

KALĖDŲ ROŽĖ
2. Bernelis Jėzus

I simfoninė siuita
pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

♩ = 120

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

Tuba

Timpani

Handclap

Cowbell

Castanets

Tom-toms

Bongos

Percussion

Celesta

Harp

Violini I

Violini II

Violi

Violoncelli

Contrabassi

♩ = 120

5

10

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

negroja, tik dainuoja
doesn't play, just sings

Tū
mp

negroja, tik dainuoja
doesn't play, just sings

Tū
mp

mf
détaché

10

15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

15

[illegible]

30

[illegible]

40

FL1, FL2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Timp., H.C., Cowbell., Cast., Tom-t., Bongos, Perc., Cel., Hp., Vln. I, Vln. II, Vli., Vc., Cb.

sf *sf* *sf* *sf* *sf* *sf*

40

45

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
H.C.
Cowbell.
Cast.
Tom-t.
Bongos
Perc.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

sf *sf* *sf* *sf* *sf* *sf*

45

50 55

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

50 55

sf *sf* *sf* *sf* *sf* *sf*

60

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mp

f

sf

60

[illegible]

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Tpt.1
 Tpt.2
 Tbn.1
 Tbn.2
 Tba.
 Timp.
 H.C.
 Cowbell.
 Cast.
 Tom-t.
 Bongos
 Perc.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vli.
 Vc.
 Cb.

The score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Hand Cymbals, Cowbell, Castanets, Tom-toms, Bongos, and various Percussion instruments. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harpsichord and Piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamics such as *f* (forte) and *ff* (fortissimo).

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Timpani, Horns in C, Cowbell, Castanets, Tom-toms, Bongos, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics, and a rehearsal mark '80'.

The score is written for a full orchestra. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Timpani, Horns in C, Cowbell, Castanets, Tom-toms, Bongos, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics, and a rehearsal mark '80'.

The score is written for a full orchestra. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Timpani, Horns in C, Cowbell, Castanets, Tom-toms, Bongos, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes musical notation, dynamics, and a rehearsal mark '80'.

[illegible]

[illegible]

[illegible]

[illegible]

120

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

H.C.

Cowbell.

Cast. *p*

Tom-t.

Bongos *p*

Perc. *p*

Cel.

Hp.

Vln. I *p*

Vln. II *p*

Vli. *p*
Tū

Vc. *p*
Tū

Cb.

120

125

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
H.C.
Cowbell.
Cast.
Tom-t.
Bongos
Perc.
Cel.
Hp.
Vln. I
Vln. II
Vli.
Vc.
Cb.

pp

pp

pp

4'10"

125

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

20

1-20

25

30

3

27-29

3

30

65

32-34

35-64

mf

70

75

f

f

80

85

90

95

Musical score for Flute 1, measures 100-125. The score is written on four staves. Measure 100 is a single staff. Measures 105-108 are a four-measure rest. Measures 110-114 are a four-measure rest. Measure 115 is a single staff. Measures 120-124 are a four-measure rest. Measure 125 is a single staff. The score includes dynamic markings: *mf* (measures 105-108), *mp* (measures 110-114), and *p* (measures 115-119). The score also includes a 4'10" marking at the end.

100

110

4

105-108

mf

mp

115

p

120

125

4

121-124

4'10"

KALĖDŲ ROŽĖ

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I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026 $\text{♩} = 120$

24 10

1-24 25-34

34 70 35-68

75 80

85 90 92-93 100

95 105-108 110 115

120 125 121-124

f *f* *f* *mp* *p* *mf*

KALĖDŲ ROŽĖ

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Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

16

1-16

3

19-21

25

f

30

2

33-34

16

35-50

f

55

60

2

65

63-64

mf

70

4

73-76

musical score for Oboe 1, measures 79-124. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *4* (quarter note). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into systems, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 indicated. The score ends with a double bar line and a repeat sign.

Measures 79-124. Dynamics: *f*, *mf*, *mp*, *p*. Markings: *solo*, *4*, *121-124*.

