

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

♩ = 84

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

Tuba

Timpani

Percussion 1

Percussion 2

Mark tree

Chimes

Celesta

Harp

Violini I

Violini II

Violi

Violoncelli

Contrabassi

mf

mf

pizz.

mf

5

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1

Bsn.2 *mp*

Hn.1

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1 *free choice of tablas, small cymbals type instruments*
mp

Perc.2 *laisvai pasirinkami tablų, mažų lėkščių tipo instr.*
mp

M.tree

Chim.

Cel.

Hp.

Vln. I *mp*

Vln. II *mp*

Vli. *mp*

Vc. *mp*

Cb. *mp*

10 *mp*

15

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
M.tree
Chim.
Cel.
Hp.
Vln. I
Vln. II
Vli.
SOLO
Vc.
Cb.

mp
mf

15

Detailed description: This is a page of a musical score, page 3, for the piece 'Jievaro tiltas' by Giedrius Kuprevičius. The score is for measures 15 through 20. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Perc.1, Perc.2, M.tree, Chim., Cel., Hp., Vln. I, Vln. II, Vli., SOLO (voice), Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings. Measure 15 is marked with a box containing the number 15. Measure 16 has a dynamic marking of *mp* for the Horn 2 part. Measure 17 has a dynamic marking of *mf* for the Solo voice part. Measure 18 has a dynamic marking of *mf* for the Solo voice part. Measure 19 has a dynamic marking of *mf* for the Solo voice part. Measure 20 has a dynamic marking of *mf* for the Solo voice part. The page number 3 is in the top right corner. The page number 15 is in a box at the top center and bottom center.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 4, measures 20-24. The score is for a large orchestra and a voice. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Perc.1, Perc.2, M.tree, Chim., Cel., Hp., Vln. I, Vln. II, Vli., Vc., and Cb. The score is written in 5/4 time. The key signature has one flat (B-flat). The music is in a minor key. The score shows measures 20 through 24. The first five measures are marked with a box containing the number 20. The last measure is marked with a box containing the number 20. The music features a variety of instruments, including woodwinds, brass, percussion, and strings. The percussion section includes a variety of instruments, including a variety of drums and cymbals. The woodwind section includes a variety of instruments, including a variety of flutes, oboes, and clarinets. The brass section includes a variety of instruments, including a variety of horns, trumpets, and trombones. The string section includes a variety of instruments, including a variety of violins, violas, and cellos. The voice part is written for a solo voice. The music is characterized by a variety of rhythmic patterns, including a variety of eighth and sixteenth notes. The music is also characterized by a variety of melodic lines, including a variety of ascending and descending scales. The music is written in a clear and concise manner, with a variety of musical notations, including a variety of clefs, key signatures, and time signatures. The music is a beautiful example of modern orchestral music.

Fl.1 *mp* 25

Fl.2

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

5-209 syn Orch pad

gliss.

gliss.

25

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
M.tree
Chim.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

35

Fl.1 *mf* *tr*

Fl.2 *mf* *tr*

Ob.1 *f*

Ob.2 *f*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim. *f*

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

35

Fl.1 *mf* *tr* *f* *To Picc.* *f* *5* *40*

Fl.2 *mf* *tr* *f* *To Picc.* *f* *5* *40*

Ob.1 *f* *5* *40*

Ob.2 *f* *5* *40*

Cl.1 *f* *5* *40*

Cl.2 *f* *5* *40*

Bsn.1 *f* *5* *40*

Bsn.2 *f* *5* *40*

Hn.1 *f* *5* *40*

Hn.2 *f* *5* *40*

Tpt.1 *f* *5* *40*

Tpt.2 *f* *5* *40*

Tbn.1 *f* *5* *40*

Tbn.2 *f* *5* *40*

Tba. *f* *5* *40*

Timp. *f* *5* *40*

Perc.1 *f* *5* *40*

Perc.2 *f* *5* *40*

M.tree *f* *5* *40*

Chim. *f* *5* *40*

Cel. *f* *5* *40*

Hp. *f* *5* *40*

Vln. I *f* *5* *40*

Vln. II *f* *5* *40*

Vli. *f* *5* *40*

Vc. *f* *5* *40*

Cb. *f* *5* *40*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

45

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

45

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

50

50

[illegible]

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

60

65

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

vc.

