

KALĒDŲ ROŽĒ
5.Sveikas, Jēzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainas

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

[illegible]

10 15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

10 15

cowbell

H.H.

p

woodblock

p

mp

20

Musical score for orchestra and strings, measures 20-27. The score is written for the following instruments:

- Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

The score is in 4/4 time. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, beams, and slurs.

Measure 20: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

Measure 21: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

Measure 22: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

Measure 23: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

Measure 24: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

Measure 25: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

Measure 26: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

Measure 27: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Perc.1, Perc.2, M.tree, Vib., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

20

25 30

Fl.1 *mf*

Fl.2

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1 *mp*

Bsn.2

Hn.1

Hn.2

Tpt.1 *mp* 6

Tpt.2 *mp* 6

Tbn.1 *mp* 6

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp. *mp*

Vln. I

Vln. II

Vli.

Vc.

Cb.

25 30

35

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

35

40

Fl.1

Fl.2

mp

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

mp

Vln. II

mp

Vli.

mp

Vc.

Cb.

40

45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
mp
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Perc.1
Perc.2
M.tree
Vib.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

45

50

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tbn.1

Perc.1 *mf*

Perc.2 *mf*

M.tree

Vib. *mf*

Cel. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vli. *mf*

Vc. *mf*

Cb. *mf*

50

55

mf

mp

55

10

60 65

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mf

mf 6

mf 6

mf 6

60 65

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

[70]

[illegible]

80

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

pizz.

p

80

85 90

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

pizz.

p

85 90

95

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

p

p

p

95

100

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

100

pp

pp

pp

105 110

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Perc.1

Perc.2

M.tree

Vib.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

105 110

4'40"

ppp

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

29

30

1-29

35

mf

40

45

mf

50

54-55

mf

60

65

70

37

110

73-109

4'40"

KALĖDŲ ROŽĖ

5. Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

38

1-38

40

mp

45

50

mf

11

65

54-64

mf

70

37

110

73-109

4'40"

KALĖDŲ ROŽĖ

5. Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

7 10 15 30 35 40 45 50 54-55 60 65 70 75 80 81-109 110

mp *mf* *mp*

4'40"

Oboe 2

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

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pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

7 10 15 30 35 40 45 50 54-55 60 65 70 75 80 85 88-109 110

mp *mf* *mp*

4'40"

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

32

1-32

35

40

45

33

47-79

80

85

90

15

110

95-109

4'40"

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

36

1-36

40

45

40

47-86

90

15

110

95-109

4'40"

KALĖDŲ ROŽĖ

5. Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

7 10 15 30 35 40 45 50 54-55 60 65 70 75 80 81-109 110

mp *mf* *mp*

4'40"

Bassoon 2

KALĖDŲ ROŽĖ
5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

43

45

1-43

mp

25

37

110

47-71

73-109

4'40"

The image shows a musical score for Bassoon 2. It consists of two staves. The top staff is in 4/4 time, with a tempo marking of ♩ = 94. It begins with a measure of rest, followed by a measure of a dotted half note G2. The first staff ends at measure 43. The second staff begins at measure 45 with a measure of a dotted half note G2, followed by a measure of a dotted half note A2, and then a measure of a dotted half note B2. The second staff ends at measure 110. There are rehearsal marks at measures 1-43, 47-71, and 73-109. The dynamics are marked as *mp* (mezzo-piano) at measure 45. The total duration is 4'40".

KALĖDŲ ROŽĖ

5. Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

mp

5

10

7

15-21

25

30

16

31-46

50

mf

2

54-55

60

65

70

75

mp

80

29

110

81-109

KALĖDŲ ROŽĖ

5. Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

mp

5

10

7

15-21

25

30

16

31-46

mf

50

2

54-55

60

65

70

75

80

85

22

110

88-109

4'40"

mp

The musical score is written for Horn in F 2. It consists of four staves of music. The first staff (measures 70-74) features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) at measure 74. The second staff (measures 75-79) continues the melodic line. The third staff (measures 80-84) continues the melodic line. The fourth staff (measures 85-110) includes a long rest for measures 88-109, indicated by a thick horizontal line. The score ends at measure 110 with a final note and a double bar line. The time signature is 4/4, and the key signature is one flat (B-flat).

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

29

30

1-29

mp 6

35

40

45

16

47-62

65

mf 6

6

70

37

110

73-109

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

29

30

1-29

mp 6

35

40

45

16

47-62

65

mf 6

6

70

37

110

73-109

4'40"

KALĖDŲ ROŽĖ

5. Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

29

30

1-29

mp 6

6

8

35-42

45

16

47-62

mf 6

65

6

42

110

68-109

4'40"

Percussion 1
Percussion 2

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

cowbell
H.H.

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

13

1-13

13

p

woodblock

p

15

20

25

30

V.S.

35

Two staves of music. The top staff (Percussion 1) has a repeating rhythmic pattern of eighth and sixteenth notes. The bottom staff (Percussion 2) has a simpler pattern of eighth notes and rests.

