

KALĖDŲ ROŽĖ

5.Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius

gk 99-11 //479-11 / 2026

♩ = 53

5 10

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

Tuba

Solo Drum

Cymbals

Shaker

Wood Blocks

Percussion

Chimes

Xylophone

Vibraphone

Celesta

Harp

Violini I

Violini II

Violi

Violoncelli

Contrabassi

mp

mf

f

pizz.

3 tablos

5 10

15 20

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

mf
mf
mf
mf

15 20

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Ve.
Cb.

25 30

mf

25 30

35

40

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 Tba.
 S. D.
 Cym.
 Shk.
 W.B.
 Perc.
 Chim.
 Xyl.
 Vib.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vli.
 Vc.
 Cb.

Musical score for Johann Schulz - Giedrius Kuprevičius / Skubekit vaikeliai, measures 35-40. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 35-40 on the first system and measures 41-46 on the second system. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), articulation (arco, pizz.), and performance instructions (solo).

35

40

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). There is also a *div.* (divisi) instruction for the violins. The page is numbered 45 and 50, indicating it is a double-page spread. The score is for a piece in G major, as indicated by the key signature (one sharp). The time signature is 4/4. The score is for a symphony orchestra, and the instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., S. D., Cym., Shk., W.B., Perc., Chim., Xyl., Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., and Cb.

55 60

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.

S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

55 60

65

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

S. D.

Cym.

Shk.

W.B.

Perc.

Chim.

Xyl.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

65

f

8

70

75

70

75

This musical score page contains measures 80 through 85 of a piece by Johann Schulz, arranged by Giedrius Kuprevičius. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 80-84 on the first system and measures 85 on the second. The instruments are listed on the left: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., S. D., Cym., Shk., W.B., Perc., Chim., Xyl., Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number 9 is in the top right corner. Measure numbers 80 and 85 are indicated in boxes at the bottom of the page.

80

85

80

85

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

9 arpa

8va

8va

8va

8va

95

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

95

100

105

100

105

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

S. D.

Cym.

Shk.

W.B.

Perc.

Chim.

Xyl.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

solo

f

mf

mp

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

110 115 120 125

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

110 115 120 125

This image shows a page from a musical score, likely for a symphony. The page is numbered 140 and 145. The score is written for a large ensemble, including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Snare Drum, Cymbals, Shakers, Wood Blocks, Percussion, Chimes, Xylophone, Vibraphone, Celesta, Harp). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). There are also articulation marks like *arco* and *pizz*. The page is divided into two systems, with the first system starting at measure 140 and the second system starting at measure 145. The notation is in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

16

150

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

S. D.

Cym.

Shk.

W.B.

Perc.

Chim.

Xyl.

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

8va

8) 160

The musical score is arranged in systems. The first system (measures 159-164) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Snare Drum, Cymbals, Shakers, Wood Blocks, Percussion, Chimes, Xylophone, Vibraphone, Celeste, Harp), and strings (Violins I & II, Viola, Cello, Double Bass). The second system (measures 165-170) continues the orchestration with the same instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 17 is in the top right corner.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Ve.
Cb.

160

165

This page contains measures 165 through 169 of a musical score. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (S.D., Cym., Shk., W.B., Perc., Chim., Xyl., Vib., Cel., Hp.), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in 4/4 time with a key signature of one flat. Measures 165-168 feature a complex woodwind and string texture with many slurs and ties. Measure 169 concludes the section with a final chord. The page number 165 is in the top left and bottom left corners.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

165

170 8^{va} 175

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
S. D.
Cym.
Shk.
W.B.
Perc.
Chim.
Xyl.
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

170 175 3'18"

Flute 1

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

f

5

10

15

20

25

30

35-52

mf

55

60

65

f

70 *f* 75 80 85 90 95 100 103–136 *mf* 140 *f* 8^{va} 145 150 155 160 165 170 175 *ff* 3'18"

Flute 2

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

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gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 32

1-2 3-34

18 55 60

35-52 *mf*

65 13 20

f 69-81 83-102

34 103-136 *mf*

140 145 150 155

160 165 170

175 *ff*

3'18"

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
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gk 99-11 //479-11 / 2026

