

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

♩ = 120

5

10

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

Timpani

Triangle

Cowbells

Glockenspiel

Chimes

Vibraphone

Celesta

Violini I

Violini II

Violi

Violoncelli

Contrabassi

mf

mp

♩ = 120

5

10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with rehearsal marks 15 and 20 indicating specific points in the music. The notation includes various musical symbols such as notes, rests, and dynamics (e.g., *mf*). The instruments listed on the left include Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Tri., Cowbells, Glock., Chim., Vib., Cel., Vln. I, Vln. II, Vli., Vc., and Cb. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The page number 15 is visible at the bottom, and the rehearsal mark 20 is visible at the top right.

25 30

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Cowbells
Glock.
Chim.
Vib.
Cel.
Vln. I
Vln. II
Vli.
Vc.
Cb.

mf *mf* *mf* *mf* *mf*

25 30

This musical score page contains measures 35 through 40 of the piece 'Vėl Kalėdos' by Giedrius Kuprevičius. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both measures 35-40 are rests).
- Piccolo:** Picc. (measures 35-40 are rests).
- Oboes:** Ob. 1 and Ob. 2 (both measures 35-40 are rests).
- Clarinets:** Cl. 1 and Cl. 2 (both measures 35-40 are rests).
- Bassoons:** Bsn. 1 and Bsn. 2 (both measures 35-40 are rests).
- Horns:** Hn. 1 and Hn. 2 (active in measures 35-40 with various melodic and harmonic lines).
- Trumpets:** Tpt. 1 and Tpt. 2 (both measures 35-40 are rests).
- Trombones:** Tbn. 1 and Tbn. 2 (active in measures 35-40 with harmonic support).
- Timpani:** Timp. (measures 35-40 are rests).
- Triangle:** Tri. (active in measures 35-40 with rhythmic patterns).
- Cowbells:** Cowbells (active in measures 35-40 with rhythmic patterns).
- Glockenspiel:** Glock. (active in measures 35-40 with melodic lines).
- Chimes:** Chim. (measures 35-40 are rests).
- Vibraphone:** Vib. (active in measures 35-40 with melodic lines).
- Celesta:** Cel. (active in measures 35-40 with melodic lines).
- Violins:** Vln. I and Vln. II (active in measures 35-40 with melodic and harmonic lines).
- Viola:** Vli. (active in measures 35-40 with melodic and harmonic lines).
- Violoncello:** Vc. (active in measures 35-40 with melodic and harmonic lines).
- Double Bass:** Cb. (measures 35-40 are rests).

The score is written in 4/4 time. Measures 35 and 40 are marked with box numbers 35 and 40 respectively. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

45 50

Fl.1 *mf*

Picc.

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1

Hn.2

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2

Timp.

Tri.

Cowbells

Glock.

Chim. *mf* 7-201

Vib. *mf*

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

45 50

55 60 65

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Cowbells

Glock.

Chim.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

55 60 65

mp

70

[illegible]

This page of the musical score covers measures 90 to 95. The instrumentation includes:

- Flute 1:** Features a melodic line with trills in measures 90, 94, and 95.
- Piccolo:** Remains silent throughout this section.
- Oboe 1 and 2:** Both instruments are silent.
- Clarinet 1 and 2:** Clarinet 1 plays a melodic line starting in measure 94, while Clarinet 2 remains silent.
- Bassoon 1 and 2:** Bassoon 1 plays a melodic line with trills, while Bassoon 2 remains silent.
- Horn 1 and 2:** Both horns play a melodic line, with Horn 2 featuring a trill in measure 95.
- Trumpet 1 and 2:** Both trumpets are silent.
- Trombone 1 and 2:** Both trombones play a melodic line, with Trombone 2 featuring a trill in measure 95.
- Timpani:** Provides a rhythmic accompaniment, marked *mp* (mezzo-piano).
- Triangle:** Plays a rhythmic pattern, marked *mp*.
- Cowbells:** Plays a rhythmic pattern.
- Glockenspiel, Chimes, and Vibraphone:** All are silent.
- Cello:** Plays a melodic line.
- Violin I and II:** Both violins play a melodic line.
- Viola:** Plays a melodic line.
- Violoncello and Contrabass:** Both play a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and trill ornaments (*tr*) for several instruments.

Fl.1 *mf* **100** *f* *piccolo* **105** *trm*

Picc.

Ob.1 *mf* *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Timp. *mf* *f*

Tri.