40

Two staves of music. The top staff (Percussion 1) continues the repeating rhythmic pattern. The bottom staff (Percussion 2) has a pattern of eighth notes and rests.

Two staves of music. The top staff (Percussion 1) continues the repeating rhythmic pattern. The bottom staff (Percussion 2) has a pattern of eighth notes and rests.

45

Two staves of music. The top staff (Percussion 1) continues the repeating rhythmic pattern. The bottom staff (Percussion 2) has a pattern of eighth notes and rests. A crescendo hairpin is shown above the Percussion 2 staff, and a decrescendo hairpin is shown below it, both spanning measures 48 and 49. The dynamic marking *mf* is placed above the Percussion 1 staff in measure 50 and below the Percussion 2 staff in measure 50.

50

Two staves of music. The top staff (Percussion 1) continues the repeating rhythmic pattern. The bottom staff (Percussion 2) has a pattern of eighth notes and rests.

55

Two staves of music. The top staff (Percussion 1) continues the repeating rhythmic pattern. The bottom staff (Percussion 2) has a pattern of eighth notes and rests.

60

Two staves of musical notation. The top staff (Percussion 1) contains a continuous eighth-note pattern with accents. The bottom staff (Percussion 2) contains a pattern of eighth and sixteenth notes with rests.

Two staves of musical notation. The top staff (Percussion 1) continues the eighth-note pattern. The bottom staff (Percussion 2) has a more complex pattern with eighth and sixteenth notes.

65

Two staves of musical notation. The top staff (Percussion 1) continues the eighth-note pattern. The bottom staff (Percussion 2) has a pattern of eighth and sixteenth notes with rests.

70

Two staves of musical notation. The top staff (Percussion 1) continues the eighth-note pattern. The bottom staff (Percussion 2) has a pattern of eighth and sixteenth notes with rests. A double bar line is present at the end of measure 75.

75

mp

Two staves of musical notation. The top staff (Percussion 1) continues the eighth-note pattern. The bottom staff (Percussion 2) has a pattern of eighth and sixteenth notes with rests. A double bar line is present at the end of measure 79.

80

Two staves of musical notation. The top staff (Percussion 1) continues the eighth-note pattern. The bottom staff (Percussion 2) has a pattern of eighth and sixteenth notes with rests.

85

90

95

100

105

110

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

13

cowbell
H.H.

15 *p*

20

25

30

35

40

45 *mf*

50

V.S.



55



60



65



70

*mp*

75



80



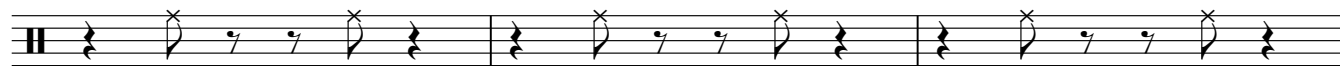
85



90

*p*

95



9

100 101–109 110 4'40"

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

$\text{♩} = 94$

14 15 *woodblock*

1-14 *p*

20

25 30

35

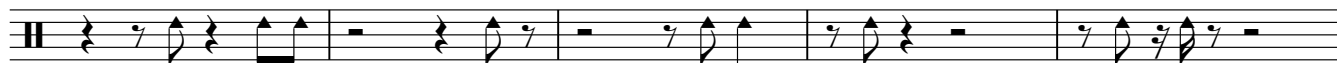
40

45 *mf*

50

55

60



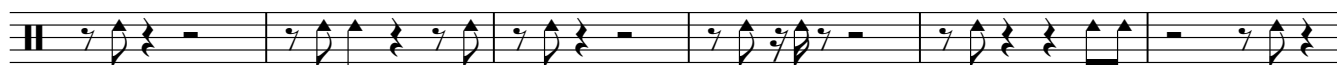
65



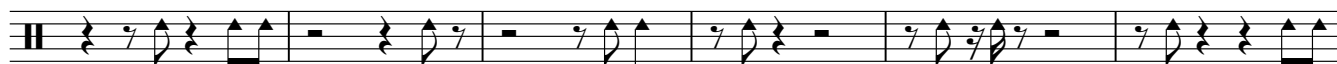
70



75

*mp*

80



85



90

*p*

95



100



105

*pp*

110

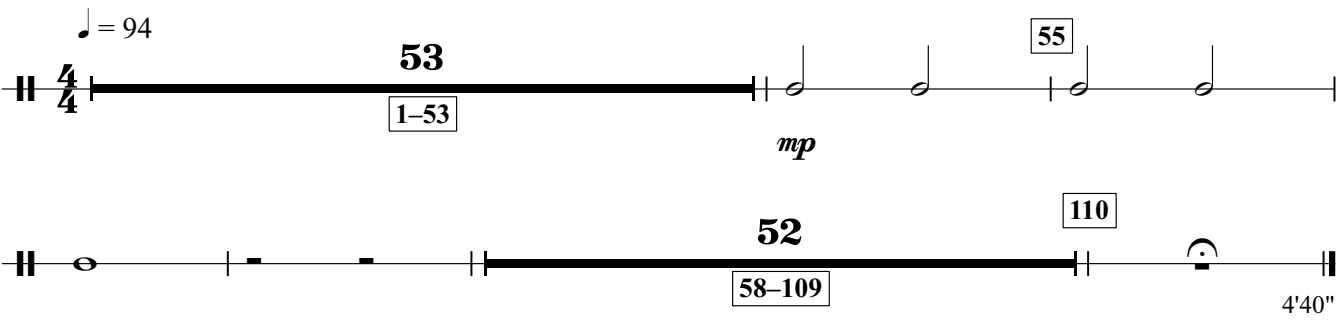
*ppp*

4'40"