$\text{♩} = 53$

5

10

15

20

25

30

34

35-68

70

75

80

85

90

95

100

34

2

103-136

137-138

140

f

145

150

155

160

165

170

3

173-175

Detailed description: This page contains the musical score for Oboe 1, measures 103 to 175. The score is written on six staves. The first staff shows measures 103-136 (34 measures) and 137-138 (2 measures). The second staff starts at measure 140 with a forte (*f*) dynamic. The third staff continues from measure 145. The fourth staff continues from measure 150. The fifth staff continues from measure 155. The sixth staff continues from measure 160. The seventh staff continues from measure 165. The eighth staff continues from measure 170. The ninth staff shows measures 173-175 (3 measures). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Oboe 2

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

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gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 **32**

34 **34**

34 **2** **140**

145 **150**

155 **160**

165 **170**

3

1-2 **3-34** **35-68** **69-102** **103-136** **137-138** **173-175**

f

Clarinet in B $\flat$ 1

KALĖDŲ ROŽĖ

5.Skubėkit, vaikeliai

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Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 32 18 55

1-2 60 3-34 35-52 65 *mf*

70 75 *f*

80 85

90

95 100

34 2 140 145

103-136 137-138 *f*

150

155 160

165 170 3

173-175

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

5.Skubėkit, vaikeliai

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gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 32

1-2 3-34

18 55 60

35-52

mf

65

f

34 34

69-102 103-136

2 140 145

137-138

f

150 155

160

165 170

3

173-175

Bassoon 1

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

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gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 7 10 15 20 25 30 35 40 45 50 55 60 65 34 34 2 2

1-2 3-9 103-136 137-138 139-140

f *mf* *f*

145

150

f

155

160

165

170

This section of the musical score for Bassoon 1 spans measures 145 to 170. It is written on a single bass staff. The music begins with a forte (*f*) dynamic. Measures 145 and 150 are marked with box numbers. The notation includes eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. The key signature has one flat (B-flat), and the time signature is 4/4.

3

173-175

This section of the musical score for Bassoon 1 spans measures 173 to 175. It is written on a single bass staff. The music consists of a single, sustained note (B-flat) held for the duration of the three measures. A box number '3' is placed above the staff, and '173-175' is placed below the staff. The key signature has one flat (B-flat), and the time signature is 4/4.

Bassoon 2

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

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gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 **32**

1-2 **3-34**

18 **55**

35-52 *mf*

60 **65**

f

34 **34**

69-102 **103-136**

2 **18** **160**

137-138 **139-156** *f*

165 **170**

3

173-175

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius

gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 16 20

1-2 3-18 *mf*

25 30

34 34

35-68 69-102

34 2 2

103-136 137-138 139-140 *f*

145 150 155

160 165

170 175 *ff*

3'18"

Horn in F 2

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

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gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 16 20

1-2 3-18 25 30

34 34

35-68 69-102

34 2 18

103-136 137-138 139-156

160 165 170

175

mf *f* *ff*

3'18"

Trumpet in B♭1

KALĖDŲ ROŽĖ

5.Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

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gk 99-11 //479-11 / 2026

♩. = 53

2 16 20 25 30 34 34 34 2 18 160 165 170 175

1-2 3-18 20 25 30 34 35-68 69-102 103-136 137-138 139-156 160 165 170 175

mf *f* *ff*

3'18"

Trumpet in B $\flat$ 2

KALĖDŲ ROŽĖ

5.Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

1-2 3-18 20 25 30 34 34 35-68 69-102 34 2 18 103-136 137-138 139-156 160 165 170 175

mf *f* *ff*

3'18"

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 32 34 34 34 2

1-2 3-34 35-68 69-102 103-136 137-138

139-140 145 150 155 165 170 175

f *ff*

Trombone 2

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 **32**

1-2 **3-34**

34 **34**

35-68 **69-102**

34 **2**

103-136 **137-138**

2 **145** **150**

139-140 *f*

155 **160**

165 **170**

175

ff

3'18"

KALĖDŲ ROŽĖ

Tuba

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius

gk 99-11 //479-11 / 2026

♩. = 53

2 24 34 34 2 105 solo 34 2 105 115 120 125 130 135 2 2 145 150 155 160 165 170 175

mf f ff

3'18"

Solo Drum
Cymbals
Shaker
Wood Blocks
Percussion

KALĖDŲ ROŽĖ
5.Skubėkit, vaikeliai
pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

♩. = 53

5

S. D.

Cym.

Shk.

W.B.

Perc.

mf

mp

mp

mp

3 tablos



10

15

S. D.

Cym.

Shk.

W.B.

Perc.

20

S. D.

Cym.

Shk.

W.B.

Perc.

25

S. D.

Cym.

Shk.

W.B.

Perc.

30

S. D.

Cym.

Shk.

W.B.

Perc.

35 40

S. D.

Cym.

Shk.