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$\text{♩} = 120$

24 **10**

1-24 25-34

24 **60**

35-58 *f*

6 **70**

63-68

4 **18** **95**

73-76 77-94

100

f

105 **16** **125**

f 109-124 4'10"

KALĖDŲ ROŽĖ

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$\text{♩} = 120$

18 20 3

1-18 21-23

2 25-26 *f*

2 30-31 33-34

35 *groja atsistojęs*
plays standing up
solo
f

40

45

50

55

60

63-64

65

mf

69-72

75

f

80

mf

f

85

90

95

100

105

f

110

mf

115

mp

p

120

125

121-124

4

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

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$\text{♩} = 120$

24 **10**

1-24 **25-34**

38 **75**

35-72 **f**

80 **mf** **f**

4 **90**

83-86

4 **100**

94-97

4 **110**

105-108 **mf**

115 **mp** **p**

120 **4** **125**

121-124

4'10"

KALĖDŲ ROŽĖ

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♩ = 120

22
1-22

6
25-30

3
32-34

32
35-66

70

75

f *f* *f*

80

f *mf*

85

90

95

100

f

105

f

125

16

109-124

KALĖDŲ ROŽĖ

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♩ = 120

24

10



36



75

80



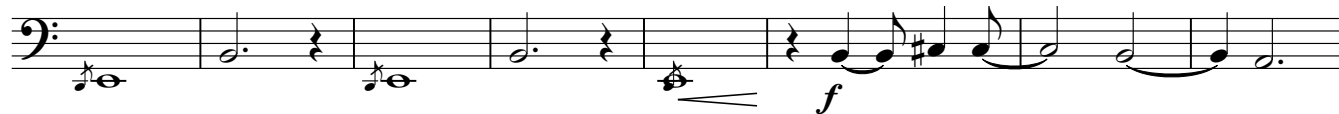
85

90



95

100

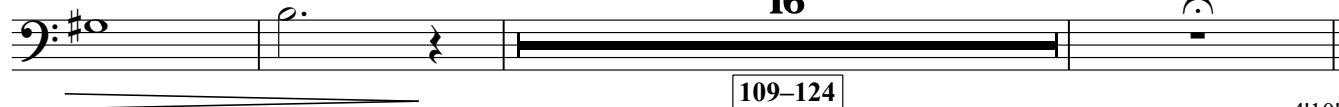


105



16

125



KALĖDŲ ROŽĖ

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♩ = 120

12 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105-124 125

mp *mf* *f*

KALĖDŲ ROŽĖ

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$\text{♩} = 120$

12 15 20 25 30 33-34 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105-124 125

mp *mf* *f* *cresc.* *decresc.*

Trumpet in B♭1

KALĒDU ROŽĒ

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gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

♩ = 120

12

15

1-12

mp

20

mp

25

30

mf

35

40

2

33-34

mp

45

50

mp

55

60

mp

65

mp

f

f

mf

70

75

f

f

f

f

80

solo

f

Musical score for Trumpet in B♭1, measures 85-124. The score is written on six staves. Measures 85, 90, 95, 100, and 125 are marked with box numbers. A double bar line is present at measure 105. A bracket below the staff indicates measures 105-124. A large number '20' is written above the staff at measure 120. The score ends with a final measure marked with a box number '125' and a fermata. The key signature is one sharp (F#) and the time signature is 4/10.

85

90

95

100

20

125

105-124

4'10"

KALĖDŲ ROŽĖ
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pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

24 **10**

1–24 25–34

28 **9**

35–62 64–72

75 80

mf *mf* *mf* *mf*

85 90

mf *mf* *mf* *mf*

95 100

mf *mf* *f*

20 **125**

105–124 4'10"

KALĖDŲ ROŽĖ

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♩ = 120

12

1-12

15

mp

mp

mp

20

mp

mp

mp

25

30

mf

mf

mf

mf

mf

2

33-34

35

40

mp

mp

mp

mp

mp

45

50

mp

mp

mp

mp

55

mp

mp

mp

60

mp

mp

65

70

75

80

85

90

95

100

105–124

125

4'10"

f *f* *mf*

f *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *f*

20

4'10"

Detailed description: This is a musical score for Trombone 1, spanning measures 65 to 124. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also crescendo and decrescendo hairpins. The score is divided into systems, with measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105–124, and 125 marked. The final measure (125) is a whole note with a fermata, followed by a double bar line and the tempo marking 4'10".