Cb.

ff

f

mf

pizz.

mf

65

70

75

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
M.tree
Chim.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

75

76

77

78

79

80

75

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

85

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

ve.

Cb.

mf

f

gliss.

85

90

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

90

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

5

95

Detailed description: This page shows measures 95 through 99 of a musical score. The instrumentation includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, Percussion 2, Mallet Tree, Chimes, Cello, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 95 and 96 feature complex woodwind passages with many sixteenth and thirty-second notes, some marked with a '5' for quintuplets. Measures 97-99 continue with similar textures, including sustained notes in the brass and woodwinds, and rhythmic patterns in the percussion and strings. The score is written in a standard orchestral format with multiple staves per instrument.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

M.tree

Chim.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

100

ff

ff

ff arco

ff

This page contains the musical score for measures 105 through 108 of the piece "Jievaro tiltas" by Giedrius Kuprevičius. The score is written for a large orchestra and string ensemble. The instruments and their parts are as follows:

- Fl.1**: Flute 1, playing a melodic line with sixteenth-note patterns.
- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Ob.1**: Oboe 1, playing a melodic line with sixteenth-note patterns.
- Ob.2**: Oboe 2, playing a melodic line with sixteenth-note patterns.
- Cl.1**: Clarinet 1, playing a melodic line with sixteenth-note patterns.
- Cl.2**: Clarinet 2, playing a melodic line with sixteenth-note patterns.
- Bsn.1**: Bassoon 1, playing a melodic line with sixteenth-note patterns.
- Bsn.2**: Bassoon 2, playing a melodic line with sixteenth-note patterns.
- Hn.1**: Horn 1, playing a melodic line with sixteenth-note patterns.
- Hn.2**: Horn 2, playing a melodic line with sixteenth-note patterns.
- Tpt.1**: Trumpet 1, playing a melodic line with sixteenth-note patterns.
- Tpt.2**: Trumpet 2, playing a melodic line with sixteenth-note patterns.
- Tbn.1**: Trombone 1, playing a melodic line with sixteenth-note patterns.
- Tbn.2**: Trombone 2, playing a melodic line with sixteenth-note patterns.
- Tba.**: Tuba, playing a melodic line with sixteenth-note patterns.
- Tim.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc.2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- M.tree**: Mallet tree, playing a rhythmic pattern of eighth notes.
- Chim.**: Chimes, playing a rhythmic pattern of eighth notes.
- Cel.**: Cello, playing a melodic line with sixteenth-note patterns.
- Hp.**: Harp, playing a melodic line with sixteenth-note patterns.
- Vln. I**: Violin I, playing a melodic line with sixteenth-note patterns.
- Vln. II**: Violin II, playing a melodic line with sixteenth-note patterns.
- Vli.**: Viola, playing a melodic line with sixteenth-note patterns.
- Ve.**: Violoncello, playing a melodic line with sixteenth-note patterns.
- Cb.**: Contrabass, playing a melodic line with sixteenth-note patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 105 is visible in the top right corner, and 108 is visible in the bottom right corner.

5'11"

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

21

1-21

mp

25

30-33

mf

35

mf

f

40

45

ff

50

5

3

3

5

3

Giedrius Kuprevičius / *Jievaro tiltas*
Flute 1

2

ff

55

5

60

3

30

62-91

f

95

5

3

100

5

105

3

tr~

ff

5'11"

Flute 2
Piccolo

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
I pagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

33

1-33

35

mf

tr

mf

tr

mf

tr

tr To Picc.

8

38-45

Piccolo

ff

50

55

ff

60

38

62-99

5

3

5

3

Giedrius Kuprevičius / *Jievaro tiltas*
Flute 2, Piccolo

100

105

ff

5'11"

The musical score is written on four staves. The first staff begins at measure 100 and contains a series of eighth-note runs with slurs and a five-measure rest. The second staff continues the eighth-note runs, with measure 105 marked. The third staff features a triplet of eighth notes and continues the melodic lines. The fourth staff starts with a forte (*ff*) dynamic, showing accented eighth notes and a final melodic phrase. The piece concludes at 5'11".