W.B.

Perc.

mf

mp

45

S. D.

Cym.

Shk.

W.B.

Perc.

50 55

S. D.

Cym.

Shk.

W.B.

Perc.

60

S. D.

Cym.

Shk.

W.B.

Perc.

65

S. D.

Cym.

Shk.

W.B.

Perc.

70

75

S. D.

Cym.

Shk.

W.B.

Perc.

mf

mp

mp

80

S. D.

Cym.

Shk.

W.B.

Perc.

85 90

S. D.

Cym.

Shk.

W.B.

Perc.

95

S. D.

Cym.

Shk.

W.B.

Perc.

100

S. D.

Cym.

Shk.

W.B.

Perc.

105 110

S. D.

Cym.

Shk.

W.B.

Perc.

mf

mp

115 120

S. D.

Cym.

Shk.

W.B.

Perc.

125

S. D.

Cym.

Shk.

W.B.

Perc.

130 135

S. D.

Cym.

Shk.

W.B.

Perc.

2 137-138

S. D.

Cym.

Shk.

W.B.

Perc.

140 145

S. D.

Cym.

Shk.

W.B.

Perc.

mf

mf

mf

150

S. D.

Cym.

Shk.

W.B.

Perc.

155 160

S. D.

Cym.

Shk.

W.B.

Perc.

165

Score for measures 165-170. The system includes five staves: S.D. (Solo Drum), Cym. (Cymbals), Shk. (Shaker), W.B. (Wood Blocks), and Perc. (Percussion). Measure 165 shows S.D. with a quarter note, Cym. with eighth notes, Shk. with a quarter note, W.B. with eighth notes, and Perc. with a quarter note. Measures 166-170 continue the rhythmic patterns with various rests and note values.

170

Score for measures 170-175. The system includes five staves: S.D., Cym., Shk., W.B., and Perc. Measure 170 shows S.D. with a quarter note, Cym. with eighth notes, Shk. with eighth notes, W.B. with eighth notes, and Perc. with eighth notes. Measures 171-175 continue the rhythmic patterns with various rests and note values.

175

Score for measures 175-178. The system includes five staves: S.D., Cym., Shk., W.B., and Perc. Measure 175 shows S.D. with a quarter note, Cym. with eighth notes, Shk. with a quarter note, W.B. with eighth notes, and Perc. with eighth notes. Measures 176-178 continue the rhythmic patterns with various rests and note values.

Solo Drum

KALĖDU ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

II simfoninë siuita

Johann Schulz - Giedrius Kuprevičius

gk 99-11 //479-11 / 2026

♩. = 53

2 1-2 2 4-5 2 10-11

mf

15 20

30 24-25

4 2 2 40 31-34 35-36 38-39

mf

50 2 44-45

55 60 58-59

75 4 2 2 65-68 69-70 72-73

mf

80 78-79

85 90 92-93

95

99–102

4

2

103–104

105

106–107

110

112–113

mf

115

120

125

126–127

130

133–136

137–138

139–140

142–143

145

mf

148–149

150

155

160

162–163

2

165

169–172

4

3

173–175

Cymbals

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$ 

mp

5

10

15

20

25

30

35

40

45

50

55

60



The musical score is written for Cymbals in 3/8 time. It begins with a tempo marking of quarter note = 53 and a dynamic of mezzo-piano (mp). The score consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated in boxes. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some measures containing multiple cymbal strokes.

V.S.

65

70

75

80

85

90

95

100

103-120

125

130

135

140

137-138

mf

145

150

155

160

165

170

175

3'18"

Detailed description: This is a musical score for cymbals, consisting of five staves. The notation is primarily rhythmic, using eighth and sixteenth notes with stems, and rests. Measure numbers 145, 150, 155, 160, 165, 170, and 175 are indicated in boxes above the staves. The first staff (measures 145-150) features a complex rhythmic pattern with many beamed notes. The second staff (measures 150-155) continues this pattern. The third staff (measures 155-160) includes some descending eighth-note runs. The fourth staff (measures 160-170) shows a more varied rhythmic texture. The fifth staff (measures 170-175) is mostly empty, with only a few notes and rests in the later measures. The score ends with a double bar line and the time signature '3'18''.

