

KALĖDŲ ROŽĖ

2.Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

♩ = 63

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭

Soprano Saxophone

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

Tuba

Timpani

visos perkusijos gali groti laisvesniu ritmu
išsaugojant surašytos ritmikos stilių
all percussion can play with a freer rhythm
while preserving the style of written rhythmicity

Snare Drum

Drum Set

Tambourine

Wood Blocks

Chimes

♩ = 63

Violini I

Violini II

Violi

Violoncelli

Contrabassi

5

10 15

Fl.1 *p*

Fl.2

Ob.1 *mp*

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1 *p*

Hn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

Tba. *p* *pp*

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I *mp* *div.* *p* *unis.*

Vln. II *mp* *div.* *p* *unis.*

Vli. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

10 *mp* 15

[illegible]

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

30

35 40

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1 *pp*

Hn.2 *pp*

Tpt.1 *pp*

Tpt.2 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

Tba. *pp*

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

35 40

[illegible]

55

8^{va} 7

mf nežymiai prisijungia
joins the oboe subtly

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

55

This image shows a page from a musical score, specifically measures 60 through 65. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard Western musical notation, with various instruments having their own staves. Key features include dynamic markings such as *f*, *mf*, *mp*, and *8va legato*. There are also performance instructions like *legato* and *mf*. The page number "60" is visible at the bottom left, and "65" is at the bottom right. The music is arranged in a multi-staff format, with some instruments grouped together. The overall style is that of a professional orchestral score.

70

[illegible]

85

90

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mf

mf

mf

mf

85

90

95

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

p

p

p

mp

95

100 105

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

100 105

110

115 120

Fl.1

Fl.2 *mf*

Ob.1

Ob.2

Cl. *mf* *mp*

S.Sax.

Bsn.1 *mf* *mp*

Bsn.2 *mf* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *mf*

Timp. *mp*

S. D. *mp*

Dr. *mp*

Tamb. *mp*

W.B. *mp*

Chim. *mp*

Hp.

Vln. I *mf* *legato* *mp* *mf*

Vln. II *mf* *legato* *mp* *mf*

Vli. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

115 120

This page of a musical score, numbered 16 at the top left, contains measures 125 through 130. The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, Cl., S. Sax., Bsn. 1 & 2, Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tba., Timp., S. D., Dr., Tamb., W.B., Chim., Hp., Vln. I & II, Vli., Vc., and Cb. The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *div.* (divisi). The page is numbered 125 at the bottom center and 130 at the bottom right.

135

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

S.Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

S. D.

Dr.

Tamb.

W.B.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

17

4'45"

KALĖDŲ ROŽĖ

2. Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius

gk 99-10 //479-8 / 2026

♩. = 63

9 10 10 12 13 10 12 13 9 12

1-9 10 12-21 25-34 35 40 45-56 60 61-73 75 77-86 90 95 97-108 110 113-125 128-136 139-150

p *mf* *f* *mp* *p* *f* *p* *f* *p*

mf nežymiai prisijungia prie obojaus
joins the oboe subtly

8^{va} 8^{va}

KALĖDŲ ROŽĖ

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II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 // 479-8 / 2026

$\text{♩} = 63$

5

10

15

2

20-21

p

25

30

35

40

45

50

55

60

75

13

61-73

mp

galima jazz unisono stiliuje
solo It can be done in a jazz unison style.

80

85

V.S.

90

95

p

100

105

110

f

115

120

mf

2

124-125

p

p

130

135

11

p

pp

140-150

Detailed description: This is a musical score for Flute 2, spanning measures 90 to 150. The score is written on a single staff in treble clef. It begins with measure 90, which contains a series of eighth and sixteenth notes with various accidentals. Measure 95 starts with a half note and continues with a melodic line. Measure 100 features a series of eighth notes. Measure 105 continues the melodic development. Measure 110 is marked with a forte (*f*) dynamic and includes a crescendo hairpin. Measure 115 is marked mezzo-forte (*mf*) and consists of a series of eighth notes. Measure 120 continues the eighth-note pattern. Measure 124-125 is a two-measure rest. Measure 126 begins with a piano (*p*) dynamic and a triplet of eighth notes. Measure 130 is a two-measure rest. Measure 135 continues the eighth-note pattern. Measure 140-150 is an eleven-measure rest, indicated by a large '11' and a long horizontal line. The score concludes with a double bar line.