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė suita
I pagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

21

1-21

mp

25

30

mf

35

f

40

f

45

ff

50

3

5

3

ff

55

5

60

3

22

62-83

mf

85

90

f

f

5

95

100

3

5

105

2

108-109

Detailed description: This is a musical score for Oboe 1, spanning measures 55 to 109. The score is written on ten staves. It begins with a fortissimo (ff) dynamic. Measures 55-59 feature rapid sixteenth-note passages with slurs and a five-measure rest. Measure 60 has a triplet of eighth notes. Measures 62-83 are a long rest. Measures 85-89 feature a mezzo-forte (mf) section with descending and ascending lines. Measures 90-94 are marked fortissimo (f) and consist of repeated eighth-note patterns. Measures 95-99 continue with rapid sixteenth-note passages, including a five-measure rest. Measures 100-104 have a five-measure rest. Measures 105-109 conclude with more rapid sixteenth-note passages, a final two-measure rest, and a double bar line. Dynamics include ff, mf, and f. Articulation includes slurs, accents, and breath marks.

Oboe 2

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

21 25

1-21 *mp* 30

mf 35

f 16

55 38-53 *ff* 6

60 6

22 85

62-83 *mf* 90

f 100

8 92-99

6 105 3

6 2

108-109

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius

gk 99-5 //479-9 / 2026

$\text{♩} = 84$

5

1-5

mf

10

19

11-29

30

mf

35

8

38-45

ff

6

50

3

55

6

ff

6

3

60

6

62-67

Giedrius Kuprevičius / *Jievaro tiltas*
Clarinet in B♭1

mf

70

tr

27

100

73-99

6

105

3

6

2

108-109

Detailed description: This musical score is for a Clarinet in B♭1, covering measures 70 to 109. The notation is on a single staff in treble clef. Measure 70 begins with a mezzo-forte (mf) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 100 and 105. A large section of the score, from measure 73 to 99, is represented by a thick black bar, indicating a complex or extended passage. Other measures include triplets (marked with a '3' and a bracket) and longer note values (marked with a '6'). The score concludes with a final double bar line at measure 109.

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita

Įpagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius

gk 99-5 //479-9 / 2026

$\text{♩} = 84$

29 30 35 16 38-53 55 60 6 70 62-67 60 73-87 90 8 92-99

mf *ff* *mp* *f*

tr

100

f

5

105

2

3

108–109

The musical score is written for Clarinet in B $\flat$ 2. It consists of three staves of music. The first staff begins at measure 100 with a forte (*f*) dynamic. It features a series of eighth-note runs, a quarter rest, and a quintuplet of eighth notes. The second staff continues the melodic line with more eighth-note runs and rests, marked with measure 105. The third staff concludes the passage with a triplet of eighth notes, a quarter rest, and a final measure (108-109) containing a whole note and a fermata, marked with a '2' above the staff.

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

9 10 40

1-9 mp 14-53

55 ff

60 10 mp 62-71

75 8 mf 85

76-83

12 100 88-99

105 2 108-109

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

♩ = 84

45

1-45

ff

50

55

ff

60

22

85

62-83

mf

12

100

88-99

105

2

108-109

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

♩ = 84

9 10 15

1-9 *mp* 20 25

30 *mf* 35

34 38-71 *mp* 75 80

85 *f* 90 100

92-99 *f* 105

108-109 2

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

13 15 20

1-13 *mp*

25

30 *mf*

35 38 38-75 *mf*

80 85

90 *f*

8 100 *f* *tr~ tr tr~*

92-99 *f*

105 *f* *tr~ tr tr~*

2 108-109

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

5

1-5

mp

10

11

11-21

mp

25

30

mf

35

40

45

ff

50

55

ff

60

13

63-75

Musical score for Trumpet in B♭1, measures 80-111. The score is written in treble clef with a key signature of one flat (B♭). The tempo/mood is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 80, 85, 90, 95, 100, and 105 are indicated in boxes. The score concludes with a double bar line and the marking *ff* (fortissimo) and a duration of 5'11".