Shaker

KALĖDŲ ROŽĖ

5.Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

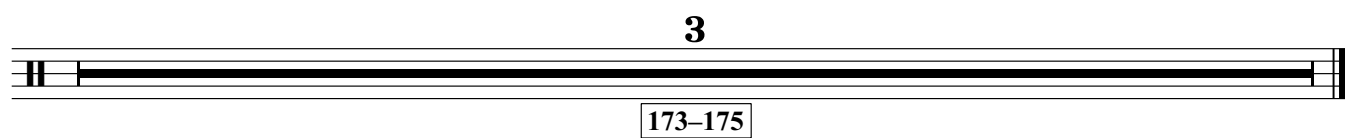
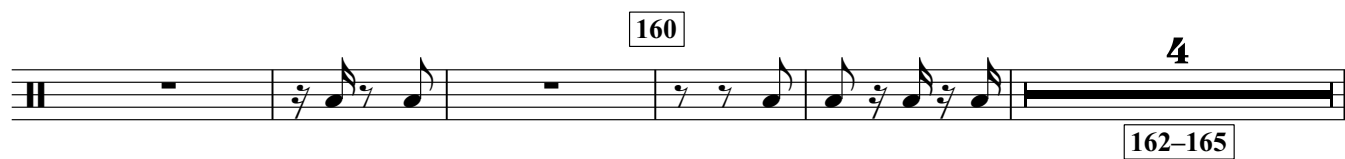
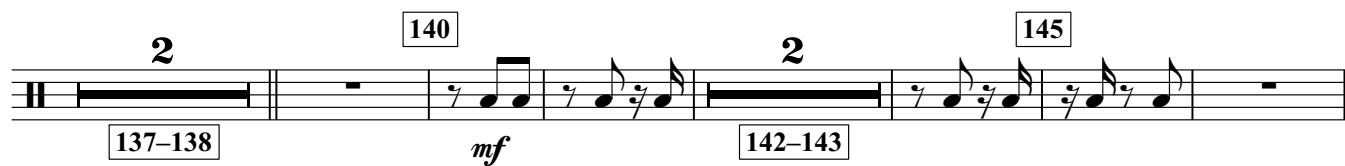
1-2 5 10 15 20 25 30 35-36 40 45 50 55 60 65 70 75 80 85

mp

90 95 100 105 110 115 120 125 130 135 145 150 155 160 165 170 175

103-104 137-138 139-140

mp *mf*



Percussion

KALĖDŲ ROŽĖ

5.Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$ 3 tablos

mp

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

mp

mp

Musical score for Percussion, measures 85 to 170. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170. A double bar line is present at measure 137-138. A section marked '2' is indicated above the staff at measure 137-138. A section marked '3' is indicated below the staff at measure 173-175.

3

173-175

KALĖDŲ ROŽĖ

Chimes

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius

gk 99-11 //479-11 / 2026

$\text{♩} = 53$

2 32

35 1-2 solo 40 3-34

45 50

55 60

65 18 90

f 95 69-86 100

34 2 140

103-136 137-138

145 150

155 160

165 170

175

Xylophone

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

5

10

15

20

25

30

34

35-68

The musical score is written for Xylophone in 3/8 time, with a tempo marking of quarter note = 53. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 34, and 35-68 indicated. The first staff begins with a fermata and a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score concludes with a double bar line and a repeat sign.

musical score for Xylophone, measures 70-160. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *pizz.* (pizzicato) and the dynamics include *f* (forte). The score is divided into measures 70-75, 80-85, 90-95, 100-105, 110-115, 120-125, 130-135, 140-145, 150-155, and 160-165. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures 70-75, 80-85, 90-95, 100-105, 110-115, 120-125, 130-135, 140-145, 150-155, and 160-165. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures 70-75, 80-85, 90-95, 100-105, 110-115, 120-125, 130-135, 140-145, 150-155, and 160-165. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

70 75 80 85 90 95 100 103-136 137-138 140 145 150 155 160

Musical score for Xylophone, measures 165-175. The score is written on three staves. Measure 165 is marked with a box containing the number 165. Measure 170 is marked with a box containing the number 170. Measure 175 is marked with a box containing the number 175. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and the time signature 3'18".

165

170

175

ff

3'18"

Vibraphone
Vibraphone

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

$\text{♩} = 53$

1-2 2 5

f

10 15

16 34

19-34 35-68

16 34

70 75

80 85

V.S.

Johann Schulz - Giedrius Kuprevičius / *Skubekit vaikeliai*
Vibraphone, Vibraphone

2

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several measures of music, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 105 and 135. There are also accents (>) and slurs over certain notes. The score ends with a double bar line and a final note.

