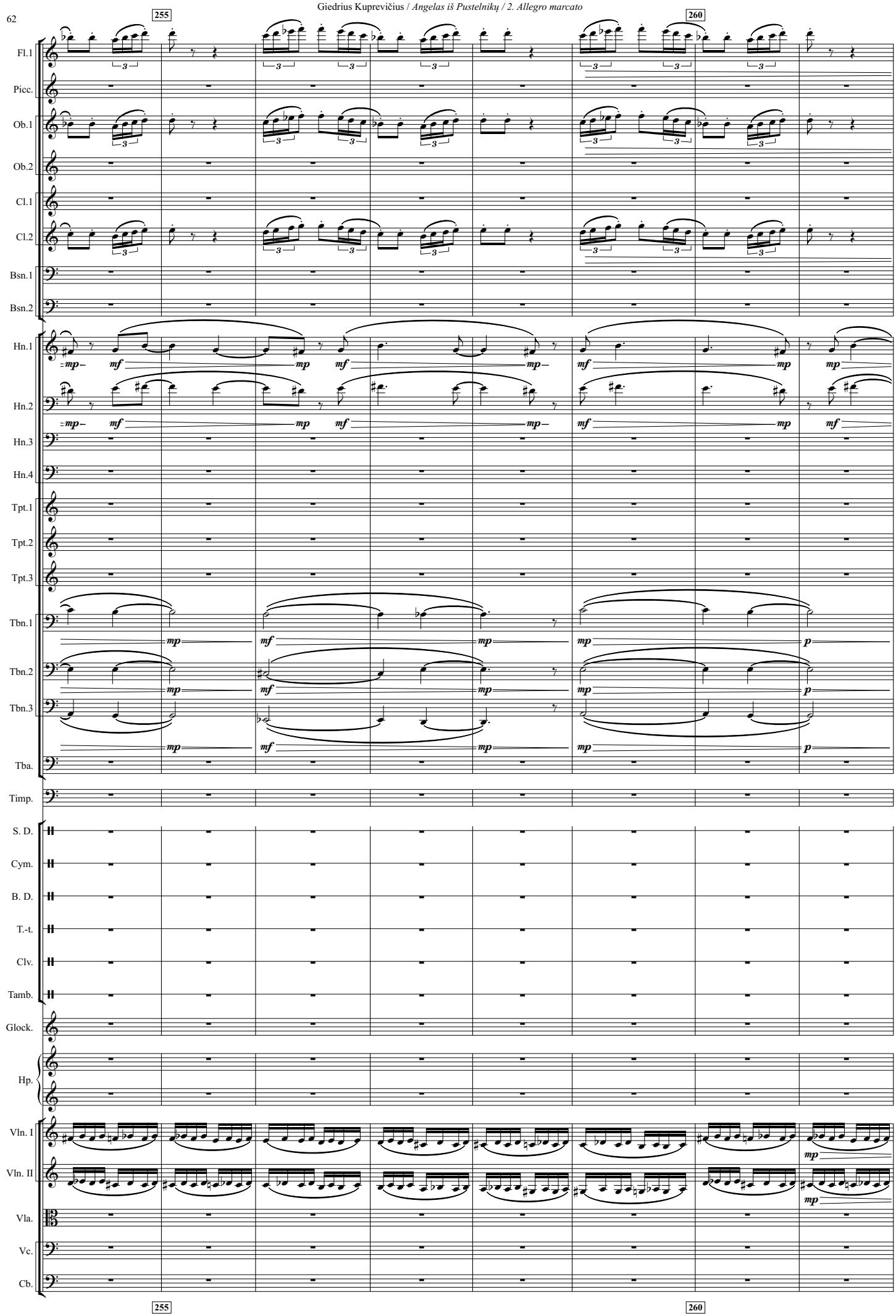
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
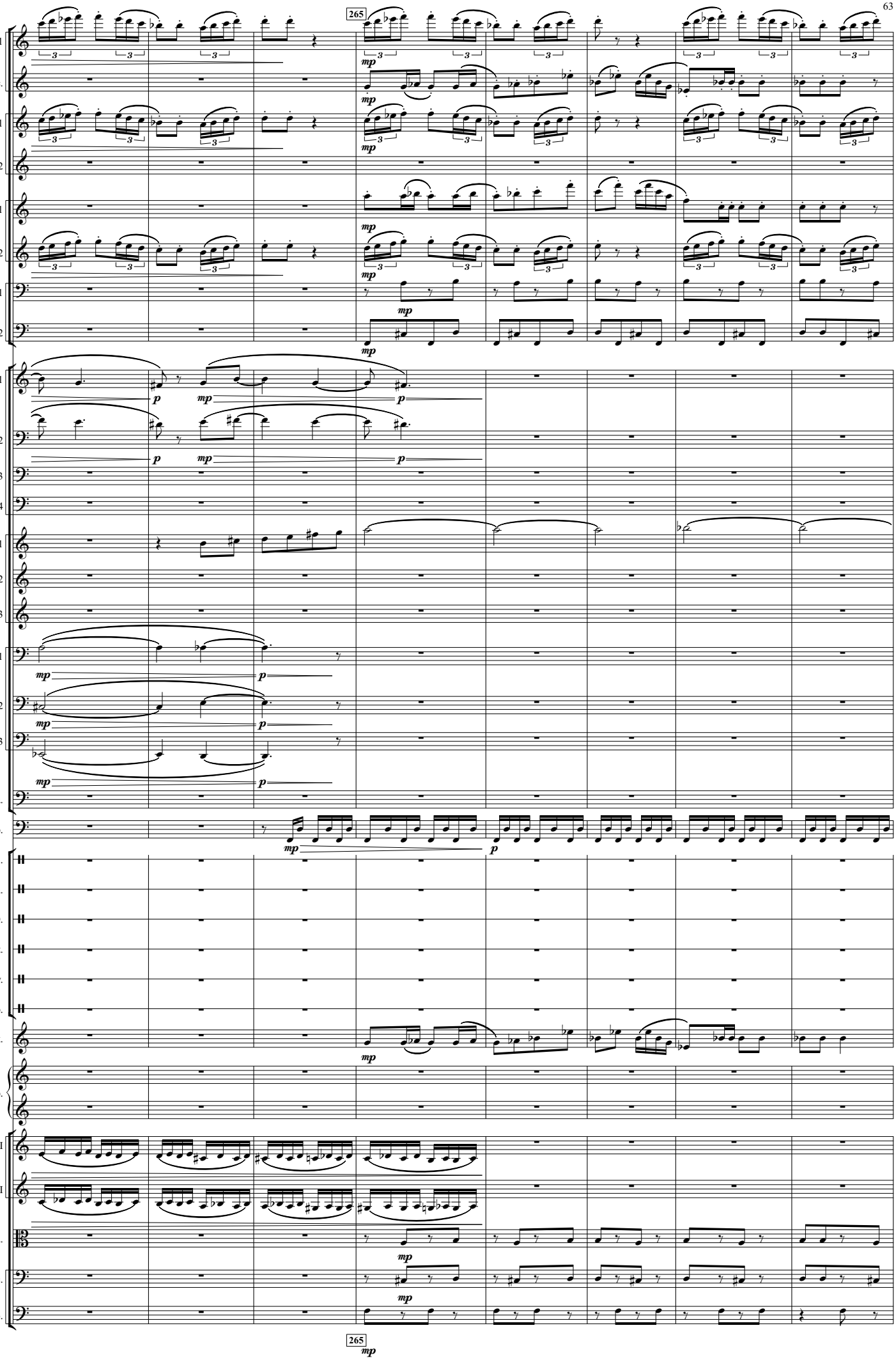
poco a poco decresc.

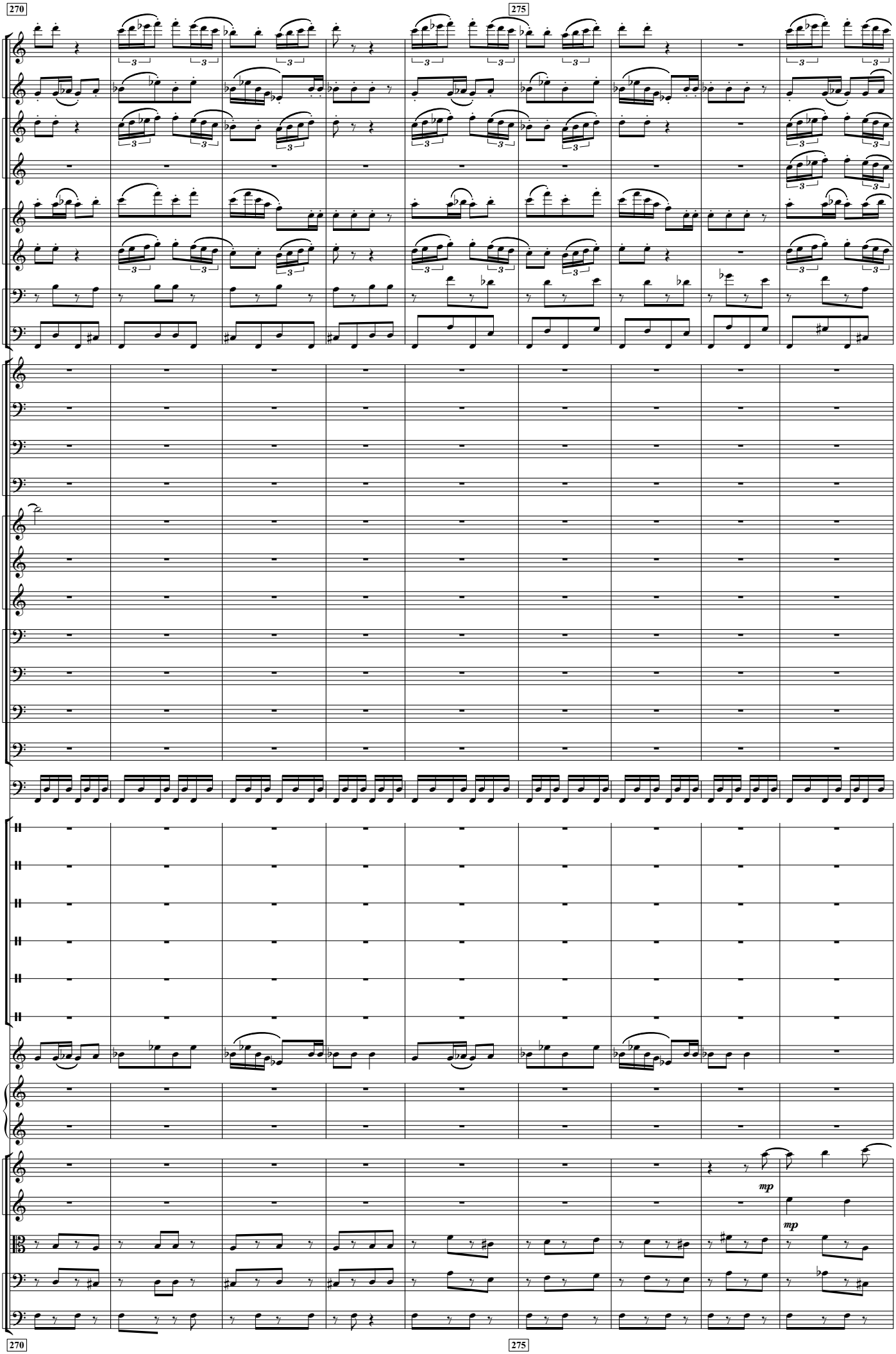
Vln. I
Vln. II
Vla.
Vc.
Cb.

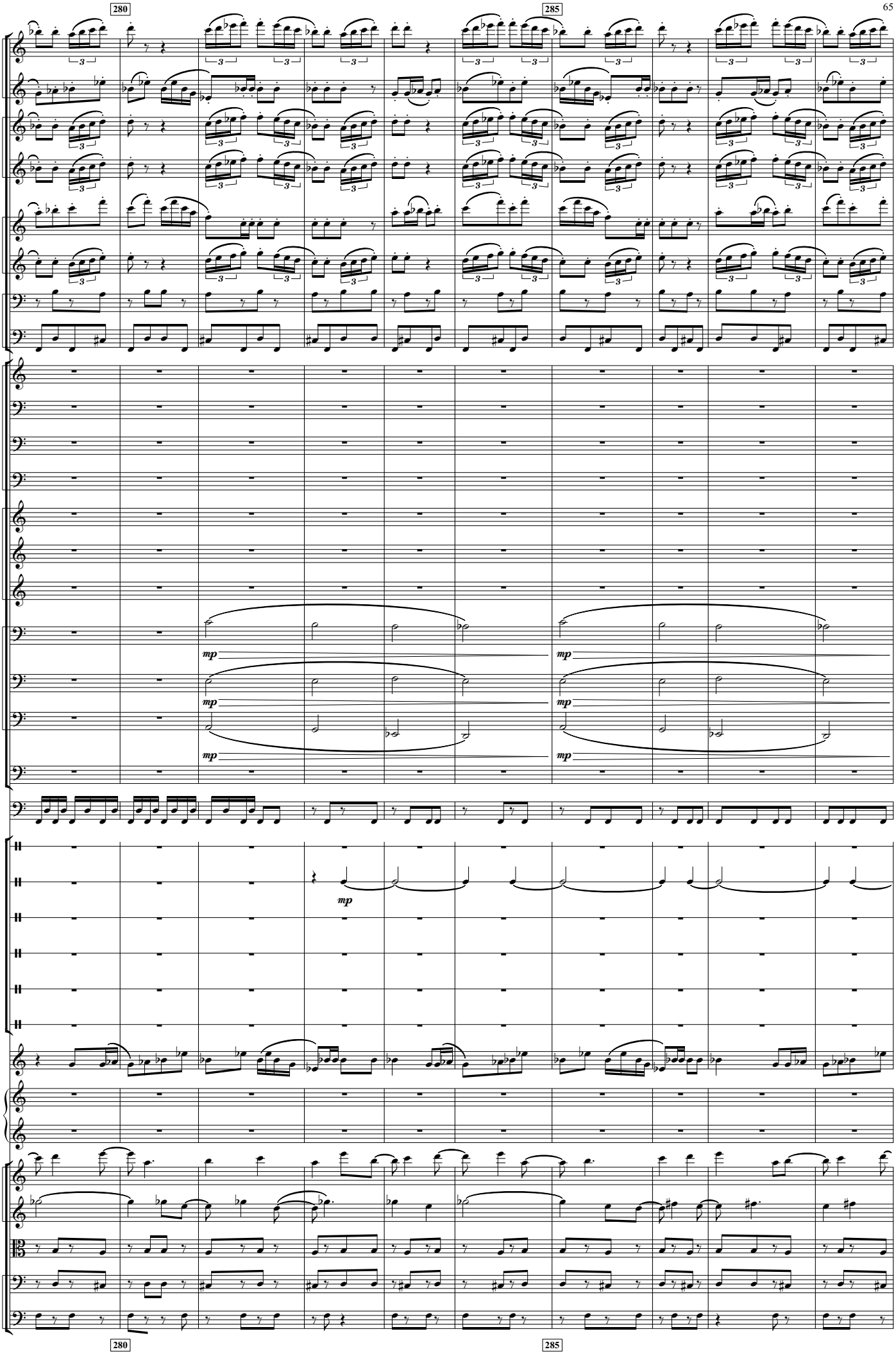
245

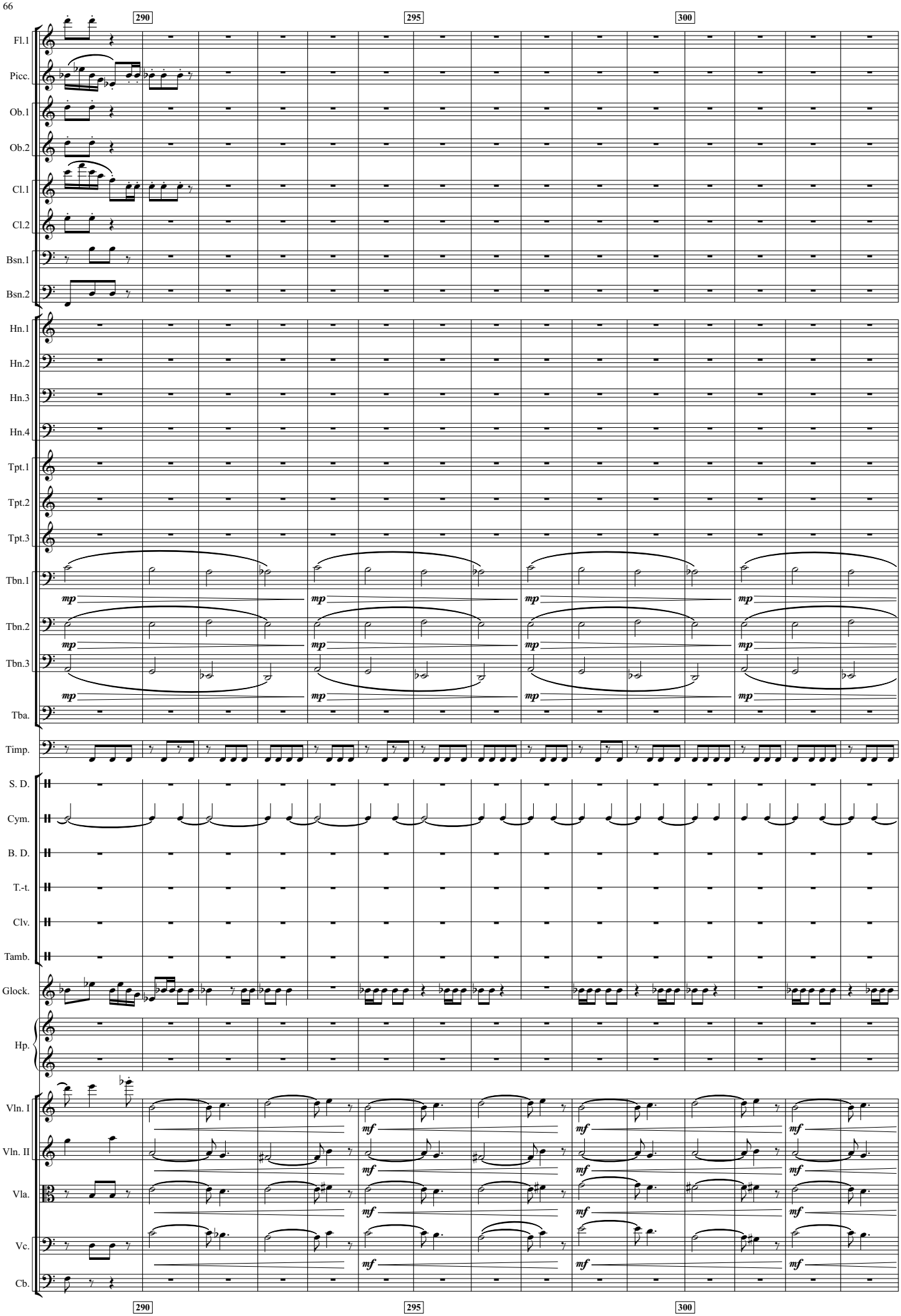
250
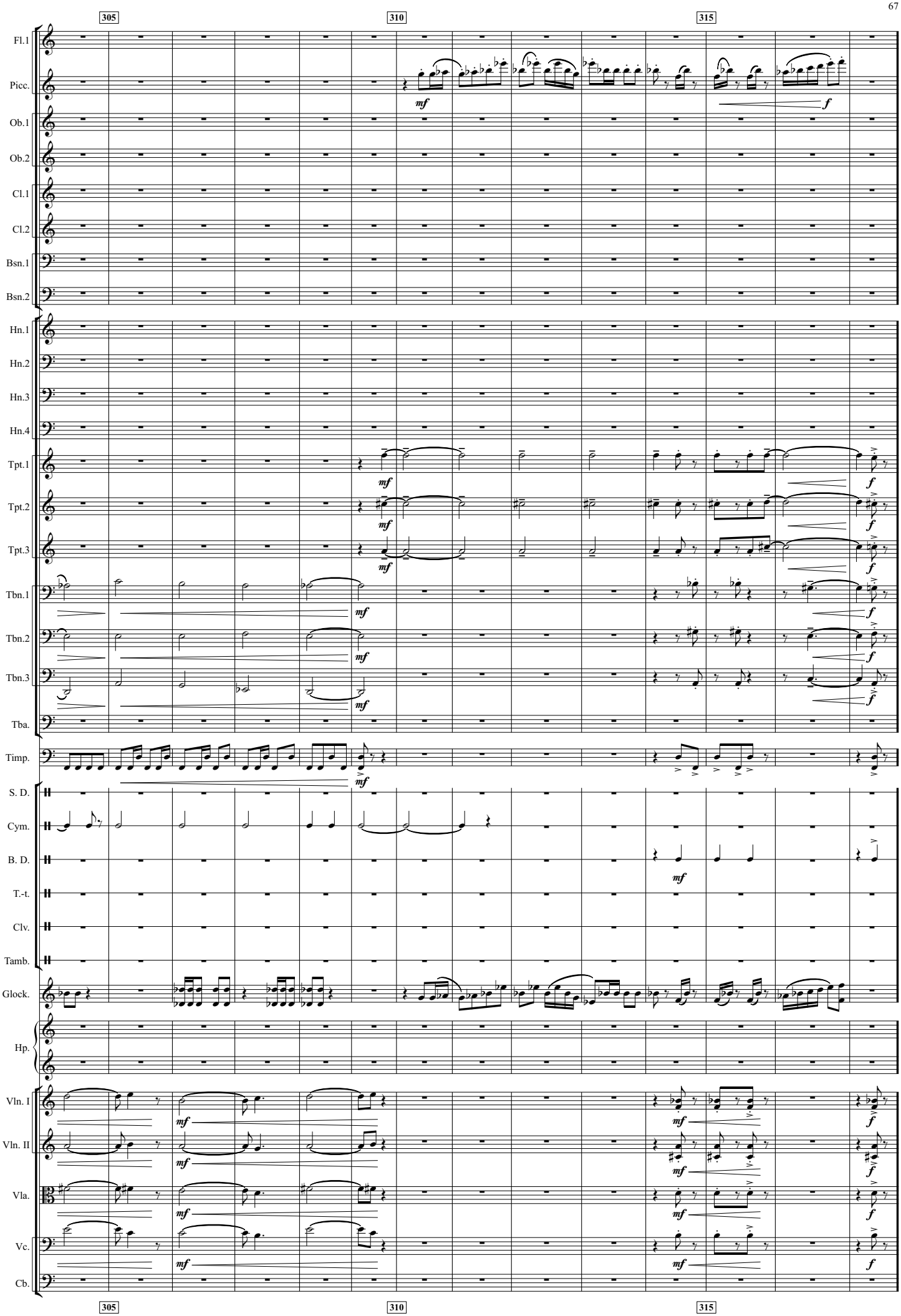

255
260
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
255
260

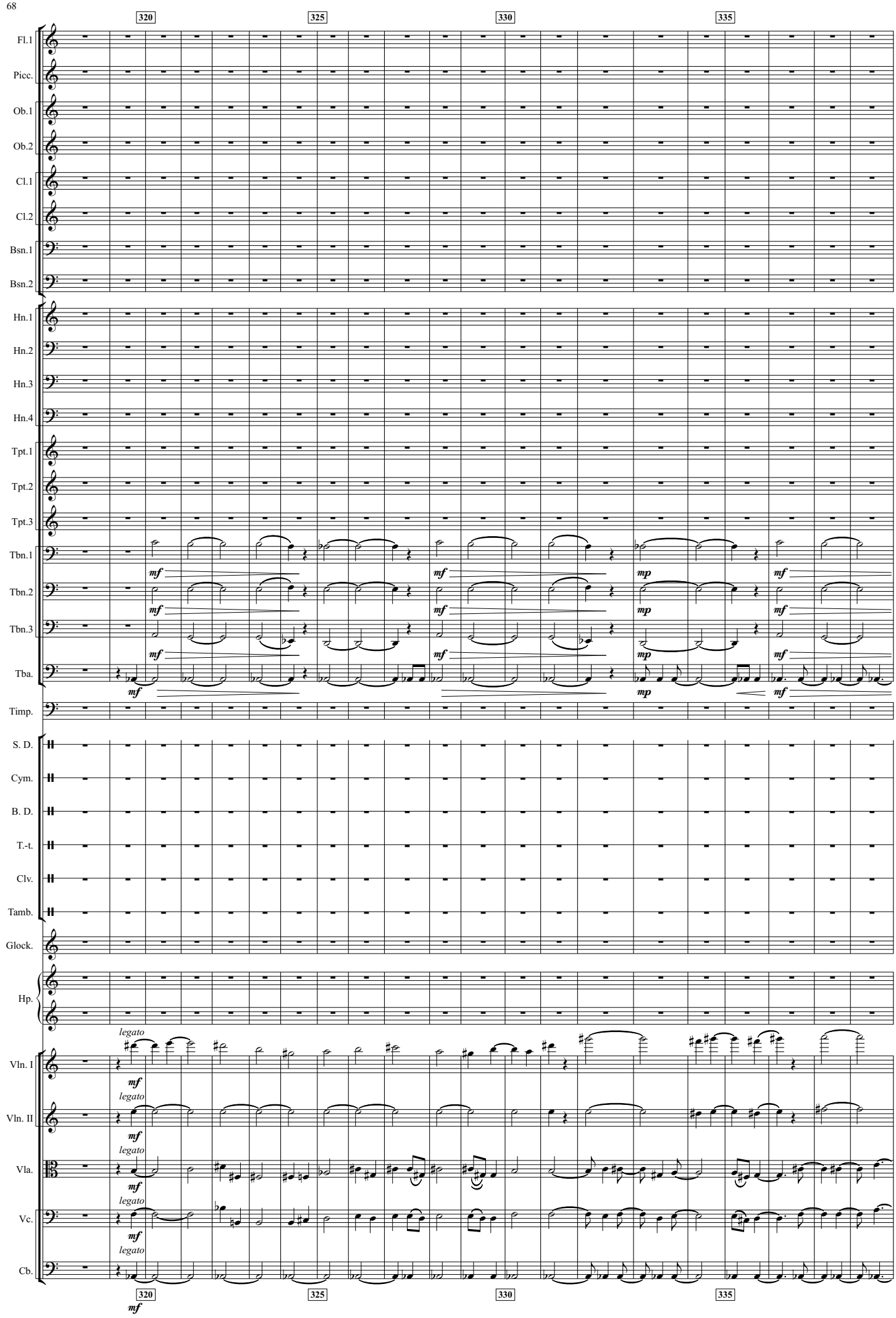

265
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
265
mp

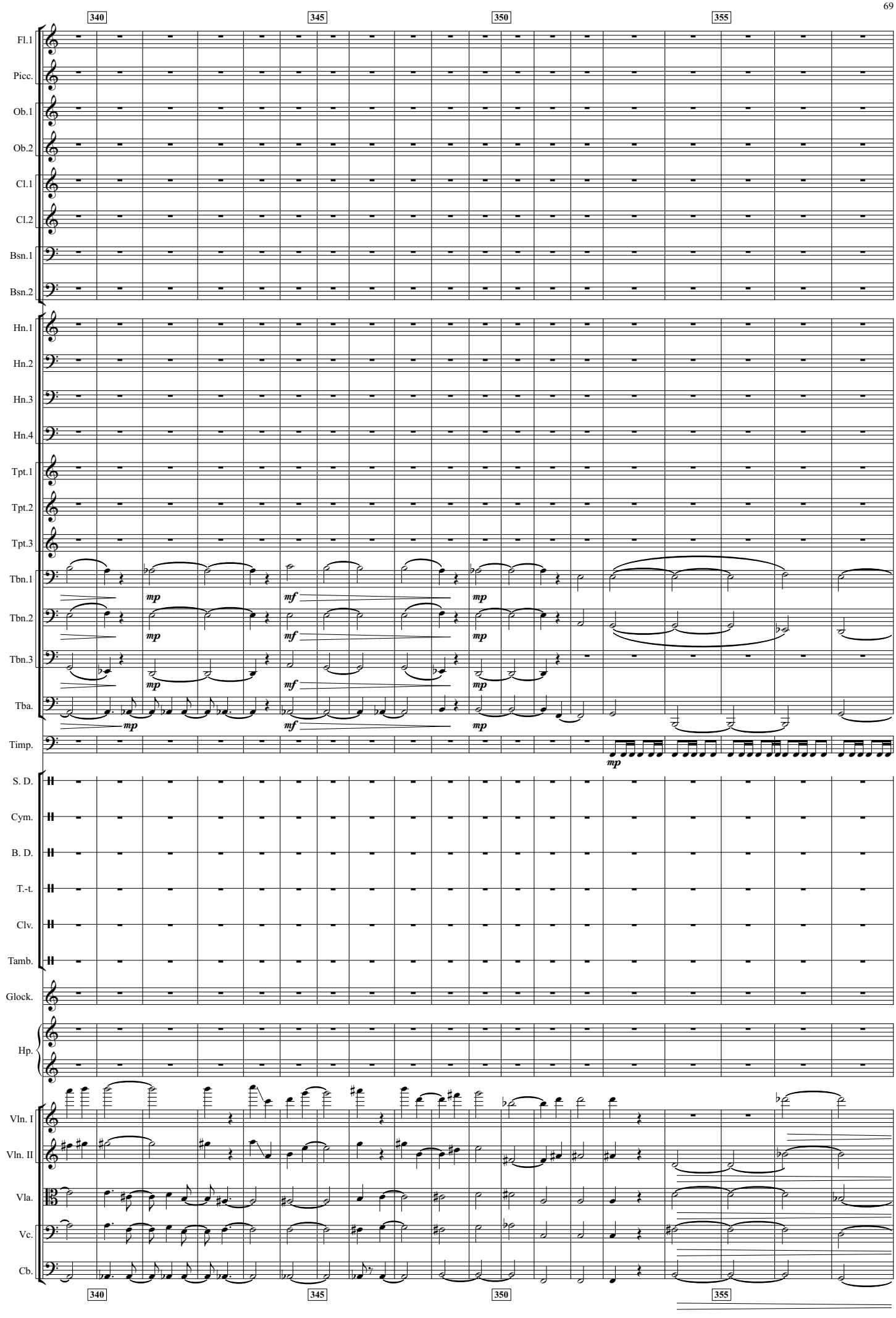

270
275
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
270
275

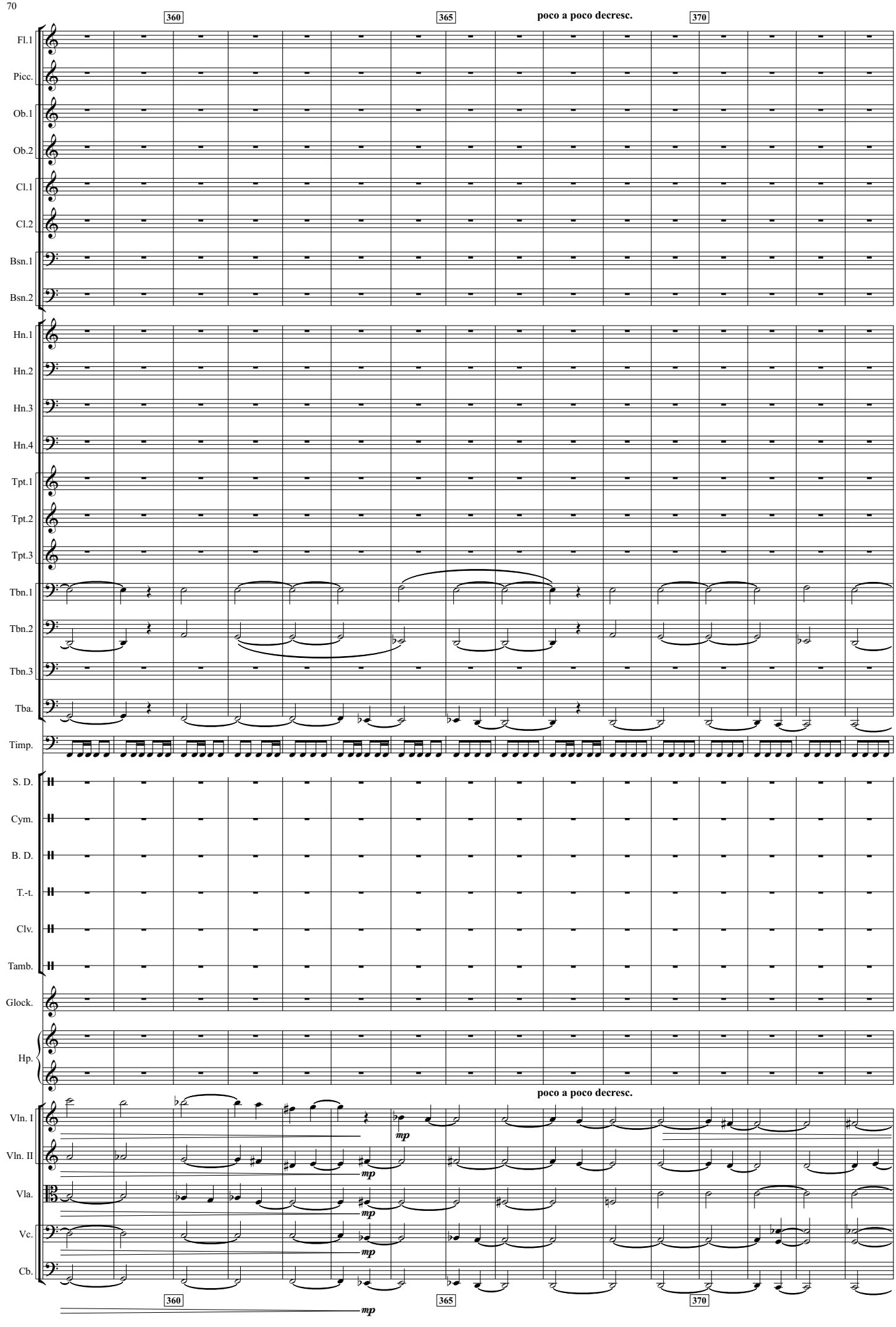

280
285
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
280
285

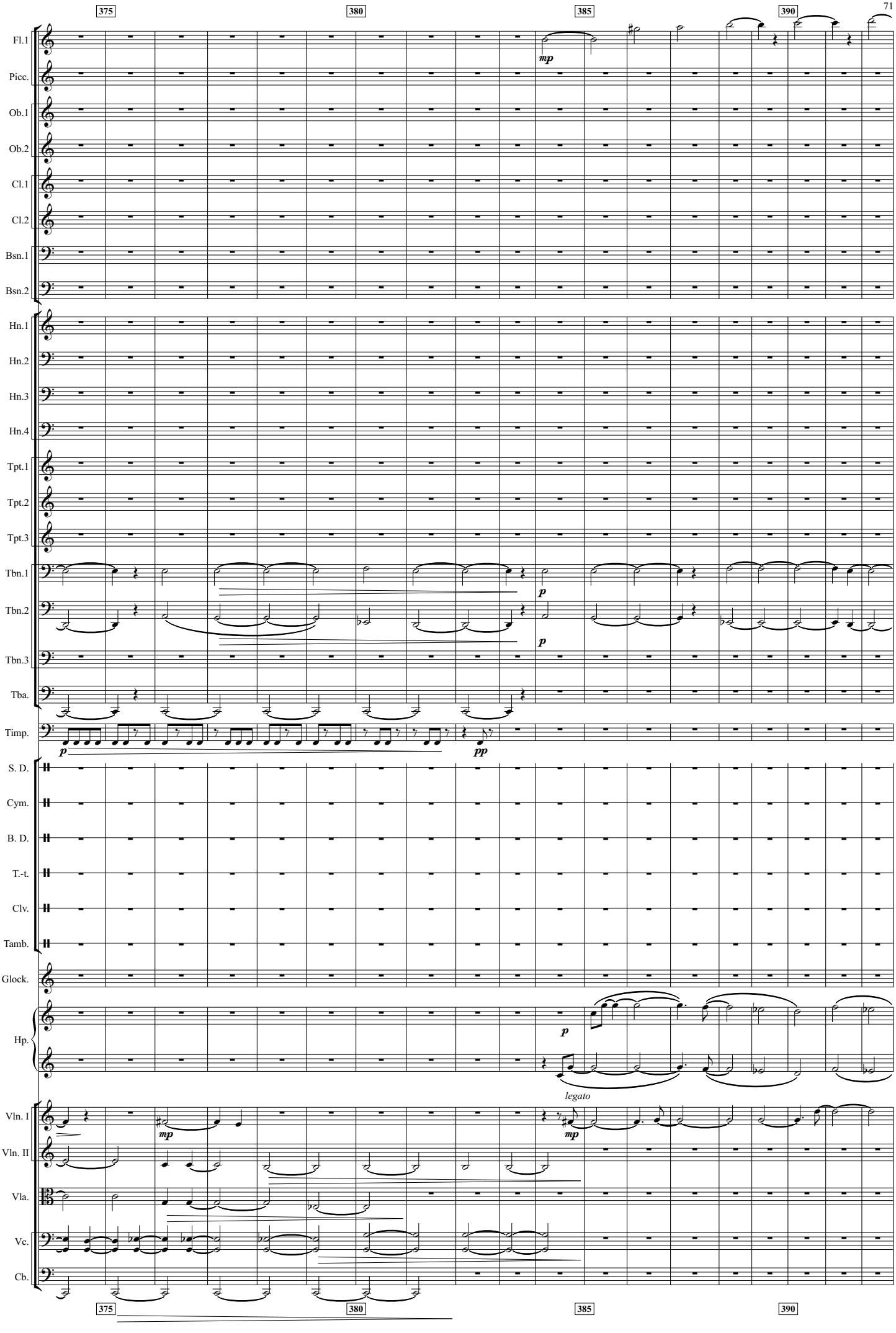

290
295
300
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

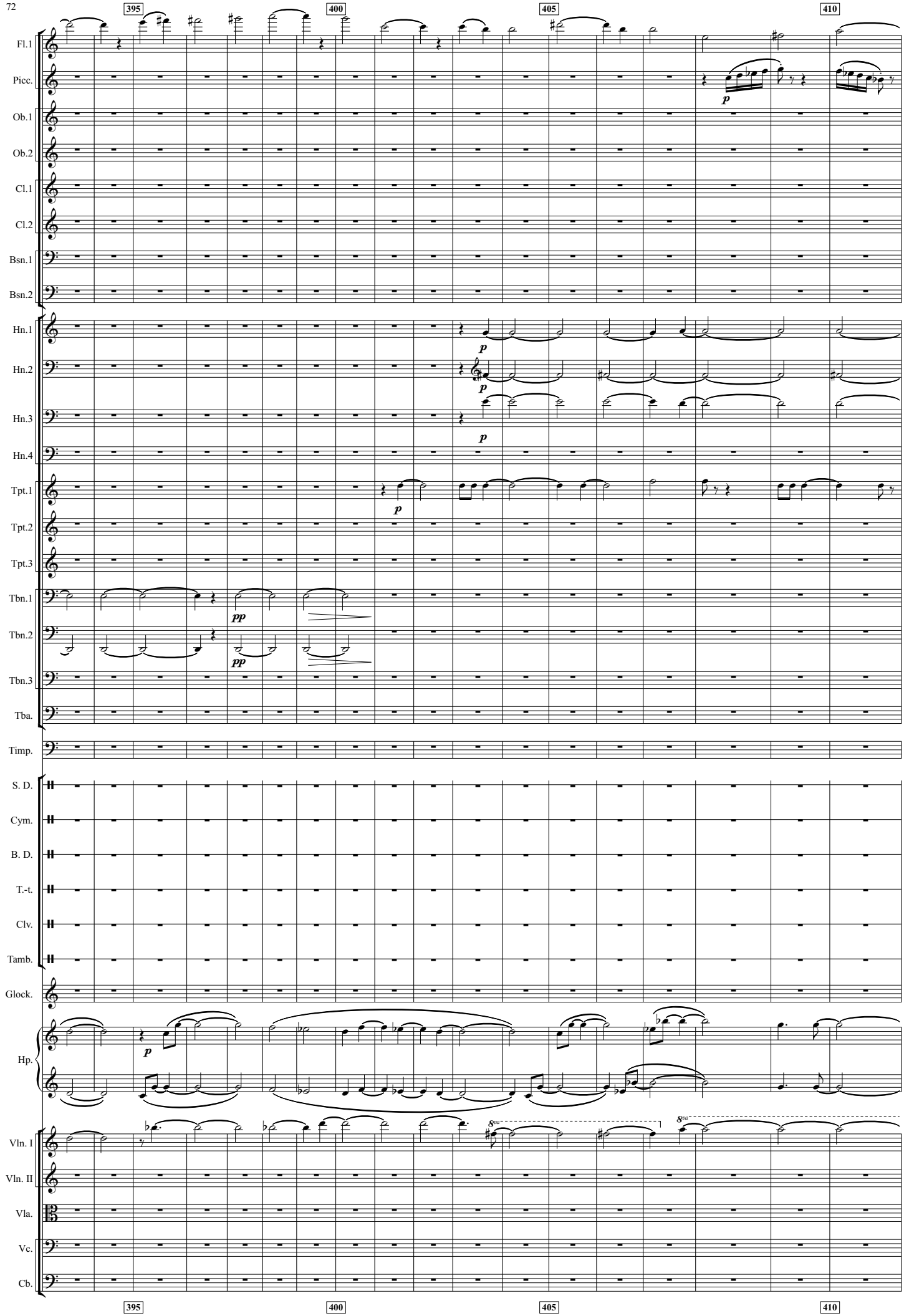

305
310
315
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
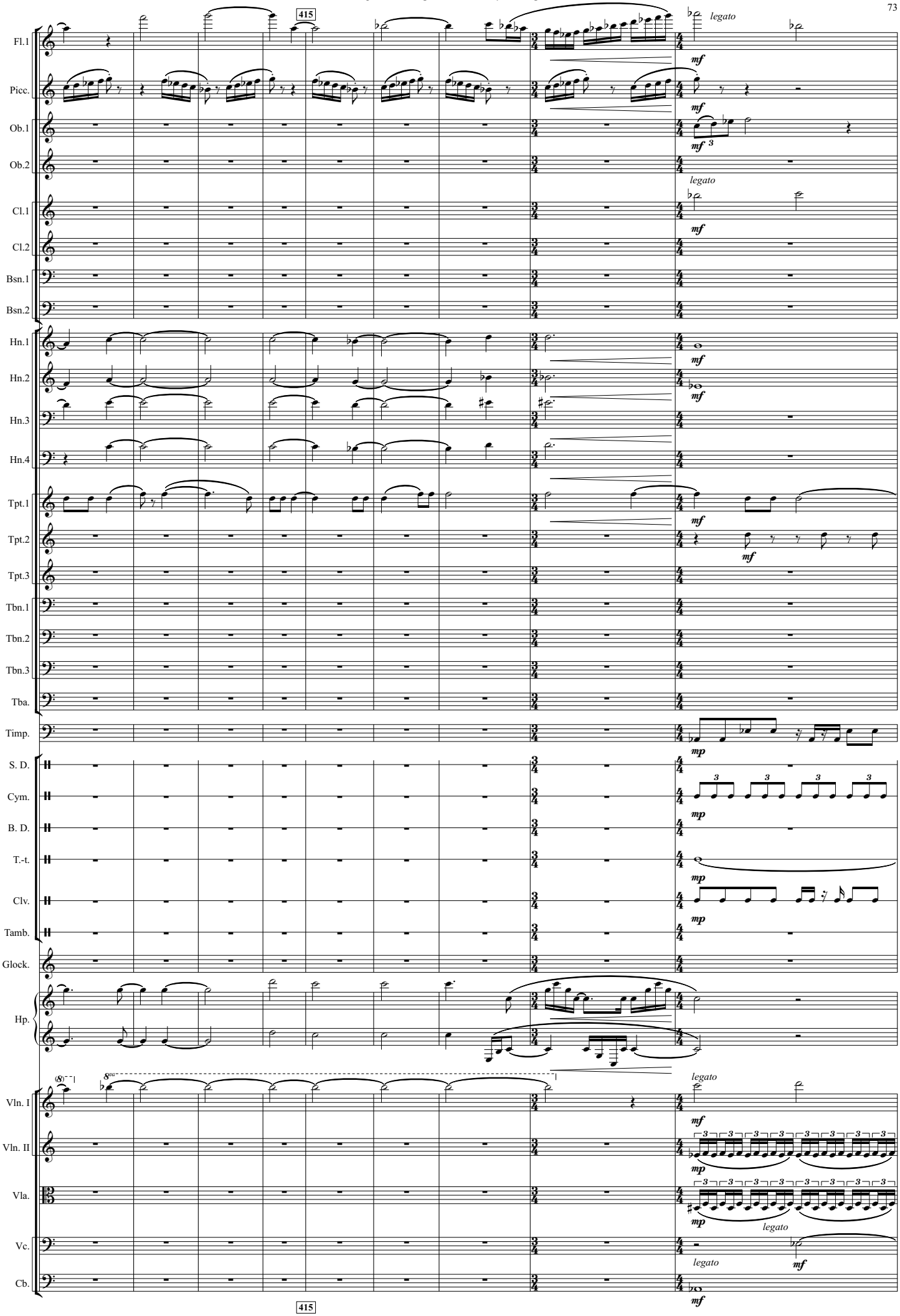