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

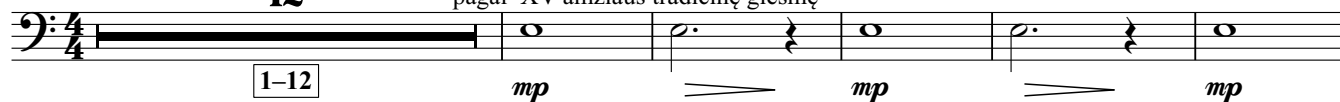
Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

♩ = 120

12

pagal XV amžiaus tradicinę giesmę

15



20



25

30

2



33-34

35

40



45

50



55

60



65

70



75



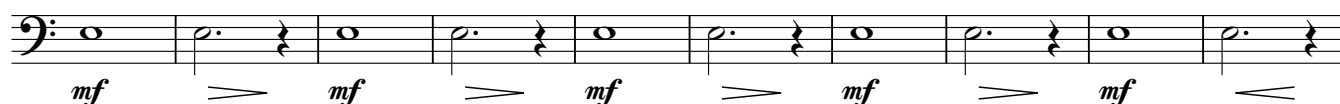
80

85



90

95

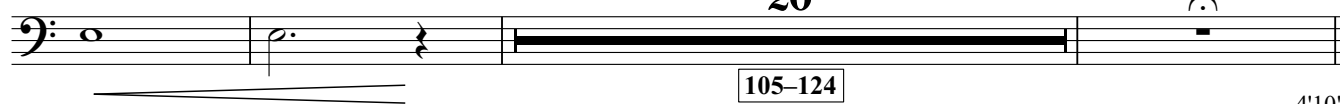


100



20

125



105-124

Tuba

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♩ = 120

24 10

1-24 25-34

28 8

35-62 65-72

75 80

85

90 95

100

20 125

105-124 4'10"

Timpani

KALĖDŲ ROŽĖ

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$\text{♩} = 120$

24 10

1-24 25-34

41 35-75

mf

80

85

90

95

100

20 125

105-124

4'10"

Handclap
Cowbell
Castanets
Tom-toms
Bongos
Percussion

KALĖDŲ ROŽĖ

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♩ = 120

H.C. $\frac{4}{4}$

Cowbell. $\frac{4}{4}$

Cast. $\frac{4}{4}$ *mf*

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$ *mf*

Perc. $\frac{4}{4}$

Cast. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$

Perc. $\frac{4}{4}$

Cast. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$

Perc. $\frac{4}{4}$

10

Cast.

Tom-t.

Bongos

Perc.



15

Cast.

Tom-t.

Bongos

Perc.



Cast.

Tom-t.

Bongos

Perc.

*ploja visi, kieno tuo
metu laivos rankos
Everyone who has free
hands at that time applauds.*

20

Handwritten musical score for measures 20-22. The score is for five parts: H.C. (Handclap), Cast. (Castanets), Tom-t. (Tom-toms), Bongos, and Perc. (Percussion). The notation includes various rhythmic patterns, including triplets and sixteenth notes. The H.C. part has rests in measures 20 and 21, followed by a half note in measure 22. The Cast. part has a continuous rhythmic pattern with triplets in measures 21 and 22. The Tom-t. part has rests in measures 20 and 21, followed by a half note in measure 22. The Bongos part has a continuous rhythmic pattern. The Perc. part has a continuous rhythmic pattern with star symbols indicating specific percussion sounds.