KALĖDŲ ROŽĖ

2. Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

$\text{♩} = 63$

4 5 10

1-4 *mp*

6 20

11-16 *mp* solo

2 25 23-24 *mf* 30

35 2 5 45 *mp*

36-37 39-43

50 *mf*

55 60 *f*

gliss.

8 70 *mf*

61-68

2 75-76

galima jazz unisono stiliuje
It can be done in a jazz unison style.

solo
f

80

85

90

5

91-95

100

105

110

f

125

8

113-120

mf

135

6

127-132

p

12

139-150

Oboe 2

KALĖDŲ ROŽĖ
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II simfoninė siuita

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gk 99-10 //479-8 / 2026

♩. = 63

24 **36**

1-24 25-60

65

mf 70 75

12 **24**

77-88 89-112

38

113-150

The musical score for Oboe 2 is written on five staves. The first staff is a whole rest for 24 measures, followed by another whole rest for 36 measures. The second staff contains a sequence of eighth notes and rests, starting with a mezzo-forte (mf) dynamic at measure 70. The third staff continues this pattern with eighth notes and rests, marked with a mezzo-forte (mf) dynamic at measure 75. The fourth staff consists of two whole rests, one for 12 measures and another for 24 measures. The fifth staff is a single whole rest for 38 measures. Measure numbers are indicated in boxes: 1-24, 25-60, 65, 70, 75, 77-88, 89-112, and 113-150. The tempo is marked as quarter note equals 63 (♩. = 63).

Clarinet in B $\flat$

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$\text{♩} = 63$

5



10



15



20



25



30



35



40



45



50

V.S.

55



60



65



70



75



80



85



90



95



100



105

110

115 *mf* *mp*

120

125

130 *p*

135

140 *pp* 10 141–150

Soprano Saxophone

KALĖDŲ ROŽĖ

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♩. = 63

24 36

1-24 25-60

16 solo 80

61-76 *f* galima jazz unisono stiliuje
It can be done in a jazz unison style.

85

90

95 *p* *mp*

100

105

110

38 113-150

f

KALĖDŲ ROŽĖ

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gk 99-10 //479-8 / 2026

$\text{♩} = 63$

p

5

10

15

20

25

30

mp

35

40

45

50

55

60

65

mf

70

75

80

mf

85

90

95

100

105

110

115

mf

120

mp

125

130

p

135

140

10

pp

141-150

KALĖDŲ ROŽĖ

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♩. = 63

5

*p*

10



15



20



25

30

*mp*

35



40



45



50



55

60



65

*mf*

V.S.

70

75

80

mf

85

90

95

100

105

110

115

mf

mp

120

125

p

130

135

140

pp

10

141–150

KALĖDŲ ROŽĖ

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♩. = 63

11 11

1-11 13-23

p *p*

4 7 10

25-28 30-36 38-47

pp *pp* *pp*

12 65

49-60

mf

8

69-76

12 24

77-88 89-112

115 120 7

mf *mp* 121-127

8 140 10

130-137 141-150

mp *p*

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gk 99-10 //479-8 / 2026

$\text{♩} = 63$

11 11

1-11 13-23

p *p*

4 7 10

25-28 30-36 38-47

pp *pp* *pp*

12 65

49-60

mf

8 12

69-76 77-88

24 115 120

89-112

mf *mp*

7 8

121-127 130-137

mp

140 10

141-150

p

KALĖDŲ ROŽĖ

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gk 99-10 //479-8 / 2026

♩. = 63

11 11

1-11 13-23

4 7 10

25-28 30-36 38-47

12 4 65

49-60 61-64

70 75

12 24

77-88 89-112

4 120 7

113-116 121-127

8 140 10

130-137 141-150

p *pp* *mf* *mp*

KALĖDŲ ROŽĖ

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pagal kalėdinę lietuvių liaudies dainą

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gk 99-10 //479-8 / 2026

$\text{♩} = 63$

The musical score is written for Trumpet in B $\flat$ 2 and consists of six systems of music. Each system begins with a treble clef and a 6/8 time signature. The first system has a tempo marking of $\text{♩} = 63$. The score is divided into measures, with some measures grouped by brackets and labeled with numbers in boxes. Dynamics and articulations are indicated throughout the piece.

