

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujalio giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

[illegible]

10 15 20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Picc. Tpt.

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

10 15 20

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Piccolo (Picc. Tpt.), Trumpets (Tpt.), Trombones (Tbn.1, Tbn.2), Tuba (Tba.), Timpani (Timp.), Chimes (Chim.), Vibraphone (Vib.), Cymbals (Cyl.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vli.), Violoncello (Vc.), and Contrabass (Cb.). The score includes measures 25 and 30, with dynamic markings like 'f' and 'ff'.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Picc. Tpt.

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

35

rit.

35

40

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Picc. Tpt.

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

f

ff

gliss.

gliss.

gliss.

45

Fl.1 *ff*

Fl.2 *ff*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Picc. Tpt.

Tpt.

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

45

2'39"

Flute 1

KALĖDŲ ROŽĖ

6. Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujalo giesmę (1920)

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Flute 1 score, measures 1-48. The score is written in 4/4 time, with a tempo marking of ♩ = 74. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1-26, marked with a box [1-26] and a forte dynamic *f*. The second system contains measures 27-35, marked with a box [35] and a ritardando marking *rit.*. The third system contains measures 36-48, marked with a box [40] and a tempo marking of ♩ = 70. The score includes various musical notations such as slurs, trills, and dynamic markings. The final measure (48) is marked with a box [45-48] and a fortissimo dynamic *ff*.

Flute 2

KALĖDŲ ROŽĖ
6.Rasokit, dangūs

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♩ = 74

rit.

36

1-36

f

tr

40

♩ = 70

2

4

42-43

ff

45-48

Oboe 1

KALĒDU ROŽĒ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujalio giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line on a treble clef staff. The tempo is marked as ♩ = 74. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests. The first measure is marked with a box containing "35". The second measure is marked with a box containing "1-30". The third measure is marked with a box containing "35". The fourth measure is marked with a box containing "1-30". The fifth measure is marked with a box containing "35". The sixth measure is marked with a box containing "1-30". The seventh measure is marked with a box containing "35". The eighth measure is marked with a box containing "1-30". The ninth measure is marked with a box containing "35". The tenth measure is marked with a box containing "1-30". The eleventh measure is marked with a box containing "35". The twelfth measure is marked with a box containing "1-30". The thirteenth measure is marked with a box containing "35". The fourteenth measure is marked with a box containing "1-30". The fifteenth measure is marked with a box containing "35". The sixteenth measure is marked with a box containing "1-30". The seventeenth measure is marked with a box containing "35". The eighteenth measure is marked with a box containing "1-30". The nineteenth measure is marked with a box containing "35". The twentieth measure is marked with a box containing "1-30". The twenty-first measure is marked with a box containing "35". The twenty-second measure is marked with a box containing "1-30". The twenty-third measure is marked with a box containing "35". The twenty-fourth measure is marked with a box containing "1-30". The twenty-fifth measure is marked with a box containing "35". The twenty-sixth measure is marked with a box containing "1-30". The twenty-seventh measure is marked with a box containing "35". The twenty-eighth measure is marked with a box containing "1-30". The twenty-ninth measure is marked with a box containing "35". The thirtieth measure is marked with a box containing "1-30". The thirty-first measure is marked with a box containing "35". The thirty-second measure is marked with a box containing "1-30". The thirty-third measure is marked with a box containing "35". The thirty-fourth measure is marked with a box containing "1-30". The thirty-fifth measure is marked with a box containing "35". The thirty-sixth measure is marked with a box containing "1-30". The thirty-seventh measure is marked with a box containing "35". The thirty-eighth measure is marked with a box containing "1-30". The thirty-ninth measure is marked with a box containing "35". The fortieth measure is marked with a box containing "1-30". The forty-first measure is marked with a box containing "35". The forty-second measure is marked with a box containing "1-30". The forty-third measure is marked with a box containing "35". The forty-fourth measure is marked with a box containing "1-30". The forty-fifth measure is marked with a box containing "35". The forty-sixth measure is marked with a box containing "1-30". The forty-seventh measure is marked with a box containing "35". The forty-eighth measure is marked with a box containing "1-30". The forty-ninth measure is marked with a box containing "35". The fiftieth measure is marked with a box containing "1-30". The fifty-first measure is marked with a box containing "35". The fifty-second measure is marked with a box containing "1-30". The fifty-third measure is marked with a box containing "35". The fifty-fourth measure is marked with a box containing "1-30". The fifty-fifth measure is marked with a box containing "35". The fifty-sixth measure is marked with a box containing "1-30". The fifty-seventh measure is marked with a box containing "35". The fifty-eighth measure is marked with a box containing "1-30". The fifty-ninth measure is marked with a box containing "35". The sixtieth measure is marked with a box containing "1-30". The sixty-first measure is marked with a box containing "35". The sixty-second measure is marked with a box containing "1-30". The sixty-third measure is marked with a box containing "35". The sixty-fourth measure is marked with a box containing "1-30". The sixty-fifth measure is marked with a box containing "35". The sixty-sixth measure is marked with a box containing "1-30". The sixty-seventh measure is marked with a box containing "35". The sixty-eighth measure is marked with a box containing "1-30". The sixty-ninth measure is marked with a box containing "35". The seventieth measure is marked with a box containing "1-30". The seventy-first measure is marked with a box containing "35". The seventy-second measure is marked with a box containing "1-30". The seventy-third measure is marked with a box containing "35". The seventy-fourth measure is marked with a box containing "1-30". The seventy-fifth measure is marked with a box containing "35". The seventy-sixth measure is marked with a box containing "1-30". The seventy-seventh measure is marked with a box containing "35". The seventy-eighth measure is marked with a box containing "1-30". The seventy-ninth measure is marked with a box containing "35". The eightieth measure is marked with a box containing "1-30". The eighty-first measure is marked with a box containing "35". The eighty-second measure is marked with a box containing "1-30". The eighty-third measure is marked with a box containing "35". The eighty-fourth measure is marked with a box containing "1-30". The eighty-fifth measure is marked with a box containing "35". The eighty-sixth measure is marked with a box containing "1-30". The eighty-seventh measure is marked with a box containing "35". The eighty-eighth measure is marked with a box containing "1-30". The eighty-ninth measure is marked with a box containing "35". The ninetieth measure is marked with a box containing "1-30". The ninety-first measure is marked with a box containing "35". The ninety-second measure is marked with a box containing "1-30". The ninety-third measure is marked with a box containing "35". The ninety-fourth measure is marked with a box containing "1-30". The ninety-fifth measure is marked with a box containing "35". The ninety-sixth measure is marked with a box containing "1-30". The ninety-seventh measure is marked with a box containing "35". The ninety-eighth measure is marked with a box containing "1-30". The ninety-ninth measure is marked with a box containing "35". The hundredth measure is marked with a box containing "1-30".