Handwritten musical score for measures 23-25. The score is for five parts: H.C. (Handclap), Cast. (Castanets), Tom-t. (Tom-toms), Bongos, and Perc. (Percussion). The notation includes various rhythmic patterns, including triplets and sixteenth notes. The H.C. part has rests in measures 23 and 25, followed by a half note in measure 24. The Cast. part has a continuous rhythmic pattern with triplets in measures 23 and 25. The Tom-t. part has rests in measures 23 and 24, followed by a half note in measure 25. The Bongos part has a continuous rhythmic pattern. The Perc. part has a continuous rhythmic pattern with star symbols indicating specific percussion sounds.



25

Handwritten musical score for measures 25-27. The score is for five parts: Cowbell, Cast. (Castanets), Tom-t. (Tom-toms), Bongos, and Perc. (Percussion). The notation includes various rhythmic patterns, including triplets and sixteenth notes. The Cowbell part has a continuous rhythmic pattern. The Cast. part has a continuous rhythmic pattern with triplets in measures 25 and 26. The Tom-t. part has a continuous rhythmic pattern. The Bongos part has a continuous rhythmic pattern. The Perc. part has a continuous rhythmic pattern with star symbols indicating specific percussion sounds. The word "tom tom" is written below the Bongos part in measure 25.

30

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

35

Cast.

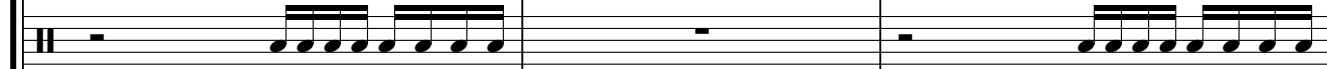
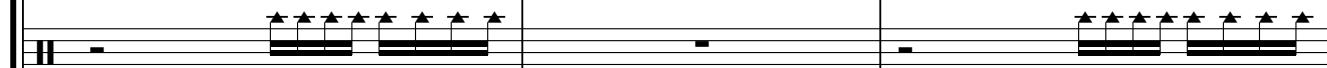
Tom-t.

Bongos

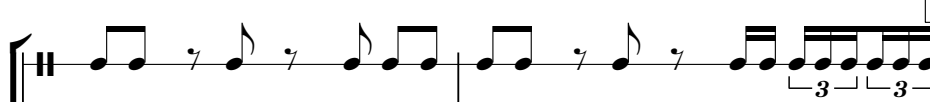
Perc.

Cast. 
Tom-t. 
Bongos 
Perc. 



40
Cast. 
Tom-t. 
Bongos 
Perc. 

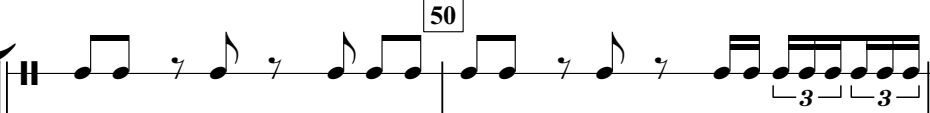
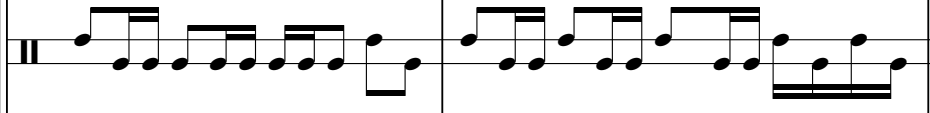


Cast. 
Tom-t. 
Bongos 
Perc. 

Cast. 
Tom-t. 
Bongos 
Perc. 

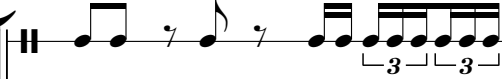
Measures 44-46. Castanets play eighth notes and quarter notes with triplet eighth notes. Bongos play eighth notes and quarter notes. Percussion plays eighth notes with starheads.



Cast. 
Tom-t. 
Bongos 
Perc. 

Measures 47-49. Measure 47 starts with a box containing the number 50. Castanets play eighth notes, quarter notes, and triplet eighth notes. Bongos play eighth notes and quarter notes. Percussion plays eighth notes with starheads.