System 1: Measures 1-11 (11 measures), 13-23 (11 measures). Dynamics: *p*.

System 2: Measures 25-28 (4 measures), 30-36 (7 measures), 38-47 (10 measures). Dynamics: *pp*.

System 3: Measures 49-60 (12 measures), 61-64 (4 measures), 65 (1 measure), 69-76 (8 measures). Dynamics: *mf*.

System 4: Measures 77-88 (12 measures), 89-112 (24 measures).

System 5: Measures 113-116 (4 measures), 120 (1 measure), 121-127 (7 measures). Dynamics: *mp*.

System 6: Measures 130-137 (8 measures), 140 (1 measure), 141-150 (10 measures). Dynamics: *p*.

KALĖDŲ ROŽĖ

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pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

♩. = 63

5



2

15



20

2

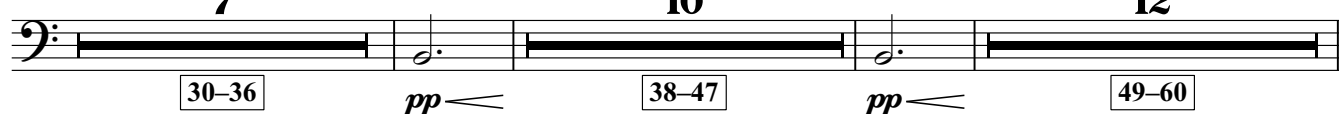
4



7

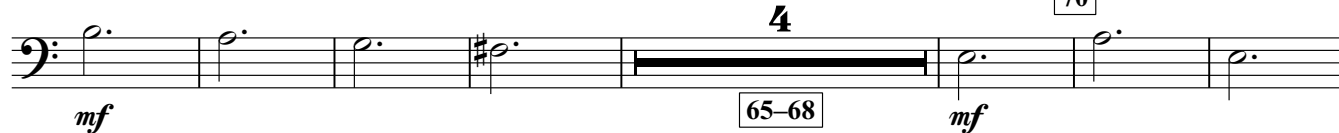
10

12



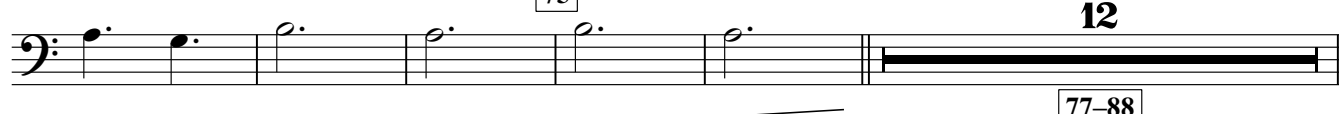
4

70



75

12



24

115

11



130



3

12



KALĖDŲ ROŽĖ

2.Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

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gk 99-10 //479-8 / 2026

♩. = 63

5

3

9-11

pp

15

20

3

21-23

p

4

7

10

25-28

30-36

38-47

pp

12

4

49-60

65-68

mf

70

75

12

24

77-88

89-112

115

11

117-127

mf

mp

2

6

140

10

130-131

133-138

141-150

mp

p

mp

Tuba

KALĖDŲ ROŽĖ

2. Lėliu kalėda

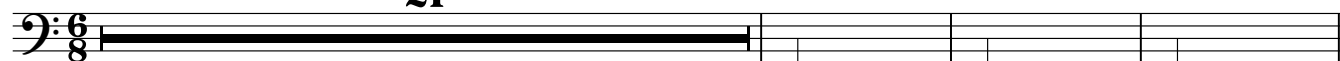
pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 // 479-8 / 2026

