

Flute 1

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

$\text{♩} = 64$

3 6 4

1-3 4-9 10-13

2 20

15-16 *mp*

25

30 3 2 40

31-33 34-35

2 2 15 2 4

41-42 43-44 45-59 60-61 62-65

14 80 13

66-79 *mp* *mf* 83-95

6

100-105 *p*

7

109-115

Flute 1

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 96

espress.

2 **frull.**

5-6 **mf**

♩ = 62

2 **24** **35**

9-10 **11-34** **mf**

40 **50**

43-49 **mp**

♩ = 62

7 **3**

55-61 **mp** **63-65** **mp**

70 **3**

67-69 **mp** **p**

75 **♩ = 132** **23**

79-101

♩ = 68 **11** **♩ = 70** **8**

102-112 **113-120**

12 **8**

121-132 **133-140**

mf **8**

145-152

4

153-156

Flute 1

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 138 ♩ = 63 [♩ = 189] **rit.**

26 **34** **4**

1-26 **27-60** **61-64**

♩ = 132 **2** **2**

65-66 **69-70** **75**

80

85

♩ = 128 **5**

90-94

♩ = 50
Largo

24 **3**

95-118 **119-121**

3'23"

Flute 1

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 56

1-11 12-14 15-16 *mf*

20

21-31

poco accel. ♩ = 60

32-35 36-45 *mp*

50

52-53 54-63

poco accel. ♩ = 66 ♩ = 56 accel.

64-65 66-78 79-99 100-101

♩ = 112 rit. 120 ♩ = 40

105-107 108-117 118-119

attacca

120-121

Flute 1

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 40 3 2 ♩ = 52 5

1-3 4-5 6-10 *mp*

15 *mf* *f*

poco a poco cresc. 20

♩ = 103 2 97

24-25 26-122

♩ = 66 13

123-135

Flute 1

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 130

49

50

1-49

mp

55

3

56-58

f

60

tr

65

tr

frull.

norm.

70

75

f

80

85

90

11

91-101

f 6 6 6

105 6 6 6

6 *tr* 110 *tr*

poco a poco cresc. 6 6 5 *f* 3

112-117 118-123 124-128

130 3 3 3 4 *f* 3

132-135

150 11 139-149 3 3

155 3 3 3 3 *ff* 3

attacca

Flute 1

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 128

16 20 25 40 50 60 65

1-16 30-39 43-49

f *mf* *ff*

poco a poco cresc.

Flute 1

TEN, VIDUJE
vieno veiksmo opera
6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 94

poco accel. ♩ = 170

21 17

3-23 24-40

♩ = 74

5 15 3 8

42-46 47-61 62-64 65-72

75 11

76-86

fp *sfz*

4'35"

The musical score for Flute 1 consists of three staves. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of ♩ = 94. It contains two measures of rests, followed by a 3/8 time signature, and then two measures of whole notes (beamed together) with durations of 21 and 17. The second staff starts with a 4/4 time signature and a tempo marking of ♩ = 74. It contains four measures of whole notes (beamed together) with durations of 5, 15, 3, and 8. The third staff begins with a treble clef, a 4/4 time signature, and dynamic markings of *fp* and *sfz*. It contains a half note, a whole note, and a half note, followed by a measure of a whole note with a duration of 11. The score concludes with a final measure of a whole note with a duration of 11 and a time signature change to 4/4. The total duration is marked as 4'35".

Flute 1

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

19

20 ♩. = 94

1-19

f

7

poco a poco decresc.

25

7

7

30

7

7

35

7

mf

7

poco a poco decresc.

40

7

7

4

10

mp

44-47

48-57

mp

60

11

65-75

♩ = 62 ♩ = 96 poco a poco cresc. accel. . . .

25 **5** **7** **13**

76-100 101-105 106-112 113-125

♩ = 128

15 **2**

126-140 141-142

♩ = 104

20 **165** **3** **170**

144-163 167-169

8^{va} -----

♩ = 144

175

ff

180

185

190

195

3 **4**

191-193 *f* 198-201

205

ff

210

Flute 2

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

Flute 2

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

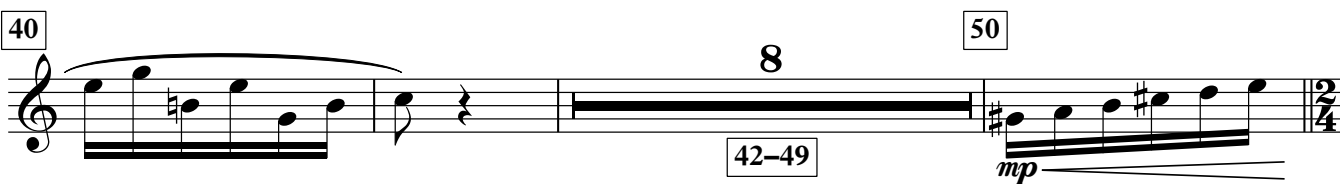
Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

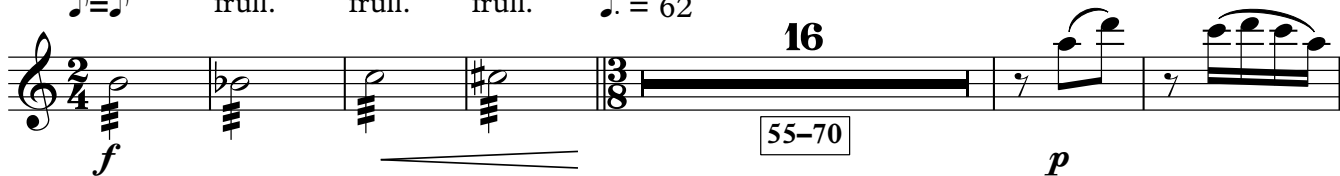
♩ = 96



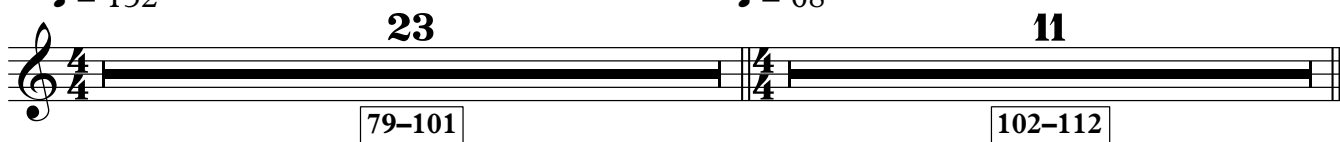
♩ = 62



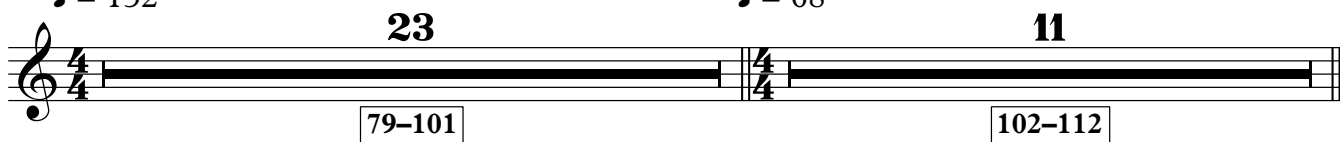
♩ = ♩ frull. frull. frull. ♩ = 62



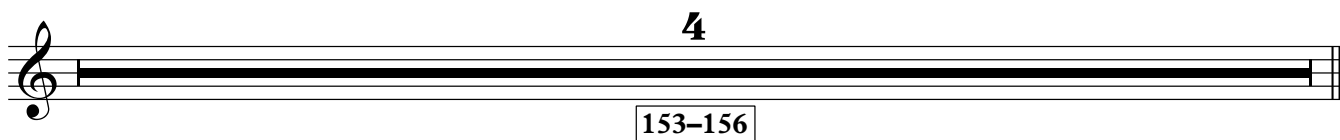
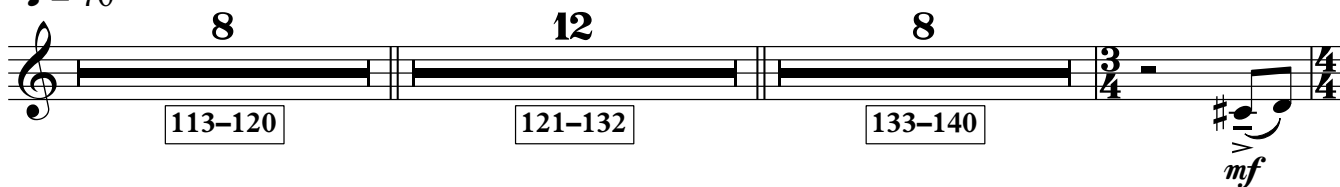
♩ = 132



♩ = 68



♩ = 70



Flute 2

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 138 ♩ = 63 [♩ = 189] rit. . . .

26 **34** **4**

1-26 **27-60** **61-64**

♩ = 132 **2** **2**

65-66 **69-70** **75**

80

85

♩ = 128 **5**

90-94

♩ = 50 **24** **3** **attacca**

95-118 **119-121**

Flute 2

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 56$

11 **3** **2**

1-11 **12-14** **15-16** *mf*

20 **11**

21-31

poco accel. $\text{♩} = 60$

4 **10**

32-35 **36-45** *mp*

50 **12** **2** *poco accel.*

52-63 **64-65**

$\text{♩} = 66$ $\text{♩} = 56$ *accel.*

13 **21** **2**

66-78 **79-99** **100-101**

$\text{♩} = 112$ *rit.* **3** **10** **2** **120** $\text{♩} = 40$

105-107 **108-117** **118-119**

attacca

Flute 2

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 40 ♩ = 52

3 2 5

1-3 4-5 6-10

mp

15

mf *f*

poco a poco cresc.

20

♩ = 103

2 97

24-25 26-122

♩ = 66

13

123-135

Flute 2

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 130

48

50

1-48

mp

55

3

56-58

f

60

65

70

f

75

80

85

90

11

91-101

105

f 6

6

6

6

6

tr

110

tr

6

112-117

poco a poco cresc.

6

26

150

118-123

124-149

3

3

3

3

3

3

155

3

3

3

3

ff 3

3

attacca

3

3

3

3

Flute 2

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

16

1-16

20

f

25

poco a poco cresc.

30

30-59

60

ff

65

2'01"

Flute 2

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

poco accel. ♩ = 170

21 17

3-23 24-40

♩ = 74

5 15 3 8

42-46 47-61 62-64 65-72

75 11

fp *sfz*

76-86

4'35"

Flute 2

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

19

20 ♩. = 94

1-19

f

7

poco a poco decresc.

25

7

7

30

7

7

35

7

7

poco a poco decresc.

8

40-47

10

48-57

mp

60

♩. = 62

11

25

65-75

76-100

♩ = 96

poco a poco cresc.

5 **7** **13**

101-105 **106-112** **113-125**

5/4

♩ = 128

15 **2**

126-140 **141-142**

4/4

♩ = 104

20 **165** **3** **170**

144-163 **167-169**

3/4 4/4 3/4 4/4 2/4 4/4

♩ = 144

8 **180**

171-178

4/4

185

4/4

190 **195**

3 **4**

191-193 **198-201**

f

tr

4/4

205

ff

4/4

210

4/4

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę

1 scena

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 64

3 6 4

1-3 4-9 10-13

2 20

15-16 *mp*

25

30 3 2

31-33 34-35

40 2 2 45 50

41-42 43-44 *p* *p*

55 2 4

60-61 62-65

75 8

66-73

80 3 *legato* 85

mf 81-83 *p*

90 17

92-108

7

109-115

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 96
espress.

6

5-10

45

31

11-41

mf

♩ = 62

3

50

4

24

47-49

mp

51-54

55-78

♩ = 132

23

79-101

♩ = 68

mf

105

110

♩ = 70

4

113-116

mp

120

f

125

ff

130

135

mf

mp

140

8

4

145-152

153-156

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

3 scena

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 138

7 10

1-7 *mp*

♩. = 63 [♩ = 189]

15 2 30

12-26 27-28 *mf*

2 40 3

35-36 43-45 *mf*

8 60 *rit.*

50-57 *f*

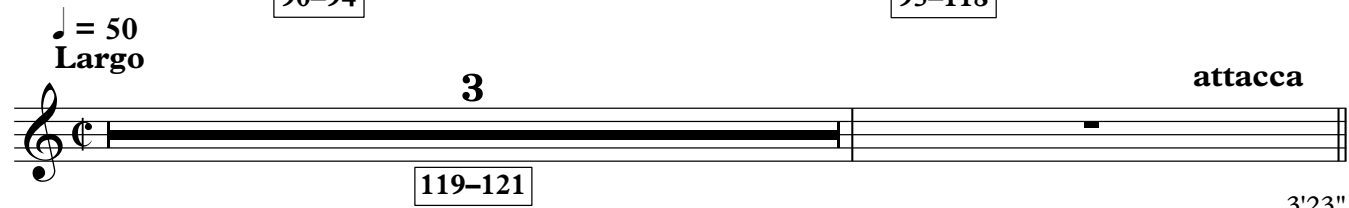
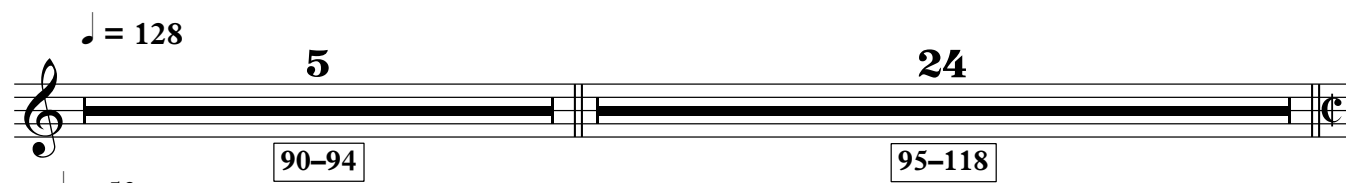
65 ♩ = 132

ff *f*

70

75

80



3'23"

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 56

9 10 2

1-9 p 13-14

15

mf

20 10 poco accel. . . 4

22-31 32-35

♩ = 60

6 45

36-41

50

mp

55

pp pp pp poco accel. . . 4 2

60-63 64-65

♩ = 66 13 21 accel. 2

66-78 79-99 100-101

♩ = 112 3 10 rit. 2 120 ♩ = 40 attacca

105-107 108-117 118-119

7'41"

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 40

3 2 5

1-3 4-5 6-10

mp

4

14-17

poco a poco cresc.

♩ = 103

8 97

18-25 26-122

♩ = 66

4

123-126

f

f

130

135

f

frull.

5'36"

The musical score is written for a single horn in F. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 40 and features three measures of whole notes, each with a measure rest box below it (1-3, 4-5, 6-10). The second staff continues with more whole notes and a measure rest box (14-17). The third staff has a tempo change to ♩ = 103 and includes a 'poco a poco cresc.' instruction. It contains two measures of whole notes with measure rest boxes (18-25, 26-122). The fourth staff changes tempo to ♩ = 66 and includes a '4' measure rest box (123-126). It features two measures of eighth notes with accents and a 'f' dynamic marking, followed by a measure rest box (130). The fifth staff continues with eighth notes, accents, and 'f' dynamics, ending with a 'frull.' (trill) and a measure rest box (135). A final measure rest box (5'36") is indicated at the end of the staff.

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 130

51 55

13 70 75

56-68 f

80

85 90

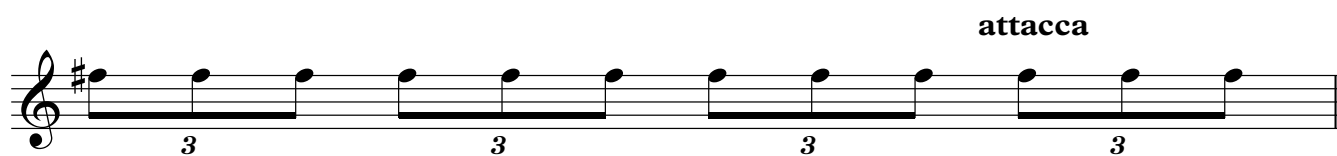
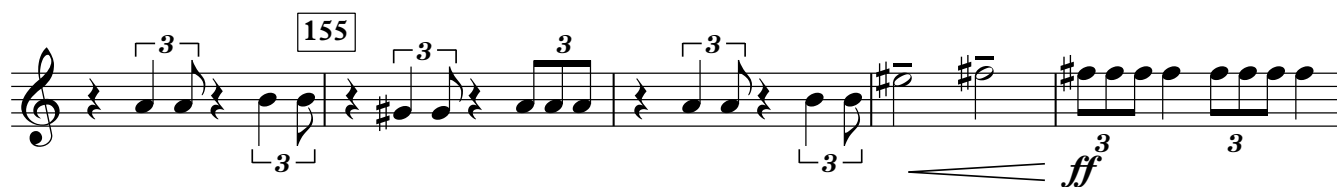
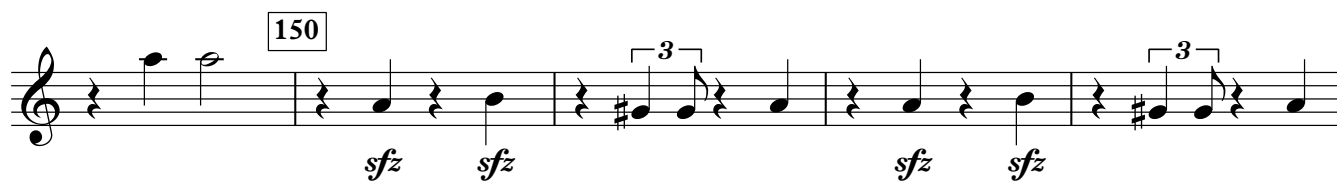
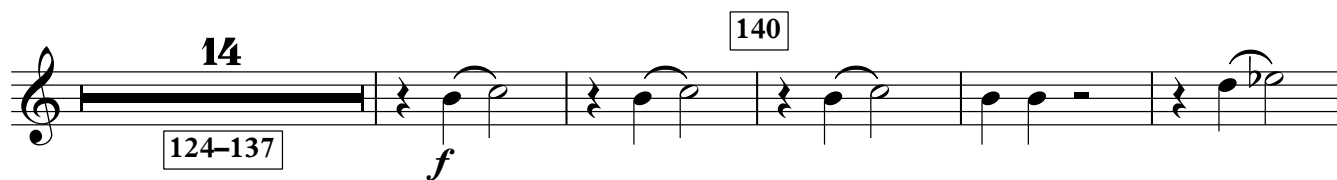
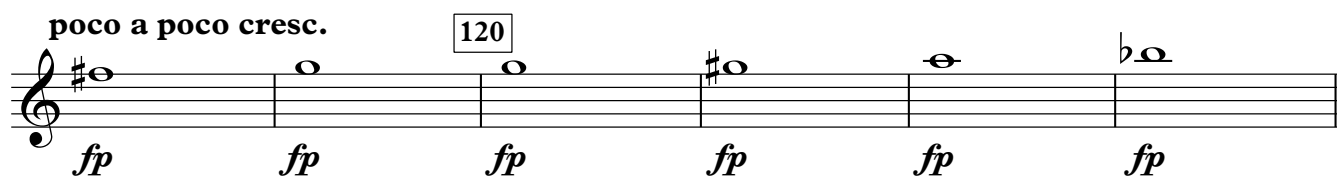
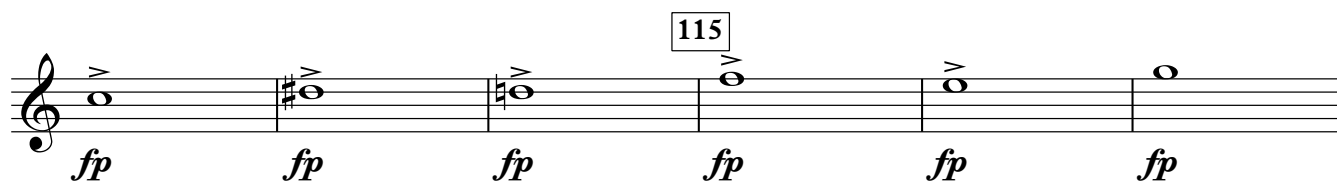
mf 6 6 6 6

95 6 6 6 6

100 4 102-105

110

f



Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

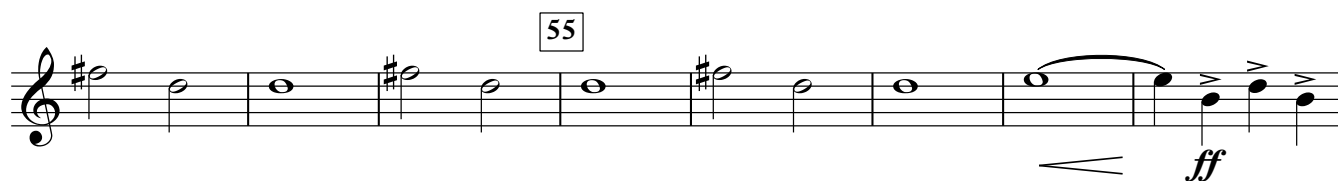
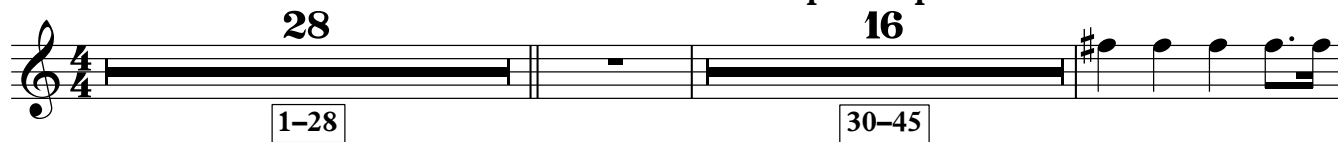
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

poco a poco cresc.



2'01"

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♪ = 94

poco accel.

$\text{♪} = 170$

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The notation includes a whole rest, followed by a 3/8 time signature change, another whole rest, and then a 6/8 time signature change. A long horizontal line spans the next two measures, with the number '21' above it. This is followed by another long horizontal line, with the number '17' above it. The system ends with a double bar line and a 4/4 time signature change. Below the staff, there are two boxes: '3-23' and '24-40'.

4'35"

Horn in F 1

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64 19 20 ♩. = 94

1-19
poco a poco decresc.

25

30 35

poco a poco decresc.

40

45

mf

48-75 80

♩. = 62

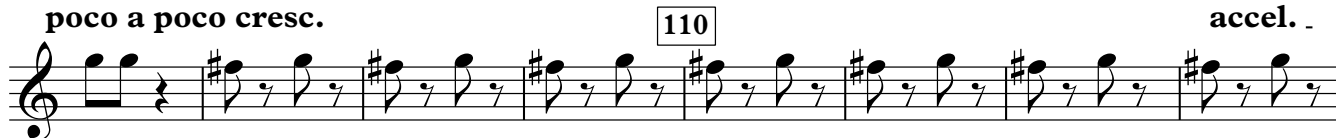
85 90

95

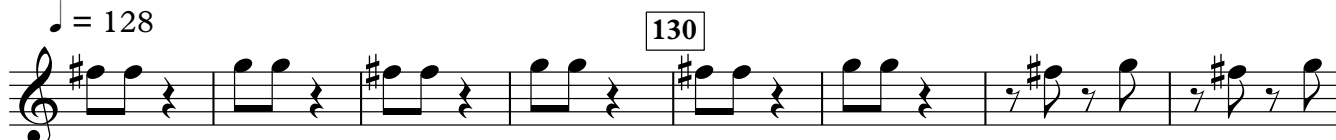
100

f

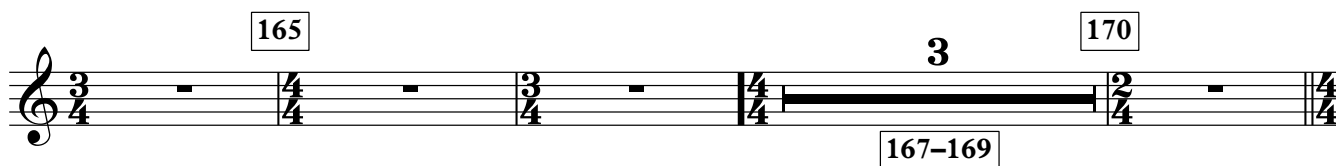
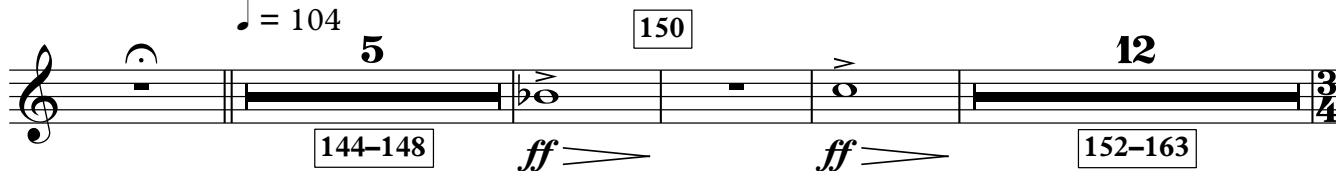
♩ = 96

*poco a poco cresc.**accel. .*

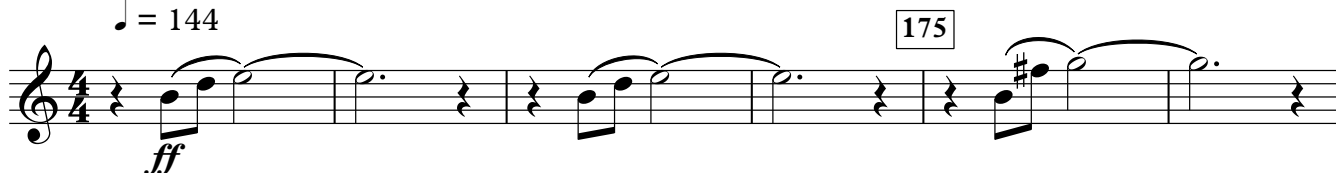
♩ = 128



♩ = 104



♩ = 144



Musical score for Horn in F 1, measures 180-210. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score consists of six staves of music. Measures 180-184 are marked with a box containing '180'. Measures 185-189 are marked with a box containing '185'. Measures 190-194 are marked with a box containing '190'. Measures 195-199 are marked with a box containing '195'. Measures 200-204 are marked with a box containing '205'. Measures 205-209 are marked with a box containing '210'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A double bar line is present at the end of measure 209. A box containing '198-201' is located below the staff for measures 198-201. A box containing '4' is located above the staff for measure 200. A box containing 'ff' is located below the staff for measure 205.

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

3 6 4 5

1-3 4-9 10-13

2 20

15-16 *mp*

25

30 3 2

31-33 34-35

40 2 2 45 50

41-42 43-44 *p*

55 2 4

60-61 62-65

13 80 3 *legato* 85

66-78 *mf* 81-83 *p*

90 17

92-108

7

109-115

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score is divided into three measures. The first measure is a whole note, labeled '3' above and '47-49' below. The second measure is a half note, labeled '50' above and '51-54' below. The third measure is a whole note, labeled '4' above and '51-54' below. The score ends with a double bar line and a repeat sign. The tempo and dynamics are indicated by a 'T' and 'mp' symbol respectively.