320
325
330
335
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
legato
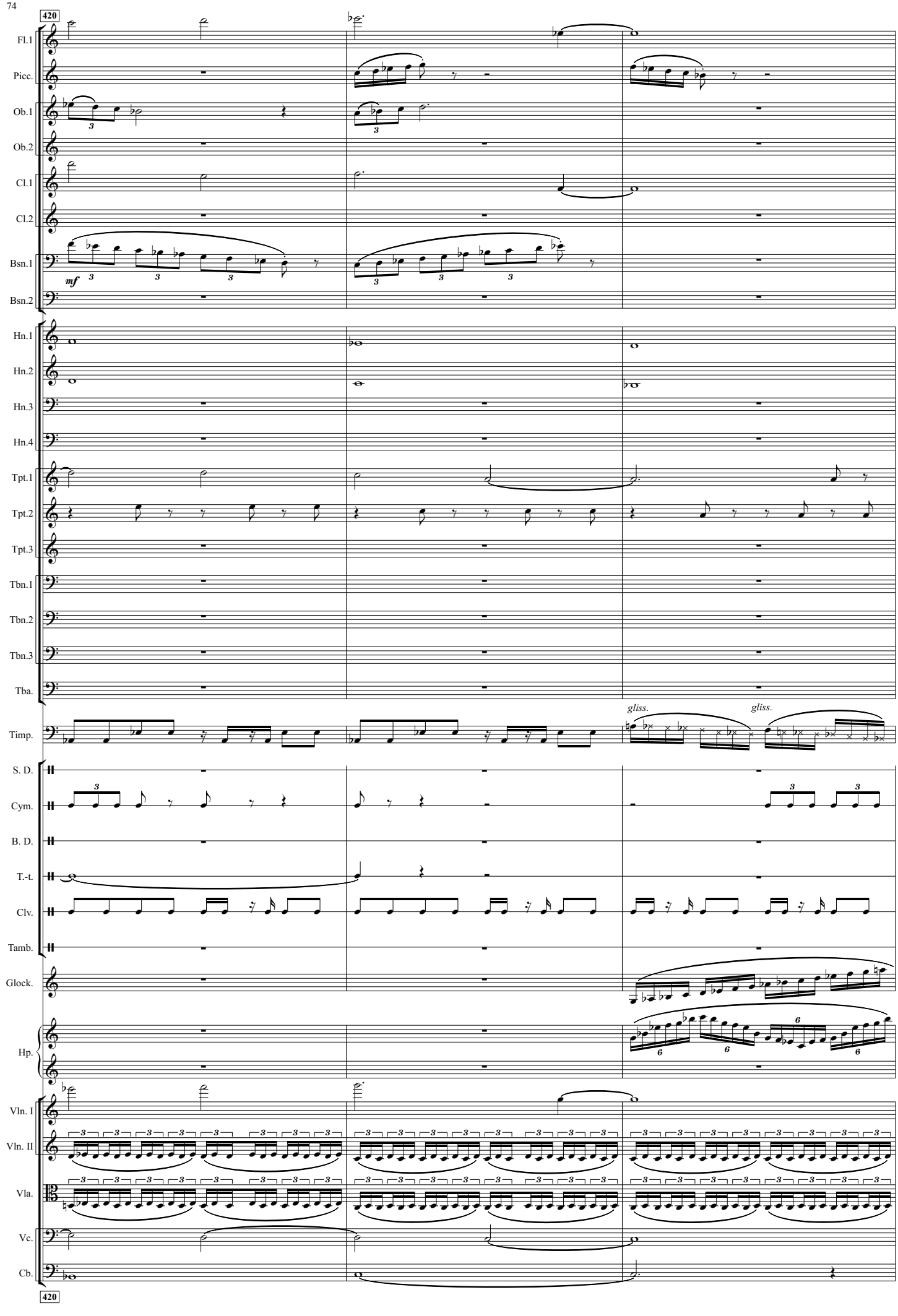

340
345
350
355
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mp
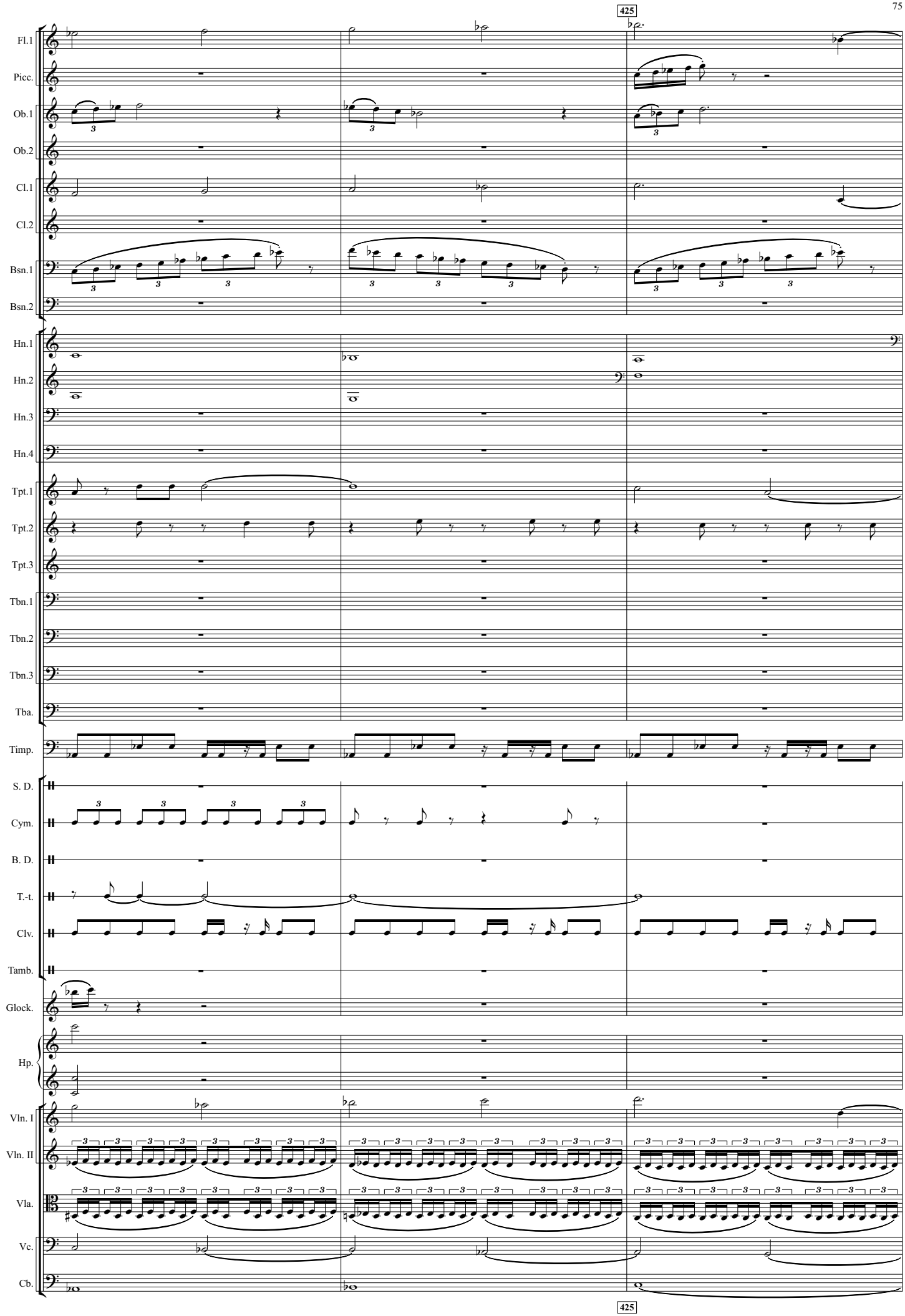

360
365
poco a poco decresc.
370
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
poco a poco decresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
360
365
370
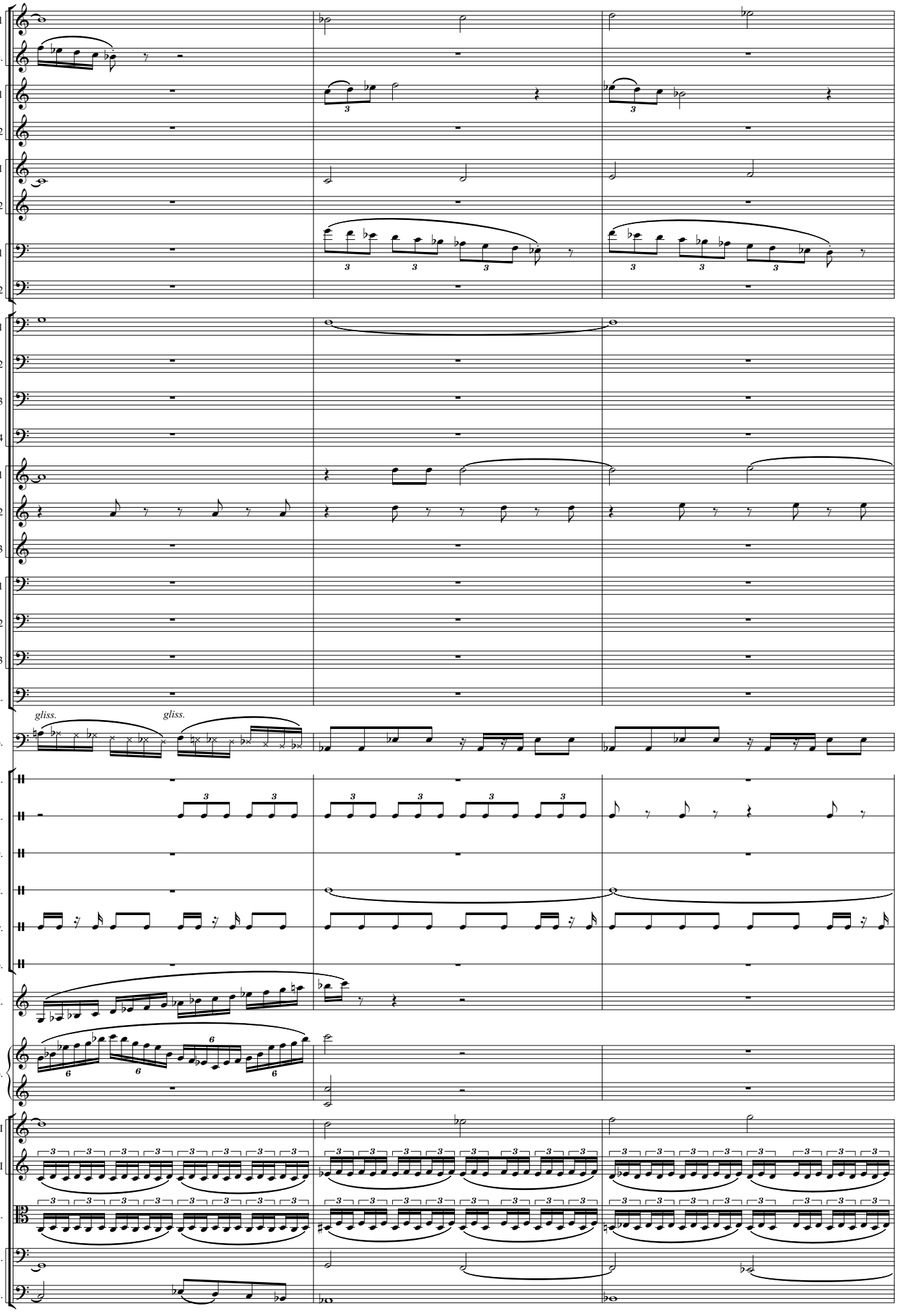

375
380
385
390
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pp
legato
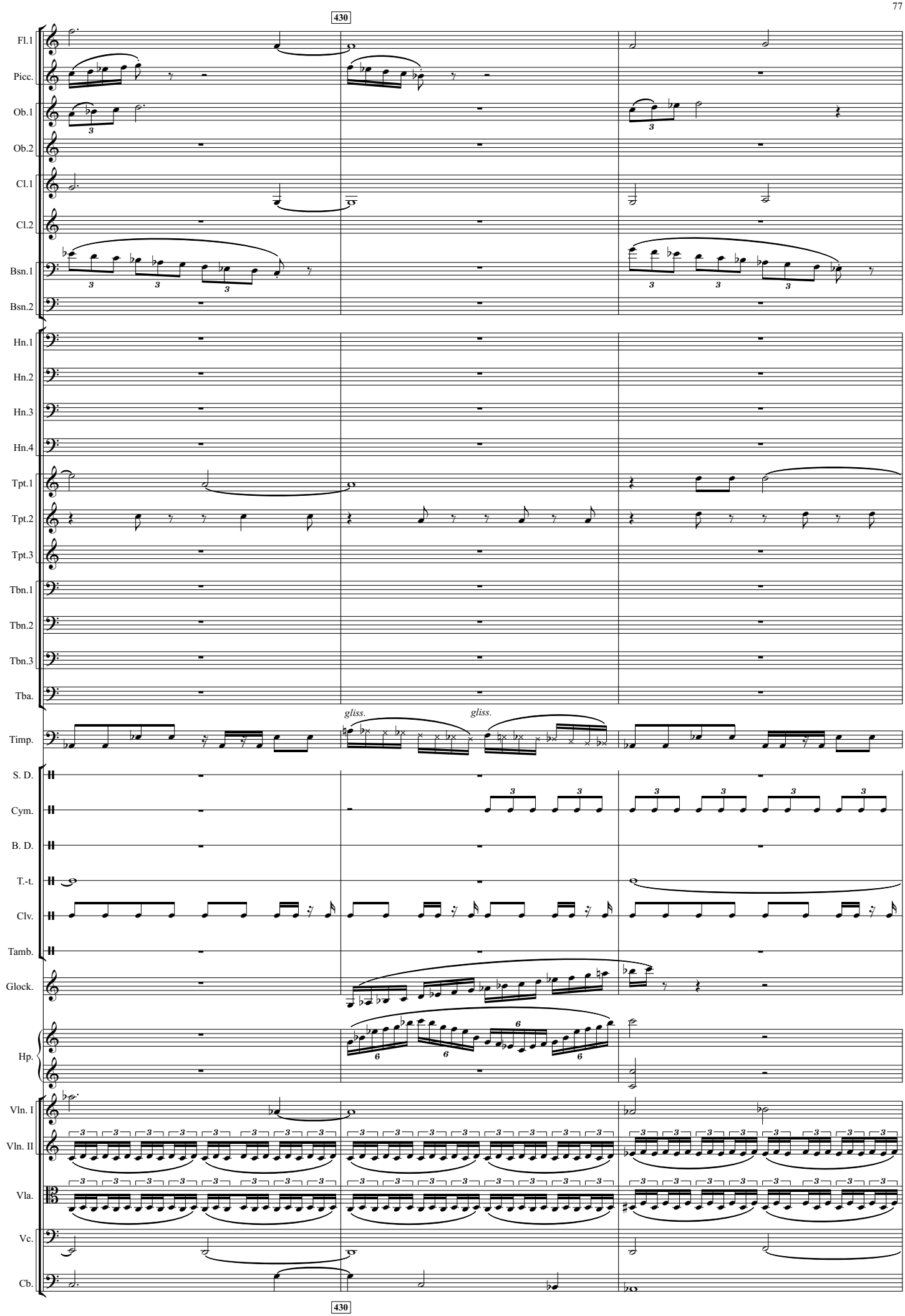

395
400
405
410
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
8va
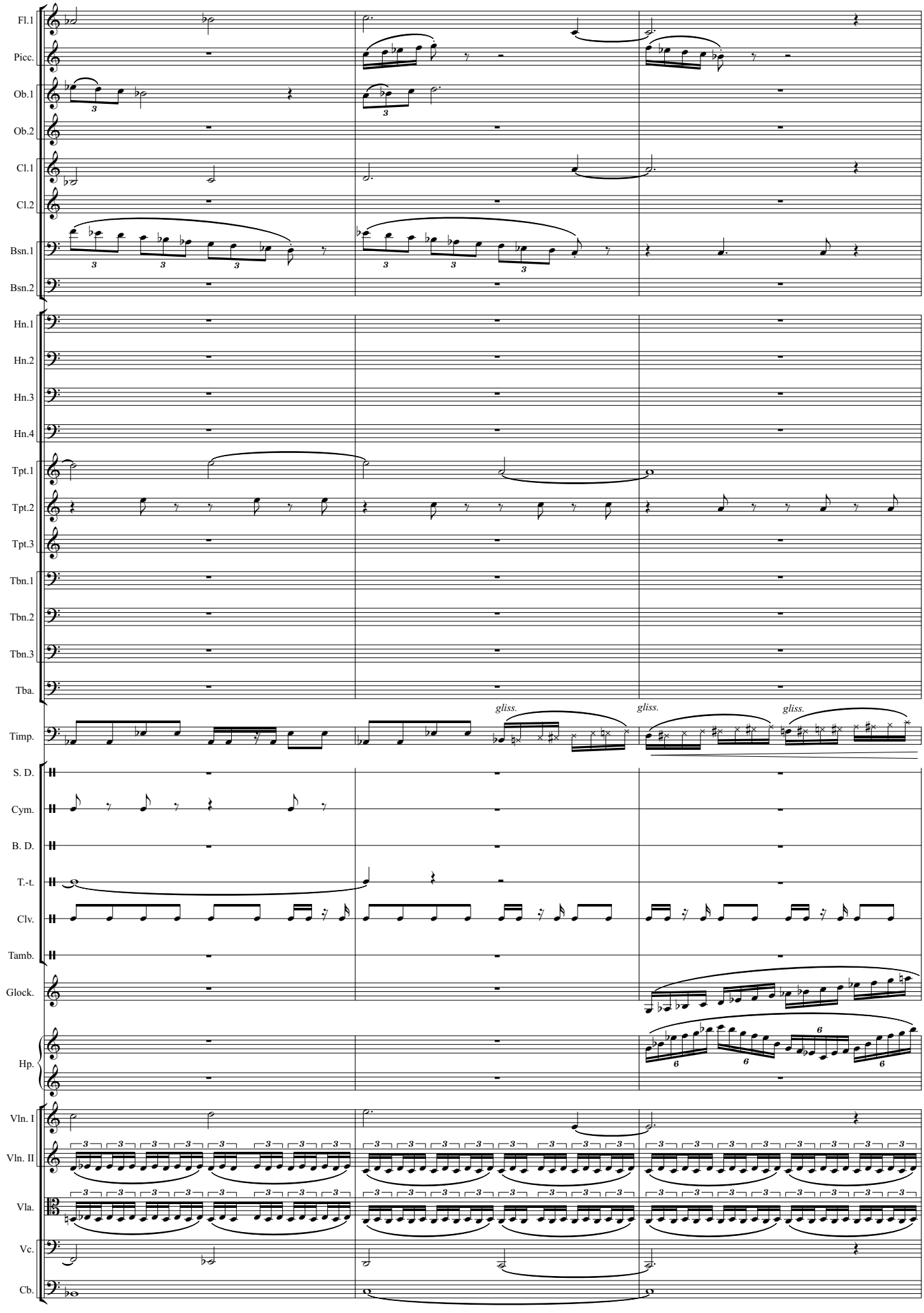

415
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato
mf
mp
415
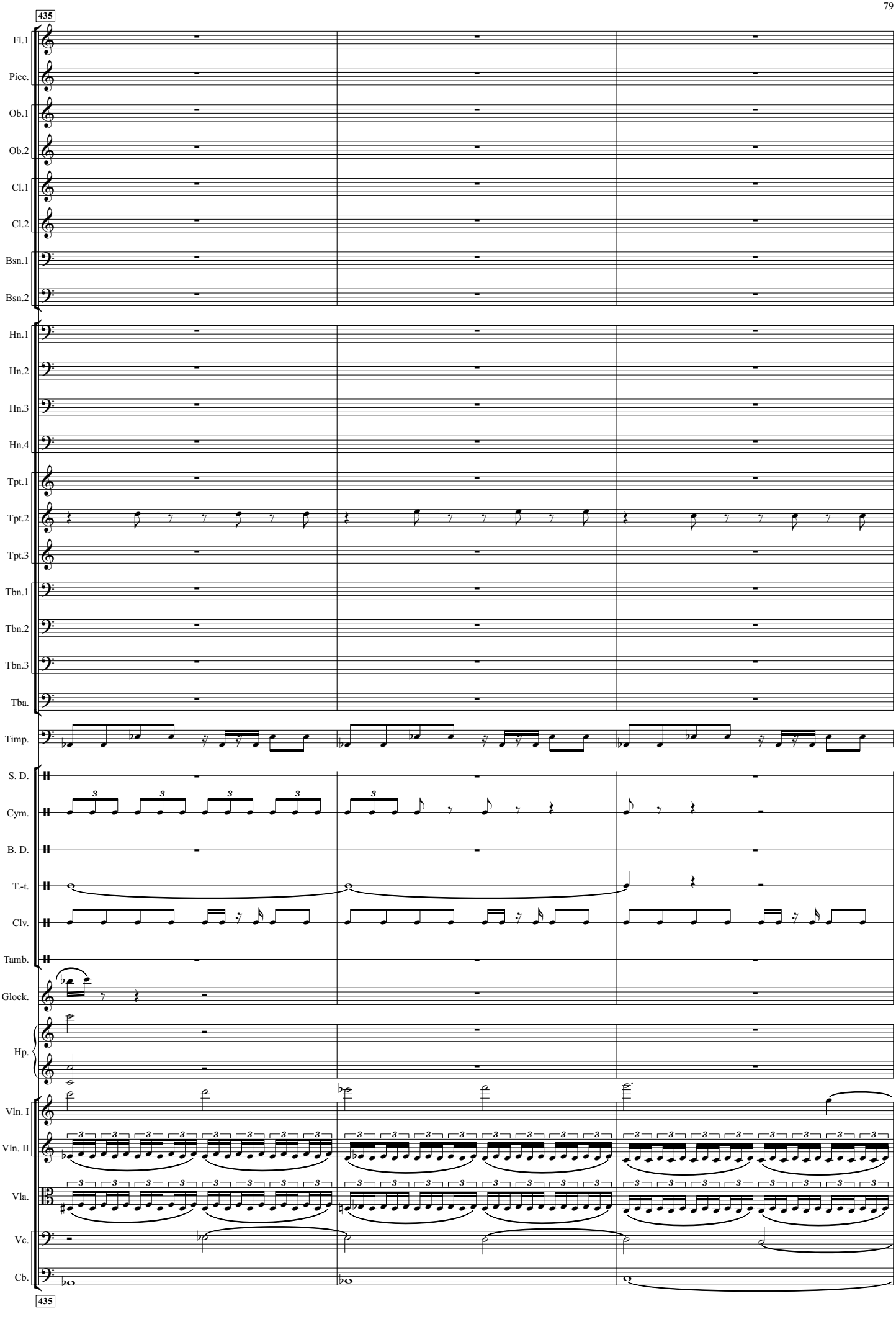

420
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
mf
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
420
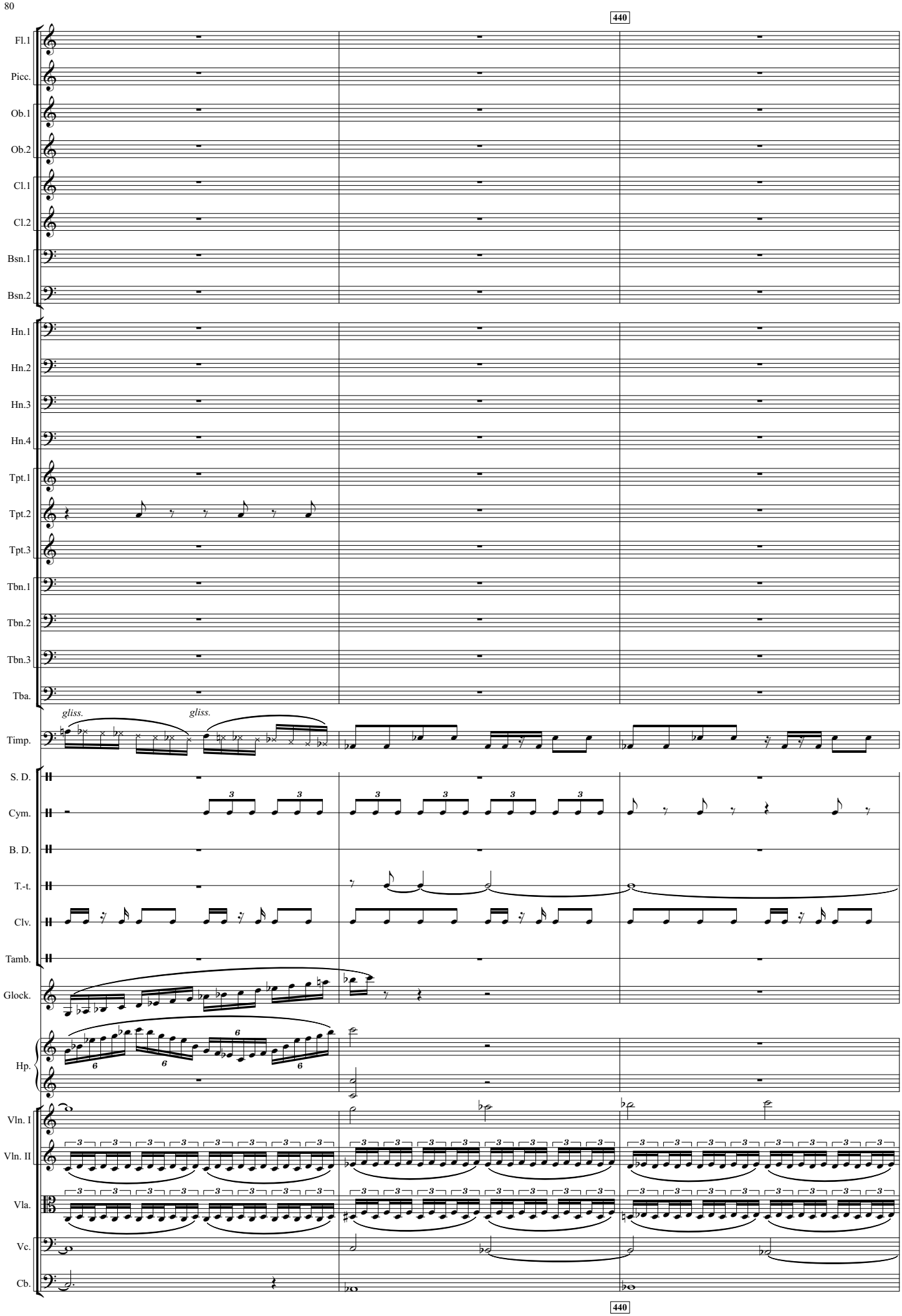

425
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
425
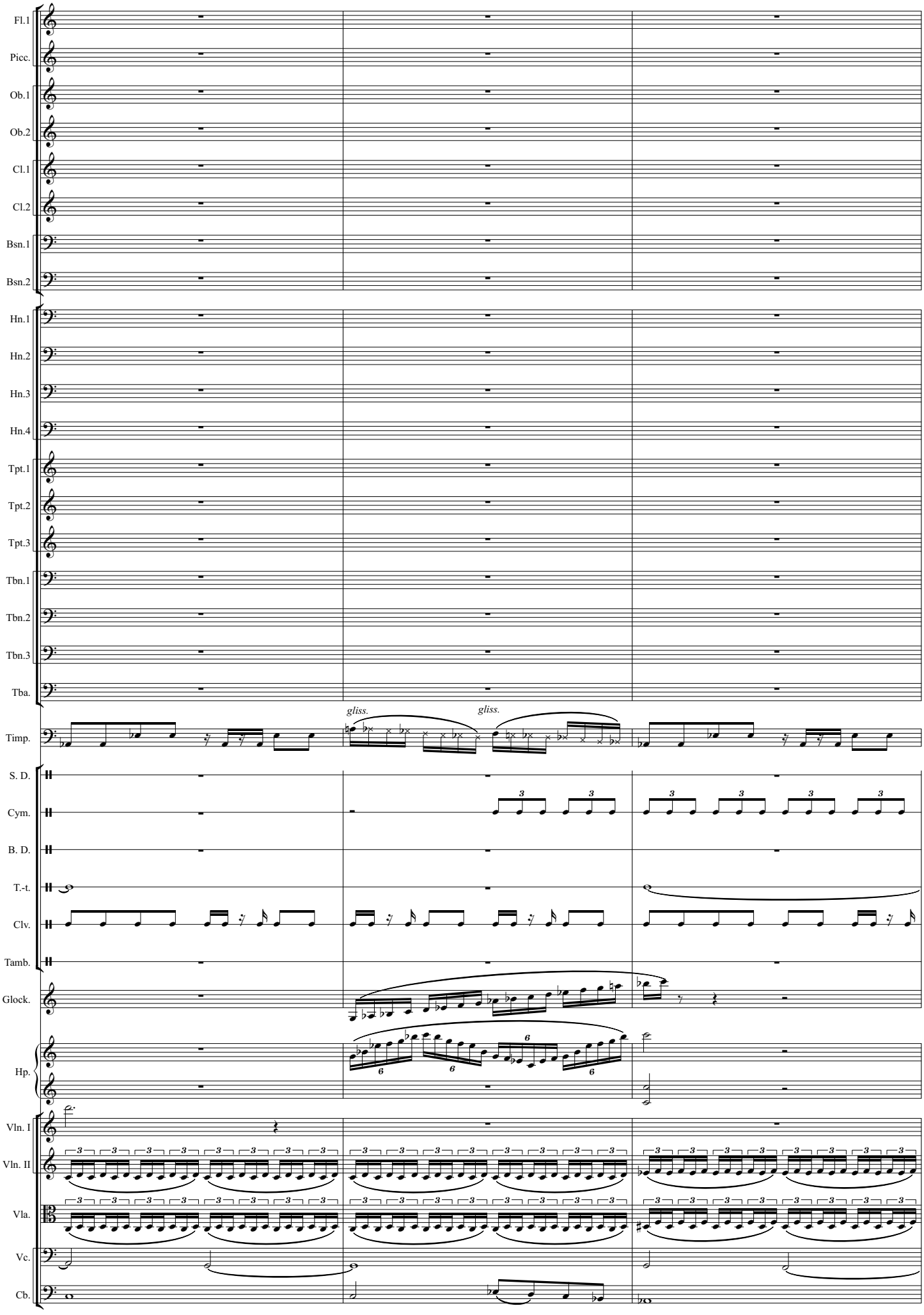

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
gliss.
gliss.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


430
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
430


Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
gliss.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


435
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
435
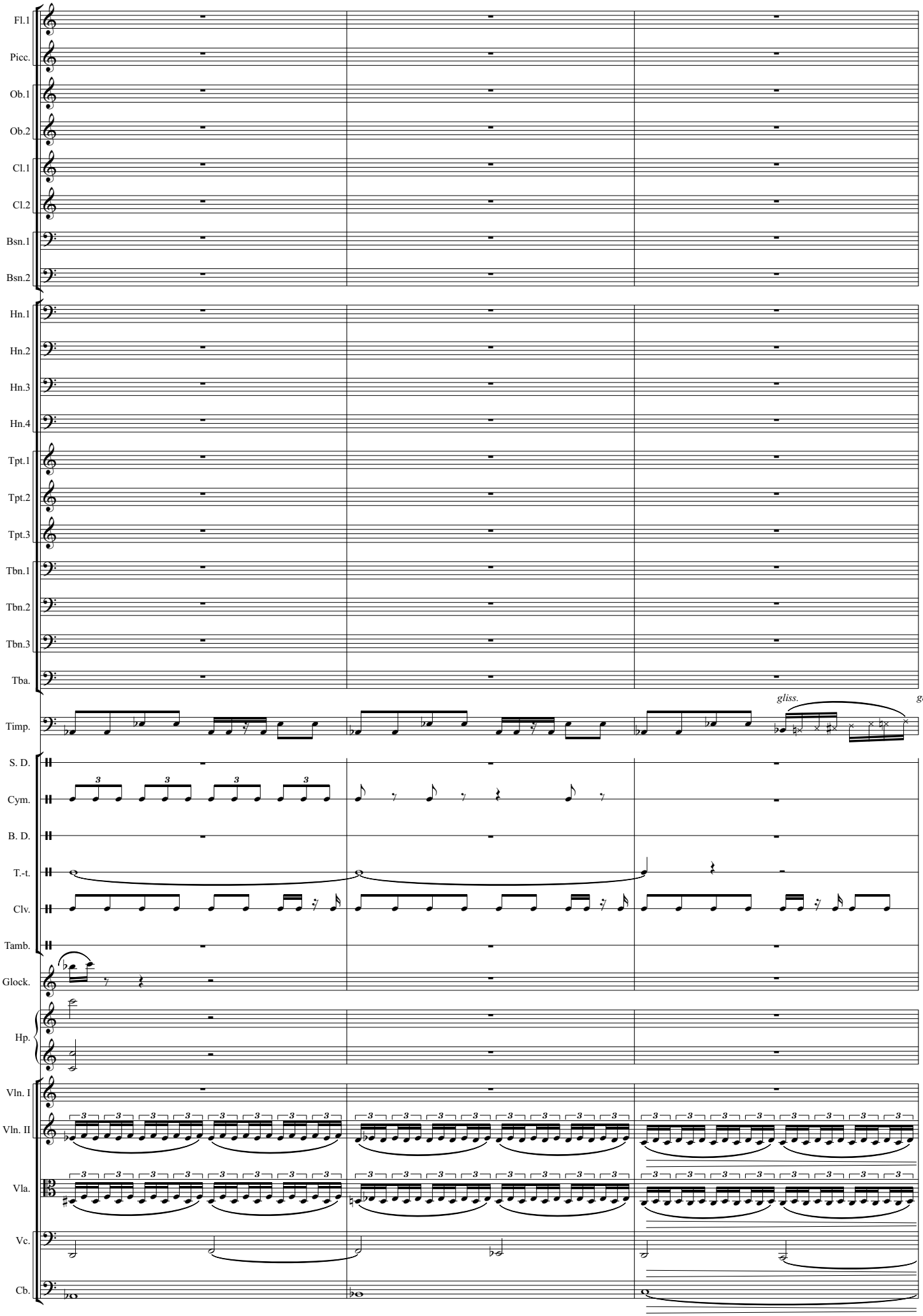

440
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
gliss.
gliss.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
440

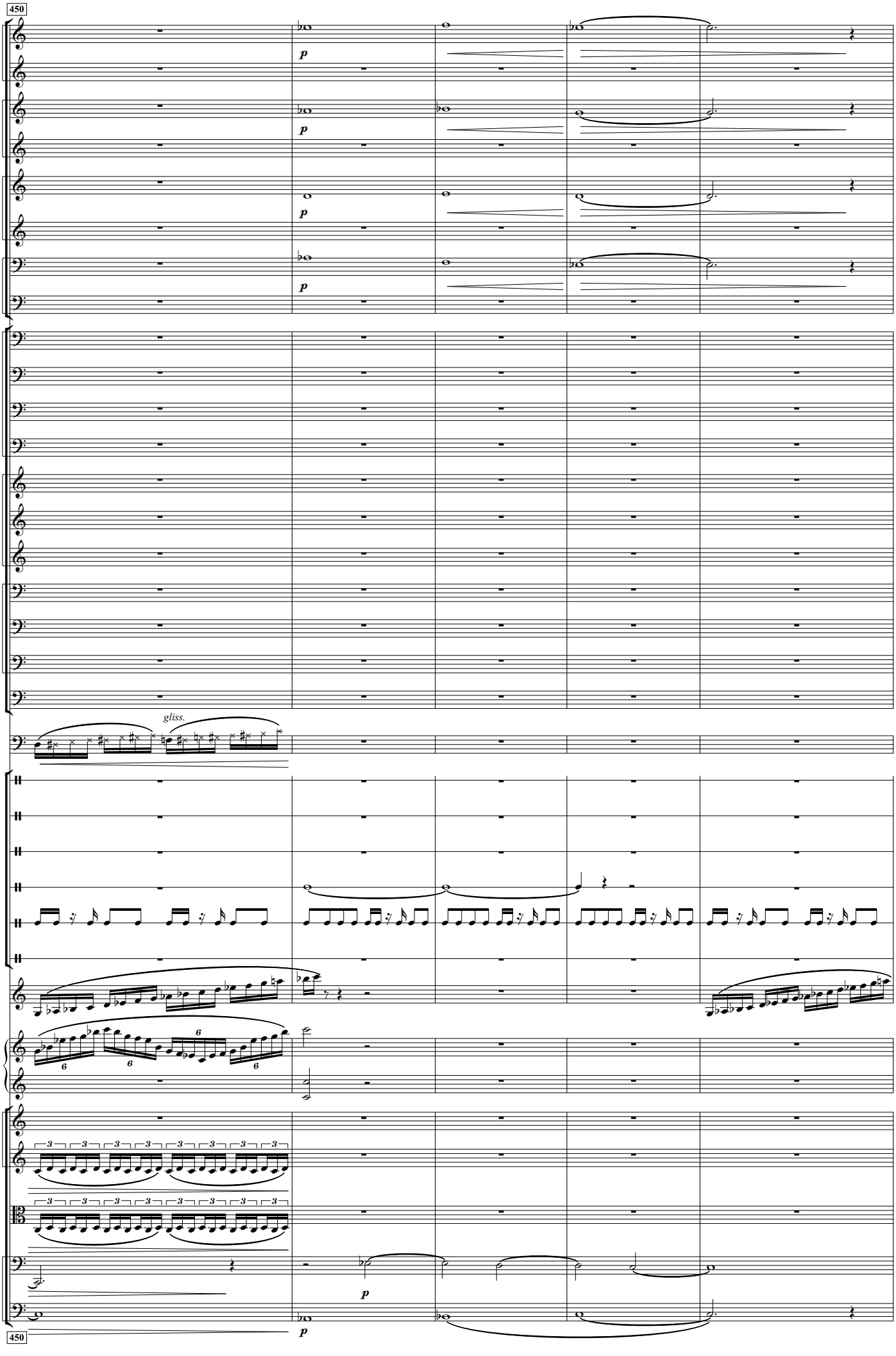

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

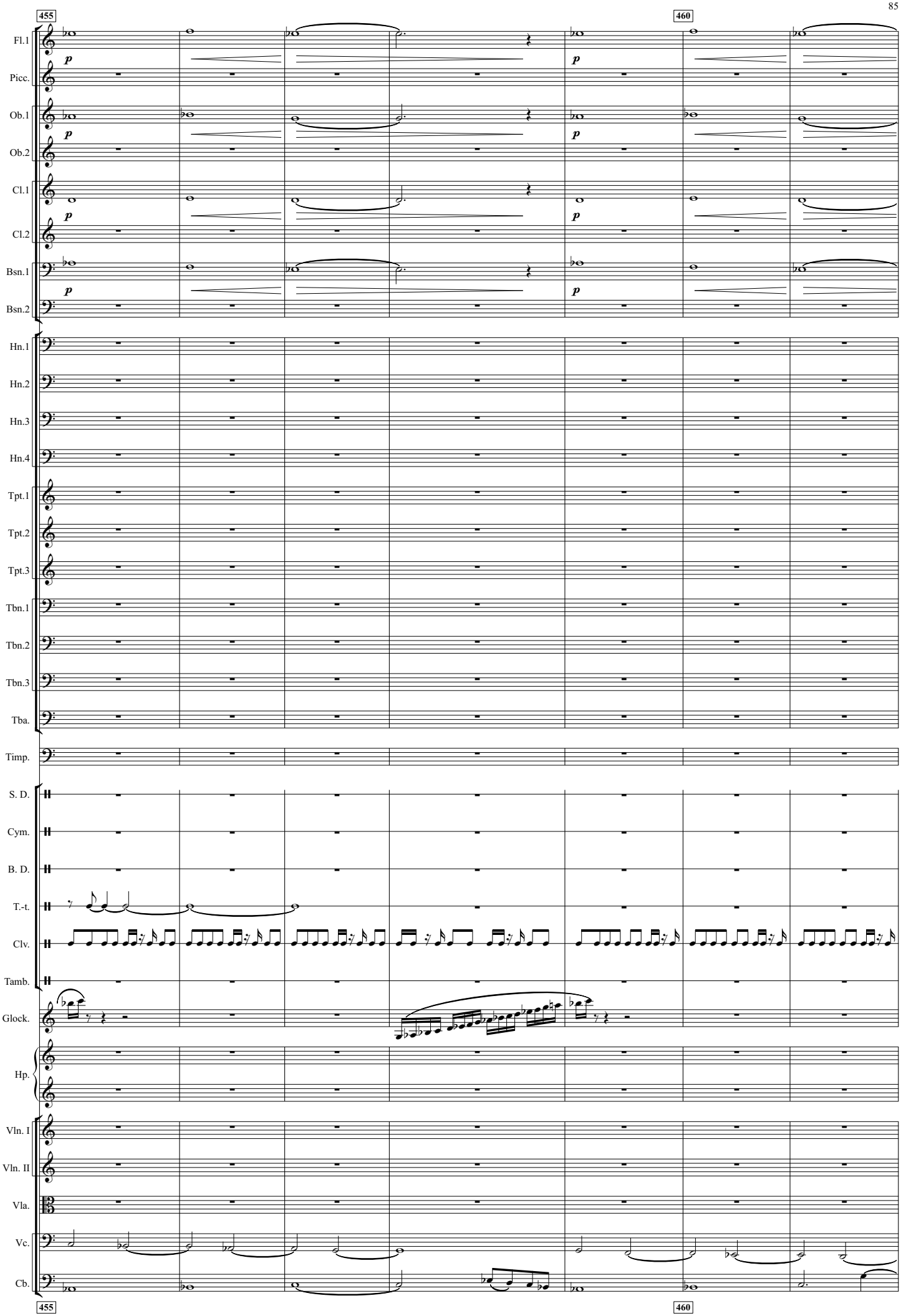
445

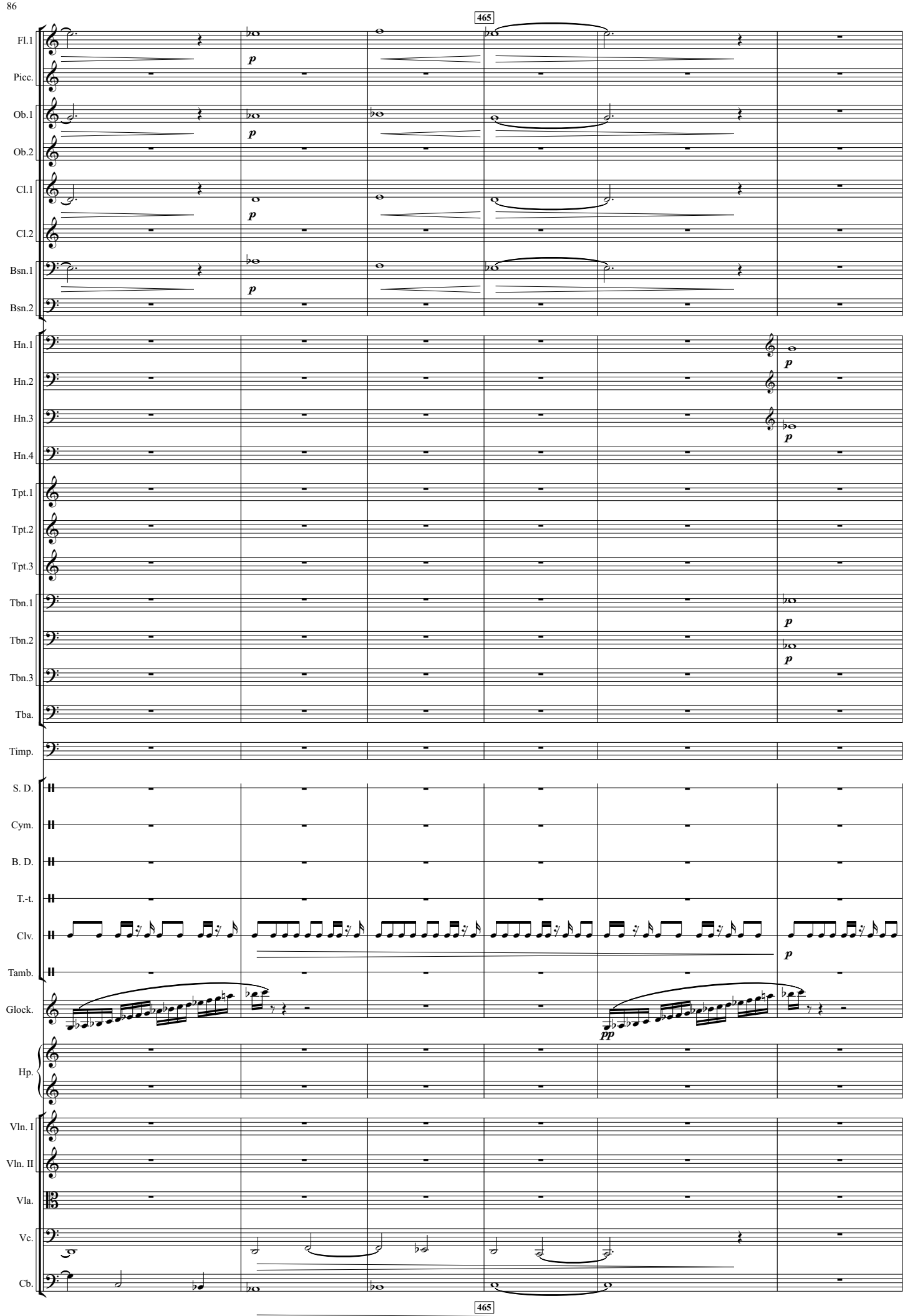
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