Cowbells *mf* *f*

Glock.

Chim. *f*

Vib.

Cel. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vli. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

100 *mf* *f* **105**

120

Fl.1 *ff*

Picc. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff* *improv. solo quasi baroque jazz* *to play standing up*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Timp. *ff*

Tri.

Cowbells

Glock. *ff*

Chim. *ff*

Vib. *ff*

Cel. *ff*

Vln. I *ff*

Vln. II *ff*

Vli. *ff*

Vc. *ff*

Cb. *ff*

frull.

120

125 norm. rit.

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Tri.
Cowbells
Glock.
Chim.
Vib.
Cel.
Vln. I
Vln. II
Vli.
Vc.
Cb.

125

130 135

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Tri.

Cowbells

Glock.

Chim.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130 135

3'29"

Detailed description: This is a page from a musical score for the piece 'Vėl Kalėdos' by Giedrius Kuprevičius. The page contains measures 130 through 135. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani), percussion (Triangle, Cowbells, Glockenspiel, Chimes, Vibraphone, Cymbals), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in a key with one flat (B-flat) and a common time signature. Measures 130-135 show a complex orchestral texture with various melodic and harmonic lines. Measure 130 features a prominent woodwind section with many notes, while measures 131-135 show a more sustained texture with some instruments playing long notes or rests. The page number 14 is in the top left, and the page number 130 is in the bottom left. The page number 135 is in the bottom right. The time signature 3'29" is in the bottom right corner.

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

16 1-16 *mf* 20

3 23-25 16 29-44 *mf* 45

50 3 51-53 55

16 57-72 *mp* 75

80 85

90

95

100 *f*

105 *frull.* *norm.* 110

Musical score for Flute 1, measures 115-136. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo/mood is marked *ff* (fortissimo) and *rit.* (ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with trills and slurs. Measure numbers 115, 120, 125, and 130 are indicated in boxes. A repeat sign is present at the end of the score, with the number 4 indicating the number of times the section is repeated. The final measure is labeled 133-136.

115

ff

120

125 norm.

130

4

133-136

Piccolo

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

100

1-100

piccolo

f

105

tr

110

115

tr

ff

120

tr

125

rit.

130

tr

4

133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

16 20

1-16 *mf*

3 16 45

23-25 50 29-44 55 *mf*

3 51-53 75

16 57-72 *mp*

80 85

8 89-96 *mp* *mf*

100 105

f 110 115

120

125 *ff* rit.

130 4 133-136

Oboe 2

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius

gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

100

105

1-100

f

110

115

120

ff

125

rit.

130

4

133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

16 20 1-16 *mf* 45 3 16 23-25 29-44 *mf* 50 3 51-53 55 16 75 57-72 *mp* 80 85 5 89-93 95 *mp* 100 *f* 105 110 115

V.S.

Giedrius Kuprevičius / *Vėl Kalėdos*
Clarinet in B♭1

ff

120

125

rit.

130

4

133-136

Detailed description: This is a musical score for a Clarinet in B♭1. It consists of three staves of music. The first staff begins with a treble clef and a forte (ff) dynamic marking. It contains measures 120 through 124. The second staff starts with a treble clef and a fermata over the first measure, followed by measures 125 through 129. The third staff begins with a treble clef and a dashed line above the staff. It contains measures 130 through 136. Measure 130 has a fermata. Measures 131-132 feature a series of eighth notes. Measure 133 has a fermata. Measure 134 is a whole rest. Measures 135-136 are a four-measure rest, indicated by a '4' above the staff and a box labeled '133-136' below it. The piece concludes with a double bar line.

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

78

80

1-78

16

85-100

f

105

110

115

120

ff

125

rit.

130

4

133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

♩ = 120

16 20 1-16 *mf*

3 16 45 23-25 29-44 *mf*

50 3 55 51-53

16 75 57-72 *mp*

80 85

90 *mp*

95 *tr*

100

105

f

110

115

120

ff

rit.

125

130

4

133-136

Detailed description: This is a musical score for Bassoon 1, spanning measures 100 to 136. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). Measures 100-104 show a melodic line with eighth and quarter notes, including a trill in measure 100. A crescendo hairpin is present from measure 100 to 104. Measure 105 begins with a forte (*f*) dynamic. Measures 110-114 continue the melodic line. Measure 115 has a fermata. Measures 120-124 continue the melody. Measure 125 begins with a fortissimo (*ff*) dynamic and a trill. A decrescendo hairpin is present from measure 125 to 129. Measure 130 is marked with a 'rit.' (ritardando) and a dotted line. Measures 133-136 are marked with a '4' (four-measure rest) and a box labeled '133-136'. The piece ends with a double bar line at measure 136.