[illegible]

♩ = 70

4

113–116

Musical score for Horn in F 2, measures 120-156. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at measure 120, *ff* (fortissimo) at measure 125, and *mp* (mezzo-piano) at measure 135. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Measure numbers 120, 125, 130, 135, 140, 145-152, and 153-156 are indicated in boxes. The score concludes with a final double bar line at measure 156.

120 *mp* *f*

125 *ff*

130

135 *mp*

140

145-152

153-156

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlinck (1862-1949) pjesę

3 scena

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

26

♩ = 63 [♩ = 189]

2

30

1-26

27-28

mf

40

2

35-36

43-44

45

8

mf

50-57

60

f

rit.

ff

65

♩ = 132

70

f

75

80

85

♩ = 128

5

90-94

♩ = 50

Largo

3

attacca

24

95-118

119-121

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 56

8 10 2

1-8 *p* 13-14

15 *mf*

20 10 4 *poco accel.*

22-31 32-35

♩ = 60 6 45

36-41

50 *mp*

55 *pp* *poco accel.*

4 2

60-63 64-65

♩ = 66 13 21 2 *accel.*

66-78 79-99 100-101

♩ = 112 3 10 2 120 ♩ = 40

105-107 108-117 118-119

attacca

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Ī lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

poco a poco cresc. $\text{♩} = 103$

8 97

18–25 26–122

A musical score on a single staff with a treble clef. It consists of two measures. The first measure is marked with a large '8' above it and a box containing '18–25' below it. The second measure is marked with a large '97' above it and a box containing '26–122' below it. The tempo is indicated as 'poco a poco cresc.' and the tempo marking '♩ = 103' is placed above the staff. The time signature changes from 3/4 to 4/4 between the two measures.

Musical score for "The Rose Tree" in 4/4 time, tempo 66. The score is written on a single staff. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as 66. The key signature is one flat (B-flat). The score consists of five measures. The first measure is a whole rest, labeled with a box containing "123-126". The second measure contains a quarter rest followed by a quarter note G4, marked with a forte *f* dynamic. The third measure contains a quarter rest followed by a quarter note A4, marked with a forte *f* dynamic. The fourth measure contains a quarter rest followed by a quarter note B4, marked with a forte *f* dynamic. The fifth measure is a whole rest. The score is labeled with a box containing "130" at the end.

[illegible]

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 130

51 55

1-51 *mp*

13 70 75

56-68 *f*

80

85 90

6 6 6 6

mf

95 6 6 6 6

100 6 6 6 4

102-105

110 *f*

115

fp *fp* *fp* *fp* *fp* *fp*

poco a poco cresc.

120

fp *fp* *fp* *fp* *fp* *fp*

14

124-137

f

140

145

150

sfz *sfz* *sfz* *sfz*

155

ff *attacca*

3 3 3 3

4'53"

Detailed description: This is a musical score for a Horn in F 2. It consists of seven staves of music. The first two staves (measures 115-120) feature half notes with accents and fortissimo (fp) dynamics. The third staff (measures 124-137) begins with a 14-measure rest, followed by eighth notes with a forte (f) dynamic. The fourth staff (measures 140-145) continues with eighth notes. The fifth staff (measures 150-155) includes triplets and sfz (sforzando) markings. The sixth staff (measures 155-159) features triplets and a fortissimo (ff) dynamic with an 'attacca' instruction. The seventh staff (measures 160-164) consists of eighth notes with triplet markings. The score ends with a time signature of 4'53".

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

poco a poco cresc.

28 **16**

1-28 30-45 50

55

60 65

2'01"

2'01"

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

poco accel. ♩ = 170

21 **17**

3-23 24-40

♩ = 74

45

fp *f*

15 **3** **65**

47-61 62-64 *fp* *fp* *fp* *fp*

70 **75** **11**

fp *fp* *fp* *sfz* **76-86**

4'35"

Horn in F 2

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

19

20 ♩. = 94

1-19 poco a poco decresc. *f*

25

30

35

poco a poco decresc. *mf*

40

45

mp

♩. = 62

28

80

48-75 *f*

85

90

95

100

f

♩ = 96

105

*poco a poco cresc.*

110

accel.

115



120

125



♩ = 128

130



135

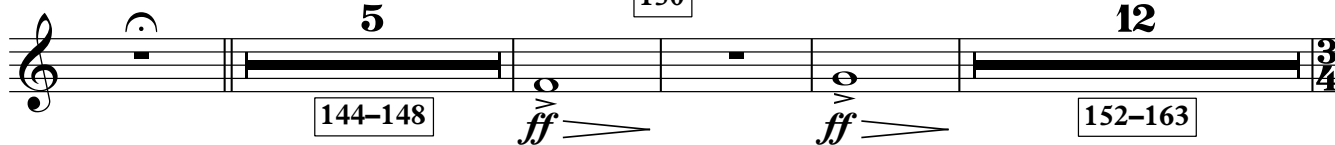
140



♩ = 104

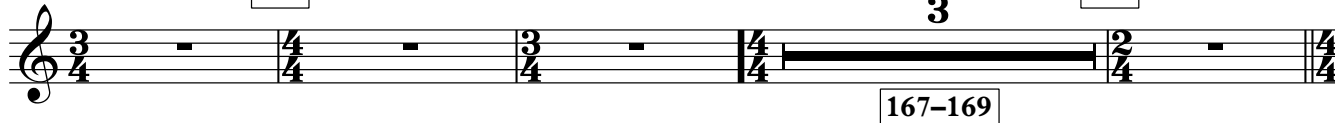
150

12



165

170



♩ = 144

175



180

185

190

195

4

198-201

205

210

ff

6'07"

Detailed description: This is a musical score for a Horn in F 2, spanning measures 180 to 210. The score is written on six staves. Measures 180-184 and 185-189 feature a melodic line with eighth and quarter notes, often beamed together. Measure 190 begins a more rhythmic section with eighth notes. Measures 195-201 consist of a continuous eighth-note pattern. A bracket labeled '4' and '198-201' indicates a four-measure rest. Measure 205 returns to a melodic line with slurs. Measure 210 continues the melodic line, ending with a double bar line. A dynamic marking of *ff* (fortissimo) is present at the start of measure 205. The total duration of the piece is noted as 6'07" at the bottom right.

Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

2 scena

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

$\text{♩} = 96$ $\text{♩} = 62$

10 40

1-10 11-50

$\text{♩} = 62$ $\text{♩} = 132$

4 24 23

51-54 55-78 79-101

$\text{♩} = 68$ con sord.
[quasi jazz]

105

mf *mf*

110

$\text{♩} = 70$ 8 12 norm.

113-120 121-132 135

mp

140

8

145-152

4

153-156

Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

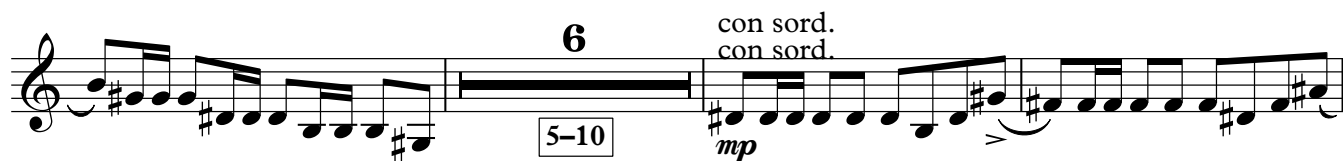
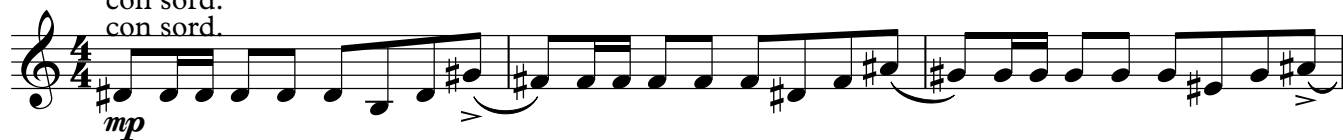
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 138$

con sord.
con sord.

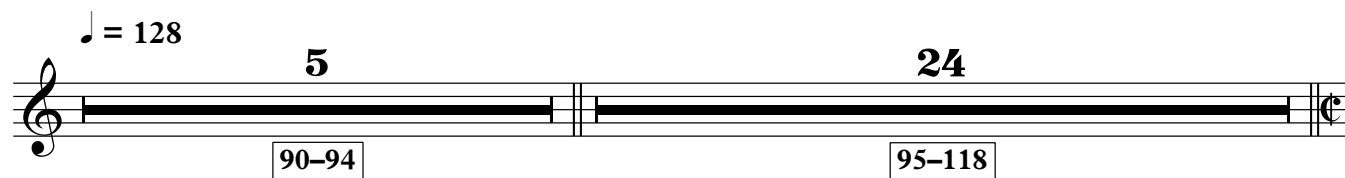
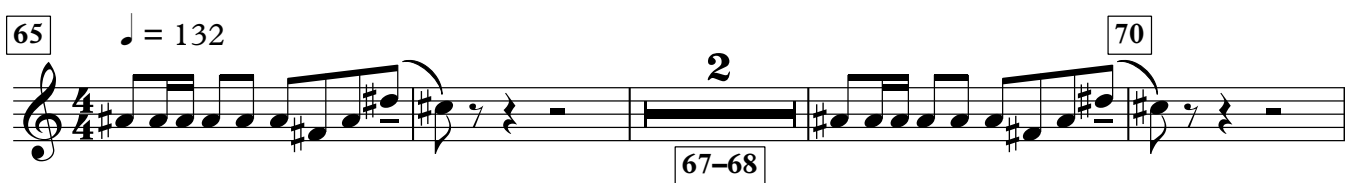


$\text{♩} = 63$

$[\text{♩} = 189]$

senza sord.





Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 56

9 10 2

1-9 13-14

p

15

mf

20 25

2

22-23

mp

30 35

mf *f*

poco accel.

♩ = 60

6

36-41

45

17 2

47-63 64-65

poco accel. . .

♩ = 66

13 13

66-78 79-91

95

p

accel.

100

mf

105

f

$\text{♩} = 112$

3

109-111

115

mf

rit.

2

120 $\text{♩} = 40$

118-119

attacca

Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 40

3 2 12

1-3 4-5 6-17

poco a poco cresc. ♩ = 103

8 97

18-25 26-122

♩ = 66

4 130

123-126

f *f*

135

f *f* *f* frull.

5'36"

Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 130$

90 **21**

1-90 **91-111**

poco a poco cresc.

6 **6** **125**

112-117 **118-123**

f

130

135 **13** **150**

137-149

sfz *sfz* **3**

155

sfz *sfz* **3** **3** **3** **3** **3**

ff **3** **3**

attacca

3 **3** **3** **3**

4'53"

Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 128$

5

10

15

10

19-28

poco a poco cresc.

5

35

30-34

mf

40

45

50

55

60

ff

65

2'01"

Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

21 **17** **poco accel.** ♩ = 170

3-23 24-40

♩ = 74

45

fp *f*

15 3 **65**

47-61 62-64 *fp* *fp* *fp* *fp*

70 **75** **11**

fp *fp* *fp* *sfz* *f* **76-86**

4'35"

Trumpet in B $\flat$ 1

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 64$ 19 20 $\text{♩} = 94$

1-19

f

25 ***poco a poco decresc.*** 30

35

poco a poco decresc.

40

mf

45

mp

$\text{♩} = 62$

28 48-75 80

f ***f*** ***f*** ***f***

85

f ***f*** ***f*** ***f***

90 95

f ***f*** ***f*** ***f***

100

f *f* *f* *f*

$\text{♩} = 96$

105

poco a poco cresc.

110

accel.

115

120

125

$\text{♩} = 128$

130

135

140

$\text{♩} = 104$

145

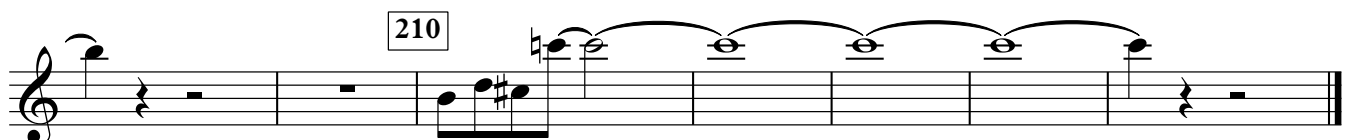
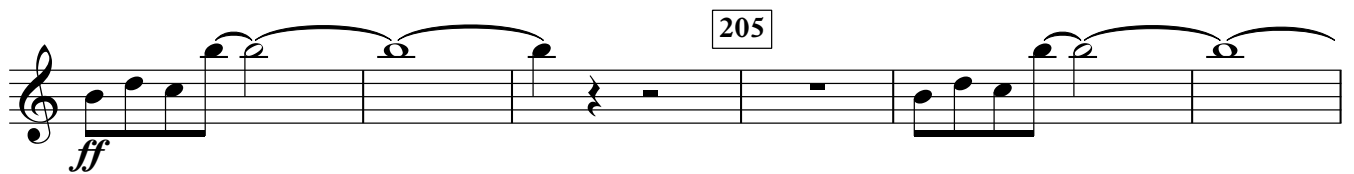
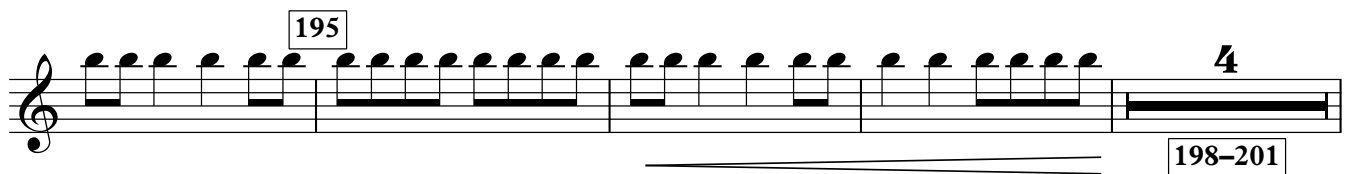
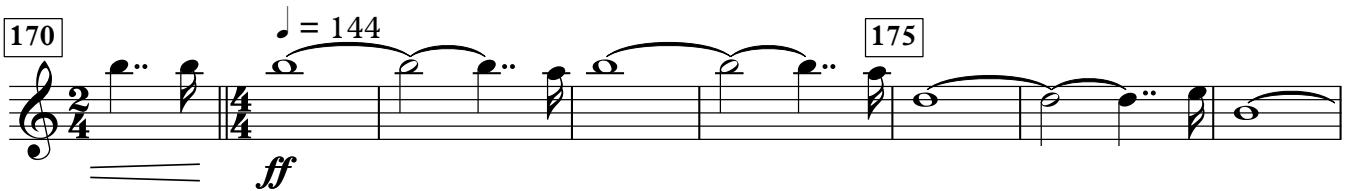
ff

155

150-152

f

Detailed description: This is a musical score for a trumpet part in B-flat major, 2/4 time. The score consists of nine staves. The first staff (measures 100-104) features a continuous eighth-note pattern with accents, marked with a forte (*f*) dynamic and a tempo of quarter note = 96. The second staff (measures 105-109) continues this pattern. The third staff (measures 110-114) introduces a 'poco a poco cresc.' (poco a poco crescendo) instruction and a 'poco a poco accel.' (poco a poco acceleration) instruction. The fourth staff (measures 115-119) continues the eighth-note pattern. The fifth staff (measures 120-124) continues the pattern. The sixth staff (measures 125-129) continues the pattern. The seventh staff (measures 130-134) continues the pattern. The eighth staff (measures 135-139) continues the pattern. The ninth staff (measures 140-144) continues the pattern. The tenth staff (measures 145-149) features a half note followed by a series of eighth notes, marked with a fortissimo (*ff*) dynamic and a tempo of quarter note = 104. The eleventh staff (measures 150-152) features a triplet of eighth notes followed by a series of eighth notes, marked with a forte (*f*) dynamic.



Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

2 scena

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 96 ♩. = 62

10 **40**

1-10 **11-50**

♩ = ♩ ♩. = 62 ♩ = 132

4 **24** **23**

51-54 **55-78** **79-101**

♩ = 68

105

mf

110

♩ = 70

8 **12** **8**

113-120 **121-132** **133-140**

8

145-152

4

153-156

Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

3 scena

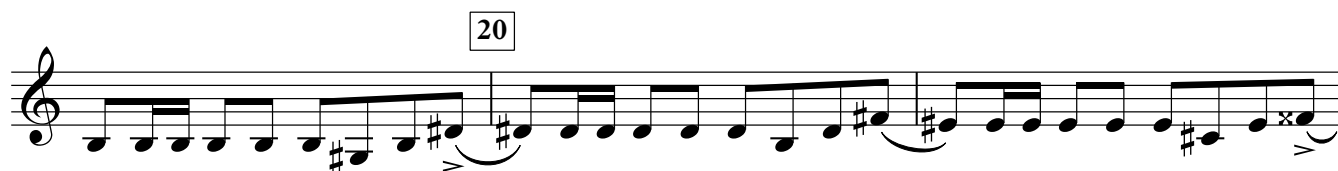
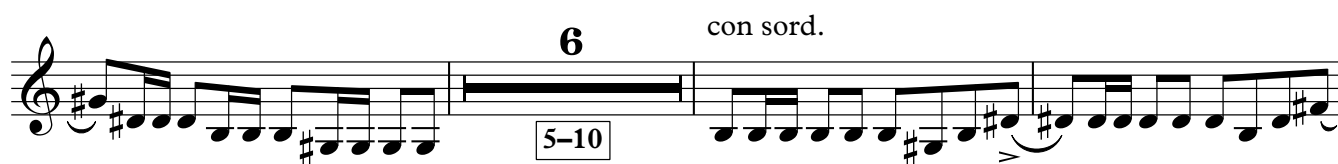
Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

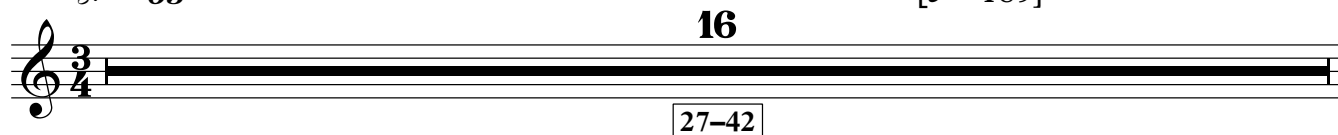
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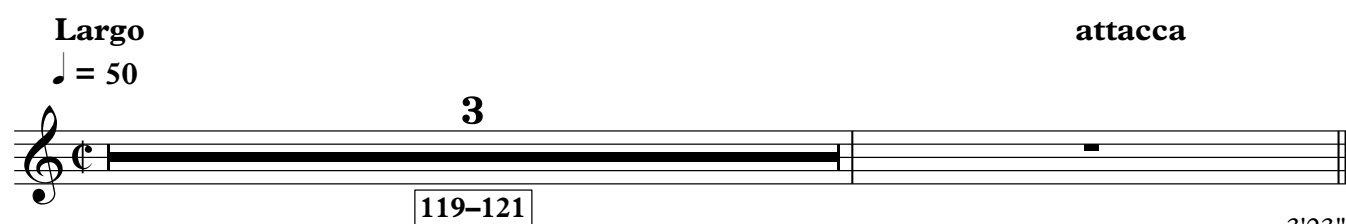
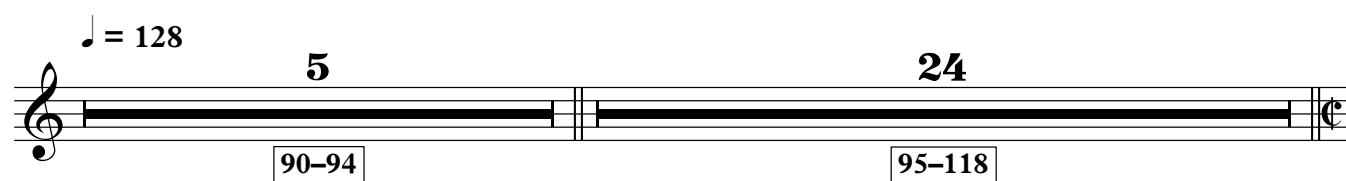
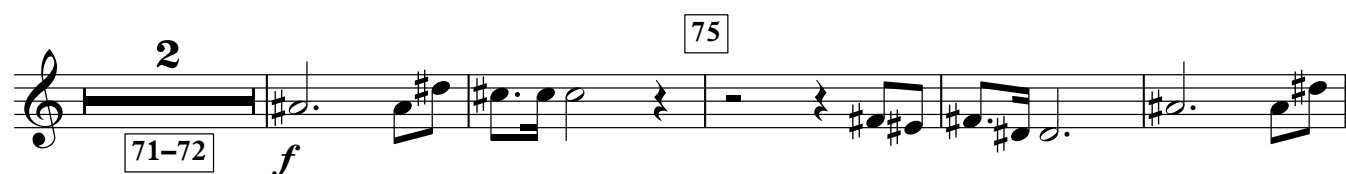
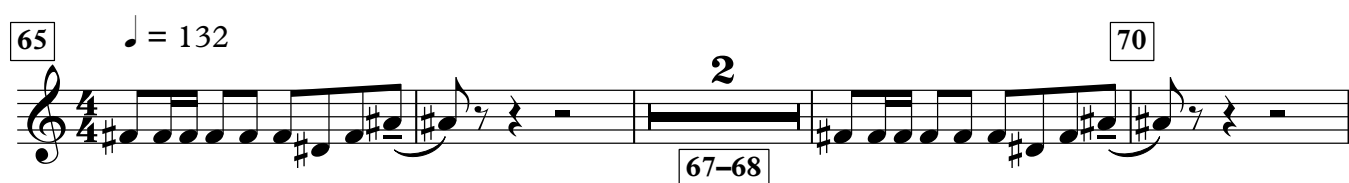
♩ = 138
con sord.



♩. = 63

[♩ = 189]





Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

$\text{♩} = 56$

8 10 2

1-8 *p* 13-14

15

mf

20 25

22-23 *mp*

30 poco accel. 35

mf *f*

$\text{♩} = 60$

6 36-41

45 poco accel. $\text{♩} = 56$ accel.

17 2 13 21 2

47-63 64-65 66-78 79-99 100-101

$\text{♩} = 112$

3 110

105-107 *f*

113-115 *mp* rit. 120 $\text{♩} = 40$

attacca

Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 40

3 2 12

1-3 4-5 6-17

poco a poco cresc. ♩ = 103

8 97

18-25 26-122

♩ = 66

4 130

123-126

f *f*

135

f *f* *f* frull.

5'36"

Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

$\text{♩} = 130$

90 **21**

1-90 **91-111**

6 **6** **125**

112-117 **118-123**

poco a poco cresc.

f

130

135 **13** **150**

137-149 *sfz* *sfz*

155

sfz *sfz*

ff **3** **3**

attacca

3 **3** **3** **3**

4'53"

Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 128$

1-2 5 10 15 19-28 30-34 35 40 45 50-55 60 65

f *poco a poco cresc.* *mf* *f* *ff*

2'01"

Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

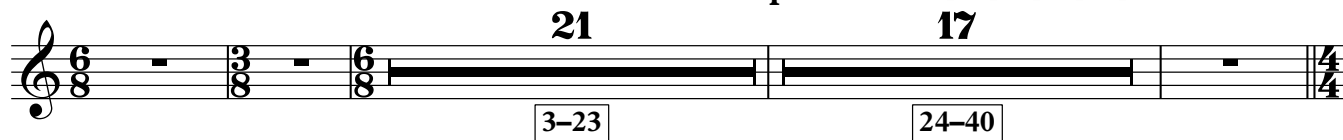
Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

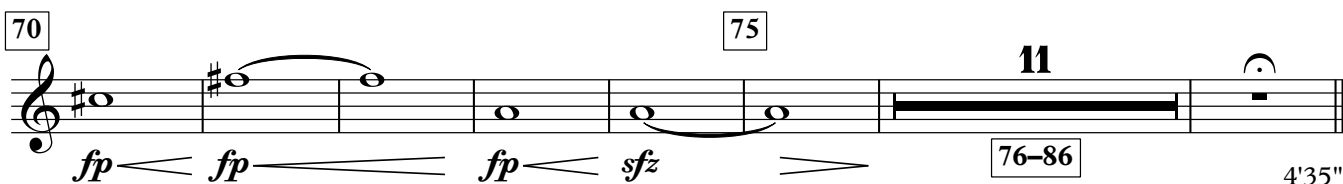
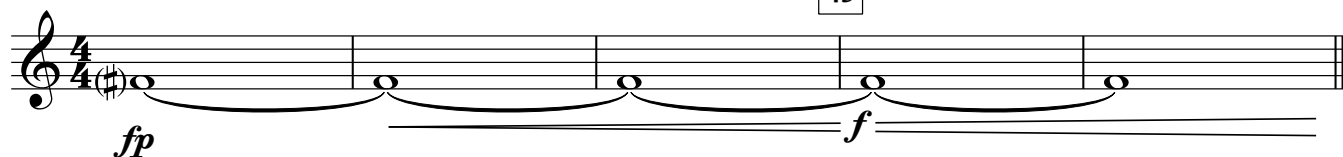
poco accel.

♩ = 170



♩ = 74

45



Trumpet in B $\flat$ 2

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 64$ 19 20 $\text{♩} = 94$

1-19 *f*

25 *poco a poco decresc.* 30

35

poco a poco decresc. 40

mf

45 *mp*

$\text{♩} = 62$ 28 80

48-75 *f* *f* *f* *f*

85 *f* *f* *f* *f*

90 *f* *f* *f* *f* 95

100

f $\text{♩} = 96$

105

poco a poco cresc. 110 *accel.*

115

120 125

$\text{♩} = 128$ 130

135 140

145 $\text{♩} = 104$ *ff*

14 165 3 170

150-163 167-169

$\text{♩} = 144$

20

171-190

195

4

198-201

205

210

ff

6'07"

Trombone 1

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlinco (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score is divided into measures by bar lines. The first measure is a whole rest. The second measure is a whole note B-flat. The third measure is a whole rest. The fourth measure is a whole note B-flat. The fifth measure is a whole note B-flat. The sixth measure is a whole note B-flat. The seventh measure is a whole note B-flat. The eighth measure is a whole note B-flat. The ninth measure is a whole note B-flat. The tenth measure is a whole note B-flat. The eleventh measure is a whole note B-flat. The twelfth measure is a whole note B-flat. The thirteenth measure is a whole note B-flat. The fourteenth measure is a whole note B-flat. The fifteenth measure is a whole note B-flat. The sixteenth measure is a whole note B-flat. The seventeenth measure is a whole note B-flat. The eighteenth measure is a whole note B-flat. The nineteenth measure is a whole note B-flat. The twentieth measure is a whole note B-flat. The score ends with a double bar line.