Cast. 
Tom-t. 
Bongos 
Perc. 

Measures 50-52. Castanets play eighth notes, quarter notes, and triplet eighth notes. Bongos play eighth notes and quarter notes. Percussion plays eighth notes with starheads.

55

Cast.

Tom-t.

Bongos

Perc.



60

Cast.

Tom-t.

Bongos

Perc.



Cast.

Tom-t.

Bongos

Perc.

65

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

mf

mf

mf

mf tom tom

mf

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

mf

mf

mf

mf

70

H.C.

Cowbell.

Cast.

Tom-t.

Bongos

Perc.

75

Cast.

Tom-t.

Bongos

Perc.

H.C.

Cast.

Tom-t.

Bongos

Perc.

80

Cast.
Tom-t.
Bongos
Perc.

Detailed description: This system contains measures 80, 81, and 82. The Castanets part features a rhythmic pattern of eighth and sixteenth notes, with triplets in measures 81 and 82. The Tom-toms play a steady eighth-note pattern. The Bongos play a continuous eighth-note accompaniment. The Percussion part has a series of star-shaped accents in measures 81 and 82.



H.C.
Cast.
Tom-t.
Bongos
Perc.

Detailed description: This system contains measures 83, 84, and 85. The Handclap part has a simple two-note pattern in measures 83 and 84. The Castanets continue with their eighth-note pattern and triplets. The Tom-toms and Bongos maintain their respective rhythmic patterns. The Percussion part has star-shaped accents in measures 83 and 85.



85

H.C.
Cast.
Tom-t.
Bongos
Perc.

Detailed description: This system contains measures 86, 87, and 88. The Handclap part has a two-note pattern in measures 86 and 87. The Castanets continue with their eighth-note pattern and triplets. The Tom-toms and Bongos maintain their respective rhythmic patterns. The Percussion part has star-shaped accents in measures 87 and 88.

90

Handwritten musical score for measures 90-92. The score is for five parts: H.C., Cast., Tom-t., Bongos, and Perc. The H.C. part has a whole rest in measure 90 and a half note in measure 91. The Cast. part has a rhythmic pattern of eighth and sixteenth notes with triplets in measures 90 and 92. The Tom-t. part has a rhythmic pattern of eighth and sixteenth notes. The Bongos part has a rhythmic pattern of eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth and sixteenth notes with star symbols.

Handwritten musical score for measures 93-95. The score is for four parts: Cast., Tom-t., Bongos, and Perc. The Cast. part has a rhythmic pattern of eighth and sixteenth notes with triplets in measures 93 and 95. The Tom-t. part has a rhythmic pattern of eighth and sixteenth notes. The Bongos part has a rhythmic pattern of eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth and sixteenth notes with star symbols.

95

Handwritten musical score for measures 96-98. The score is for five parts: H.C., Cast., Tom-t., Bongos, and Perc. The H.C. part has a whole rest in measure 96 and a half note in measure 97. The Cast. part has a rhythmic pattern of eighth and sixteenth notes with triplets in measures 96 and 98. The Tom-t. part has a rhythmic pattern of eighth and sixteenth notes. The Bongos part has a rhythmic pattern of eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth and sixteenth notes with star symbols.

Handclap (H.C.)

Castanets (Cast.)

Tom-toms (Tom-t.)

Bongos

Percussion (Perc.)

Measures 97-99. The percussion part features a sequence of eighth notes with star markings in measures 98 and 99.

Handclap (H.C.)

Castanets (Cast.)

Tom-toms (Tom-t.)

Bongos

Percussion (Perc.)

Measures 100-102. Measure 100 is marked with a box containing the number 100. The percussion part continues with eighth notes and star markings.

Handclap (H.C.)

Castanets (Cast.)

Tom-toms (Tom-t.)

Bongos

Percussion (Perc.)

Measures 103-105. Measure 105 is marked with a box containing the number 105. The percussion part continues with eighth notes and star markings.

