

6. Tyliąją naktį

I simfoninë siuita

pagal Juozo Naujalio giesmę, sukurta XIX a. pabaigoje

Giedrius Kuprevičius

♩ = 66

5

5

10

Fl.1 *mp*

Fl.2

Ob.1

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2 *mp*

Hn.1 *mp*

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Perc.1

1. 2. piatti
tabla closed

3. piatti
open 1. 2. 4. Slapstick

mp

Cel.

Hp.

Vln. I

Vln. II *mp*

Vli. *mp*

Vc. *mp*

Cb. *mp*

10

15

solo
mp

20

15

20

4

Juozas Naujans - Gediminas Kuprevičius / *Lytųjų naktį*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Perc.1

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[illegible]

40 45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Chim.
Perc.1
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

8^{va}
mf
40 mf 45

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Perc.1

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

p

mf

gliss.

gliss.

gliss.

gliss.

55

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with measures 65 and 70 marked at the top and bottom. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Chimes, Percussion 1, Cello, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics (mf, mp), and articulation (triangle). The percussion part features a triangle and a snare drum. The woodwinds and brass parts have various melodic and harmonic lines. The strings provide a rhythmic and harmonic foundation.

This page of the musical score contains staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2
- Tba.
- Timp.
- Chim.
- Perc. 1
- Cel.
- Hp.
- Vln. I, Vln. II
- Vli.
- Vc.
- Cb.

The score includes musical notation, dynamics such as *mf*, and a rehearsal mark **NB!**. The page is numbered 75 and 80.

85

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Perc.1

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

85

90 95

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Chim.
Perc.1
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

90 95

f

100 105

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Perc.1

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

*groja atsistojes
plays standing up*

f

mf

f *piatti*

f

100 105

110

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Chim.

Perc.1

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mf

6'52"

110

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita
pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

6 10

1-6 *mp*

4 *solo* *mp*

12-15

20 3

25

30 35

mf

40

45

12 60

48-59 *mf*

65 15

67-81

85

f

90

95

16

98-113

The image shows a musical score for Flute 1, spanning measures 85 to 113. The score is written on four staves. The first staff begins with a forte (*f*) dynamic marking. Measures 85, 90, and 95 are marked with box numbers. The music features various melodic lines with slurs and ties. A double bar line appears after measure 100, followed by a thick black line indicating a repeat or continuation. The number 16 is placed above the staff after the double bar line, and the range 98-113 is indicated in a box below the staff.

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius

gk 99-10 //479-6 / 2026

$\text{♩} = 66$

31

1-31

mf

35

40

45

34

48-81

f

85

90

95

17

97-113

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius

gk 99-10 //479-6 / 2026

$\text{♩} = 66$

31

1-31

mf

35

40

45

12

60

48-59

mf

65

15

67-81

f

85

90

95

6

98-103

mf

105

110

3

111-113

Oboe 2

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

4 5 2 1-4 mp 6-7 mp

22 10-31 mf 35

40

45

34 48-81 f

85

90

95 6 98-103 mf

105 110 3 111-113

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

5
1-5 *mp*

10
21
11-31 *mf*

35
40

45

60
12
48-59 *mf*

65
15
67-81 *f*

85

90
95

105
5
98-102 *mf*

110

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

6. Tyliąją naktį

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pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius

gk 99-10 //479-6 / 2026

$\text{♩} = 66$

31

1-31

mf

35

40

45

34

48-81

f

85

90

95

6

105

98-103

mf

110

6'52"

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita
pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

8 10 21 11-31 35 40 45 60 48-59 65 15 67-81 85 90 95 5 105 98-102 110

mf *f* *mf*

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

9 10 20 12-31 35 40 45 34 85 48-81 90 95 5 98-102 105 110

mp *mf* *f* *mf*

The musical score is written for Bassoon 2 in 4/4 time, with a tempo of 66 beats per minute. The key signature has one flat (B-flat). The score consists of 110 measures, with measure numbers 9, 10, 20, 35, 40, 45, 34, 85, 48-81, 90, 95, 5, 98-102, 105, and 110 marked in boxes. Dynamic markings include *mp* (measures 10-12), *mf* (measures 20-22, 35-37, 98-100), and *f* (measures 48-50). The score includes various musical notations such as rests, notes, and slurs.

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

5

2

6-7

15

10-11

8

25

16-23

3

29-31

40

35

45

55

50-51

70

60-66

75

80

85

90

95

5

98-102

p

mp

p

p

mf

mf

mf

f

Musical score for Horn in F 1, measures 105-113. The score is written on two staves. The first staff (treble clef) contains measures 105-110. Measure 105 is marked with a box containing the number 105. The second staff (treble clef) contains measures 110-113. Measure 110 is marked with a box containing the number 110. The dynamic marking *mf* is placed below the first staff. The second staff ends with a double bar line and a box containing the number 2. The measure range 112-113 is indicated by a box below the second staff.