Oboe 2

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

♩ = 74

30

35 **1-30**

rit.

40 . ♩ = 70

4

f *ff*

45-48

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

$\text{♩} = 74$

13 **15** **10**

1-13 **17-26**

mf

f **7** **30-36**

rit.

2 **37-38** *mf* *f*

40 $\text{♩} = 70$ **4** **45-48**

f *ff*

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

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gk 99-10 //479-12 / 2026

♩ = 74

13 15 10

1-13 17-26

mf

rit. *f* 7 30-36

2 37-38

40 ♩ = 70

mf *f* 4 45-48

f *ff*

KALĖDŲ ROŽĖ

6. Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

♩ = 74

13

1-13

mf

15

20

25

30

f

35

rit.

40

♩ = 70

f

ff

4

45-48

Bassoon 2

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

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gk 99-10 //479-12 / 2026

♩ = 74

13

15

1-13

mf

20

25

30

f

35

rit.

40 - ♩ = 70

4

45-48

ff

KALĖDŲ ROŽĖ

6. Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujalio giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

♩ = 74

mf

5

10

15

20

25

30

f

35

rit. . . .

40 ♩ = 70

ff

4

45-48

KALĖDŲ ROŽĖ
6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujalio giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

♩ = 74

26

1-26

f

30

35

rit.

40

♩ = 70

ff

4

45-48

Piccolo Trumpet in B $\flat$

KALĖDŲ ROŽĖ

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Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

$\text{♩} = 74$

26

1-26

f

30

35

rit.

3

40

$\text{♩} = 70$

4

45-48

Trumpet in B $\flat$

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

$\text{♩} = 74$

17

1-17

mf

20

25

f

30

35

40

rit.

$\text{♩} = 70$

ff

4

45-48

KALĖDŲ ROŽĖ
6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

♩ = 74

26

1-26

f

30

35

rit.

40

♩ = 70

ff

4

45-48

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

Giedrius Kuprevičius
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♩ = 74

26

30

1-26

f

35

rit.

40

♩ = 70

ff

4

45-48

Tuba

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

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♩ = 74

26

1-26

f

30

35

rit.

40

♩ = 70

4

ff

45-48

Timpani

KALĖDŲ ROŽĖ
6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

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gk 99-10 //479-12 / 2026

♩ = 74

27

30

1-27

f

35

40

rit.

♩ = 70

4

ff

45-48

Chimes

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujalis giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

♩ = 74

13

1-13

mf

15

20

25

30

f

35

rit.

40

♩ = 70

ff

45

2'39"

Vibraphone

KALĖDŲ ROŽĖ

6. Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

♩ = 74

5

1-5

mf

10

13

14-26

f

30

35

rit.