Musical score for Vibraphone, measures 140-175. The score is written on a single staff in treble clef. Measures 140-145 feature a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measures 146-155 continue the melodic line with various articulations. Measures 156-175 consist of a dense, rapid sixteenth-note pattern. Measure 175 ends with a fermata. The score includes measure numbers 140, 145, 150, 155, 160, 165, 170, and 175 in boxes.

Celesta

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

Johann Schulz - Giedrius Kuprevičius

gk 99-11 //479-11 / 2026

II simfoninė siuita

♩. = 53

2 32

1-2 3-34

2 32

18 18

mf

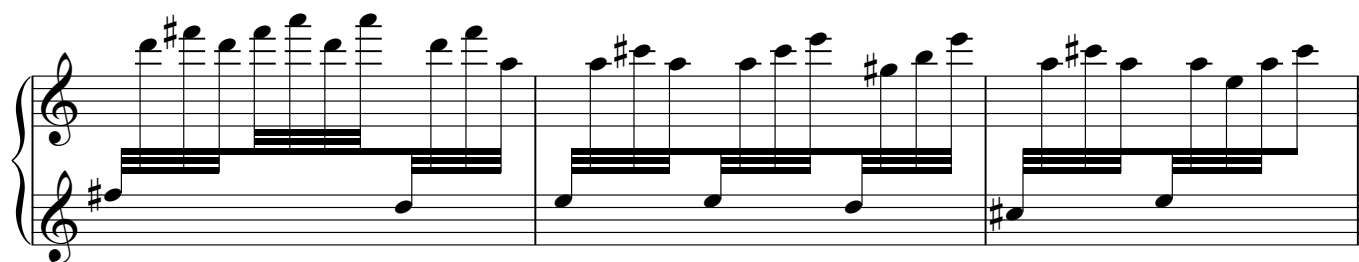
55

60

65

f

V.S.



Piano introduction for Celesta. The right hand features a melody of eighth notes with a key signature of one sharp (F#). The left hand plays a rhythmic accompaniment of eighth notes.



Musical staff with measure numbers 34, 69-102, 105, and dynamics *mf*. The staff shows a melodic line with a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*.



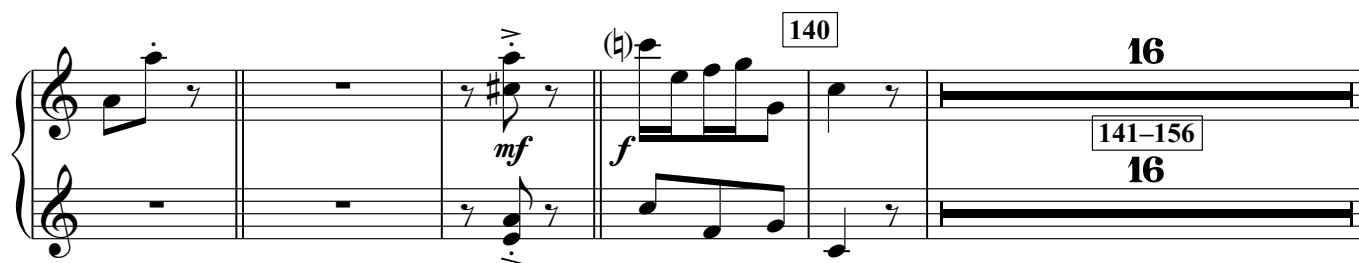
Musical staff with measure numbers 110 and 115. The staff continues the melodic line with a key signature of two sharps (F# and C#).



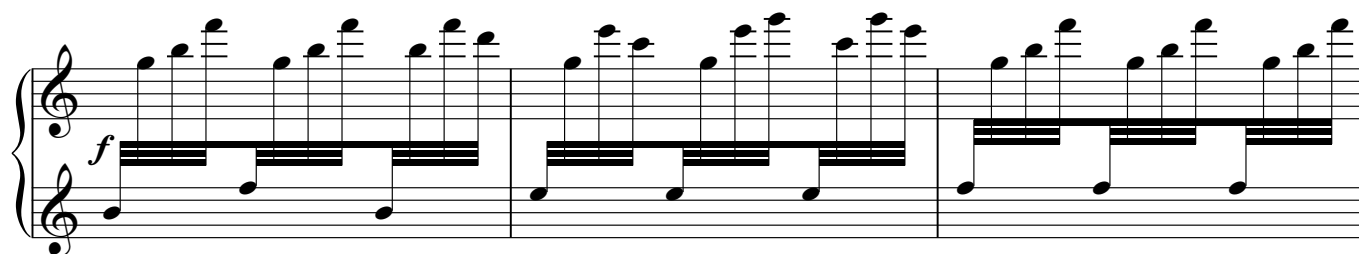
Musical staff with measure numbers 120 and 125. The staff continues the melodic line with a key signature of two sharps (F# and C#).



