

KALĖDŲ ROŽĖ  
3.Ir kas do naktis! Dega žvaigždės aukštai  
perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B♭1 *mp*

Clarinet in B♭2 *mp*

Soprano Saxophone

Horn in F1

Horn in F2

Trumpet in B♭1 *mp*

Trumpet in B♭2 *mp*

Solo Drum

Bass Drum

Drum Set *piatti*

Shaker *mp*

Wood Blocks

Percussion *alla tamburino*

Wind Chimes *mp cowbell*

Chimes

Glockenspiel

Xylophone

Vibraphone *mp*

Celesta

Violini I

Violini II

Violi

Violoncelli

Contrabassi

5 10

15 20

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

*mp*  
*mf*  
*mp*  
*legato*  
*mp*  
*legato*  
*mp*  
*legato*  
*mp*  
*legato*  
*mp*

15 20

25 30 35

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

25 30 35

40 45 50

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

mf

40 45 50



Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

*mf*

*mf*

70

75

80

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into measures, with specific measures 85, 90, and 95 highlighted. The instruments listed on the left include Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, S.Sax., Hn.1, Hn.2, Tpt.1, Tpt.2, S. D., B. D., Dr., Shk., W.B., Perc., W.Ch., Chim., Glock., Xyl., Vib., Cel., Vln. I, Vln. II, Vli., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 7 is visible in the top right corner.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

100 105

100 105

Detailed description: This is a page from a musical score, page 8, containing measures 100 to 105. The score is for a large ensemble including woodwinds, brass, percussion, and strings. Measures 100 and 105 are marked with box numbers. The woodwind section (Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets) has various melodic and harmonic parts, with some instruments playing sustained notes and others having more active lines. The percussion section (S.D., B.D., Dr., Shk., W.B., Perc., W.Ch.) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays sustained, moving lines, often with triplets and slurs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Ve.  
Cb.

110 115 120

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

110 115 120

125 130 135

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

*mf*

125 130 135

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Saxophone (S. Sax.). Below these are Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), and Trumpet 2 (Tpt.2). The middle section features percussion: Snare Drum (S. D.), Bass Drum (B. D.), Drum (Dr.), Shaker (Shk.), Wood Block (W.B.), Percussion (Perc.), and Cymbal (Cym.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vli.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark [140] is present at the bottom of the page.

[illegible]

165 170 175

Fl.1

Fl.2 To Picc.

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mf

mf

mf

180

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1

Cl.2

S.Sax. *solo f*

Hn.1 *f*

Hn.2

Tpt.1 *solo f*

Tpt.2

S. D. *f*

B. D.

Dr. *f*

Shk. *f*

W.B.

Perc. *f*

W.Ch. *mf*

Chim. *f*

Glock. *f*

Xyl.

Vib.

Cel. *mp*

Vln. I *f*

Vln. II *f*

Vli. *f*

Vc. *f*

Cb. *f*

Piccolo

180

The musical score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Saxophone (Solo), Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Snare Drum, Bass Drum, Cymbals, Shofar, Wood Block, and Chimes. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like *solo* for the Saxophone and Trumpet 1. The score is divided into measures, with a double bar line and the number 180 indicating the start of a new section.

185 190 195

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

185 190 195

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

Flute

*f*

*mf*

200

205

210

215 220

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

215 220

The musical score is presented in a standard orchestral format. The top section contains woodwind and brass instruments, while the bottom section contains percussion and string instruments. The score is divided into two systems, each spanning measures 215 to 220. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind section features a variety of instruments, including flutes, oboes, clarinets, and a saxophone. The brass section includes horns and trumpets. The percussion section is particularly active, with multiple instruments playing rhythmic patterns. The string section provides a harmonic foundation with sustained notes and melodic lines.

Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 S.Sax.  
 Hn.1  
 Hn.2  
 Tpt.1  
 Tpt.2  
 S. D.  
 B. D.  
 Dr.  
 Shk.  
 W.B.  
 Perc.  
 W.Ch.  
 Chim.  
 Glock.  
 Xyl.  
 Vib.  
 Cel.  
 Vln. I  
 Vln. II  
 Vli.  
 Vc.  
 Cb.

The score is for a full orchestra and voices. The woodwinds (Flutes, Oboes, Clarinets, Saxophone) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion section includes Snare Drum, Bass Drum, Cymbals, Wood Block, Triangle, Gong, Xylophone, and Vibraphone. The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into three systems, with measures 225, 230, and 235 marked at the beginning of each system.

240 245

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

Flute

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

240 245

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

*mf*  
*mp*  
*mf*  
*mp*

250 255 260

[illegible]

275 280

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

275 280

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

285

290

295

285

290

295

300 305 310

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

300 305 310

315 320 325

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

*mf*

315 320 325

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

S.Sax.

Hn.1

Hn.2

Tpt.1

Tpt.2

S. D.

B. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

Chim.

Glock.

Xyl.

Vib.

Cel.

Vln. I

Vln. II

Vli.

Vc.

Cb.

*mf*

*mf*

*mf*

330 335 340

345 350 355 27

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*

345 350 355



375 380

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
S.Sax.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
S. D.  
B. D.  
Dr.  
Shk.  
W.B.  
Perc.  
W.Ch.  
Chim.  
Glock.  
Xyl.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vli.  
Vc.  
Cb.

*mf*  
*mp*  
*mp*

375 380

6'12"

## KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
 perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)  
 I simfoninė siuita

Giedrius Kuprevičius  
 gk 205-1969 // 479-3 / 2026

♩ = 124

**56**

**6**

**75**

**9-64**

**65-70**

**80**

**mf**

**85**

**90**

**95**

**100**

**mp**

**105**

**110**

**115**

**17**

**120-136**

**6**

**145**

**150**

**160**

**137-142**

**mf**

**155**

**165**

**8**

**mf**

**180**

**185**

**169-176**

**190**

**195**

**200**

Musical score for Flute 1, measures 205-385. The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 205-217: First system, measures 205-217. Measure 205 is marked with a box. Measure 217 is marked with a box.