40

♩ = 70

ff

tr

4

45-48

Celesta

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujalio giesmę (1920)

Giedrius Kuprevičius
gk 99-10 //479-12 / 2026

$\text{♩} = 74$

mf

5

10

13

14-26

13

Measures 25-30 of the Celesta part. The music is in 4/4 time. Measures 25-27 feature a series of ascending eighth-note chords in the right hand, with the left hand providing a steady accompaniment of eighth-note chords. Measure 28 begins with a measure rest, followed by a melodic line in the right hand. Measure 29 contains a measure rest, and measure 30 continues the melodic line. A box labeled '30' is placed above the first measure of the final measure.

Measures 31-35 of the Celesta part. Measures 31-34 continue the melodic line from the previous system, with the left hand accompaniment. Measure 35 features a measure rest, followed by a melodic line in the right hand. A box labeled '35' is placed above the first measure of the final measure.

Measures 36-40 of the Celesta part. Measures 36-39 continue the melodic line, with the left hand accompaniment. Measure 40 features a measure rest, followed by a melodic line in the right hand. A box labeled '40' is placed above the first measure of the final measure. The tempo marking 'rit.' is placed above the first measure of the system.

Measures 41-48 of the Celesta part. Measures 41-44 continue the melodic line, with the left hand accompaniment. Measure 45 features a measure rest, followed by a melodic line in the right hand. Measure 46 features a measure rest, followed by a melodic line in the right hand. Measure 47 features a measure rest, followed by a melodic line in the right hand. Measure 48 features a measure rest, followed by a melodic line in the right hand. A box labeled '40' is placed above the first measure of the final measure. The tempo marking 'rit.' is placed above the first measure of the system. The tempo marking 'f' is placed above the first measure of the final measure. The tempo marking 'tr' is placed above the first measure of the final measure. The tempo marking '4' is placed above the first measure of the final measure. The tempo marking '45-48' is placed above the first measure of the final measure. The tempo marking '4' is placed above the first measure of the final measure.

Harp

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

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♩ = 74

11

10

11

10

1-11

15-24

mf *gliss.* *gliss.* *gliss.* *8va*

25

9

3

28-36

37-39

9

3

f *gliss.* *gliss.* *gliss.* *8va* *rit.*

40

♩ = 70

5/4

4/4

4/4

ff *gliss.* *gliss.* *gliss.*

45

2

2

47-48

8va *gliss.* *gliss.* *8va*

Violini I

KALĖDŲ ROŽĖ

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gk 99-10 //479-12 / 2026

♩ = 74

mf

5

10

15

20

25

30

35

rit.

40

♩ = 70

f *ff*

4

45-48

KALĖDŲ ROŽĖ

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♩ = 74

mf

5

10

15

20

25

f

30

35

rit.

40

♩ = 70

4

45-48

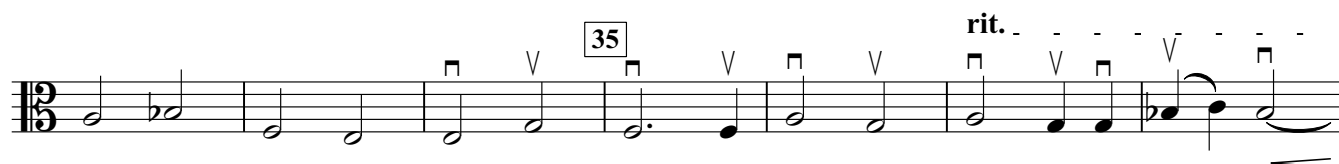
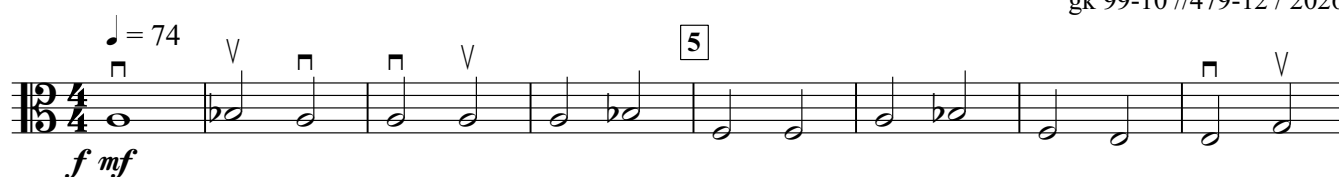
f *ff*

KALĖDŲ ROŽĖ

6. Rasokit, dangūs

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Violoncelli

KALĖDŲ ROŽĖ

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gk 99-10 //479-12 / 2026

♩ = 74

mf

5

10

15

20

25

30

35

f

rit.

40

♩ = 70

f

ff

4

45-48

KALĖDŲ ROŽĖ

6.Rasokit, dangūs

II simfoninė siuita
pagal Juozo Naujaliao giesmę (1920)

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♩ = 74

5

mf

10

15

20

25

30

f

35

rit.

40

♩ = 70

4

ff

45-48