80

mf

85

f

90

95

100

105

ff

5'11"

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita

Įpagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

21

1-21

mp

25

30

mf

35

40

f

45

tr~

ff

50

55

tr~

ff

60

tr~

14

62-75

80

mf

85

90

f

95

tr~

100

105

tr~

2

108-109

Detailed description: This is a musical score for a trumpet in B-flat 2. It consists of six staves of music. The first staff starts at measure 80 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 85 and ends with a forte (*f*) dynamic. The third staff starts at measure 90 and also features a forte (*f*) dynamic. The fourth staff starts at measure 95 and includes a trill (*tr~*) in the final measure. The fifth staff starts at measure 100. The sixth staff starts at measure 105, includes another trill (*tr~*), and ends with a double bar line and a repeat sign, with a '2' indicating a second ending. The measure numbers 80, 85, 90, 95, 100, 105, and 108-109 are boxed and placed above the staves.

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

♩ = 84

29

30

1-29

mf

35

40

45

f

ff

50

55

60

26

62-87

90

f

95

100

f

105

2

108-109

The musical score is written for Trombone 1 in bass clef. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic marking. Measure numbers 90, 95, 100, and 105 are indicated in boxes above the staves. A second forte (*f*) dynamic marking appears below the third staff. The score concludes with a double bar line and a repeat sign, with a '2' indicating a second ending and a box labeled '108-109' below the final measure.

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

29

30

1-29

mf

35

40

f

45

ff

50

ff

55

60

26

62-87

90

f

95

100

105

2

108-109

The image shows a musical score for Trombone 2, measures 90-109. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'f' (forte). The score consists of five staves. The first staff (measures 90-94) features a melodic line with eighth and sixteenth notes. The second staff (measures 95-99) continues the melodic line with eighth and sixteenth notes. The third staff (measures 100-104) features a melodic line with eighth and sixteenth notes. The fourth staff (measures 105-107) continues the melodic line with eighth and sixteenth notes. The fifth staff (measures 108-109) features a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Tuba

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

29 **30**

1-29 *mf* **35**

40

f

45 *ff* **50**

55

ff

60 **26** **62-87**

90

95

100

105

2

108-109

The musical score is written for Tuba in bass clef. It consists of five staves of music. The first staff (measures 90-94) begins with a forte (*f*) dynamic and contains several rests. The second staff (measures 95-99) continues with a forte (*f*) dynamic and features eighth-note patterns. The third staff (measures 100-104) continues the eighth-note patterns. The fourth staff (measures 105-107) continues the eighth-note patterns. The fifth staff (measures 108-109) concludes with a double bar line and a repeat sign. The score includes measure numbers 90, 95, 100, 105, and 108-109, and a final measure number 2.

Timpani

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

29

30

1-29

mf

35

f

40

45

50

ff

ff

55

60

25

63-87

ff

90

95

100

105

ff

5'11"

Percussion 1
Percussion 2

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Įpagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

9 **10** *free choice of tablas, small cymbals type instruments*

1-9 *laisvai pasirenkami tablu, mažų lėkštučių tipo instr.*

mp

15

20

25

V.S.

30

mf

mf

35

8

38-45

8

ff

ff

50

55

ff

ff



KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Įpagal lietuvių liaudies kalėdinis žaidimą
*free choice of tablas, small
 cymbals type instruments*

Giedrius Kuprevičius
 gk 99-5 //479-9 / 2026

♩ = 84

9

1-9

10 *mp*

laisvai pasirenkami tablu,
 mažų lėkštučių tipo instr.