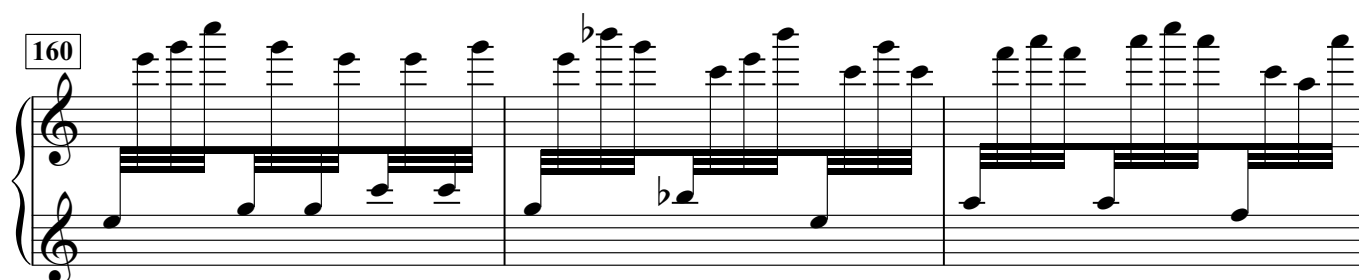
Musical staff with measure numbers 130 and 135. The staff continues the melodic line with a key signature of two sharps (F# and C#).



Musical staff with measure numbers 140, 16, and 141-156, and dynamics *mf* and *f*. The staff shows a melodic line with a key signature change to one sharp (F#) and a dynamic marking of *f*. A repeat sign is present for measures 141-156.



Piano introduction for Celesta. The right hand features a melody of eighth notes with a key signature of one sharp (F#). The left hand plays a rhythmic accompaniment of eighth notes.



Musical staff with measure number 160 and a key signature change to one flat (Bb). The staff continues the melodic line with a key signature of one flat (Bb).

Measures 161-165. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 165 is marked with a box containing the number 165.

Measures 166-170. The treble staff continues the eighth-note melody. The bass staff accompaniment includes chords and single notes. Measure 170 is marked with a box containing the number 170.

Measures 171-175. The treble staff continues the eighth-note melody. The bass staff accompaniment includes chords and single notes. Measure 175 is marked with a box containing the number 175.

Measures 176-180. The treble staff continues the eighth-note melody. The bass staff accompaniment includes chords and single notes. Measure 180 is marked with a box containing the number 180.

Measures 181-185. The treble staff continues the eighth-note melody. The bass staff accompaniment includes chords and single notes. Measure 185 is marked with a box containing the number 185.

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)

II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius

gk 99-11 //479-11 / 2026

Harp

$\text{♩} = 53$

2 32 18

1-2 3-34 35-52

1-2 3-34 35-52

55 60

65 55 2 60 75

69-70 2 f

65 80 69-70 85

80 90 85

90 95 100

95 100

9 arpa

V.S.

Measures 103-136 and 137-138. The score is written for a harp in two staves (treble and bass clef). The first system shows measures 103-136, with a tempo marking of 34. The second system shows measures 137-138, with a tempo marking of 2. The notation consists of whole notes in both staves.

Measures 139-140 and 145. The score is written for a harp in two staves. Measures 139-140 are marked with a tempo of 2. Measure 145 is marked with a tempo of 145. The notation includes chords and single notes, with a forte (f) dynamic marking in measure 145.

Measures 150, 155, and 160. The score is written for a harp in two staves. Measures 150, 155, and 160 are marked with a tempo of 150, 155, and 160 respectively. The notation includes chords and single notes.

Measures 165. The score is written for a harp in two staves. Measure 165 is marked with a tempo of 165. The notation includes chords and single notes.

Measures 170 and 175. The score is written for a harp in two staves. Measures 170 and 175 are marked with a tempo of 170 and 175 respectively. The notation includes chords and single notes, with a final measure marked 3'18".

Violini I

KALĖDŲ ROŽĖ
5.Skubėkit, vaikeliai
pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

arco
f

75

80

85

90

95

100

8va

8va-

pizz.