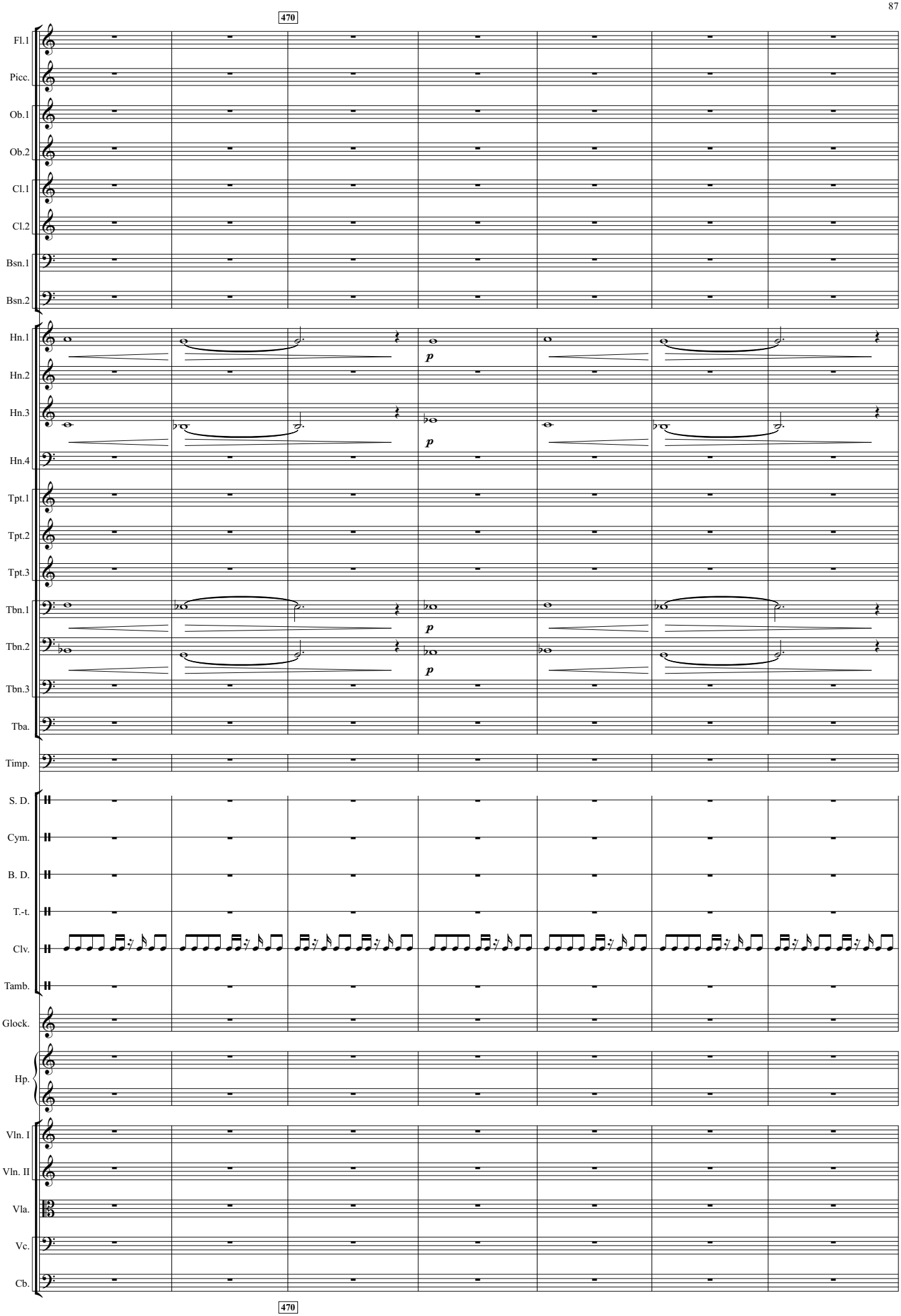
gliss. *gliss.*

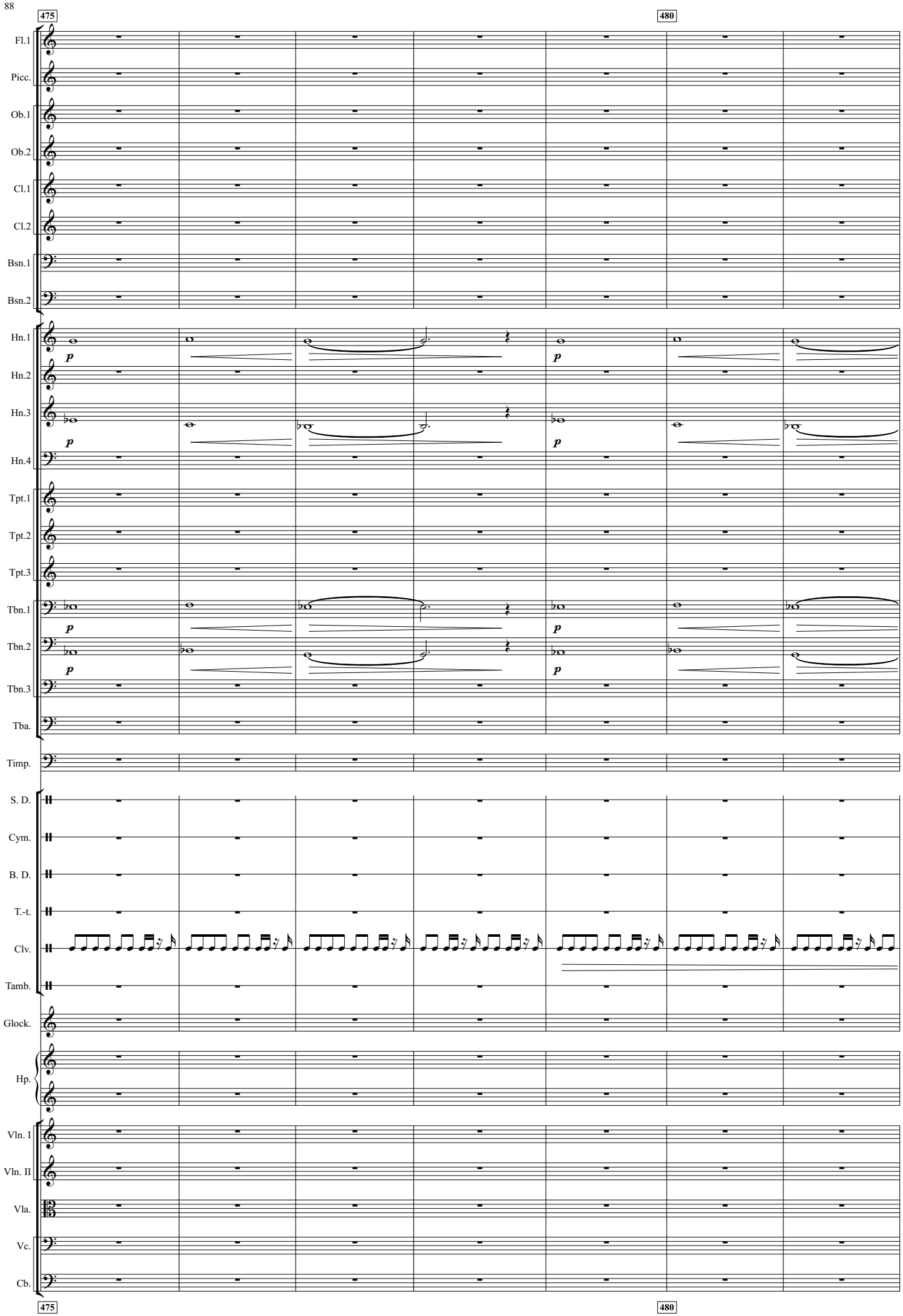

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


450
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
gliss.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
450


455
460
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
455
460


465
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
465


470
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
470


475
480
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
475
480

485

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
pp
Tamb.
Glock.
Hp.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
pp

490

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.

solo

Vln. I
pp
solo

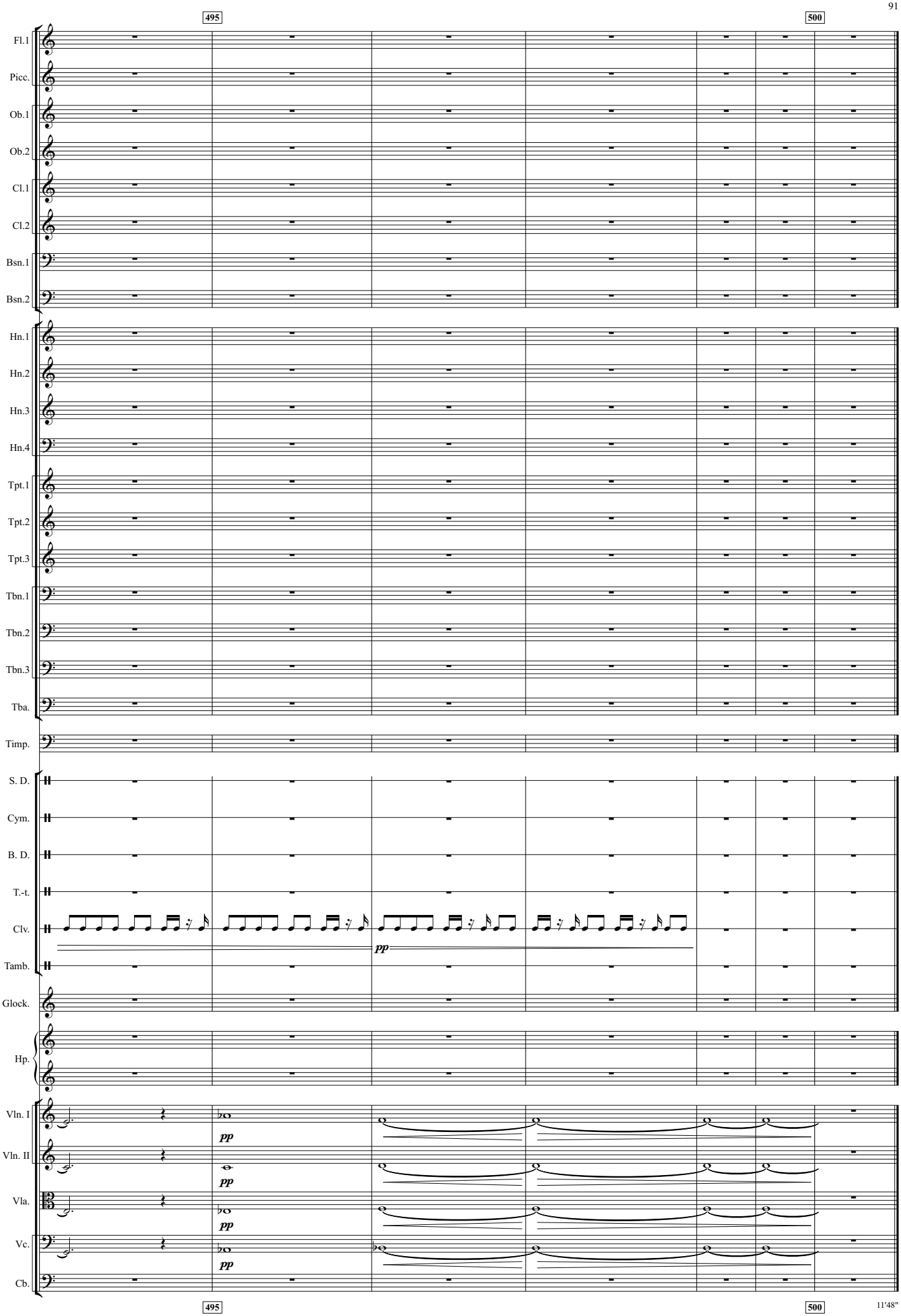
Vln. II
pp
solo

Vla.
pp
solo

Vc.
pp

Cb.

490

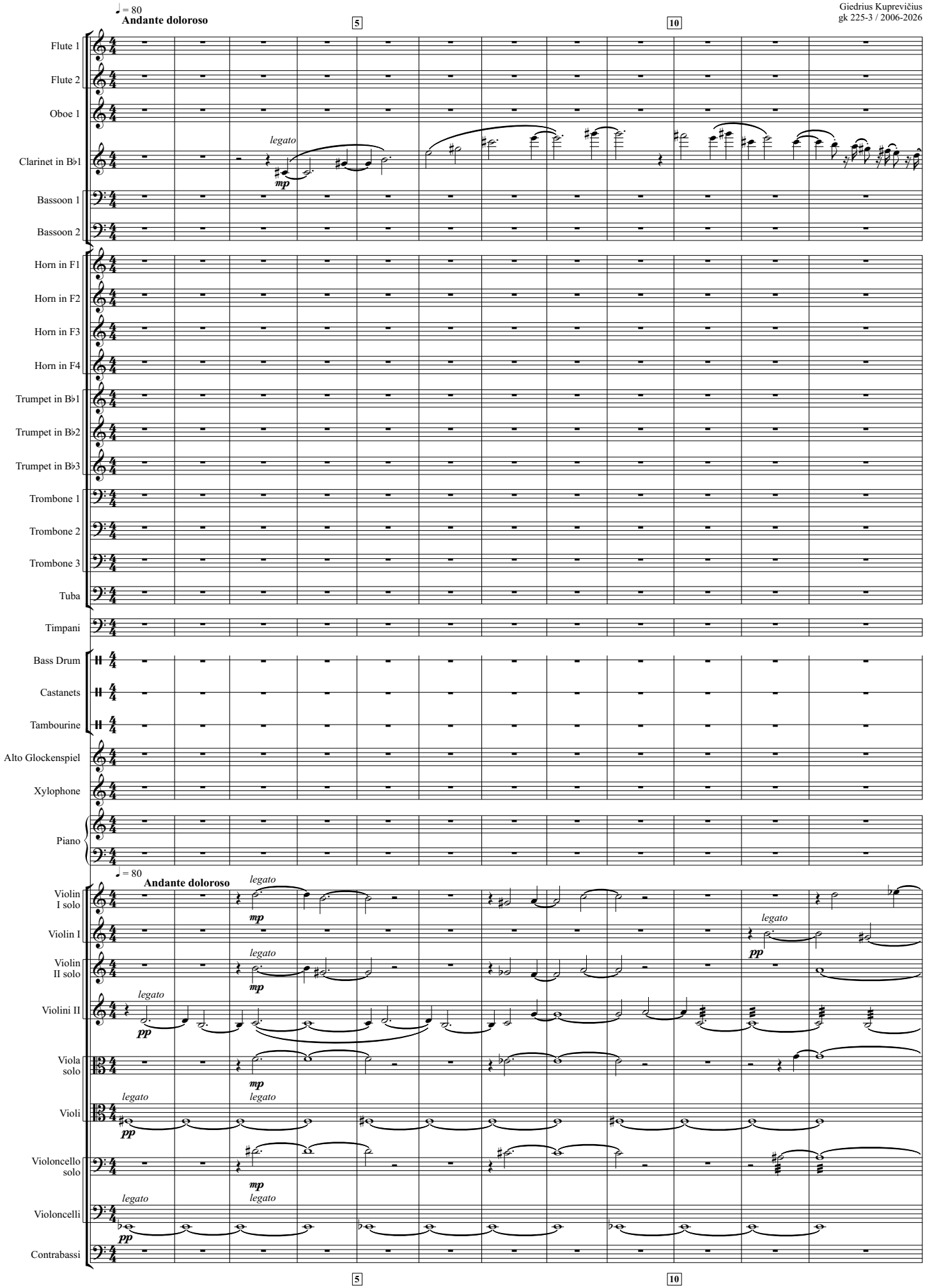

495
500
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
T.-t.
Clv.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp
pp
pp
495
500

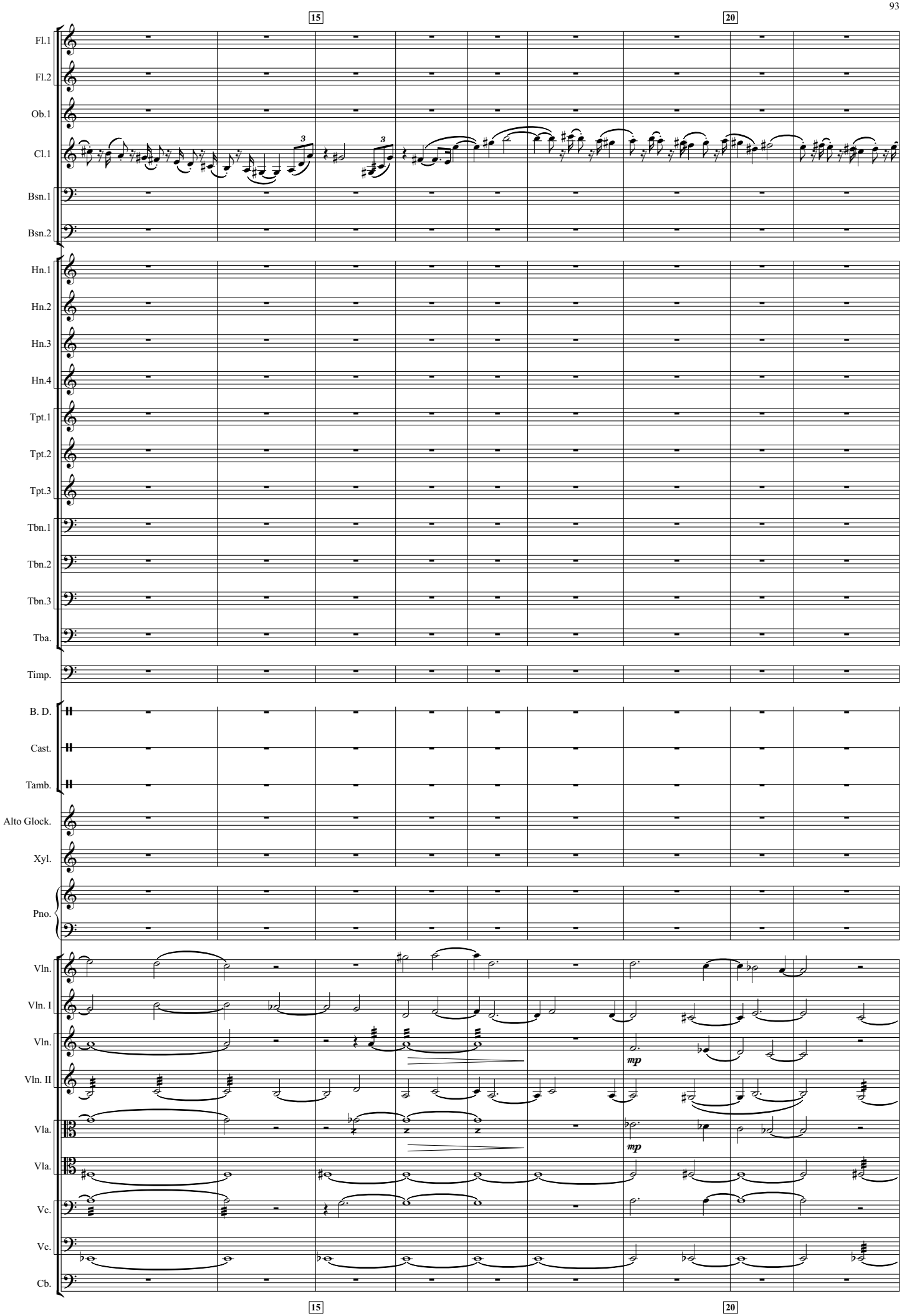
ANGELAS IŠ PUSTELNIKŲ

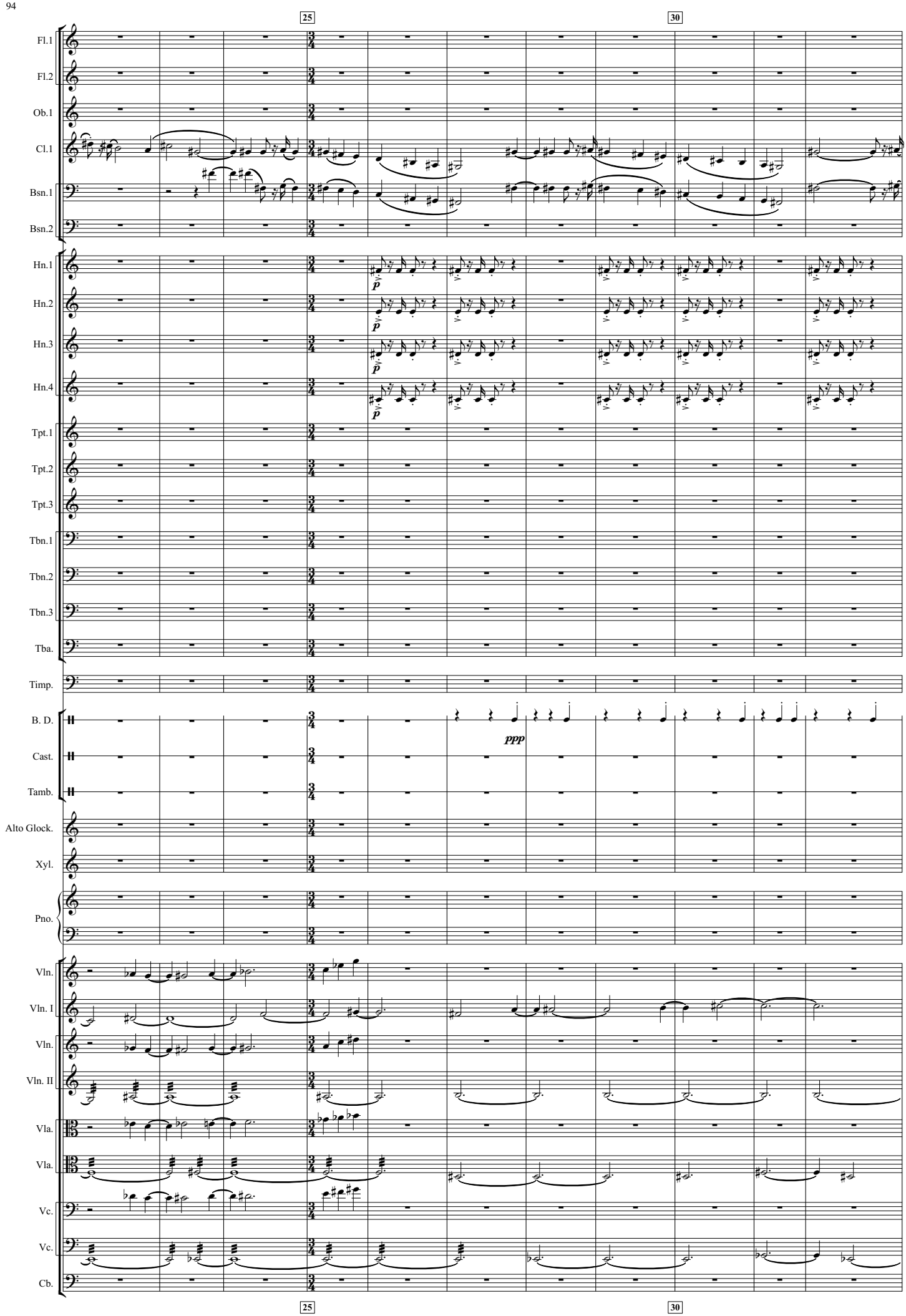
The Angel from Pustelniki

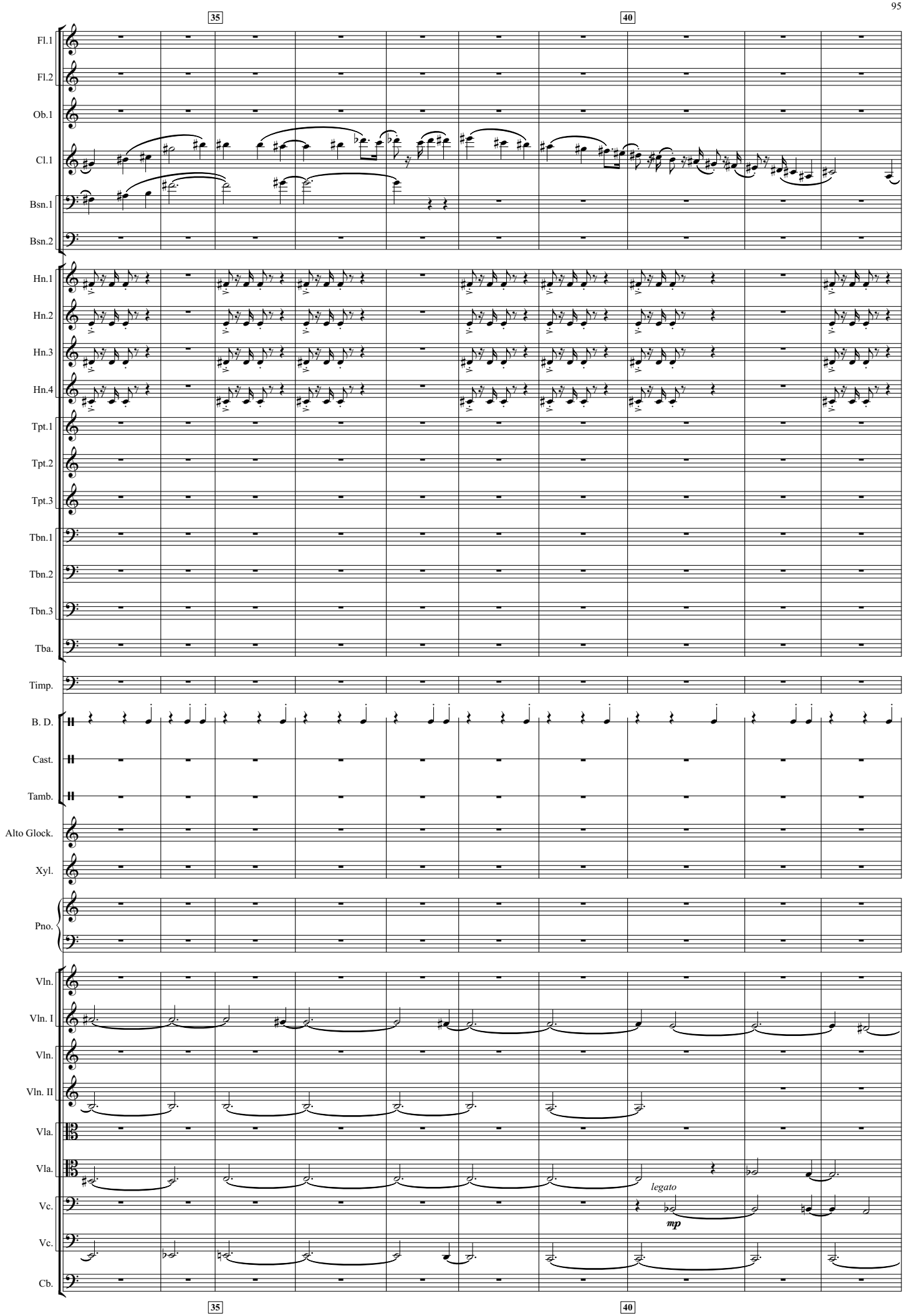
3.Andante doloroso
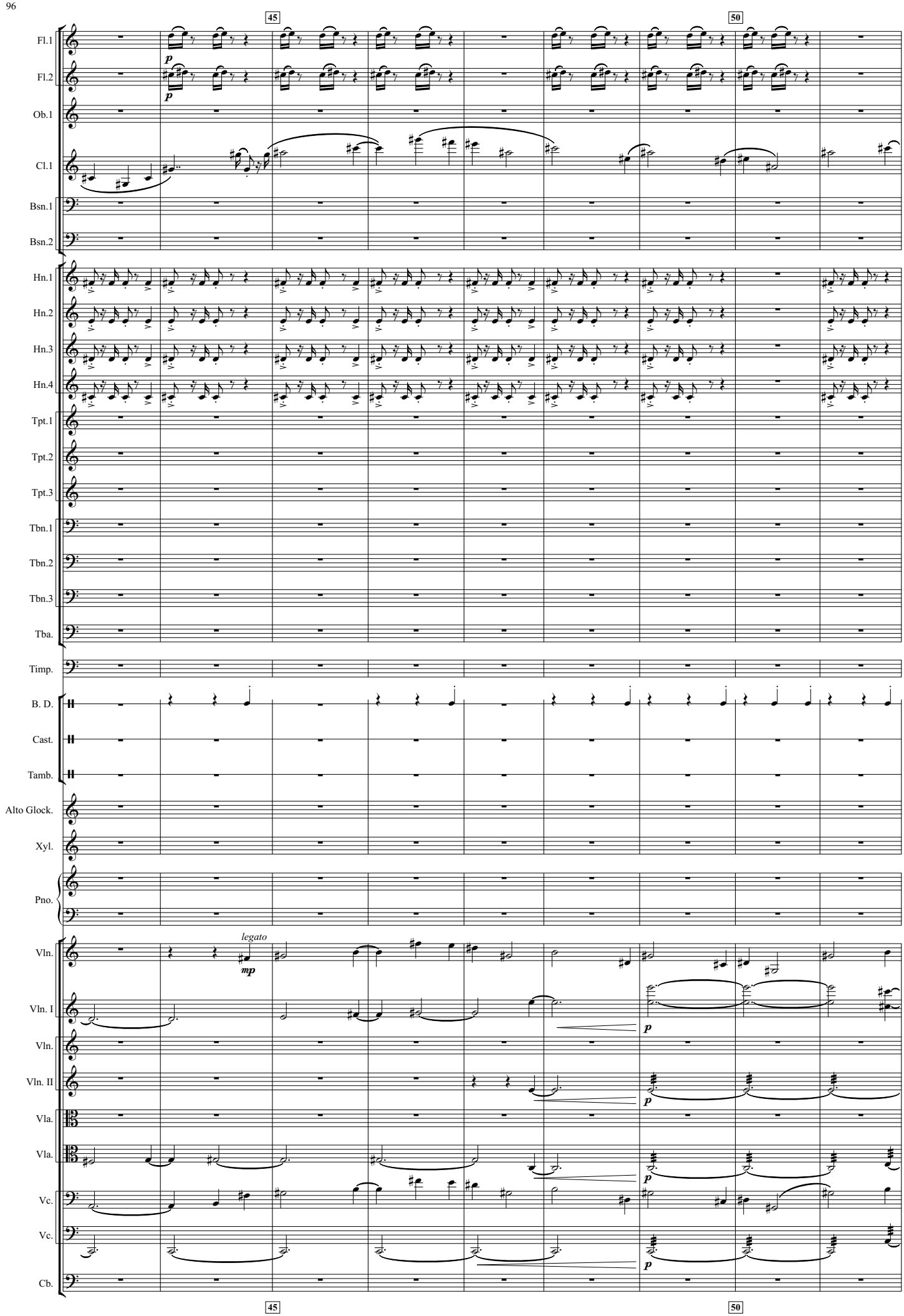
Giedrius Kuprevičius
gk 225-3 / 2006-2026
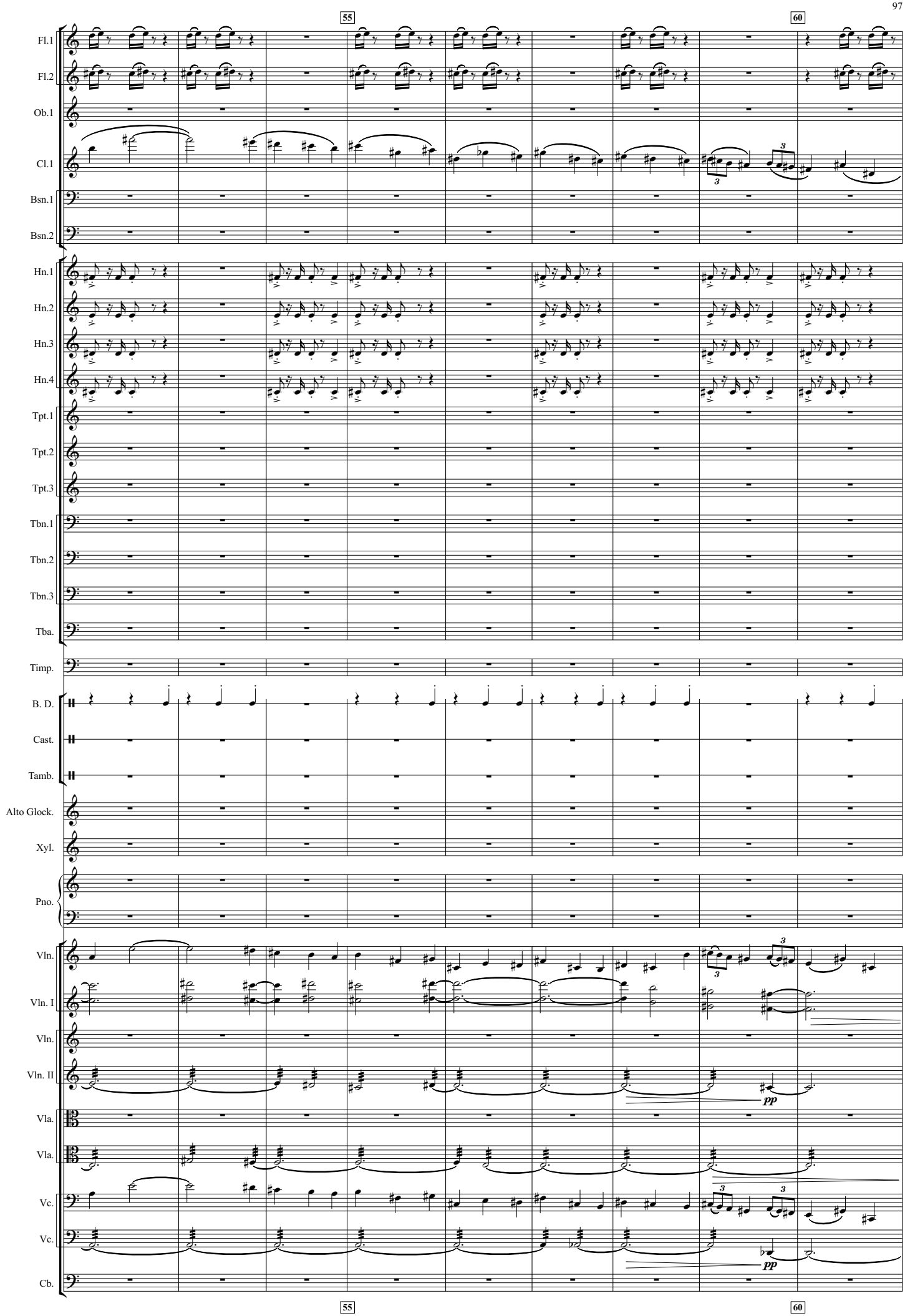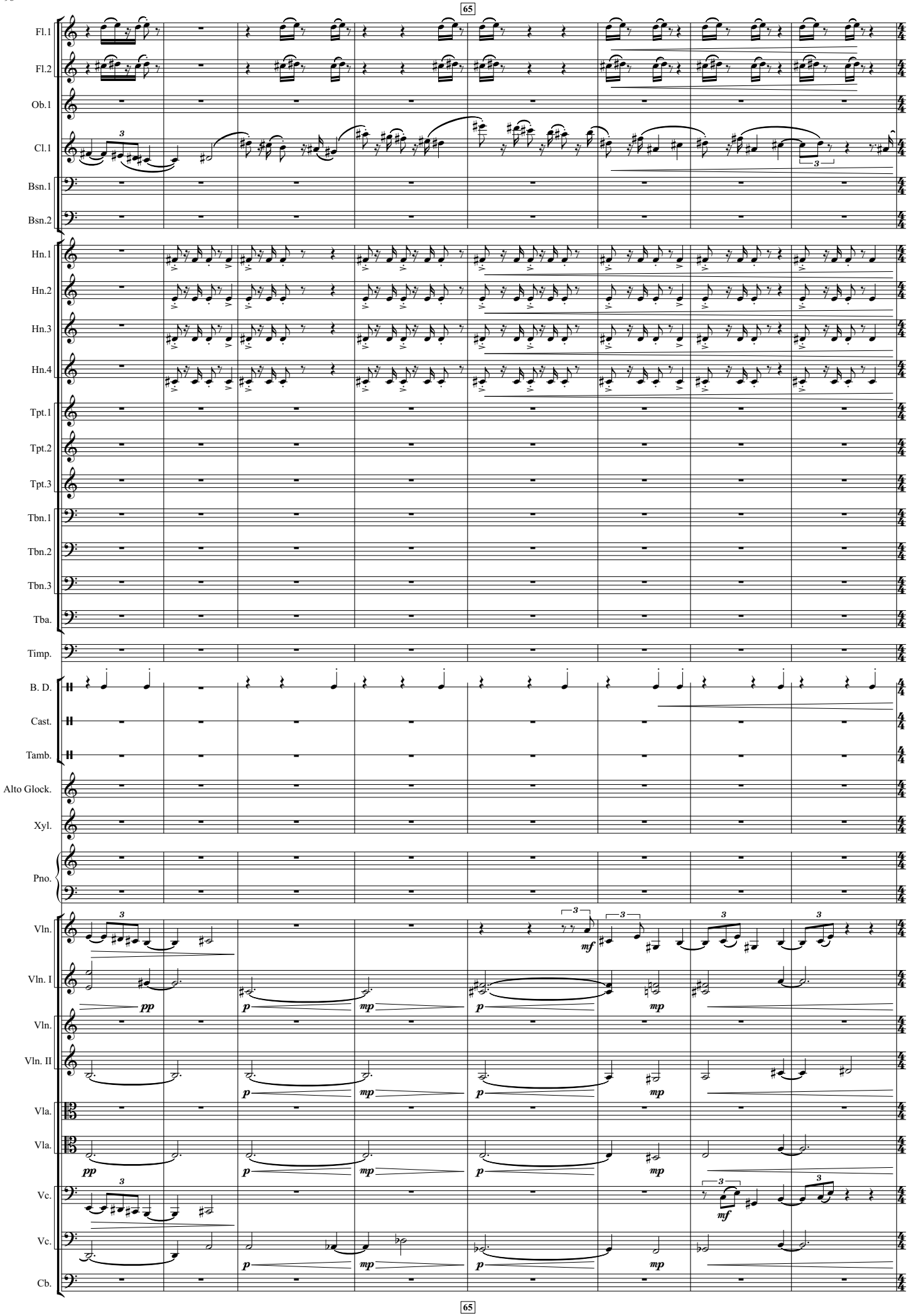



15
20
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
mp
mp
15
20
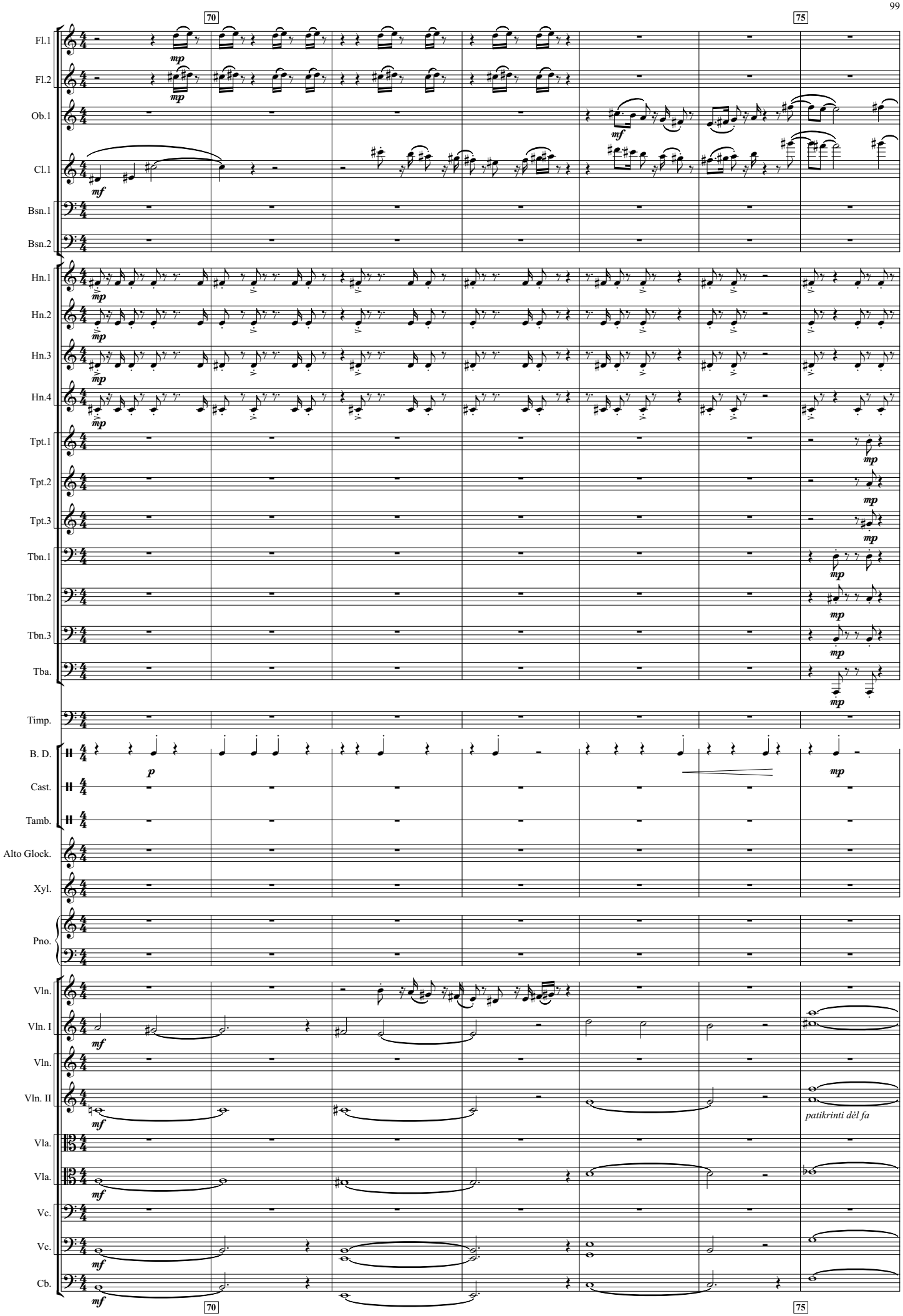

25
30
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
ppp
25
30
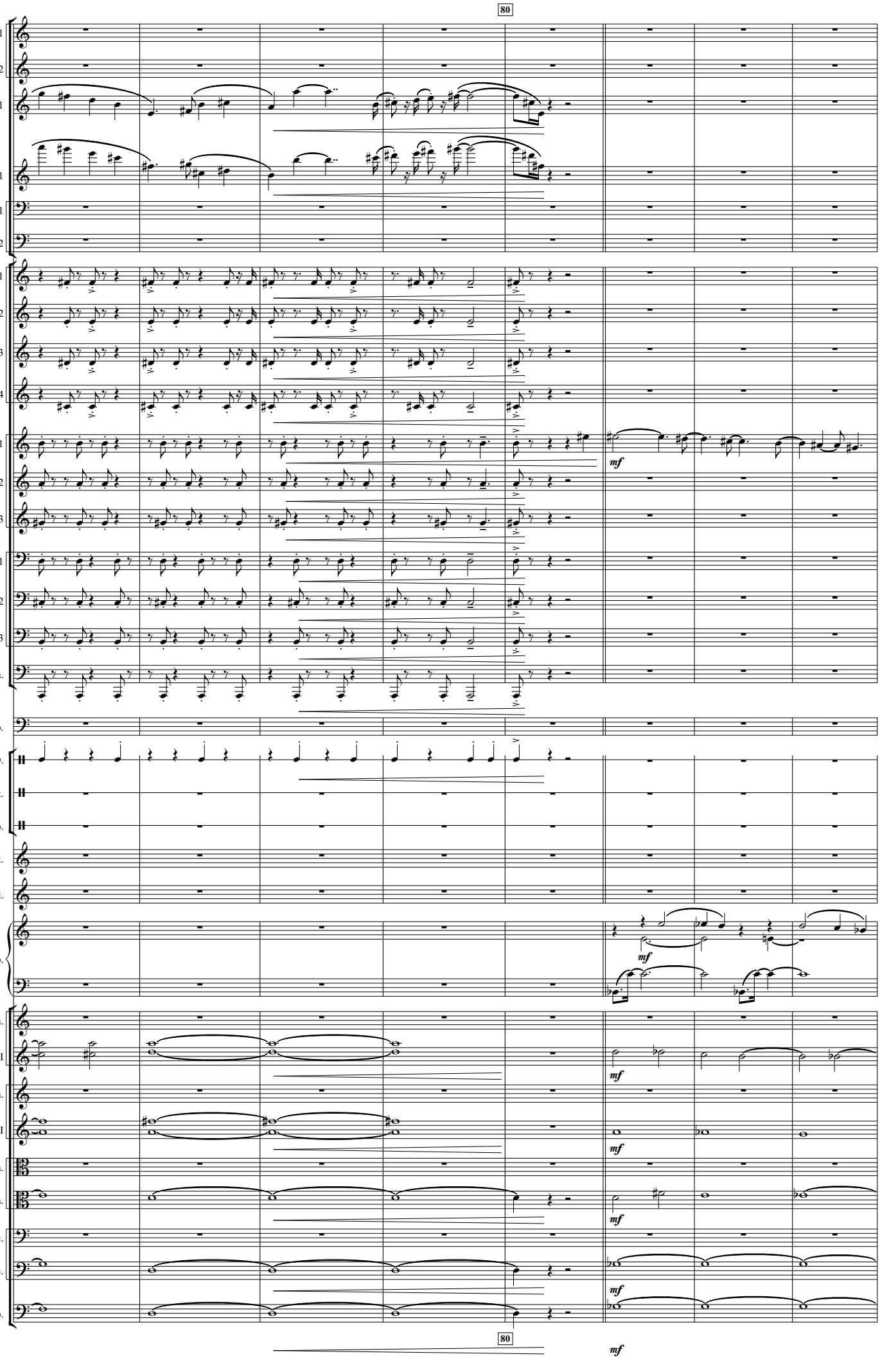

35
40
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
legato
mp
35
40
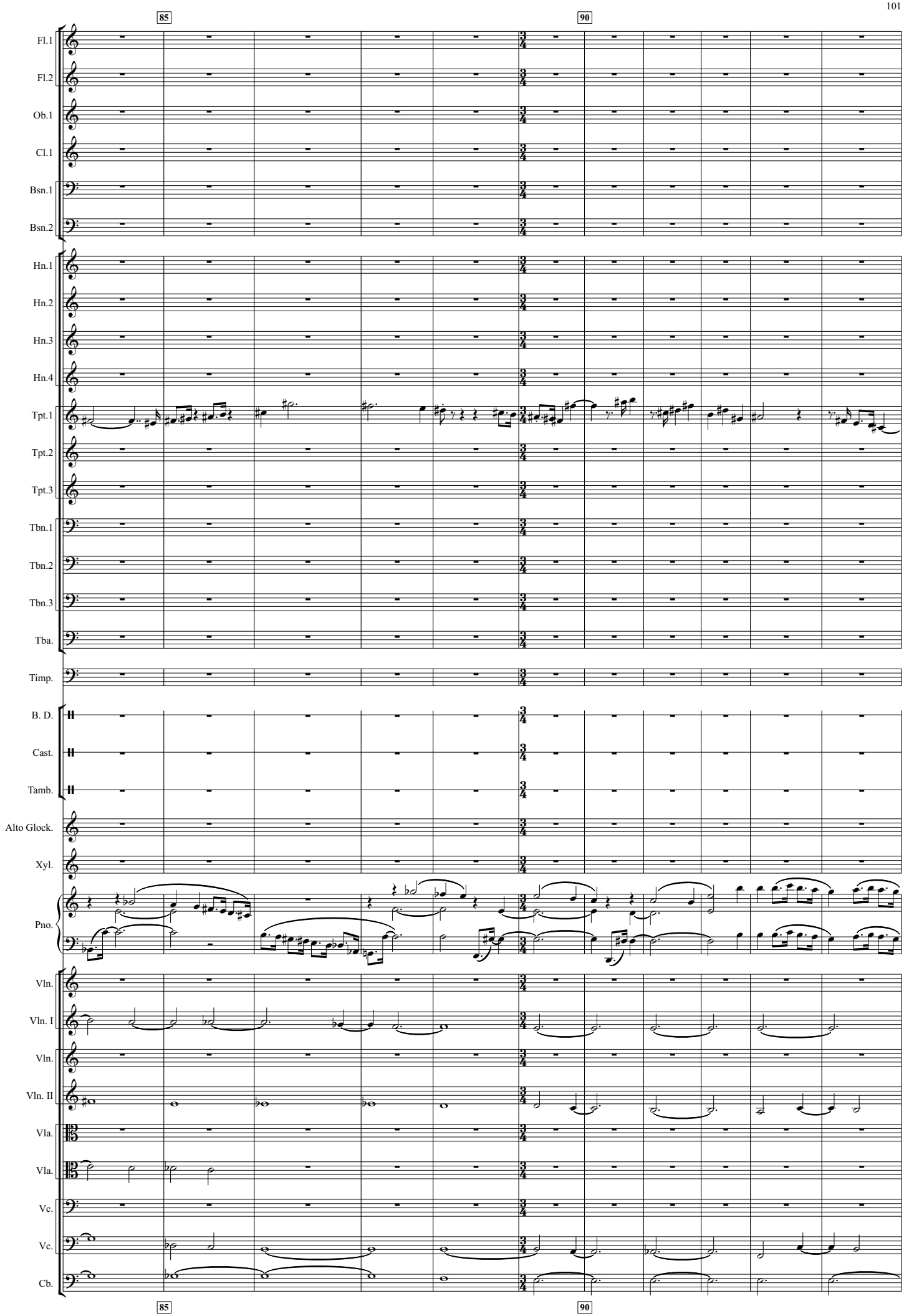

