

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

Flute 1 $\text{♩} = 76$
Flute 2 *mp*
Oboe 1 *mp*
Oboe 2
Clarinet in B♭1
Clarinet in B♭2
Bassoon 1
Bassoon 2
Horn in F1
Horn in F2
Trumpet in B♭1
Trumpet in B♭2
Trombone1
Trombone2
Tuba
Handclap
Percussion
Glockenspiel
Vibraphone
Celesta $\text{♩} = 76$
Violini I
Violini II
Violi
Violoncelli
Contrabassi

Fl.1

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

H.C.

Perc.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

15

20

mp

con sord.

p

25 30

Fl.1 *mf*

Fl. *mf*

Ob.1 *mf*

Ob.

Cl.1

Cl.

Bsn.1 *mf*

Bsn. *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

H.C. *mp*
plojimas - negrojantis muzikantas
hand clap - non-playing musician

Perc. *p* *mp*
lazdele per lėkštės kraštą
with a stick across the edge of the plate

Glock.

Vib.

Cel.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vli. *mf* pizz.

Vc.

Cb.

25 30

Fl.1

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

H.C.

Perc.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

35

40

pizz.

mf

[illegible]

50 55

Fl.1

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

H.C.

Perc.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mp

mf

f

50 55

Fl.1

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

H.C.

Perc.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mp

mp

60

65

7

70

Fl.1

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

H.C.

Perc.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mp

arco

tr

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl.1, Fl., Ob.1, Ob., Cl.1, Cl., Bsn.1, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., H.C., Perc., Glock., Vib., Cel., Vln. I, Vln. II, Vli., Vc., and Cb. The score is in 4/4 time, as indicated by the common time signature. The key signature has one sharp (F#), indicating D major or B minor. The music is written in a standard staff notation with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '80' is present at the top of the page. The score is a page from a larger work, as indicated by the page number '80' at the bottom.

85

Fl.1

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

H.C.

Perc.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mp

mp

mf

mf

mf

90

85

90

[illegible]

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

mp

5 10 15 20 25 30 35 40 45 50 55 60

mf

f

mp

Musical score for Flute 1, measures 65-100. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) starting at measure 95. The dynamics are marked 'mf' (mezzo-forte) at measure 75 and 'p' (piano) at measure 95. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are indicated in boxes above the staff. The piece concludes with a double bar line at measure 100.

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

♩ = 76

mp

10

15

20

25

30

35

mf

40

45

50

f

55

60

mp

Musical score for Flute 2, measures 65-100. The score is written on four staves. The first three staves contain melodic lines with various notes, rests, and slurs. The fourth staff contains a long horizontal line with a double bar line, indicating a section of 12 measures (86-97), followed by a section of 2 measures (98-99), and then a final measure (100). A 'rit.' (ritardando) marking is present below the first section. The key signature is one sharp (F#).

Measures 65-70: Melodic line with slurs and ties.

Measures 75-80: Melodic line with slurs and ties.

Measures 85-90: Melodic line with slurs and ties.

Measures 98-99: Section of 2 measures.

Measure 100: Final measure.

rit.

12 2 100

86-97 98-99

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

mp

mf

f

mp

Musical score for Oboe 1, measures 75-100. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as 100. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score is divided into measures 75, 80, 85, 90, 94-95, and 100. The score ends with a double bar line and a time signature of 3'58".

75

80

85

90

rit.

100

94-95

p

3'58"

Oboe 2

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 **14**

1-15 **16-29**

14

30-43 *f* **45**

50

55

14 **14**

58-71 **72-85**

12 *rit.* **2**

86-97 **98-99** **100** 3'58"

The musical score is written for Oboe 2 in 3/4 time, with a tempo of 76 beats per minute. It consists of six staves. The first staff contains two long rests of 15 and 14 measures, labeled 1-15 and 16-29. The second staff begins with a 14-measure rest (30-43), followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The third and fourth staves continue the melodic line with various note values and rests, including a 50-measure rest. The fifth staff has two 14-measure rests (58-71 and 72-85). The sixth staff starts with a 12-measure rest (86-97), followed by a ritardando (rit.) section, then a 2-measure rest (98-99), and ends with a final rest (100) and a total duration of 3'58".

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 14

1-15 16-29

13 45

30-42 *f*

50

55

13 75

58-70 *mp*

80

85

mf

rit.

