

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

5

Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Percussion

Wind Chimes

Chimes

Harp

Violini I

Violini II

Violi

Violoncelli

Contrabassi

mp

p

8^{va}

♩ = 76

5

10

Picc.

Fl.

Ob. 1

Ob.

Cl. 1

Cl.

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

15

10

15

20 25

Picc. *p*

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1 *p* *p* *p* *p* *mp*

Bsn. *p* *p* *p* *p* *mp*

Hn.1 *p* *p* *p* *p* *mp*

Hn.2 *p* *p* *p* *p* *mp*

Tpt.1

Tpt.2

Perc. *p*

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

20 25

30 35

Picc.

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

30 35

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe 1, Oboe, Clarinet 1, Clarinet, Bassoon 1, Bassoon) and brass section (Horn 1, Horn 2, Trumpet 1, Trumpet 2) are in the upper staves. The percussion section (Percussion, Wood Chimes, Chimney) is in the middle. The harp (Hp.) is below the percussion. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. Measures 30-35 show various musical notations including rests, notes, and slurs. The Piccolo part has a melodic line in measures 30 and 35. The Clarinet 1 part has a melodic line in measures 30 and 35. The Bassoon 1 part has a melodic line in measures 30 and 35. The Horn 1 part has a melodic line in measures 30 and 35. The Horn 2 part has a melodic line in measures 30 and 35. The Trumpet 1 part has a melodic line in measures 30 and 35. The Trumpet 2 part has a melodic line in measures 30 and 35. The Percussion part has a rhythmic pattern in measures 30 and 35. The Wood Chimes part has a melodic line in measures 30 and 35. The Chimney part has a melodic line in measures 30 and 35. The Harp part has a melodic line in measures 30 and 35. The Violin I part has a melodic line in measures 30 and 35. The Violin II part has a melodic line in measures 30 and 35. The Viola part has a melodic line in measures 30 and 35. The Violoncello part has a melodic line in measures 30 and 35. The Contrabass part has a melodic line in measures 30 and 35.

40

Picc.

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

mp

45

Picc.

Fl.

Ob.1

Ob.

Cl.1

Cl. *mp*

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

45

The musical score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The score is for measures 45 to 50. The instruments listed are Piccolo, Flute, Oboe 1, Oboe, Clarinet 1, Clarinet (mp), Bassoon 1, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Percussion, Wood Chime, Chimney, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and dynamic markings.

50 55

Picc.

Fl.

Ob.1

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

50 *mp* 55

60 *mp* 65 *mf*

Picc. *mp*

Fl. *mf*

Ob.1 *mf*

Ob. *mf*

Cl.1 *mf*

Cl. *mf*

Bsn.1 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Perc. *mf*

W.Ch. *mf*

Chim. *mf*

Hp.

Vln. I

Vln. II

Vli.

Vc. *mf*

Cb. *mf* 60 65

80

Picc. *f* *mf*

Fl. *mf*

Ob.1

Ob.2 *mf*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.

W.Ch. *mf* *mp*

Chim. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vli. *mf*

Vc. *mf*

Cb. *mf*

80

85 90

Picc.

Fl.

Ob. 1

Ob.

Cl. 1

Cl.

Bsn. 1

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc.

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

85 90

95 100

Picc.

Fl.

Ob.1 *mp*

Ob.

Cl.1

Cl.

Bsn.1

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Perc.

W.Ch.

Chim.

Hp.

Vln. I

Vln. II

Vli.

Vc.

Cb.

95 100

f

4'03"

Piccolo

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius

gk 99-3 //479-1 / 2026

♩ = 76

9 8

1-9 10-17

7 2 7

18-24 25 *p* 27-28 30

2 2 2

31-32 35-36 39-40

2 43-44 45

2 50-51 54-55

60 *mp* 65

70 74-76 *f*

80 *mf* 82-103 22

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius

gk 99-3 //479-1 / 2026

♩ = 76

9 8

1-9 10-17

7 25 8

18-24 26-33

8 24

34-41 42-65

mf

70 75

f

80

mf

85 90

mp

95 6

98-103

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

$\text{♩} = 76$

9 8

1-9 10-17

7 25 8

18-24 26-33

8 19

34-41 42-60

mf

65 70

75 80

f

85

mf

90 95

mp

100

mp *f*

4'03"