♩. = 63

21



1-21

p

25

30

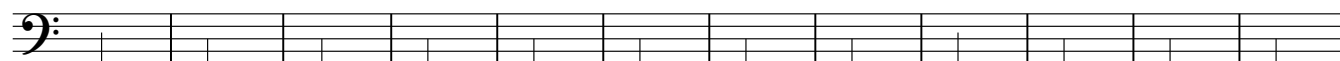
35



mp

40

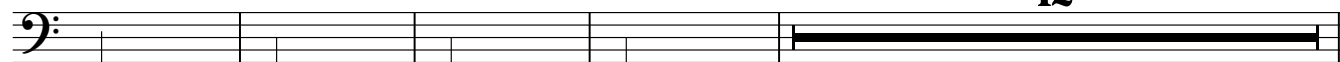
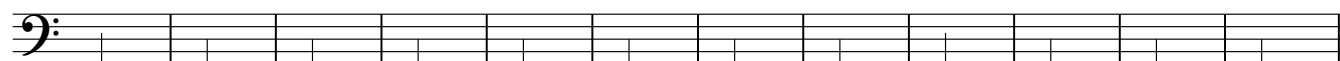
45



50

55

60



mf

12

65-76

80

85

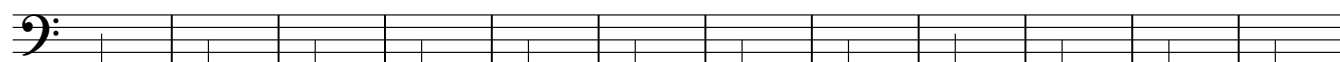


mf

90

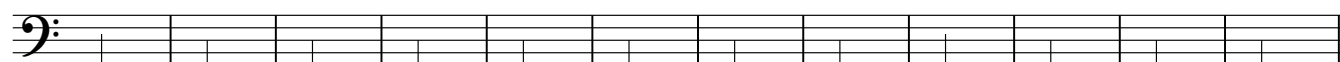
95

100



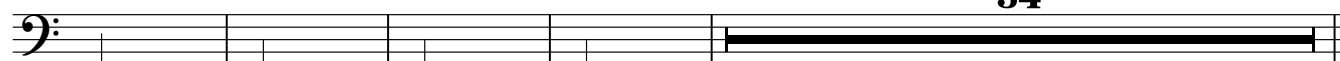
105

110



115

34



mf

117-150

Timpani

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gk 99-10 //479-8 / 2026

♩. = 63

24 36

1-24 25-60

4 65 10

61-64 *mf* 67-76

12 24

77-88 89-112

4 10 130

113-116 *mp* 119-128 *p*

14 145

131-144 *p* *mp* *p*

150

p *mp*

4'45"

Snare Drum
Drum Set
Tambourine
Wood Blocks

KALĖDŲ ROŽĖ

2.Lėliu kalėda

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II simfoninė siuita

*visos perkusijos gali groti laisvesniu ritmu
išsaugojant surašytos ritmikos stilių
all percussion can play with a freer rhythm
while preserving the style of written rhythmicity*

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

♩. = 63

S. D.

Dr.

Tamb.

W.B.

p *atvira* *atvira* *lėkštė su*
lėkštė su *lazdele aukšta*
lazdele žema.

p *H.H*

p

p

5

S. D.

Dr.

Tamb.

W.B.

10

S. D.

Dr.

Tamb.

W.B.

15

20

S. D.

Dr.

Tamb.

W.B.

25

30

S. D.

Dr.

Tamb.

W.B.

35

S. D.

Dr.

Tamb.

W.B.

40

S. D.

Dr.

Tamb.

W.B.

45

S. D.

Dr.

Tamb.

W.B.

50

S. D.

Dr.

Tamb.

W.B.

55 60

S. D.

Dr.

Tamb.

W.B.

65

S. D.

Dr.

Tamb.

W.B.

mp

mp

mp

mp

70

S. D.

Dr.

Tamb.

W.B.

75

S. D.

Dr.

Tamb.

W.B.

80

S. D.

Dr.

Tamb.

W.B.

mf

mf

mf

85

S. D.

Dr.

Tamb.

W.B.

90

S. D.

Dr.

Tamb.

W.B.

95 100

S. D.

Dr.

Tamb.

W.B.

105

S. D.

Dr.

Tamb.

W.B.

110

S. D.

Dr.

Tamb.

W.B.

115

S. D.

Dr.

Tamb.

W.B.

mp

mp

mp

120

S. D.

Dr.

Tamb.

W.B.

125

130

S. D.

Dr.