Example 10 shows a bass line starting with a fermata over a quarter note, followed by a 25-measure rest (indicated by a box with the number 25), and then continues with a series of eighth and quarter notes.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 30, 31-33, 34-35, 38-39, and 40 indicated above the staff. The time signature changes from 4/4 to 3/8 and back to 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a final measure number 40.

The musical score for the bass line of 'The Rose Tree' is shown. It consists of three measures. The first measure is in 7/8 time, marked with a '2' above the staff, and contains a whole note. The second measure is in 4/4 time, marked with a '15' above the staff, and contains a whole note. The third measure is in 7/8 time, marked with a '2' above the staff, and contains a whole note. The tempo is marked 'mf' (mezzo-forte). The key signature is one flat (B-flat).

The first system of the musical score is for the bass line. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of B-flat and D, marked with a dynamic of *mp*. Above this measure is a box containing the number 65. The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a whole note chord of C and E, marked with a dynamic of *mp*. Above this measure is a box containing the number 66-76. The fifth measure is a whole rest. The sixth measure is a whole note chord of C and E, marked with a dynamic of *mp*. Above this measure is a box containing the number 11. The system ends with a fermata over the final chord.

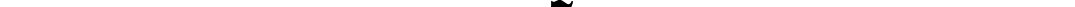
80

28

mf

81-108

7



109–115

Trombone 1

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 96 ♩. = 62 40

10 40

1-10 11-50

♩ = 62 ♩. = 132

4 24 23

51-54 55-78 79-101

♩ = 68 105

mf *mf* *mf* *mf* *mf*

110

♩ = 70 115

mp *mf*

120

mp *f*

125

ff

130

135

mf *mp*

V.S.

140

mf

6

145-150

mp

155

The musical score is written for a Tenor on a single staff in bass clef. It consists of three systems of measures. The first system (measures 140-144) features a melodic line with eighth and quarter notes, ending with a triplet of eighth notes marked with an accent (>) and a mezzo-forte (*mf*) dynamic. The second system (measures 145-150) begins with a triplet of eighth notes marked with an accent (>), followed by a whole rest, then a double bar line, and a half note. A large number '6' is placed above the staff. The third system (measures 151-155) contains a half note, followed by three measures of half notes, each with a slur over it. A mezzo-piano (*mp*) dynamic is indicated below the staff. Measure numbers 140, 145-150, and 155 are enclosed in boxes above the staff.

5'20"

Trombone 1

TEN, VIDUJE

vieno veiksmo opera

3 scena

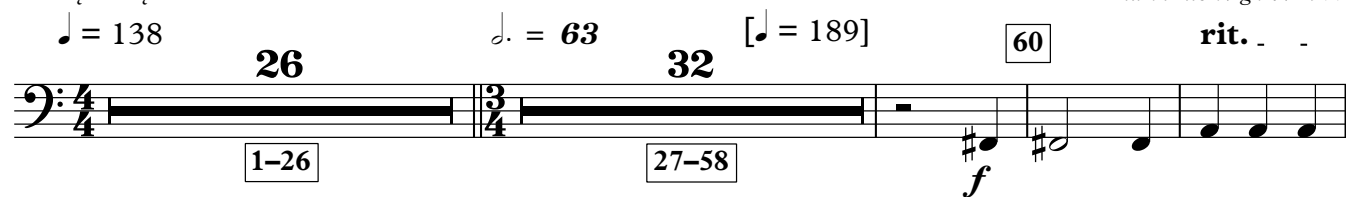
Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 138 ♩. = 63 [♩ = 189] 60 rit. . .

26 32

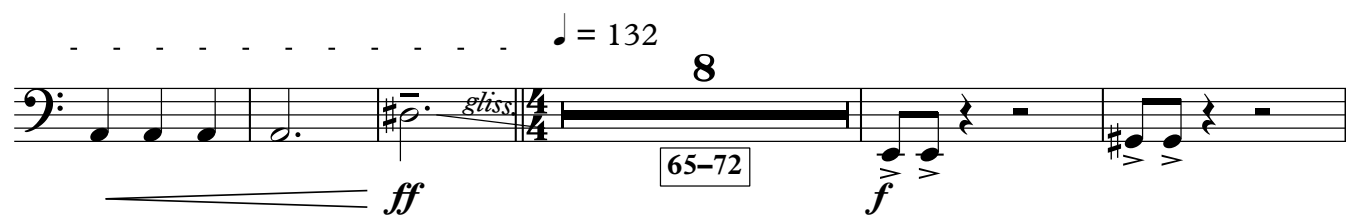
1-26 27-58



♩ = 132 8

65-72

gliss. *ff* *f*



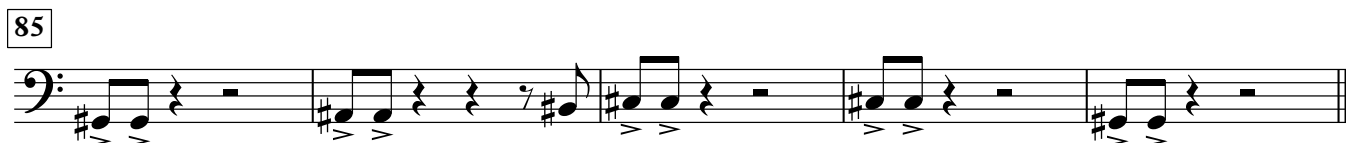
75



80

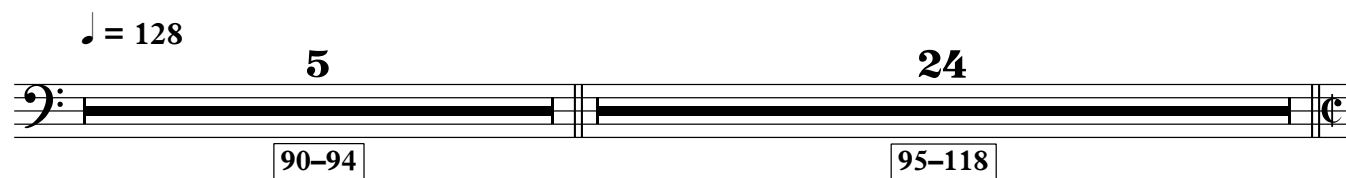


85



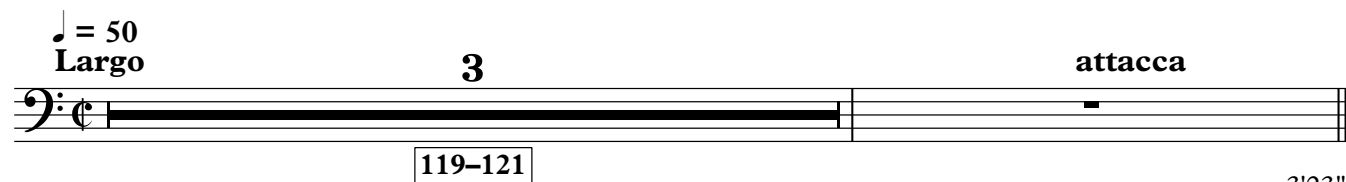
♩ = 128 5 24

90-94 95-118



♩ = 50 Largo 3 attacca

119-121



Trombone 1

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę
Į lietuvių kalbą vertė Petras VaičiūnasGiedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 56

8 10

1-8 *p*

15

20 2 25

22-23 *mp*

30 *poco accel.*

35 - - - - - ♩ = 60

f

40

45 13 60

poco accel. ♩ = 66 47-59 *mp*

65 2 2 70

62-63 *mp* 66-67 *p* *p*

75

p *p* *p* *p*

♩ = 56 *accel.* 21 2 3 10 120 ♩ = 40 *rit.* *attacca*

79-99 100-101 105-107 108-117 118-119

7'41"

Trombone 1

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlinco (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

$\text{♩} = 40$

$\text{♩} = 52$

poco a poco cresc.

♩ = 103

The first system of the musical score is written on a single staff with a bass clef. It consists of two measures. The first measure is marked with a large '8' above it and a box containing '18-25' below it. The second measure is marked with a large '97' above it and a box containing '26-122' below it. The notation is a simple horizontal line with a double bar line separating the two measures.

$\text{♩} = 66$

125

130

135

5'36"

Trombone 1

TEN, VIDUJE

vieno veiksmo opera

I sekvencija

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 130

66 70 75 80 85 90 21 6 6 poco a poco cresc. 91-111 112-117 118-123 125 130 135 140 145 9 150-158

f

attacca

4'53"

Trombone 1

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

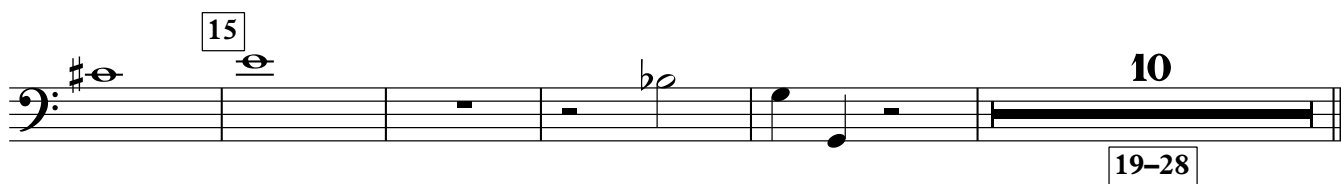
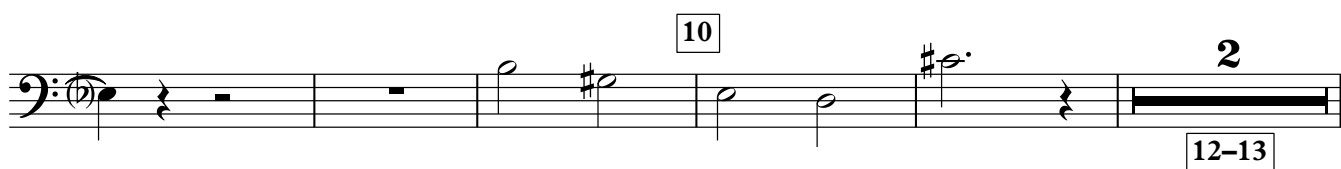
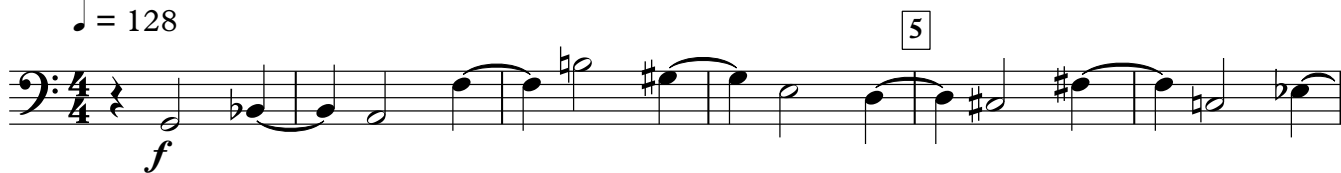
Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

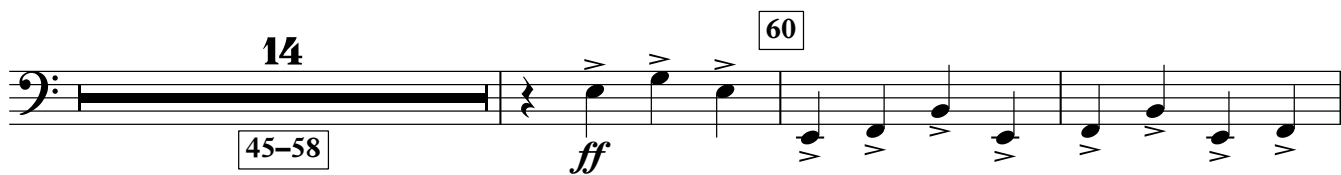
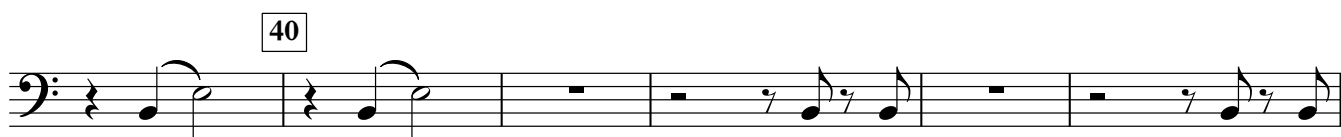
Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128



poco a poco cresc.



2'01"

Trombone 1

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

20 ♩. = 94



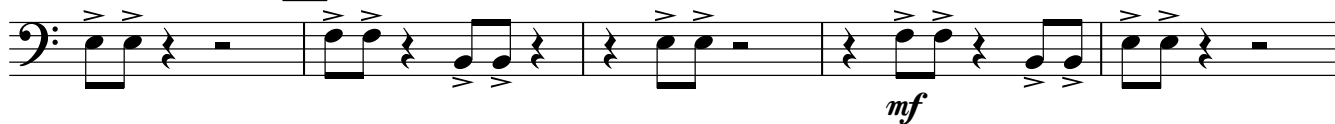
25 *poco a poco decresc.*



30



35



poco a poco decresc.

40



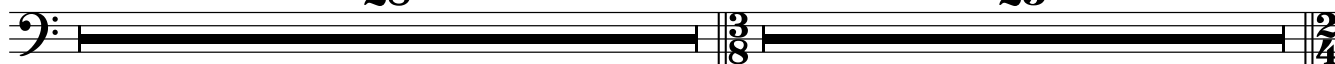
45



♩. = 62

28

25



48-75

76-100

$\text{♩} = 96$

105

f

poco a poco cresc.

110

accel.

115

120

125

$\text{♩} = 128$

130

135

140

$\text{♩} = 104$

145

ff

16

148-163

165

3

170

167-169

$\text{♩} = 144$

175

ff

12

179-190

195

4

198-201

ff

205

210

6'07"

Trombone 2

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlinco (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a few notes. The lyrics are written below the staff. The score is divided into two systems. The first system contains measures 15-16, and the second system contains measures 17-20. The tempo is marked "mp" (moderato piano). The score is for a single voice part.

15-16

20

mp

30

3

2

2

40

31-33

34-35

38-39

The first system of the musical score is written in bass clef. It begins with a 7/8 time signature, followed by a 4/4 time signature, and then a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The dynamic marking *mf* (mezzo-forte) is indicated below the staff. The system is divided into three measures, with the first measure containing a 7/8 time signature and the second and third measures containing 4/4 and 2/4 time signatures respectively. The first measure is labeled with the number 2, and the second and third measures are labeled with the number 15. The first measure is also labeled with the number 41-42, and the second and third measures are labeled with the number 60-61.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in bass clef, starting with a mezzo-piano (*mp*) dynamic. It contains measures 65 and 66. Measure 65 features a half note G2, a quarter note A2, and a quarter rest. Measure 66 contains a whole rest. The second system also consists of a single staff, but in treble clef, starting with a mezzo-forte (*mf*) dynamic. It contains measures 67 through 78, which are represented by a single whole note G4 with a long horizontal line above it, indicating a sustained note.

The first system of the musical score is written on a single staff with a bass clef and a common time signature (C). The melody begins with a quarter rest, followed by a half note G2, a quarter note A2, and a half note B2. The staff then contains two measures of whole notes, each with a duration of 28. The first measure is followed by a double bar line, and the second measure is followed by a single bar line. The second system begins with a half note G2, a quarter note A2, and a half note B2, followed by two measures of whole notes with durations of 7. The first measure is followed by a double bar line, and the second measure is followed by a single bar line. The system is labeled with the number 80 in the top left corner, and the measures are numbered 81-108 and 109-115 below the staff.

Trombone 2

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras VaičiūnasGiedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

$\text{♩} = 96$ **10** $\text{♩} = 62$ **40**
 $\text{♩} = 62$ **4** **24** $\text{♩} = 132$ **23**
 $\text{♩} = 68$ **105**
 $\text{♩} = 70$ **115**
120
125
130
135

1-10 11-50
 51-54 55-78 79-101
 110
 115
 120
 125
 130
 135

mf
mp
ff
mp
mf
f
mf
mp

V.S.

140

mf

6

145-150

mp

155

5'20"

Detailed description: The image shows a musical score for a bass voice part, spanning measures 140 to 155. The first system (measures 140-144) is in 4/4 time, featuring a sequence of eighth notes with a key signature of one sharp (F#). A bracket under measures 140-144 is labeled '140'. The second system (measures 145-150) starts with a 4/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, and finally a 4/4 time signature. It includes a half note with an accent and a slur, and a measure with a '6' above it. A bracket under measures 145-150 is labeled '145-150'. The third system (measures 151-155) consists of five whole notes, with a bracket under measures 151-155 labeled '155'. The dynamic marking *mf* (mezzo-forte) is at the end of the first system, and *mp* (mezzo-piano) is under the second system. A time signature change to 5/4 is indicated at the end of the third system with the label '5'20"'. The key signature remains one sharp throughout.

Trombone 2

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

♩ = 63

[♩ = 189]

rit.

26 33 60

1-26 27-59

f

♩ = 132 8 75

gliss. *ff* *f*

65-72

80

85

♩ = 128 5 24

90-94 95-118

♩ = 50
Largo 3 attacca

119-121

Trombone 2

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 56

8 10

1-8 *p* 15

mf 20

2 22-23 *mp*

25 30 poco accel.

mf 35 ♩ = 60

6 37-42

f 45

15 47-61 *mp*

poco accel. ♩ = 66

2 64-65 *p* 70 75

p *p* *p*

♩ = 56 21 accel. 2 3 10 120 ♩ = 40

79-99 100-101 105-107 108-117 118-119

attacca

Trombone 2

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlinco (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

$\text{♩} = 40$

3

2

$\text{♩} = 52$

12

1-3

4-5

6-17

poco a poco cresc.

♩ = 103

8

97

18-25

26-122

$\text{♩} = 66$

125

130

135

5'36"

Trombone 2

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlinco (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 130

66 70

1-66 75 *f*

80

85 90

21 6 6 poco a poco cresc.

91-111 112-117 118-123

125 130

135

140

145

9 attacca

150-158

4'53"

Trombone 2

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

1-2 5 10 12-13 15 19-28 30-34 35 40 45-58 60 65

f *mf* *ff*

poco a poco cresc.

2'01"

Trombone 2

TEN, VIDUJE

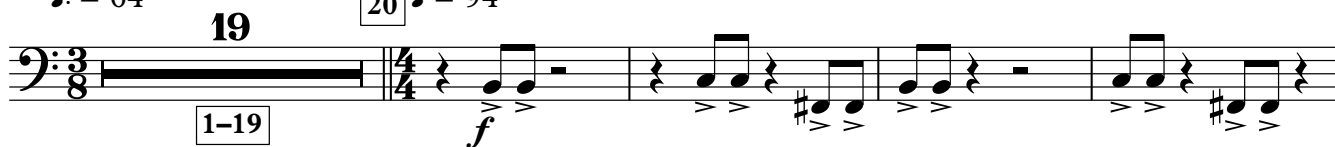
vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras VaičiūnasGiedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

20 ♩. = 94



25 poco a poco decresc.



30



35



poco a poco decresc.

40

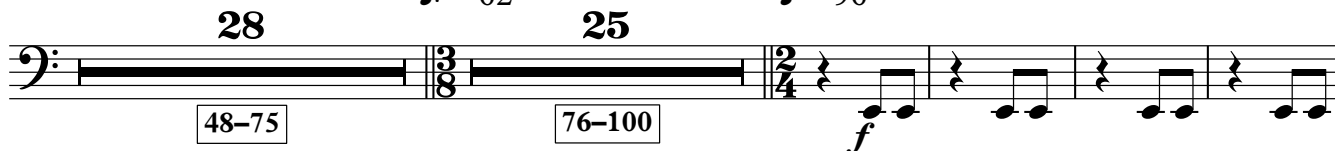


45



♩. = 62

♩. = 96



105

poco a poco cresc.

110



accel.

115



V.S.

120 125

♩ = 128

130

135 140

♩ = 104

145 16

ff 148-163

165 3 170

167-169

♩ = 144

20

171-190

195 4

198-201

205

ff

210

Drum Set

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 96 ♩ = 62 *piatti* **10** **24** **35** **40**

1-10 **11-34** *mf*

45

50 ♩ = ♩ **4** **51-54**

♩ = 62 **24** ♩ = 132 **2** *drums improv.* *mp*

55-78 **79-80**

85

90

95

V.S.

100 $\text{♩} = 68$ 105

110

$\text{♩} = 70$ 8

113-120

12 8

121-132 133-140

145 150

p *mp* *p* *mp* *p* *mp* *p* *mp*

4

153-156

piatti

Drum Set

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

♩. = 63 [♩ = 189]

drums palaiko ritmą

laisvai improvizuodamas

26

1-26

30

mp

35

40

45

11

rit. - - -

4

50-60

61-64

65

♩ = 132

mf

70

4

8

75

12

80

16

85

20

♩ = 128

5

24

90-94

95-118

♩ = 50

Largo

3

attacca

119-121

3'23"

Drum Set

TEN, VIDUJE
vieno veiksmo opera
4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 56

11 **3** **17** **3**

1-11 **12-14** **15-31** **32-34**

35 - - - - - ♩ = 60
tvirtas improv. ritmas

40

4

f

8 **45** **17**

f **47-63**

poco accel. ♩ = 66 **2** **13** **21** **2** **accel.**

64-65 **66-78** **79-99** **100-101**

3 **10** **2** **120** ♩ = 40

105-107 **108-117** **118-119**

attacca

Drum Set

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 40

3

2

1-3

4-5

10

15

20

25

97

13

26-122

123-135

*tvirtas ne smulkus ritmas
improvizuojamas*

mf

ff

poco a poco cresc.

♩ = 52

♩ = 103

♩ = 66

Drum Set

TEN, VIDUJE
vieno veiksmo opera
1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 130

5



10



15

20



25



30



35

40



45



50



55

9



58-66

70

f

75

80

85

90

21 **6** **6** *poco a poco cresc.*

91-111 112-117 118-123

125

f

130

135

140

145

150

155

attacca

ff 3 3 3 3 3 3 4'53"

Drum Set

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlinck (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

5



10



15

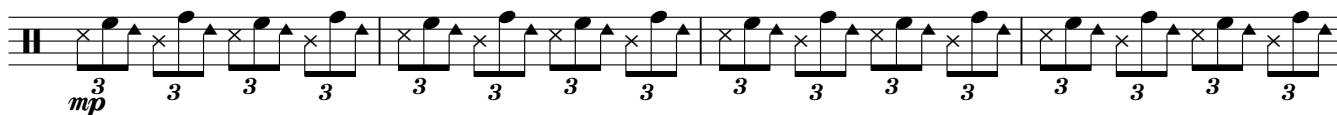


10

19-28

30

poco a poco cresc.



35



40



45



50



55



60



65



2'01"

Drum Set

TEN, VIDUJE
vieno veiksmo opera
6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 94

21

17

poco accel.

♩ = 170

3-23

24-40

♩ = 74

5

3

50

42-46

47-49

mf

f

improv.

55

60

3

22

62-64

65-86

4'35"

The musical score is written for a drum set. It begins with a tempo of 94 beats per minute (♩ = 94). The first staff shows a sequence of rests and a long note, with measures 3-23 and 24-40 indicated. A tempo change to 170 beats per minute (♩ = 170) is marked with 'poco accel.'. The second staff starts with a tempo of 74 beats per minute (♩ = 74) and includes dynamic markings of *mf* and *f*, as well as an 'improv.' section. The third staff continues the rhythmic pattern. The fourth staff shows a change in time signature to 3/4. The fifth staff includes a '3' measure and a '22' measure. The sixth staff shows a change in time signature to 4/4 and includes a '4' measure. The score concludes with a 4'35" duration.

Drum Set

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

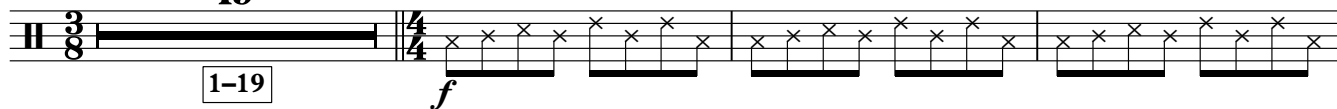
♩. = 64

19

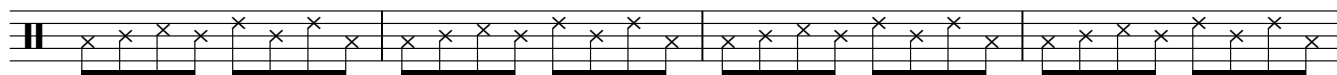
20

♩. = 94

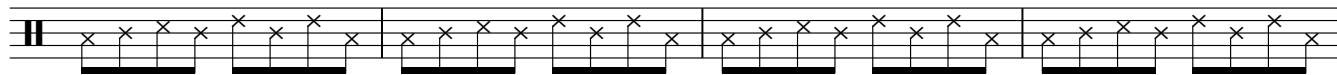
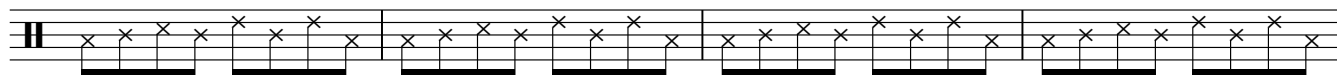
(tvirtas ritmas)



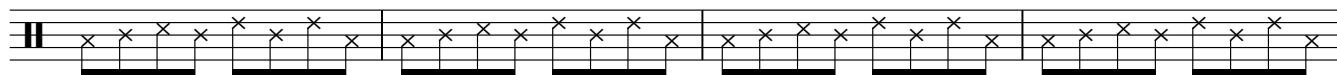
25 **poco a poco decresc.**



30



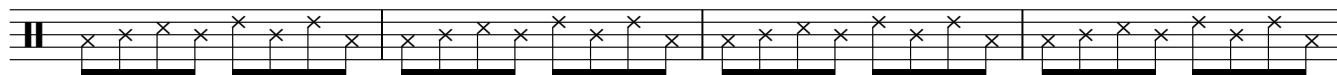
35



poco a poco decresc.

mf

40

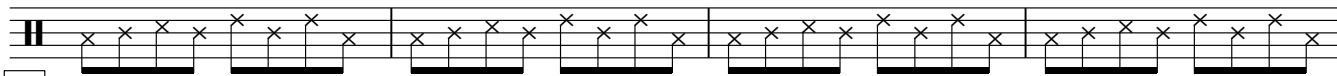
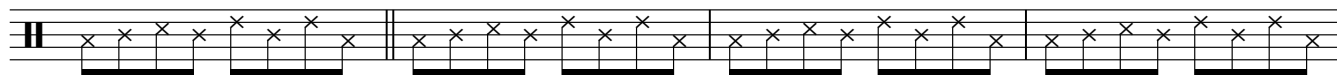


45



mp

50



55



V.S.