Bassoon 2

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

♩ = 120

78 80

1-78

16 105

85-100 *f*

110 115

120 125

rit. 130

4 133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

mf

5

10

15

10

17-26

30

35

40

10

55

60

45-54

mf

mp

65

70

10

85

73-82

90

95

100

105

mf

f

110

115

120

ff

125

rit.

130

4

133-136

The musical score is for a Horn in F 1 part. It consists of three staves of music. The first staff contains measures 115 to 120. The second staff contains measures 121 to 125. The third staff contains measures 126 to 136. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The dynamics include *ff* (fortissimo) and *rit.* (ritardando). The score ends with a four-measure rest in measures 133-136.

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

5

10

15

10

17-26

30

35

40

10

55

60

45-54

mp

65

70

10

85

73-82

90

95

100

mf

f

105

110

115 120

ff

125 rit.

130 4 133-136

Detailed description: This musical score is for the Horn in F 2 part of the piece 'Vėl Kalėdos' by Giedrius Kuprevičius. It consists of three staves. The first staff, measures 115-120, is in F major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. Measures 115-119 feature a descending eighth-note scale from G4 to D4, with slurs and accents. Measure 120 starts with a forte (*ff*) dynamic and contains a half-note G4, a quarter-note A4, and a half-note G4. The second staff, measures 125-126, is in F major and 4/4 time. It begins with a treble clef and a key signature of one flat. Measure 125 contains a half-note G4, a quarter-note A4, and a half-note G4. Measure 126 contains a half-note G4, a quarter-note A4, and a half-note G4. The third staff, measures 130-136, is in F major and 4/4 time. It begins with a treble clef and a key signature of one flat. Measure 130 contains a half-note G4, a quarter-note A4, and a half-note G4. Measure 131 contains a half-note G4, a quarter-note A4, and a half-note G4. Measure 132 contains a half-note G4, a quarter-note A4, and a half-note G4. Measure 133 contains a half-note G4, a quarter-note A4, and a half-note G4. Measure 134 contains a half-note G4, a quarter-note A4, and a half-note G4. Measure 135 contains a half-note G4, a quarter-note A4, and a half-note G4. Measure 136 contains a half-note G4, a quarter-note A4, and a half-note G4. The score ends with a double bar line and a repeat sign.

Trumpet in B♭1

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

22 25

1-22 *mf*

22 29-50 *mf*

55 22 80 57-78 *mp*

16 85-100 *f*

15 102-116 *ff* *improv. solo quasi baroque jazz to play standing up* 120

125

rit.

130 4 133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

22 25 29-50 55 57-78 80 85-100 105 110 115 125 130 133-136

mf *mf* *mp* *f* *ff*

rit. 4

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

mf

5

10

15

6

17-22

mf

25

30

35

40

6

45-50

mf

55

mp

60

65

70

6

73-78

80 85 8-135

mp

90 95 *mf*

100 105 *f*

110 115 *ff*

120 125

rit.

130 4

133-136

Detailed description: This is a musical score for Trombone 1, spanning measures 80 to 136. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The music consists of a series of half notes and quarter notes, many of which are beamed together in groups. Dynamic markings include *mp* (mezzo-piano) at measure 80, *mf* (mezzo-forte) at measure 95, *f* (forte) at measure 100, and *ff* (fortissimo) at measure 115. A 'rit.' (ritardando) marking is placed above measures 120 through 130. A repeat sign is present at the end of measure 130, with a '4' above it, indicating a four-measure repeat. The score concludes with a double bar line at measure 136. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 133-136 are enclosed in boxes. A bracket labeled '8-135' spans from measure 85 to the end of the score.