Tamb.

W.B.

p

p

p

135

S. D.

Dr.

Tamb.

W.B.

140

S. D.

Dr.

Tamb.

W.B.

pp

pp

pp

6

145–150

6

6

6

S. D.

Dr.

Tamb.

W.B.

Snare Drum

KALĖDŲ ROŽĖ
2.Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

*visos perkusijos gali groti laisvesniu ritmu
išsaugojant surašytos ritmikos stilių
all percussion can play with a freer rhythm
while preserving the style of written rhythmicity*

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

♩. = 63

6 **8** **5** **3** **6-8**

p

10 **15**

3 **18-20**

25 **3** **30-32**

35 **40**

3 **45** **42-44**

50 **3** **54-56**

60

mp

65 **3** **70-72**

75

80

85

82-84

mf

90

100

94-96

3

105

110

106-108

115

mp

120

125

122-124

130

p

3

11

134-136

pp

140-150

Drum Set

KALĖDŲ ROŽĖ

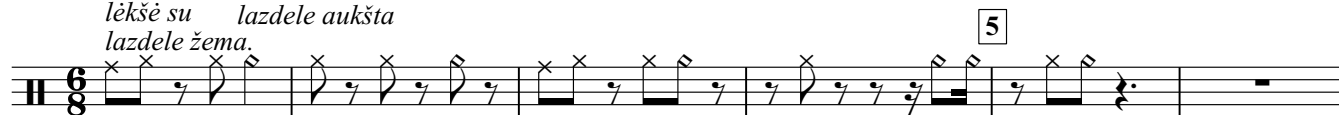
2.Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

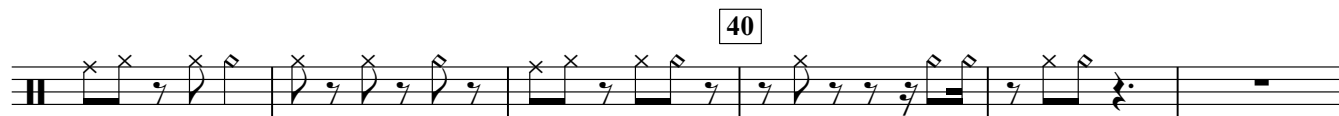
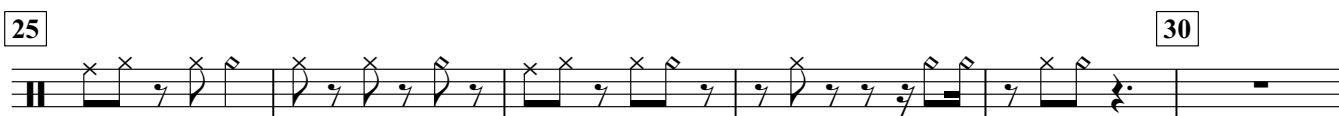
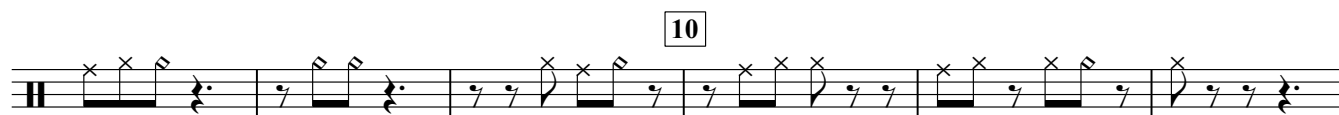
II simfoninė siuita