Measures 218-224: Second system, measures 218-224. Measure 218 is marked with a box. Measure 224 is marked with a box.

Measures 225-230: Third system, measures 225-230. Measure 225 is marked with a box. Measure 230 is marked with a box.

Measures 231-244: Fourth system, measures 231-244. Measure 231 is marked with a box. Measure 244 is marked with a box.

Measures 245-254: Fifth system, measures 245-254. Measure 245 is marked with a box. Measure 254 is marked with a box.

Measures 255-268: Sixth system, measures 255-268. Measure 255 is marked with a box. Measure 268 is marked with a box.

Measures 269-280: Seventh system, measures 269-280. Measure 269 is marked with a box. Measure 280 is marked with a box.

Measures 281-294: Eighth system, measures 281-294. Measure 281 is marked with a box. Measure 294 is marked with a box.

Measures 295-309: Ninth system, measures 295-309. Measure 295 is marked with a box. Measure 309 is marked with a box.

Measures 310-317: Tenth system, measures 310-317. Measure 310 is marked with a box. Measure 317 is marked with a box.

Measures 318-334: Eleventh system, measures 318-334. Measure 318 is marked with a box. Measure 334 is marked with a box.

Measures 335-344: Twelfth system, measures 335-344. Measure 335 is marked with a box. Measure 344 is marked with a box.

Measures 345-354: Thirteenth system, measures 345-354. Measure 345 is marked with a box. Measure 354 is marked with a box.

Measures 355-360: Fourteenth system, measures 355-360. Measure 355 is marked with a box. Measure 360 is marked with a box.

Measures 361-368: Fifteenth system, measures 361-368. Measure 361 is marked with a box. Measure 368 is marked with a box.

Measures 369-374: Sixteenth system, measures 369-374. Measure 369 is marked with a box. Measure 374 is marked with a box.

Measures 375-385: Seventeenth system, measures 375-385. Measure 375 is marked with a box. Measure 385 is marked with a box.

Dynamics: *mf* (measures 225-230, 235-244, 335-344), *mp* (measures 255-268, 281-294, 355-360, 369-374).

Flute 2  
Piccolo  
Flute

# KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

The musical score is written for Flute 2, Piccolo, and Flute. It consists of eight staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as  $\text{♩} = 124$ . The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *mf*). Measure numbers are indicated in boxes above or below the staves. The score is divided into sections by double bar lines. The first staff has a measure number 5 above a slur. The second staff has measure numbers 24 and 48 above it. The third staff has measure numbers 24 and 165 above it, and a 'To Picc.' instruction. The fourth staff has measure numbers 16, 185, and 190 above it, and a 'Piccolo' instruction. The fifth staff has measure numbers 195 and 200 above it. The sixth staff has measure numbers 205 and 18 above it, and a 'Flute' instruction. The seventh staff has measure numbers 24 and 250 above it, and a 'Flute' instruction. The eighth staff has measure numbers 255 and 24 above it. The score ends with a double bar line and a measure number 257-280 below it.

Flute 2  
Piccolo  
Flute

$\text{♩} = 124$

5

56

*mp*

9-64

24

48

65-88

89-136

24

165

To Picc.

137-160

*mf*

16

185

Piccolo

190

169-184

195

200

205

Flute

18

207-224

24

250

Flute

225-248

*mp*

255

24

257-280

285

*p*

290

295

300

305

310

16

24

313-328

329-352

355

360

8

*mp*

361-368

370

375

9

*mp*

377-385

Detailed description: This page contains musical notation for measures 285 through 385. The notation is written on a single staff in treble clef. Measures 285-310 are marked with a piano (*p*) dynamic. Measures 313-328 and 329-352 are indicated by a double bar line with repeat dots. Measures 355-360 are marked with a mezzo-piano (*mp*) dynamic. Measures 361-368 and 377-385 are indicated by a double bar line with repeat dots. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs.

# KALĖDŲ ROŽĖ

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Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

♩ = 124

*mp*

53

11-63

*mf*

75

80

85

90

95

100

105

110

115

16

120-135

*mf*

140

145

150

155

160

165

170

6

*mf*

180

185

171-176

190 *mf*

195

200

Musical score for Oboe 1, measures 205-385. The score is written on ten staves, each containing a line of music with various musical notations including notes, rests, and dynamic markings.

Measures 205-223: *mf* (mezzo-forte). Measure 205 is marked with a box. A bracket indicates measures 208-223.

Measures 225-235: *mf*. Measures 225, 230, and 235 are marked with boxes.

Measures 240-245: *mp* (mezzo-piano). Measures 240 and 245 are marked with boxes.

Measures 250-255: *mp*. Measures 250 and 255 are marked with boxes.

Measures 259-280: *mp*. Measures 259-280 are marked with a box. Measure 285 is marked with a box.

Measures 290-295: *mp*. Measures 290 and 295 are marked with boxes.

Measures 300-310: *mp*. Measures 300 and 310 are marked with boxes.

Measures 312-327: *mf*. Measures 312-327 are marked with a box. Measure 330 is marked with a box.

Measures 335-340: *mf*. Measures 335 and 340 are marked with boxes.

Measures 345-350: *mp*. Measures 345 and 350 are marked with boxes.

Measures 355-360: *mp*. Measures 355 and 360 are marked with boxes.

Measures 363-368: *mp*. Measures 363-368 are marked with a box.

Measures 370-375: *mp*. Measures 370 and 375 are marked with boxes.

Measures 379-385: *mp*. Measures 379-385 are marked with a box.

## KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
 I simfoninė siuita

Giedrius Kuprevičius  
 gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

**mp**

**mf**

**p**

5

10

2

15

48

24

48

24

165

2

175

48

24

250

255

2

16

285

290

295

300

305

Musical score for Oboe 2, measures 310-385. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score includes several measures of music, some with repeat signs and measure numbers in boxes. The measures are numbered 310, 313-328, 329-352, 355, 360, 363-364, 365, 370, 375, 379-380, and 385. The score ends with a double bar line and the time signature 6'12".

310

16 24

313-328 329-352

355 360 2 365

*mp* 363-364

370 375

*mp*

2 385

379-380

6'12"

# KALĚDU ROŽĚ

### 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninè siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

V.S.

16  
265–280 *p*

285 290

295 300

305 310

15 330 335

313–327 *mf*

340 345

350 355 360

*mp* *mf*

365 370

*mp* *mp*

375 380 385

*mf* *mp*

Clarinet in B $\flat$ 2

# KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

**mp**

**5**

**10**

**15**

**48**

**17-64**

**24**

**48**

**65-88**

**89-136**

**24**

**165**

**137-160**

**mf**

**170**

**175**

**48**

**177-224**

**24**

**250**

**255**

**225-248**

**mp**

**260**

**16**

**265-280**

**mp**

285

*p*

290

295

300

305

310

16

313–328

24

329–352

*mp*

355

360

365

*mp*

370

*mp*

375

380

385

*mp*

6'12"

Detailed description: This is a musical score for a Clarinet in B-flat 2. It consists of seven staves of music. The first staff (measures 285-290) features a series of eighth notes with accents, marked *p*. The second staff (measures 290-295) continues with eighth notes, including a sharp sign. The third staff (measures 295-305) shows a mix of eighth and quarter notes. The fourth staff (measures 305-310) includes a key signature change to one sharp (F#) and ends with a double bar line. The fifth staff (measures 310-328) is a long, continuous line of music, marked *mp*. The sixth staff (measures 328-360) contains several measures of music, including a key signature change to one flat (B-flat) and a measure marked *mp*. The seventh staff (measures 360-385) concludes the piece with a final measure marked *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Soprano Saxophone

# KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

♩ = 124

64 24

1-64 65-88

3 solo 95

89-91 mf

100 2 105-106

110 115

120 125

130 135

140 145 mf

150 155 f 160

19

161-179

180 *solo*  
*f*

185

190 2 195

193–194

200 205

210 215

220

225 230

235

240 245

80 24

249–328 329–352

33

353–385

Detailed description: This is a musical score for Soprano Saxophone. It consists of ten staves of music. The first staff starts at measure 180 with a 'solo' instruction and a forte 'f' dynamic. The music is in treble clef with a key signature of one sharp (F#). It features various melodic lines with slurs, ties, and dynamic markings. Measure numbers are indicated in boxes above the staff: 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245. There are also measure ranges in boxes: 193–194, 249–328, 329–352, and 353–385. A double bar line with repeat dots appears after measure 245. The final staff contains a long horizontal line representing measures 353–385, with a measure number '33' above it.

## KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

10 15

1-10 *mf* 48 24

17-64 65-88

90 95 100

*mp* 105 110 115 17

120-136

24 10

137-160 161-170 *mf*

175 180 185

*f* 190 195

200 205

17 24

208-224 225-248

10  
249–258 *mf* 260 265 *p*

270 275  
*mp* *p* *mp* *p* *mp* *p* *mp* *p*

280 48  
*mp* *p* *mp* *p* *mp* 281–328

24 10  
329–352 353–362 *mf*

365 17  
369–385

Detailed description: This is a musical score for a single horn in F. The score is written on five staves. The first staff contains measures 249-258 (a 10-measure rest), measures 260-265, and a dynamic marking of *mf* followed by a *p* dynamic. The second staff contains measures 270-275 with a series of *mp* and *p* dynamics. The third staff contains measures 280-285, a 48-measure rest (measures 281-328), and a series of *mp* and *p* dynamics. The fourth staff contains a 24-measure rest (measures 329-352), a 10-measure rest (measures 353-362), and a dynamic marking of *mf*. The fifth staff contains measures 365-371, a 17-measure rest (measures 369-385), and a dynamic marking of *mf*.

# KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

♩ = 124

10 15

1-10 mp

48 24

17-64 65-88

22 115

89-110

17

120-136

24 10 175

137-160 161-170 mf

22 200

177-198 f

205 17

208-224

24 10

225-248 249-258

260 265 270

*mp* *p* *mp* *p* *mp* *p* *mp*

275

*p* *mp* *p* *mp* *p* *mp* *p*

280 48 24

*mp* 281–328 329–352

10 365

353–362 *mp*

17 369–385

Detailed description: This page contains the musical score for the Horn in F 2 part, measures 260 through 385. The score is written on five staves. The first staff (measures 260-270) features a melodic line with dynamic markings *mp*, *p*, and *mp*. The second staff (measures 275-280) continues the melodic line with similar dynamics. The third staff (measures 281-328 and 329-352) consists of long horizontal lines, indicating sustained notes or rests, with a dynamic marking of *mp* at the beginning. The fourth staff (measures 353-362 and 365) shows a melodic line with a dynamic marking of *mp*. The fifth staff (measures 369-385) also features a melodic line with a dynamic marking of *mp*. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets.

## KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

♩ = 124

mp

mf

mp

mf

mf

48

24

89-136

137-160

165

170

175

180

185

190

195

200

205

17

208-224

Trumpet in B♭1 score, measures 225-383. The score is written on five staves. The first staff contains measures 225-248 (marked 24), 250, and 255. The second staff contains measures 260, 265-328 (marked 64), and 329-352. The third staff contains measures 355, 360, and 365. The fourth staff contains measures 369-383 (marked 15) and 385. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a double bar line and the text 6'12".

## KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

**mp**

**5**

**10**

**15**

**48**

**17-64**

**11**

**80**

**65-75**

**mf**

**85**

**48**

**89-136**

**24**

**165**

**170**

**137-160**

**mf**

**175**

**48**

**177-224**

**24**

**250**

**255**

**225-248**

**mp**

**260**

**64**

**265-328**

**24**

**355**

**360**

**329-352**

**mp**

**365**

**15**

**385**

**369-383**

**mf**

6'12"

Solo Drum  
Drum Set  
Shaker  
Wood Blocks  
Percussion  
Wind Chimes

KALĖDŲ ROŽĖ

3.Ir kas do naktis! Dega žvaigždės aukštai  
perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

♩ = 124

5

S. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

*piatti*

*mp*

*tom-tom*

*mp*

*alla tamburino*

*mf*

*mp* cowbell H.H.



10

15

S. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

*mp*

20 25

S. D.

Dr.

Shk.

W.B.

Perc.



30 35

S. D.

Dr.

Shk.

W.B.

Perc.



40 45

S. D.

Dr.

Shk.

W.B.

Perc.

50

S. D.

Dr.

Shk.

W.B.

Perc.

55 60

S. D.

Dr.

Shk.

W.B.

Perc.

65 70

S. D.

Dr.

Shk.

W.B.

Perc.

*mušamųjų ritmika  
pabrėžtinai laikosi  
2/4 ritmo*

75 80

S. D.

Dr.

Shk.

W.B.

Perc.



85

S. D.

Dr.

Shk.

W.B.

Perc.



90 95

S. D.

Dr.

Shk.

W.B.

Perc.

*mp*

*mp*

*mp*

100 105

S. D.

Dr.

Shk.

W.B.

Perc.

110 115

S. D.

Dr.

Shk.

W.B.

Perc.

120

S. D.

Dr.

Shk.

W.B.

Perc.

*p*

*p*

*p*

*p*

*p*

V.S.

125 130

S. D.

Dr.

Shk.

W.B.

Perc.

135 140

S. D.

Dr.

Shk.

W.B.

Perc.

145 150

S. D.

Dr.

Shk.

W.B.

Perc.

*f*

155 160

S. D.

Dr.

Shk.

W.B.

Perc.

165

S. D.

Dr.

Shk. *mf*

W.B.

Perc. *mf*

W.Ch. *mf*

170 175

S. D.

Dr.

Shk. *f*

W.B.

Perc. *f*

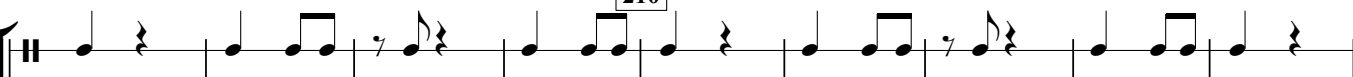
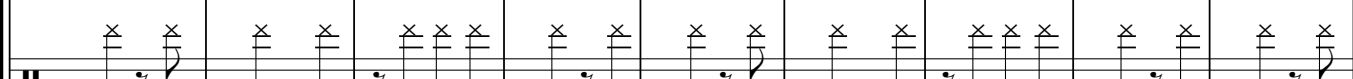
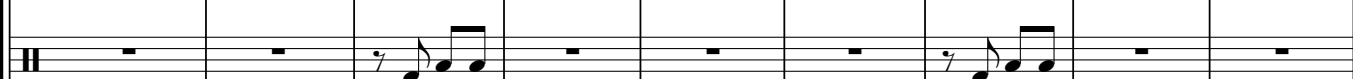
W.Ch. *mf*

Measures 180-185. The score is written for five parts: S.D. (Solo Drum), Dr. (Drum Set), Shk. (Shaker), W.B. (Wood Blocks), and Perc. (Percussion). The S.D. part features a melodic line with eighth and quarter notes, and rests. The Dr. part uses a variety of drum sounds, including snare, tom, and cymbal. The Shk. part consists of a steady eighth-note pattern. The W.B. part has a sparse pattern with occasional eighth-note runs. The Perc. part features a complex pattern of eighth and sixteenth notes.

Measures 190-195. This section continues the musical themes established in the previous measures. The S.D. part maintains its melodic flow. The Dr. part continues with dynamic drum patterns. The Shk. part remains a consistent eighth-note accompaniment. The W.B. part has a few more eighth-note runs. The Perc. part continues its intricate rhythmic pattern.

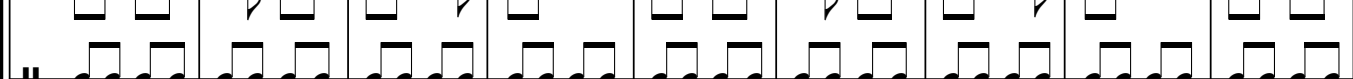
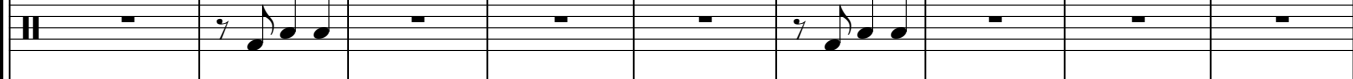
Measures 200-205. The final section of the score on this page. The S.D. part concludes its melodic phrase. The Dr. part features a final drum pattern. The Shk. part continues its eighth-note accompaniment. The W.B. part has a few more eighth-note runs. The Perc. part concludes its rhythmic pattern.

210

S. D.   
Dr.   
Shk.   
W.B.   
Perc. 

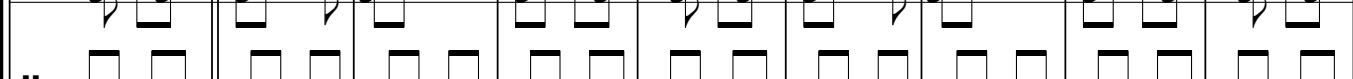
215

220

S. D.   
Dr.   
Shk.   
W.B.   
Perc.   
W.Ch. 

225

230

S. D.   
Dr.   
Shk.   
W.B.   
Perc.   
W.Ch. 

235 240

S. D.

Dr.