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujalo giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

11 15 8 25

1-11 16-23 35

p *p* *p*

3 29-31 40

p *mf*

45 50-51 55 70

mf

7 60-66 75

mp *mf*

80 85

f 90

95 98-102 105

mf



KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

p *mf* *p* *mf* *mf* *mp* *mf* *f*

27 35 40 45 55 60-66 70 75 80 85 90

5-31

V.S.

95

groja atsistojęs
plays standing up

3

98–100

mf

9

105–113

KALĖDŲ ROŽĖ
6. Tyliąją naktį

I simfoninė siuita
pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

51

55

1-51

mf

7

60-66

mp

70

75

mf

80

32

82-113

The musical score is written for a Trumpet in B $\flat$ 2. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 66$ and a key signature of one flat. It features a rehearsal mark **51** and a dynamic marking of *mf*. The second staff has a rehearsal mark **7** and a dynamic marking of *mp*. The third staff has rehearsal marks **70** and **75**, and a dynamic marking of *mf*. The fourth staff is a continuation of the melody. The fifth staff begins with a rehearsal mark **80** and a dynamic marking of *mf*, followed by a rehearsal mark **32** and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and bar lines.

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita
pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

11 **15** **8**

1-11 **16-23**

p *p* *p*

25 **30**

p *p* *mf*

35

40

45

50-51 **55**

mf

7 **60-66**

70

mp

75

mf

80

85

90

95

6

105

98-103

mf

110

6'52"

Detailed description: This is a musical score for Trombone 1, spanning measures 70 to 110. The score is written on a single staff in bass clef. It begins with measure 70, marked with a box containing '70' and a dynamic of *mp*. The music consists of eighth and quarter notes, with a crescendo hairpin starting at measure 75. Measure 75 is marked with a box containing '75' and a dynamic of *mf*. The music continues with eighth and quarter notes, and a decrescendo hairpin begins at measure 80. Measure 80 is marked with a box containing '80'. The music continues with eighth and quarter notes, and a decrescendo hairpin continues. Measure 85 is marked with a box containing '85'. The music continues with eighth and quarter notes, and a decrescendo hairpin continues. Measure 90 is marked with a box containing '90'. The music continues with eighth and quarter notes, and a decrescendo hairpin continues. Measure 95 is marked with a box containing '95'. The music continues with eighth and quarter notes, and a decrescendo hairpin continues. Measure 100 is marked with a box containing '6'. The music continues with eighth and quarter notes, and a decrescendo hairpin continues. Measure 105 is marked with a box containing '105'. The music continues with eighth and quarter notes, and a decrescendo hairpin continues. Measure 110 is marked with a box containing '110'. The music continues with eighth and quarter notes, and a decrescendo hairpin continues. The score ends with a double bar line. The dynamic *mf* is also present below the staff at measure 105. The time signature is 6/8, indicated by the '6' in the box at measure 100. The tempo is 6'52", indicated by the text at the bottom right.

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujalis giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

11 15 8 25

1-11 16-23

p *p* *p*

30 35

p *p* *mf*

40 45

2 50-51 *mf*

55 7 60-66 *mp*

70 75 *mf*

80 *f*

85 90

95 6 105 *mf*

98-103 110

6'52"

Tuba

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita
pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

51

55

1-51

mf

36

60-95

9

98-106

110

3

111-113

Timpani

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita
pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

96

1-96

100

13

101-113

Chimes

KALĖDŲ ROŽĖ

6. Tyliąją naktį

I simfoninė siuita

pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Gedrius Kuprevičius
gk 99-10 //479-6 / 2026

$\text{♩} = 66$

18 20 2

1-18 21-22

2 30

25-26

19 55

33-51 *mf*

43 60-102 *f*

105

110

6'52"

Percussion

KALĖDŲ ROŽĖ
6.Tyliąją naktį

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pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

11

1. *tabla* 2. *piatti closed* 3. *piatti open*

mp 4. *Slapstick*

1-11 15 20 25 30 35 40 45

50 9 52-60

triangle *mf* *mp*

triangle *mf*

triangle 65 *mp*

70

75 *mf*

80 **NB !** *f*

85

90

95

f piatti 15 99-113

Detailed description: This is a percussion score for a triangle and piatti. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The triangle part is indicated by 'triangle' and the piatti part by 'piatti'. The score is divided into measures, with measure numbers 65, 70, 75, 80, 85, 90, and 95 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several slurs and accents throughout the score. A large 'NB !' (Nota Bene) is placed above measure 80. The score ends with a double bar line and the measure range 99-113.