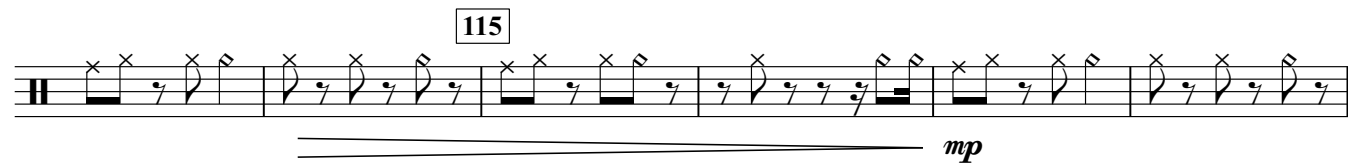
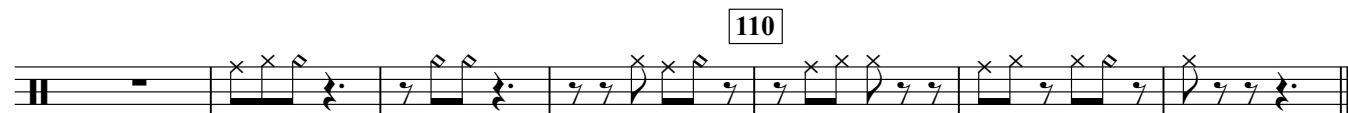
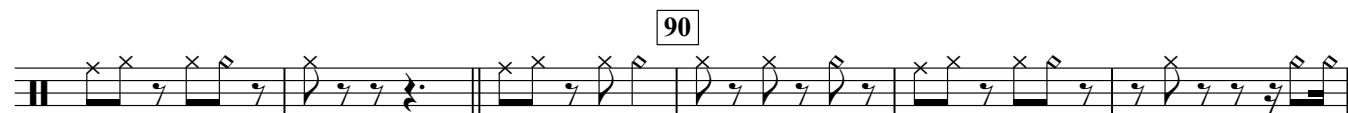
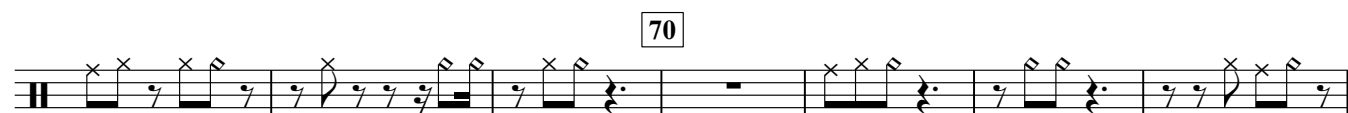
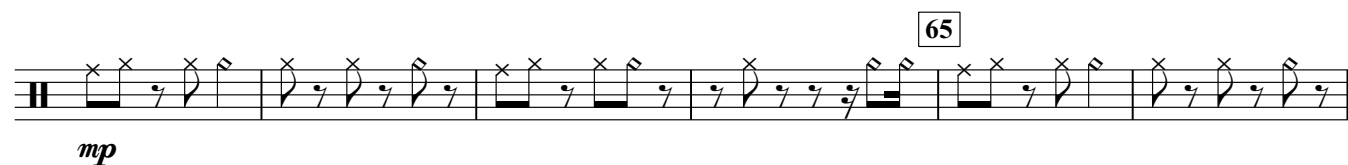
♩. = 63 *atvira*
atvira *lėkštė su*
lėkštė su *lazdele aukšta*
lazdele žema.

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026



p H.H





120 125

130

p

135

pp

140

6

145–150

Tambourine

KALĖDŲ ROŽĖ

2. Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

$\text{♩} = 63$

p

5

10

15

20

25

30

35

40

45

50

55

60

65

mp

70

75

80

mf

85

90

95

100

105

The musical score is written on ten staves. It begins with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, rests, and beams. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are placed in boxes above the staves. Dynamic markings *mp* and *mf* are placed below the staves. The score ends with a double bar line.

Musical score for Tambourine, measures 110-150. The score is written on six staves. Measures 110-114 are on the first staff. Measures 115-119 are on the second staff, with a crescendo hairpin and the dynamic *mp* (mezzo-piano) below. Measures 120-124 are on the third staff. Measures 125-129 are on the fourth staff, with a decrescendo hairpin and the dynamic *p* (piano) below. Measures 130-134 are on the fifth staff, with measure 135 marked. Measures 140-150 are on the sixth staff, with a repeat sign at the beginning, the dynamic *pp* (pianissimo) below, and a repeat sign at the end. A thick black bar spans measures 140-150, with the number 11 above it and the range 140-150 in a box below it.

110

115

mp

120

125

p

130

135

pp

11

140-150

KALĚDU ROŽĚ

2.Lēliu kalēda

pagal kalėdinę lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

$\bullet = 63$

II simfoninë siuita

3

10

2

3

The first line of musical notation consists of two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The second measure continues with a quarter note B4, a quarter rest, and a quarter note C5. The notation is labeled with a box containing the numbers 12-13. The second measure of the first line contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The second measure continues with a quarter note B4, a quarter rest, and a quarter note C5. The notation is labeled with a box containing the numbers 15-17.