Shk.

W.B.

Perc.

245

S. D.

Dr.

Shk.

W.B.

Perc.

250 255

S. D.

Dr.

Shk.

W.B.

Perc.

260 265

S. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

*mf*

270 275

S. D.

Dr.

Shk.

W.B.

Perc.

280 285

S. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

*mp*

*mf*

290

Score for measures 290-294. The score is written for five parts: S.D. (Solo Drum), Dr. (Drum Set), Shk. (Shaker), W.B. (Wood Blocks), and Perc. (Percussion). The S.D. part consists of a continuous pattern of eighth notes. The Dr. part features a complex rhythmic pattern with many beamed eighth notes and rests. The Shk. part has a steady eighth-note pattern. The W.B. part has a sparse pattern with occasional eighth notes. The Perc. part has a pattern of eighth notes with rests.

295

300

Score for measures 295-304. The score continues the patterns from the previous section. The S.D. part remains a continuous eighth-note pattern. The Dr. part continues its complex rhythmic pattern. The Shk. part continues its steady eighth-note pattern. The W.B. part continues its sparse pattern. The Perc. part continues its pattern of eighth notes with rests.

305

310

Score for measures 305-314. The score continues the patterns from the previous section. The S.D. part remains a continuous eighth-note pattern. The Dr. part continues its complex rhythmic pattern. The Shk. part continues its steady eighth-note pattern. The W.B. part continues its sparse pattern. The Perc. part continues its pattern of eighth notes with rests.

315 320

S. D.

Dr.

Shk.

W.B.

Perc.

325

S. D.

Dr.

Shk.

W.B.

Perc.

330 335

S. D.

Dr.

Shk.

W.B.

Perc.

340 345

S. D.

Dr.

Shk.

W.B.

Perc.



350

S. D.

Dr.

Shk.

W.B.

Perc.



355 360

S. D.

Dr.

Shk.

W.B.

Perc.

365

370

S. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

*mf*

375

Dr.

Shk.

W.B.

Perc.

W.Ch.

380

385

S. D.

Dr.

Shk.

W.B.

Perc.

W.Ch.

*mf*

6'12"

Solo Drum

# KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

**2/4**

*mp*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

*p*

>

140 145

150

155 160

165 170

175 180

185 *f* 190

195 200

205 210

215 220

225 230

235 240 245

250

255

260

64 24

265-328 329-352

32

354-385

Bass Drum

KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

The image displays a musical score for a Bass Drum, consisting of ten staves. The notation is written in a 2/4 time signature, with a tempo marking of 124 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked at the beginning of their respective measures. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, indicating the timing and pitch of the drum hits. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 2/4.

## Bass Drum

90 95

100

105 110

115 120 *p*

125 130

135 140

145 150

155 160

165 170

175 48 177–224

24 80 24 33

225–248 249–328 329–352 353–385

## KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

*piatti* ♩ = 124

*mp* tom-tom

10 15 20 25 30 35 40 45 50 55 60 65 70 80

*mušamųjų ritmika  
pabrėžtinai tikosi  
2/4 ritmas*

Giedrius Kuprevičius / *Ir kas do naktis! Dega žvaigždės aukštai*  
Drum Set

2

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

*mp*

*p*

*f*

*mf*

Drum set notation for measures 170 to 245. The notation is written on a single staff with a treble clef and a common time signature. The notation uses various note values (quarter, eighth, sixteenth, and thirty-second notes) and rests to represent the drum set pattern. The notation is divided into measures, with measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, and 245 marked at the beginning of their respective measures. The notation includes various drum set symbols, including snare, tom, and cymbal, indicated by 'x' marks above the notes. A dynamic marking *f* (forte) is present at measure 175, followed by the text *tom-tom*. The notation ends with a double bar line at measure 245.

Drum set notation for the piece "Ir kas do naktis! Dega žvaigždės aukštai". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation uses various drum symbols: a half note for the bass drum (B), a quarter note for the snare drum (S), and an eighth note for the hi-hat (H). The notation is divided into measures by vertical bar lines. The measures are numbered in boxes: 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, and 335. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. A dynamic marking of *mp* (mezzo-piano) is present at measure 280. The notation is written in a standard musical notation style, with a treble clef and a key signature of one flat.

250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335

*mp*

Musical score for Drum Set, measures 340-385. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/12. The notation includes various drum symbols: a vertical line for a snare drum, a cross for a cymbal, and a horizontal line for a tom. The score is divided into measures, with measure numbers 340, 345, 350, 355, 360, 365, 370, 375, 380, and 385 marked above the staff. The score ends with a double bar line at measure 385.

KALĖDŲ ROŽĖ

3.Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

♩ = 124

2/4

*mp*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

The musical score consists of ten staves, each containing a continuous rhythmic pattern of eighth notes. The tempo markings are indicated by numbers in boxes above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. The dynamic markings are *mp* (mezzo-piano) and *p* (piano), and the *f* (forte) marking is also present. The score is divided into sections by double bar lines. The first section starts at 80 and ends at 85. The second section starts at 90 and ends at 95. The third section starts at 100 and ends at 105. The fourth section starts at 110 and ends at 115. The fifth section starts at 120 and ends at 125. The sixth section starts at 130 and ends at 135. The seventh section starts at 140 and ends at 145. The eighth section starts at 150 and ends at 155. The ninth section starts at 160 and ends at 165. The final section starts at 170 and ends at 175.

