

ŽEGNONĖ

1559

Martyno Mažvydo žegnonei
M.Lutherio choralo melodiją (komp. Johann Walter)
pritaikė Giedrius Kuprevičius, 2026

[♩ = 78]
mp *f*

Vln.1

Vln.2

Vla.

Vc.

Vln.1

Vln.2

Vla.

Vc.

Vln.1

Vln.2

Vla.

Vc.

mf pizz.

mf

pizz.

Vln.1 *arco*

Vln.2

Vla. *arco*

Vc.

Vln.1 *poco ritenuto*

Vln.2

Vla.

Vc.

Vln.1 *mf* *f* pizz.

Vln.2 *mf* *f* pizz.

Vla. *mf* *f* pizz.

Vc. *mf* *f* pizz.

Violin 1

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[♩ = 78]
mp *f*

mf

poco ritenuto

mf *f pizz.*

The score is written for Violin 1 in 4/4 time. It begins with a tempo marking of quarter note = 78. The first staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff is marked *poco ritenuto* (slightly ritardando). The sixth staff concludes with a mezzo-forte (*mf*) dynamic and a final forte (*f*) pizzicato (*pizz.*) chord.

Violin 2

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[♩ = 78]
mp *f*

pizz.
mf

arco

poco ritenuto

mf *pizz.* *f*

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as [♩ = 78]. The score begins with a mezzo-piano (*mp*) dynamic and a bowing instruction (V). It transitions to a forte (*f*) dynamic. The piece includes a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, followed by an arco section. The tempo is then marked as *poco ritenuto*. The score concludes with a mezzo-forte (*mf*) section, a final pizzicato (*pizz.*) flourish, and a forte (*f*) dynamic.

Viola

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[illegible]

poco ritenuto

Violoncello

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[♩ = 78]
mp *f*

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pritaikė Giedrius Kuprevičius, 2021

[illegible][illegible][illegible]

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F#2. A double bar line follows. The next measure contains a whole note chord consisting of G2 and F#2. This is followed by a quarter rest. The next measure contains a half note G2, marked with a mezzo-forte (*mf*) dynamic. The following measure contains a half note F#2, also marked with *mf*. A double bar line follows. The next measure contains a half note G2, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. This is followed by a quarter rest and a final whole rest.