KALĖDŲ ROŽĖ
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Vibraphone

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♩ = 94

23

1-23

25

mp

30

35

40

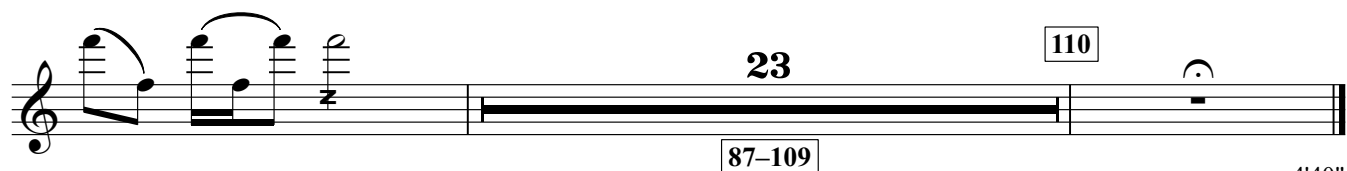
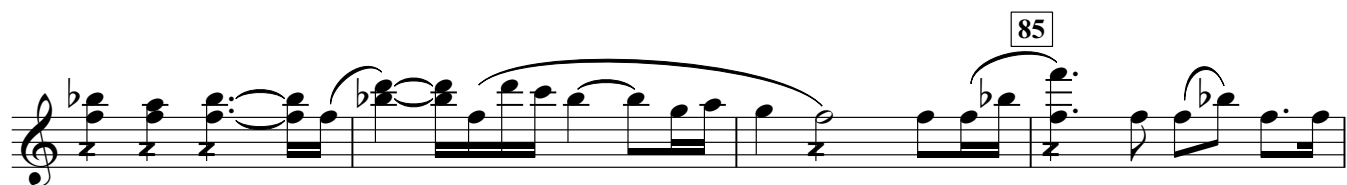
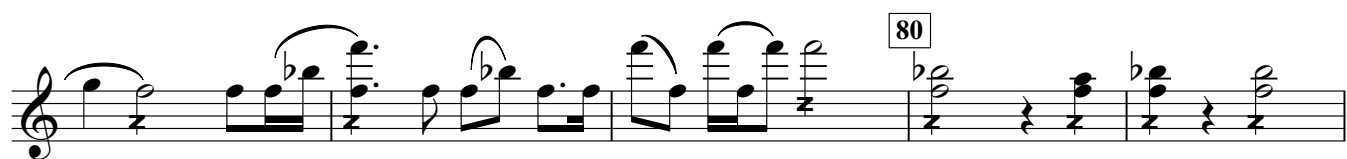
45

mf

50

2

54-55



Celesta

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$\text{♩} = 94$

mp

5

10

15

20

25

30

35

40

45

50

mf

V.S.

Musical score for Celesta, measures 54-110. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '2' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measure 70, *p* (piano) at measure 90, and *pp* (pianissimo) at measure 100. Measure numbers 54-55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated in boxes. A final measure number 110 is also present. The score concludes with a double bar line and a fermata over the final note.

Harp

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gk 99-4 //479-5 / 2026

♩ = 94

14 15

1-14

mp

20

25

30

mp

35

40



45

50

mf



56

110

54-109

56



KALĖDŲ ROŽĖ

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$\text{♩} = 94$

36

1–36

mp

40

45

50

mf

55

14

pizz.

59–72

mp

75

80

85

pizz.

p

pizz.

21

110

89–109

KALĖDŲ ROŽĖ

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$\text{♩} = 94$

38

1-38

40

mp

45

mf

50

55

14

pizz.

59-72

mp

75

80

85

p

pizz.

20

110

90-109

4'40"

KALĖDŲ ROŽĖ

5. Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

39 40

1-39 *mp*

45 50

mf

55 16

56-71

pizz. 75

mp

80

85 2

87-88

90 18 110

92-109

4'40"

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

43

45

1-43

mf

50

55

16

pizz.

75

56-71

mp

80

85

3

90

87-89

18

110

92-109

4'40"

KALĖDŲ ROŽĖ

5.Sveikas, Jėzau gimusis

I simfoninė siuita
pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-4 //479-5 / 2026

♩ = 94

7

pizz.

10

1-7

mp

15

20

25

30

35

40

45

mf

50

55 60 65 70 75 80 85 90 95 100 105 110 107-109

mp

p

pp

3