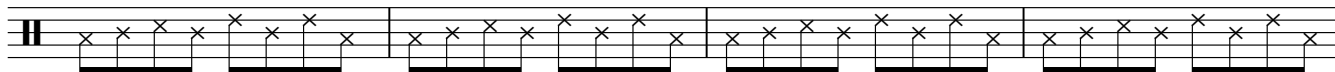
60



65



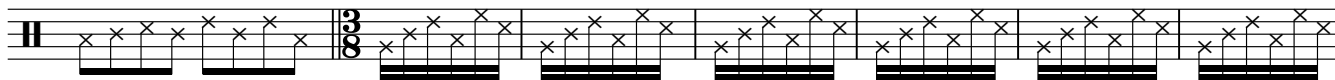
70



75

♩ = 62

80



85

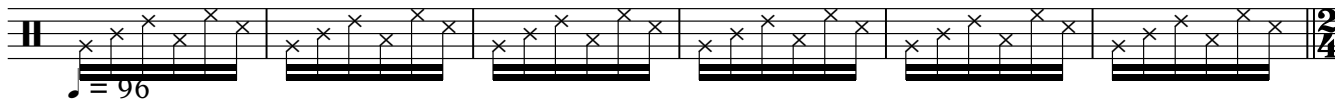


90



95

100

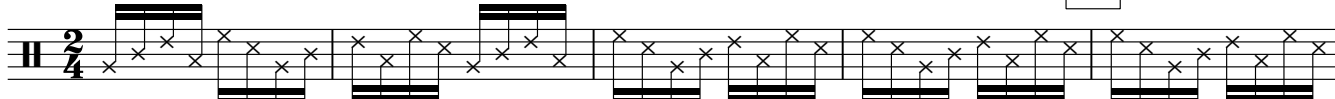


♩ = 96

[iš įrašo kaukia sirena]

simile iki 144 takto

105



poco a poco cresc.

110



accel. 115

120

125 ♩ = 128

130 135

140

144 ♩ = 104

165 170

sirena tabut garsiai 144-163 167-169

ir nutyla

175

180

185

190

195

solo improv.

200

205

210

6'07"

TEN, VIDUJE

Timpani

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

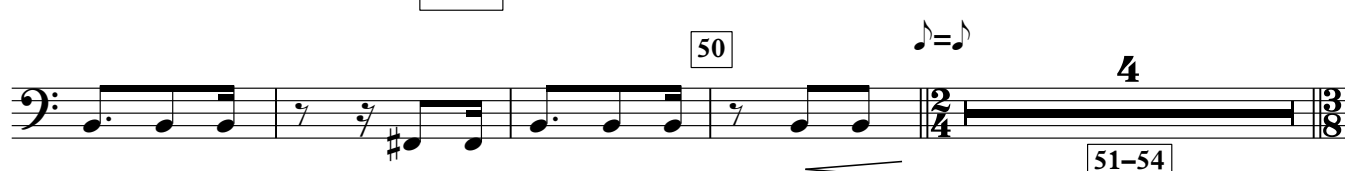
Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 96



♩ = 62



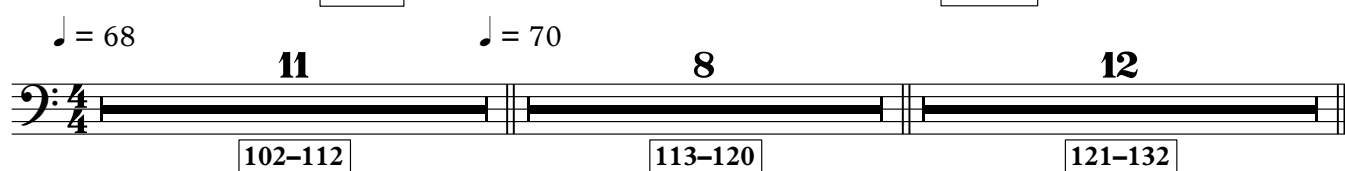
♩ = 62



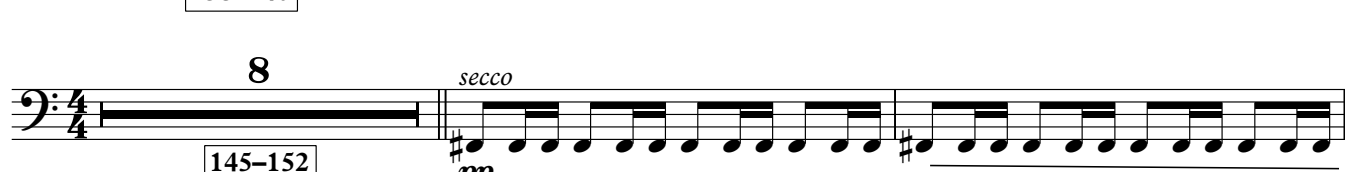
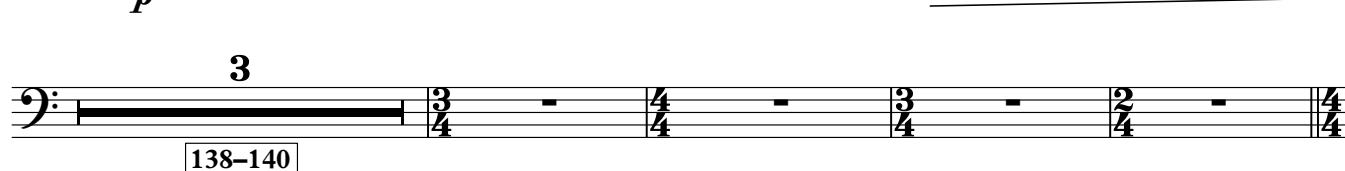
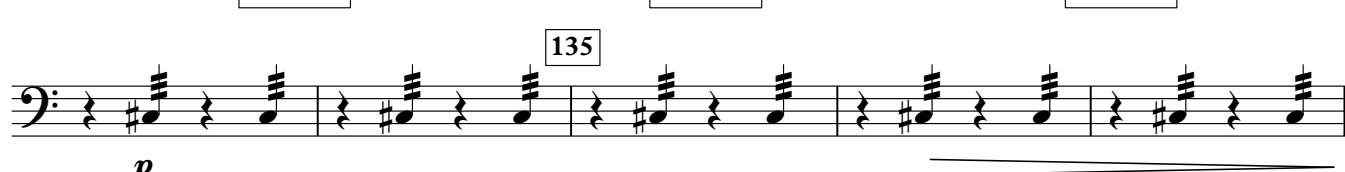
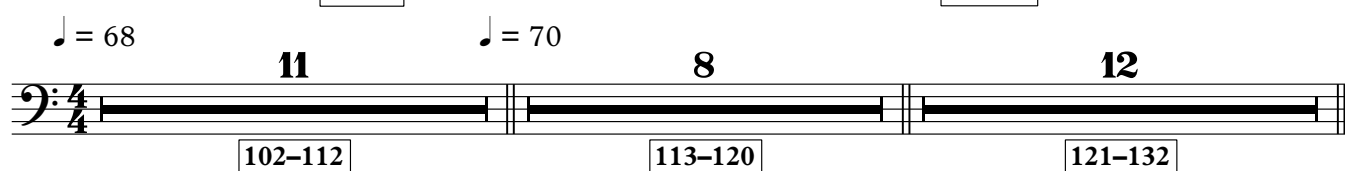
♩ = 132



♩ = 68



♩ = 70



Timpani

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

♩ = 63

[♩ = 189]

25 32

2-26 27-58

p

60 rit.

mf < *f*

65 ♩ = 132 70

75

80

85

♩ = 128

5 24

90-94 95-118

♩ = 50
Largo

3 attacca

119-121

3'23"

Timpani

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 56

11 3 7

1-11 12-14 15-21

mf

25 30

poco accel.

mf

35 10 17 2

36-45 47-63 64-65

f

poco accel.

♩ = 66 13 21 2

66-78 79-99 100-101

accel.

3 10 2

105-107 108-117 118-119

120 ♩ = 40

rit.

attacca

Timpani

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 40

3 2 12

1-3 4-5 6-17

poco a poco cresc.

♩ = 52

8 97

18-25 26-122

♩ = 66

3

123-125

130

135

5'36"

The score is written for Timpani in bass clef. It consists of five staves. The first two staves are marked with 'poco a poco cresc.' and feature large block notes with measure numbers in boxes above them. The third staff begins with a tempo change to 66 bpm and includes dynamic markings like 'f' and 'cresc.' with hairpins. The fourth and fifth staves continue the rhythmic pattern with more dynamic markings. The score ends with a double bar line and the time '5'36" in the bottom right corner.

Timpani

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 130$

90



95

100



105



110

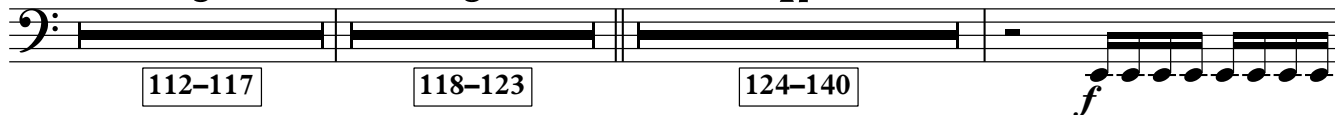


poco a poco cresc.

6

6

17



112-117

118-123

124-140

3

145

12

3

3

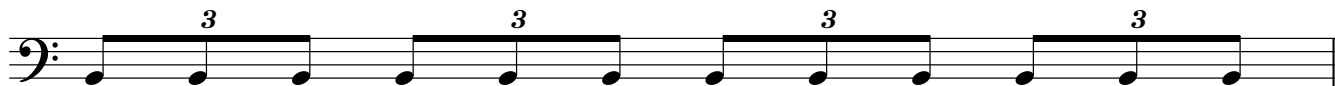


142-144

146-157

ff

attacca



4'53"

Timpani

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

♩ = 128

f

3

5

3

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter rest, followed by a quarter note G2, and a quarter note F2. The second measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The third measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The fifth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. Above the staff, there are five triplets, each consisting of three eighth notes. The first triplet is above the first measure, the second above the second measure, the third above the third measure, the fourth above the fourth measure, and the fifth above the fifth measure. A box containing the number '10' is placed above the staff, centered over the third measure.

The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure has a triplet of eighth notes (G, A, B) followed by a quarter note (C). The second measure has a quarter note (G), a triplet of eighth notes (A, B, C), and a quarter note (D). The third measure has a quarter note (G), a triplet of eighth notes (A, B, C), and a quarter note (D). The fourth measure has a quarter note (G), a triplet of eighth notes (A, B, C), and a quarter note (D). The fifth measure has a quarter note (G), a triplet of eighth notes (A, B, C), and a quarter note (D). A box with the number '15' is placed above the fourth measure.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. This is followed by a triplet of eighth notes (E2, D2, C2), then a triplet of eighth notes (B1, A1, G1), and a quarter note F1. The next measure contains a quarter rest, a quarter note E1, a quarter note D1, and a half note C1. The final measure consists of a whole note G1. Above the staff, there are three brackets, each labeled '3', indicating the triplets. A large number '10' is positioned above the final measure. Below the staff, a box contains the text '19-28'.

poco a poco cresc.

16

The bass line is written on a single staff. It begins with a whole rest, followed by a double bar line. After the double bar line, there is a measure with a whole note chord (F2 and C3), followed by two measures with a whole note chord (F2 and C3). The first measure of the first chord has a forte (f) dynamic marking. The second measure of the first chord has a fermata. The second measure of the second chord has a fermata. The third measure of the second chord has a fermata. The fourth measure of the second chord has a fermata. The fifth measure of the second chord has a fermata.

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including triplet eighth notes and quarter notes. A box containing the number '50' is placed above the staff, indicating the measure number.

[illegible]

60 65

The first system of the musical score is written on a single five-line staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some notes beamed in pairs. There are six measures in total. The first measure starts with a double fortissimo (*ff*) dynamic marking. The sixth measure ends with a fermata. The system number '60' is in a box at the top left, and '65' is in a box at the top right. The time signature '2'01' is at the bottom right.

ff 2'01'

2'01"

Timpani

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

poco accel.  = 170

$\text{♪} = 170$

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a 6/8 time signature. The first measure is a whole rest. The second measure has a 3/8 time signature and a whole rest. The third measure has a 6/8 time signature and a whole note, which is part of a triplet spanning measures 3, 4, and 5. This triplet is marked with a bracket above it labeled '21' and a box below it labeled '3-23'. The fourth measure is the second note of the triplet. The fifth measure is the third note of the triplet. The sixth measure is a whole rest. The seventh measure is a whole note, which is part of another triplet spanning measures 7, 8, and 9. This triplet is marked with a bracket above it labeled '17' and a box below it labeled '24-40'. The eighth measure is the second note of the triplet. The ninth measure is the third note of the triplet. The piece ends with a double bar line and a 4/4 time signature.

14

47-60

f

The musical notation for the bass line of 'The Rose Tree' is shown in 4/4 time. It begins with a double bar line and a '2' above it, indicating a two-measure rest. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs with vertical lines above and below them. The piece concludes with another double bar line and a '2' above it, indicating a two-measure rest. The measures are labeled '65-66' and '69-70' below the staff.

[illegible]

4'35"

Timpani

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩. = 64

20 ♩. = 94

19

1-19

25 poco a poco decresc.

30

35

poco a poco decresc.

40

45

mp

♩. = 62

27

80

49-75

f

85

90

95 100

$\text{♩} = 96$

105

poco a poco cresc. 110 *accel.*

115

120 125

$\text{♩} = 128$

130

135 140

$\text{♩} = 104$

20 165 3 170

144-163 167-169

$\text{♩} = 144$

175

ff

180 185

190

195 solo improv. *fff*

200 205

210

6'07"

Electric Guitar

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 96 ♩ = 62

10 **6** **20**

1-10 **11-16** **20**

25

30 **35**

40 **45**

55 **60**

65 **70**

8 **20** **100**

71-78 **79-98** **100**

11 **8**

102-112 **113-120**

Chords: Bm/F#, Db/Ab, G, Bm/F#, G, Em/G, Cm/G, Dm, F6/A, Ebmaj7, C(add9)/D, D5, F, Ebmaj7, Eb6

Dynamic: *f*, *mf*

Effect: *fuzz effect*

Tempo: ♩ = 132, ♩ = 68, ♩ = 70

git fuzz arba elektr. violina solo

ff

125

130

mf

mf

135

mp

140

p

8

4

145–152

153–156

Detailed description: This musical score is for a guitar or electric violin solo. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 125 to 130, marked with a forte (ff) dynamic. The second staff continues from measure 130 to 135, marked with mezzo-forte (mf). The third staff contains measures 135 to 140, marked with mezzo-piano (mp). The fourth staff contains measures 140 to 145, marked with piano (p). The fifth staff is a long line representing measures 145 to 152, followed by a double bar line and then measures 153 to 156, which are marked with a final 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

Electric Guitar

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

26

1-26

$F\#min$ ♩. = 63 [♩ = 189]

$Amin$ 30

$G\#min$

mf

$Gmin$ 35

$F\#min$

A maj

$A\flat$ maj 40

G maj

$F\#min$ 45

B maj

11

4

50-60

61-64

rit. - - -

♩ = 132

65

$C\#min$

E maj/B

$F\#$ maj/ $C\#$

$C\#min$

$C\#min$ 70

E maj/B

f

$F\#$ maj/ $C\#$

$C\#min$

E maj/B

75

$F\#$ maj/ $C\#$

$C\#min$

E maj/B

$F\#$ maj/ $C\#$

80

$C\#min$

E maj/B

$F\#$ maj/ $C\#$

A maj

$C\#min$ 85

E maj/B

$F\#$ maj/ $C\#$

A maj

$C\#min$

E maj/B

♩ = 128

5

90-94

♩ = 50

Largo

24

3

attacca

95-118

119-121

3'23"

Acoustic Guitar

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 56

Db/A♭ F#maj7/E# Db/A♭ F#maj9

mp

5 Fm7 F#13 Fm7 F#6

F#maj7 Bmaj13(#11) F7(#9)

10

3

12-14

poco accel. ♩ = 60

17 4

15-31 32-35

f Db F#maj7 F7/A Bbm

E♭7 Fm 40 F#maj7 F7/A Bbm F7/A Bbm C7/E Db/F

F# Fm 45 Ebm7

mp

50

p

55

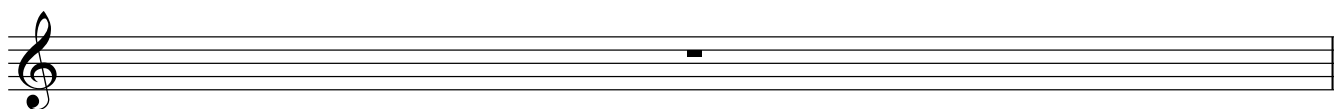
5

59-63

poco accel. ♩ = 56 accel. ♩ = 112 rit. ♩ = 40

2 13 21 2 3 10 2

64-65 66-78 79-99 100-101 105-107 108-117 118-119

attacca

7'41"

Electric Guitar

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 130

90 21

1-90 91-111

poco a poco cresc.

6 6

112-117 118-123

Em A Em

f *f*

125

A Em B $\flat$ $\emptyset$ ¹³ Em B $\flat$ $\emptyset$ ¹³ 130 Em A

f

Em A Em B $\flat$ $\emptyset$ ¹³ Em B $\flat$ $\emptyset$ ¹³ 13

f 137-149

135

150 Bm C F# Bm C F# Bm

C 155 F# Bm C Bbm B

attacca

4'53"

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlinck (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 128

poco a poco cresc.

28 5 35 Em A

1-28 30-34 mf

Em A Em B $\flat$ ø¹³ Em B $\flat$ ø¹³ Em

40

A Em 45 A

50

55 60 ff

65

Electric Guitar

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 94

poco accel. ♩ = 170

21 17

3-23 24-40

♩ = 74

5 5 B♭ Es D gm C B♭ Es

42-46 47-51 f

D gm D gm C7 B♭ 60

3 22

62-64 65-86

4'35"

Electric Guitar

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

7 scena

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

19

20 ♩. = 94

1-19

f

25 poco a poco decresc.

30

35

poco a poco decresc.

40

mf

45

mp

50

mp

55

60

65

70

75

f

V.S.

♩ = 62

25

Em ♩ = 96 F Em F 105 Em

76-100

poco a poco cresc. 110 accel.

115

120

125

♩ = 128

130

135

140

Em F Em F Em F Em F Em F Em F Em F Em F

144

44

171-214

104

20

165

3

170

144-163

167-169

Piano

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

1 scena

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

3 6 4

1-3 4-9 10-13

3 6 4

2 7 2

15-16 18-24 25-26

2 7 2

30 3 2 2 40

31-33 34-35 38-39

3 2 2

45 50

41-42 43-44

2 2

55 2 4

60-61 62-65

2 4

p *p*

mp *mp*

p

V.S.

Giedrius Kuprevičius / TEN, VIDUJE / 1 scena
Piano

2

70

75

80

85

90

110

115

17

92-108

17

mp

pp

Piano

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 96

4 5

1-4 4 *f*

8vb

2 10

7-8 2 *f* *ff*

8vb

♩ = 62

15

20

25

V.S.

30

Measures 30-34. Treble clef: Chords with accidentals. Bass clef: Single note with an accidental.

8

35-42

8

Measures 35-42. Treble clef: Chords with accidentals. Bass clef: Single note with an accidental.

45

Measures 45-49. Treble clef: Chords with accidentals. Bass clef: Single note with an accidental.

50

 $\text{♩} = \text{♩}$ $\text{♩} = 62$

4

16

75

Measures 50-74. Treble clef: Chords with accidentals. Bass clef: Single note with an accidental.

 $\text{♩} = 132$

80

8

90

Measures 80-89. Treble clef: Chords with accidentals. Bass clef: Single note with an accidental.

82-89

8

mf

95

Measures 95-99. Treble clef: Chords with accidentals. Bass clef: Single note with an accidental.

100

Musical score for measures 100-104. The piece is in 4/4 time. Measures 100-102 feature a treble staff with a sequence of eighth-note chords (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a single low note (C2). Measures 103-104 feature a treble staff with a half-note chord (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a half-note chord (C2, G1, F#1, E1, D1, C1, B0, A0). A fermata is placed over the bass staff in measures 103-104.

♩ = 68

♩ = 70

Musical score for measures 102-112 and 113-120. The piece is in 4/4 time. Measures 102-112 are marked with a fermata and the number 11. Measures 113-120 are marked with a fermata and the number 8. The treble staff has a fermata over measures 102-112 and a fermata over measures 113-120. The bass staff has a fermata over measures 102-112 and a fermata over measures 113-120.

125

Musical score for measures 125-130. The piece is in 4/4 time. Measures 125-129 are marked with a fermata and the number 11. Measure 130 is marked with a fermata and the number 8. The treble staff has a fermata over measures 125-129 and a fermata over measure 130. The bass staff has a fermata over measures 125-129 and a fermata over measure 130.

130

Musical score for measures 130-140. The piece is in 4/4 time. Measures 130-139 are marked with a fermata and the number 11. Measure 140 is marked with a fermata and the number 8. The treble staff has a fermata over measures 130-139 and a fermata over measure 140. The bass staff has a fermata over measures 130-139 and a fermata over measure 140.

8

133-140

8

Musical score for measures 133-140. The piece is in 4/4 time. Measures 133-140 are marked with a fermata and the number 8. The treble staff has a fermata over measures 133-140. The bass staff has a fermata over measures 133-140.

145

mp

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

150

4 8

4 8

155

12 12

pp

Piano

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138 ♩. = 63 [♩ = 189] **rit.** - - - -

26 34 4

1-26 27-60 61-64

26 34 4

♩ = 132 ♩ = 128

25 5

65-89 90-94

25 5

95

p

100

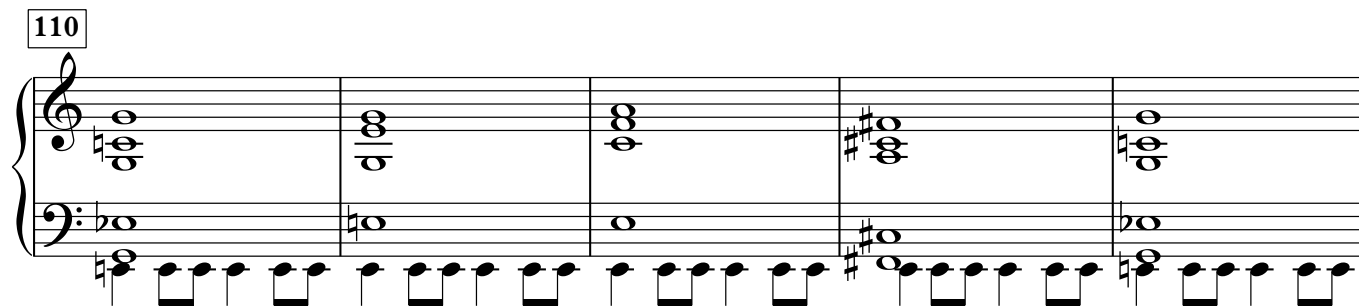
100

105

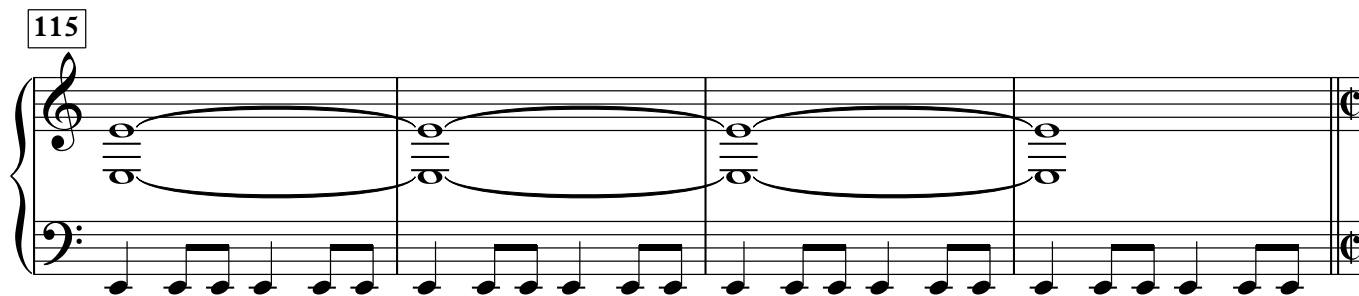
105

V.S.

110



115



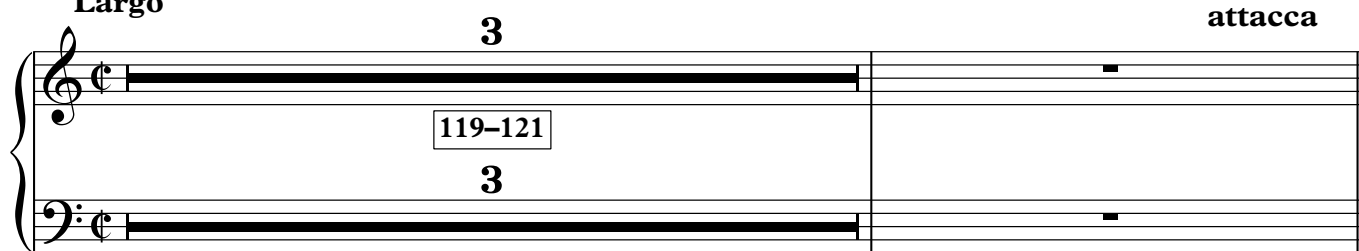
♩ = 50
Largo

3

119-121

3

attacca



3'23"

Piano

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 56

11 3 9

1-11 12-14 15-23

mp

25

25

mf

30 poco accel. . . .

30

mf

poco accel. . . .

35

35

f

8vb

♩ = 60

40

f

galima improvizuoti harmonijoje

40

V.S.

45

50

55

60

poco accel.

65

$\text{♩} = 66$

Measures 66-69 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a continuous eighth-note pattern, while the left hand plays a slower, more melodic line with some rests.

70

Measures 70-74 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand has a more active role with some eighth-note runs.

75

Measures 75-79 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand has a more active role with some eighth-note runs.

$\text{♩} = 56$

accel.

Measures 80-84 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand has a more active role with some eighth-note runs. The tempo is marked as 56 beats per minute, and the section is marked as 'accel.' (accelerando).

$\text{♩} = 112$

rit.

120 $\text{♩} = 40$

Measures 105-119 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand has a more active role with some eighth-note runs. The tempo is marked as 112 beats per minute, and the section is marked as 'rit.' (ritardando). The measures are grouped into three sections: 105-107, 108-117, and 118-119.

attacca

Measures 120-124 of the piano accompaniment. The right hand continues the eighth-note pattern, and the left hand has a more active role with some eighth-note runs. The section is marked as 'attacca'.

Piano

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 40 ♩ = 52

3 2 1-3 4-5 3 2

mf

10 15

12-13 2 2

mf f

poco a poco cresc.