15

20

25

30 *mf*

35

8

38-45



KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

9 10

1-9 *mp*

15

20

25

30 *mf*

35

8

38-45



50



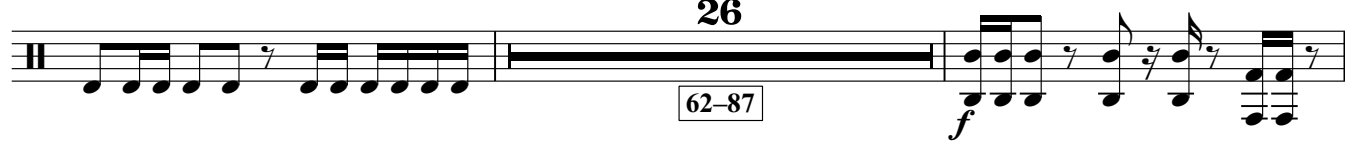
55



60



26



62-87

90



8

100



92-99

105



2



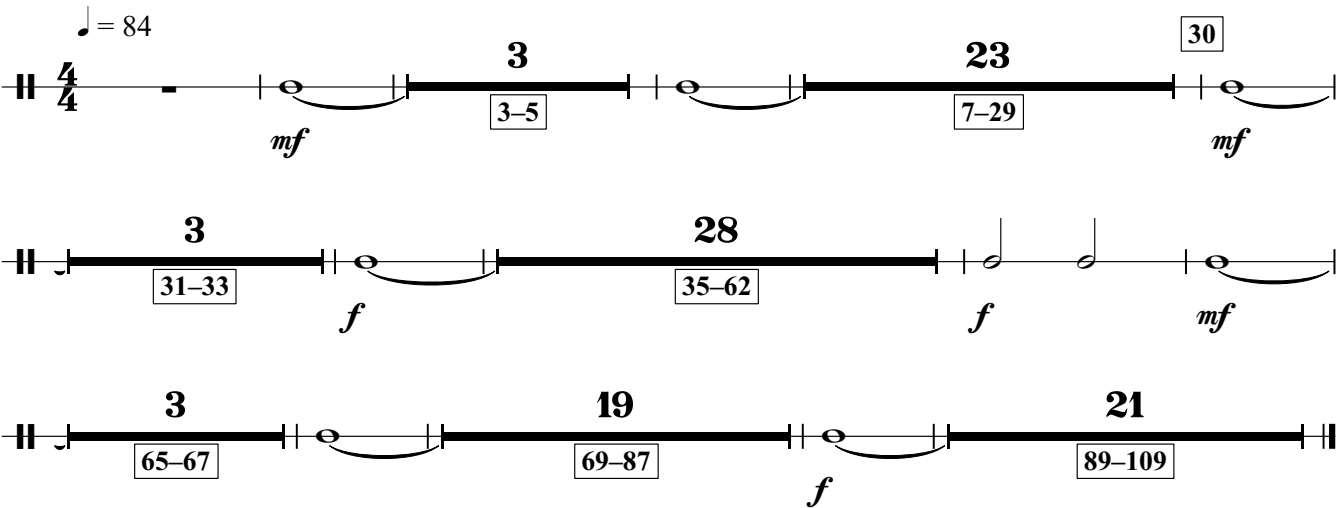
108-109

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026



Chimes

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

♩ = 84

28 30 2-29 mf

35

24 38-61 ff

24 64-87 f

90

16 92-107 ff 5'11"

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius

gk 99-5 //479-9 / 2026

$\text{♩} = 84$

mf

mp

mf

35

26

38-63

Musical score for Celesta, measures 65-109. The score is written on a single staff in treble clef, key of B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later. The score includes measures 65, 70, 80, 85, and 90, with repeat signs indicating sections 72-75, 80, and 92-109. The key signature has two flats (B-flat major). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

65 *mf*

70 4 72-75

80 *mp*

85

90 18 92-109

Harp

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

$\text{♩} = 84$

24 25 2 27-28

1-24 1-24 27-28 27-28

30 *can be played with a more comfortable texture while preserving harmony and rhythm*

mf
galima groti patogesne faktūra išsaugojant harmoniją ir ritmiką

30 30

35 35

34 38-71 34 38-71

mp

75

75

3 80 2 2

76-78 3 76-78 80 81-82 2 81-82 85-86 2 85-86

mf

gliss.

gliss.

gliss.

gliss.

90

18

92-109

18

92-109

90

92-109

Detailed description: This page contains the musical score for measures 75 through 109 of the piece 'Jievaro tiltas' for Harp. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 75-78) features a melody in the right hand with eighth-note patterns and a bass line with quarter notes. The second system (measures 79-86) includes triplets in the right hand and glissando markings. The third system (measures 87-91) shows a more complex right-hand melody with sixteenth-note runs. The fourth system (measures 92-109) features a dense, rapid right-hand texture and a steady bass line. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). Rehearsal marks are indicated by boxed numbers: 75, 80, 90, and 92-109. Measure numbers are also placed within the staves: 76-78, 81-82, and 85-86.