20

25

30

3

The first staff of music shows measures 27-29. Measure 27 begins with a whole rest. Measure 28 contains a quarter rest, followed by a quarter note G4, and then two eighth notes F#4 and E4. Measure 29 is a whole rest.

35

2

3

The first system of the musical score for 'The Little Boat' consists of eight measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, an eighth rest, and a quarter note A4. The second measure contains an eighth rest, a quarter note G4, and a quarter note F#4. The third measure is a whole rest. The fourth measure contains a quarter note G4, an eighth rest, and a quarter note G4. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, an eighth rest, and a quarter note F#4. The seventh measure contains a quarter note G4, an eighth rest, and a quarter note G4. The eighth measure contains a quarter note G4, an eighth rest, and a quarter note F#4. Below the staff, there are two boxes labeled '36-37' and '39-41'.

45

2

50

3

The first system of the musical score for 'The Rose Tree' consists of seven measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The second measure is a whole rest. The third measure contains a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The seventh measure is a whole rest. Below the staff, there are two boxes labeled '48-49' and '51-53'.

55

60

[illegible]

70

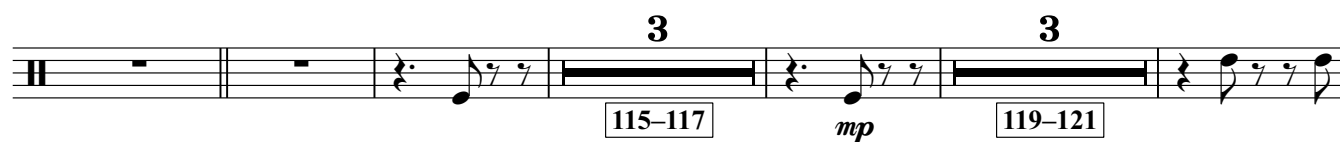
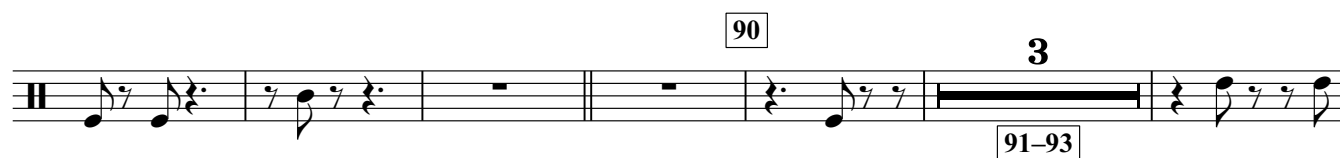
3

3

The first system of the musical score for 'The Rose Tree' consists of six measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4, with a mezzo-forte (*mp*) dynamic marking below it. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a whole rest. The sixth measure contains a quarter rest followed by a quarter note G4. The system is divided into two measures by a repeat sign, with the first measure containing measures 63-65 and the second measure containing measures 67-69.

75

The musical notation consists of six measures separated by vertical bar lines. The first measure contains two eighth notes followed by a quarter note. The second measure contains a quarter rest, an eighth note, and another quarter rest. The third measure is entirely blank, representing a whole rest. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure is entirely blank, representing a whole rest.



Chimes

KALĖDŲ ROŽĖ
2.Lėliu kalėda
pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

♩. = 63

24 36

1-24 25-60

4 65 9

61-64 68-76

mf

12 24

77-88 89-112

4 10

113-116 119-128

mp

130 20

131-150

p

Harp

KALĖDŲ ROŽĖ

2.Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

galimas nedidelis arpeggio
A slight arpeggio is possible.

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

♩. = 63

24

1-24

24

25

mp

30

35

40

45

50

V.S.

55 60



65



8 69-76 8



80 *mf*



85



90



95 100

Musical score for harp, measures 95-100. The score is in treble and bass clefs. Measures 95-99 show a repeating pattern of eighth notes in the right hand and chords in the left hand. Measure 100 is a whole rest in the right hand and a whole note chord in the left hand.