Oboe 2

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

1-9 9 10-17 8

18-24 7 25 26-33 8

34-41 8 42-59 18 60

65 70

75

80 85

90 92-103 12

mf

f

mf

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

$\text{♩} = 76$

9 10

1-9 *mp*

15 20 25

30

35 40

45

50 55

60

65 *mf*

70 75 *f*

80 22

82-103

Clarinet in B $\flat$ 2

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius

gk 99-3 //479-1 / 2026

$\text{♩} = 76$

9 8

1-9 10-17

7 8

18-24 25 26-33

8 45

34-41 *mp*

50

55 60

65 *mf*

70 75

80

21

83-103

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius

gk 99-3 //479-1 / 2026

♩ = 76

9 10 15

1-9 p p p p

20 25

30

35 40

45

50 55

60 65

70 75

80 22

82-103

mp *p* *mf* *f*

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

1-9
9

10

15

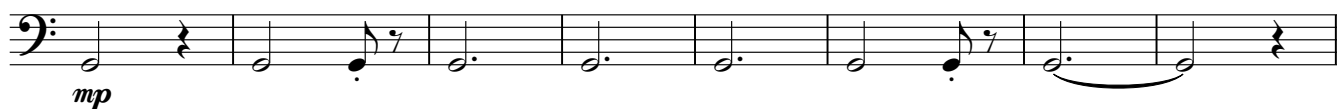


20

25



30



mp

35

40



45

50



55



60

65



mf

70



75

80

82-103

22



KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius

gk 99-3 //479-1 / 2026

♩ = 76

9 10 15

1-9 p 20 25

30

mp 35 40

45

50 55

60

65 70

mf 75

f 80

22

82-103

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

9 10 15

1-9 20 25

30 35 40

45 50

55 60 65

70 75

80 22

82-103

Trumpet in B♭1

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

9 8

1-9 10-17

7 25 8

18-24 26-33

35 40

45 50

55

60 65

mf

70 75

f

80 22

82-103

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

$\text{♩} = 76$

9 8

1-9 10-17

7 25 8

18-24 26-33

35 40

45 50

55

60 65

70 75

80 22

82-103

mf *f*

Percussion

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

1-9 9 10-17 8

18-24 7 25

p

30

35

40

45

mp

50

55

60

65

mf

V.S.

70

75

80

85

90

94-103
10

f

mp

p

The musical score is written on six staves, each beginning with a double bar line and a stylized 'H' symbol. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings *f*, *mp*, and *p* are placed below the staves. Measure numbers 70, 75, 80, 85, 90, and 94-103 are enclosed in boxes above the staves. A final measure number '10' is centered below the last staff, which concludes with a double bar line.

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius

gk 99-3 //479-1 / 2026

$\text{♩} = 76$

mp

8 7 25

10-17 18-24

30

35 2 40

38-39

2 2

44-45 49-50

55 2 60

58-59

65 2 70

63-64

75 2

77-78

f *mf*

80 20

84-103

mp

The musical score is written for Wind Chimes in 3/4 time, with a tempo of 76 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 76. The first staff contains a series of eighth notes, some beamed together, and a measure with a rest. The second staff is a whole rest, with measures 10-17 and 18-24 indicated by brackets. The third staff continues the melody with eighth notes. The fourth staff has a measure with a rest, followed by a measure with a whole note, and then a measure with a whole note. The fifth staff has a measure with a rest, followed by a measure with a whole note, and then a measure with a whole note. The sixth staff has a measure with a rest, followed by a measure with a whole note, and then a measure with a whole note. The seventh staff has a measure with a rest, followed by a measure with a whole note, and then a measure with a whole note. The eighth staff has a measure with a rest, followed by a measure with a whole note, and then a measure with a whole note. The ninth staff has a measure with a rest, followed by a measure with a whole note, and then a measure with a whole note. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *mf*.

Chimes

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

1-9 9

10-16 7

mp

20 25

30

35 40

45 50

55

60 65

mf

70 75

f

80

84-103 20

Harp

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

$\text{♩} = 76$

mp

8^{va}

3

3-5

3

p

10

8^{va}

p

mp

7

11-17

7

7

25

8

18-24

7

26-33

8

8

62

34-41

8

42-103

62

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius

gk 99-3 //479-1 / 2026

$\text{♩} = 76$

9 8

1-9 10-17

7 25 8

18-24 26-33

8 32 75

34-41 42-73 *f*

80 85

mf *mp*

90

95 100

f 4'03"

KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

$\text{♩} = 76$

9 8

1-9 10-17

7 25 8

18-24 26-33

8 25 70

34-41 42-66 *mf*

75 *f*

80 85 *mf* *mp*

90 95

100 *f* 4'03"