20

25 97 26-122 97 66

125 130

135

5'36"

Piano

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

8^{va}---
Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 130

53

5-57

53

mf

f

60

65

22

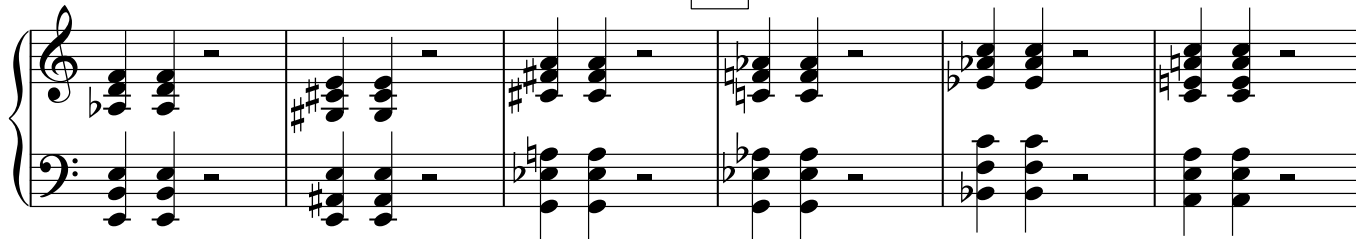
69-90

22

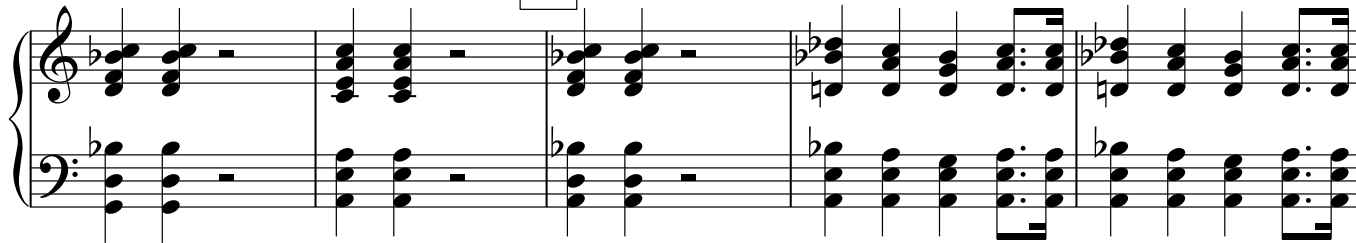
95



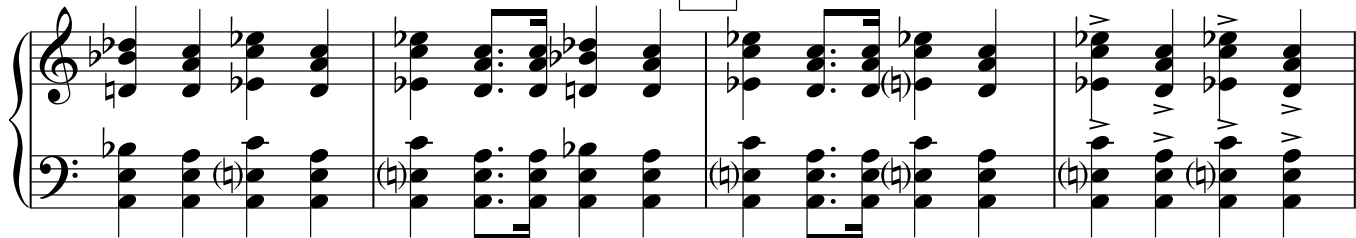
100



105



110

**poco a poco cresc.**

6

6

125



130



135

140 145

150

155

attacca

Piano

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

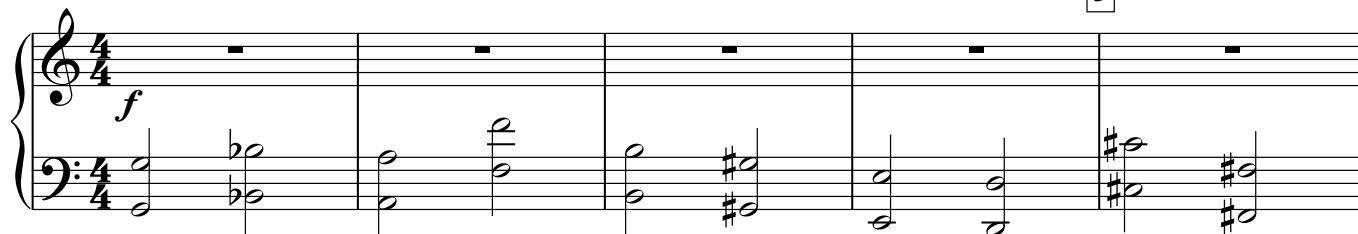
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

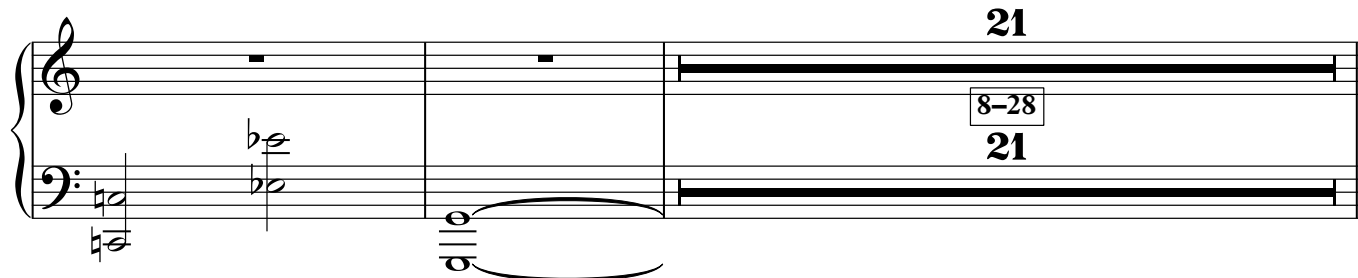
5



21

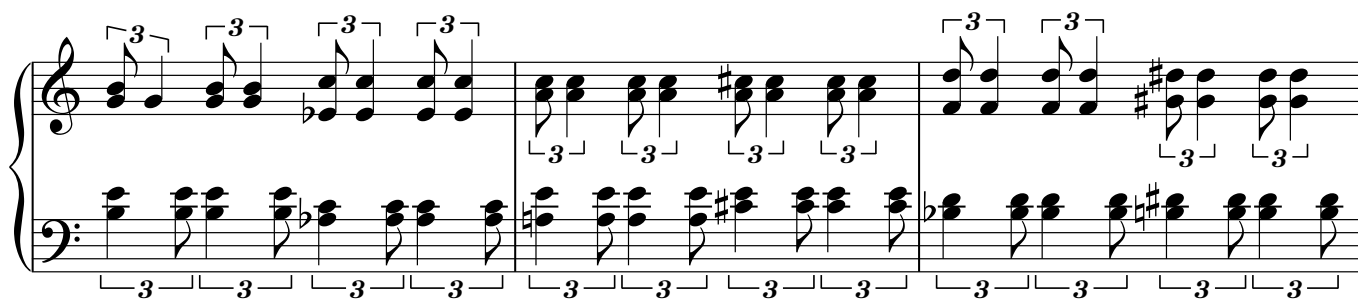
8-28

21

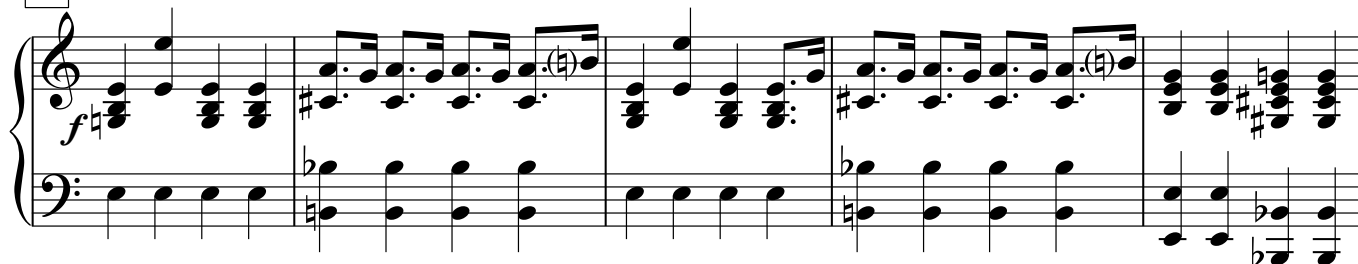


poco a poco cresc.

30



35



V.S.

40

45

50

55

60

65

Piano

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

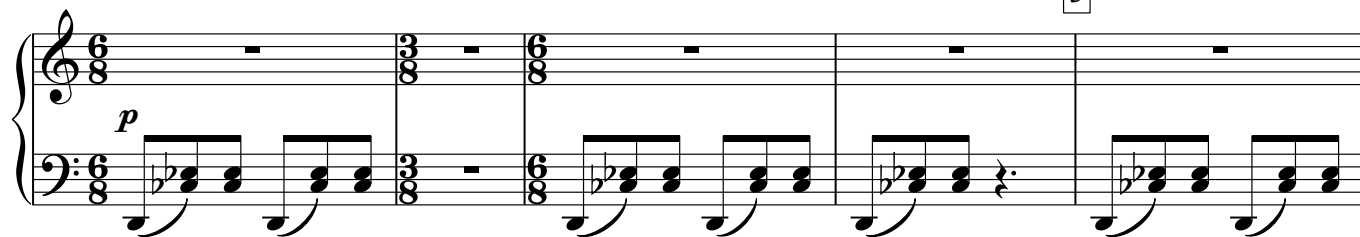
6 scena

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

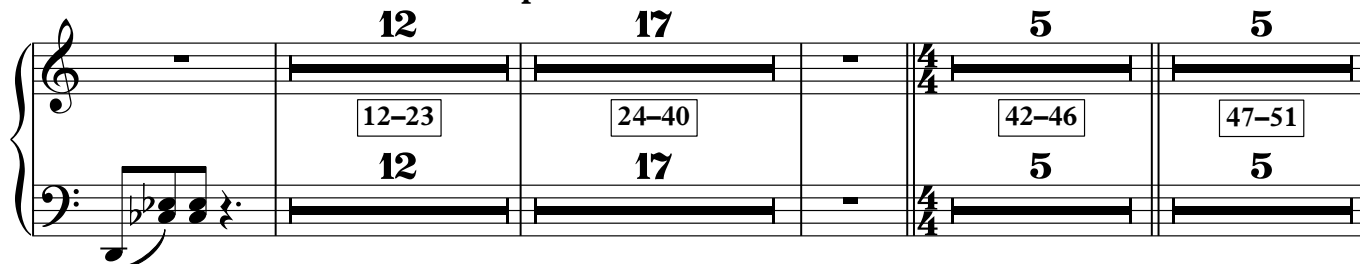
5



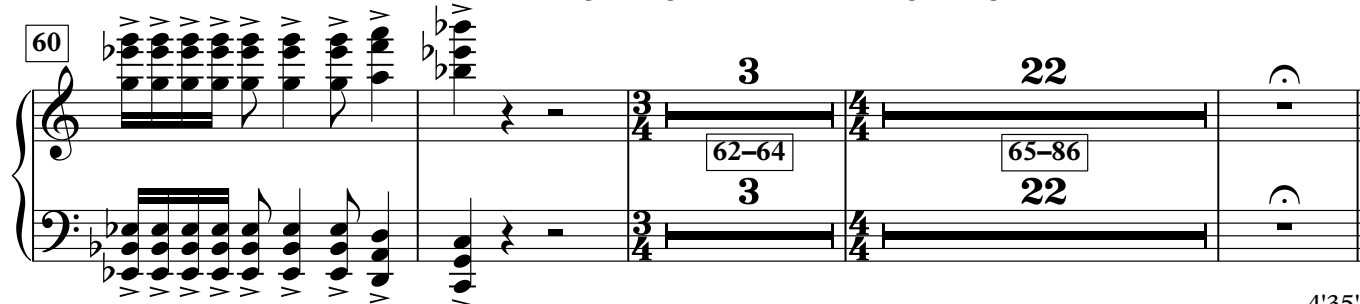
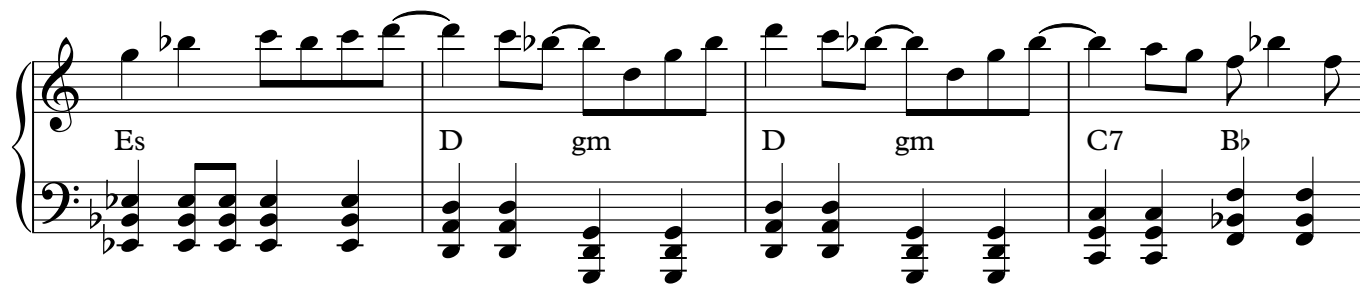
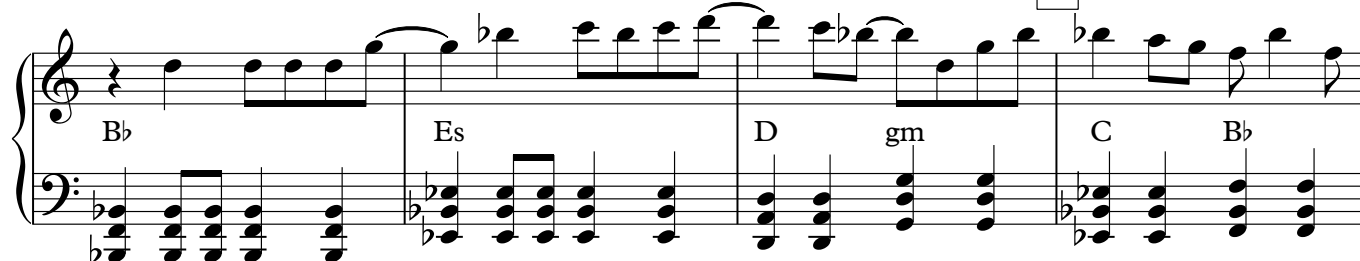
10



poco accel. . . . ♩ = 170 ♩ = 74



55



4'35"

Piano

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

7 scena

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

19

1-19

19

20

♩ = 94

f

25

poco a poco decresc.

30

35

poco a poco decresc.

40

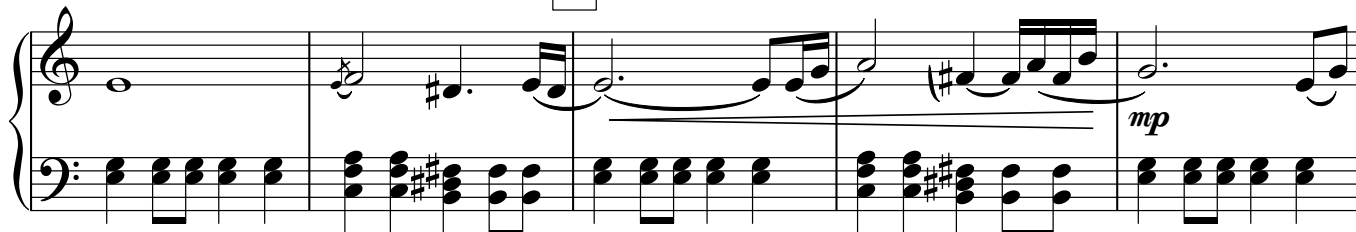
mf

V.S.

45



50



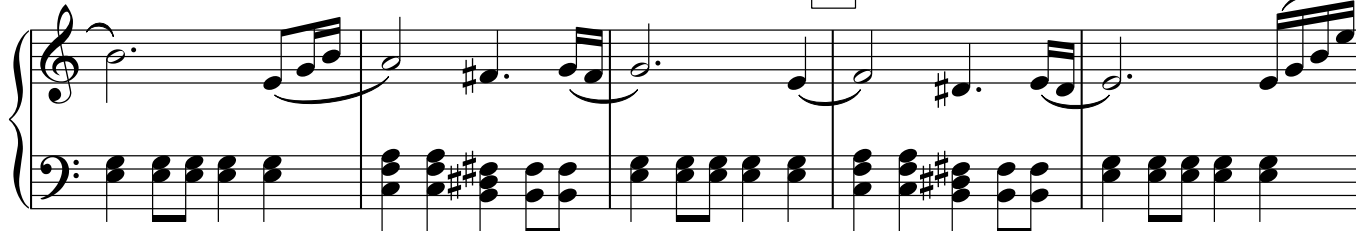
55



60



65



70



♩ = 62 ♩ = 96 poco a poco cresc. accel.

♩ = 128

♩ = 104

♩ = 144

175

Musical score for measures 175-179. The treble clef staff contains whole rests. The bass clef staff contains a series of chords, each marked with a 'v' and a 'phi' symbol. The dynamic marking *ff* is present at the beginning.

180

185

Musical score for measures 180-184. The treble clef staff contains whole rests. The bass clef staff contains a series of chords, each marked with a 'v' and a 'phi' symbol.

190

Musical score for measures 190-194. The treble clef staff contains whole rests until measure 193, where it begins a series of chords. The bass clef staff contains a series of chords, each marked with a 'v' and a 'phi' symbol.

195

Musical score for measures 195-199. Both the treble and bass clef staves contain a series of chords. The key signature changes to three sharps (F#, C#, G#).

17

198-214

17

Musical score for measures 198-214. The treble and bass clef staves contain a series of chords. The key signature is three sharps (F#, C#, G#). The score ends with a double bar line.

Electric Organ

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

1 scena

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

mp

5

10

15

V.S.

First system of the musical score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a whole rest in the treble and a half note in the bass. The fourth measure is a whole rest in the treble and a half note in the bass.

Second system of the musical score, starting at measure 20. The treble clef staff is empty. The bass clef staff continues the melody from the previous system. The time signature is 3/4. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a whole rest in the treble and a half note in the bass. The fourth measure is a whole rest in the treble and a half note in the bass.

Third system of the musical score, starting at measure 25. The treble clef staff is empty. The bass clef staff continues the melody from the previous system. The time signature is 3/4. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a whole rest in the treble and a half note in the bass. The fourth measure is a whole rest in the treble and a half note in the bass.

Fourth system of the musical score. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a whole rest in the treble and a half note in the bass. The fourth measure is a whole rest in the treble and a half note in the bass.

Fifth system of the musical score, starting at measure 30. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a whole rest in the treble and a half note in the bass. The fourth measure is a whole rest in the treble and a half note in the bass.

Sixth system of the musical score, starting at measure 35. The treble clef staff begins with a treble clef and a key signature of one sharp (F#). The bass clef staff begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure is a whole rest in the treble and a half note in the bass. The second measure is a whole rest in the treble and a half note in the bass. The third measure is a whole rest in the treble and a half note in the bass. The fourth measure is a whole rest in the treble and a half note in the bass.

First system of the musical score. The treble clef staff begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The bass clef staff maintains a 4/4 time signature throughout. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of the musical score, starting at measure 40. The treble clef staff has a 4/4 time signature, followed by a 7/8 time signature. The bass clef staff has a 4/4 time signature, followed by a 7/8 time signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Third system of the musical score. The treble clef staff has a 4/4 time signature, followed by a 4/4 time signature. The bass clef staff has a 4/4 time signature, followed by a 4/4 time signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Fourth system of the musical score, starting at measure 45. The treble clef staff has a 2/4 time signature, followed by a 2/4 time signature. The bass clef staff has a 2/4 time signature, followed by a 2/4 time signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of the musical score, starting at measure 50. The treble clef staff has a 4/4 time signature, followed by a 4/4 time signature. The bass clef staff has a 4/4 time signature, followed by a 4/4 time signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

Sixth system of the musical score, starting at measure 55. The treble clef staff has a 4/4 time signature, followed by a 4/4 time signature. The bass clef staff has a 4/4 time signature, followed by a 4/4 time signature. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

60

p

65

43

mp

66-108

43

110

115

6'10"

Detailed description: This is a musical score for piano accompaniment, spanning measures 60 to 115. The score is written for a grand piano with a treble and bass staff. Measures 60-64 are in 7/8 time, marked with a piano (*p*) dynamic. Measures 65-69 are in 2/4 time. Measures 70-108 are in common time (C) and consist of sustained chords, with a measure range bracket labeled '66-108'. Measures 109-115 are also in common time, marked with a mezzo-piano (*mp*) dynamic, and feature sustained chords with a measure range bracket labeled '110-115'. The total duration of the piece is indicated as 6'10" at the bottom right.

Electric Organ

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, featuring a treble clef and a 4/4 time signature. The tempo is marked as 96 beats per minute. The melody consists of a single line of music with a duration of 10 seconds. The second system is for the piano accompaniment, featuring a grand staff with both treble and bass clefs and a 4/4 time signature. The tempo is marked as 62 beats per minute. The piano part consists of two lines of music, each with a duration of 40 seconds. The score is divided into three measures by double bar lines. The first measure is for the vocal part, the second measure is for the piano part, and the third measure is for the piano part. The score is written in a simple, clean style with black ink on a white background.

The first system of the musical score for 'The Great Gate of Kiev' is shown. It features a grand staff with a treble and bass clef. The tempo is marked '♩ = 62'. The time signature is 2/4. The score is divided into three measures, each with a duration of 24 seconds. The first measure is marked '4' and contains a box labeled '51-54'. The second measure is marked '24' and contains a box labeled '55-78'. The third measure is marked '4' and contains a box labeled '79-82'. The dynamic marking 'mf' is present in the third measure. The score is written in a single system, with the first measure starting with a treble clef and the second measure starting with a bass clef.

The image shows a musical score for the song "The Rose Tree". It is written for piano in 4/4 time. The score is divided into two systems, each with a right-hand (treble) and left-hand (bass) staff. The first system is marked with a tempo of 68 and a key signature of one flat (B-flat). The second system is marked with a tempo of 70 and a key signature of two flats (B-flat and E-flat). The first system contains measures 102-112, and the second system contains measures 113-120. The score is written in a simple, clear style with a large font for the notes and a small font for the lyrics. The lyrics are written below the notes. The score is for a piano accompaniment.

125

ff

130

mf *mp*

8

133-140

8

mf *mp*

145

150

mf *pp*

2

155

153-154

2

pp 5'20''

Electric Organ

TEN, VIDUJE

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 138

5

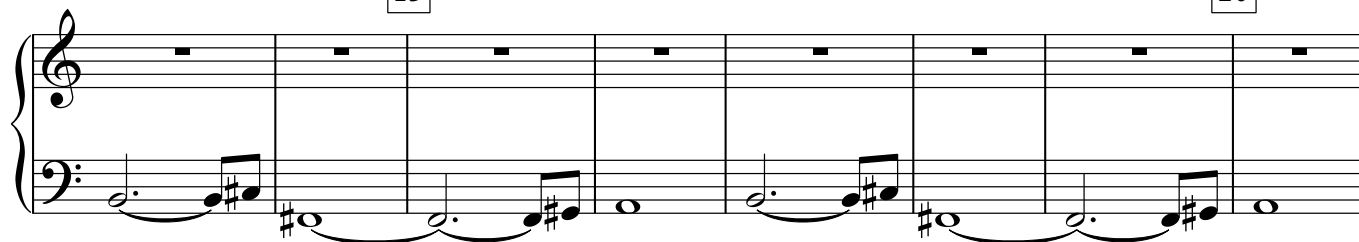


10

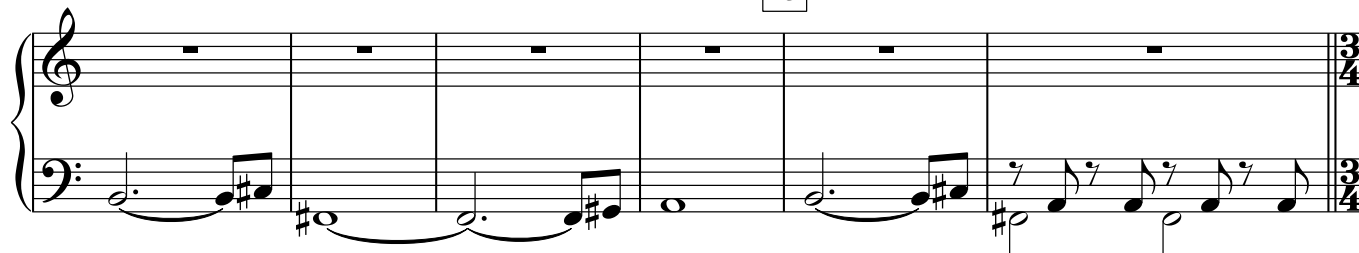


15

20



25



♩ = 63

[♩ = 189]



V.S.

31 **rit.** **4** **25** $\text{♩} = 132$

30-60 31 61-64 4 65-89 25

$\text{♩} = 128$ **5** **24**

90-94 5 95-118 24

$\text{♩} = 50$
Largo **3** **attacca**

119-121 3 3

3'23"

Electric Organ

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

5 scena

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 40

3 2 12

1-3 4-5 6-17

3 2 12

poco a poco cresc.

♩ = 103

su improvizuojančia

lūpinė armonika (stilistika įrašė)

30

8 18-25 8

mf

35

40

45

50

55

60

65

70

V.S.

75

80

85

90

95

100

105

110

115

120

$\text{♩} = 66$

125

10

123-124

10

126-135

10

The musical score is written for electric organ in G major (one sharp). It consists of seven systems of two staves each (treble and bass clef). Measures 75-120 are in common time (C). At measure 121, the tempo is marked $\text{♩} = 66$ and the time signature changes to 4/4. Measures 123-124 are marked with a '2' above and below the staff, indicating a half-note duration. Measures 126-135 are marked with a '10' above and below the staff, indicating a ten-measure duration. The piece concludes with a double bar line at measure 135.