45
50
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
p
mp
legato
45
50

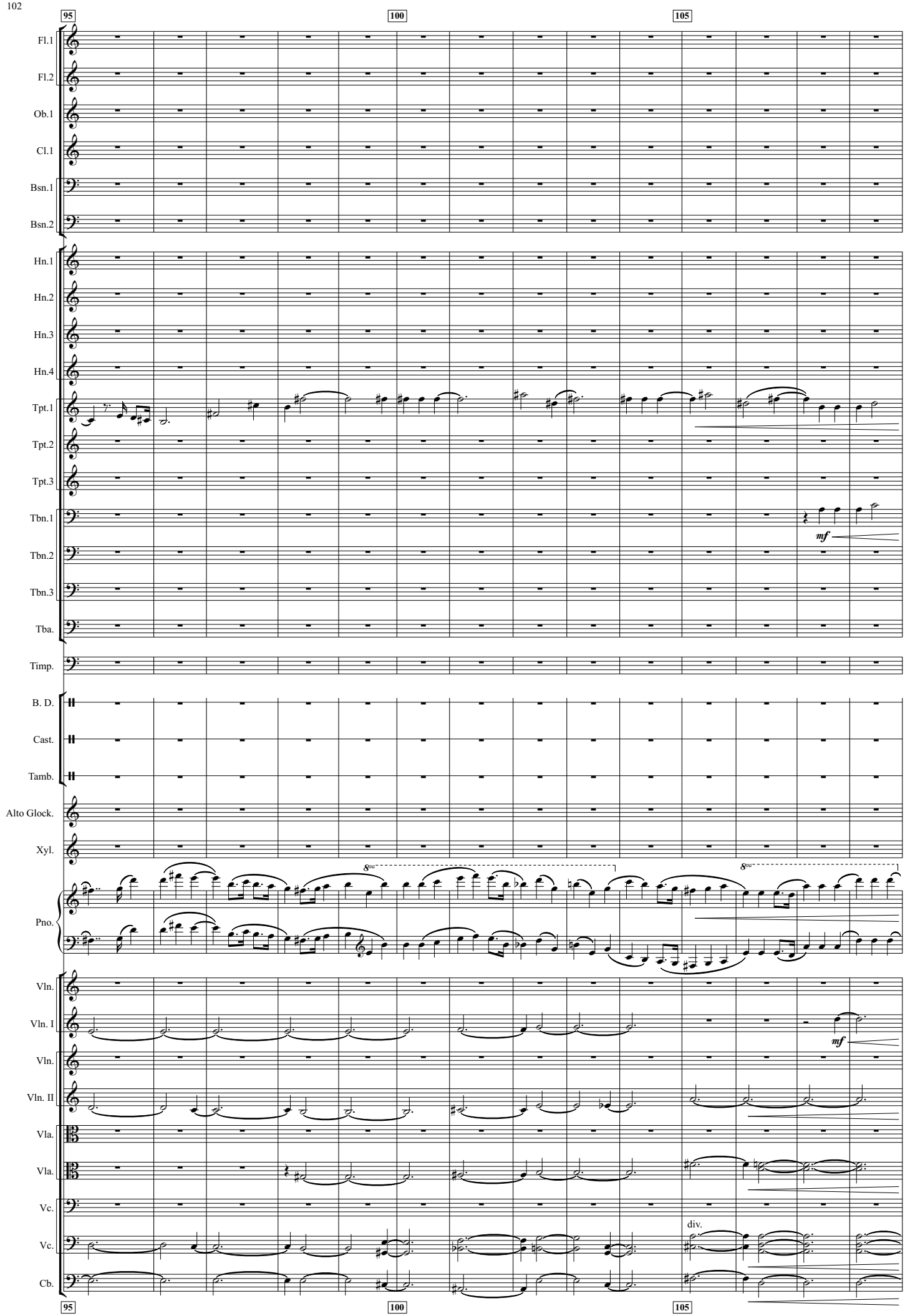

55
60
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
pp
pp
55
60
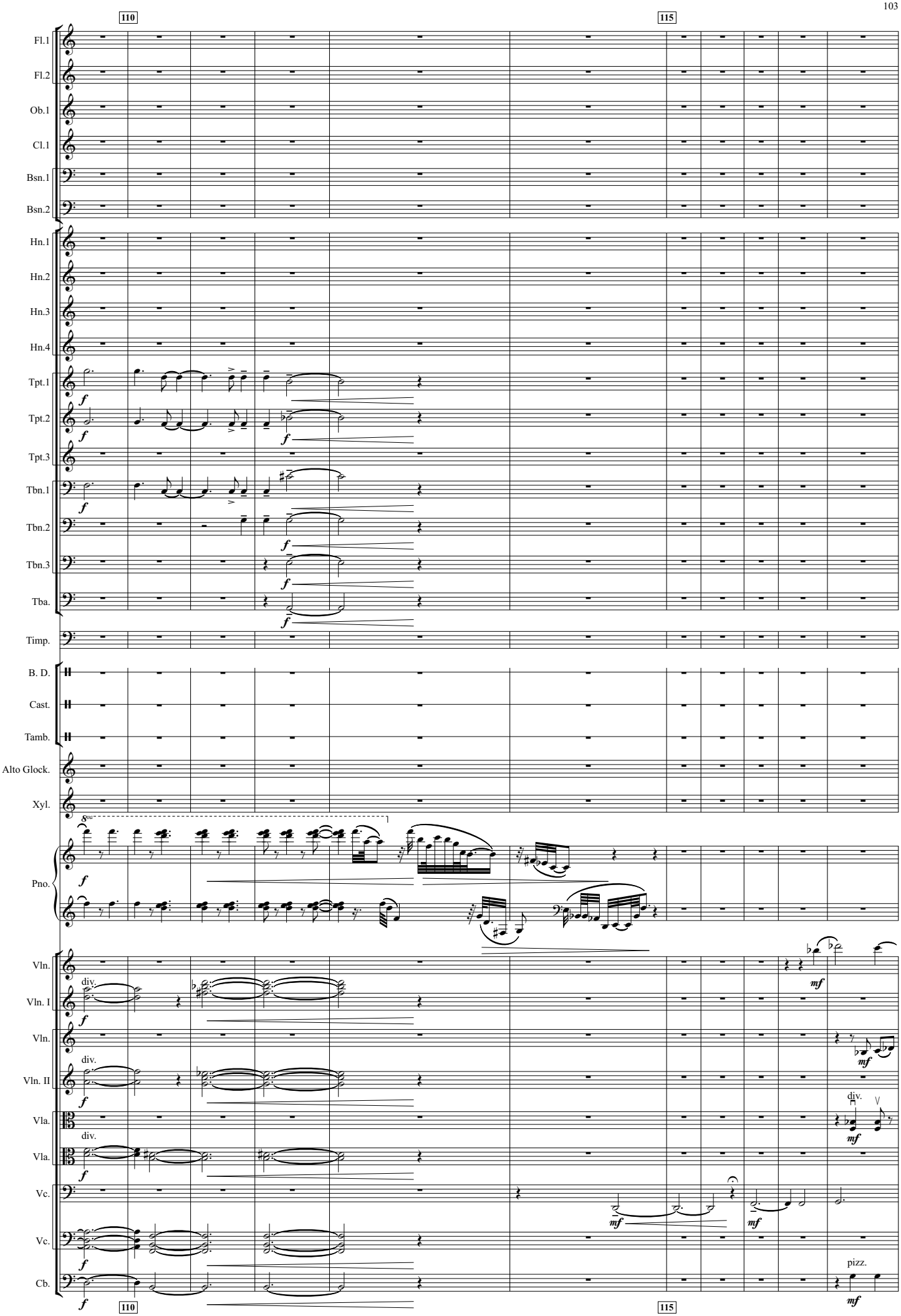

65
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
pp
p
mp
mf
65

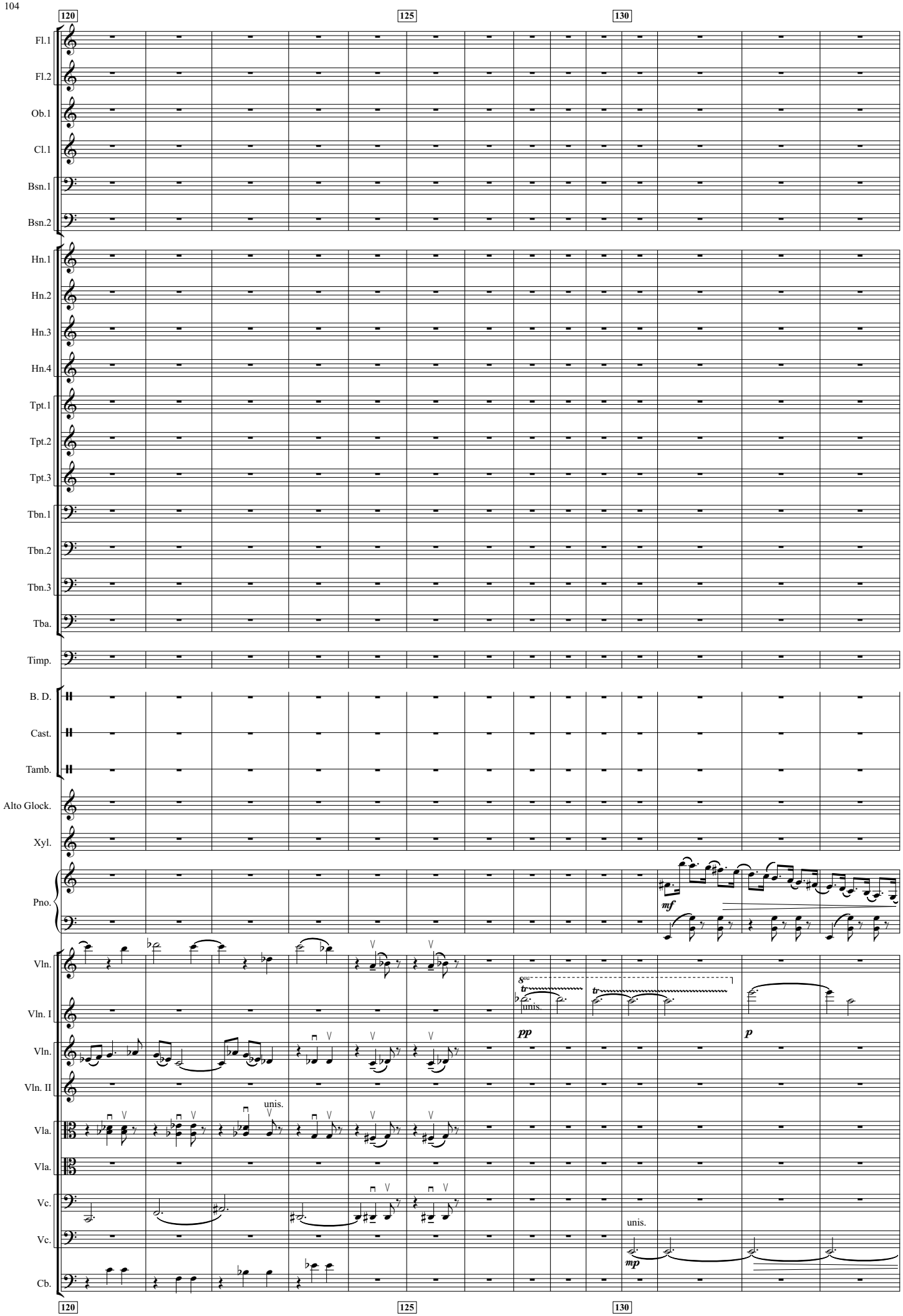

70
75
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
mp
mf
p
patikrinti dėl fa
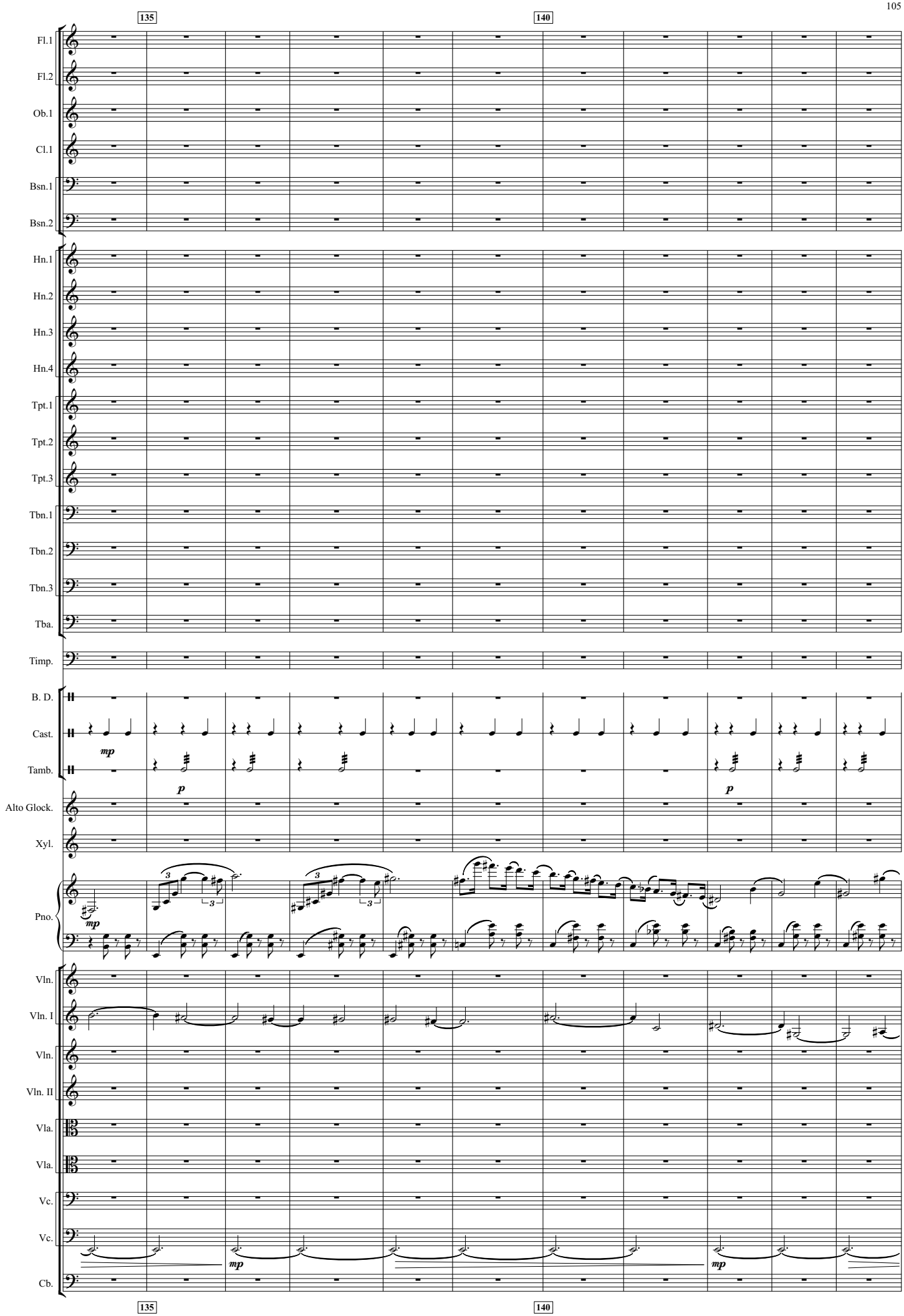

80
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
mf
80
mf
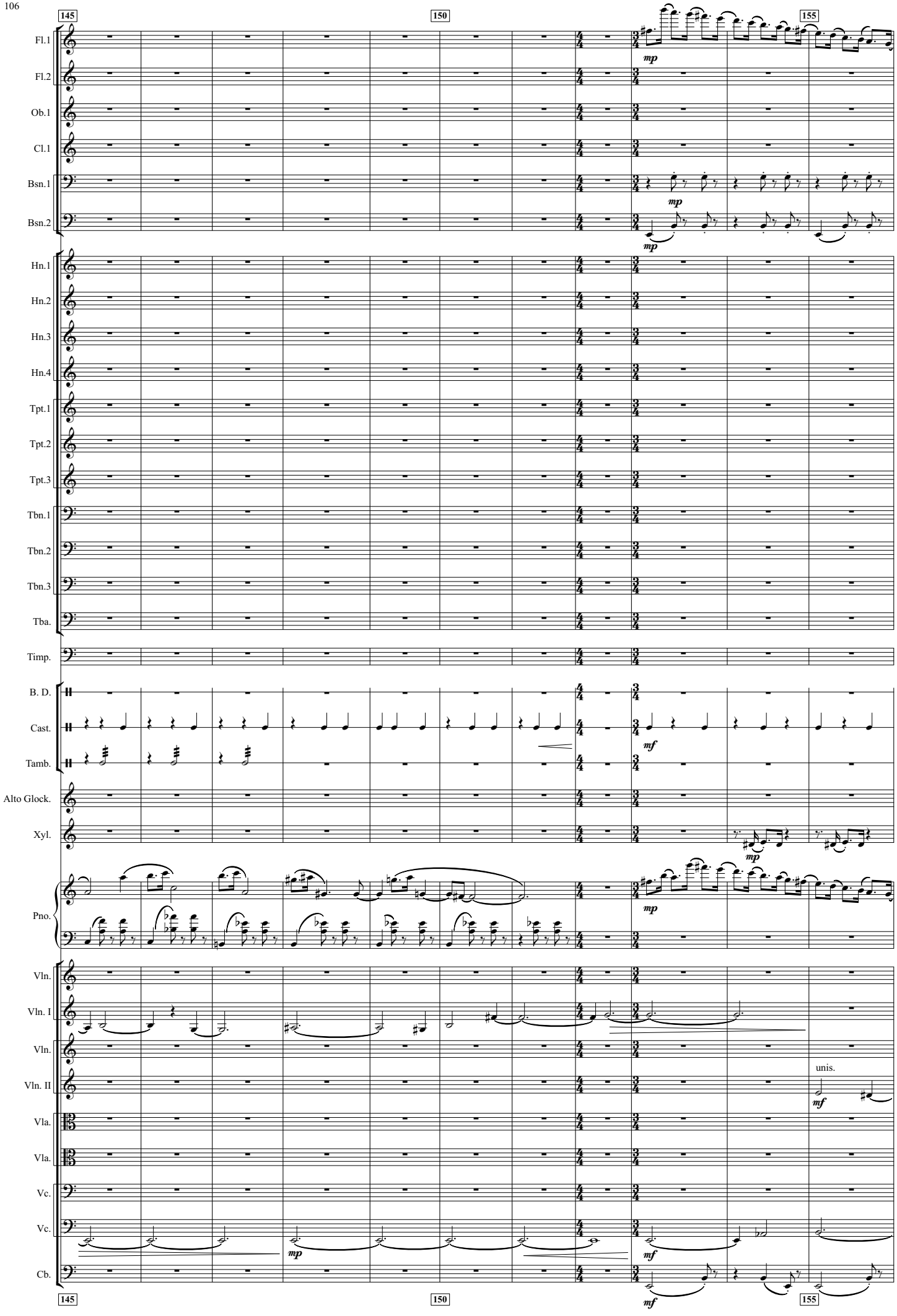

85
90
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
85
90

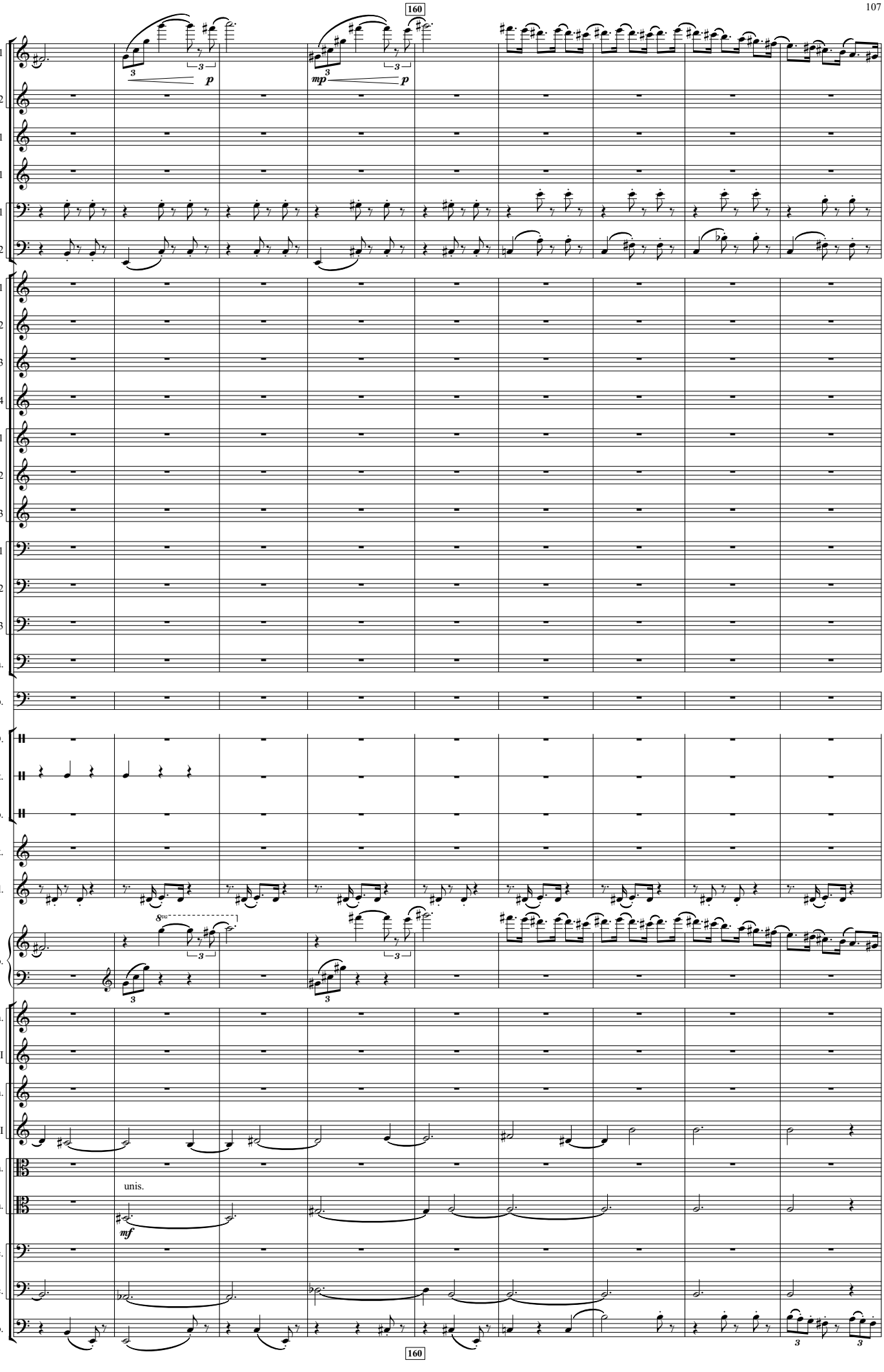

95
100
105
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
mf
mf
8va
8va
div.
95
100
105
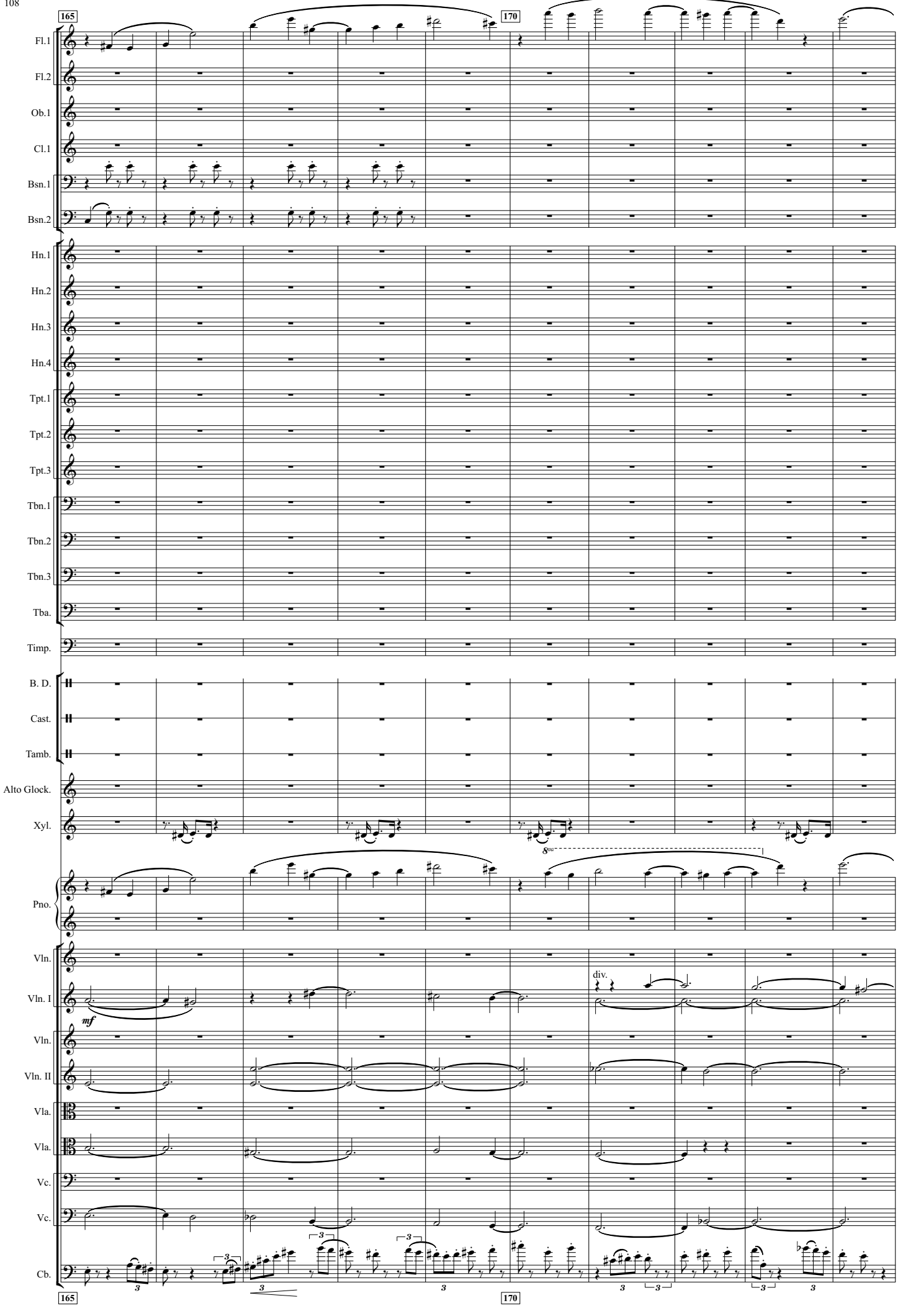

110
115
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
f
mf
div.
pizz.
110
115
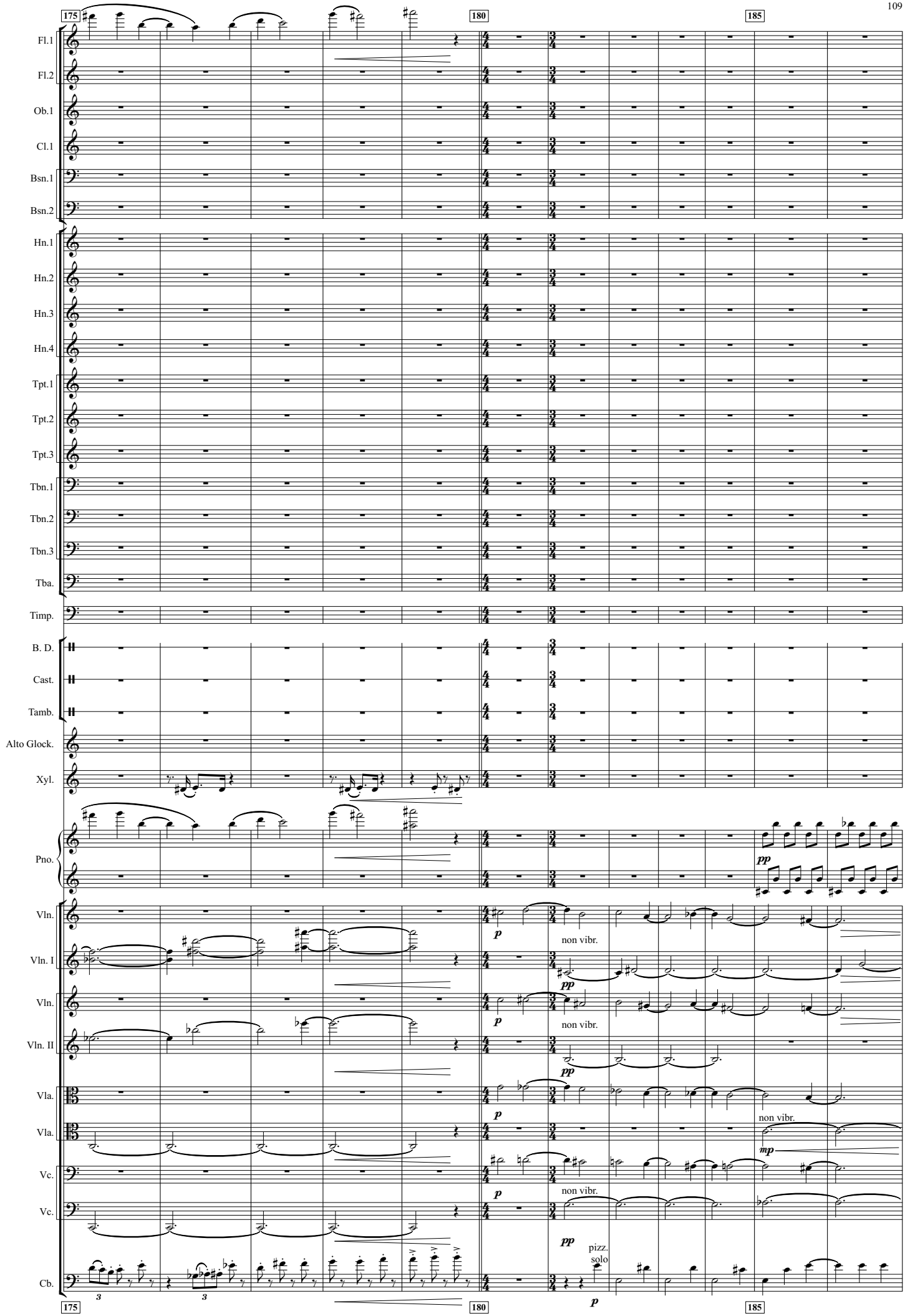

120
125
130
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
mf
Vln.
Vln. I
unis.
pp
Vln.
Vln. II
unis.
Vla.
Vla.
Vc.
Vc.
unis.
mp
Cb.
p
120
125
130
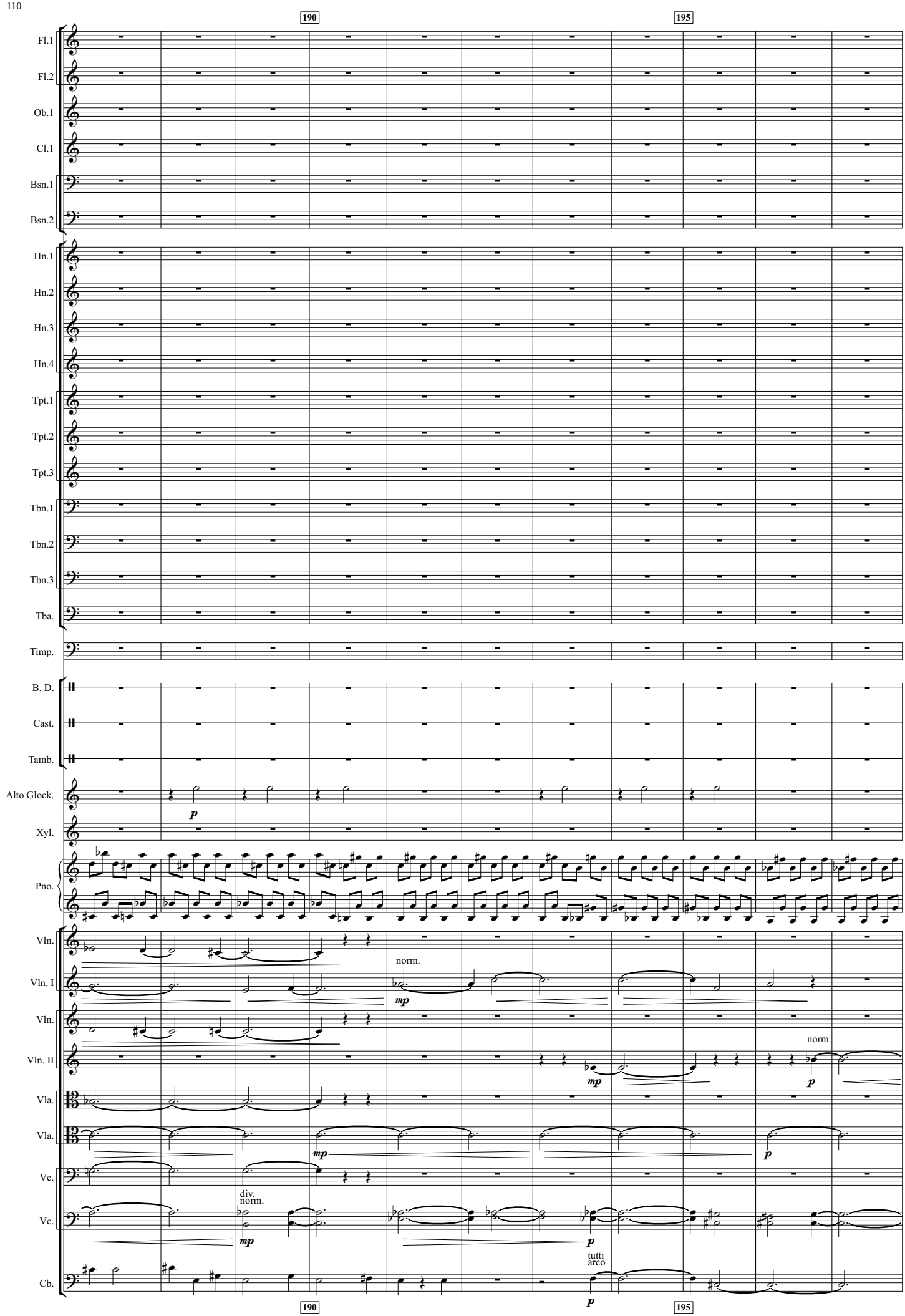

135
140
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
mp
p
mp
p
mp
mp
135
140
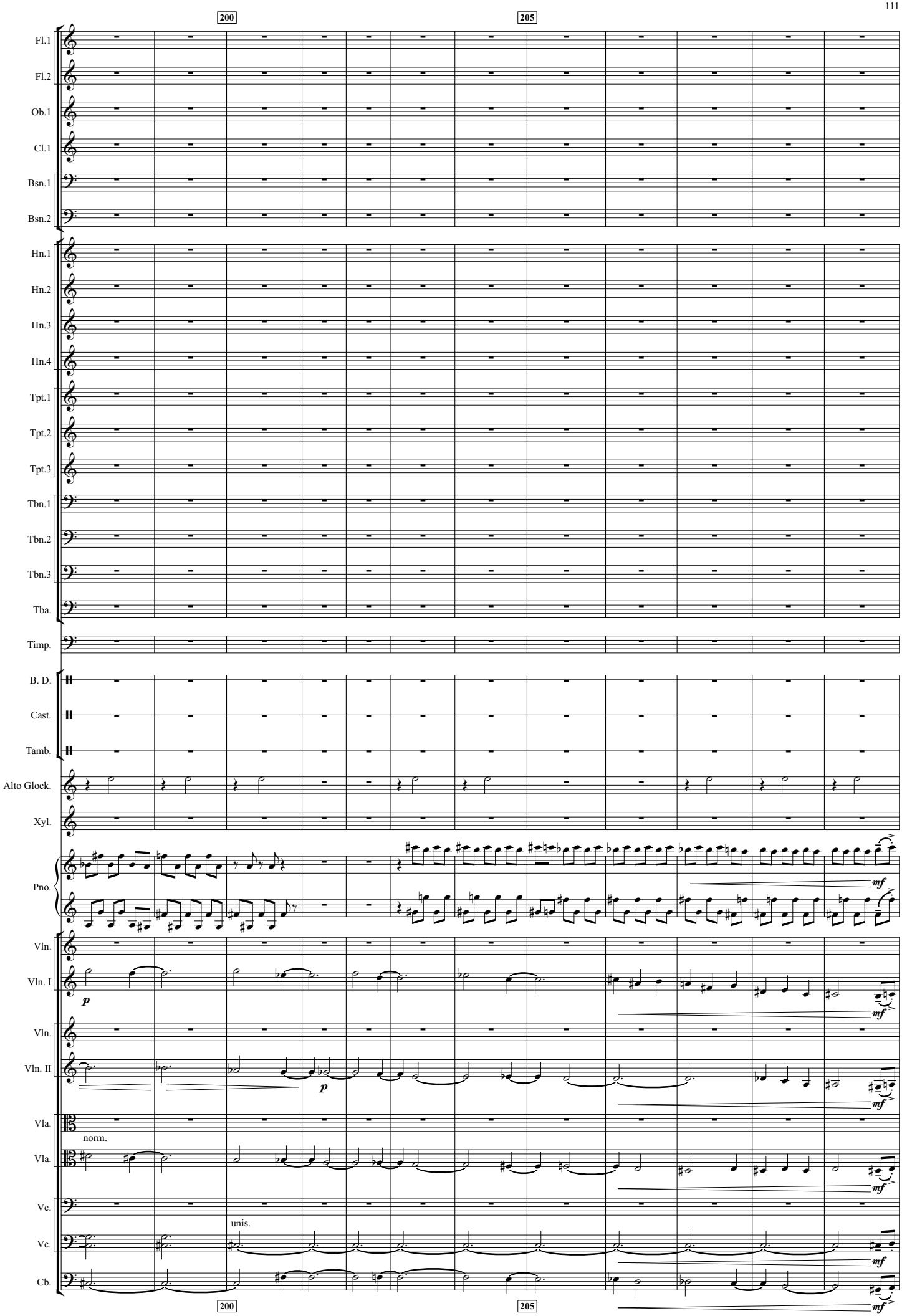

145
150
155
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
mp
mf
unis.
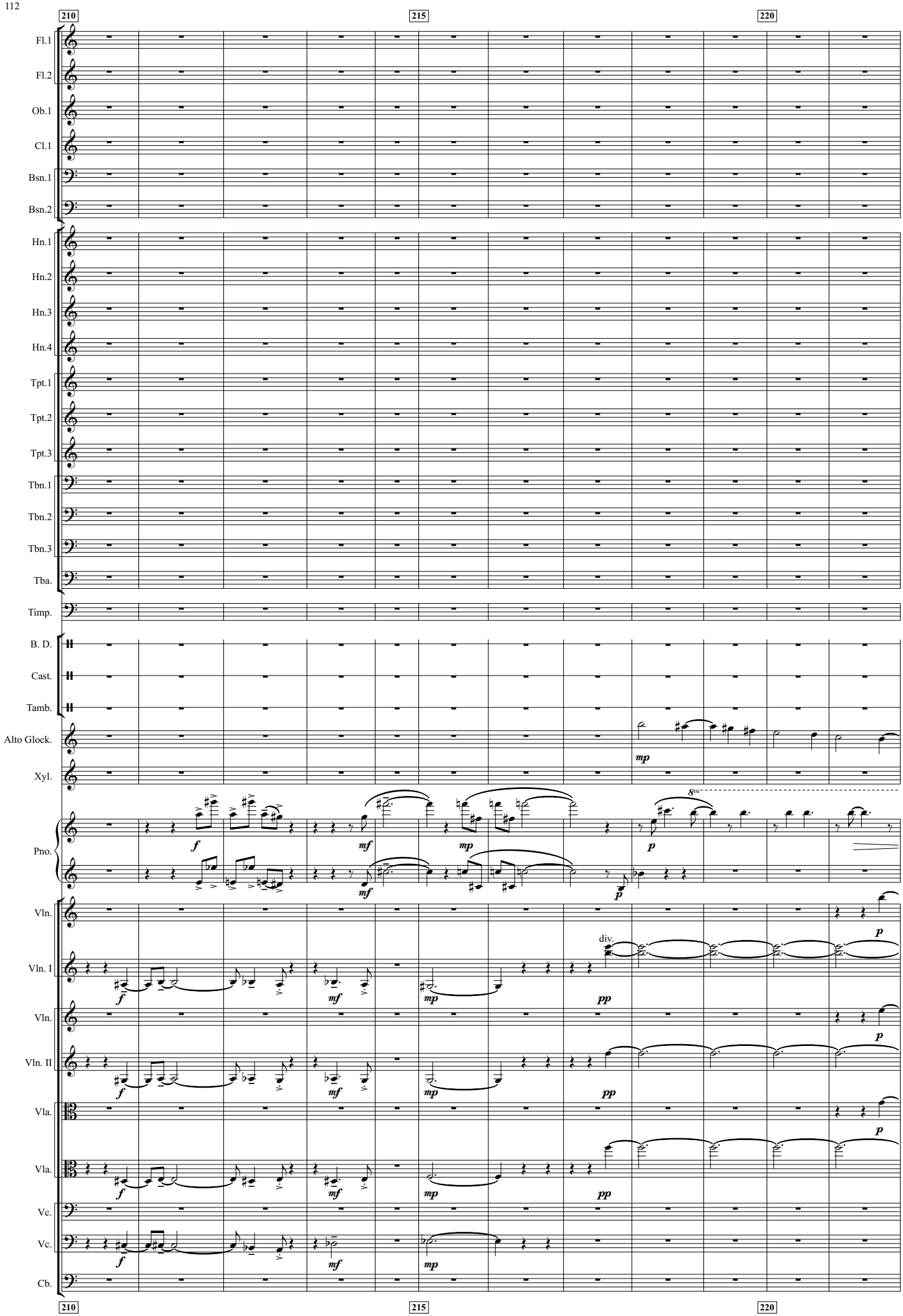

160
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
p
mp
p
unis.
mf
160


165
170
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
8va
Pno.
Vln.
Vln. I
mf
div.
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
3
165
170


175
180
185
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
pp
p
non vibr.
mp
pizz.
solo
3
3


190
195
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
p
norm.
mp
norm.
p
mp
p
div.
norm.
mp
p
tutti
arco
p
190
195


200
205
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
norm.
Vla.
Vc.
unis.
Vc.
Cb.
p
mf
p
mf
mf
mf
mf
mf
200
205


210
215
220
Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
div.
f
mf
mp
p
pp
8va
210
215
220

225 230

Fl.1
Fl.2
Ob.1
Cl.1
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
B. D.
Cast.
Tamb.
Alto Glock.
Xyl.
Pno.
Vln.
Vln. I
Vln.
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.

mf

pp

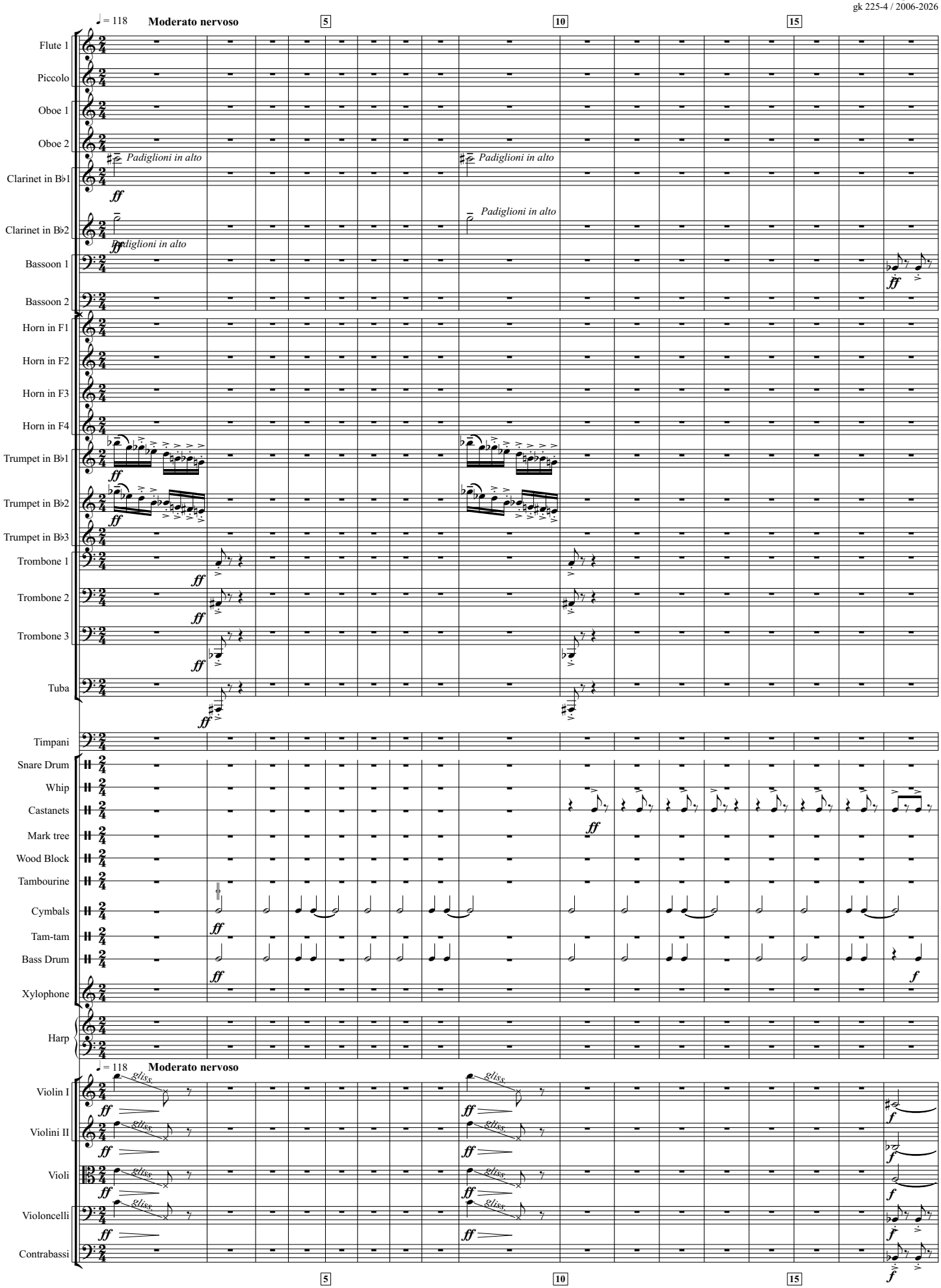
mf

ANGELAS IŠ PUSTELNIKŲ

The Angel from Pustelniki

4.Moderato nervoso

Giedrius Kuprevičius
gk 225-4 / 2006-2026



20

25

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

S. D.

Whip

Cast.