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita

Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius

gk 99-5 //479-9 / 2026

$\text{♩} = 84$

9 10 15

1-9 *mp*

20 25

30 *mf* 35

7 39-45

ff *tr* 6 50

8^{va} 3 55

6 *ff* 8^{va} 6 3

60 *tr* 10 62-71

6

5-209 syn Orch pad

Giedrius Kuprevičius / *Jievaro tiltas*
Violini I

2

75 80

mp

85

f

90

8

100

92-99

ff

tr

105

6

8va

3

2

108-109

Detailed description: This is a musical score for Violini I, measures 75-109. The score is written on six staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: chords, single notes, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *tr* (trill), *8va* (octave), and *8* (octave). Measure numbers 75, 80, 85, 90, 100, 105, and 108-109 are indicated in boxes. A bracket labeled '6' spans measures 92-99. A bracket labeled '3' is under a triplet of eighth notes. A bracket labeled '2' is under a half note. The score ends with a double bar line.

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

♩ = 84

9 10 15

1-9 *mp*

20

25 30 *mf*

35

39-45 7

ff 6

50 3

55 6 3

60 6 10

62-71

75 80

mp

85

f

90

8

92-99

100

tr.

6

105

3

6

2

108-109

Detailed description: This is a musical score for Violini II, spanning measures 75 to 109. The score is written on six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 75 is marked with a box and the number 75. The first staff begins with a mezzo-piano (*mp*) dynamic. Measures 80 and 85 are also boxed. Measure 85 is marked with a forte (*f*) dynamic. Measure 90 is boxed. Between measures 90 and 92, there is a fermata. Measures 92-99 are indicated by a bracket and a box. Measure 100 is boxed. Between measures 100 and 105, there is a trill (*tr.*) with a wavy line. Measure 105 is boxed. Between measures 105 and 108, there is a triplet of eighth notes, indicated by a bracket and the number 3. Measure 108 is marked with a box and the number 108-109. The score ends with a double bar line.

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

♩ = 84

9 10 15

1-9 *mp*

20 25

30 *mf*

35

16 55

38-53 *ff*

60 10

62-71

Violin score for *Jievaro tiltas* by Giedrius Kuprevičius. The score is in 12/8 time and consists of five staves.

Staff 1: Measure 75. Dynamic: *mp*. Measure 80.

Staff 2: Measure 85. Dynamic: *f*.

Staff 3: Measure 90. Measure 92-99 (8 measures). Measure 99.

Staff 4: Measure 100. Dynamic: *ff*.

Staff 5: Measure 105. Measure 108-109 (2 measures). Measure 109.

Violoncelli

KALĖDŲ ROŽĖ

3. Jievaro tiltas

II simfoninė siuita
Ipagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius
gk 99-5 //479-9 / 2026

SOLO

15

mf

♩ = 84

9

mp

25

30

mf

35

16

38-53

ff

55

60

10

62-71

Giedrius Kuprevičius / Jievaro tiltas

2

Violoncelli

75 *SOLO*
mf

mp

80

85

f

90 8 100
92-99 8
ff

105 2
108-109 2

KALĖDŲ ROŽĖ

3.Jievaro tiltas

II simfoninė siuita

Įpagal lietuvių liaudies kalėdinis žaidimą

Giedrius Kuprevičius

gk 99-5 //479-9 / 2026

♩ = 84

pizz.

mf

5

10

mp

15

20

25

30

mf

35

16

38-53

arco

55

ff

60

2

62-63

pizz.

65

mf

70

75

80

mp

This musical score is for a Contrabass part, measures 35 through 80. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into several systems. Measure 35 begins with a box number. Measures 38-53 are indicated by a bracket and a double bar line. Measure 55 is marked with a box number. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 80.

85

90

8

100 arco

92-99

ff

105

2

108-109

f

ff

The musical score is written for Contrabass in a single system. It begins at measure 85 with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure 90 is marked with a box containing the number 90. Measure 100 is marked with a box containing the number 100 and the word 'arco'. Measure 105 is marked with a box containing the number 105. Measure 108 is marked with a box containing the number 108-109. The score concludes with a double bar line at measure 109. Dynamics include *f* (forte) and *ff* (fortissimo). The piece is titled 'Jievaro tiltas' by Giedrius Kuprevičius.