Electric Organ

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\text{♩} = 130$

8 *mf*

5 4

10 8 12 15 16

20 20 25 24

30 28 32 35 36

40 40 45 44

50 48 52 55

9 22

58-66 69-90

21 115

91-111 *mf* < *mf* < *mf* < *mf* < *mf* <

poco a poco cresc. 120 *mf* < *mf* < *mf* < *mf* < *mf* < *mf* <

35 *attacca*

124-158

4'53"

Electric Organ

TEN, VIDUJE
vieno veiksmo opera
2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 128

28

30 **poco a poco cresc.**

1-28

28

mp

30

65

35-64

30

2'01"

Violini I

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 64

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 64. It features a long melodic line with rests and is divided into measures 1-3, 4-9, and 10-13. The second staff continues the melody, with measures 15-16, 18-24, and 25-26. The third staff includes a dynamic marking of *mp* and measures 30, 34-35, and 38-39. The fourth staff has measures 40, 41-42, 43-44, 45-59, and 60-61. The fifth staff includes measures 62-65, 66-71, and 74-91, with a *mp* marking at the end. The sixth staff has measures 95 and 100, with a *p* marking. The seventh staff includes measure 105, with a *p* marking. The eighth staff includes measures 110 and 115, with a *mp* marking. The score is written in treble clef with various time signatures (3/4, 4/4, 5/8, 3/8, 2/4, 7/8, 9/8, 12/8, 15/8, 16/8, 18/8, 24/8, 32/8, 36/8, 48/8, 64/8, 96/8, 128/8, 160/8, 192/8, 240/8, 320/8, 384/8, 480/8, 576/8, 672/8, 768/8, 864/8, 960/8, 1056/8, 1152/8, 1248/8, 1344/8, 1440/8, 1536/8, 1632/8, 1728/8, 1824/8, 1920/8, 2016/8, 2112/8, 2208/8, 2304/8, 2400/8, 2496/8, 2592/8, 2688/8, 2784/8, 2880/8, 2976/8, 3072/8, 3168/8, 3264/8, 3360/8, 3456/8, 3552/8, 3648/8, 3744/8, 3840/8, 3936/8, 4032/8, 4128/8, 4224/8, 4320/8, 4416/8, 4512/8, 4608/8, 4704/8, 4800/8, 4896/8, 4992/8, 5088/8, 5184/8, 5280/8, 5376/8, 5472/8, 5568/8, 5664/8, 5760/8, 5856/8, 5952/8, 6048/8, 6144/8, 6240/8, 6336/8, 6432/8, 6528/8, 6624/8, 6720/8, 6816/8, 6912/8, 7008/8, 7104/8, 7200/8, 7296/8, 7392/8, 7488/8, 7584/8, 7680/8, 7776/8, 7872/8, 7968/8, 8064/8, 8160/8, 8256/8, 8352/8, 8448/8, 8544/8, 8640/8, 8736/8, 8832/8, 8928/8, 9024/8, 9120/8, 9216/8, 9312/8, 9408/8, 9504/8, 9600/8, 9696/8, 9792/8, 9888/8, 9984/8, 10080/8, 10176/8, 10272/8, 10368/8, 10464/8, 10560/8, 10656/8, 10752/8, 10848/8, 10944/8, 11040/8, 11136/8, 11232/8, 11328/8, 11424/8, 11520/8, 11616/8, 11712/8, 11808/8, 11904/8, 12000/8, 12096/8, 12192/8, 12288/8, 12384/8, 12480/8, 12576/8, 12672/8, 12768/8, 12864/8, 12960/8, 13056/8, 13152/8, 13248/8, 13344/8, 13440/8, 13536/8, 13632/8, 13728/8, 13824/8, 13920/8, 14016/8, 14112/8, 14208/8, 14304/8, 14400/8, 14496/8, 14592/8, 14688/8, 14784/8, 14880/8, 14976/8, 15072/8, 15168/8, 15264/8, 15360/8, 15456/8, 15552/8, 15648/8, 15744/8, 15840/8, 15936/8, 16032/8, 16128/8, 16224/8, 16320/8, 16416/8, 16512/8, 16608/8, 16704/8, 16800/8, 16896/8, 16992/8, 17088/8, 17184/8, 17280/8, 17376/8, 17472/8, 17568/8, 17664/8, 17760/8, 17856/8, 17952/8, 18048/8, 18144/8, 18240/8, 18336/8, 18432/8, 18528/8, 18624/8, 18720/8, 18816/8, 18912/8, 19008/8, 19104/8, 19200/8, 19296/8, 19392/8, 19488/8, 19584/8, 19680/8, 19776/8, 19872/8, 19968/8, 20064/8, 20160/8, 20256/8, 20352/8, 20448/8, 20544/8, 20640/8, 20736/8, 20832/8, 20928/8, 21024/8, 21120/8, 21216/8, 21312/8, 21408/8, 21504/8, 21600/8, 21696/8, 21792/8, 21888/8, 21984/8, 22080/8, 22176/8, 22272/8, 22368/8, 22464/8, 22560/8, 22656/8, 22752/8, 22848/8, 22944/8, 23040/8, 23136/8, 23232/8, 23328/8, 23424/8, 23520/8, 23616/8, 23712/8, 23808/8, 23904/8, 24000/8, 24096/8, 24192/8, 24288/8, 24384/8, 24480/8, 24576/8, 24672/8, 24768/8, 24864/8, 24960/8, 25056/8, 25152/8, 25248/8, 25344/8, 25440/8, 25536/8, 25632/8, 25728/8, 25824/8, 25920/8, 26016/8, 26112/8, 26208/8, 26304/8, 26400/8, 26496/8, 26592/8, 26688/8, 26784/8, 26880/8, 26976/8, 27072/8, 27168/8, 27264/8, 27360/8, 27456/8, 27552/8, 27648/8, 27744/8, 27840/8, 27936/8, 28032/8, 28128/8, 28224/8, 28320/8, 28416/8, 28512/8, 28608/8, 28704/8, 28800/8, 28896/8, 28992/8, 29088/8, 29184/8, 29280/8, 29376/8, 29472/8, 29568/8, 29664/8, 29760/8, 29856/8, 29952/8, 30048/8, 30144/8, 30240/8, 30336/8, 30432/8, 30528/8, 30624/8, 30720/8, 30816/8, 30912/8, 31008/8, 31104/8, 31200/8, 31296/8, 31392/8, 31488/8, 31584/8, 31680/8, 31776/8, 31872/8, 31968/8, 32064/8, 32160/8, 32256/8, 32352/8, 32448/8, 32544/8, 32640/8, 32736/8, 32832/8, 32928/8, 33024/8, 33120/8, 33216/8, 33312/8, 33408/8, 33504/8, 33600/8, 33696/8, 33792/8, 33888/8, 33984/8, 34080/8, 34176/8, 34272/8, 34368/8, 34464/8, 34560/8, 34656/8, 34752/8, 34848/8, 34944/8, 35040/8, 35136/8, 35232/8, 35328/8, 35424/8, 35520/8, 35616/8, 35712/8, 35808/8, 35904/8, 36000/8, 36096/8, 36192/8, 36288/8, 36384/8, 36480/8, 36576/8, 36672/8, 36768/8, 36864/8, 36960/8, 37056/8, 37152/8, 37248/8, 37344/8, 37440/8, 37536/8, 37632/8, 37728/8, 37824/8, 37920/8, 38016/8, 38112/8, 38208/8, 38304/8, 38400/8, 38496/8, 38592/8, 38688/8, 38784/8, 38880/8, 38976/8, 39072/8, 39168/8, 39264/8, 39360/8, 39456/8, 39552/8, 39648/8, 39744/8, 39840/8, 39936/8, 40032/8, 40128/8, 40224/8, 40320/8, 40416/8, 40512/8, 40608/8, 40704/8, 40800/8, 40896/8, 40992/8, 41088/8, 41184/8, 41280/8, 41376/8, 41472/8, 41568/8, 41664/8, 41760/8, 41856/8, 41952/8, 42048/8, 42144/8, 42240/8, 42336/8, 42432/8, 42528/8, 42624/8, 42720/8, 42816/8, 42912/8, 43008/8, 43104/8, 43200/8, 43296/8, 43392/8, 43488/8, 43584/8, 43680/8, 43776/8, 43872/8, 43968/8, 44064/8, 44160/8, 44256/8, 44352/8, 44448/8, 44544/8, 44640/8, 44736/8, 44832/8, 44928/8, 45024/8, 45120/8, 45216/8, 45312/8, 45408/8, 45504/8, 45600/8, 45696/8, 45792/8, 45888/8, 45984/8, 46080/8, 46176/8, 46272/8, 46368/8, 46464/8, 46560/8, 46656/8, 46752/8, 46848/8, 46944/8, 47040/8, 47136/8, 47232/8, 47328/8, 47424/8, 47520/8, 47616/8, 47712/8, 47808/8, 47904/8, 48000/8, 48096/8, 48192/8, 48288/8, 48384/8, 48480/8, 48576/8, 48672/8, 48768/8, 48864/8, 48960/8, 49056/8, 49152/8, 49248/8, 49344/8, 49440/8, 49536/8, 49632/8, 49728/8, 49824/8, 49920/8, 50016/8, 50112/8, 50208/8, 50304/8, 50400/8, 50496/8, 50592/8, 50688/8, 50784/8, 50880/8, 50976/8, 51072/8, 51168/8, 51264/8, 51360/8, 51456/8, 51552/8, 51648/8, 51744/8, 51840/8, 51936/8, 52032/8, 52128/8, 52224/8, 52320/8, 52416/8, 52512/8, 52608/8, 52704/8, 52800/8, 52896/8, 52992/8, 53088/8, 53184/8, 53280/8, 53376/8, 53472/8, 53568/8, 53664/8, 53760/8, 53856/8, 53952/8, 54048/8, 54144/8, 54240/8, 54336/8, 54432/8, 54528/8, 54624/8, 54720/8, 54816/8, 54912/8, 55008/8, 55104/8, 55200/8, 55296/8, 55392/8, 55488/8, 55584/8, 55680/8, 55776/8, 55872/8, 55968/8, 56064/8, 56160/8, 56256/8, 56352/8, 56448/8, 56544/8, 56640/8, 56736/8, 56832/8, 56928/8, 57024/8, 57120/8, 57216/8, 57312/8, 57408/8, 57504/8, 57600/8, 57696/8, 57792/8, 57888/8, 57984/8, 58080/8, 58176/8, 58272/8, 58368/8, 58464/8, 58560/8, 58656/8, 58752/8, 58848/8, 58944/8, 59040/8, 59136/8, 59232/8, 59328/8, 59424/8, 59520/8, 59616/8, 59712/8, 59808/8, 59904/8, 60000/8, 60096/8, 60192/8, 60288/8, 60384/8, 60480/8, 60576/8, 60672/8, 60768/8, 60864/8, 60960/8, 61056/8, 61152/8, 61248/8, 61344/8, 61440/8, 61536/8, 61632/8, 61728/8, 61824/8, 61920/8, 62016/8, 62112/8, 62208/8, 62304/8, 62400/8, 62496/8, 62592/8, 62688/8, 62784/8, 62880/8, 62976/8, 63072/8, 63168/8, 63264/8, 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105408/8, 105504/8, 105600/8, 105696/8, 105792/8, 105888/8, 105984/8, 106080/8, 106176/8, 106272/8, 106368/8, 106464/8, 106560/8, 106656/8, 106752/8, 106848/8, 106944/8, 107040/8, 107136/8, 107232/8, 107328/8, 107424/8, 107520/8, 107616/8, 107712/8, 107808/8, 107904/8, 108000/8, 108096/8, 108192/8, 108288/8, 108384/8, 108480/8, 108576/8, 108672/8, 108768/8, 108864/8, 108960/8, 109056/8, 109152/8, 109248/8, 109344/8, 109440/8, 109536/8, 109632/8, 109728/8, 109824/8, 109920/8, 110016/8, 110112/8, 110208/8, 110304/8, 110400/8, 110496/8, 110592/8, 110688/8, 110784/8, 110880/8, 110976/8, 111072/8, 111168/8, 111264/8, 111360/8, 111456/8, 111552/8, 111648/8, 111744/8, 111840/8, 111936/8, 112032/8, 112128/8, 112224/8, 112320/8, 112416/8, 112512/8, 112608/8, 112704/8, 112800/8, 112896/8, 112992/8, 113088/8, 113184/8, 113280/8, 113376/8, 113472/8, 113568/8, 113664/8, 113760/8, 113856/8, 113952/8, 114048/8, 114144/8, 114240/8, 114336/8, 114432/8, 114528/8, 114624/8, 114720/8, 114816/8, 114912/8, 115008/8, 115104/8, 115200/8, 115296/8, 115392/8, 115488/8, 115584/8, 115680/8, 115776/8, 115872/8, 115968/8, 116064/8, 116160/8, 116256/8, 116352/8, 116448/8, 116544/8, 116640/8, 116736/8, 116832/8, 116928/8, 117024/8, 117120/8, 117216/8, 117312/8, 117408/8, 117504/8, 117600/8, 117696/8, 117792/8, 117888/8, 117984/8, 118080/8, 118176/8, 118272/8, 118368/8, 118464/8, 118560/8, 118656/8, 118752/8, 118848/8, 118944/8, 119040/8, 119136/8, 119232/8, 119328/8, 119424/8, 119520/8, 119616/8, 119712/8, 119808/8, 119904/8, 120000/8, 120096/8, 120192/8, 120288/8, 120384/8, 120480/8, 120576/8, 120672/8, 120768/8, 120864/8, 120960/8, 121056/8, 121152/8, 121248/8, 121344/8, 121440/8, 121536/8, 121632/8, 121728/8, 121824/8, 121920/8, 122016/8, 122112/8, 122208/8, 122304/8, 122400/8, 122496/8, 1225

Violini I

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 96 *espress.*

f 3 4-6 *mf* 50

♩ = 62 2 32 45 50

9-10 11-42 *mf*

♩ = ♩ 55 ♩ = 62 60

f *mf* *mf* *mf* *mf*

65 70 8

mp *mp* *mp* *mp* 71-78

♩ = 132 3 solo spiccato

79-81 *mp*

85

90 tutti *mf*

95 solo 100

♩ = 68 11 70 4

102-112 113-116

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff is divided into two sections: measures 145-152 and measures 153-156. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and bar lines. Measure numbers 120, 125, 130, 133-140, and 145-152 are indicated in boxes above the staves. The tempo is marked as "Moderato" at the top right.

TEN, VIDUJE

Violini I

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

17

1-17

p

20

25

♩ = 63 [♩ = 189]

30

mf

3

35-37

mf

40

45

f

50

55

f

60

rit.

♩ = 132

8

65-72

f

75

80

85

♩ = 128

5

24

90-94

95-118

♩ = 50
Largo

120

f

attacca

3'23"

The musical score for Violini I is written on ten staves. It begins with a tempo of 138 beats per minute. The first staff contains measures 17 to 20, marked with a piano (p) dynamic. The second staff contains measures 25 to 30, with a tempo change to 63 [189] and a mezzo-forte (mf) dynamic. The third staff contains measures 35-37 to 45, marked with mezzo-forte (mf) and then forte (f). The fourth staff contains measures 50 to 55, marked with forte (f). The fifth staff contains measures 60 to 64, marked with a ritardando (rit.) and a decrescendo hairpin. The sixth staff contains measures 65-72 to 75, marked with a tempo of 132 and forte (f). The seventh staff contains measures 80 to 84. The eighth staff contains measures 85 to 89. The ninth staff contains measures 90-94 and 95-118, marked with a tempo of 128. The tenth staff contains measures 120 to 124, marked with a tempo of 50 (Largo), forte (f), and an attacca marking. The score ends with a 3'23" time signature.

Violini I

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 56

8

10

1-8

p

15

20

mf

poco accel.

8

3

35

24-31

32-34

mf

♩ = 60

f

40

8va

(8)

45

(8)

5

47-51

pp

pp

poco accel. .

4

2

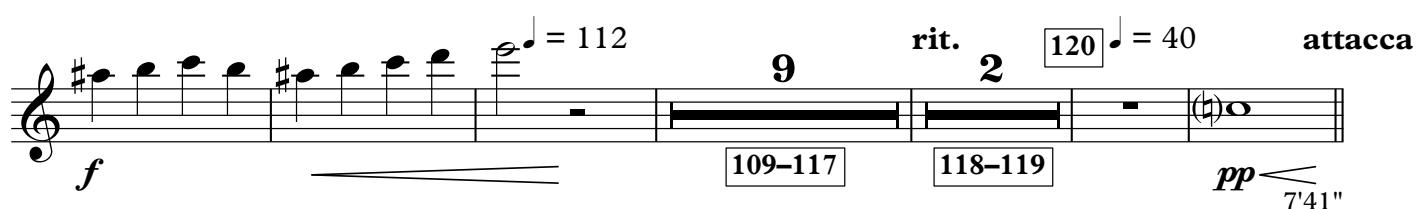
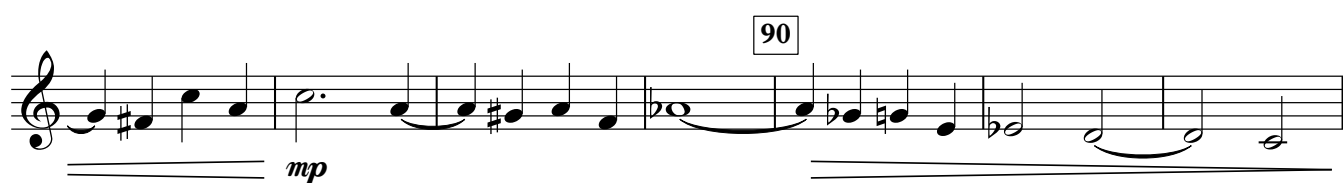
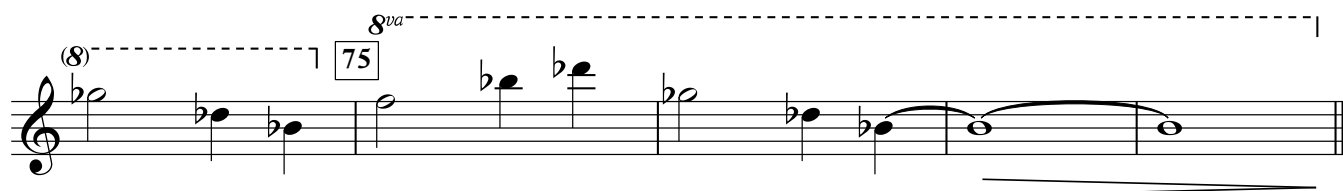
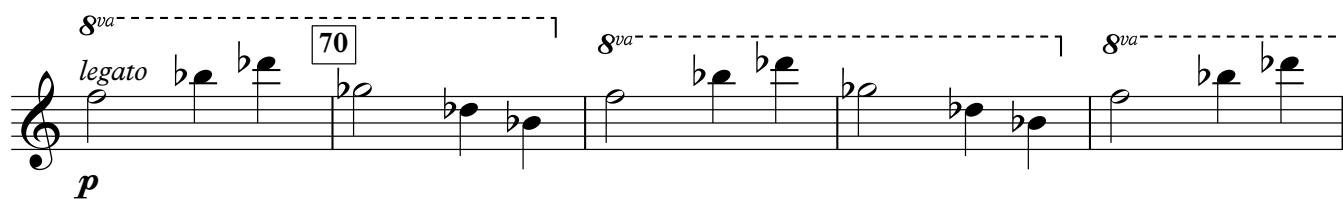
60-63

64-65

♩ = 66

3

66-68



Violini I

TEN, VIDUJE
vieno veiksmo opera
5 scena

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 40

5

p

♩ = 52

10

mf

poco a poco cresc.

15

2

16-17

♩ = 103

elektrinis smuikas aīde

7

25

30

4

18-24

ff

26-29

mp

35

10

50

40-49

55

60

65

2

69-70

75

80

85

2

4

89-90

93-96

Violini I musical score for measures 99-126 and 130-135. The score is written for Violini I and includes dynamic markings (*mp*, *p*, *f*) and articulation (accents). The tempo is marked as $\text{♩} = 66$. The key signature has one flat (B-flat).

Measures 99-100, 103-104, 107-108, 110, 111-112, 115-116, 119-120, 123-126, 130, 135.

Measures 99-100, 103-104, 107-108, 111-112, 115-116, 119-120, 123-126, 130, and 135 are marked with a **2** above the staff, indicating a second ending or a specific articulation. Measure 105 is marked with a **105** above the staff.

Measures 123-126 and 130-135 are marked with a **4** above the staff, indicating a fourth ending or a specific articulation.

Measures 123-126 and 130-135 are marked with a **8va** above the staff, indicating an octave shift.

Measures 123-126 and 130-135 are marked with a **f** below the staff, indicating fortissimo.

Measures 123-126 and 130-135 are marked with a **mp** below the staff, indicating mezzo-piano.

Measures 123-126 and 130-135 are marked with a **p** below the staff, indicating piano.

Measures 123-126 and 130-135 are marked with a **5'36"** below the staff, indicating a 5'36" duration.

Violini I

TEN, VIDUJE

vieno veiksmo opera

I sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

8va

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 130

34 35

1-34

40

45

50

55

60-63

65

66-70

73-76

79-80

82-84

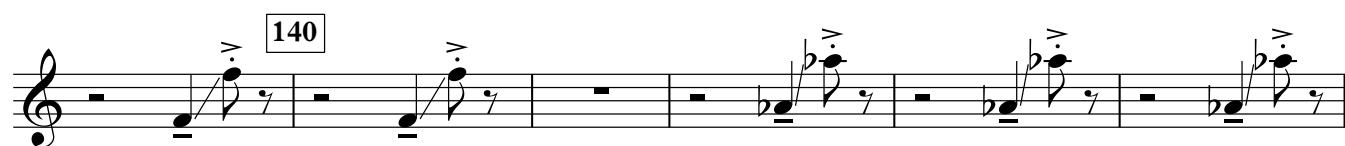
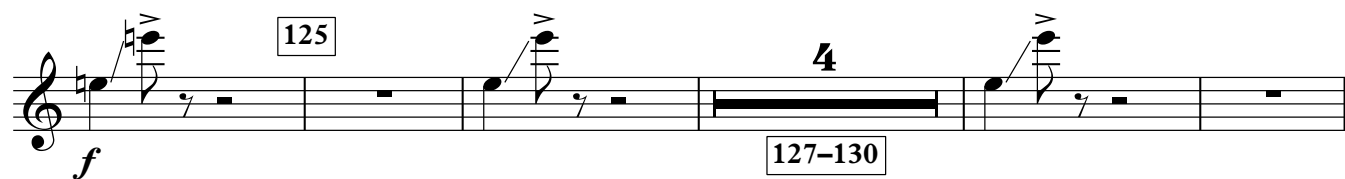
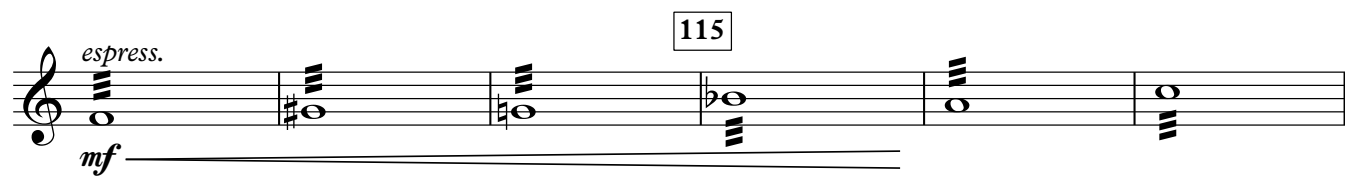
85

87-88

90

91-111

21



Violini I

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

5

10

15

20

25

30-32

35

40

50

55

60

65

poco a poco cresc.

p

f

gliss.

ff

Violini I

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

elektr. violin

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

5

*mp* détaché, marcato

10

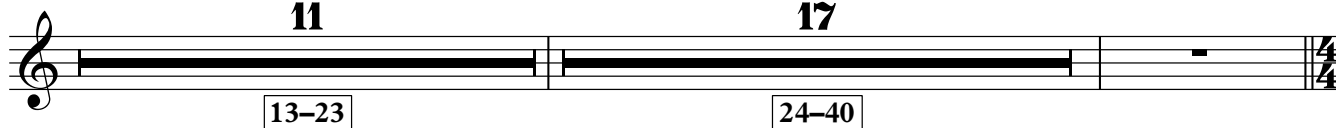


poco accel.

♩ = 170

11

17



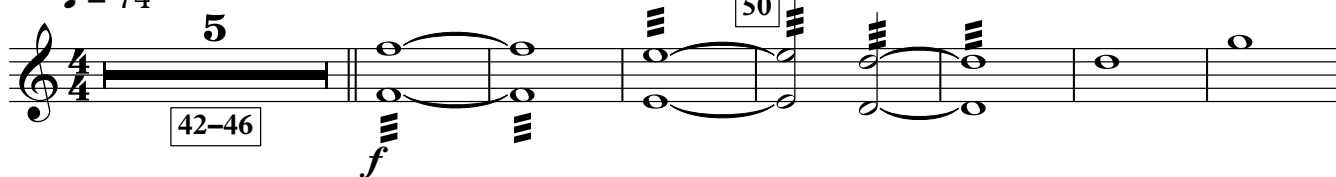
13-23

24-40

♩ = 74

5

50

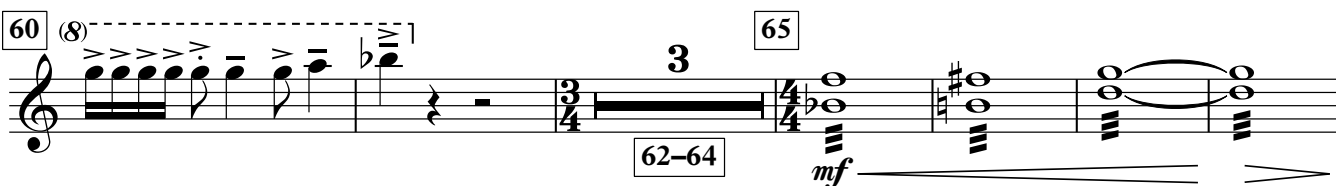
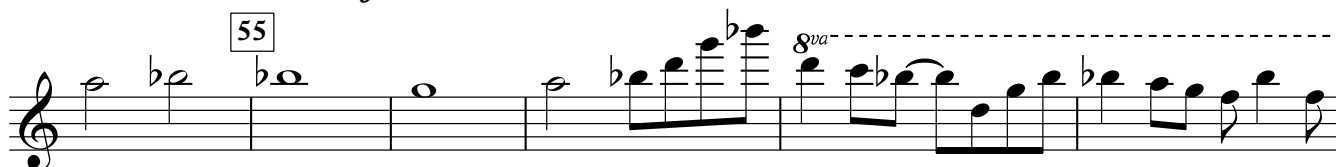


42-46

f

55

8va



60 (8)

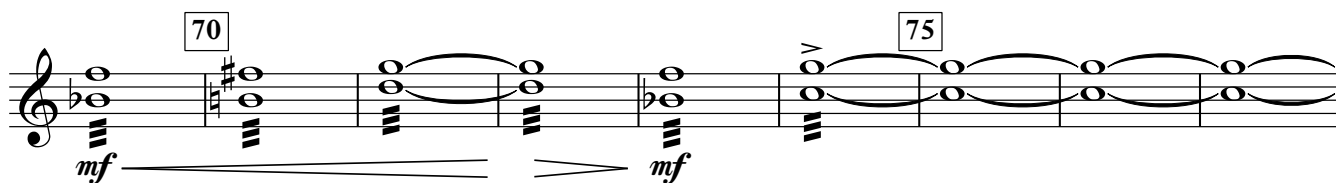
65

62-64

mf

70

75

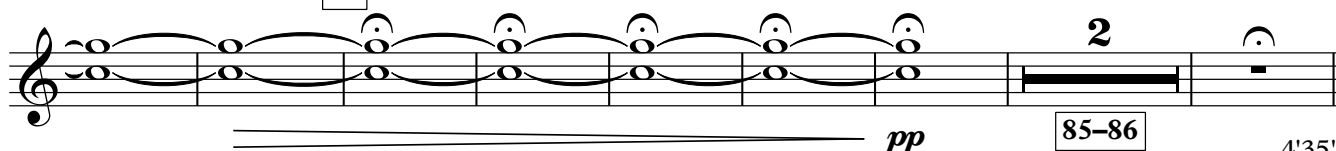


mf

mf

80

2



pp

85-86

4'35"

Violini I

TEN, VIDUJE

vieno veiksmo opera

Pagal Maurice Maeterlincko (1862-1949) pjesę

7 scena

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩. = 64

19

20

♩. = 94

1-19

f

poco a poco decresc.