32

105-136

140

145

150

155

160

165

170

3

173-175

Violini II

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

pizz. $\text{♩} = 53$

3

10

15

20 **25** **30**

35 pizz. **40**

45

50 arco **55**

mf *f* *mf* *f* *mf*

60 **65**

f *mf* *f*

pizz. **70** **3**

71-73

Violini II

arco **75** **80**

85

90 **95**

100

pizz. **32**

105–136

pizz. **140** **3** arco **145**

mf *f* **141–143** *f*

150 **155**

160

165

170

3

173–175

Detailed description: This is a musical score for Violini II, spanning measures 75 to 175. The score is written on ten staves. It begins with a forte (f) dynamic and an arco (bowed) instruction at measure 75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of sustained notes, indicated by a long horizontal line and a measure number (e.g., 32, 105–136, 141–143, 173–175). The dynamics change throughout, including mezzo-forte (mf) and piano (p). The score concludes with a final measure at 175.

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

pizz. $\text{♩} = 53$

f

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

arco

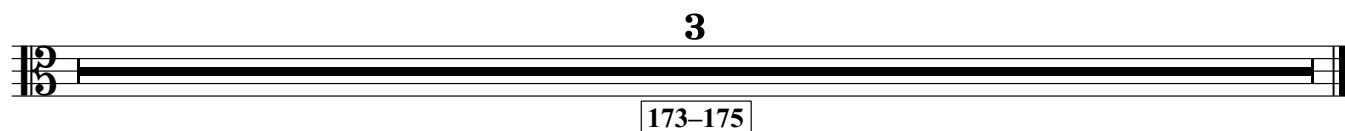
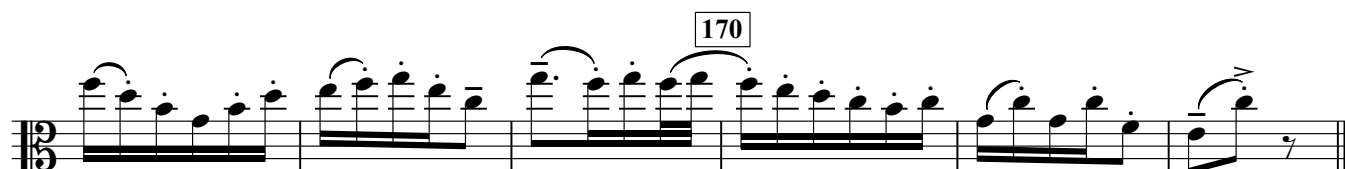
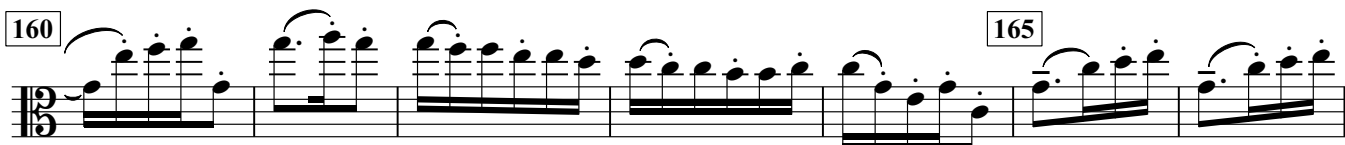
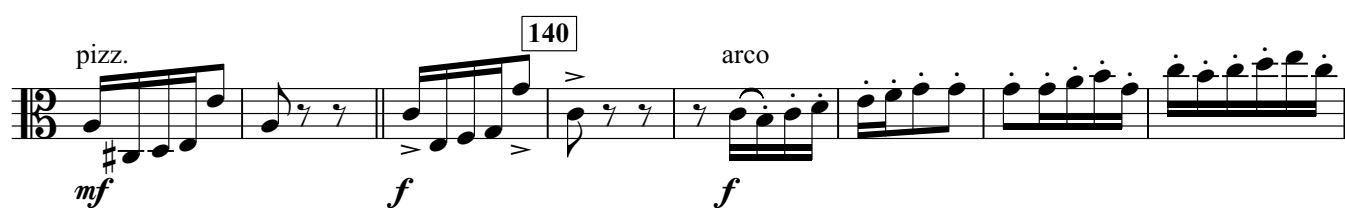
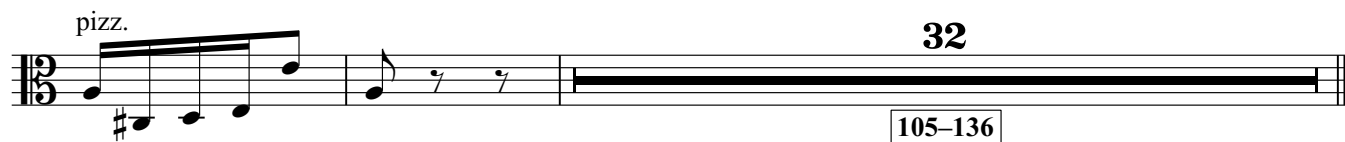
mf

f

pizz.