KALĖDŲ ROŽĖ

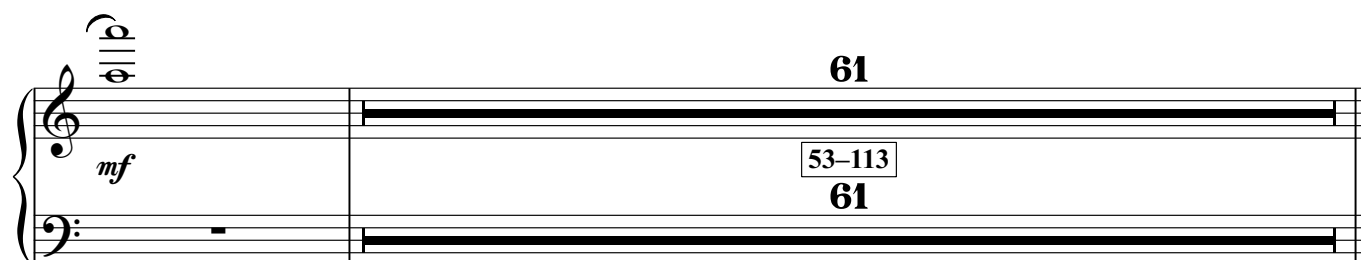
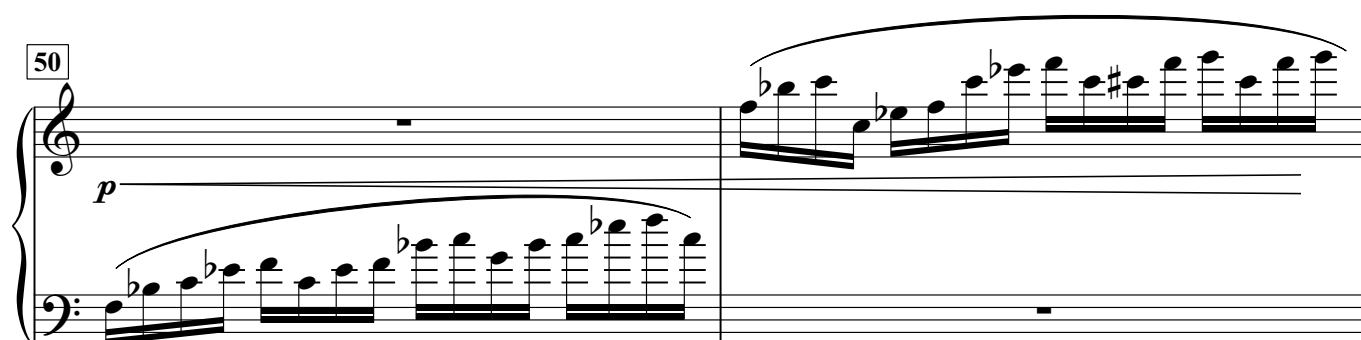
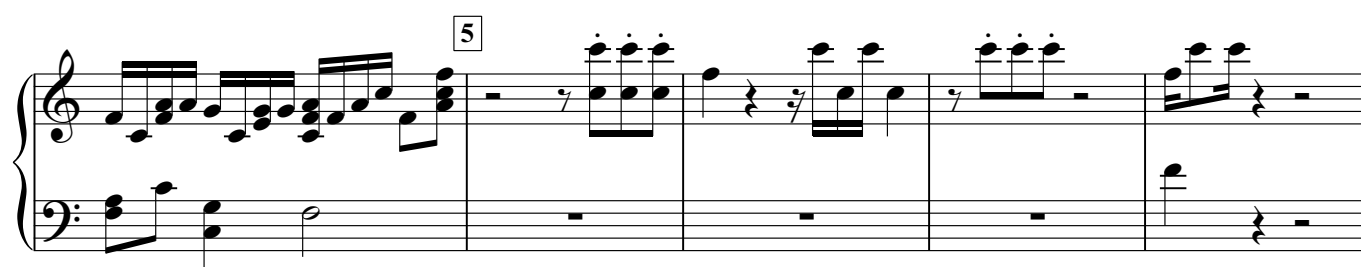
6. Tyliąją naktį