M.tree

W.B.

Tamb.

Cym.

T.-t.

B. D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

Padiglioni in alto

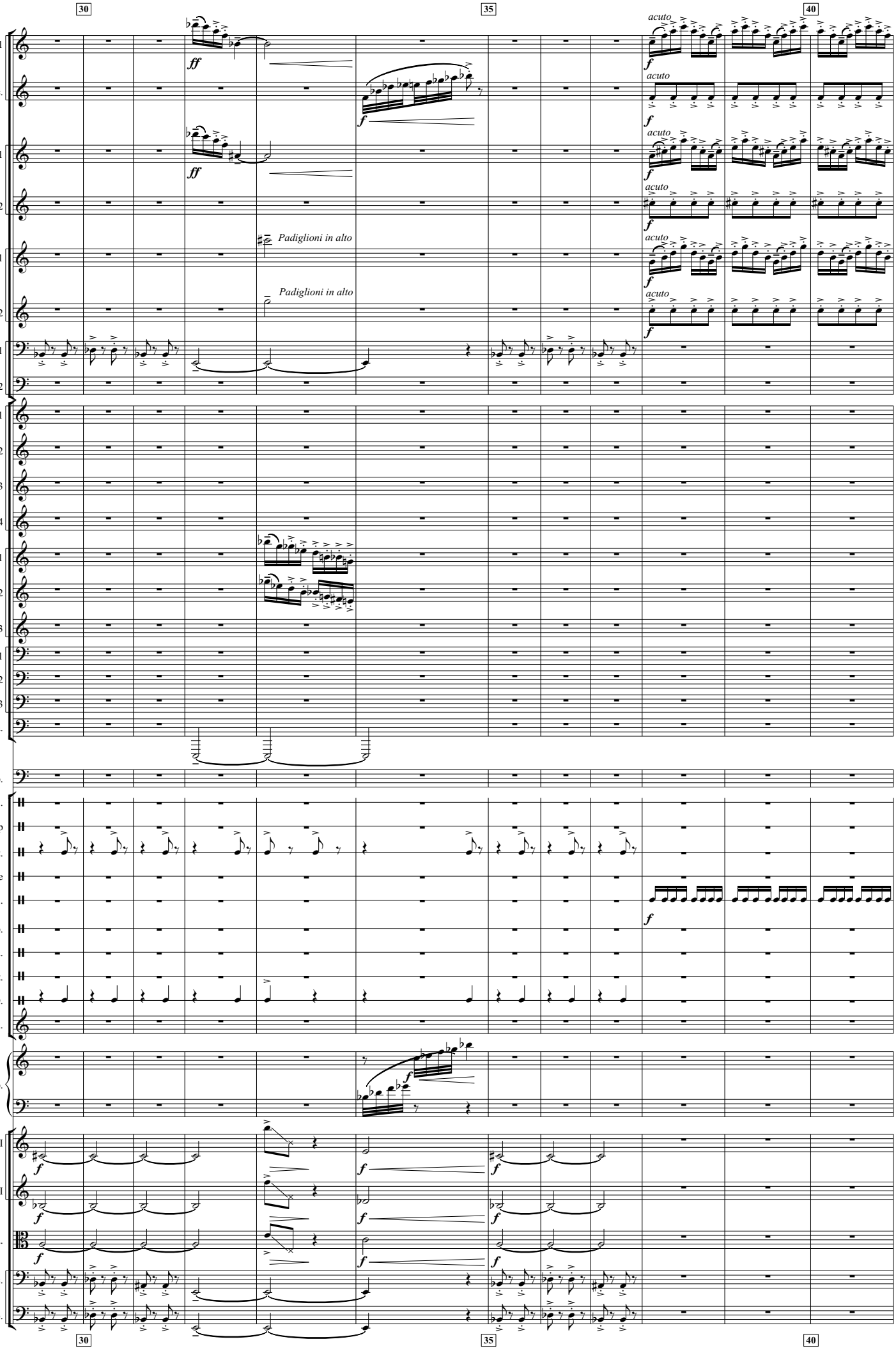
Padiglioni in alto

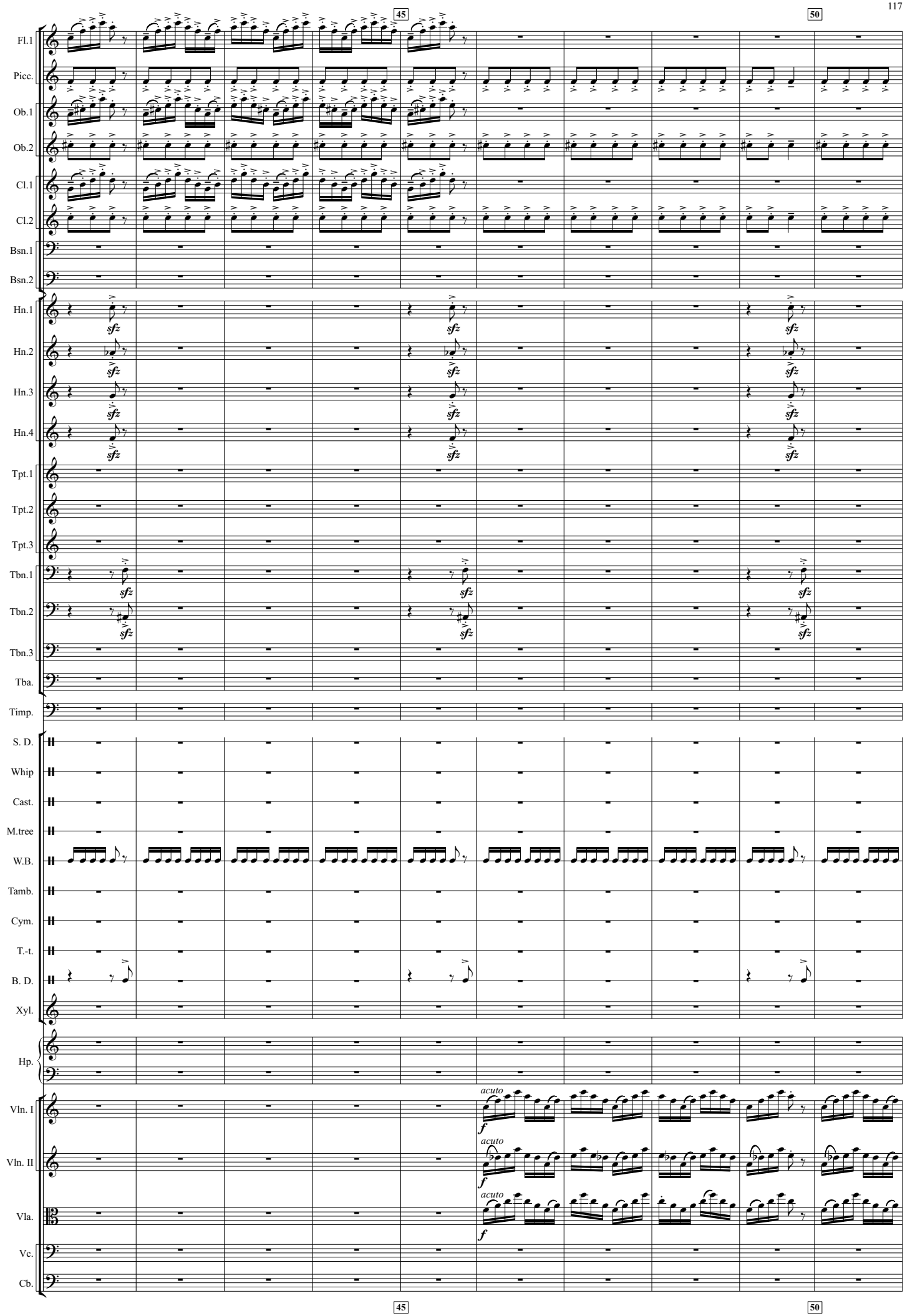
Padiglioni in alto

Padiglioni in alto

20

25


30
35
40
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
acuto
Padiglioni in alto


45
50
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
acuto
f
45
50

55 60

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf

65
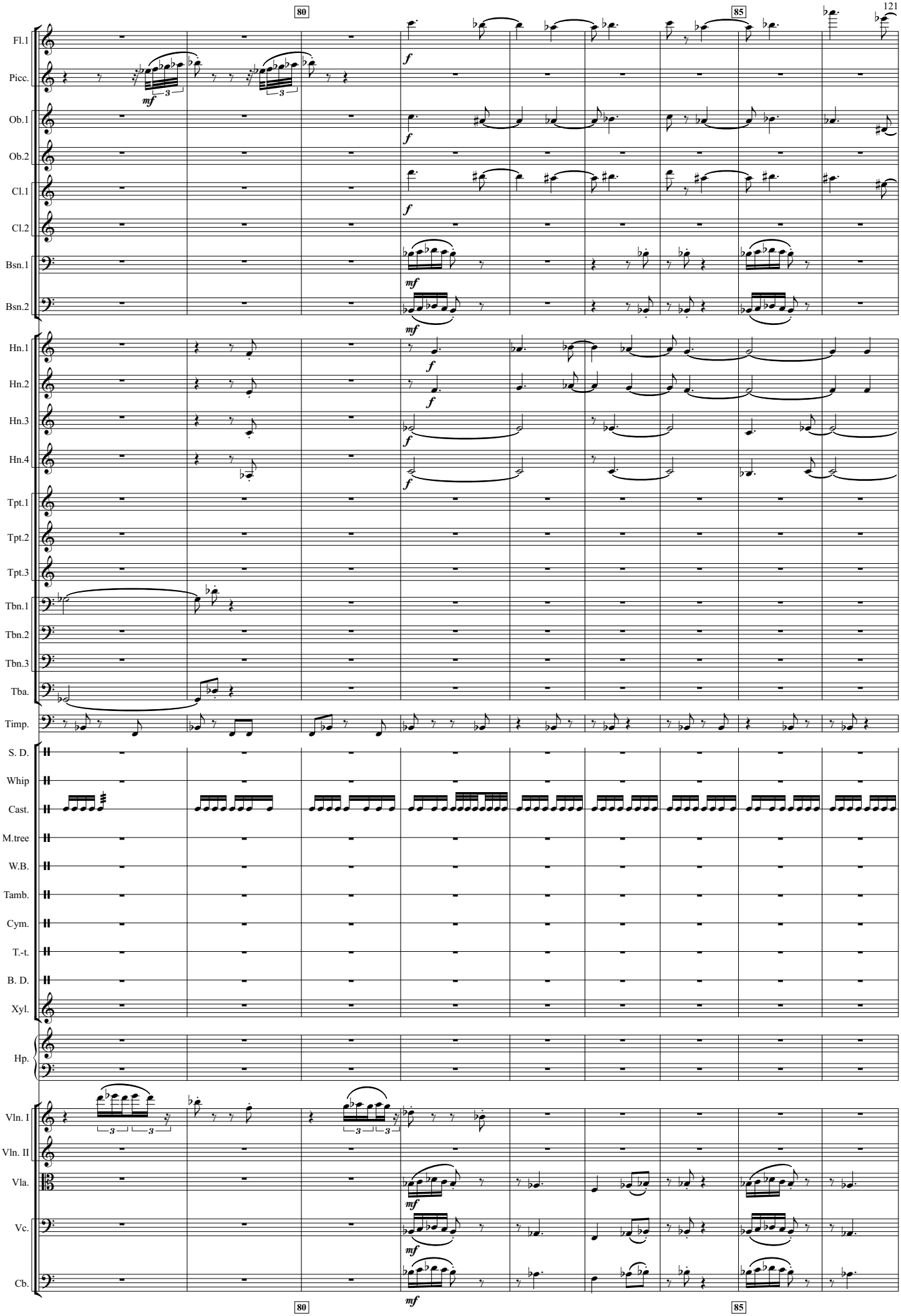
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

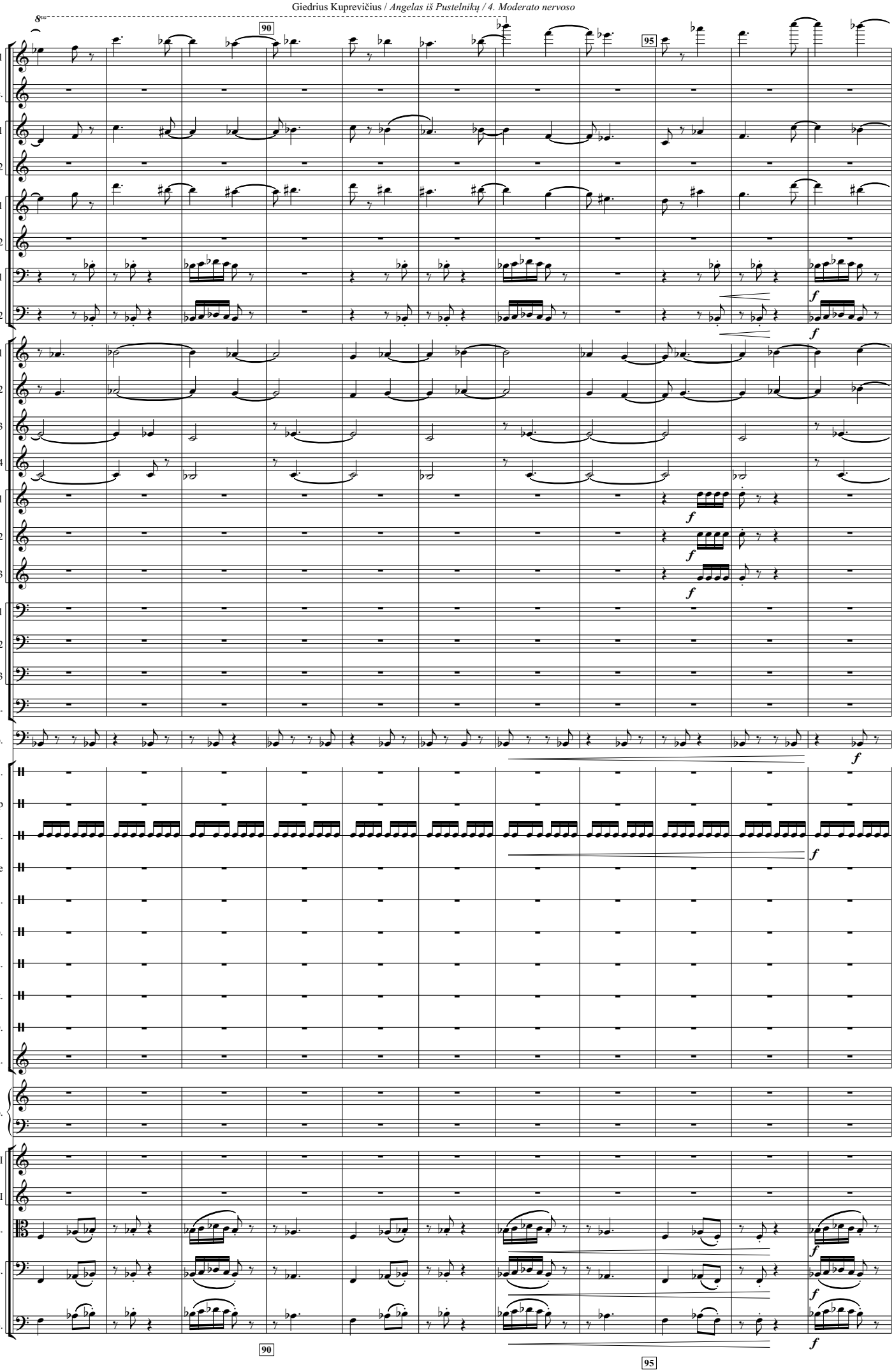
su ritmu galima pažaisti
can play around with the rhythm

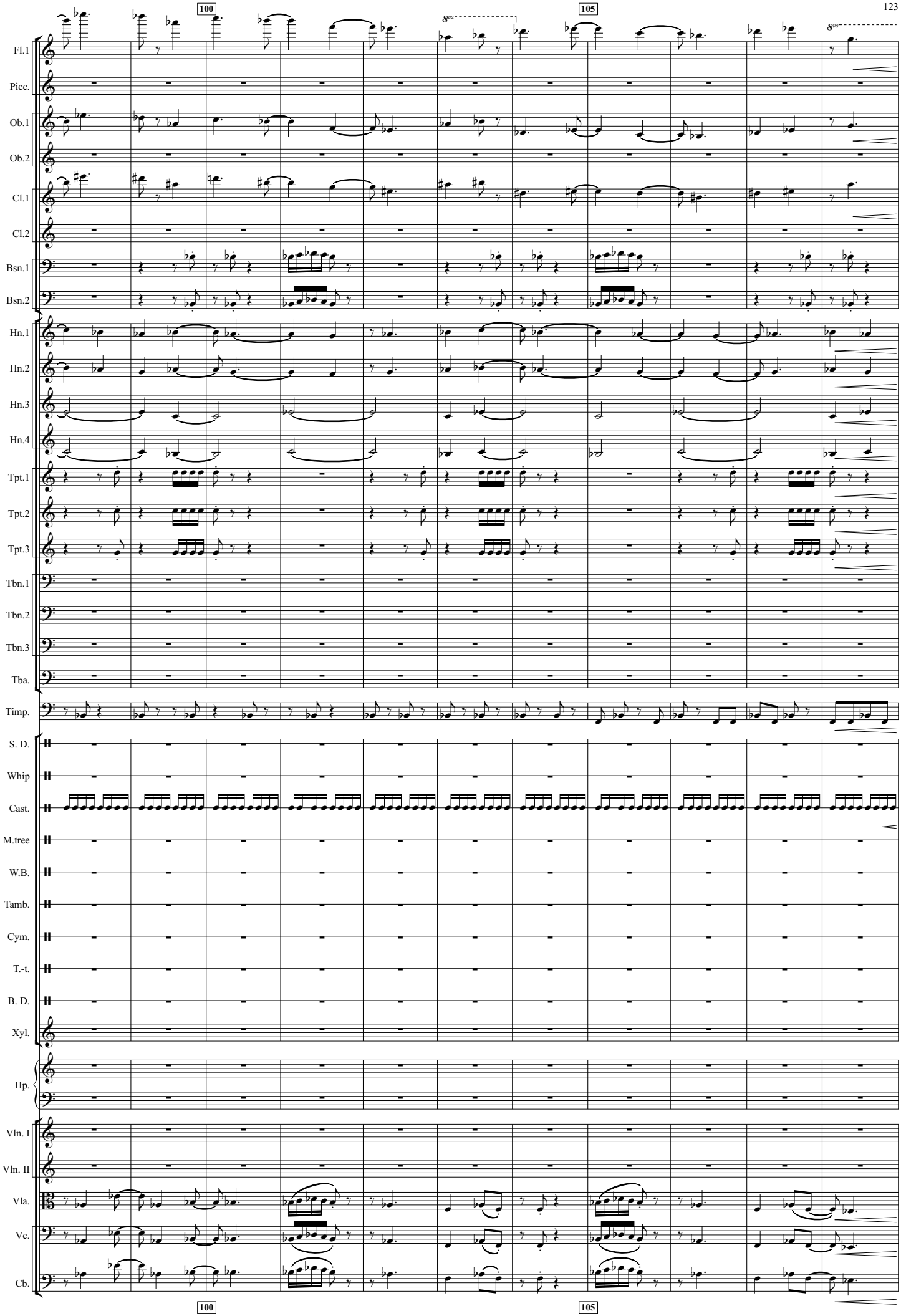
Giedrius Kuprevičius / *Angelas iš Pustelnikų / 4. Moderato nervoso*

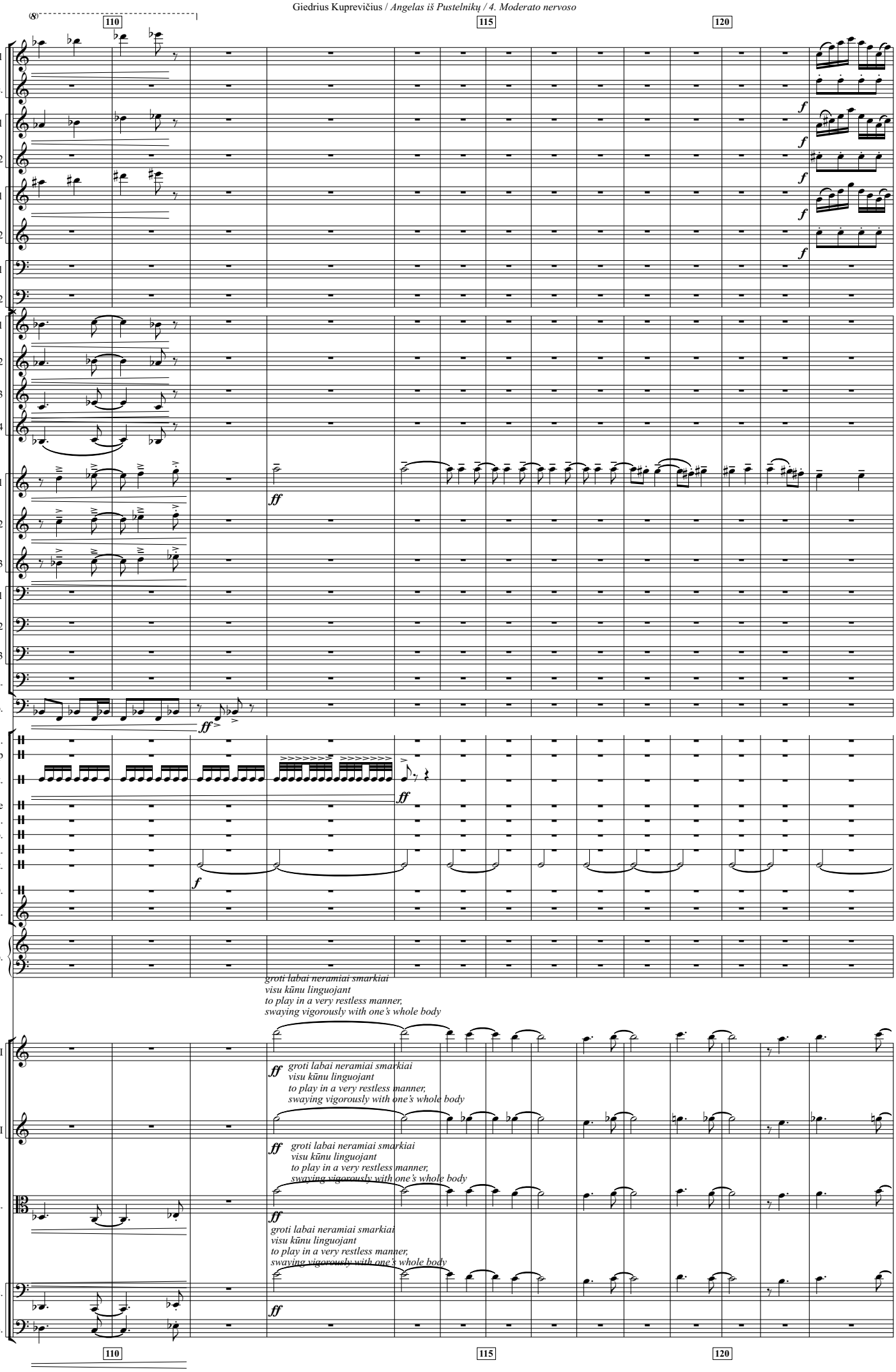
70 75

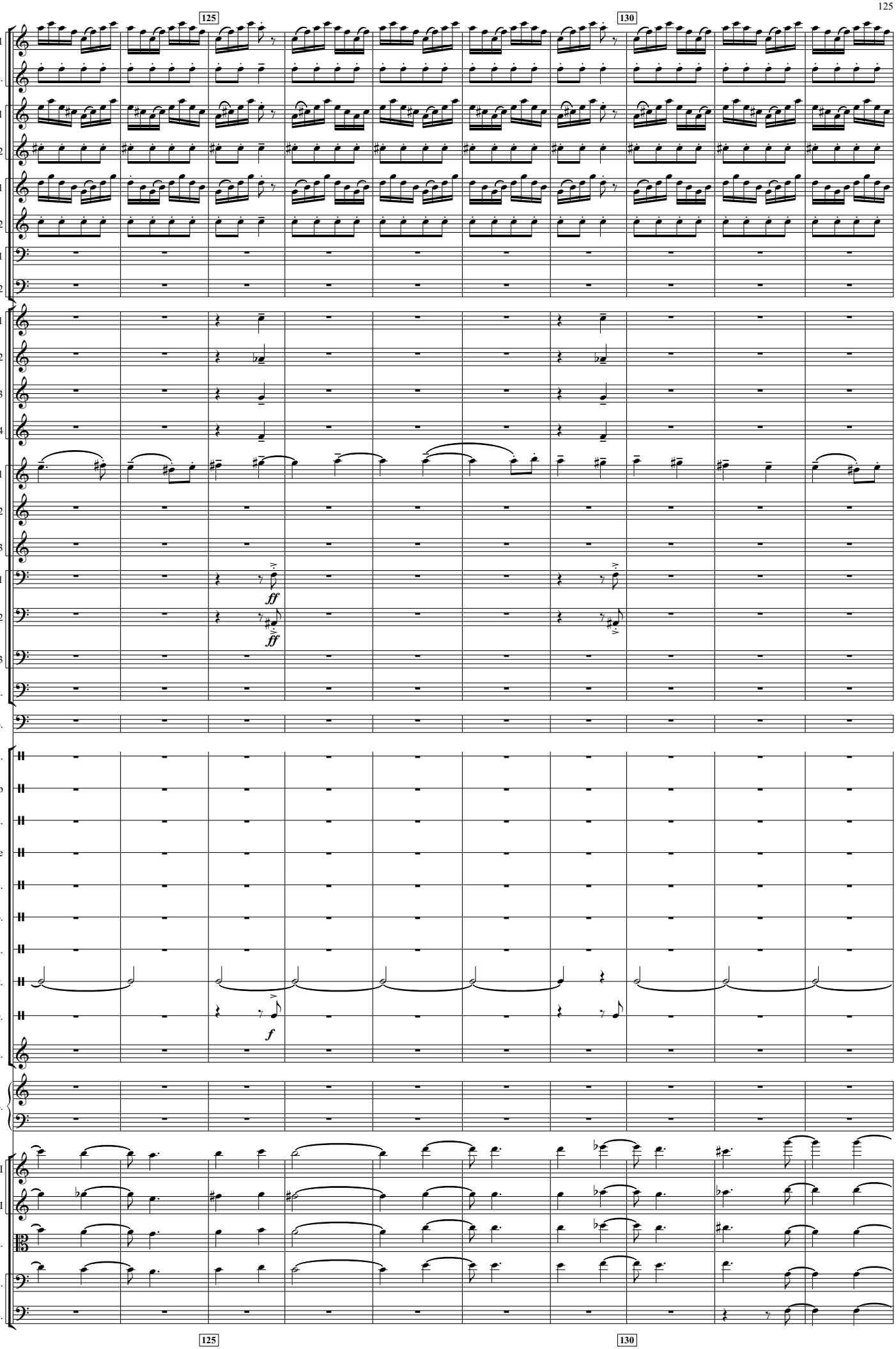
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
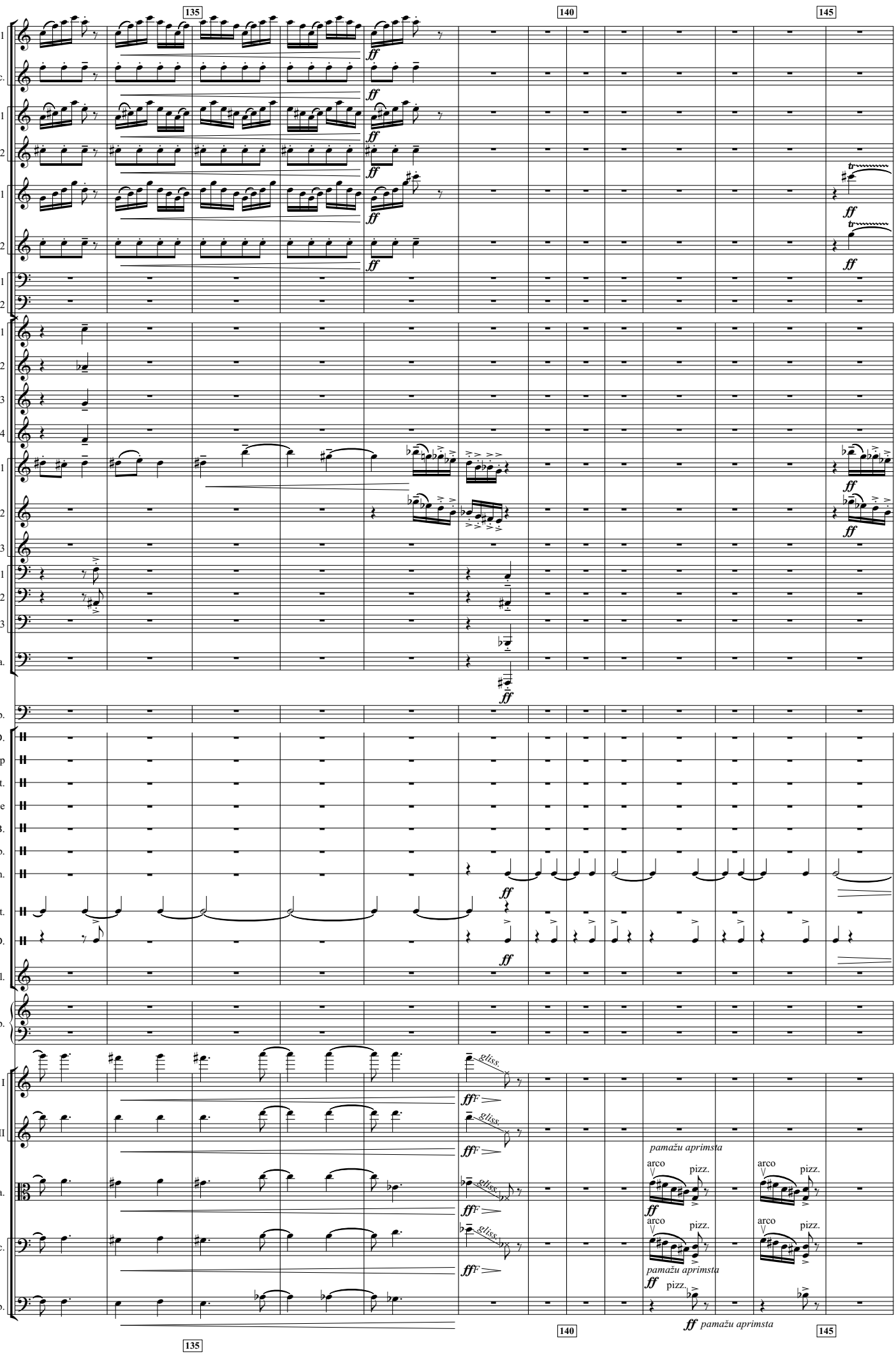

80
85
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
3
80
85
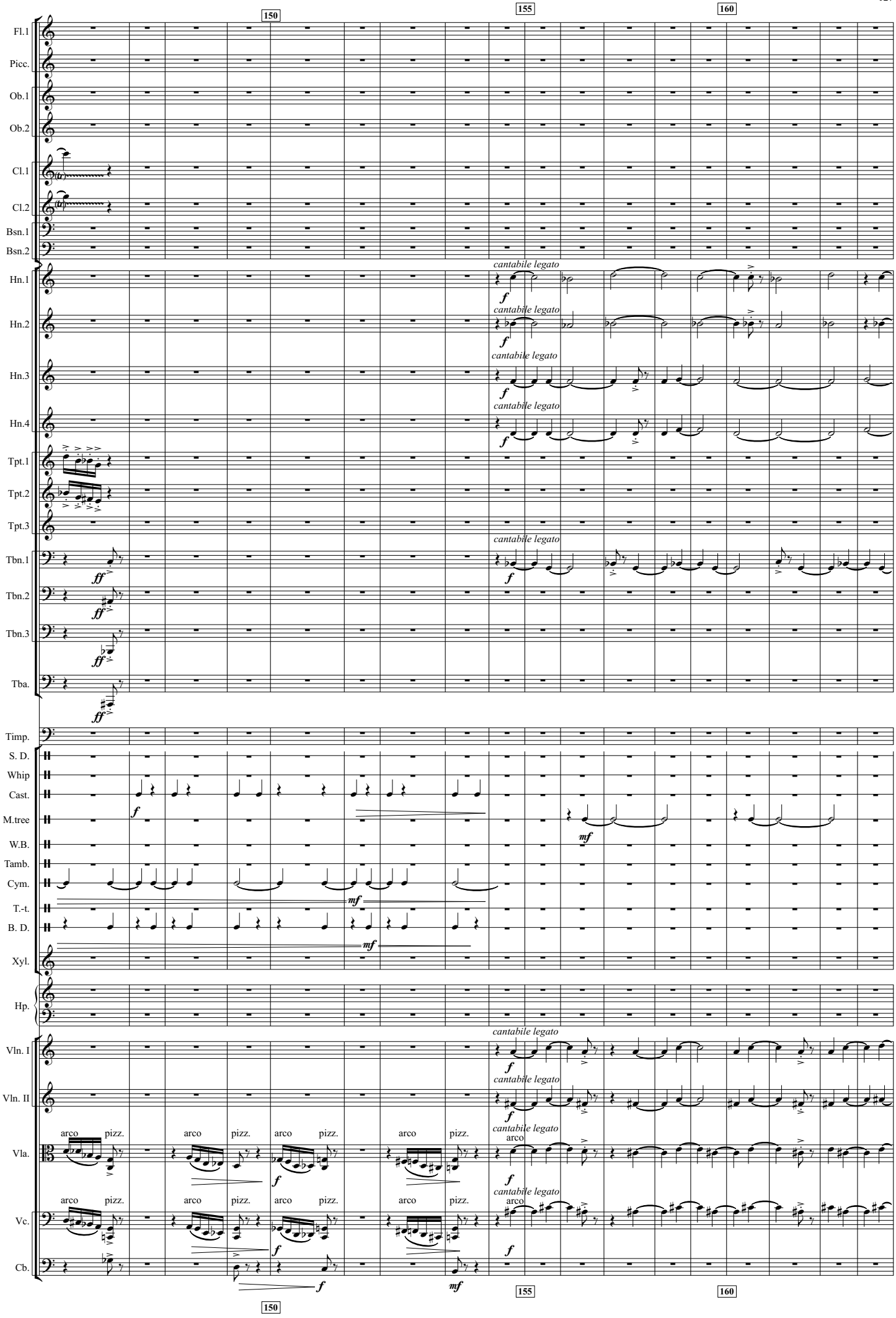

8va
90
95
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
90
95

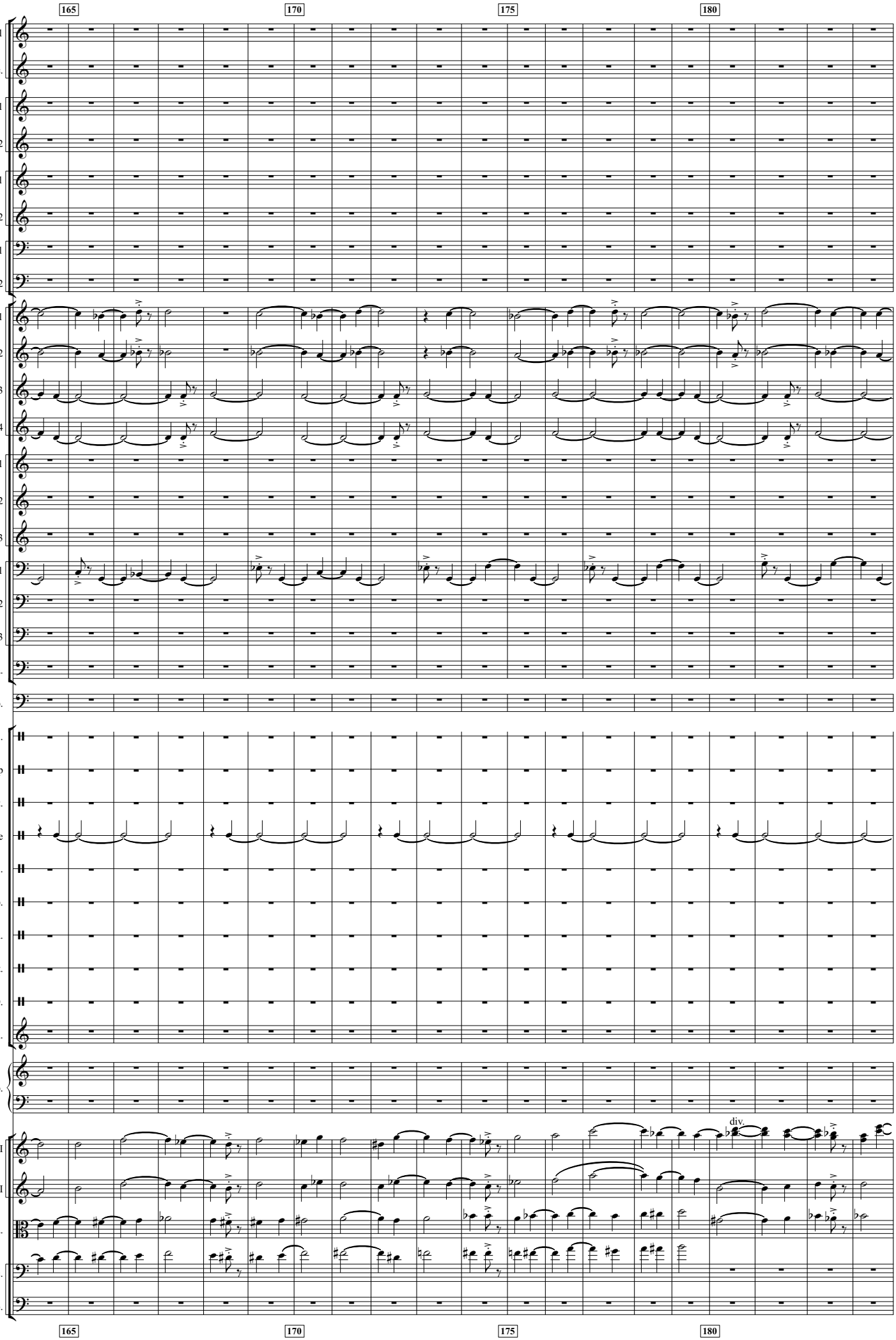

100
105
8va
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
100
105

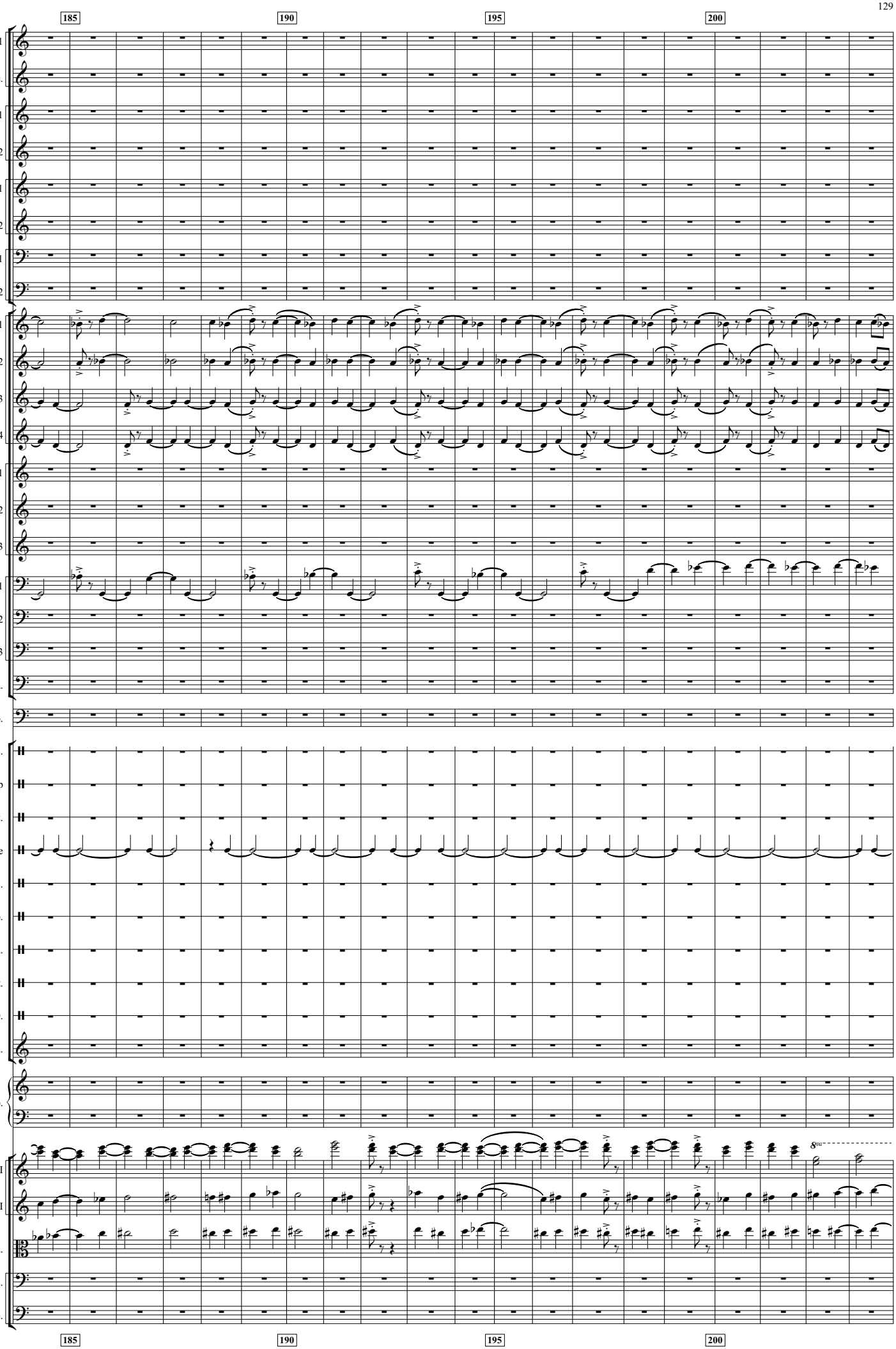

110
115
120
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
groti labai neramiai smarkiai
visu kūnu linguojant
to play in a very restless manner,
swaying vigorously with one's whole body

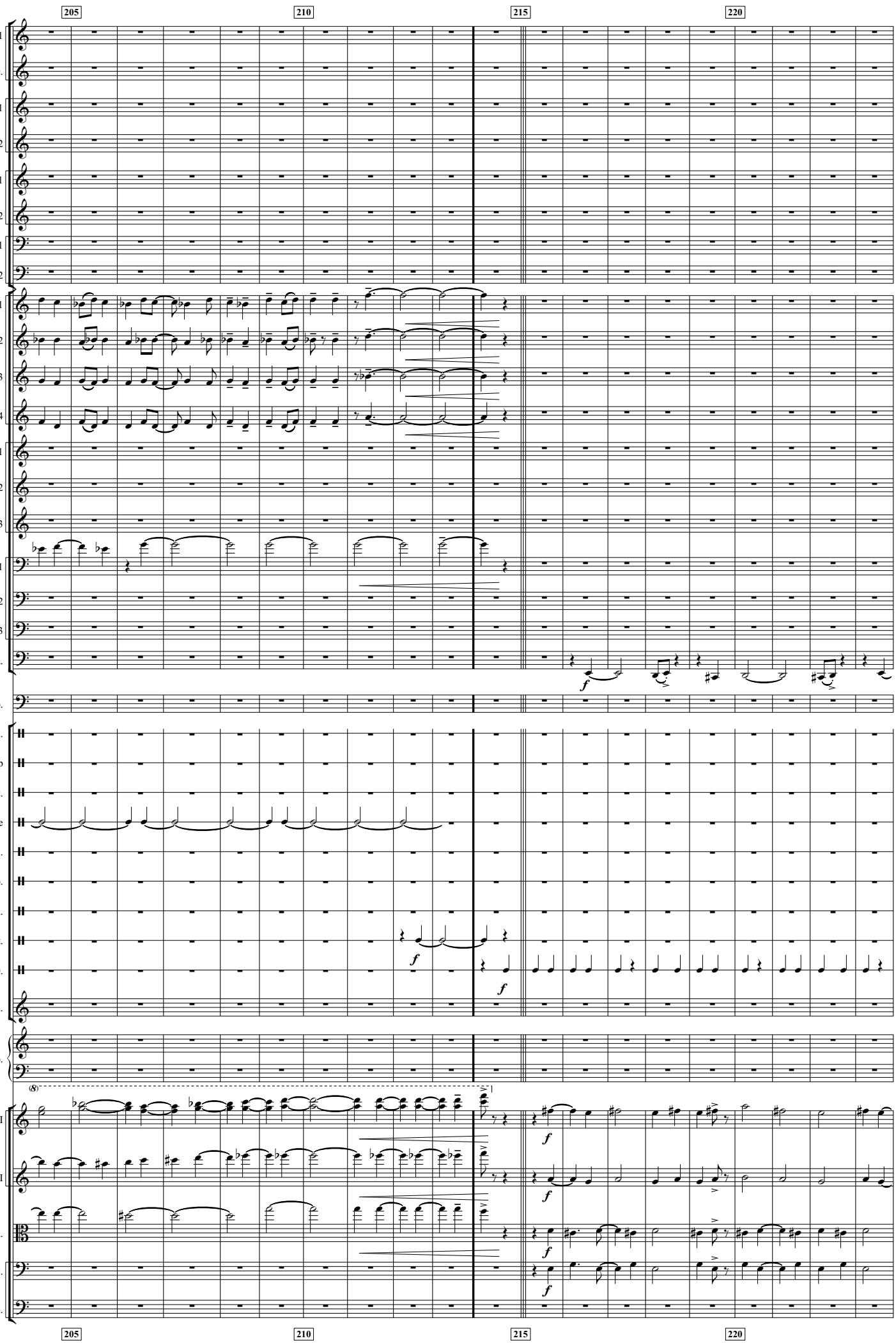

125
130
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
f
125
130

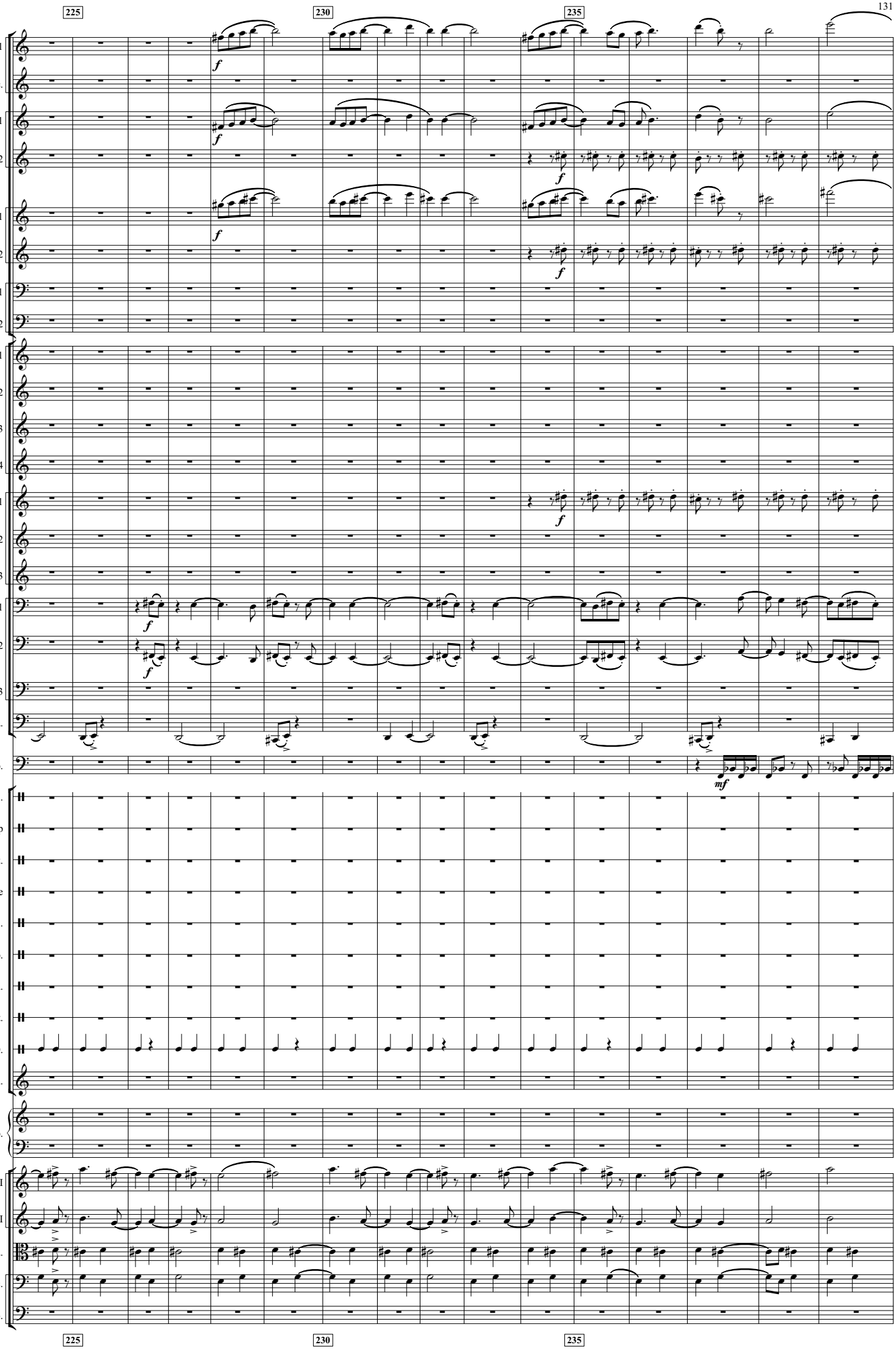

135
140
145
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
gliss.
pamažu aprimsta
arco
pizz.