arco

f



Violoncelli

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

pizz. $\text{♩} = 53$

f

5 10

15 20

25 30

35 arco **mf** 40 45

50 55

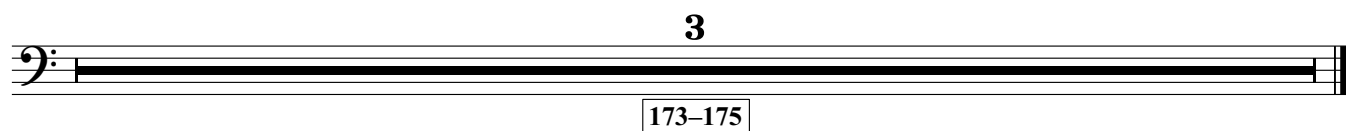
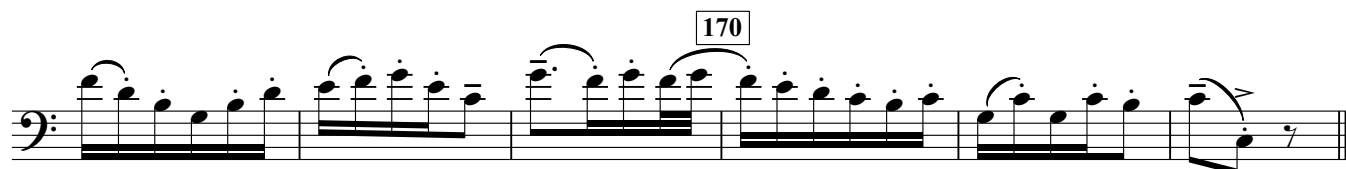
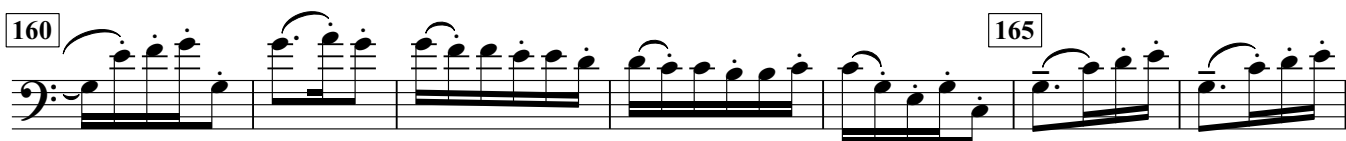
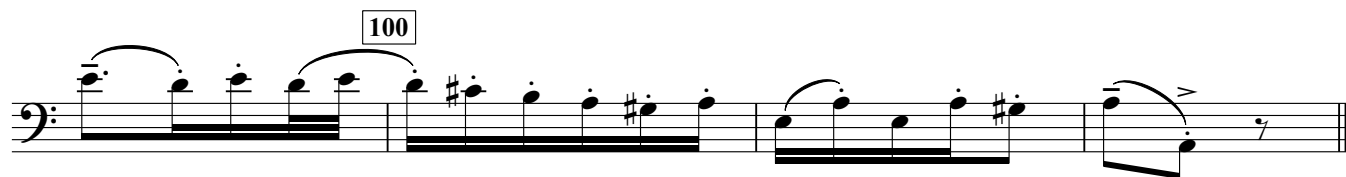
60 65 **f**

pizz. 70 arco **f** 75

80

85 90

V.S.



Contrabassi

KALĖDŲ ROŽĖ

5. Skubėkit, vaikeliai

pagal Johann Schulz giesmę (1794)
II simfoninė siuita

Johann Schulz - Giedrius Kuprevičius
gk 99-11 //479-11 / 2026

pizz. $\text{♩} = 53$

f

5 10 15

20 25 30

18 55

35-52

60 65

75 **f**

2 arco

69-70 **f**

80 85

90 95

100

34 2 2

103-136 137-138 139-140

arco

f

145

150

155

160

165

170

3

173-175

The musical score is written for Contrabassi in bass clef. It consists of four staves of music. The first staff begins with the instruction 'arco' and a dynamic marking '*f*'. Measures 145 and 150 are marked with box numbers. The second staff contains measures 155 and 160. The third staff contains measure 165. The fourth staff contains measure 170, followed by a double bar line and a triple bar line. A large number '3' is placed above the staff, and the range '173-175' is indicated in a box below the staff.