25

30

f

35

poco a poco decresc.

40

mf

45

mp

8

48-55

60

65

70

75

The musical score for Violini I is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a tempo marking of quarter note = 64. It features a series of beamed eighth notes, some with accidentals, and a dynamic marking of *f*. A box labeled '19' is above the staff, and '1-19' is below. The second staff has a key signature change to one sharp (F#) and a time signature change to 4/4, with a tempo marking of quarter note = 94. It continues with beamed eighth notes and a dynamic marking of *f*. A box labeled '20' is above the staff. The third staff has a box labeled '25' above it. The fourth staff has a box labeled '30' above it. The fifth staff has a box labeled '35' above it. The sixth staff has a box labeled '40' above it and a dynamic marking of *mf*. The seventh staff has a box labeled '45' above it and a dynamic marking of *mp*. The eighth staff has a box labeled '60' above it. The ninth staff has a box labeled '65' above it. The tenth staff has boxes labeled '70' and '75' above it. The score concludes with a double bar line and repeat dots.

♩ = 62

80 85

f < *f* < *f* < *f* < *f* <

90 95 100

f < *f* < *f* < <

♩ = 96

105

poco a poco cresc. *accel.*

110 115 120 125

♩ = 128

130 135 140

144-148 150

f

5

Detailed description: This is a musical score for Violini I, measures 80 to 150. The score is written on a single staff in treble clef. It begins with a tempo marking of ♩ = 62. Measures 80-84 are marked with a box containing the number 80. Measures 85-89 are marked with a box containing the number 85. Measures 90-94 are marked with a box containing the number 90. Measures 95-99 are marked with a box containing the number 95. Measures 100-104 are marked with a box containing the number 100. Measures 105-109 are marked with a box containing the number 105. Measures 110-114 are marked with a box containing the number 110. Measures 115-119 are marked with a box containing the number 115. Measures 120-124 are marked with a box containing the number 120. Measures 125-129 are marked with a box containing the number 125. Measures 130-134 are marked with a box containing the number 130. Measures 135-139 are marked with a box containing the number 135. Measures 140-144 are marked with a box containing the number 140. Measures 144-148 are marked with a box containing the number 144-148. Measures 149-150 are marked with a box containing the number 150. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *poco a poco cresc.* (poco a poco crescendo) are used. The tempo marking *accel.* (accelerando) is also present. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

155 160

165

170

8^{va} = 144

175

ff

8^{va} 180 185 8^{va}

ff

190 195

4 205

198-201

210

Detailed description: This is a musical score for Violini I, spanning measures 155 to 210. The score is written on ten staves. Measures 155-160 are in 4/4 time. Measures 165-170 are in 3/4 time. Measures 175-185 are in 4/4 time. Measures 190-195 are in 4/4 time. Measures 200-205 are in 4/4 time. Measures 210-215 are in 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff' and '8^{va}'. A tempo marking '♩ = 144' is present. A section marked '198-201' is indicated by a thick black bar. The score ends with a double bar line at measure 210.

Violini II

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

3 6 4 5

1-3 4-9 10-13

2 7 2

15-16 18-24 25-26

30

2 2

34-35 38-39

40

2 2 15 2 4

41-42 43-44 45-59 60-61 62-65

6 18

66-71 74-91

mp

95 100

p p

105 110

mp

115

6'10"

Violini II

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 96 *espress.*

f 4-6 9-10 3 2

♩ = 62 32 45 50 11-42 *mf*

♩ = 62 55 60 65 70 8 71-78 *f* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp*

♩ = 132 3 solo spiccato 79-81 *mp* 85 90 95 tutti *mf* 100 solo 11 4 102-112 113-116

♩ = 68 11 4 102-112 113-116

♩ = 70 4 113-116

Violini II

Violini II

120 *mp*

125 *ff*

130 *mf* *mp*

8 *mf* 133-140

8 4 145-152 153-156

Detailed description: This musical score is for the Violini II part of a piece by Giedrius Kuprevičius. It consists of five staves. The first staff (measures 120-124) is marked *mp* and features a series of chords. The second staff (measures 125-129) is marked *ff* and continues the chordal texture. The third staff (measures 130-134) is marked *mf* and *mp*, showing a more melodic line. The fourth staff (measures 135-140) is marked *mf* and includes a section labeled 133-140 with a repeat sign. The fifth staff (measures 141-156) is divided into two sections: 145-152 (marked 8) and 153-156 (marked 4), both featuring long, sustained notes.

TEN, VIDUJE

Violini II

vieno veiksmo opera

3 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

16

20

tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~ tr~~~~~

1-16

p

25

♩ = 63 [♩ = 189]

30

mf

3

40

45

35-37

mf

f

50

55

f

60

rit.

70

♩ = 132

4

65-68

mf

75

80

div.

85

♩ = 128

5

24

♩ = 50

Largo

120

f

attacca

90-94

95-118

Violini II

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlinco (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 56

8 [10] 15

1-8 *p* *mf*

20 8 24-31

poco accel. ♩ = 60 *tr*

3 35 40

32-34 *mf* *f* *tr*

45

mp *p*

2 55

50-51 *pp* *pp* *pp* *pp* *pp*

poco accel. ♩ = 66 *legato* 70

4 2 3 *p*

60-63 64-65 66-68

75

♩ = 56

The musical score for Violini II consists of ten staves. The first staff begins with a tempo marking of ♩ = 56 and contains measures 1-8, 10, and 15. It features a dynamic shift from piano (p) to mezzo-forte (mf). The second staff includes measures 20, 24-31, and a 'poco accel.' instruction with a new tempo of ♩ = 60. The third staff contains measures 32-34, 35, and 40, with dynamics ranging from mf to f and trill markings. The fourth staff continues the melodic line. The fifth staff, starting at measure 45, includes a mezzo-piano (mp) dynamic and a piano (p) section. The sixth staff, starting at measure 50, features piano-piano (pp) dynamics. The seventh staff includes a 'poco accel.' instruction to ♩ = 66, a 'legato' marking, and measures 60-63, 64-65, 66-68, and 70. The eighth staff starts at measure 75. The ninth staff begins with a tempo change back to ♩ = 56 and ends with a double bar line.

Violini II

80 *legato* 85

90 *p* *accel.* 100

105 *mf* *f*

120 *rit.* *attacca* *pp* 7'41"

109-117 118-119

Violini II

TEN, VIDUJE

vieno veiksmo opera

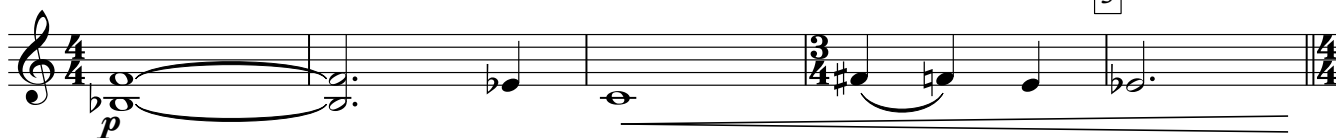
5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

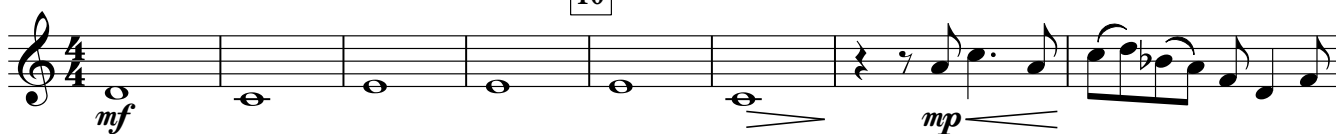
♩ = 40

5



♩ = 52

10



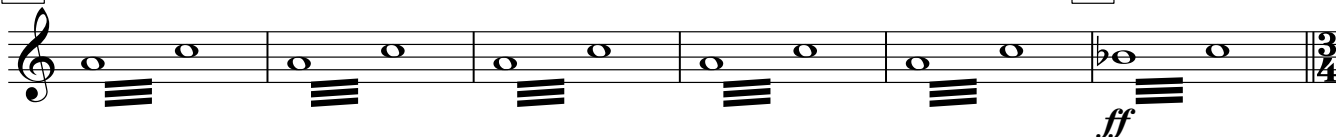
15

poco a poco cresc.



20

25



♩ = 103

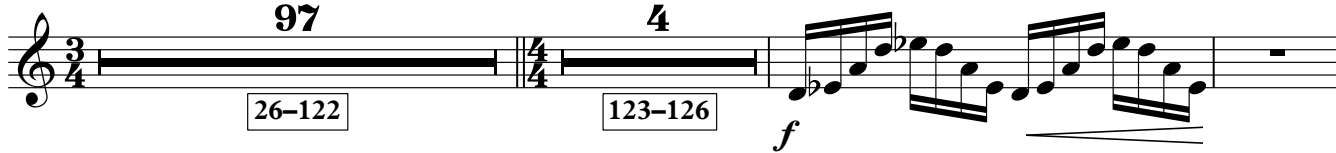
97

♩ = 66

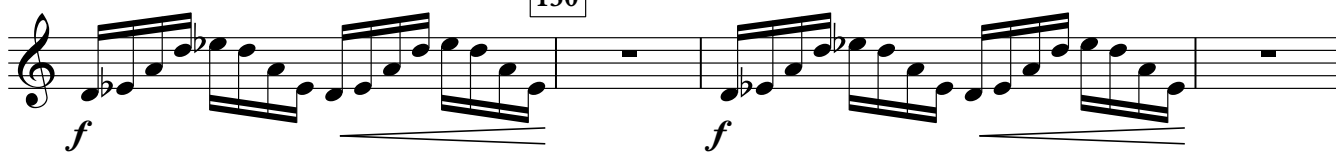
4

26-122

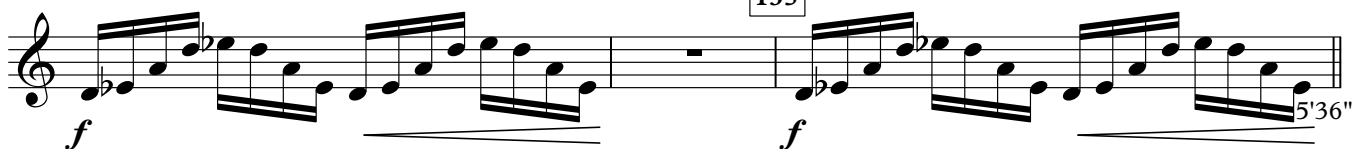
123-126



130



135



Violini II

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 130

11 15

1-11 *f*

20

25 30

35

40 45

50

55

4 65 15

60-63 *f* 66-80

85

Violini II

90

21

91-111

espress.

115

mf

poco a poco cresc.

120

pizz.

125

4

127-130

3

3

3

3

4

134-137

arco

140

145

150

3

3

3

3

155

3

3

3

3

ff

attacca

3

Violini II

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 128

5

10

15

20

25

30-32

35

38-41

43-49

50

55

60

65

f

poco a poco cresc.

p

ff

pizz.

f

Violini II

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 94

21

poco accel.

17

♩ = 170

3-23

24-40

♩ = 74

5

50

42-46

f

42-46

50

55

60

55

60

3

65

70

62-64

mf

62-64

65

70

75

mf

75

80

2

85-86

pp

4'35"

TEN, VIDUJE

Violini II

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

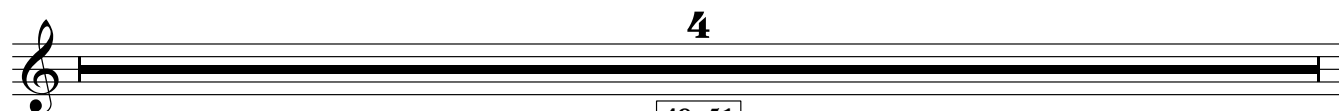
20 ♩. = 94



25 poco a poco decresc.



poco a poco decresc.



48-51

2

55 60

mp

65

70 75

$\text{♩} = 62$

80 85

f *f* *f* *f* *f* *f*

90 95 100

$\text{♩} = 96$

poco a poco cresc.

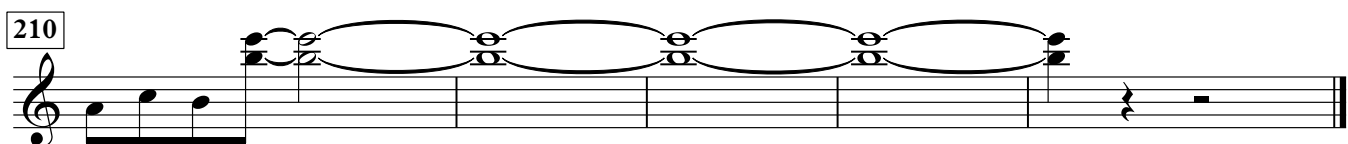
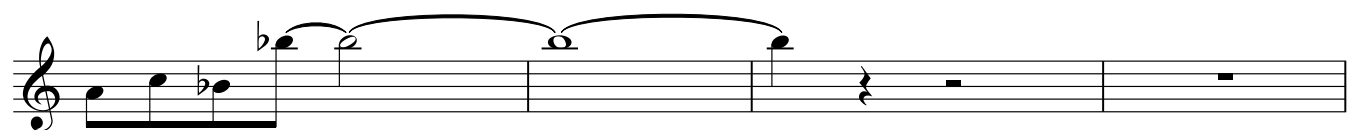
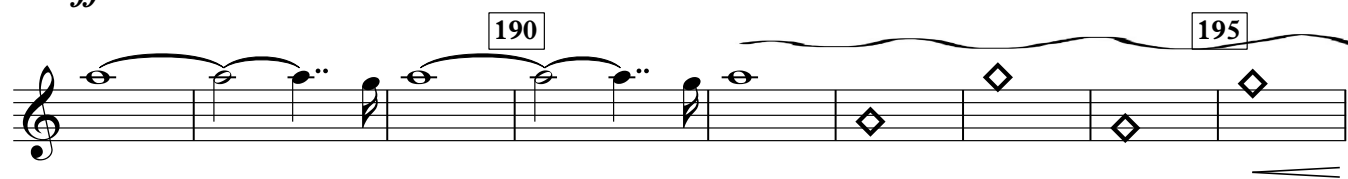
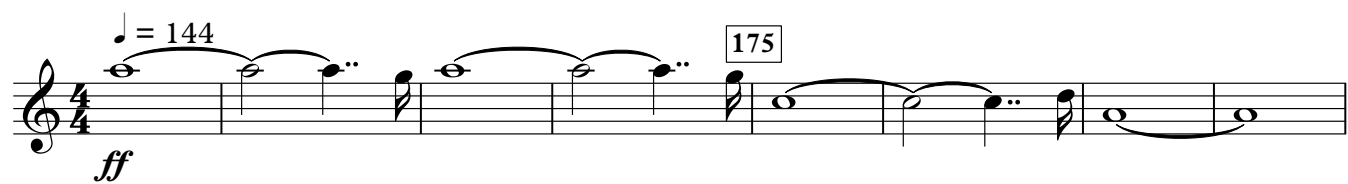
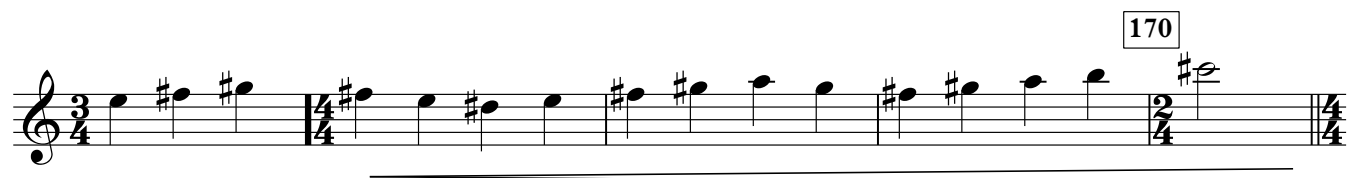
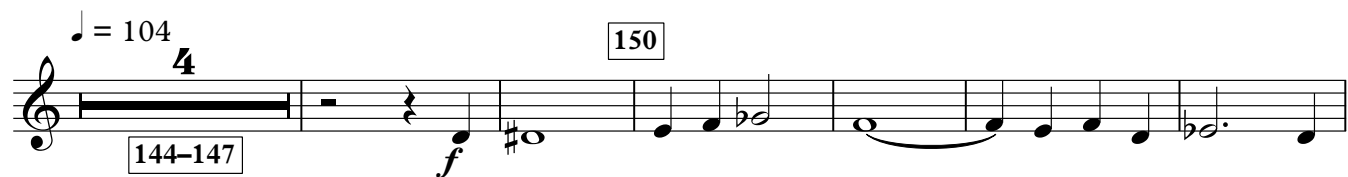
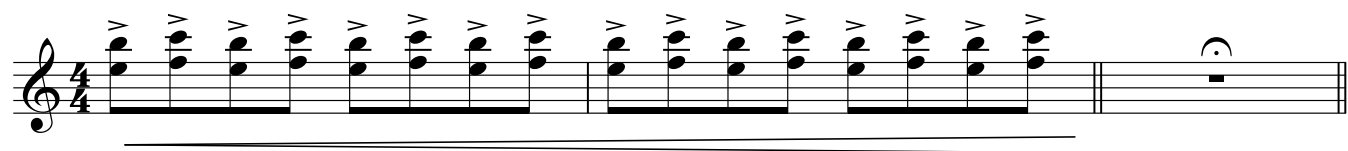
110 115

120 125

accel.

$\text{♩} = 128$

130 135 140



Violi

TEN, VIDUJE

vieno veiksmo opera

1 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 64

3 6 4

1-3 4-9 10-13

2 7 2

15-16 18-24 25-26

30

2 2

34-35 38-39

mp

40

2 2 3 3

41-42 43-44 45-47 50-52

mp solo

55-57 60 62-65

mp solo

8^{va}

66-71 74-77 80

6 4

tr

84-91 95

8

mp *p*

100 105

p

110 115

mp

Violi

TEN, VIDUJE

vieno veiksmo opera

2 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 96 *espress.*

f 3 2 4-6 *mf* 9-10

♩ = 62 16 30 11-26 *mf*

8 45 50 35-42 *mf*

♩ = ♩ ♩ = 62 24 55-78 *f*

♩ = 132 *spiccato solo* 3 85 79-81 *mp*

90 *tutti* *mf*

95

solo 100

♩ = 68 11 102-112

The score is written for a violin in 3/4 time. It consists of nine staves of music. The first staff begins with a tempo of ♩ = 96 and an 'espress.' marking. It features a series of chords and a triplet of eighth notes. The second staff changes to ♩ = 62 and includes a 16-measure rest followed by a melodic line. The third staff continues the melodic line with various dynamics. The fourth staff has a 24-measure rest. The fifth staff is marked 'spiccato solo' and features a triplet of eighth notes. The sixth staff is marked 'tutti' and continues the melodic line. The seventh staff has a 95-measure rest. The eighth staff is marked 'solo' and features a 100-measure rest. The final staff is marked with a tempo of ♩ = 68 and a 11-measure rest.

♩ = 70

115

mp *mp*

120

ff

125

130

mf

2 8

131-132 133-140

mf

8

145-152

4

153-156

TEN, VIDUJE

Violi

vieno veiksmo opera

Pagal Maurice Maeterlinck (1862-1949) pjesę

3 scena

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

15

1-15

p

20

25

♩ = 63 [♩ = 189]

30

mf

2

35-36

40

f

45

50

f

55

60

rit.

ff

65

♩ = 132

gliss.

f

70

75

80

85

♩ = 128

5

24

♩ = 50
Largo

120

f

attacca

90-94

95-118

3'23"

Violi

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 56

8 10 15

1-8 *p*

20 *mf*

poco accel.

8 3 35

24-31 32-34 *mf*

♩ = 60

f 40

45 *mp*

50 55

p *pp* *pp*

poco accel.

4 2

60-63 64-65

♩ = 66

3

66-68

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bottom staff is a piano accompaniment line in bass clef, starting with a bass clef and a key signature of one flat. It begins with a half note G2, followed by a quarter note A2, and then a half note B2. The piano part is marked with a forte dynamic (f) and a piano (p) dynamic. The score is written in a simple, clean style with a white background and black ink.

Violi

TEN, VIDUJE

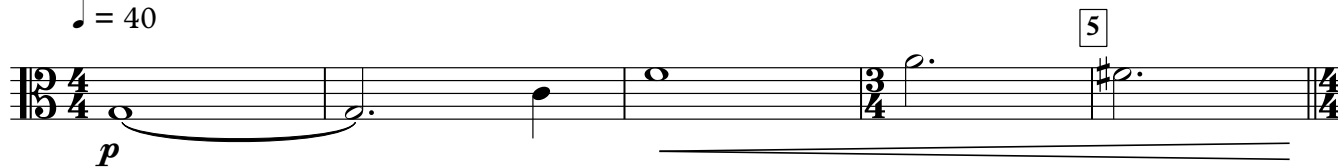
vieno veiksmo opera

5 scena

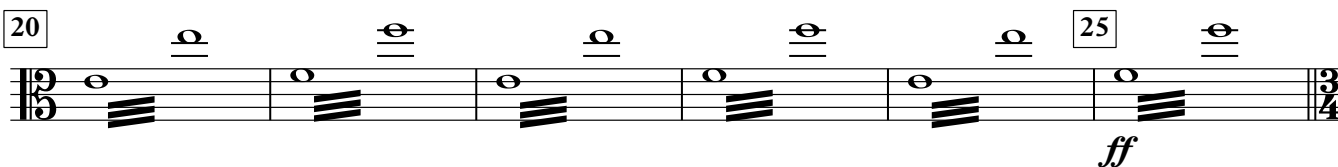
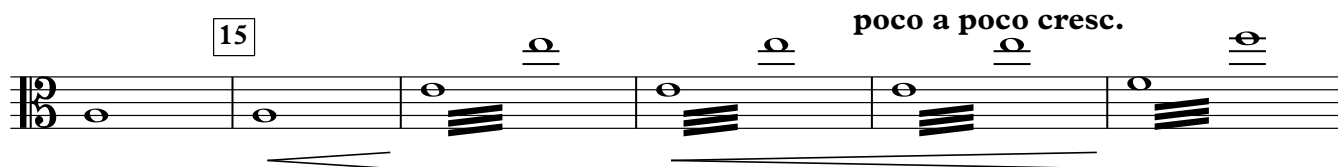
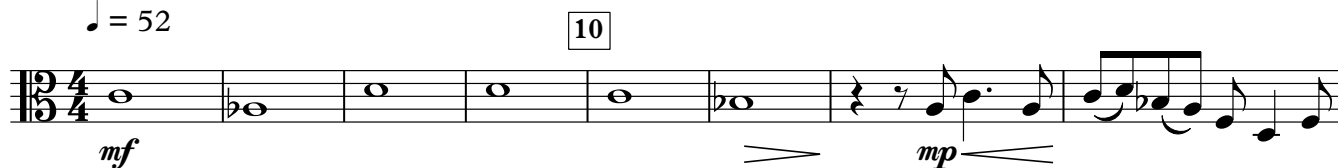
Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

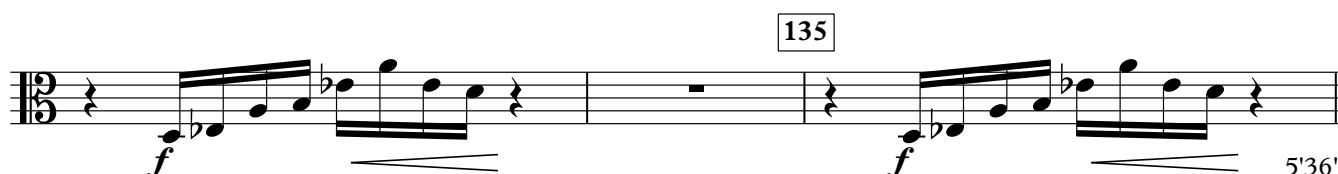
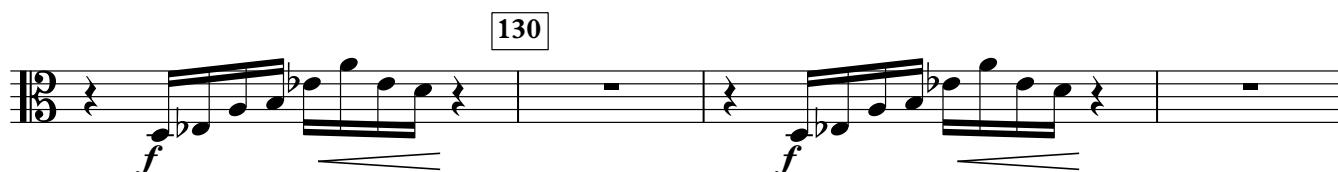
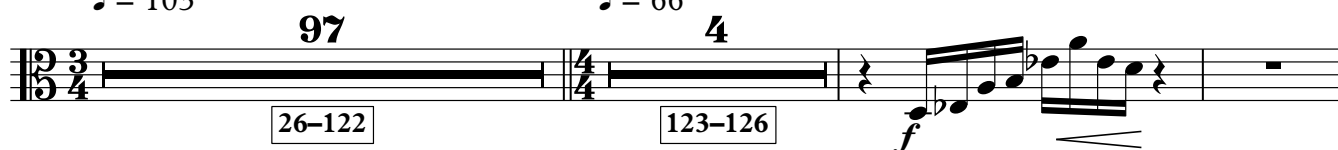
♩ = 40



♩ = 52



♩ = 103



5'36"

Violi

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 130

11 15

1-11

f

20

25 30

35

40 45

50

55 14

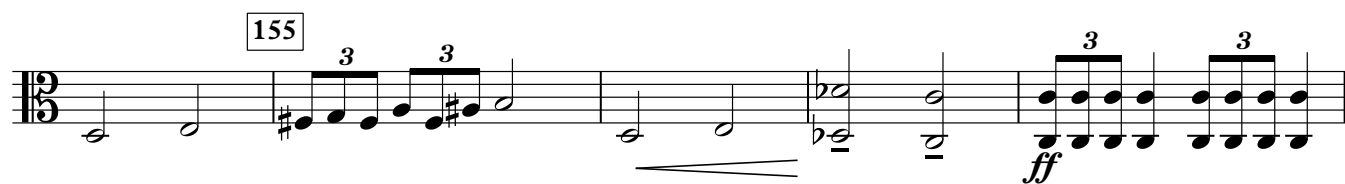
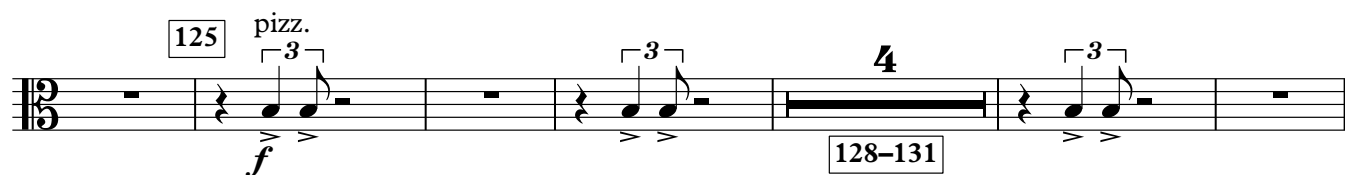
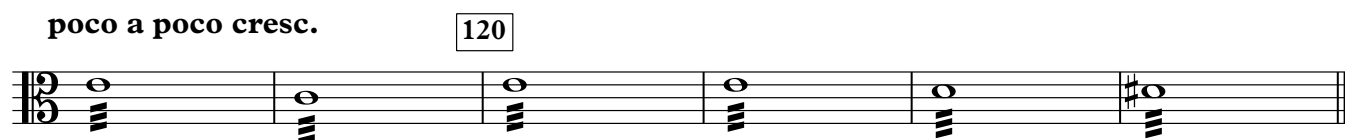
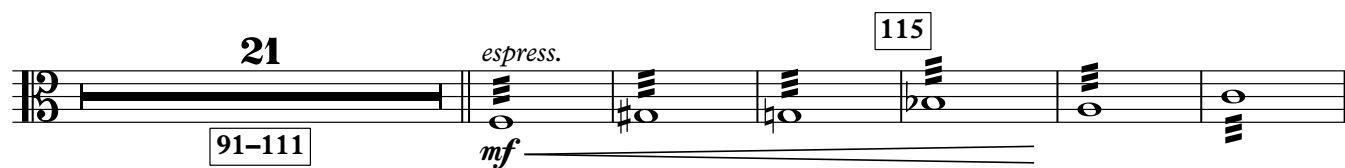
60-73

4 80

75-78

4 85

81-84



Violi

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 128

5

10

15

20

25

30-32

35

39-42

45

46-49

50

55

60

65

f

poco a poco cresc.

pizz.

p

f

ff

Violi

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

poco accel.