80 85

90

*mp*

95 100

105 110

115 120

*p*

125

130 135

140 145

150

*f*

155 160

The musical score consists of ten staves of music, each containing a continuous eighth-note pattern. The notation is as follows:

- Staff 1: Measure 165, dynamic *mf*.
- Staff 2: Measure 170, measure 175, dynamic *f*.
- Staff 3: Measure 180, measure 185.
- Staff 4: Measure 190.
- Staff 5: Measure 195, measure 200.
- Staff 6: Measure 205, measure 210.
- Staff 7: Measure 215, measure 220.
- Staff 8: Measure 225.
- Staff 9: Measure 230, measure 235.
- Staff 10: Measure 240, measure 245.

The musical score consists of ten staves, each containing a continuous eighth-note pattern. The notes are beamed in groups of four. Measure numbers are indicated in boxes above the staves: 250, 255, 260, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, and 345. A double bar line appears after the first measure of each staff. A thick horizontal line spans measures 265 to 280, with the number 16 above it. Below this line, the dynamic marking *mp* is written.

350

355 360

365

17

369-385

Wood Blocks

# KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

1-3 *mf* 5-7 9-11

13-15 17-19 20 21-23

25-27 29-31 33-35

37-39 40 41-43 45-47

49-51 53-55 60 57-59

61-63 65-67 69-71

73-75 80 77-79 81-83

85-87 89-91 93-95

97-99 100 101-103 105-107

The musical score consists of ten staves, each containing a sequence of measures with triplet patterns. The measures are numbered in boxes, and the staves are marked with a '3' above the triplet lines. The score includes dynamic markings *p* and *mf*, and a crescendo hairpin.

Staff 1: Measures 109–111, 113–115, 117–119, 120 (*p*)

Staff 2: Measures 121–123, 125–127, 129–131

Staff 3: Measures 133–135, 137–139, 140, 141–143

Staff 4: Measures 145–147, 149–151, 153–155

Staff 5: Measures 157–159, 160, 161–163, 165–167 (*mf*)

Staff 6: Measures 169–171, 173–175, 177–179, 180

Staff 7: Measures 181–183, 185–187, 189–191

Staff 8: Measures 193–195, 197–199, 200, 201–203

Staff 9: Measures 205–207, 209–211, 213–215

Staff 10: Measures 217–219, 220, 221–223

The musical score consists of 10 staves, each containing a sequence of measures. The notation includes a double bar line at the beginning of each staff, followed by a series of measures. Each measure is marked with a triplet '3' above it. The measures are numbered in boxes below the staff. The sequence of measures is as follows:

- Staff 1: 225–227, 229–231, 233–235
- Staff 2: 237–239, 240, 241–243, 245–247
- Staff 3: 249–251, 253–255, 257–259, 260
- Staff 4: 261–263, 265–267, 269–271
- Staff 5: 273–275, 277–279, 280, 281–283
- Staff 6: 285–287, 289–291, 293–295, 297–299
- Staff 7: 300, 301–303, 305–307, 309–311
- Staff 8: 313–315, 317–319, 320, 321–323, 325–327
- Staff 9: 329–331, 333–335, 337–339, 340
- Staff 10: 341–343, 345–347, 349–351

Musical score for Wood Blocks, measures 353-385. The score is written on three staves. The first staff contains measures 353-355, 357-359, 360, and 361-363. The second staff contains measures 365-367, 369-371, and 373-375. The third staff contains measures 377-379, 380, 381-383, and 385. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like **3** and **360**. The piece concludes with a double bar line and the duration 6'12".

353-355 357-359 360 361-363

365-367 369-371 373-375

377-379 380 381-383 385

6'12"

Percussion

# KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$   
*alla tamburino*

**5**

*mp* cowbell H.H

**10** **15**

**20**

**25** **30**

**35** **40**

**45**

**50** **55**

**60**

V.S.

65 70

75 80

85

90 95

*mp*

100

105 110

115 120

*p*

125

130 135

140

Musical score for Percussion, measures 145 to 240. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings (*f*, *mf*). The measures are numbered in boxes at the beginning of each line: 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, and 240. The score is divided into two systems, with the first system ending at measure 200 and the second system starting at measure 205. The notation is consistent throughout, with a focus on rhythmic patterns and dynamics.

245

250 255

260 265

270 275

280 285

*mp*

290

295 300

305 310

315 320

325

330 335



KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai

perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

♩ = 124

**2**/**4**

**15**  
1–15

**48**  
17–64

*mp*

**24**  
65–88

**48**  
89–136

**24**  
137–160

**15**  
161–175

**48**  
177–224

*mf*

**24**  
225–248

**15**  
249–263

**15**  
265–279

*mf*

**48**  
281–328

**24**  
329–352

**15**  
353–367

**15**  
369–383

**385**

*mf*

6'12"

## KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

16 20 1-16 *mf* 3 3

25 30 35 3 3

40 45 3 3

16 49-64

24 90 95 65-88 *mp* 3 3

100 105 3 3

110 115 3 3

120 16 24 121-136 137-160 *p*

16 161-176

179 **f** 180 185 190 195 200 205 16 209–224 24 32 285 225–248 249–280 **mp** 290 295 300 305 310 17 312–328 24 33 329–352 353–385

## KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

15  
1-15  
mp

47  
18-64

24  
65-88

48  
89-136

24  
137-160

15  
161-175  
mp

47  
178-224

24  
225-248

15  
249-263  
mp

14  
266-279

280  
mp

47  
282-328  
mp

24  
329-352

31  
353-383

385  
mp

6'12"

Xylophone

# KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

47

1-47

mf

50

55

60

120

24

31

65-88

89-119

mf

125

130

135

210

24

47

137-160

161-207

mf

215

220

24

63

225-248

249-311

The musical score is written on three staves. The first staff begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. It contains measures 315 through 320. Measures 315 and 316 are marked with a box containing the number 315. Measures 319 and 320 are marked with a box containing the number 320. The second staff continues the melody with measures 321 through 325. Measure 325 is marked with a box containing the number 325. The third staff consists of two long horizontal lines representing sustained notes. The first line is labeled with the number 24 above it and the range 329–352 below it. The second line is labeled with the number 33 above it and the range 353–385 below it.