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

♩ = 120

5

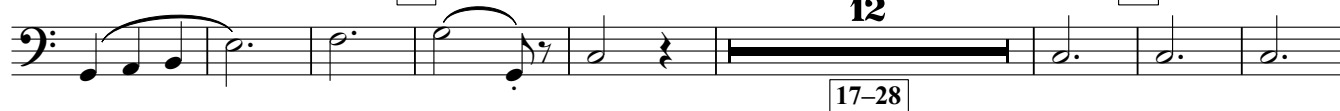
10



15

12

30



17-28

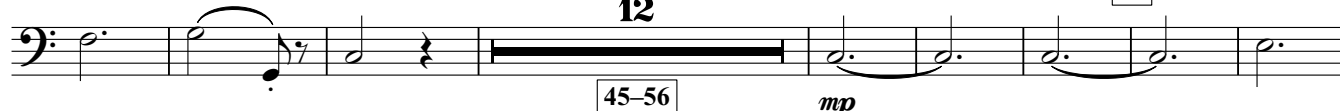
35

40



12

60



45-56

65

70



8-135

85

90



73-84

95

100



105

110



115

120



125

rit.



130

4



133-136

Timpani

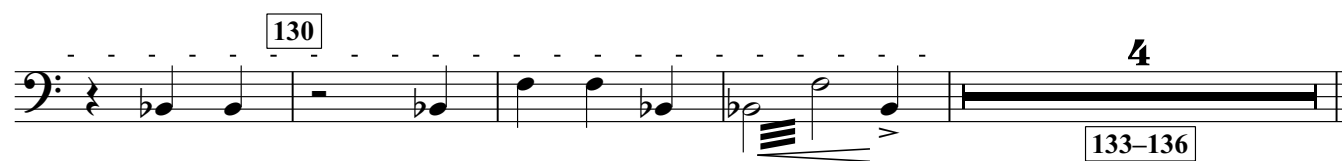
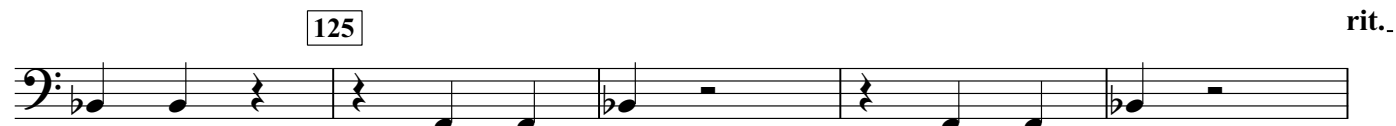
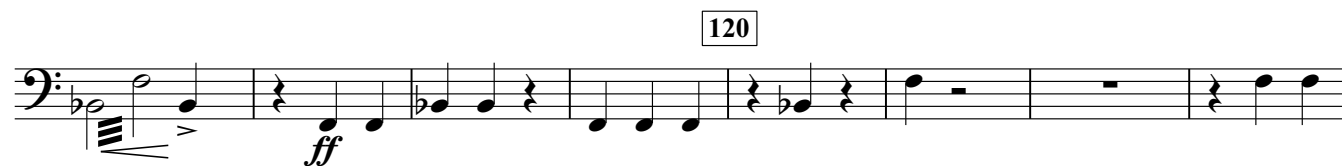
KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