Cast. *mf*
Tom-t.
Bongos *mf*
Perc. *mf*

Castanets: 8th notes, triplet 8th notes, quarter notes.
Tom-toms: 8th notes, quarter notes.
Bongos: 8th notes, quarter notes, half notes.
Percussion: 8th notes, quarter notes.

Cast. *mf*
Tom-t.
Bongos *mf*
Perc. *mf*

Castanets: 8th notes, triplet 8th notes, quarter notes.
Tom-toms: 8th notes, quarter notes.
Bongos: 8th notes, quarter notes, half notes.
Percussion: 8th notes, quarter notes.

Cast. *mp*
Tom-t.
Bongos *mp*
Perc. *mp*

Castanets: 8th notes, triplet 8th notes, quarter notes.
Tom-toms: 8th notes, quarter notes.
Bongos: 8th notes, quarter notes, half notes.
Percussion: 8th notes, quarter notes.

Cast. *p*
Tom-t.
Bongos *p*
Perc. *p*

Castanets: 8th notes, triplet 8th notes, quarter notes.
Tom-toms: 8th notes, quarter notes.
Bongos: 8th notes, quarter notes, half notes.
Percussion: 8th notes, quarter notes.

Cast. 120

Bongos

Perc.

p



Cowbell.

Cast. *pp*

Bongos *pp*

Perc.

pp



Cowbell.

Cast. 125

Bongos

Perc.

Handclap

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

*ploja visi, kieno tuo
metu laivos rankos
Everyone who has free
hands at that time applauds.*

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

20
1–20

4
25–28

30

3
32–34

34
35–68

70

5
72–76

3
79–81

3
83–85

3
87–89

90

3
91–93

3
95–97

3
99–101

22
103–124

125

4'10"

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

24
1-24

25

30
33-34

30
35-64

65
mf

70

4
73-76

48
77-124

125

4'10"

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$
mf

5 10 15 20 25 30

35

40

45

50

55

60

65

70

mf

The musical score consists of eight staves of music, each representing a measure of the piece. The notation is as follows:

- Staff 1 (Measure 35): Eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 2 (Measure 40): Eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 3 (Measure 45): Eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 4 (Measure 50): Eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 5 (Measure 55): Eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 6 (Measure 60): Eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 7 (Measure 65): Eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 8 (Measure 70): Eighth notes, quarter notes, and a triplet of eighth notes.

Musical score for Castanets, measures 75-110. The score is written on ten staves, each beginning with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together in groups of three, with '3' indicating triplets. Measure numbers 75, 80, 85, 90, 95, 100, 105, and 110 are placed above the staves. A dynamic marking of *mf* (mezzo-forte) is located at the bottom left of the page, below the final staff. A double bar line with a repeat sign is positioned below the staves for measures 100 and 105.

75

80

85

90

95

100

105

110

mf

Musical score for Castanets, measures 115-125. The score is written on four staves, each with a double bar line at the beginning. The first staff is marked *mp* and contains measures 115-120. The second staff is marked *p* and contains measures 120-125. The third staff is marked *pp* and contains measures 125-130. The fourth staff contains measures 130-135, ending with a double bar line and a 4'10" time signature. The music features a mix of eighth and sixteenth notes, with triplets indicated by brackets and the number 3. The dynamics *mp*, *p*, and *pp* are indicated below the first three staves.

115

mp

120

p

pp

125

4'10"

Tom-toms

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

4

5

1-4

10

15

7

17-23

25

30

35

40

45

50

55

60

65

mf

70

75

80

85

The musical score is written for Tom-toms on a single staff with a treble clef and a common time signature. It consists of 16 measures, numbered 50 through 85. Measures 50-59 are marked with a box containing the measure number. Measures 60-85 are marked with a box containing the measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 65. The score is divided into four systems of four measures each.