12 2 100

86-97 98-99

Clarinet in B $\flat$ 2

KALĚDU ROŽĚ

I simfoninë siuita

4. Gul šandienā

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 14

1-15 16-29

13

30-42

45

13

58-70

mp

75

[illegible]

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

♩ = 76

15

1-15

mp

20

25

30

35

mf

40

45

50

f

55

14

58-71

75

mp

80

mf

85

90

p

95

rit.

100

3'58"

Detailed description: This is a musical score for Bassoon 1, spanning measures 75 to 100. The score is written on a single staff in bass clef. Measures 75-79 are marked *mp* (mezzo-piano). Measures 80-84 are marked *mf* (mezzo-forte). Measures 85-89 are marked *mp*. Measures 90-94 are marked *p* (piano). Measures 95-100 are marked *rit.* (ritardando). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs. A double bar line is present at the end of measure 100. The time signature is not explicitly shown but is implied to be 4/4 based on the note values.

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15

20

1-15

mp

3

24-26

30

35

mf

3

38-40

45

50

f

55

75

14

58-71

mp

3

80-82

mf

85

90

mp

100

3

94-96

p

rit.

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 **14**

1–15 **16–29**

14 **8** **55**

30–43 **44–51** *mf* < *mf* < *mf* < *mf* <

60

f *mf*

65 **70**

75

mp

80 *mf*

85 **12** **2** **100**

86–97 **98–99**

rit.

3'58"

Horn in F 2

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 14

1-15 16-29

14 8 55

30-43 44-51

mf < *mf* < *mf* < *mf* <

8

58-65

f

70 75

mp

80

rit.

85 12 2 100

86-97 98-99

mf

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

14 **15** con sord. *p*

1-14

20 **25**

30 **35**

40

45 *f*

50 **55**

14 **58-71**

13 **85** **90**

72-84

95

100 rit.

Trumpet in B $\flat$ 2

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 14

1–15 16–29

13 45

30–42 *f*

50

55 8

58–65

70 75

mp

80

85 12 2 100

86–97 98–99

mf *rit.*

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

♩ = 76

15 14

1-15 16-29

13 45

30-42

f

50

55

13 75

58-70

mp

80

85 12 2 100

86-97 98-99

mf

rit. . . .

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

♩ = 76

15 **14**

13 **45**

30-42 **50** **55**

14 **75**

58-71 **80**

85 **12** **2** **100**

86-97 **98-99**

f *mp* *rit.* *mf*

3'58"

Tuba

KALĖDŲ ROŽĖ

I simfoninė siuita

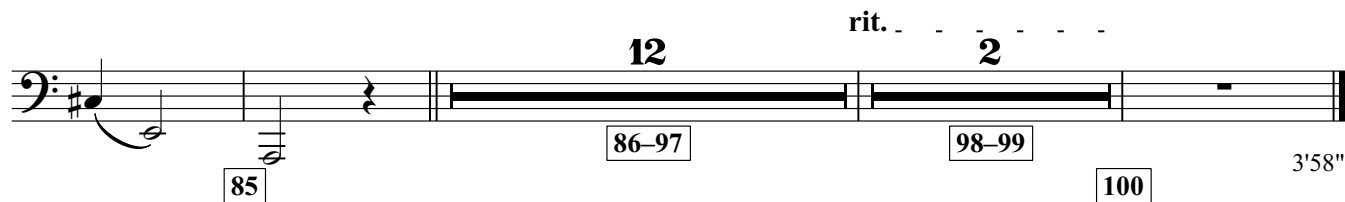
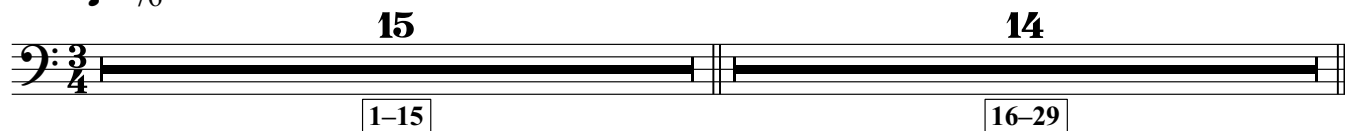
4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

♩ = 76



Handclap

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 **14**

1-15 **16-29**

30 *plojimas - negrojantis muzikantas*
hand clap - non-playing musician **35**

mp

40

45 **50**

mf

55

60

mp

65 **70**

75

80 **85**

mf

100

12 **2**

86-97 **98-99**

rit.