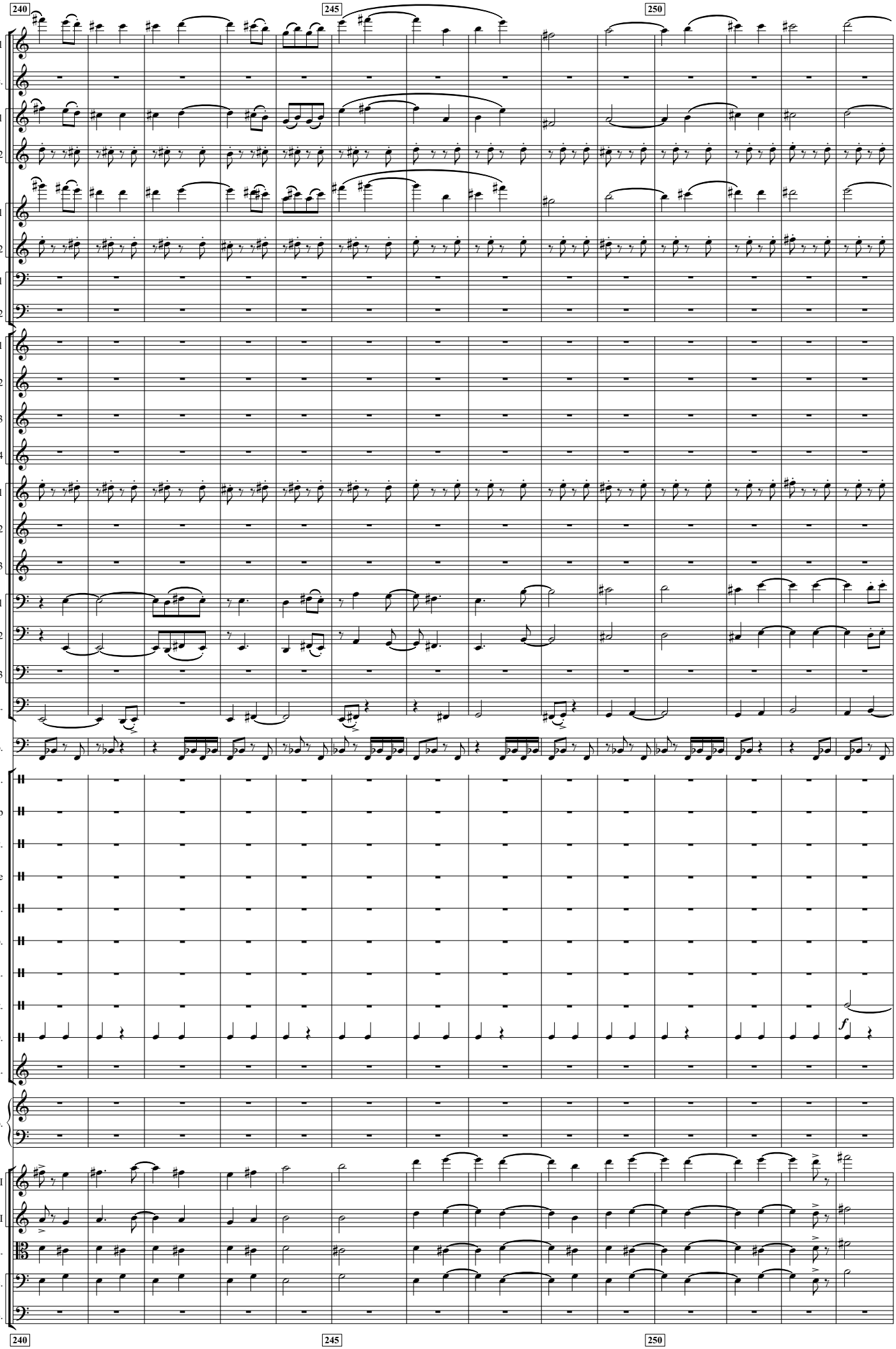

150
155
160
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cantabile legato
arco
pizz.

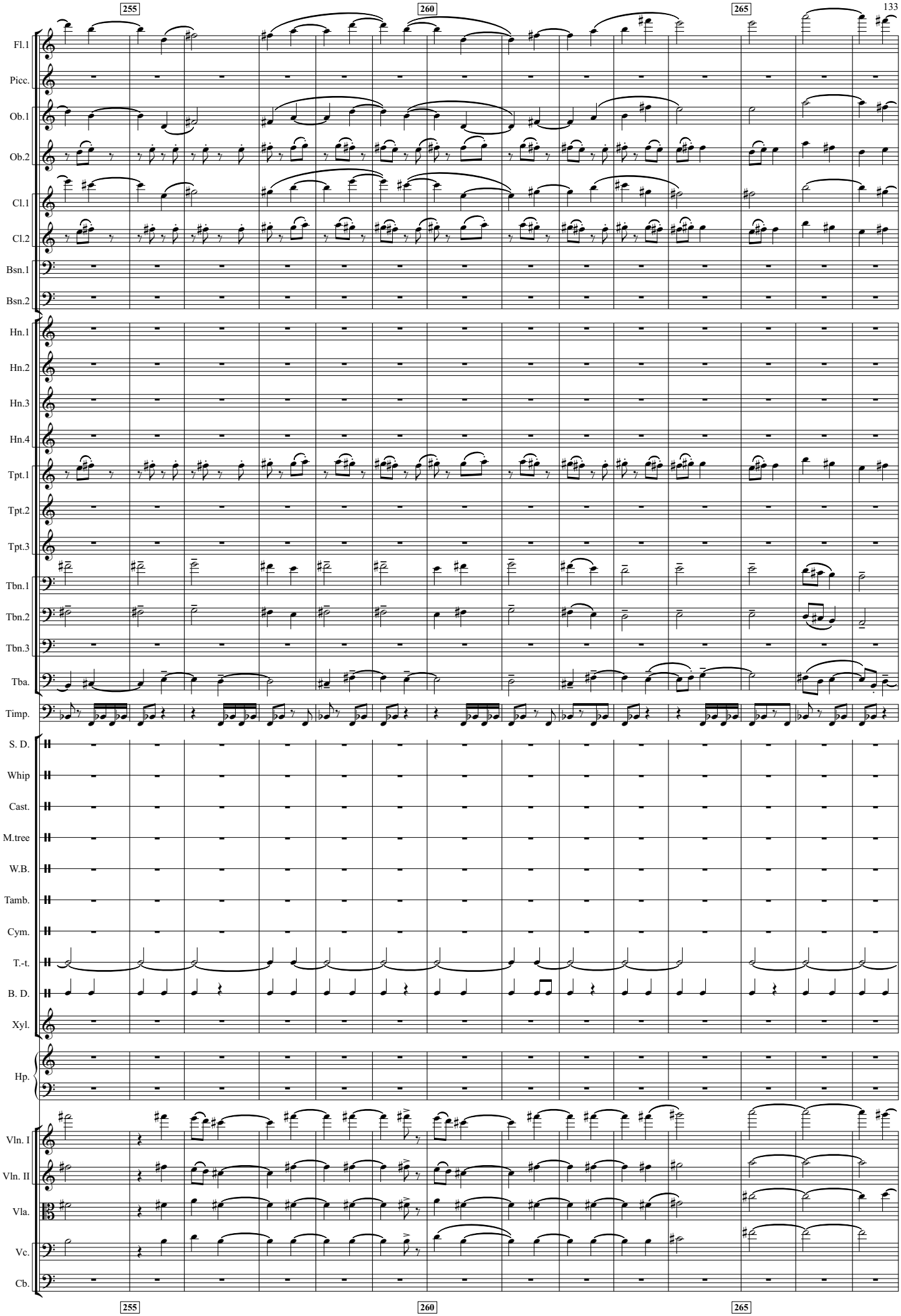

165
170
175
180
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
165
170
175
180
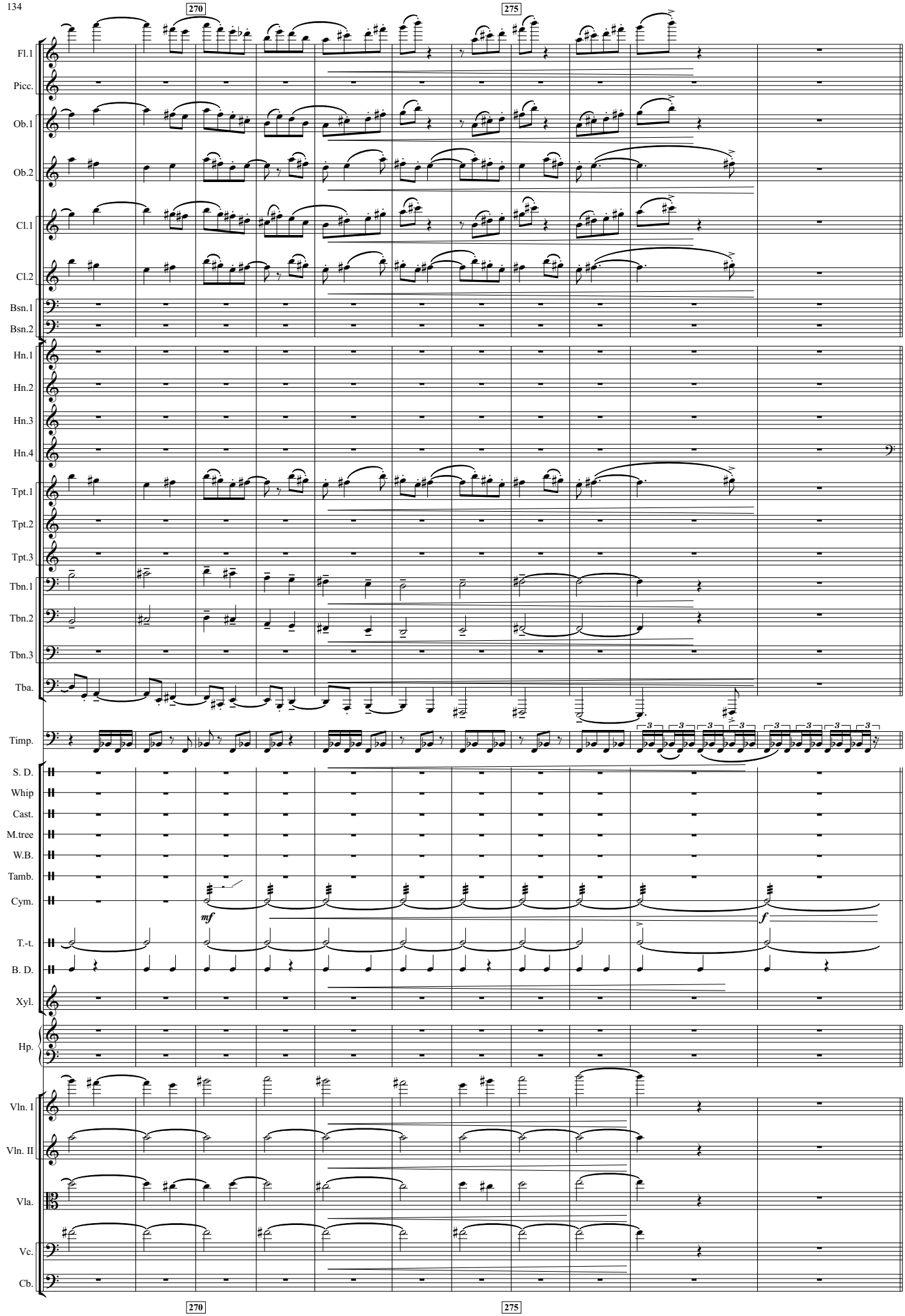

185
190
195
200
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
185
190
195
200

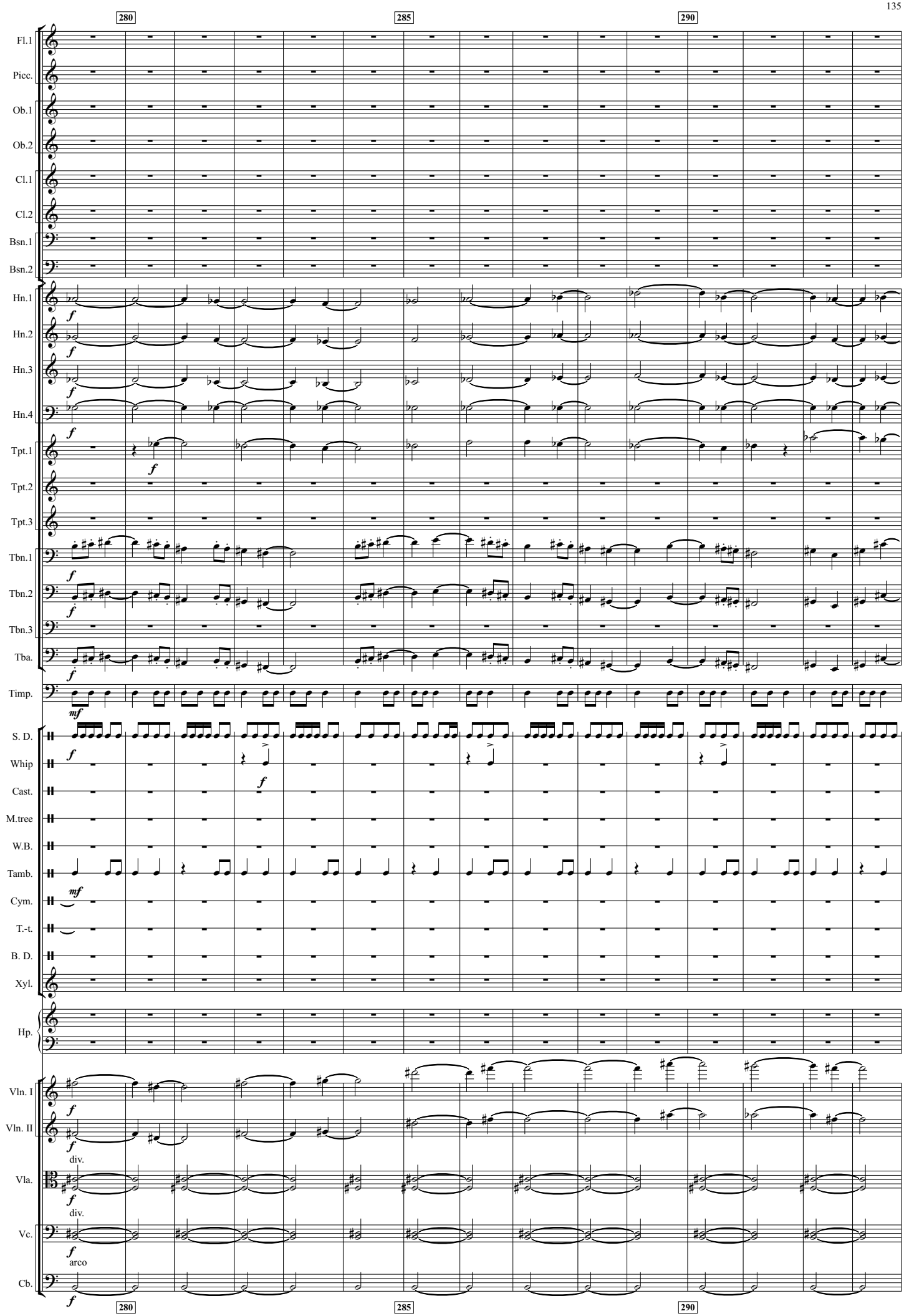

205
210
215
220
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

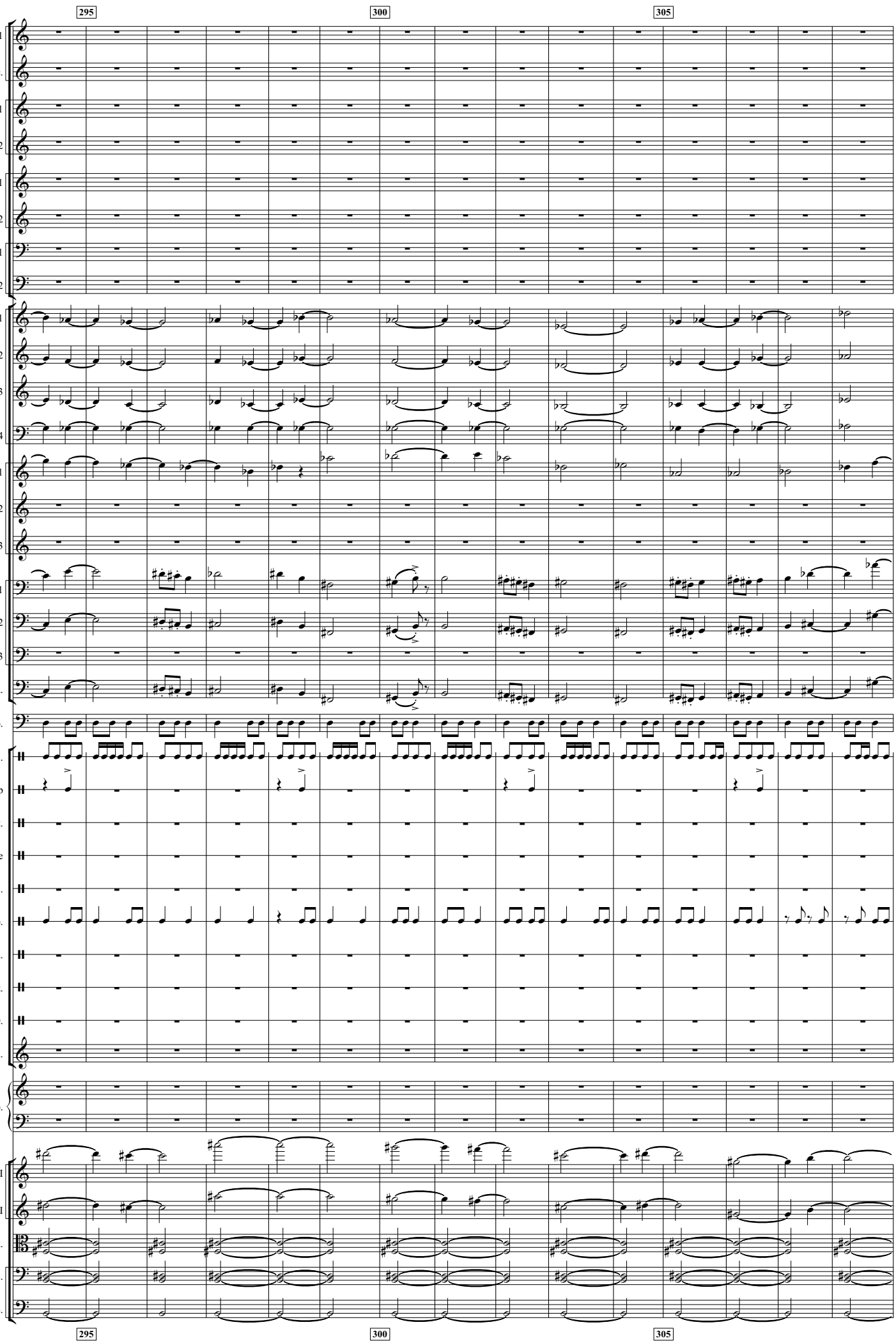

225
230
235
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
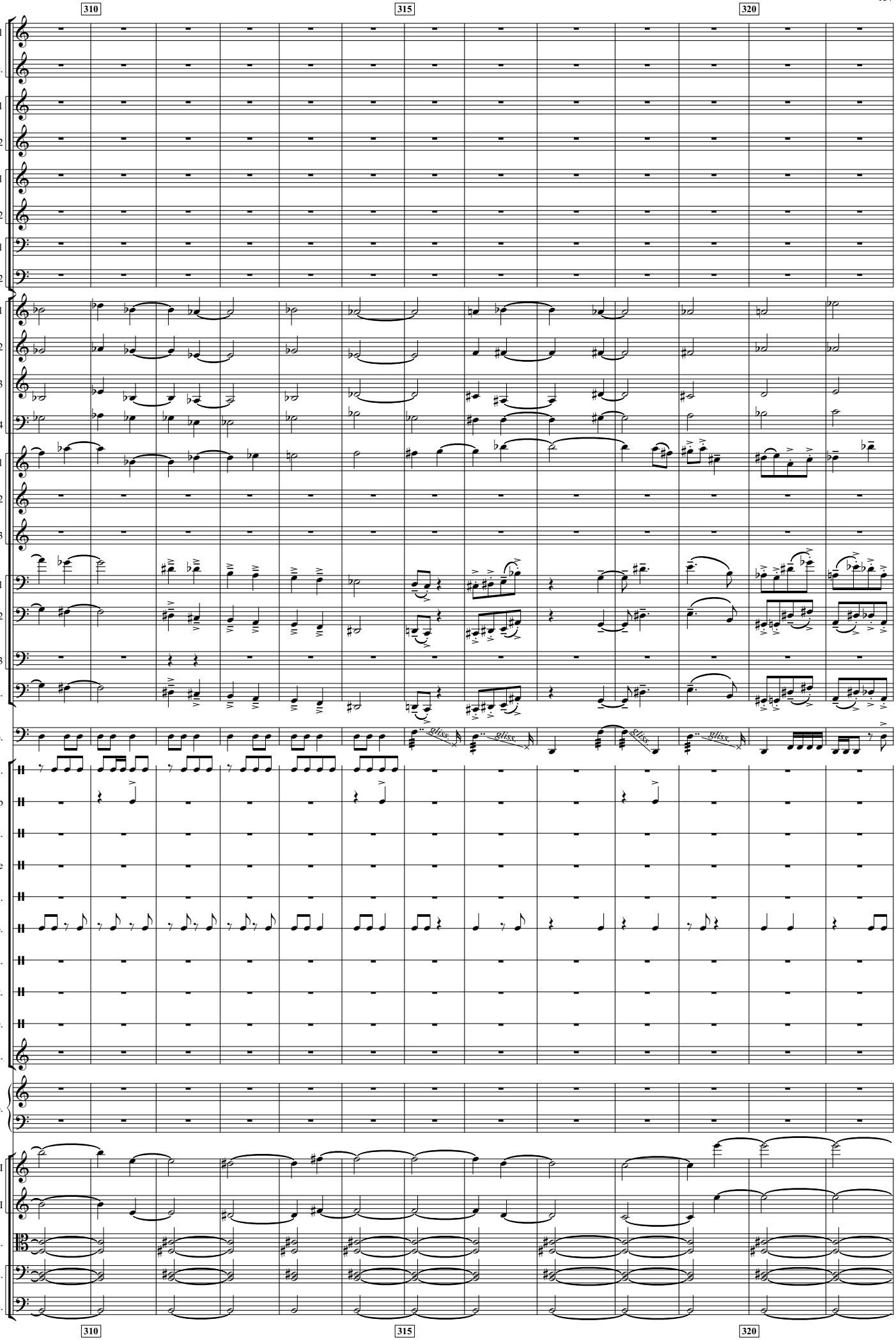

240
245
250
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
240
245
250


255
260
265
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
255
260
265


270
275
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
mf
f
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
270
275


280
285
290
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
div.
arco
280
285
290


295
300
305
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
295
300
305


310
315
320
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
310
315
320

325 330

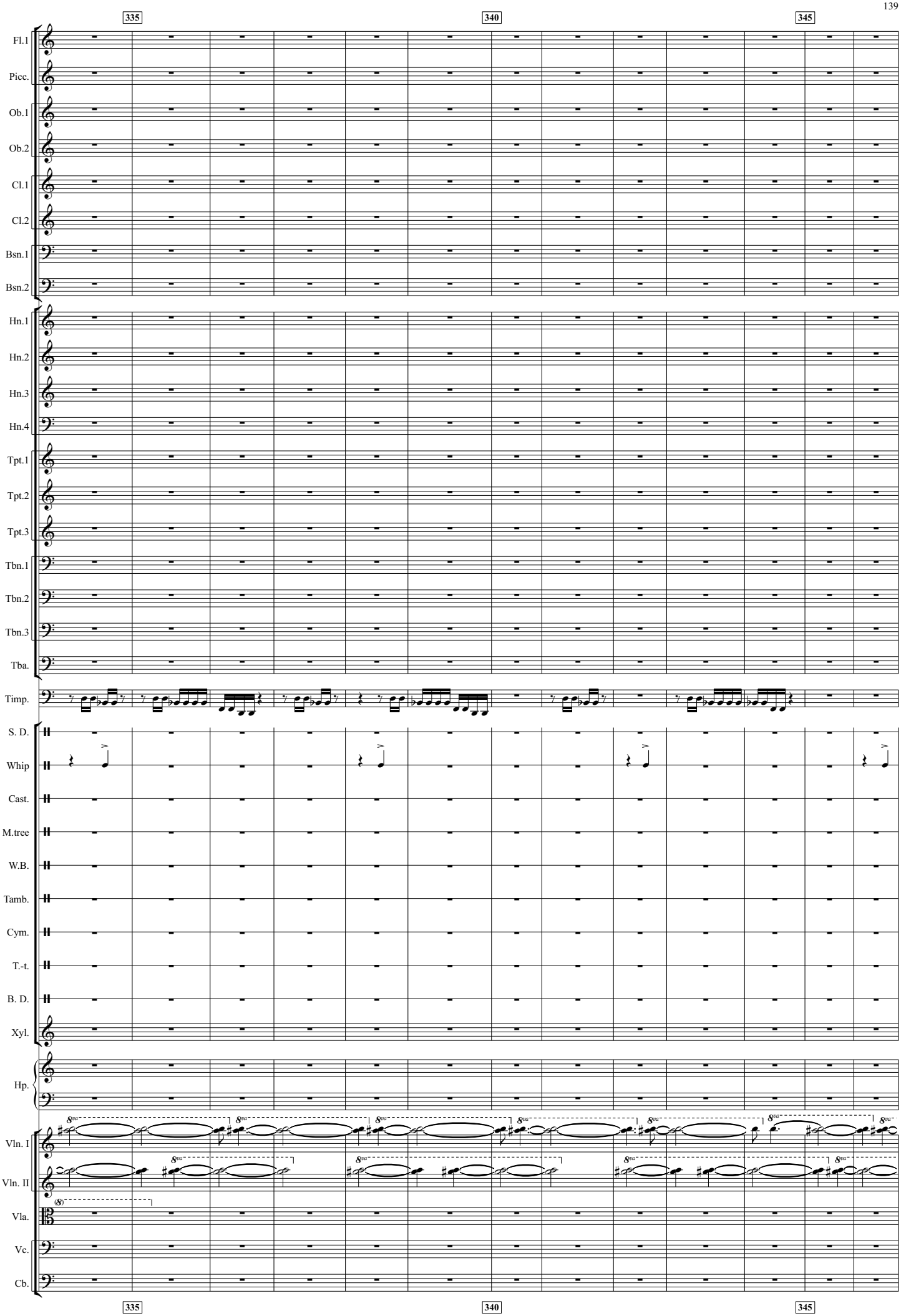
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

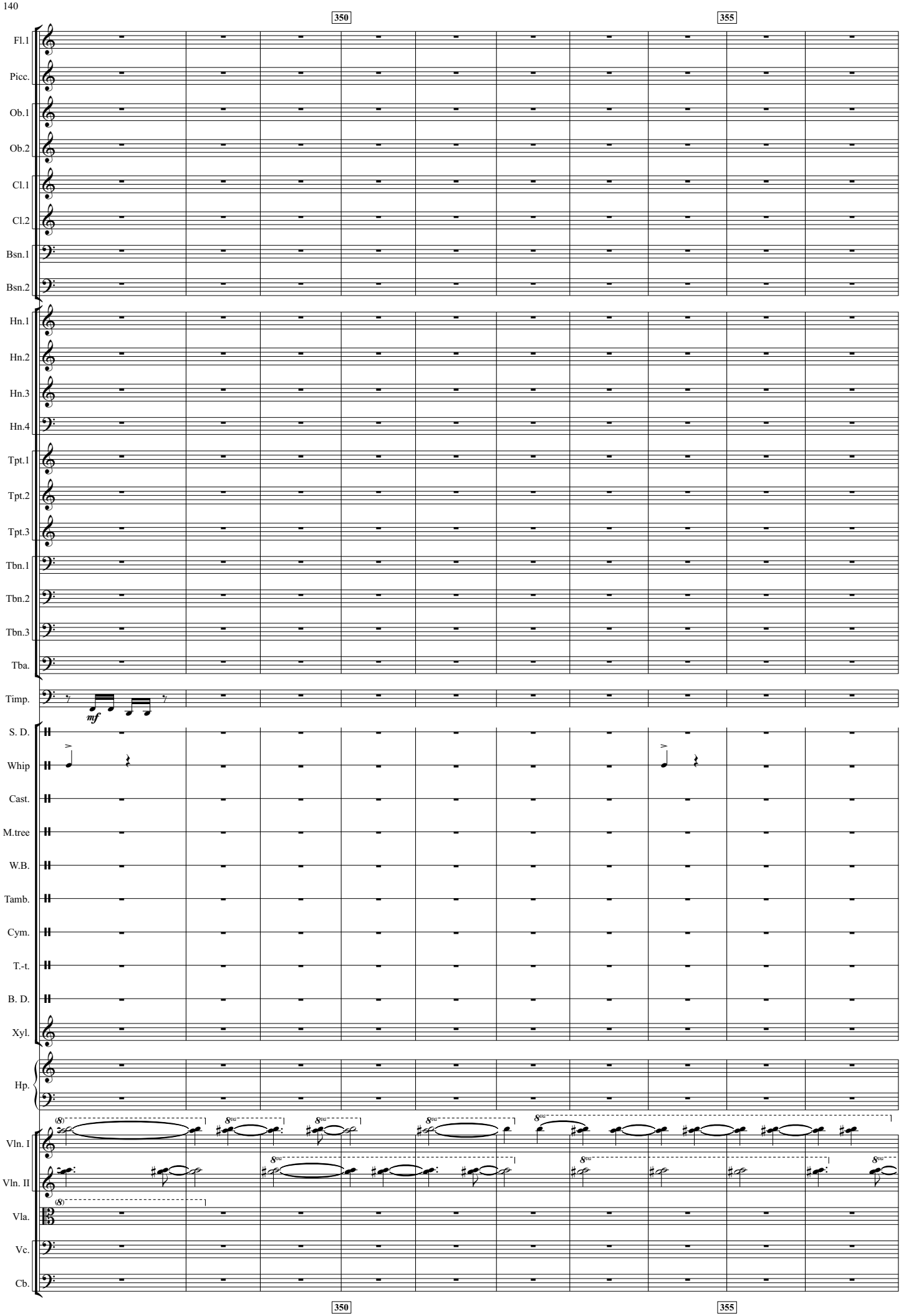
ff

f

8va

div.


335
340
345
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
335
340
345


350
355
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
mf
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
350
355

360

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Whip
Cast.
M.tree
W.B.
Tamb.
Cym.
T.-t.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Padiglioni in alto

ff

Padiglioni in alto

ff

f

f

f

f

f

f

f

f

f

f

f

8va

(8)

unis.

gliss.

ff

gliss.

unis.

ff

gliss.

ff

gliss.