KALĖDŲ ROŽĖ

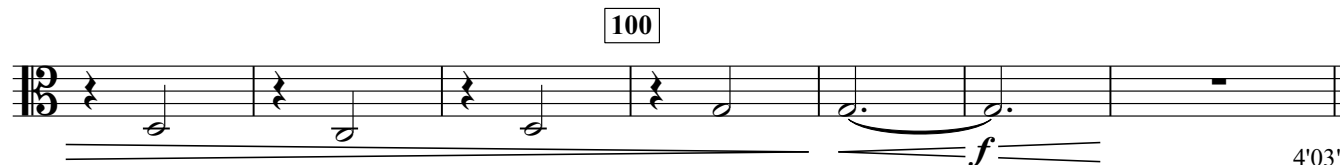
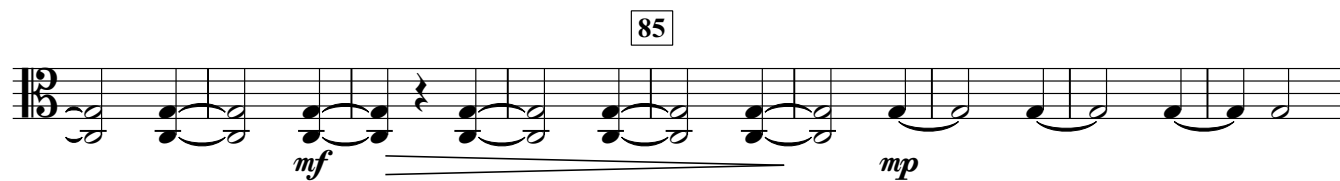
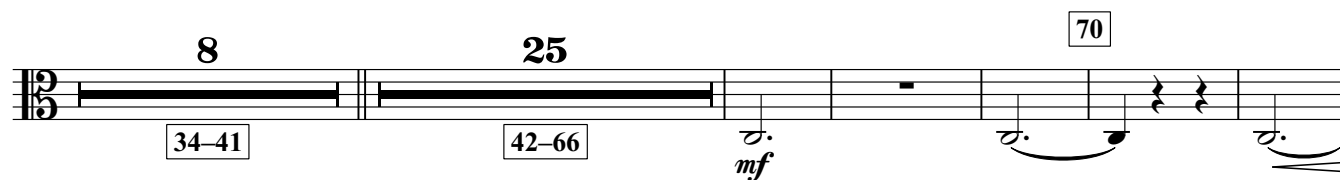
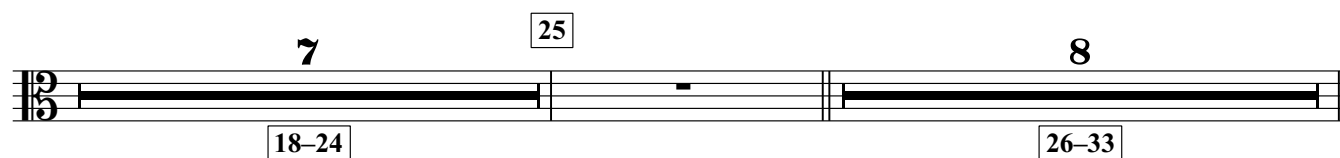
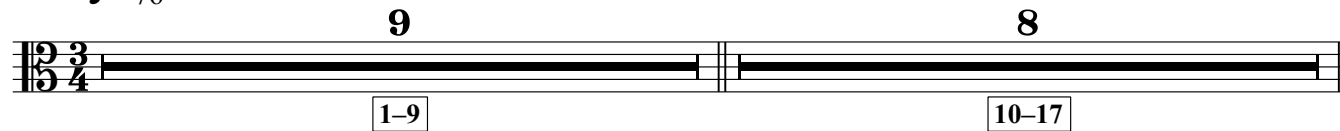
I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76