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$\text{♩} = 120$



Triangle
Cowbells

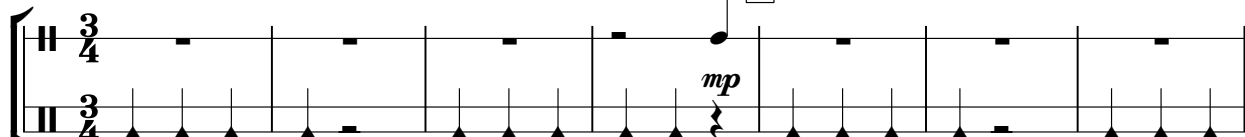
KALĖDŲ ROŽĖ

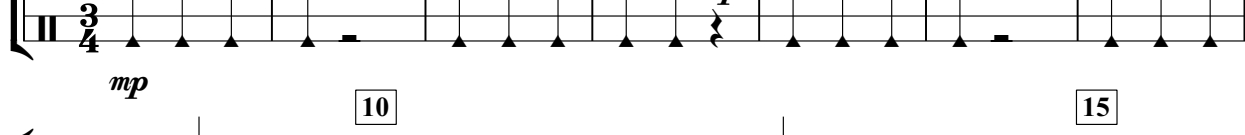
1. Vėl Kalėdos

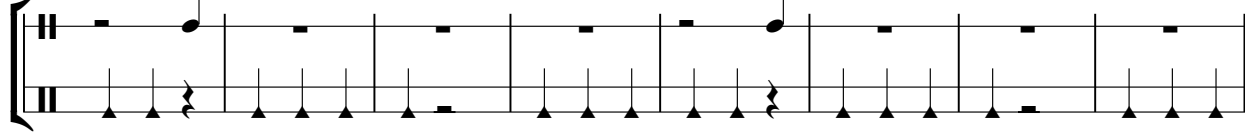
II simfoninė siuita

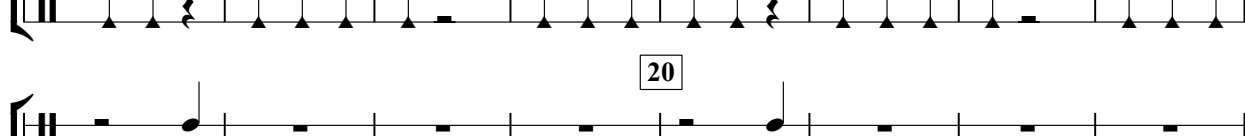
Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

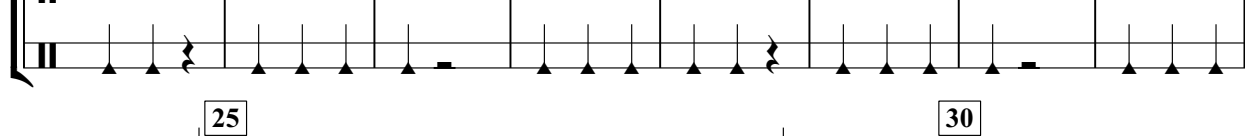
$\text{♩} = 120$

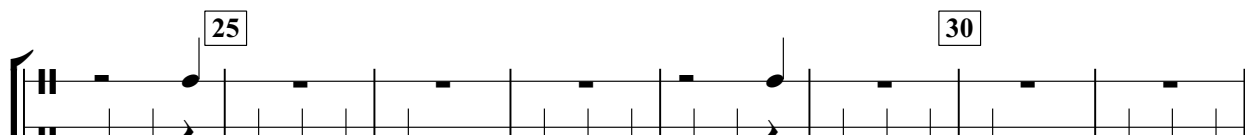
Tri.  5

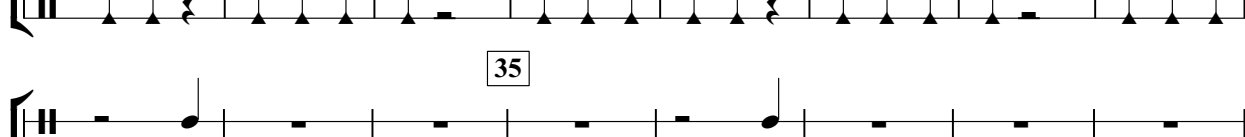
Cowbells  *mp*

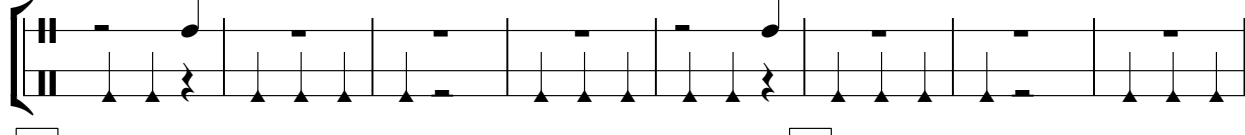
Tri.  10 15

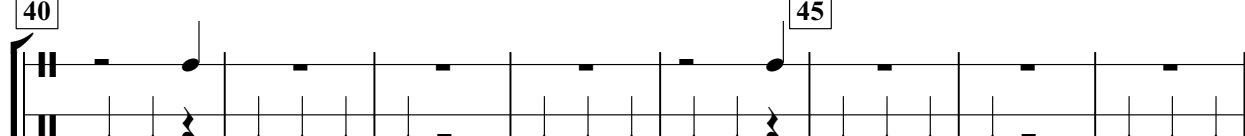
Cowbells  20

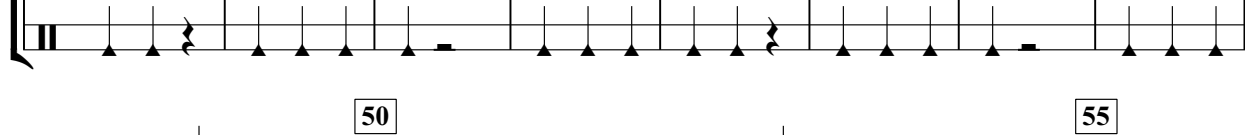
Tri.  25 30

Cowbells  35

Tri.  40 45

Cowbells  50 55

Tri.  60

Cowbells  65 *mp* 70

V.S.