I simfoninė siuita

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje



Harp

KALĖDŲ ROŽĖ

6. Tyliąją naktį

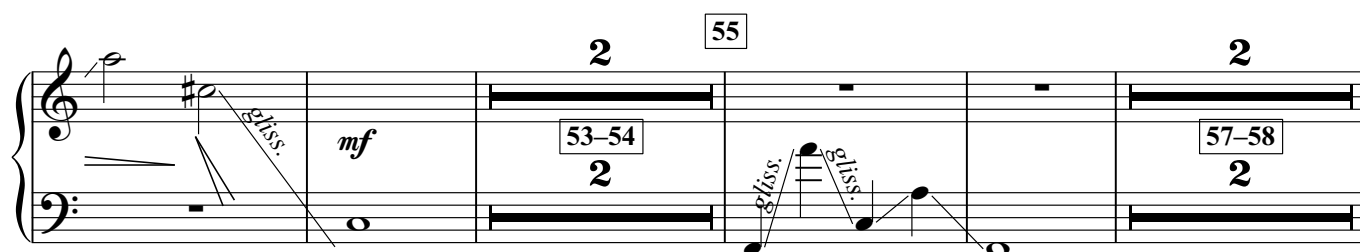
I simfoninė siuita

pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius

gk 99-10 //479-6 / 2026

♩ = 66



60 13 75

61-73 13

gliss. gliss. mf mf

80 32 82-113 32

Detailed description: This is a musical score for a harp, spanning measures 60 to 113. The score is written for two staves, Treble and Bass. Measures 60-73 are marked with a box containing '60' and a measure rest with '13' above and below. Measures 75-80 are marked with a box containing '75' and a measure rest with '13' above and below. Measures 82-113 are marked with a box containing '82-113' and a measure rest with '32' above and below. The score includes various musical notations such as glissandos (gliss.), dynamic markings (mf), and a final double bar line.

KALĖDŲ ROŽĖ

6. Tyliąją naktį

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pagal Juozo Naujaliao giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius

gk 99-10 //479-6 / 2026

♩ = 66

31

1-31

mf

8^{va}

35

(8)

40

(8)

45

19

48-66

mp

70

75

mf

80

85

8^{va}

f

(8)

90

(8)

95

100

mf

105

5

109-113

KALĖDŲ ROŽE

Violini II

6. Tyliąją naktį

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gk 99-10 //479-6 / 2026

$\text{♩} = 66$

11 15

1-11 *mp* 20

25 30

8 40 *mf* 32-39

45 50 70

15 52-66 *mp* 75

80 *mf* 90 *f* 82-89

95 100 *f* *mf*

105 4 110-113

KALĖDŲ ROŽĖ

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gk 99-10 //479-6 / 2026

$\text{♩} = 66$

11

15



20



25



30



35



40



45



50



15

52-66

mp

70



75



80

85

f

90

95

100

f

105

mf

110

6'52"

KALĖDŲ ROŽĖ

6. Tyliąją naktį

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pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius

gk 99-10 //479-6 / 2026

$\text{♩} = 66$

11

15

1-11

20

mp

25

30

35

mf

40

45

50

70

15

52-66

mp

75

mf

80

f

85

90

95

100

105

f

mf

110

KALĖDŲ ROŽĖ

6.Tyliąją naktį

I simfoninè siuita

pagal Juozo Naujalio giesmę, sukurtą XIX a. pabaigoje

Giedrius Kuprevičius
gk 99-10 //479-6 / 2026

♩ = 66

39

40

1-39

mf

45

19

48-66

mp

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score consists of 66 measures. Measure 45 is the first measure shown, containing a half note B-flat. Measures 46-47 contain a half note B-flat and a half note A, respectively. Measures 48-66 are indicated by a long horizontal line, suggesting a continuation or a specific performance instruction. The number '19' is written above the staff, and '48-66' is written below the staff. The dynamic 'mp' is written below the staff.

Musical notation for measures 70 and 75. Measure 70 contains a half note G2, a quarter note A2, a half note B1, a half note C2, a quarter note D2, and a half note E2. Measure 71 contains a half note F2, a half note G2, a quarter note A2, a quarter note B1, a half note C2, and a quarter note D2. Measure 72 contains a half note E2, a half note F2, a quarter note G2, a quarter note A2, a half note B1, and a quarter note C2. Measure 73 contains a half note D2, a half note E2, a quarter note F2, a quarter note G2, a half note A2, and a quarter note B1. Measure 74 contains a half note C2, a half note D2, a quarter note E2, a quarter note F2, a half note G2, and a quarter note A2. Measure 75 contains a half note B1, a half note C2, a quarter note D2, a quarter note E2, a half note F2, and a quarter note G2. The notation is in bass clef with a key signature of one flat (Bb). The dynamic marking *mf* is present at the end of the staff.

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A box labeled '80' is placed above the staff. A double bar line is followed by a box labeled '82-89'. A large '8' is placed above the staff, indicating the end of the section.

90 95

The first staff of music is in bass clef. It begins with a forte (*f*) dynamic marking. The key signature has one flat (B-flat). The time signature is 4/4. The notation consists of the following notes and rests: Measure 90: Quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 91: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 92: Quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 93: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 94: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 95: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. The piece ends with a final whole note G0.

[illegible]

110

mf

6'52"

This image shows the 110th measure of the musical score for 'The Rose Tree'. The measure is written on a single staff with a bass clef. It begins with a mezzo-forte (mf) dynamic marking. The melody consists of a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The measure ends with a double bar line. The measure number '110' is displayed in a box above the staff. The time signature is 6/8, and the tempo is 6'52".