Vibraphone  
Vibraphone

# KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

*mp*

5

10

15

48 24 48 24

17-64 65-88 89-136 137-160

48 24 48 24

*mf*

165

170

175 48 24

177-224 225-248

48 24

250 255

*mf* *mf*

260

265 270

*mf* *mf*

275

280 48

281-328 48

Detailed description: This is a musical score for a vibraphone, spanning measures 175 to 328. The score is written for two staves, treble and bass clef. It begins with measure 175, which includes a 48-measure section and a 24-measure section. Measures 177-224 and 225-248 are indicated as repeated sections. The score continues with measures 250 and 255, marked with a mezzo-forte (*mf*) dynamic. Measures 260 and 265 are also marked with *mf*. Measures 270 and 275 are marked with *mf*. The score concludes with measures 280, a 48-measure section, and a 24-measure section. The key signature is one sharp (F#), and the time signature is 4/4.

The musical score is written for a single instrument, Vibraphone, using a grand staff with two staves (treble and bass clef). The music is in 4/4 time. The score is divided into measures, with measure numbers 24, 329-352, 355, 360, 365, 370, 375, 380, and 385 marked at the beginning of their respective systems. The dynamics are marked as *mf* (mezzo-forte) at measures 329-352 and 370. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature has one flat (B-flat). The score ends with a double bar line at measure 385.

Celesta

# KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

15  
1-15  
mp

32  
17-48  
mf

2  
55-56  
mp

24  
65-88  
mp

32  
89-120  
mf

125  
127-128  
mp

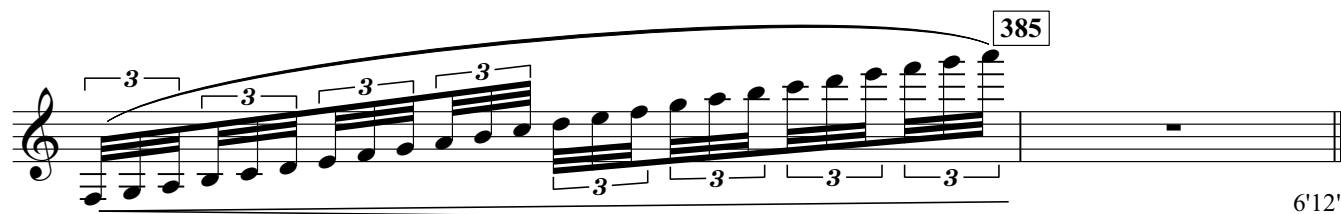
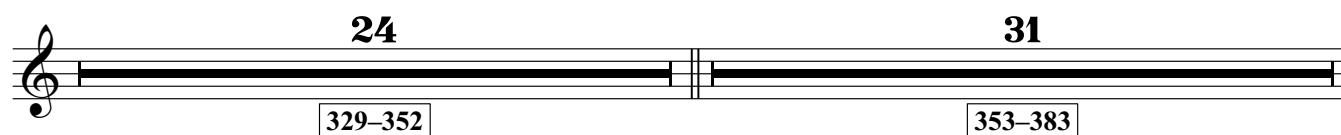
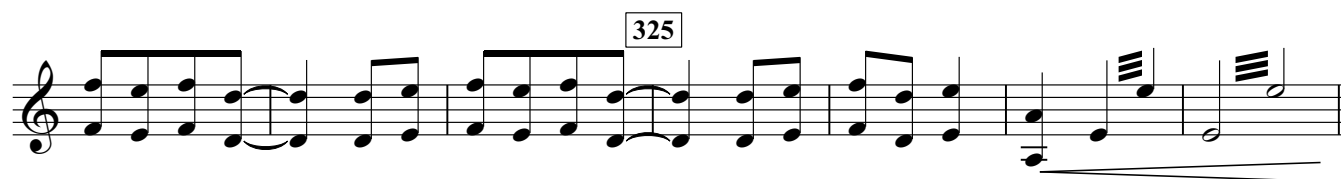
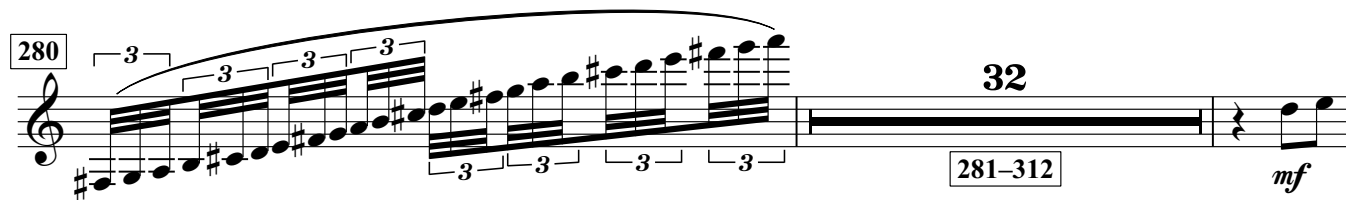
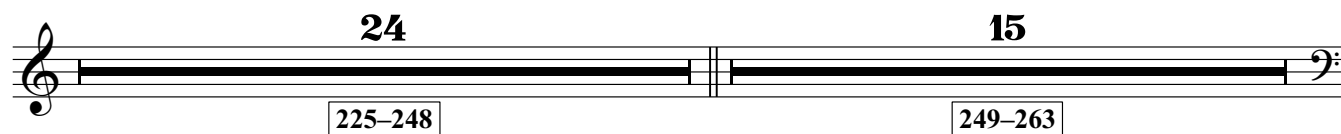
130  
135  
mf

24  
137-160

15  
161-175  
mp

32  
177-208  
mf

210  
215-216  
mf



Violini I

# KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

*perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)*

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

♩ = 124

**16** *legato* **20** **25**

**1-16** *mp*

**30** **35**

**40** **45** **50**

**55** **60**

**65** **70** **75** *mf*

**80** **85**

**90** **95** **100** *mp*

**105** **110** **115**

**120** **125** **130** *mf*

**135** **140** *mf*

V.S.