Giedrius Kuprevičius / *Vėl Kalėdos*
Triangle, Cowbells

The musical score is written for Triangle (Tri.) and Cowbells. The Triangle part consists of a single melodic line with notes and rests. The Cowbells part consists of a rhythmic pattern of eighth notes, with some measures containing rests. The score is divided into measures, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 marked in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *rit.* (ritardando) marking is present between measures 125 and 130. A crescendo hairpin is shown between measures 100 and 125, and another between measures 130 and 135. The score ends with a double bar line at measure 135.

75

Tri.

Cowbells

mp

80

85

90

95

100

mf

f

105

110

115

120

125

ff

rit.

130

135

Triangle

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

3
1-3

3
5-7

3
9-11

3
13-15

mp

3
17-19

3
21-23

3
25-27

3
29-31

3
33-35

3
37-39

3
41-43

3
45-47

3
49-51

3
53-55

3
57-59

3
61-63

3
65-67

3
69-71

3
73-75

3
77-79

3
81-83

mp

3
85-87

3
89-91

3
93-95

3
97-99

mp

3
101-103

3
105-107

3
109-111

3
113-115

3
117-119

3
121-123

rit.

3
125-127

3
129-131

3
135

3'29"

Cowbells

KALĖDŲ ROŽĖ

1.Vël Kalèdos

II simfoninë siuita

Giedrius Kuprevičius

gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

5

mp

10

15

20

25

30

35

40

45

50

55

60

mp

65

70

75

80

mp

V.S.

Musical score for Cowbells, measures 85-136. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation uses vertical stems with flags to indicate specific rhythmic patterns, often grouped by beams. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is used between measures 100 and 110, and another between measures 125 and 130. A decrescendo hairpin is used between measures 95 and 100. A ritardando marking (*rit.*) is placed above measures 125-130. A repeat sign is used at the end of the score, indicating a 4-measure repeat (measures 133-136). Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 133-136 are indicated in boxes.

85 *mp*

90 95

100 *mf* *f*

105 110

115 120 *ff*

125

rit. 130

4 133-136

KALĖDŲ ROŽĖ
1. Vėl Kalėdos
II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

18 20 14

1-18 *mf* 23-36

40

2 50 2

45-46 51-52

55 18 75

57-74

39 120 5

79-117 *ff* 121-125

rit. 130 4

133-136

Chimes

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

44 45 50

1-44 *mf* 7-201

55 16 57-72 *mp*

75 80 7-201

16 105 *f* 85-100

110 115

120 *ff*

rit. 130

125 135

3'29"

Vibraphone

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

16
1-16
mf
20
30
35
6
23-28
mf
45
50
8
37-44
mf
55
16
57-72
75
38
79-116
mp
120
125
ff
rit.
130
4
133-136

Celesta

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

22

1-22

mf

25

30

35

40

40

45-84

85

90

95

mf

100

105

f

110

115

ff

120

125

rit.

130

135

3'29"

Violini I

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

28 30 35

1-28 *mf*

40

13 pizz. 60

45-57 *mp*

4 70

65-68

12 85 arco 90

73-84

95 *mf* 100

105 110

115 *ff* 120

125

rit. 130

4 133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

28

30

1-28

mf

35

40

13

pizz.

60

2

pizz.

45-57

mp

61-62

2

2

70

65-66

68-69

12

85 arco

90

73-84

95

100

mf

105

110

f

115

ff

120

125

130

rit.

4

133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

♩ = 120

28 30 35

1-28 *mf* 40

18 pizz. 2 2

45-62 *mp* 65-66 68-69

70 12 85 arco

73-84

90 95 *mf*

100 105 *f*

110 115

120 *ff*

125 rit. . . .

130 4

133-136

Violoncelli

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius

gk 99-2 1996//479-7 / 2026

♩ = 120

28 30 35

1-28 *mf*

40

19 pizz. 65

45-63 *mp*

2 12 85 arco

69-70 90 73-84 95

100 105

f

110 115

ff

120 125

rit. 130 4

133-136

KALĖDŲ ROŽĖ

1. Vėl Kalėdos

II simfoninė siuita

Giedrius Kuprevičius
gk 99-2 1996//479-7 / 2026

$\text{♩} = 120$

63 pizz. **65**

1-63 *mp*

2 **12** **85** arco

69-70 **73-84**

90 **95**

mf

100 **105**

f

110 **115**

120

ff

125 rit. . . .

130 **4**

133-136