KALĖDŲ ROŽĖ

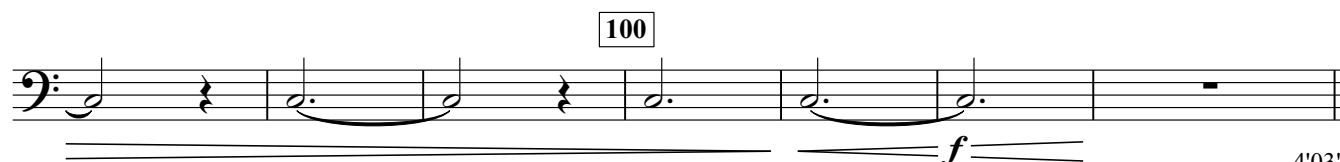
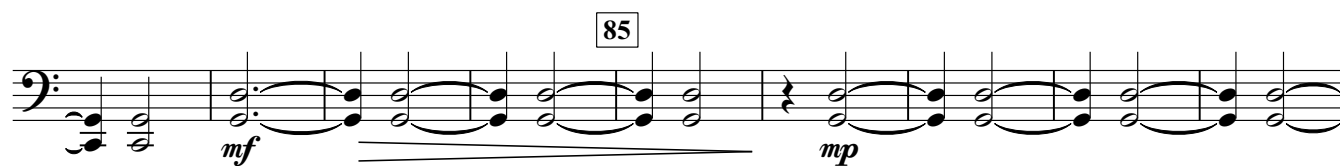
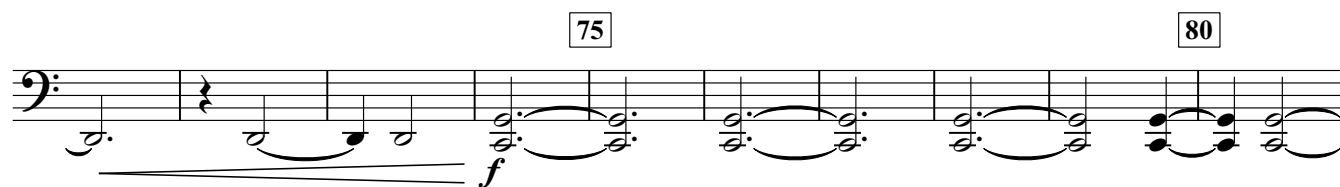
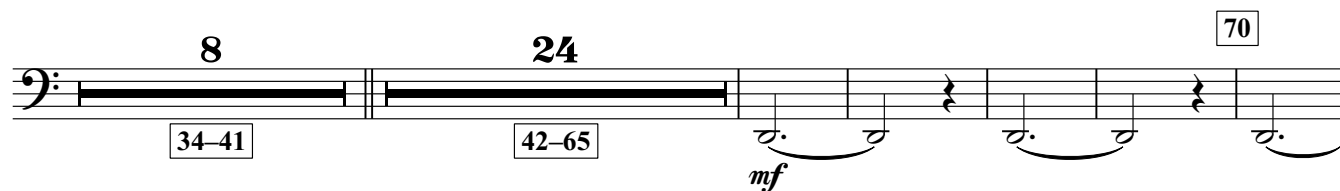
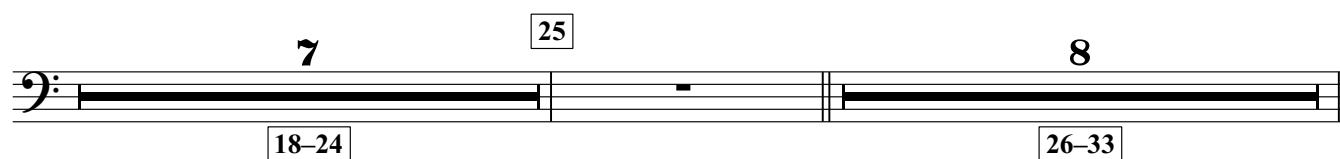
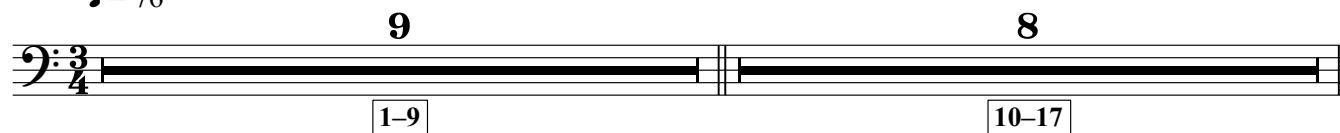
I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76



KALĖDŲ ROŽĖ

I simfoninė siuita

1. Kalėdų rytų rožė inžydo

pagal lietuvių liaudies dainą

Giedrius Kuprevičius
gk 99-3 //479-1 / 2026

♩ = 76

The musical score is written for Contrabass in 3/4 time, with a tempo of 76 beats per minute. It consists of nine staves of music, each containing measures numbered in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as rests, notes, and slurs.

Staff 1: Measures 1-9 and 10-17. Dynamics: *mf*.

Staff 2: Measures 18-24 and 25-33. Dynamics: *mf*.

Staff 3: Measures 34-41 and 42-49. Dynamics: *mf*.

Staff 4: Measures 50-55. Dynamics: *mf*.

Staff 5: Measures 60-65. Dynamics: *mf*.

Staff 6: Measures 70-75. Dynamics: *mf*.

Staff 7: Measures 80-85. Dynamics: *mf*.

Staff 8: Measures 90-95. Dynamics: *mf*.

Staff 9: Measures 100-105. Dynamics: *f*.