145 150 155

160 16 180

161–176 *f*

185 190 195

200 205

210 215 220

*mf*

225 230

235 240 245

285

32

249–280 *mp*

290 295 300

305 310 315

*mf*

320 325

Detailed description: This is a musical score for Violini I, spanning measures 145 to 325. The score is written on ten staves. Measures 145-155, 160-180, 185-195, 200-205, 210-220, 225-230, 235-245, 290-300, 305-315, and 320-325 are shown in detail. There are two large repeat signs: one from measure 161 to 176 (labeled 16) and another from measure 249 to 280 (labeled 32). Dynamics include *f* (forte) at measures 150, 180, and 205; *mf* (mezzo-forte) at measures 210 and 315; and *mp* (mezzo-piano) at measure 280. The key signature has one sharp (F#) and the time signature is 4/4.

Violini I musical score for measures 330-385. The score is written on three staves. The first staff contains measures 330, 335, and 340. The second staff contains measures 345 and 350. The third staff contains measure 31, a repeat sign, and measures 353-383. The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* marking is present below the third staff, and a 6'12" time signature is indicated at the end.

330 335 340

345 350

31 353-383

*mf* 6'12"

## KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)

I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

$\text{♩} = 124$

**16** *legato* **20** **25**

**1-16** *mp* **30** **35**

**40** **45** **50**

**55** **60** **65** **70** **75**

*mf* **80** **85**

**90** **95** **100**

*mp* **105** **110** **115**

**120** **125** **130**

*mf* **135** **140**

**145** **150** *f*

**155** **160**

16 180 185

161–176 190 *f* 195

200 205 210

215 220 *mf*

225 230 235

240 245 285 290

32 249–280 *mp* 295 300

305 310 315

320 325 *mf*

330 335 340

345 350

31 385

353–383 *mf*

6'12"

# KALĖDŲ ROŽĖ

## 3. Ir kas do naktis! Dega žvaigždės aukštai

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I simfoninė siuita

Giedrius Kuprevičius

gk 205-1969 //479-3 / 2026

♩ = 124

16 20 25

1-16 legato mp

30 35

40 45 50

55 60

65 70 75

mf

80 85

90 95 100

mp

105 110

115 120 125

mf

130 135

V.S.

140 145

*mf*

150 155 160

*f*

16 180 185

161–176 *f*

190 195

200 205 210

*mf*

215 220

225 230 235

240 245

285 290

32 249–280 *mp*

295 300

305 310 315

*mf*

320 325

330 335 340

345 350

31 385

353-383

*mf*

6'12"

Detailed description: This is a musical score for a violin part, measures 320 to 385. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into four systems. The first system contains measures 320-325, the second 330-340, the third 345-350, and the fourth 353-383. Measure 31 is marked with a large '31' above the staff. Measure 385 is marked with a large '385' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs. A dynamic marking of *mf* (mezzo-forte) is present below the staff, with a wedge indicating a crescendo. A rehearsal mark '6'12"' is located at the end of the page.

Violoncelli

# KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

♩ = 124

16 *legato* 20 25

1-16 *mp* 30 35

40 45 50

55 60

65 70 75

*mf*

80 85

90 95 100

*mp*

105 110

115 120 125

*mf*

130 135

V.S.

140 145

*mf*

150 155 160

*f*

16 180 185

161–176 *f*

190 195

200 205 210

*mf*

215 220

225 230 235

240 245

285

32 249–280 *mp*

290 295 300

Violoncello score for measures 305-385. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score is divided into five systems, each containing measures 305-315, 320-325, 330-340, 345-350, and 353-383. The final measure (385) is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The score ends with a double bar line and the time signature 6'12".

Measures 305-315: *mf*

Measures 320-325

Measures 330-340

Measures 345-350

Measures 353-383

Measures 385: *pizz.*, *mf*

6'12"

# KALĖDŲ ROŽĖ

3. Ir kas do naktis! Dega žvaigždės aukštai  
perskaičius Maronio Septintąją Giesmę iš "Jaunoji Lietuva" (1907)  
I simfoninė siuita

Giedrius Kuprevičius  
gk 205-1969 //479-3 / 2026

♩ = 124

32 35 40

1-32

45 16 49-64

65 70 75

*mf*

80 85

16 105 110

89-104

115 120 16 121-136 *mf*

140 145 150

*f*

155 160

16 180 185

161-176 *f*

V.S.

Musical score for Contrabassi, measures 190-385. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 190-195: Melodic line with slurs and a trill (V) in measure 192.

Measures 200-205: Melodic line with a double bar line and a repeat sign.

Measures 216-230: Melodic line with a double bar line and a repeat sign.

Measures 235-245: Melodic line with a double bar line and a repeat sign.

Measures 249-296: Melodic line with a double bar line and a repeat sign.

Measures 300-310: Melodic line with a double bar line and a repeat sign.

Measures 313-328: Melodic line with a double bar line and a repeat sign.

Measures 330-340: Melodic line with a double bar line and a repeat sign.

Measures 345-350: Melodic line with a double bar line and a repeat sign.

Measures 353-383: Melodic line with a double bar line and a repeat sign.

Measures 385-390: Melodic line with a double bar line and a repeat sign.

Dynamic markings: *mf* (mezzo-forte) at measure 385, *pizz.* (pizzicato) at measure 385.