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

♩ = 76

lazdele per lėkštės kraštą
with a stick across the edge of the plate

15 13

1-15 16-28

*p**lazdele nestipriai bosiniu būgneliu*
stick not strongly on bass drum

30

mp

35

40

45

mf

50

55

60

mp

65

Musical score for Percussion, measures 70-100. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as *mf* (mezzo-forte). The score includes measures 70, 75, 80, 85, and 100. Measures 86-97 and 98-99 are indicated by brackets below the staff. The score ends with a double bar line and a final measure marked 100. The total duration is 3'58".

70

75

80

85

mf

rit.

12 2 100

86-97 98-99

3'58"

KALĖDŲ ROŽĖ

I simfoninë siuita

4. Gul šandiena

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

$\text{♩} = 76$

Vibraphone

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 **14**

13 **45**

30-42 **16-29**

50

55

14 **13** **85**

58-71 **72-84** *mp*

90

95 *p*

100 *rit.*

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

$\text{♩} = 76$

mp

5

10

14

15

16–29

14

30–43

14

44–57

13

58–70

mp

75

80

mf

85

mp

90

p

rit.

95

100

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 **13** pizz. *mf*

1–15 **16–28**

30 **35**

40

45 *f*

50

55

14 *arco* *tr* **75** *mp* *mp*

58–71

80 *tr* *mp* *mf* **85**

100 *rit.* *p*

12 **86–97**

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 **13** pizz. *mf*

1–15 **16–28**

30 **35**

40

45 *f*

50

55

14 arco *mp* *tr* **75** *mp*

58–71

80 *tr* *mp* *mf* **85**

rit. **100** pizz. *p*

12 **86–97**

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

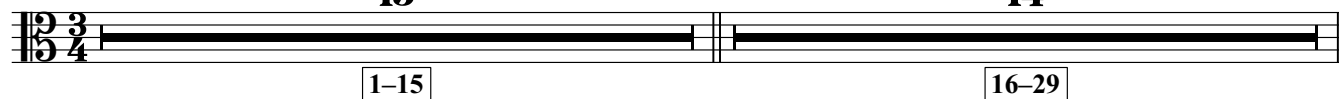
pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

♩ = 76

15

14



30

pizz.

35

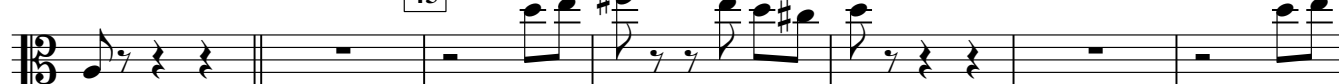
*mf*

40



45

pizz.



50



55



14

arco

tr~~~~

75



58-71

*mp**mp*

tr~~~~

80

85

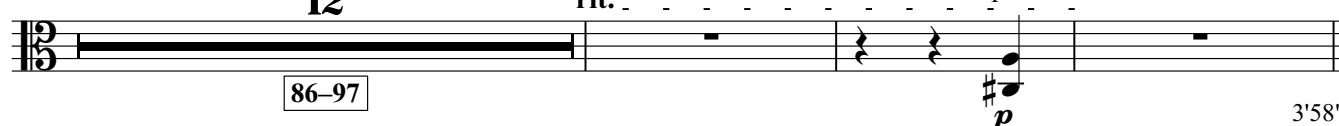
*mp**mf*

12

rit.

pizz.

100



86-97

p

3'58"

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius

gk 99-1 //479-4 / 2026

♩ = 76

15 14

1-15 16-29

12

30-41

pizz.

mf

45 50

55

14

58-71

arco

mp

tr

75

mp

80 85

tr

mp

mf

12

86-97

rit.

pizz.

100

p

KALĖDŲ ROŽĖ

I simfoninė siuita

4. Gul šiandieną

pagal XVII amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-1 //479-4 / 2026

$\text{♩} = 76$

15 **14**

13 **6** **50**

55

14 **8** **80** **85**

12 **100**

30-42 **44-49** **58-71** **72-79** **86-97** **16-29**

pizz. *mf* *f* *mp* *mf* *p*

arco

rit.

3'58"

The musical score is written for Contrabass in 3/4 time, with a tempo of 76 beats per minute. It consists of five systems of music. The first system has two measures, 15 and 14, with rehearsal marks 1-15 and 16-29. The second system has measures 13, 6, and 50, with rehearsal marks 30-42 and 44-49. The third system has measure 55. The fourth system has measures 14, 8, 80, and 85, with rehearsal marks 58-71 and 72-79. The fifth system has measures 12 and 100, with rehearsal mark 86-97. Dynamics include *mf*, *f*, *mp*, *mf*, and *p*. Articulations include pizzicato and arco. A ritardando (rit.) is marked before measure 100. The total duration is 3'58".