Musical score for Tom-toms, measures 90-125. The score is written on five staves, each with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 90, 95, 100, 105, 109-111, 113-124, and 125 are indicated above the staves. A large bracket spans measures 109-111 and 113-124, with a '3' above the first staff and a '12' above the fourth staff. A final measure, 125, is marked with a fermata. The score concludes with a double bar line and a '4'10'' marking.

Bongos

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$
mf

5

10

15

20

25

V.S.

The image displays a musical score for Bongos, consisting of ten staves of rhythmic notation. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Measure numbers are indicated in small boxes above the staves: 30, 35, 40, 45, 50, and 55. The score is organized into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is consistent across all staves, showing a continuous rhythmic pattern.

The musical score is written for Bongos and consists of ten staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is primarily eighth and sixteenth notes, often beamed in groups. Measure numbers 60, 65, 70, 75, 80, and 85 are indicated in boxes at the start of their respective staves. The dynamic marking *mf* (mezzo-forte) is placed below the staff for measure 65. The score concludes with a double bar line at the end of the tenth staff.

60

65 *mf*

70

75

80

85

90

95

100

105

110

mf

mp

115

p

The musical score is written on ten staves, each beginning with a double bar line and a 'II' time signature. The notation consists of eighth and sixteenth notes, often beamed in groups. Measure numbers 90, 95, 100, 105, 110, and 115 are placed in boxes above the staves. Dynamic markings *mf*, *mp*, and *p* are placed below the staves at measures 110, 111, and 115 respectively. The score is divided into measures by vertical bar lines, with some measures containing multiple notes.

120

pp

125

4'10"

The image shows a musical score for Bongos, consisting of three staves. The first staff contains measures 120 to 124, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a *pp* (pianissimo) dynamic marking and continues the pattern. The third staff contains measures 125 to 129, ending with a fermata and a 4'10" time signature. The notation includes various rhythmic values and rests, with some notes beamed together.

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

13

15

1-13

20

tom tom

25

30

35

40

45

50

55

60

tom tom

65

mf

70

75

80

85

90

95

100

105

110

115

mp

120

p

125

pp

4'10"

Celesta

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

24 25

1-24 24

30

2 30 65

33-34 35-64

2 30

mf

70

5 48 125

72-76 77-124

5 48

Harp

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

24 25

1-24 24

30

2 30 65

33-34 35-64

mf

mf

70

4 72-75 4

D# C# B | E F# G# A

f

gliss.

gliss.

V.S.

Giedrius Kuprevičius / Bernelis Jėzus
Harp

2

Musical score for Harp, measures 79-125. The score is written for a harp, with a treble clef and a key signature of one sharp (F#). The tempo is marked 4/4. The score includes various musical notations such as glissandos, trills, and dynamic markings (f, mf, mp). Measure numbers 79-84, 85, 88-91, 95, 100, 105, 110-112, 115, 120, 121-124, and 125 are indicated. The score is divided into systems, with some measures containing multiple staves. The final measure (125) is marked with a repeat sign.

79-84 6 85 88-91 4

D# C# B | E F# G# A

95 100

D# C# B | E F# G# A

105

mf gliss. 3 110-112 3 mp

115

120 4 125

121-124 4

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

12 *negroja, tik dainuoja*
doesn't play, just sings **15**

1-12 **20** **15**

Tū *mp* tū, *mp* Tū *mp* tū, *mp* Tū *mp*

tū, *mp* Tū *mp* tū, *mp* Tū *mp* tū, *mp* Tū *mp* tū, *mp*

10 **42**

25-34 **35-76**

80

f **85** **90**

95 **100**

8va *negroja, tik dainuoja*
f doesn't play, just sings **105**

Tū tū Tū

110

tū *mf* V.S.

musical score for Violini I, measures 115-125.

Measure 115: *pizz.* (pizzicato), *mp* (mezzo-piano).

Measure 116: *8va* (octave up), *p* (piano).

Measure 117: *(8)* (octave up), *p* (piano).

Measure 118: *4* (four), *121-124* (measures 121-124).

Measure 119: *120* (measure 120).

Measure 120: *125* (measure 125).