105

Musical score for harp, measures 105-109. The score is in treble and bass clefs. Measures 105-109 show a repeating pattern of eighth notes in the right hand and chords in the left hand.

110

Musical score for harp, measures 110-114. The score is in treble and bass clefs. Measures 110-114 show a repeating pattern of eighth notes in the right hand and chords in the left hand. Measure 115 is a whole rest in the right hand and a whole note chord in the left hand.

115 34 117-150 34

Musical score for harp, measures 115-150. The score is in treble and bass clefs. Measures 115-150 show a repeating pattern of eighth notes in the right hand and chords in the left hand. The score ends with a double bar line.

Violini I

KALĖDŲ ROŽĖ

2. Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius

gk 99-10 //479-8 / 2026

$\text{♩} = 63$

5 **10** div. **15** **20** *mp*

p unis. *p*

div. **25** unis. **30**

mp *p*

35 **40**

45 **50**

55 **60**

8va
legato

mf **2** **65-66** *mp*

70 **75**

mf

80 **85**

mf

V.S.

Musical score for Violini I, measures 90-150. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various dynamics and articulations:

- Measures 90-95: *mf* (mezzo-forte).
- Measures 100-105: *mf* (mezzo-forte).
- Measures 110-115: *mf* (mezzo-forte), *8va* (octave), *legato* (legato).
- Measures 117-118: *mp* (mezzo-piano), *2* (second ending).
- Measures 120-125: *mp* (mezzo-piano), *div.* (divisi).
- Measures 130-135: *p* (piano), *unis.* (unison).
- Measures 140-145: *mp* (mezzo-piano), *8va* (octave), *legato* (legato).
- Measures 150-155: *mp* (mezzo-piano), *p* (piano).

The score concludes with a double bar line and the time signature 4'45".

KALĖDŲ ROŽĖ

2. Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 // 479-8 / 2026

♩. = 63

5 **10** div. **15** **20** **25** unis. **30** **35** **40** **45** **50** **55** **60** **65-66** **70** **75** **80** **85** **90** **95** **100** **105** **110**

p *mp* *p* *mp* *p* *mf* *legato* *mf* *mf* *mf* *mf*

unis. *div.*

2

V.S.

Violini II musical score, measures 115-150. The score is written on four staves in treble clef. Measure 115 is marked *legato* and *mf*. Measure 117-118 is marked *mp*. Measure 120 is marked *mf*. Measure 125 is marked *mp*. Measure 130 is marked *p*. Measure 135 is marked *mp*. Measure 140 is marked *mp*. Measure 145 is marked *mp*. Measure 150 is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 150. The time signature is 4/4.

115 *legato* *mf* 117-118 *mp* 120 *mf*

125 *mp* div. unis. 130 *p*

135 *mp* 140 *mp*

145 *mp* 150 *p* 4'45"

KALĖDŲ ROŽĖ

2. Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 // 479-8 / 2026

$\text{♩} = 63$

5 10

p *mp*

15 20

p *mp*

25 30

p

35 40

45 50 55

60 2

65-66

70 75

mp *mf*

80 85

mf

90 95

mf

100 105

110 115 120

125 130

135 140

145 150

mf *mf* *mp* *p* *mp* *mp* *p*

4 141-144 4'45"

KALĖDŲ ROŽE

2. Lėliu kalėda

Violoncelli

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius

gk 99-10 // 479-8 / 2026

♩. = 63

5 10 15 20 25 30 35 40 45 50 55 60 65-66 70 75 80 85 90 95 100 105

p *mp* *p* *mp* *p* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

V.S.

4'45"

KALĖDŲ ROŽĖ

2. Lėliu kalėda

pagal kalėdinę lietuvių liaudies dainą

II simfoninė siuita

Giedrius Kuprevičius
gk 99-10 //479-8 / 2026

$\text{♩} = 63$

9 10 9

1-9 *mp* 13-21 *mp*

24 solo pizz. 50

25-48 *su užuomina į jazz with a hint of jazz*

55

60

16 tutti pizz. 80 85

61-76 *mf*

90 95

100 105

110 115 9 arco

117-125 *mp*

9 140 10

129-137 *mp* 141-150