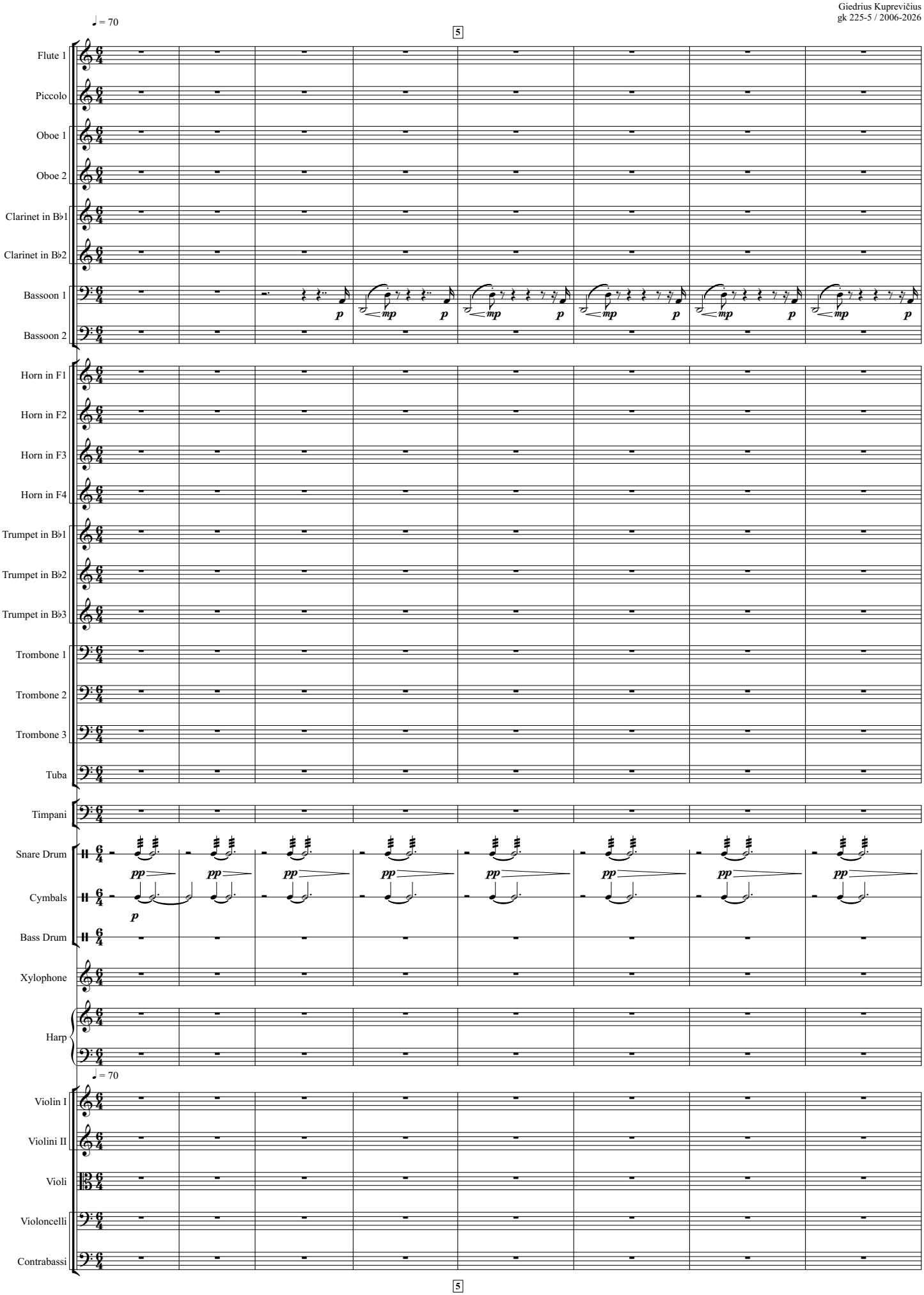
ff

ANGELAS IŠ PUSTELNIKŲ
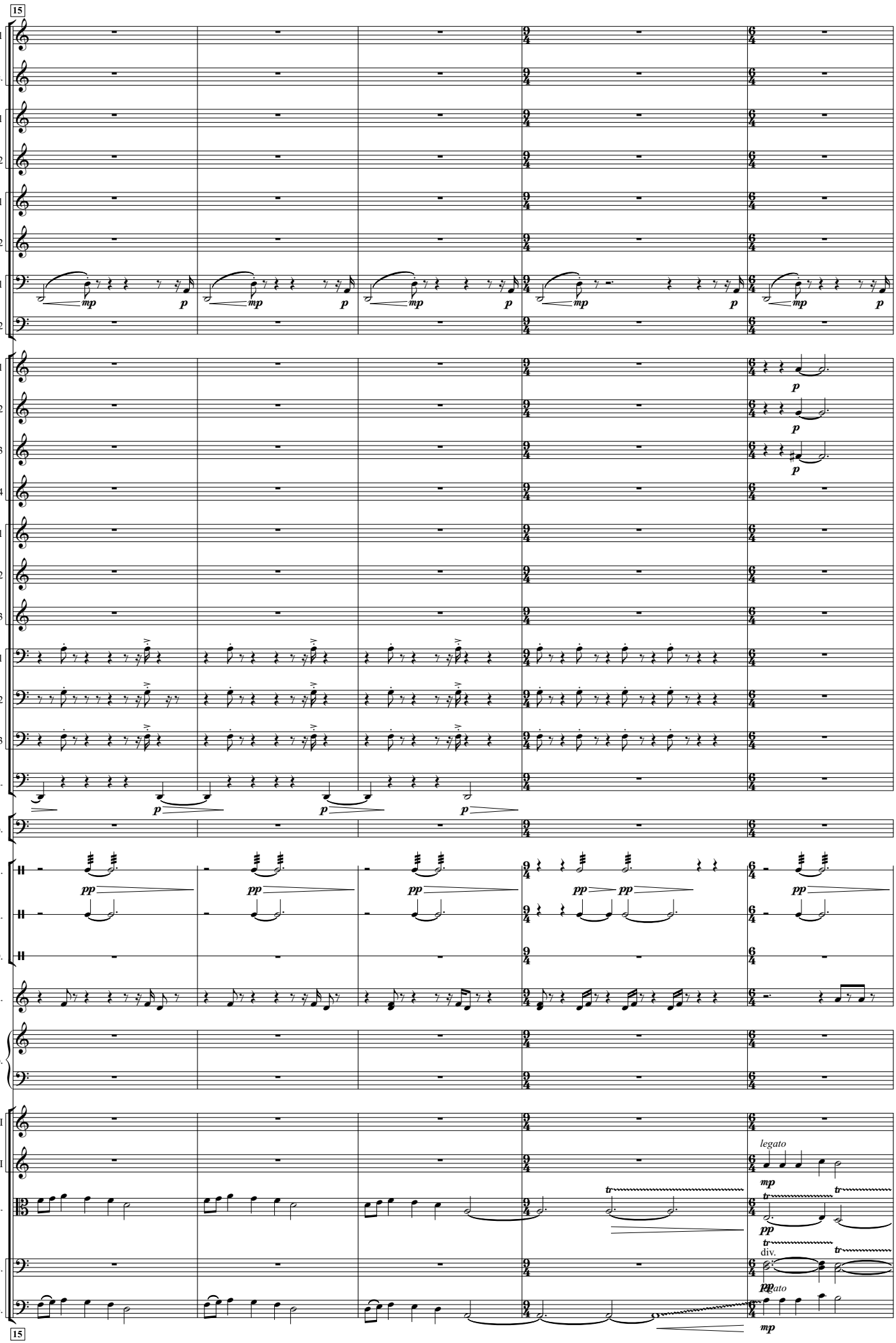
The Angel from Pustelniki
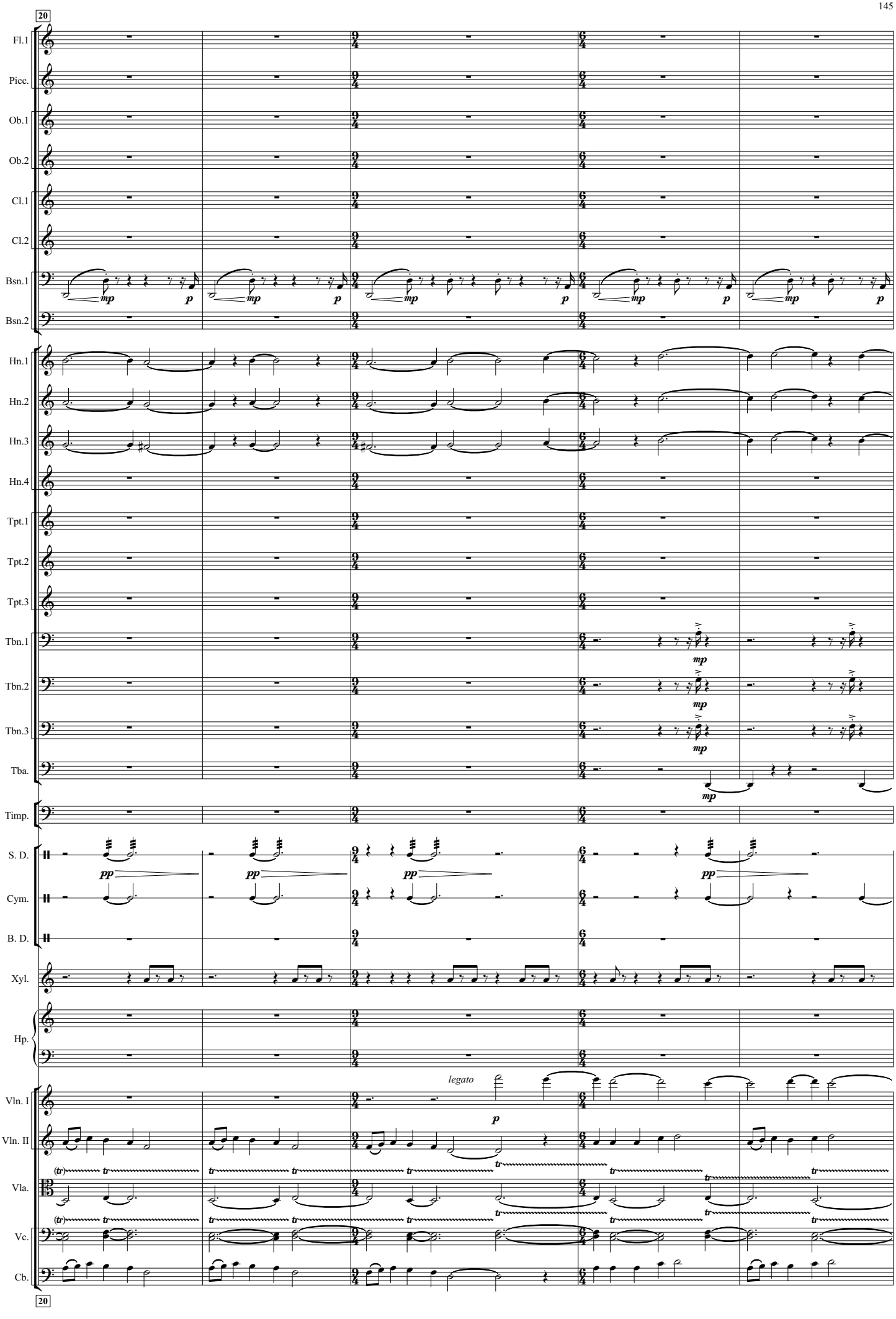
5.Postludio
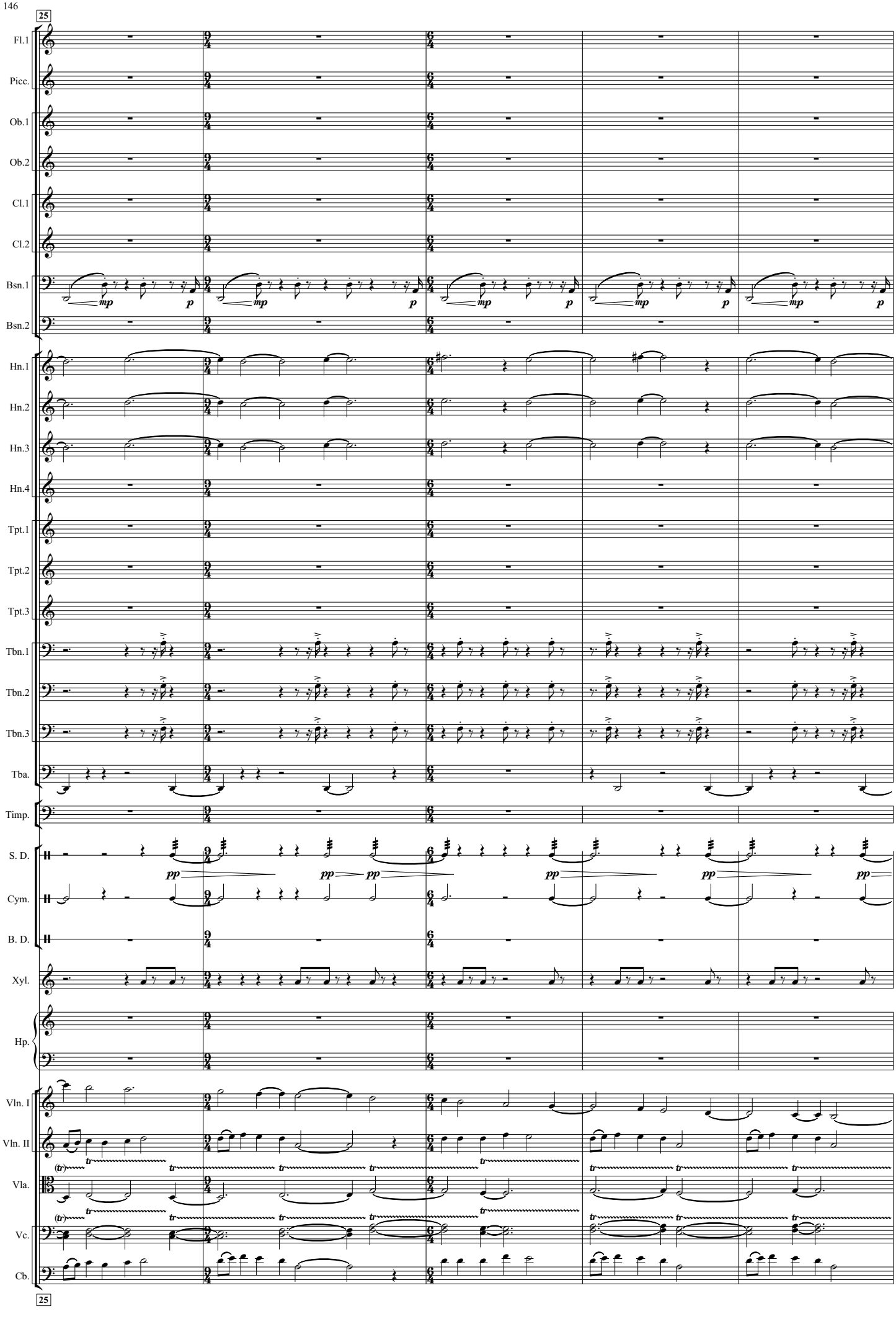
Giedrius Kuprevičius
gk 225-5 / 2006-2026
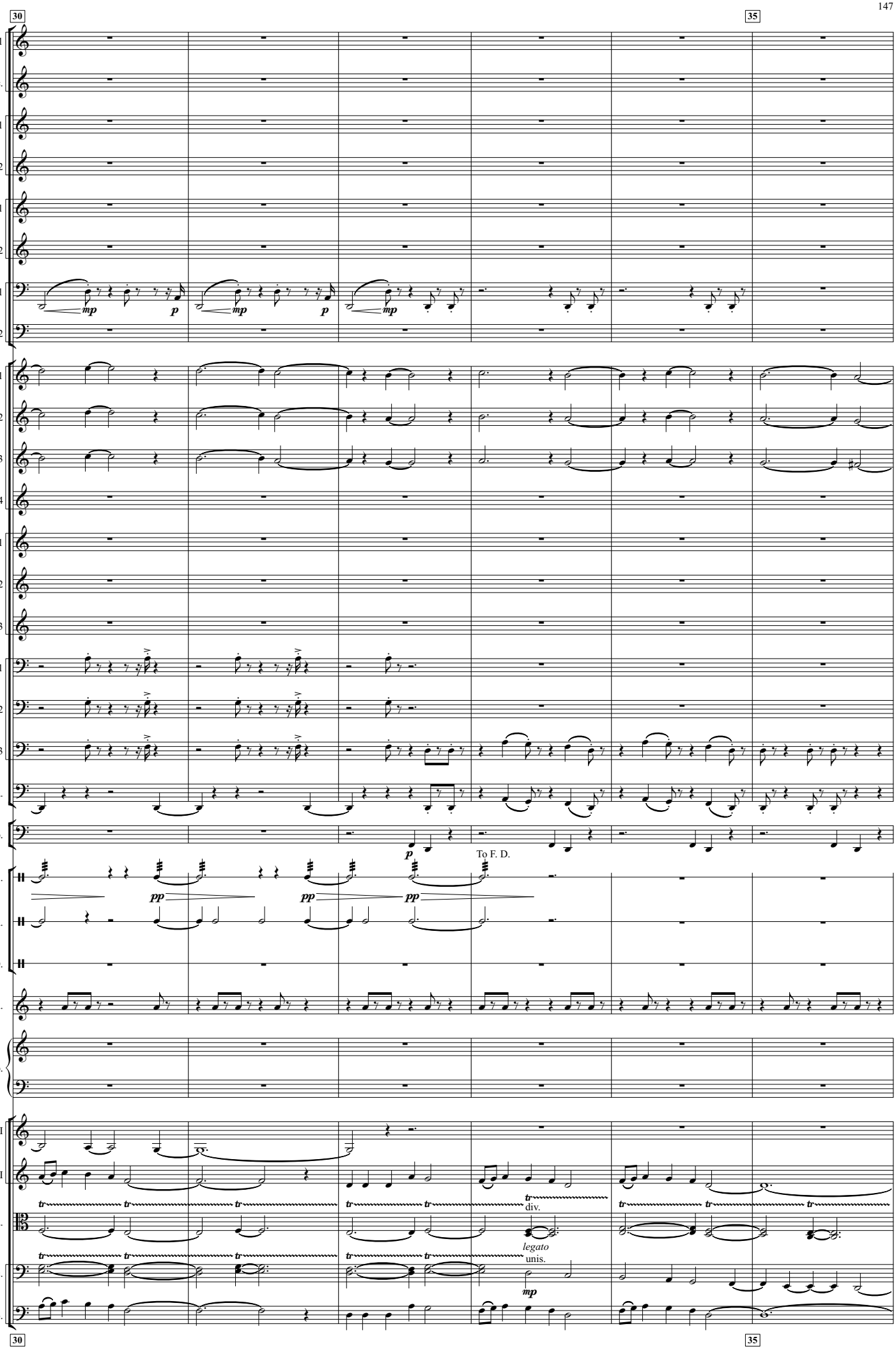



10
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato
10


15
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
15
mp
p
pp
legato
div.


20
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
20
mp
p
pp
legato
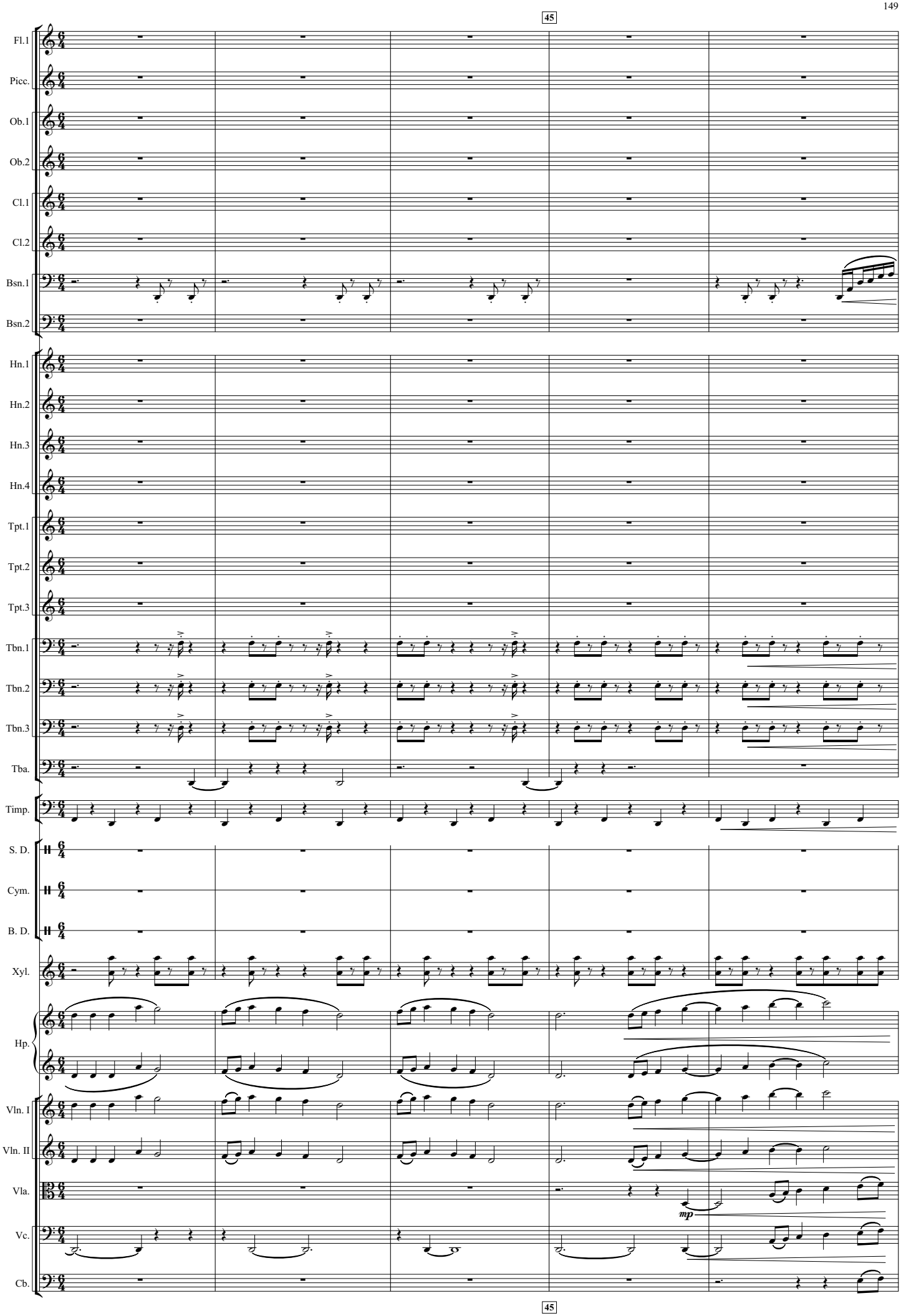

25
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
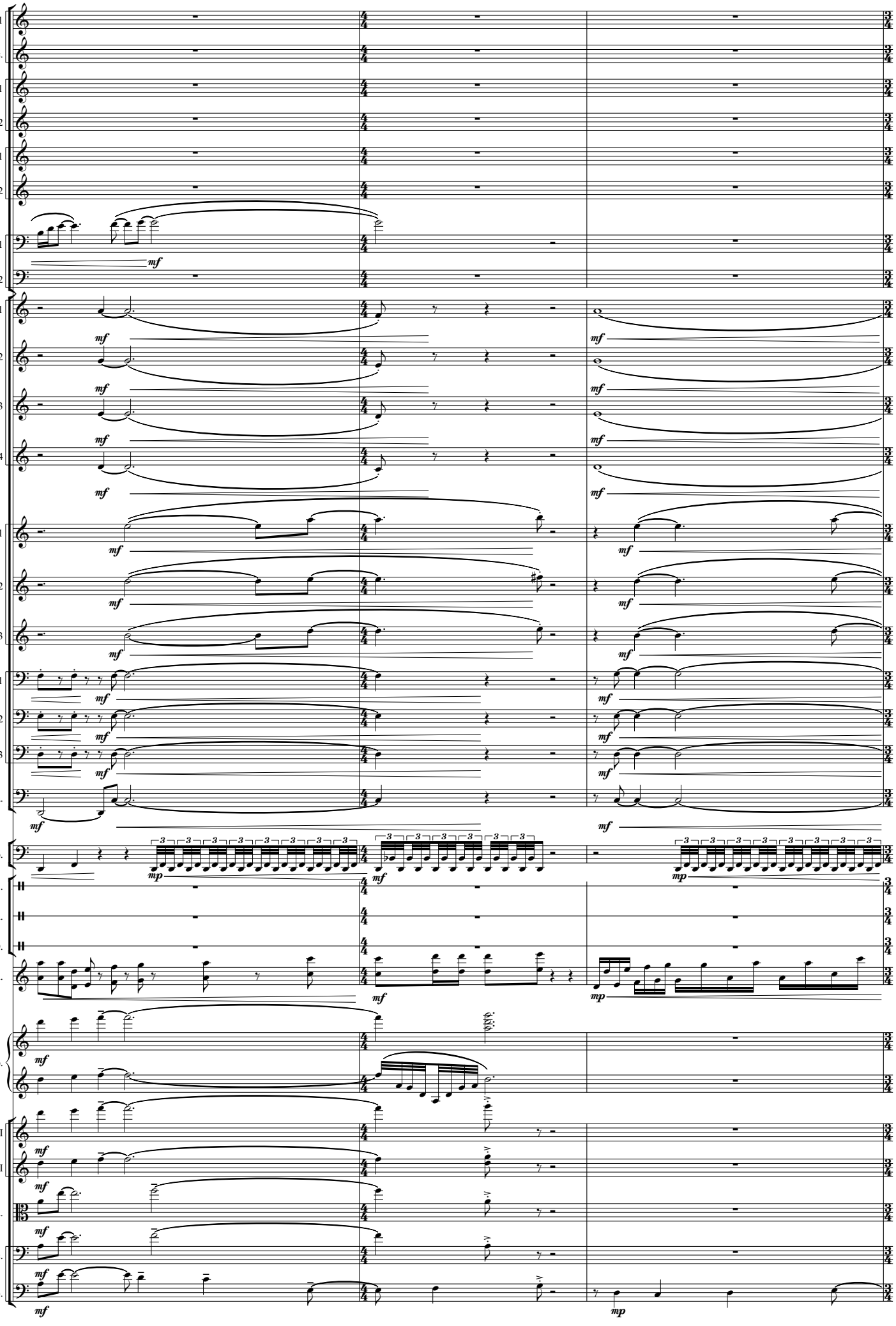

30
35
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
To F. D.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
legato
unis.
30
35

40

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *mp* *p* *tr* *legato*


45
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
45
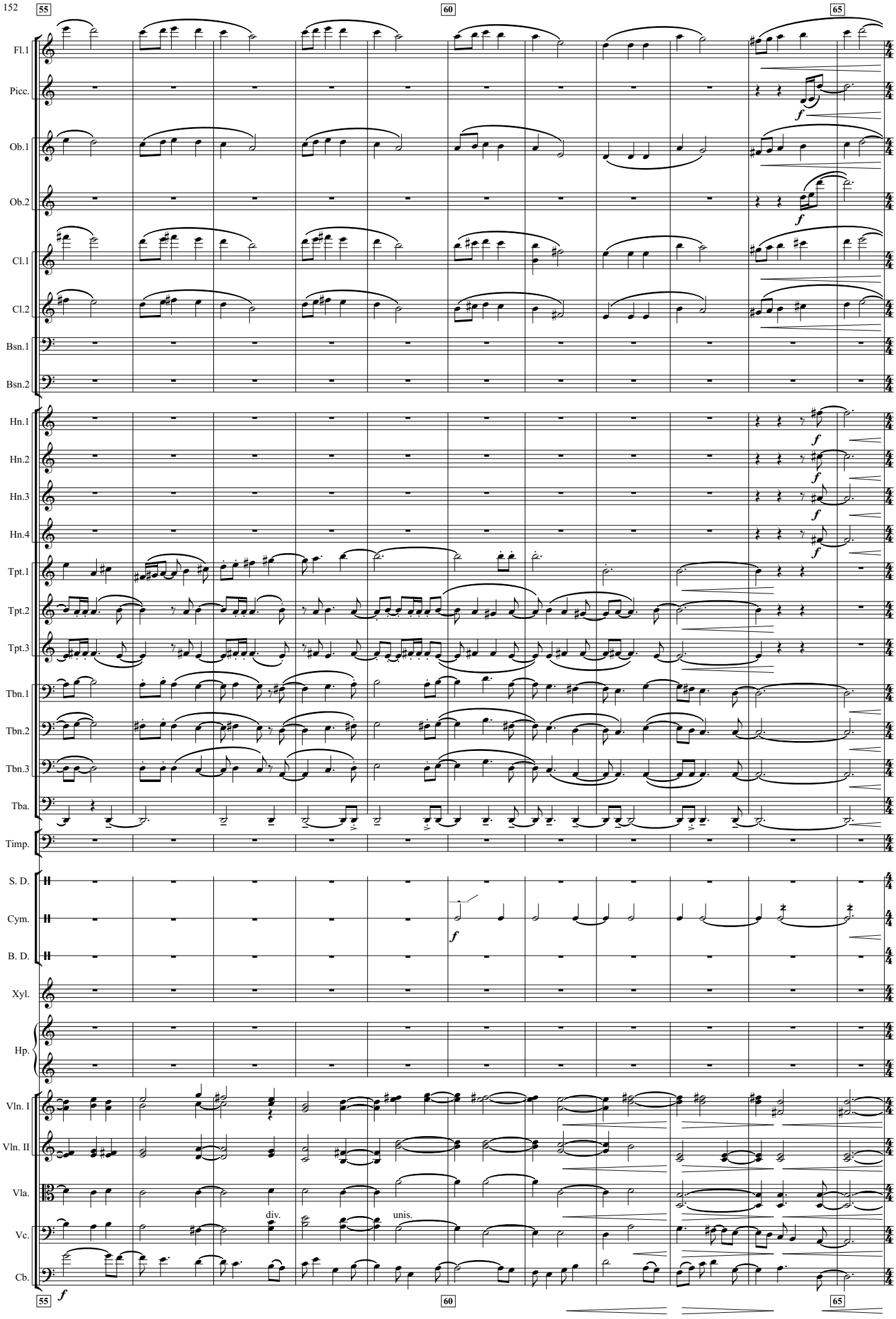

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
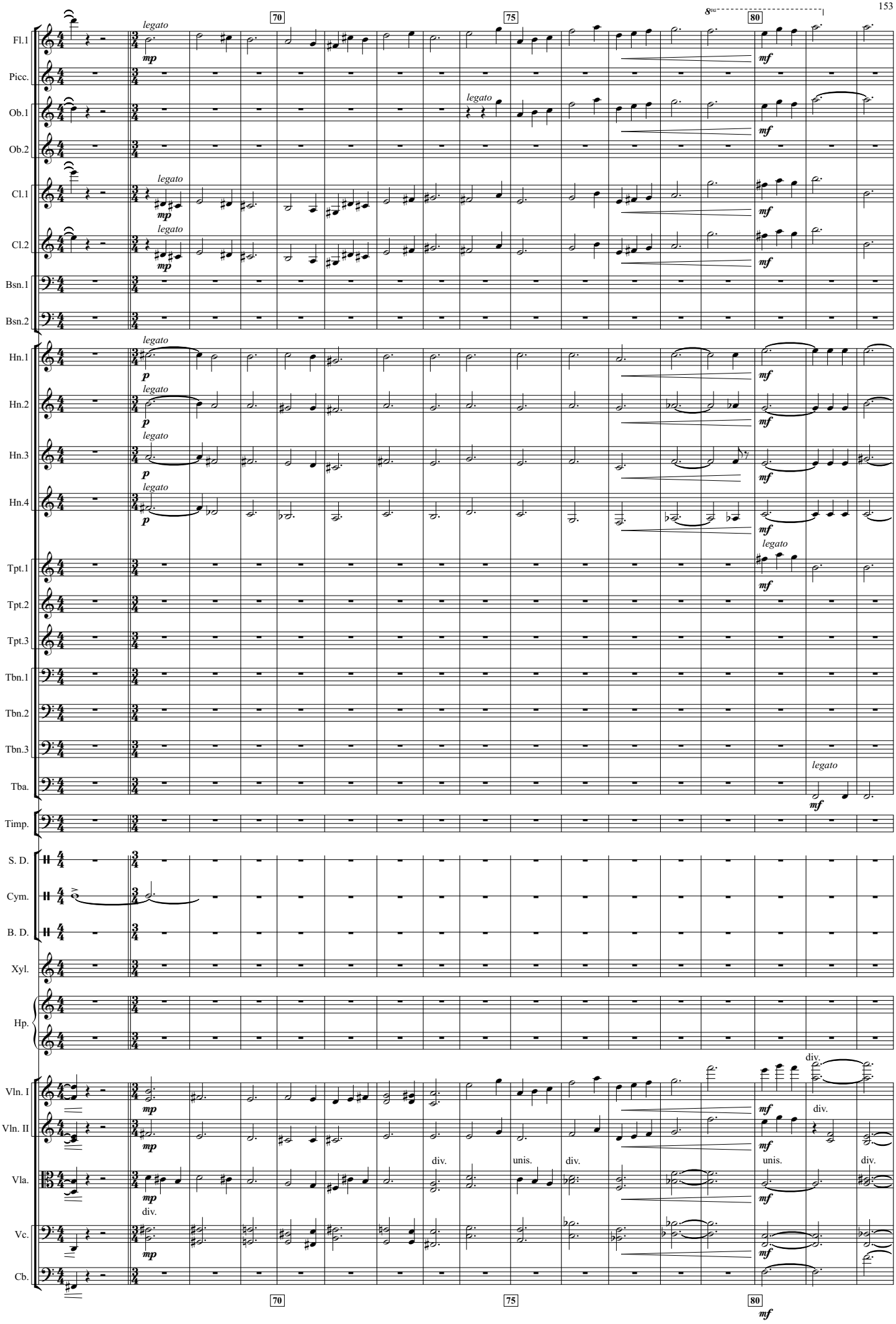
50
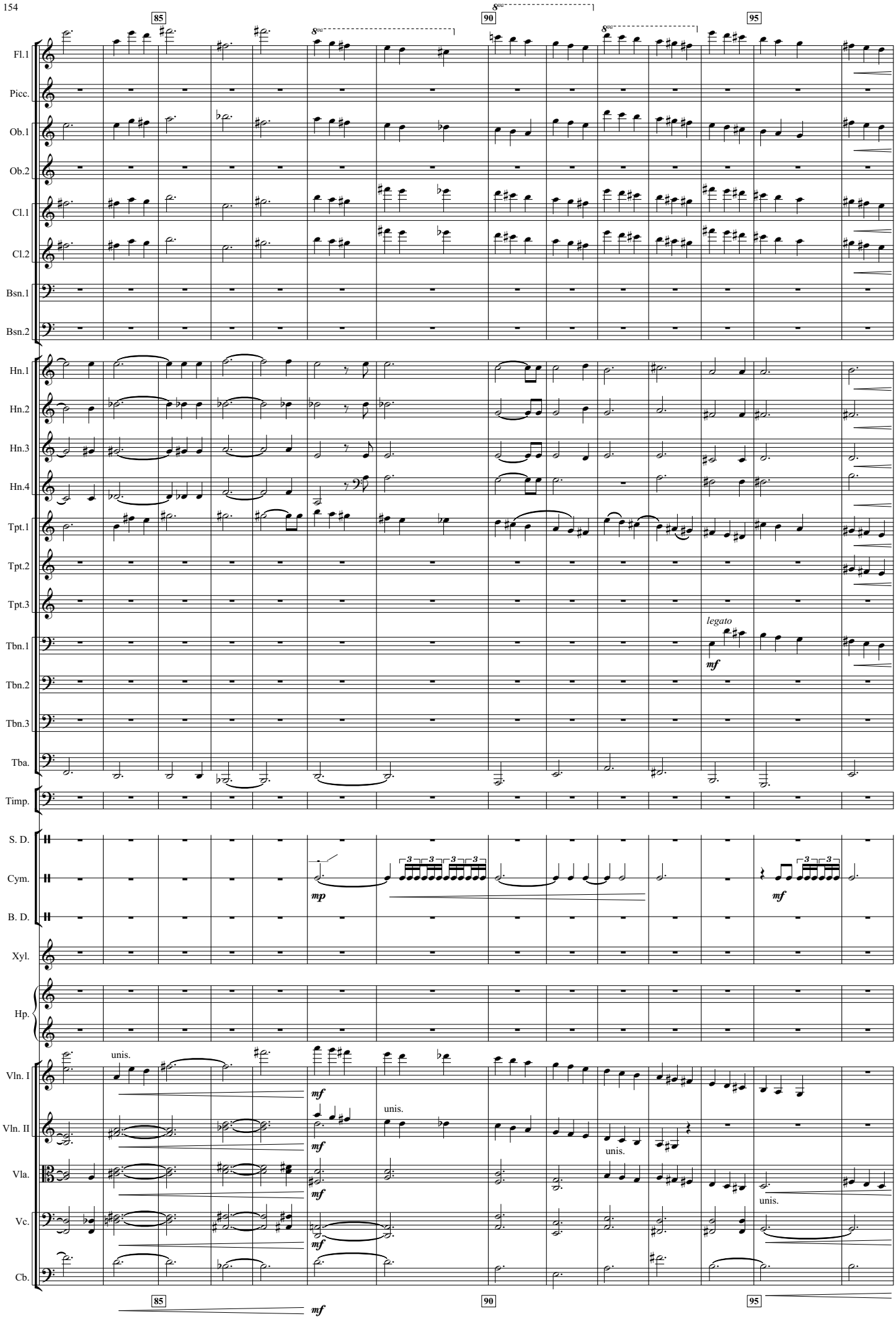
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
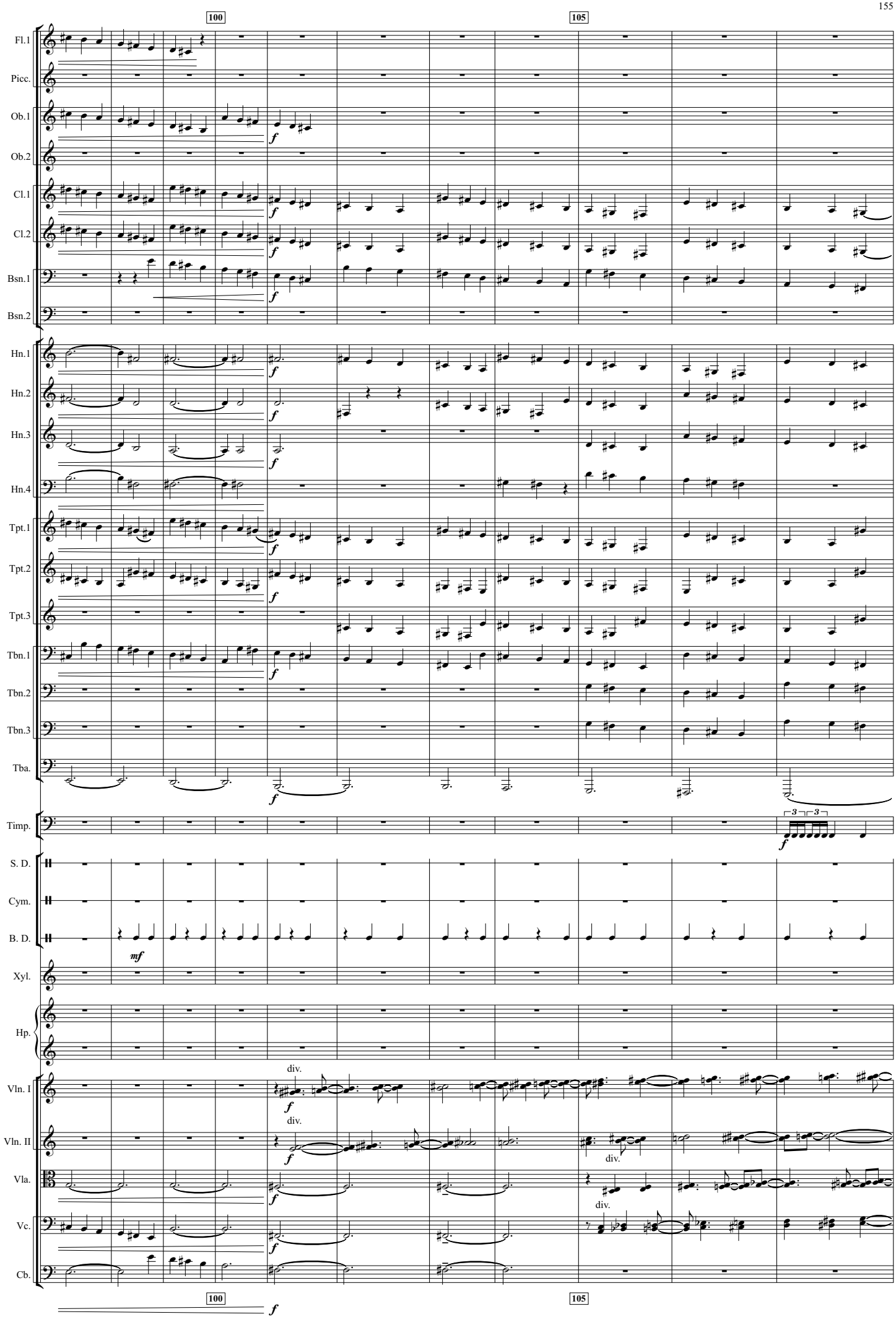
mf *mp* *f* div.

50


55
60
65
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
div.
unis.


Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
70
75
80
8va
legato
mp
mf
p
div.
unis.


85
90
95
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
legato
mf
mp
unis.


100
105
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
div.
3

110

poco a poco crescendo

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
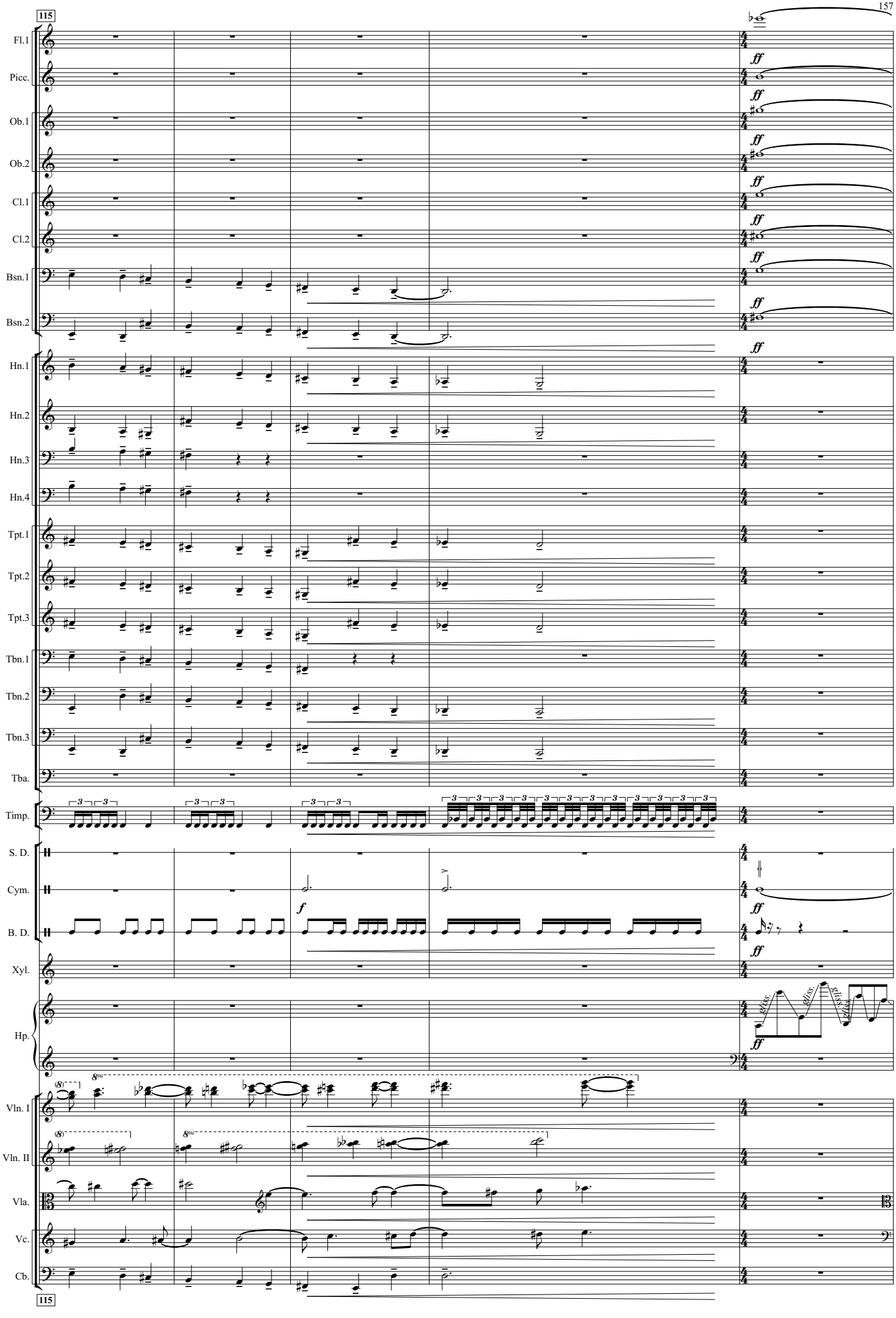
poco a poco crescendo

Vln. I
Vln. II
Vla.
Vc.
Cb.

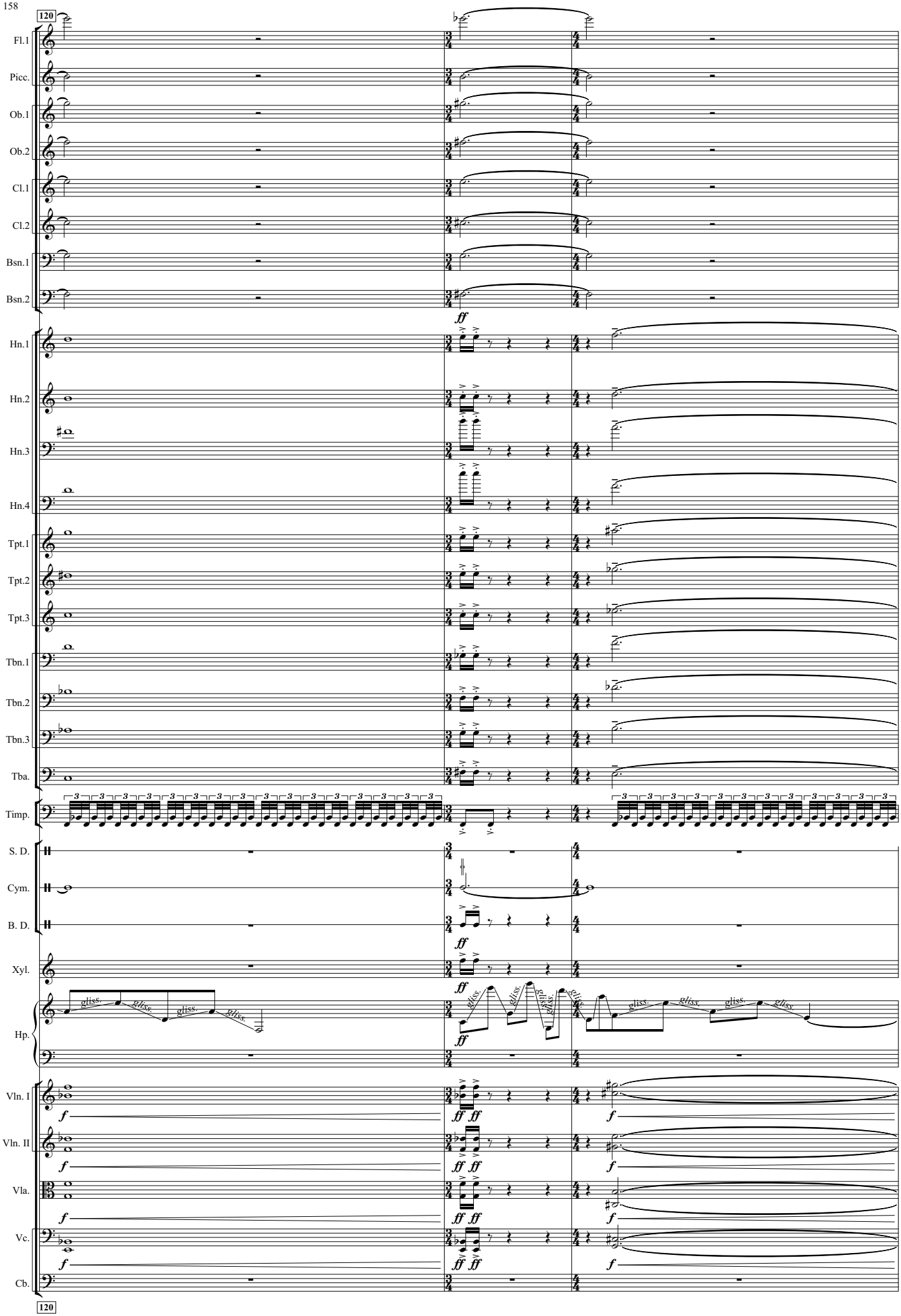
8va
8va
unis.
unis.
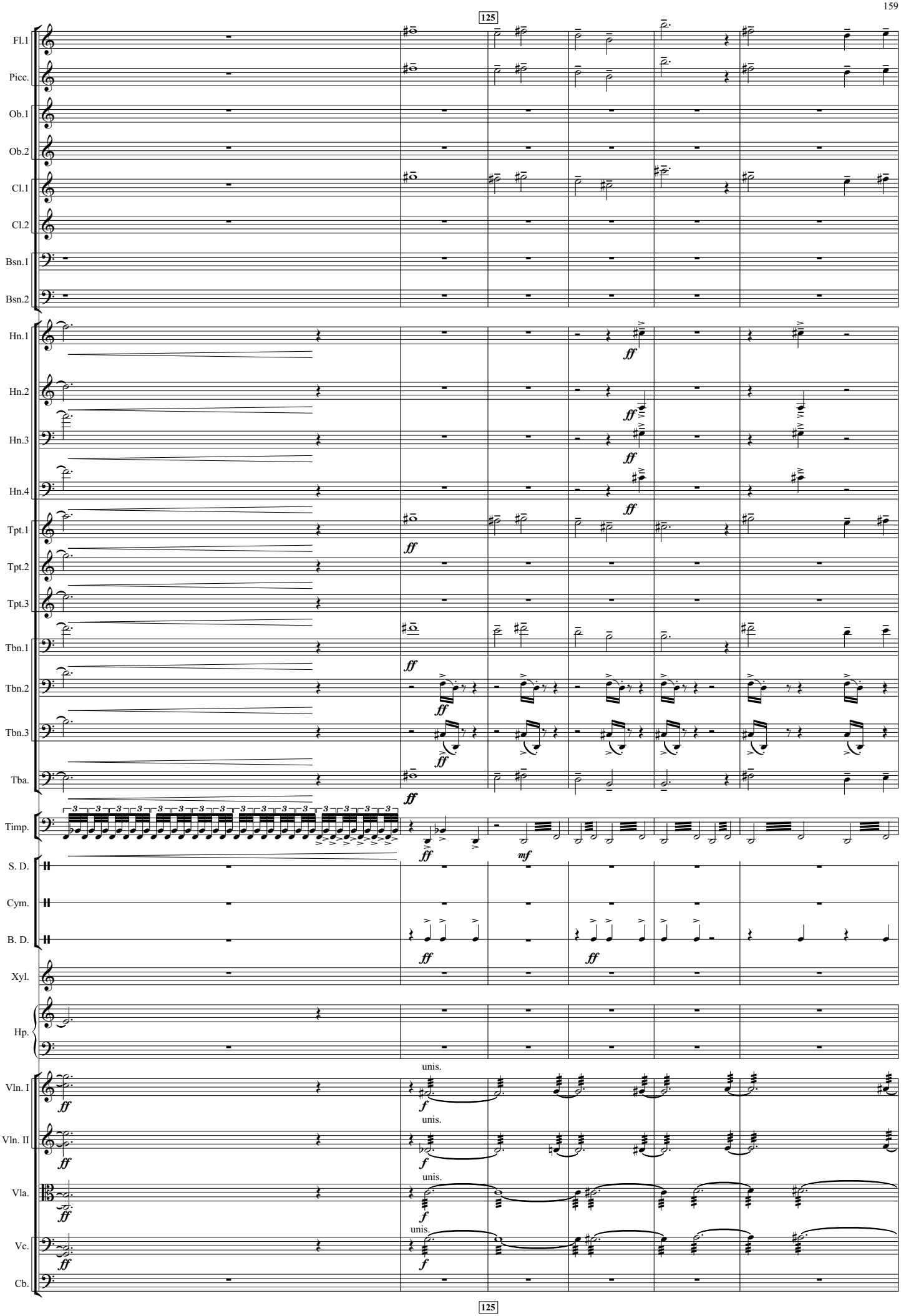
f
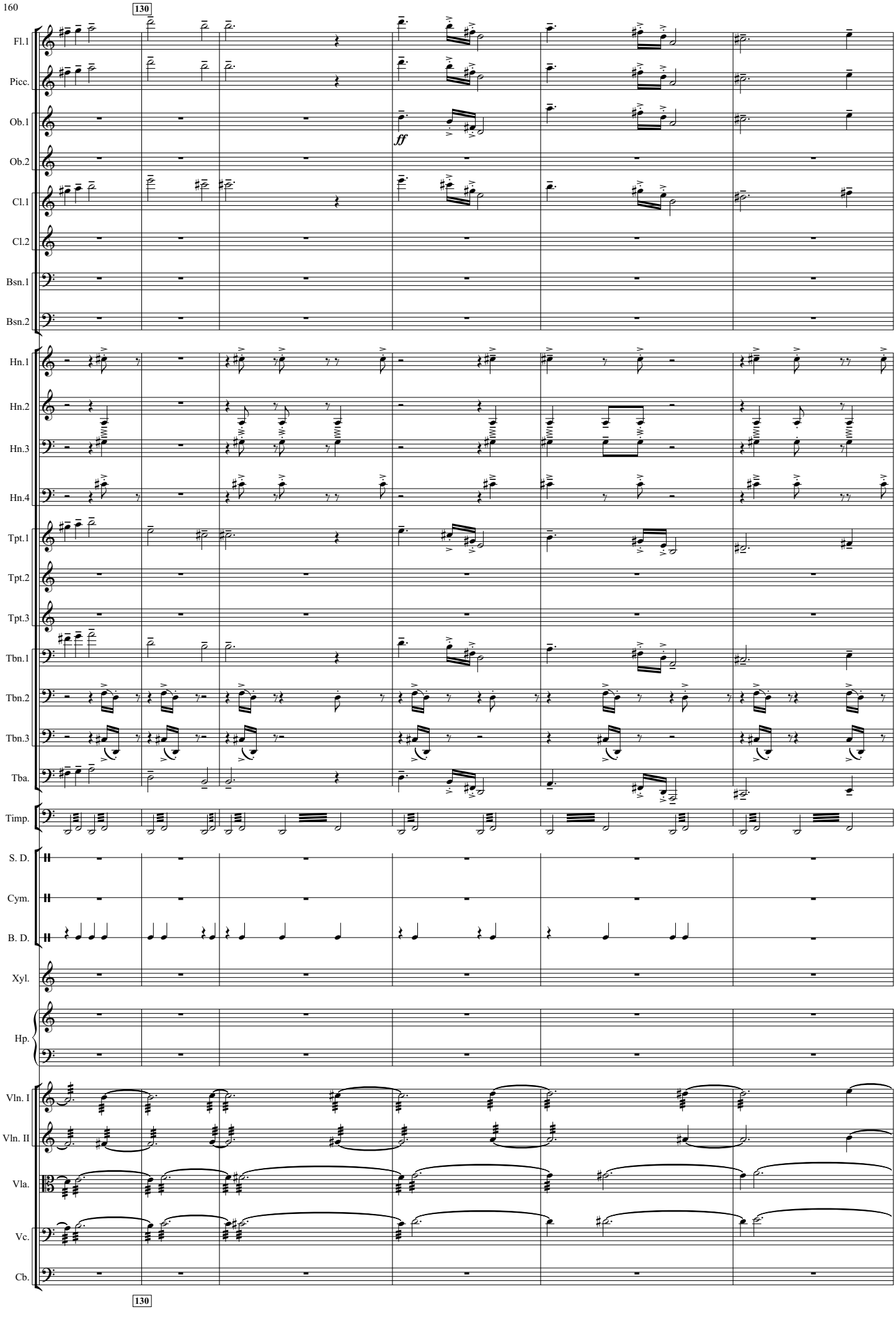
110
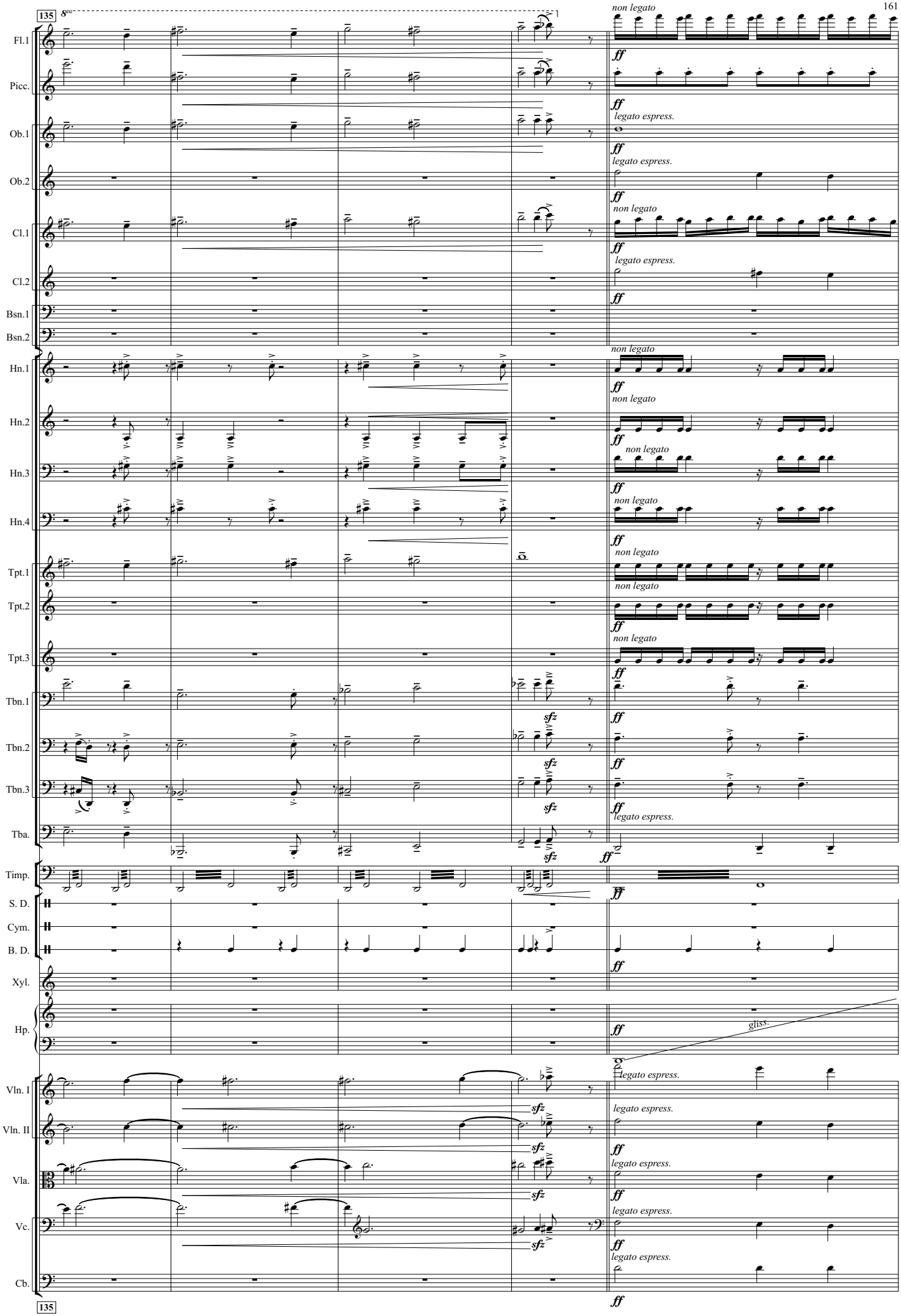