Measure 121: *4'10"* (4 minutes 10 seconds).

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

Giedrius Kuprevičius

gk 99-12 1998//479-2 / 2026

pagal XV amžiaus tradicinę giesmę

*negroja, tik dainuoja**doesn't play, just sings*

♩ = 120

12

1-12

15

Tū *mp* tū, Tū *mp* tū, Tū *mp*

20

tū, Tū *mp* tū, Tū *mp* tū, Tū *mp* tū,

10

25-34

42

35-76

21

77-97

100

105

détaché

mf

110

pizz.

mp

115

p

120

125

4

121-124

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

pagal XV amžiaus tradicinę giesmę

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

12

15

1-12

mf

20

25

f

30

2

28

33-34

35-62

f

65

mf

70

4

73-76

mf

80

85

90

95

100

105

détaché

mp

110

115

p

120

4

125

121–124

4'10"

negroja, tik dainuoja
doesn't play, just sing

mf

Tū

tū Tū tū Tū tū

Tū tū Tū tū

KALĖDŲ ROŽĖ

2. Bernelis Jėzus

I simfoninė siuita

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

pagal XV amžiaus tradicinę giesmę

simile

♩ = 120

12

détaché

15

1-12

mf

20

25

f

30

2

28

33-34

35-62

f détaché

65

*simile**mf*

70

4

73-76

détaché

80

*simile**mf*

85

90

95

100



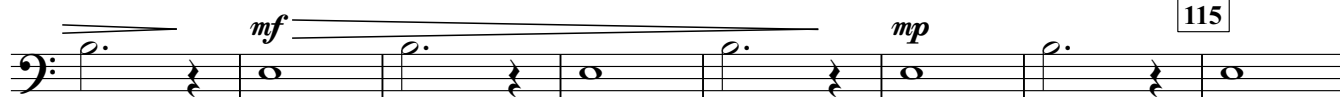
negroja, tik dainuoja
doesn't play, just sings

105

f

Tū tū Tū

110



tū Tū tū Tū tū Tū tū Tū

115

p

tū Tū tū Tū tū

120

4

125

121-124

4'10"

KALĒDU ROŽĒ
2.Bernelis Jēzus

I simfoninë siuita

Giedrius Kuprevičius
gk 99-12 1998//479-2 / 2026

$\text{♩} = 120$

24 pagal XV amžiaus tradicinę giesmę

10

24 Paganini's Audacious Audition Giesing 10

1-24 25-34

35 solo pizz.

arco

8vb] 8vb] 8vb] 8vb] 8vb]

sf sf sf sf sf

40

8vb] 8vb] 8vb] 8vb]

sf sf sf sf

45

8vb] 8vb] 8vb] 8vb] 8vb]

sf sf sf sf sf

50

8vb] 8vb] 8vb] 8vb]

sf sf sf sf

V.S.

55

8vb]

sf

8vb]

sf

8vb]

sf

8vb]

sf

60

8vb]

sf

8vb]

sf

8vb]

sf

8vb]

sf

14

63-76

14

8vb]

sf

8vb]

sf

8vb]

sf

80

8vb]

sf

8vb]

sf

8vb]

sf

8vb]

sf

solo pizz.

85

8vb]

sf

8vb]

sf

8vb]

sf

8vb]

sf

90

8vb]

sf

8vb]

sf

8vb]

sf

8vb]

sf

95

8vb]

sf

8vb]

sf

8vb]

sf

8vb]

sf

100

8vb]

sf

8vb]

sf

8vb]

sf

8vb]

sf

105-124

20

125

20

4'10"

Detailed description: This is a musical score for Contrabass, spanning measures 85 to 124. The score is written for a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into systems. Measures 85-90, 95-100, and 105-124 are marked with measure numbers in boxes. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are frequent rests in the bass line. Dynamic markings include *sf* (sforzando) and *8vb]* (8va below). A repeat sign with a first ending bracket is present at the end of the piece, marked with measure numbers 105-124 and 125. The duration 4'10" is indicated at the bottom right.