115
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
115
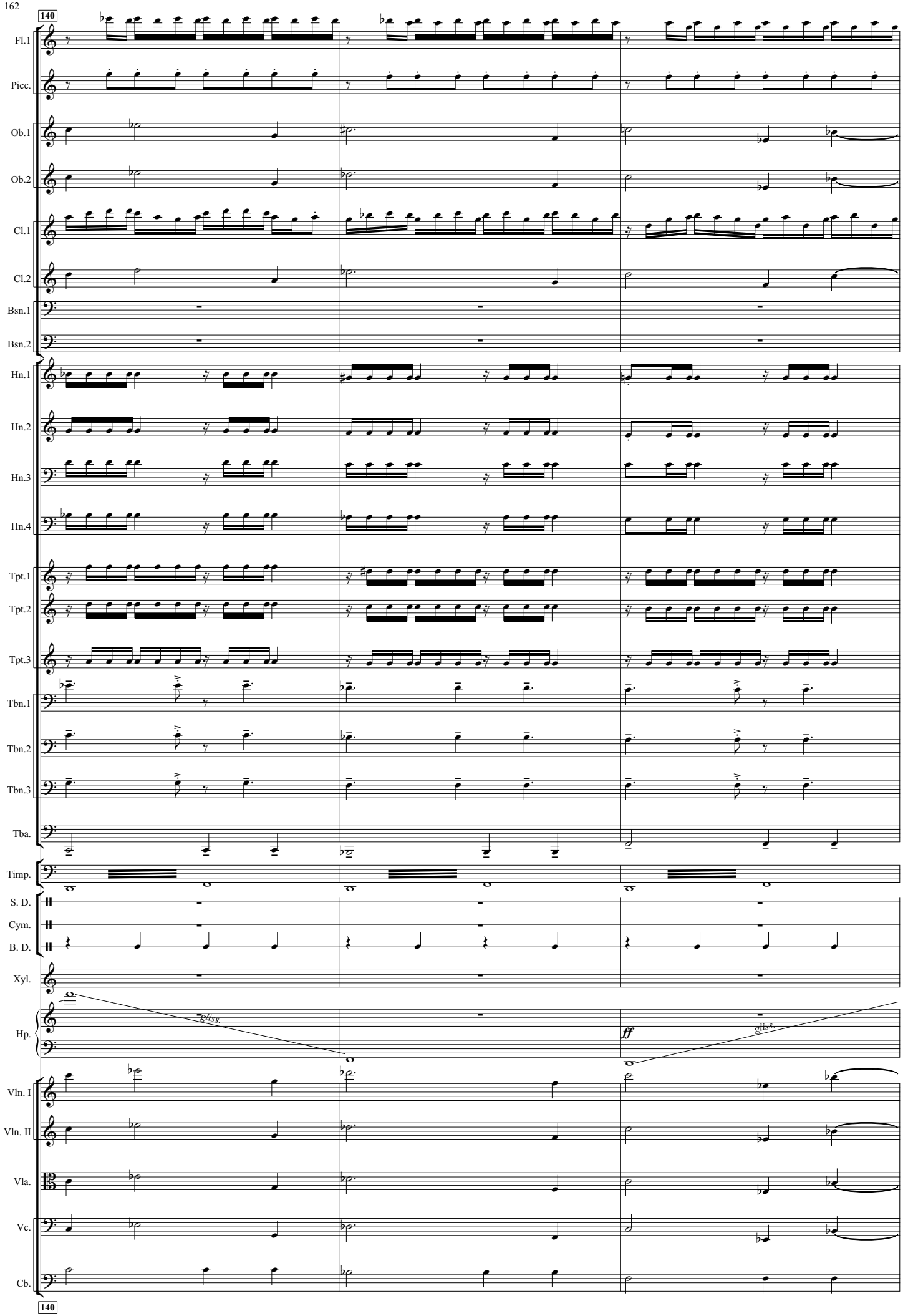
158
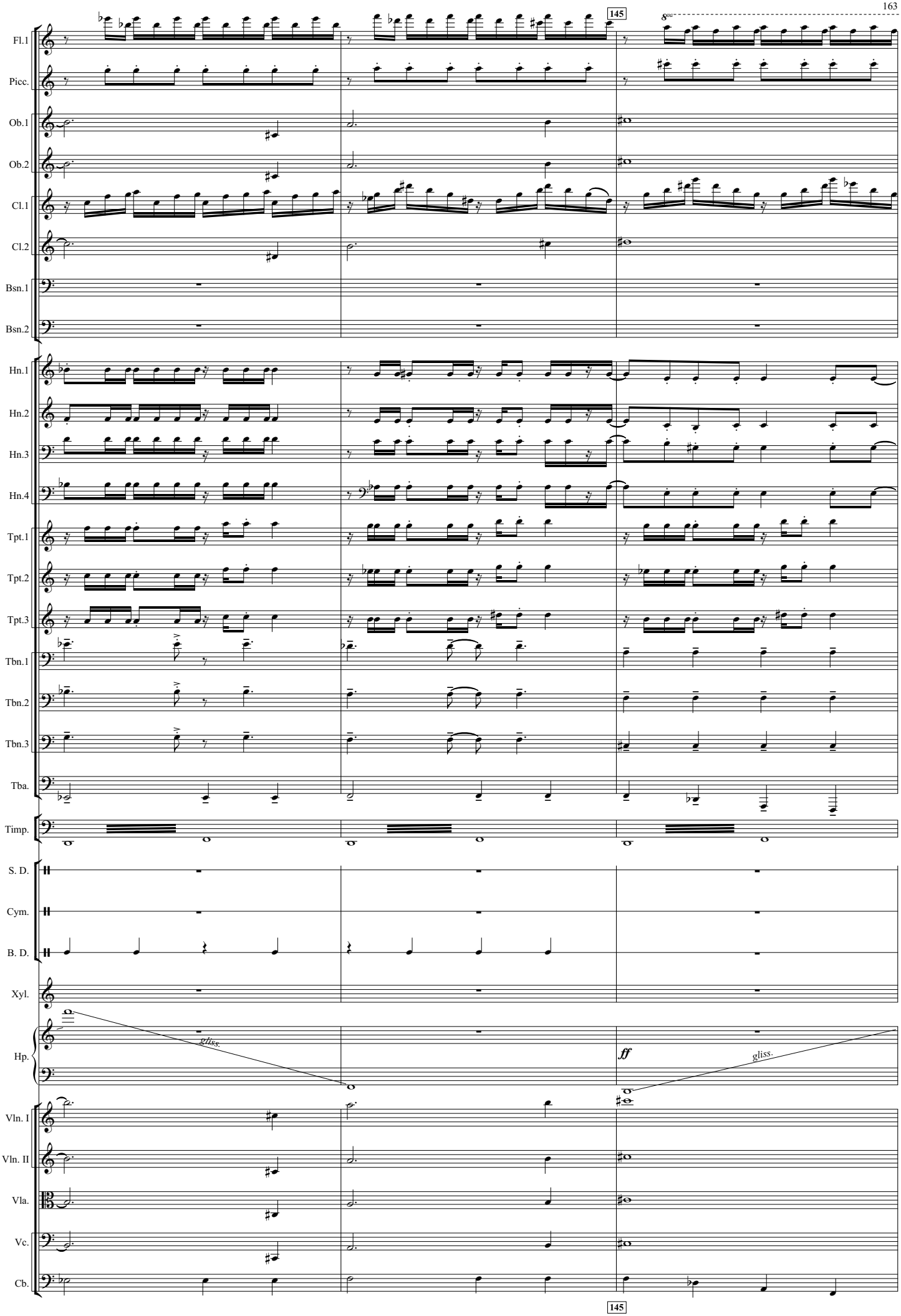

120
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
gliss.
120
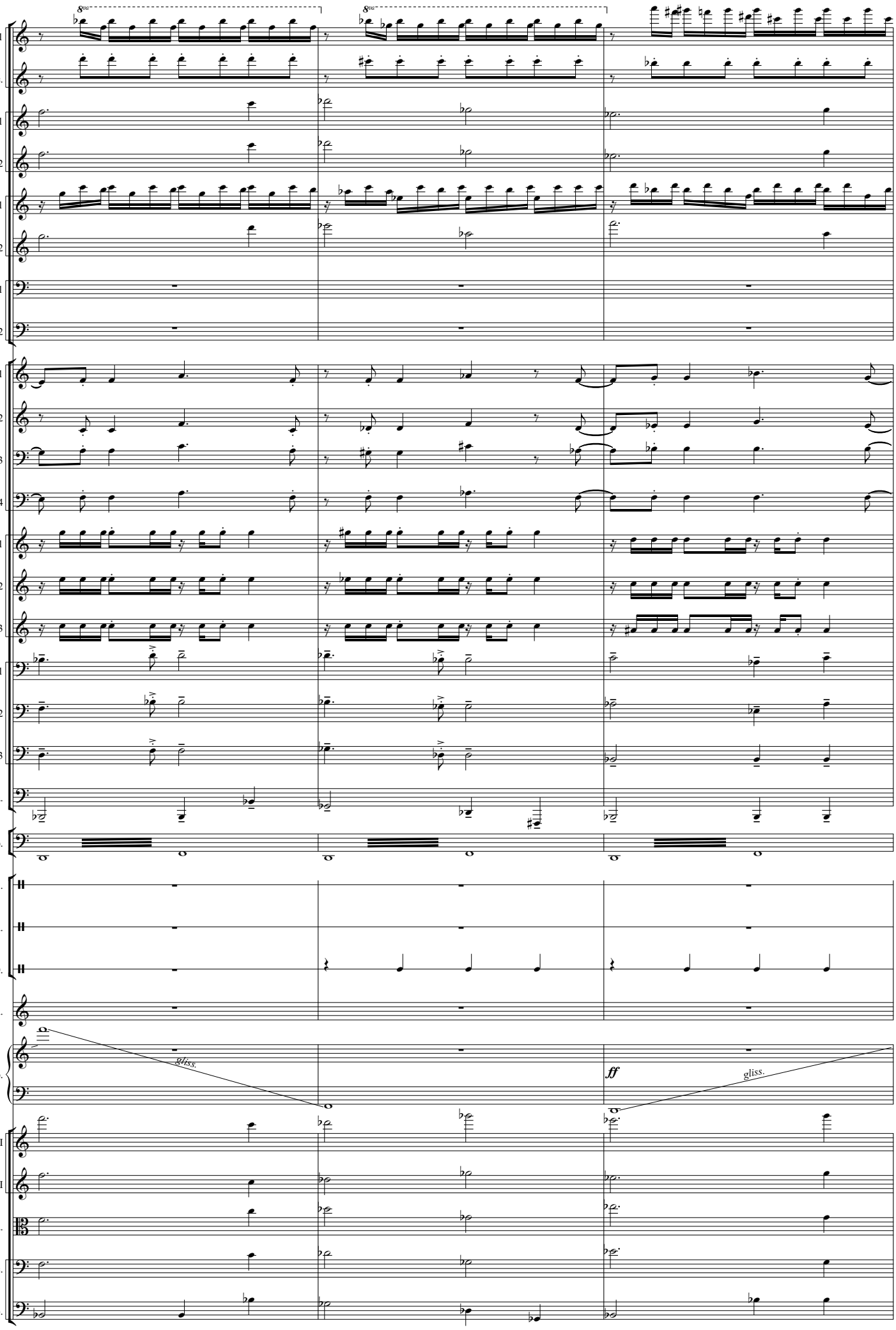

125
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
f
unis.
125
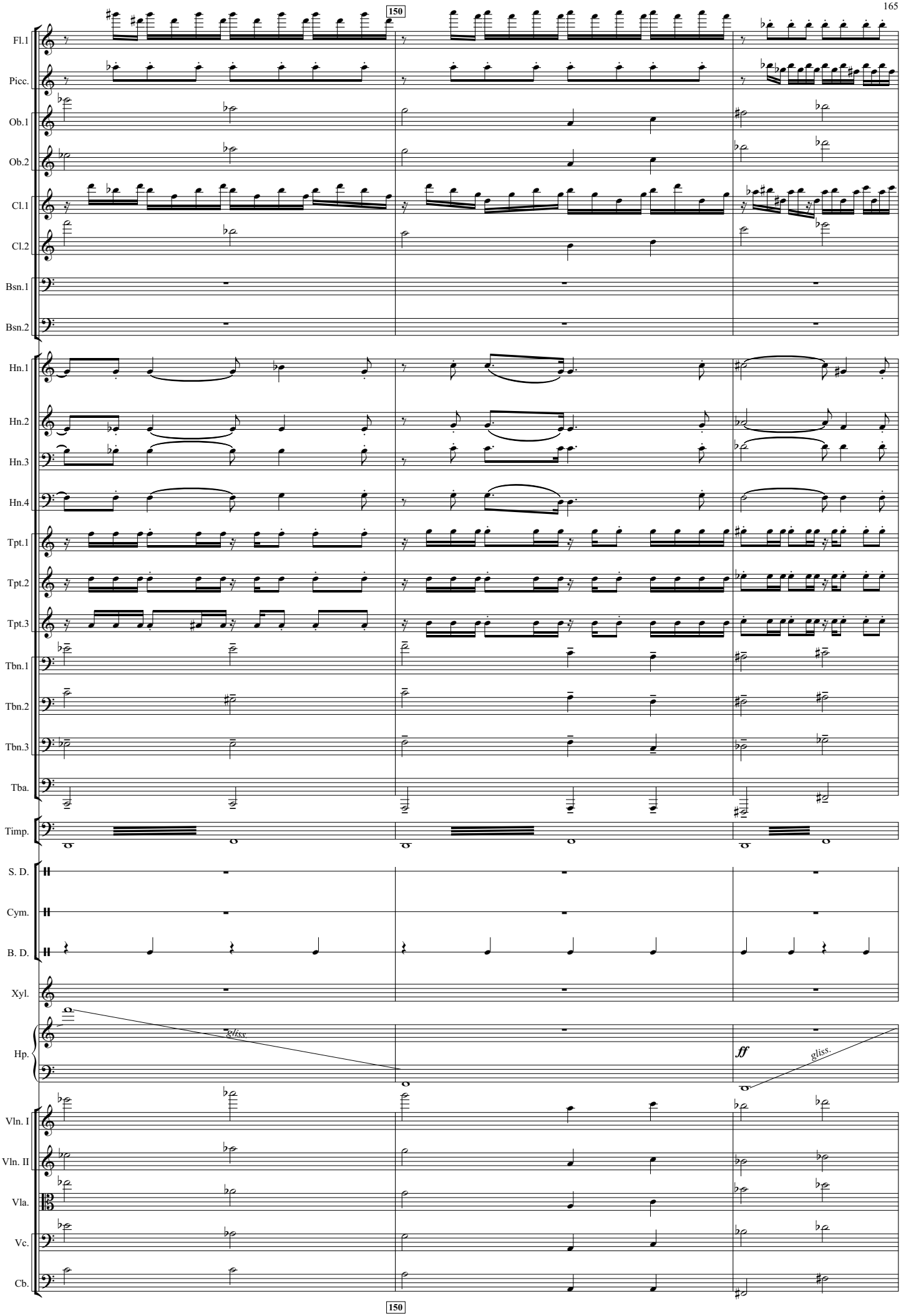

130
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
ff
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
130


135
8va
non legato
ff
legato espress.
sfz
gliss.
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
135


140
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
gliss.
ff
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
140


145
8va
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
gliss.
ff
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
145


Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
gliss.
ff
gliss.


150
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
gliss.
ff
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
150

155
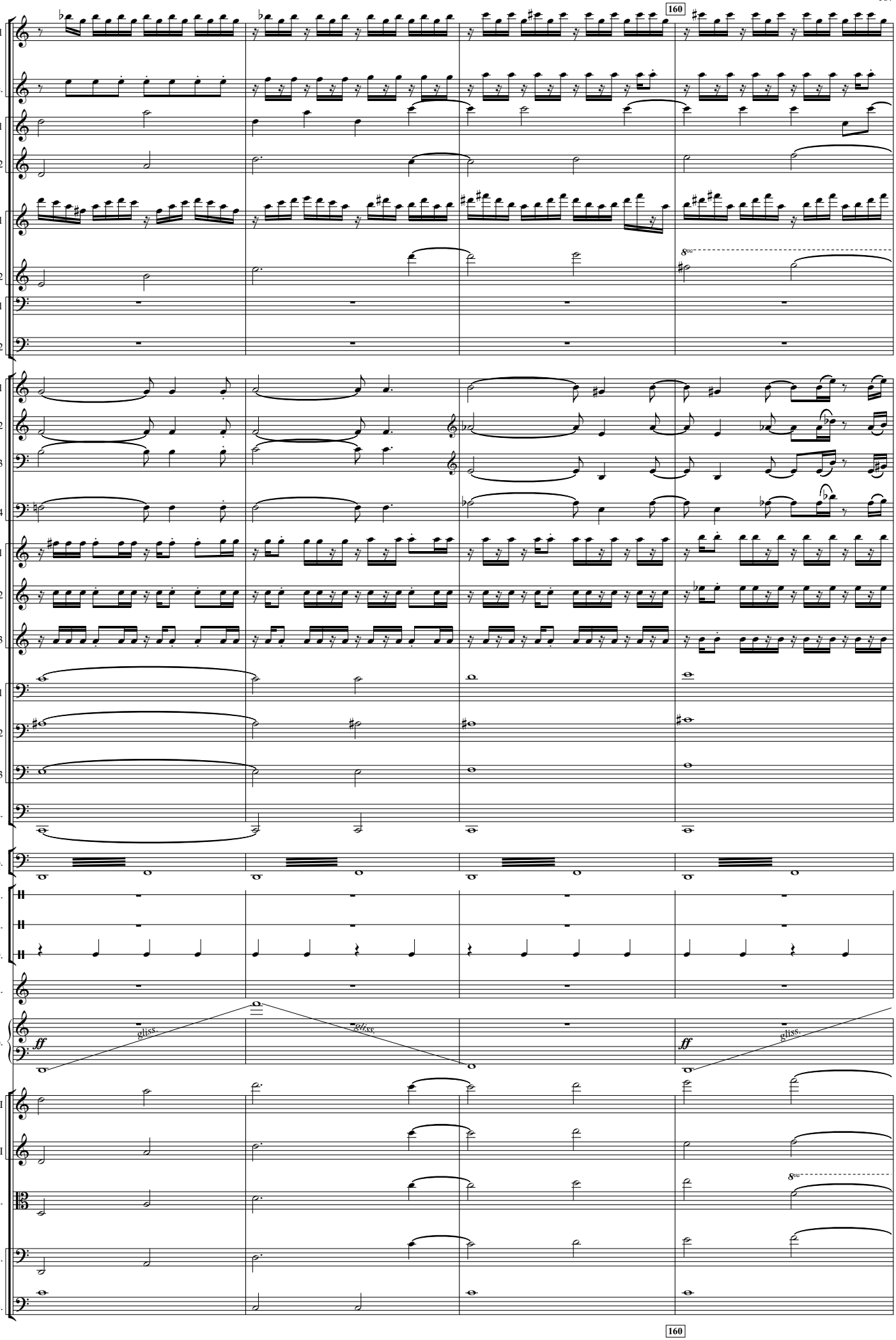
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
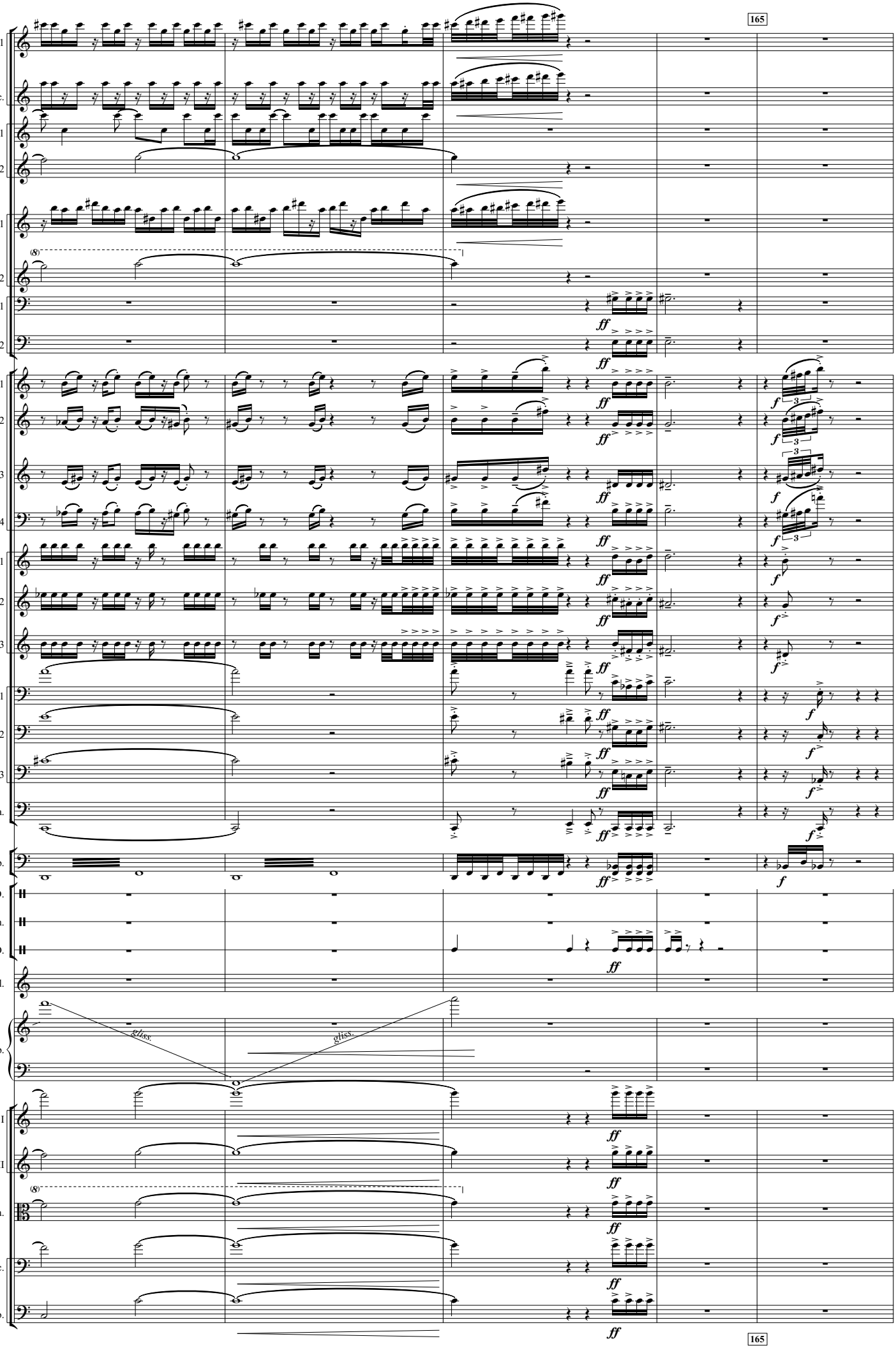
gliss.

ff

gliss.

gliss.


160
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
ff
gliss.
gliss.
ff
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
160


165
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
gliss.
ff
f
165

170

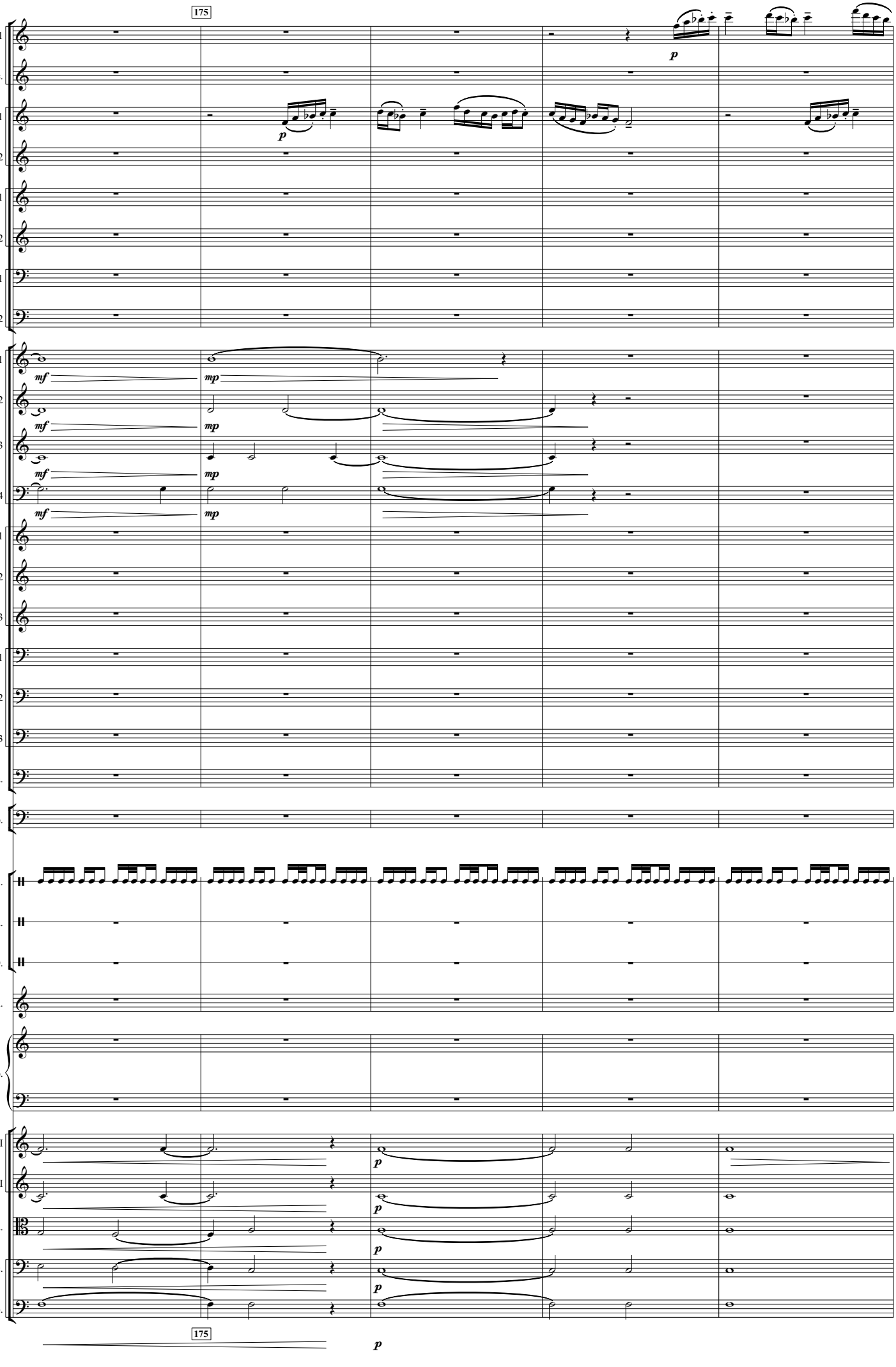
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
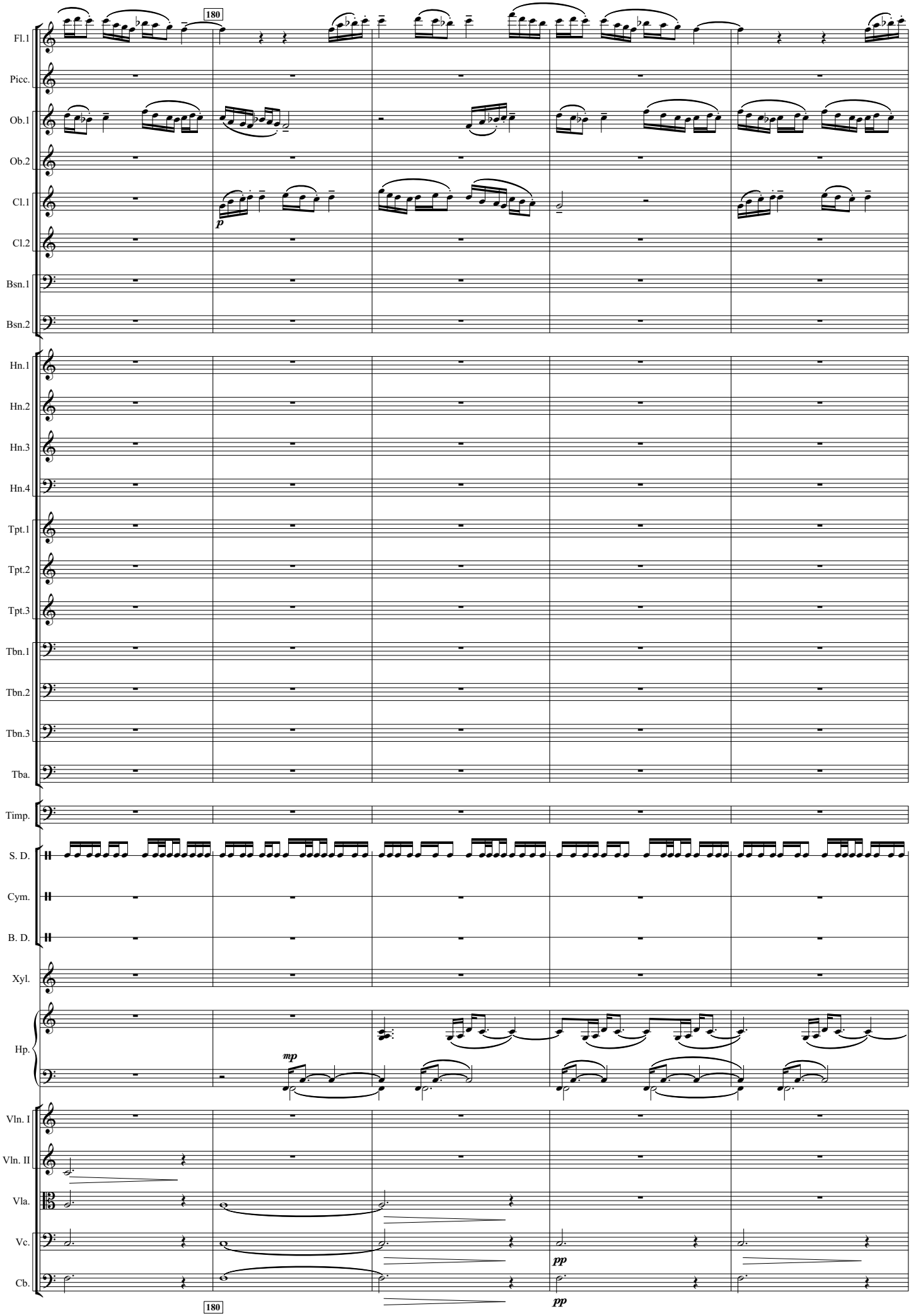
mp
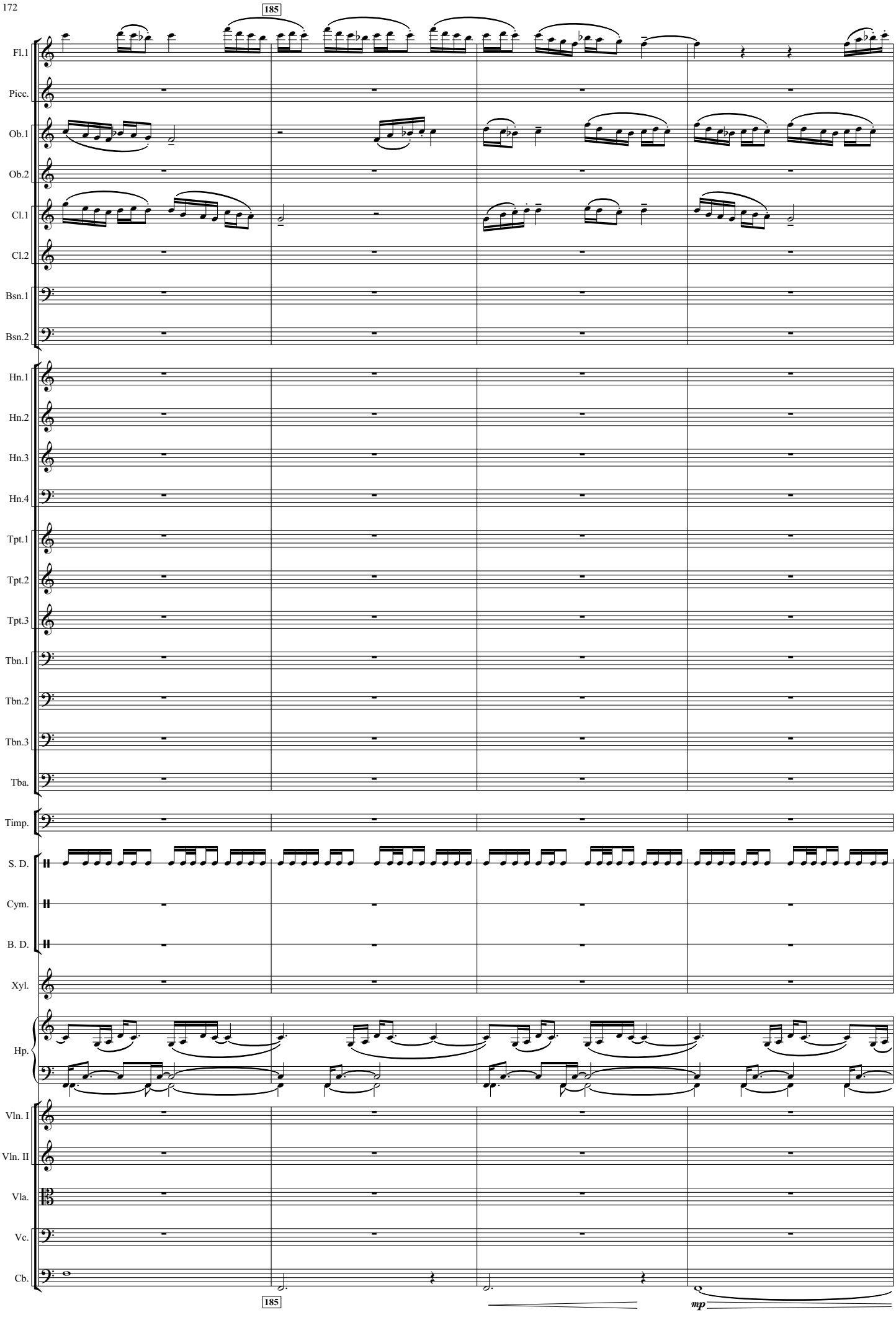
groti per audeklą
tamburo coperto
muffled drums

p

170
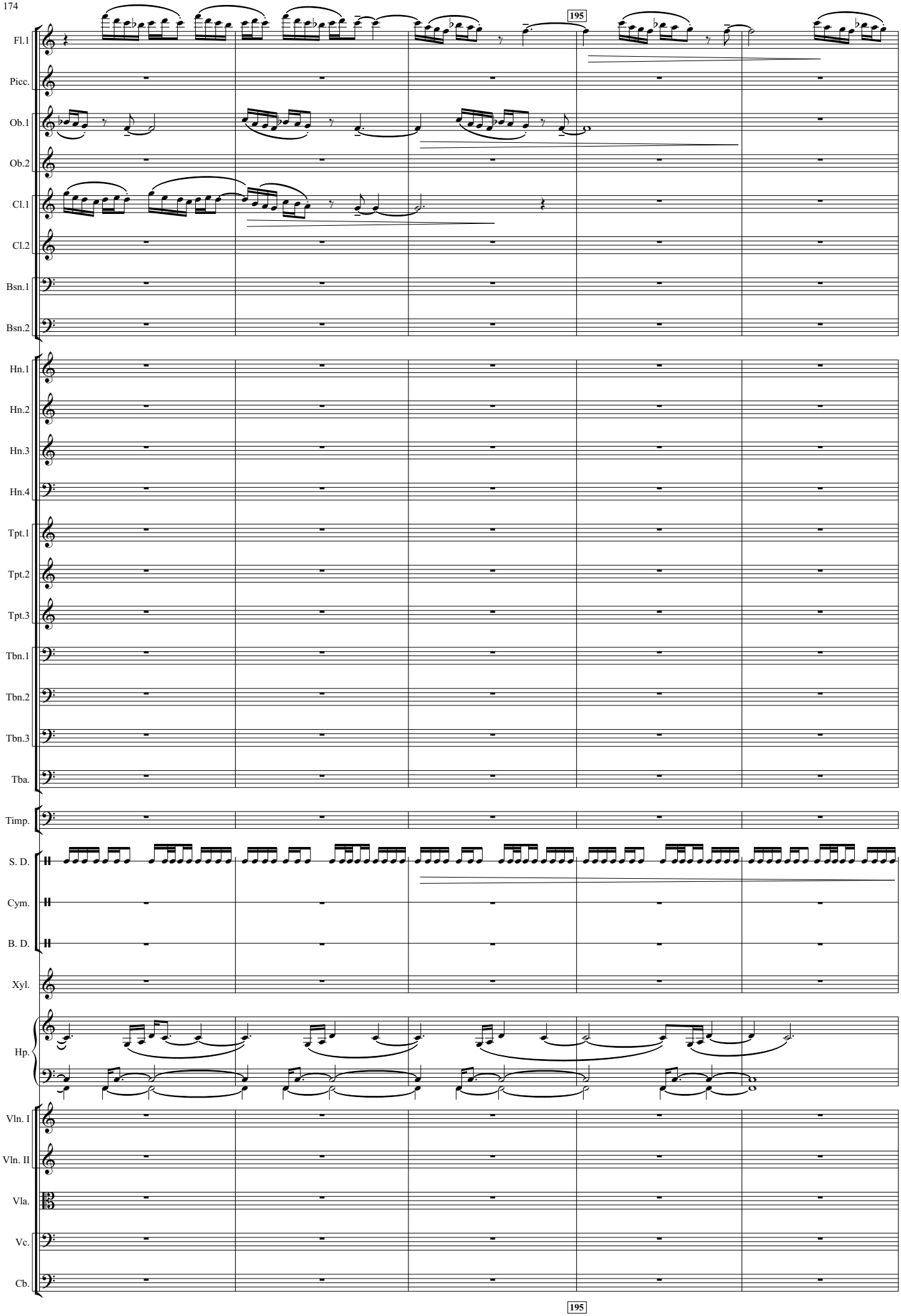

175
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
175


180
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
pp
pp
180


185
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
185
mp

190

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
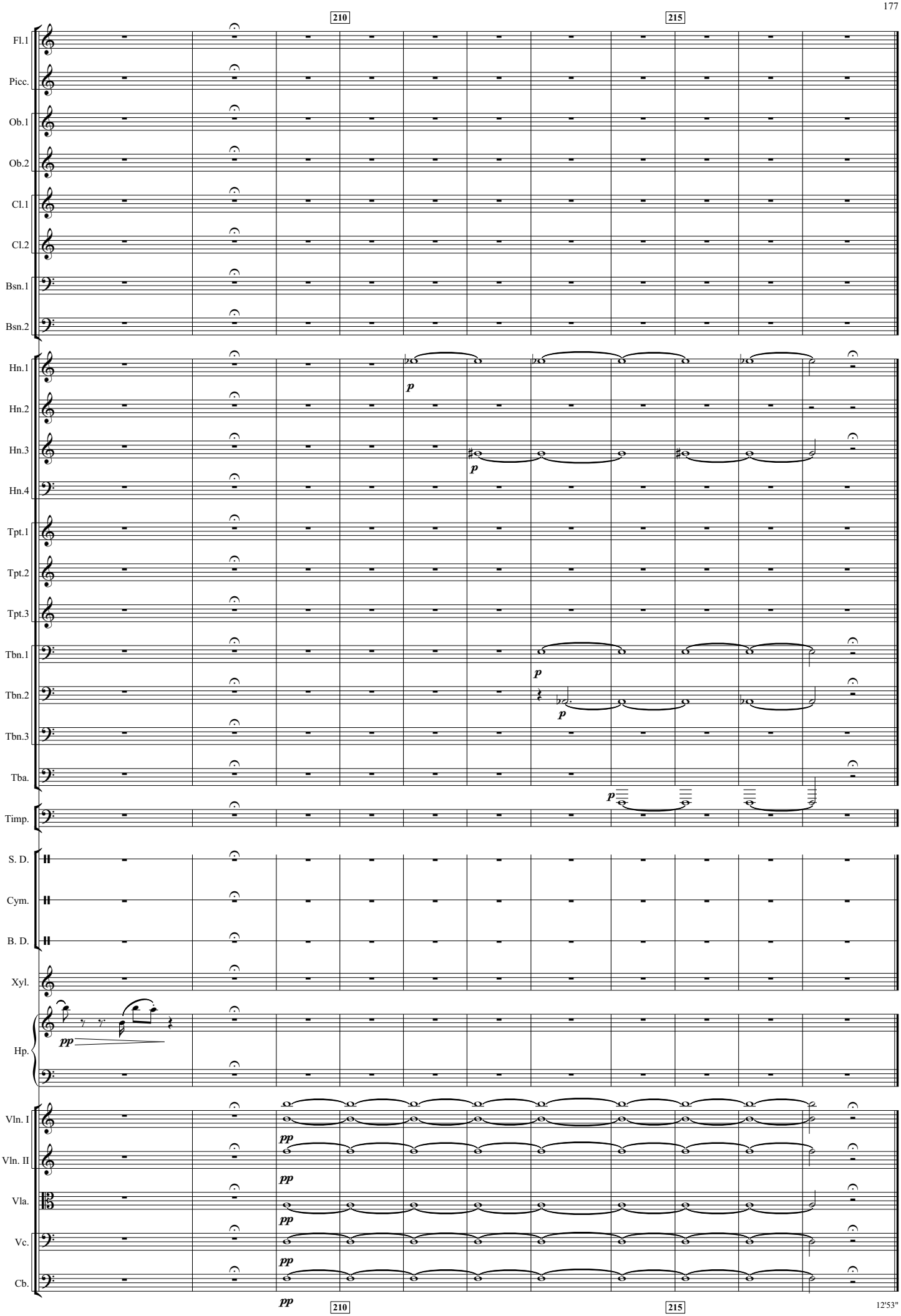

195
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
195

200

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
pp
Cym.
B. D.
Xyl.
Hp.
mf
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

205

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
pp
Cym.
B. D.
Xyl.
Hp.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.


210
215
Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
S. D.
Cym.
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
210
215