♩ = 170

21 17

3-23 24-40

♩ = 74

5 50

42-46

f

55 60

3 65 70

62-64

mf

75

mf

80 2

85-86

pp

4'35"

Violi

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩. = 64

20 ♩. = 94

19

1-19

25 poco a poco decresc.

30

35

poco a poco decresc.

40

45

50

55

60

65

70

75

80

85

f

mf

mp

p

f <

The image shows a violin score for the opera 'TEN, VIDUJE'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩. = 64. The score is divided into measures, with measure numbers 19, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section (measures 19-30) features a series of ascending eighth notes, starting with a forte (f) dynamic and marked 'poco a poco decresc.'. The second section (measures 35-45) continues with similar ascending eighth notes, marked 'poco a poco decresc.'. The third section (measures 50-60) features a series of eighth notes, starting with a piano (p) dynamic and marked 'poco a poco decresc.'. The fourth section (measures 70-85) features a series of eighth notes, starting with a forte (f) dynamic and marked 'poco a poco decresc.'. The score ends with a double bar line and a repeat sign.

90 3 100

f $\text{♩} = 96$ 93-95 105

poco a poco cresc. 110 **accel.**

115

120 125

$\text{♩} = 128$ 130

135 140

$\text{♩} = 104$ 150

144-145 *f* 155

160 165

♩ = 144

ff

ff

170

175

180

185

190

195

4

198-201

205

210

6'07"

Violoncelli

TEN, VIDUJE

vieno veiksmo opera

1 scena

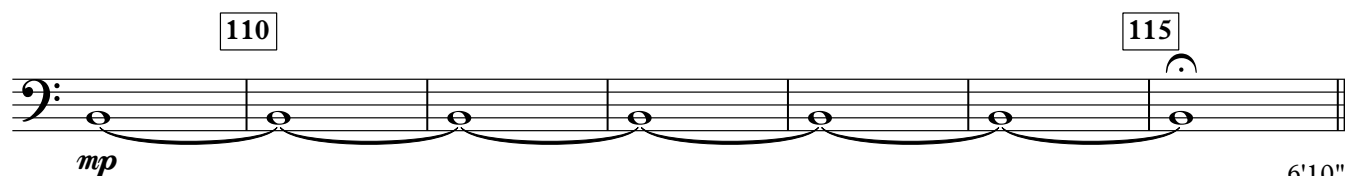
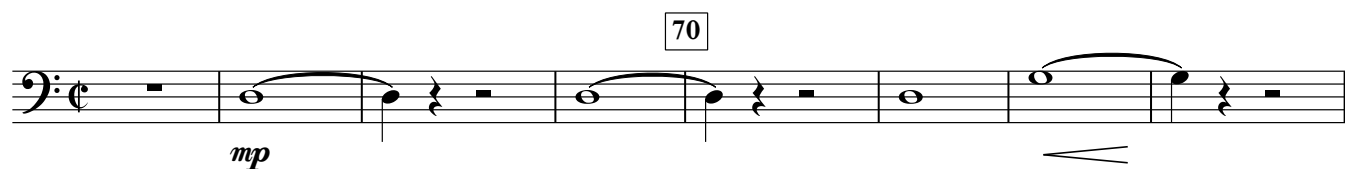
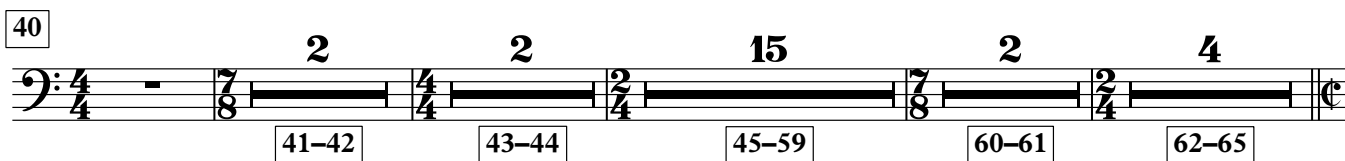
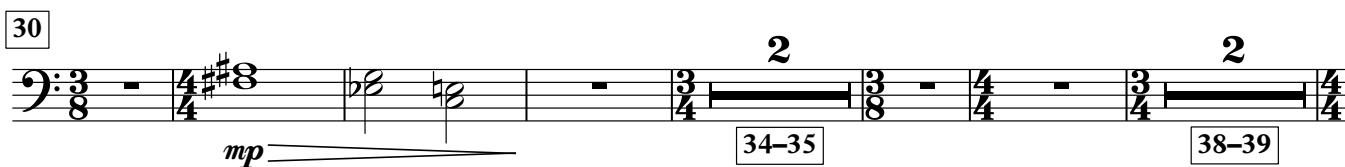
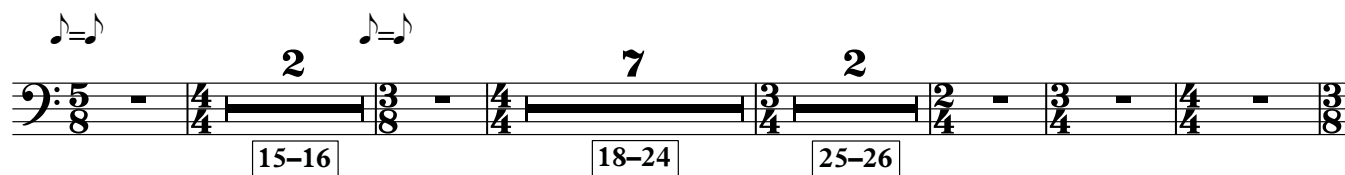
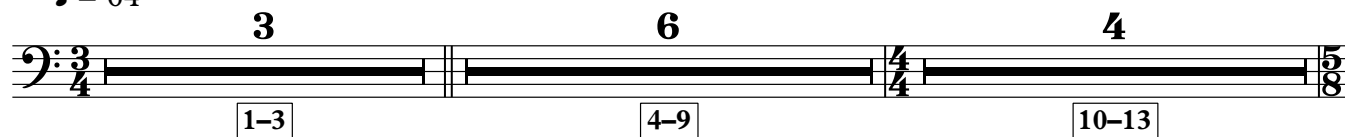
Pagal Maurice Maeterlincko (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 64



6'10"

Violoncelli

TEN, VIDUJE

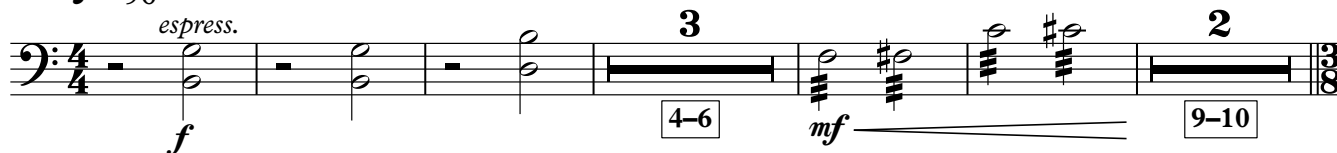
vieno veiksmo opera

2 scena

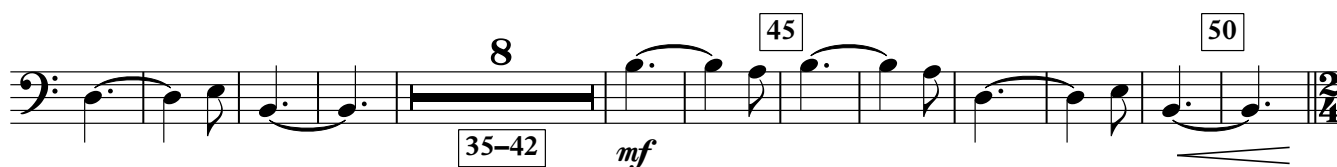
Pagal Maurice Maeterlincko (1862-1949) pjesę
į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 96

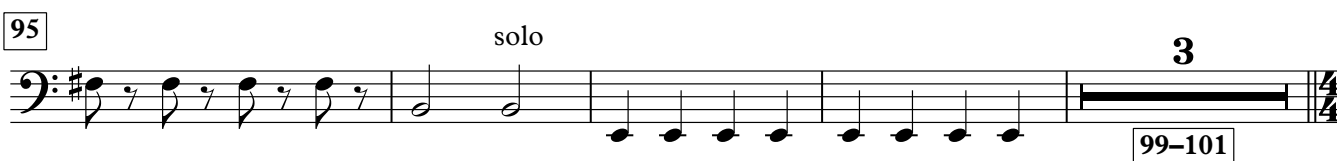
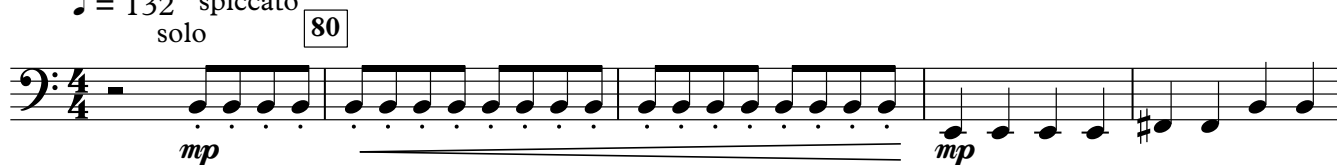
espress.

♩ = 62

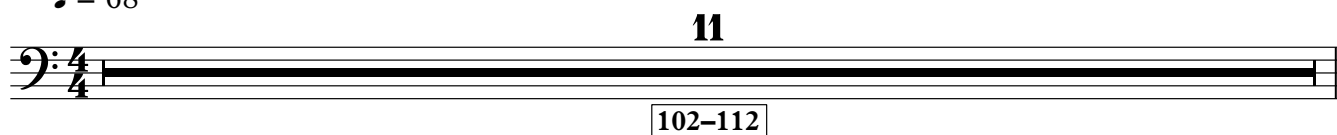


♩ = ♩

♩ = 62

♩ = 132 spiccato
solo

♩ = 68



♩ = 70

115



120



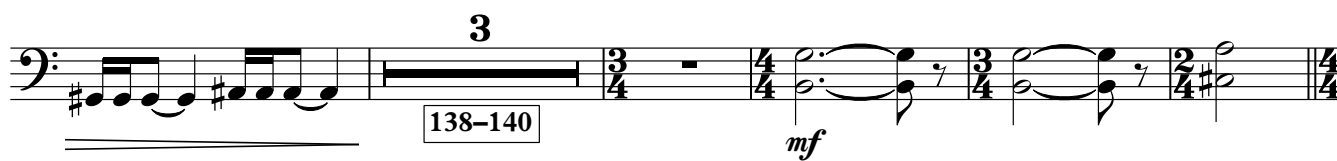
125



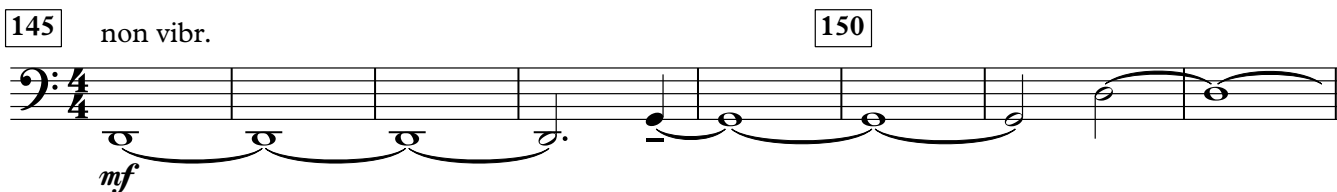
130



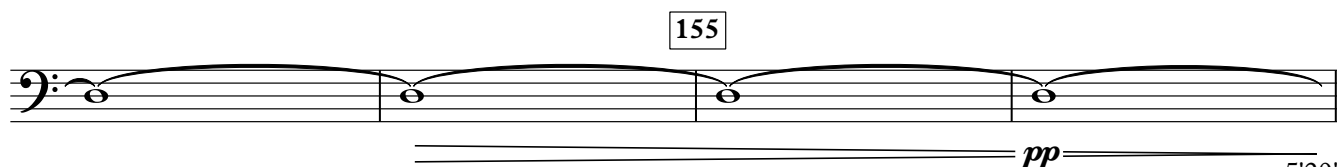
135



138-140



150



pp

5'20"

TEN, VIDUJE

vieno veiksmo opera

3 scena

Violoncelli

Pagal Maurice Maeterlincko (1862-1949) pjesę

į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 138

7 10 3

1-7 *mp* 12-14

15 20

p *p*

25 30

♩ = 63 [♩ = 189]

mf

40 45

35-36 *f*

50 55

f

60 rit. *ff* gliss.

65 ♩ = 132

70 75

80

85

♩ = 128

5

90-94

95

100

p

105

110

mf

p

mf

115

p

mf

pp

Largo

♩ = 50

120

f

attacca

3'23"

Violoncelli

TEN, VIDUJE

vieno veiksmo opera

4 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę
I lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 56

The first system of the musical score is for the bass clef. It begins with a tempo marking of quarter note = 56. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '1-8' below it. The second measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '8' above it. The third measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '10' above it. The fourth measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '15' above it. The fifth measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '15' above it. The sixth measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '15' above it. The seventh measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '15' above it. The eighth measure contains a whole note chord (F2, A1, C2, E2) with a box labeled '15' above it. The dynamic marking *p* is placed below the first measure, and *mf* is placed below the eighth measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes a box labeled '20' above the staff. The bass line consists of several measures, including a double bar line and a repeat sign.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as '♩ = 60'. The score starts with a series of trills, each marked with 'tr' and a 'trill' instruction. The first trill is on a whole note, and the second is on a half note. The third trill is on a quarter note, and the fourth is on an eighth note. The fifth trill is on a sixteenth note. The sixth trill is on a thirty-second note. The seventh trill is on a sixty-fourth note. The eighth trill is on a one-hundred and twenty-eighth note. The ninth trill is on a two-hundred and fifty-sixth note. The tenth trill is on a five-hundred and twelve-th note. The eleventh trill is on a one-thousand and twenty-fourth note. The twelfth trill is on a two-thousand and forty-eightth note. The thirteenth trill is on a four-thousand and ninety-sixth note. The fourteenth trill is on an eighth note. The fifteenth trill is on a quarter note. The sixteenth trill is on a half note. The seventeenth trill is on a whole note. The eighteenth trill is on a half note. The nineteenth trill is on a quarter note. The twentieth trill is on an eighth note. The twenty-first trill is on a sixteenth note. The twenty-second trill is on a thirty-second note. The twenty-third trill is on a sixty-fourth note. The twenty-fourth trill is on a one-hundred and twenty-eighth note. The twenty-fifth trill is on a two-hundred and fifty-sixth note. The twenty-sixth trill is on a five-hundred and twelve-th note. The twenty-seventh trill is on a one-thousand and twenty-fourth note. The twenty-eighth trill is on a two-thousand and forty-eightth note. The twenty-ninth trill is on a four-thousand and ninety-sixth note. The thirtieth trill is on an eighth note. The thirty-first trill is on a quarter note. The thirty-second trill is on a half note. The thirty-third trill is on a whole note. The thirty-fourth trill is on a half note. The thirty-fifth trill is on a quarter note. The thirty-sixth trill is on an eighth note. The thirty-seventh trill is on a sixteenth note. The thirty-eighth trill is on a thirty-second note. The thirty-ninth trill is on a sixty-fourth note. The fortieth trill is on a one-hundred and twenty-eighth note. The forty-first trill is on a two-hundred and fifty-sixth note. The forty-second trill is on a five-hundred and twelve-th note. The forty-third trill is on a one-thousand and twenty-fourth note. The forty-fourth trill is on a two-thousand and forty-eightth note. The forty-fifth trill is on a four-thousand and ninety-sixth note. The forty-sixth trill is on an eighth note. The forty-seventh trill is on a quarter note. The forty-eighth trill is on a half note. The forty-ninth trill is on a whole note. The fiftieth trill is on a half note. The fifty-first trill is on a quarter note. The fifty-second trill is on an eighth note. The fifty-third trill is on a sixteenth note. The fifty-fourth trill is on a thirty-second note. The fifty-fifth trill is on a sixty-fourth note. The fifty-sixth trill is on a one-hundred and twenty-eighth note. The fifty-seventh trill is on a two-hundred and fifty-sixth note. The fifty-eighth trill is on a five-hundred and twelve-th note. The fifty-ninth trill is on a one-thousand and twenty-fourth note. The sixtieth trill is on a two-thousand and forty-eightth note. The sixty-first trill is on a four-thousand and ninety-sixth note. The sixty-second trill is on an eighth note. The sixty-third trill is on a quarter note. The sixty-fourth trill is on a half note. The sixty-fifth trill is on a whole note. The sixty-sixth trill is on a half note. The sixty-seventh trill is on a quarter note. The sixty-eighth trill is on an eighth note. The sixty-ninth trill is on a sixteenth note. The seventieth trill is on a thirty-second note. The seventy-first trill is on a sixty-fourth note. The seventy-second trill is on a one-hundred and twenty-eighth note. The seventy-third trill is on a two-hundred and fifty-sixth note. The seventy-fourth trill is on a five-hundred and twelve-th note. The seventy-fifth trill is on a one-thousand and twenty-fourth note. The seventy-sixth trill is on a two-thousand and forty-eightth note. The seventy-seventh trill is on a four-thousand and ninety-sixth note. The seventy-eighth trill is on an eighth note. The seventy-ninth trill is on a quarter note. The eightieth trill is on a half note. The eighty-first trill is on a whole note. The eighty-second trill is on a half note. The eighty-third trill is on a quarter note. The eighty-fourth trill is on an eighth note. The eighty-fifth trill is on a sixteenth note. The eighty-sixth trill is on a thirty-second note. The eighty-seventh trill is on a sixty-fourth note. The eighty-eighth trill is on a one-hundred and twenty-eighth note. The eighty-ninth trill is on a two-hundred and fifty-sixth note. The ninetieth trill is on a five-hundred and twelve-th note. The hundredth trill is on a one-thousand and twenty-fourth note. The hundred and first trill is on a two-thousand and forty-eightth note. The hundred and second trill is on a four-thousand and ninety-sixth note. The hundred and third trill is on an eighth note. The hundred and fourth trill is on a quarter note. The hundred and fifth trill is on a half note. The hundred and sixth trill is on a whole note. The hundred and seventh trill is on a half note. The hundred and eighth trill is on a quarter note. The hundred and ninth trill is on an eighth note. The hundred and tenth trill is on a sixteenth note. The hundred and eleventh trill is on a thirty-second note. The hundred and twelfth trill is on a sixty-fourth note. The hundred and thirteenth trill is on a one-hundred and twenty-eighth note. The hundred and fourteenth trill is on a two-hundred and fifty-sixth note. The hundred and fifteenth trill is on a five-hundred and twelve-th note. The hundred and sixteenth trill is on a one-thousand and twenty-fourth note. The hundred and seventeenth trill is on a two-thousand and forty-eightth note. The hundred and eighteenth trill is on a four-thousand and ninety-sixth note. The hundred and nineteenth trill is on an eighth note. The hundred and twentieth trill is on a quarter note. The hundred and twenty-first trill is on a half note. The hundred and twenty-second trill is on a whole note. The hundred and twenty-third trill is on a half note. The hundred and twenty-fourth trill is on a quarter note. The hundred and twenty-fifth trill is on an eighth note. The hundred and twenty-sixth trill is on a sixteenth note. The hundred and twenty-seventh trill is on a thirty-second note. The hundred and twenty-eighth trill is on a sixty-fourth note. The hundred and twenty-ninth trill is on a one-hundred and twenty-eighth note. The hundred and thirtieth trill is on a two-hundred and fifty-sixth note. The hundred and thirty-first trill is on a five-hundred and twelve-th note. The hundred and thirty-second trill is on a one-thousand and twenty-fourth note. The hundred and thirty-third trill is on a two-thousand and forty-eightth note. The hundred and thirty-fourth trill is on a four-thousand and ninety-sixth note. The hundred and thirty-fifth trill is on an eighth note. The hundred and thirty-sixth trill is on a quarter note. The hundred and thirty-seventh trill is on a half note. The hundred and thirty-eighth trill is on a whole note. The hundred and thirty-ninth trill is on a half note. The hundred and fortieth trill is on a quarter note. The hundred and forty-first trill is on an eighth note. The hundred and forty-second trill is on a sixteenth note. The hundred and forty-third trill is on a thirty-second note. The hundred and forty-fourth trill is on a sixty-fourth note. The hundred and forty-fifth trill is on a one-hundred and twenty-eighth note. The hundred and forty-sixth trill is on a two-hundred and fifty-sixth note. The hundred and forty-seventh trill is on a five-hundred and twelve-th note. The hundred and forty-eighth trill is on a one-thousand and twenty-fourth note. The hundred and forty-ninth trill is on a two-thousand and forty-eightth note. The hundred and fiftieth trill is on a four-thousand and ninety-sixth note. The hundred and fifty-first trill is on an eighth note. The hundred and fifty-second trill is on a quarter note. The hundred and fifty-third trill is on a half note. The hundred and fifty-fourth trill is on a whole note. The hundred and fifty-fifth trill is on a half note. The hundred and fifty-sixth trill is on a quarter note. The hundred and fifty-seventh trill is on an eighth note. The hundred and fifty-eighth trill is on a sixteenth note. The hundred and fifty-ninth trill is on a thirty-second note. The hundred and sixtieth trill is on a sixty-fourth note. The hundred and sixty-first trill is on a one-hundred and twenty-eighth note. The hundred and sixty-second trill is on a two-hundred and fifty-sixth note. The hundred and sixty-third trill is on a five-hundred and twelve-th note. The hundred and sixty-fourth trill is on a one-thousand and twenty-fourth note. The hundred and sixty-fifth trill is on a two-thousand and forty-eightth note. The hundred and sixty-sixth trill is on a four-thousand and ninety-sixth note. The hundred and sixty-seventh trill is on an eighth note. The hundred and sixty-eighth trill is on a quarter note. The hundred and sixty-ninth trill is on a half note. The hundred and seventieth trill is on a whole note. The hundred and seventy-first trill is on a half note. The hundred and seventy-second trill is on a quarter note. The hundred and seventy-third trill is on an eighth note. The hundred and seventy-fourth trill is on a sixteenth note. The hundred and seventy-fifth trill is on a thirty-second note. The hundred and seventy-sixth trill is on a sixty-fourth note. The hundred and seventy-seventh trill is on a one-hundred and twenty-eighth note. The hundred and seventy-eighth trill is on a two-hundred and fifty-sixth note. The hundred and seventy-ninth trill is on a five-hundred and twelve-th note. The hundred and eightieth trill is on a one-thousand and twenty-fourth note. The hundred and eighty-first trill is on a two-thousand and forty-eightth note. The hundred and eighty-second trill is on a four-thousand and ninety-sixth note. The hundred and eighty-third trill is on an eighth note. The hundred and eighty-fourth trill is on a quarter note. The hundred and eighty-fifth trill is on a half note. The hundred and eighty-sixth trill is on a whole note. The hundred and eighty-seventh trill is on a half note. The hundred and eighty-eighth trill is on a quarter note. The hundred and eighty-ninth trill is on an eighth note. The hundred and ninetieth trill is on a sixteenth note. The hundred and ninety-first trill is on a thirty-second note. The hundred and ninety-second trill is on a sixty-fourth note. The hundred and ninety-third trill is on a one-hundred and twenty-eighth note. The hundred and ninety-fourth trill is on a two-hundred and fifty-sixth note. The hundred and ninety-fifth trill is on a five-hundred and twelve-th note. The hundred and ninety-sixth trill is on a one-thousand and twenty-fourth note. The hundred and ninety-seventh trill is on a two-thousand and forty-eightth note. The hundred and ninety-eighth trill is on a four-thousand and ninety-sixth note. The hundred and ninety-ninth trill is on an eighth note. The two-hundredth trill is on a quarter note. The two-hundred and first trill is on a half note. The two-hundred and second trill is on a whole note. The two-hundred and third trill is on a half note. The two-hundred and fourth trill is on a quarter note. The two-hundred and fifth trill is on an eighth note. The two-hundred and sixth trill is on a sixteenth note. The two-hundred and seventh trill is on a thirty-second note. The two-hundred and eighth trill is on a sixty-fourth note. The two-hundred and ninth trill is on a one-hundred and twenty-eighth note. The two-hundred and tenth trill is on a two-hundred and fifty-sixth note. The two-hundred and eleventh trill is on a five-hundred and twelve-th note. The two-hundred and twelfth trill is on a one-thousand and twenty-fourth note. The two-hundred and thirteenth trill is on a two-thousand and forty-eightth note. The two-hundred and fourteenth trill is on a four-thousand and ninety-sixth note. The two-hundred and fifteenth trill is on an eighth note. The two-hundred and sixteenth trill is on a quarter note. The two-hundred and seventeenth trill is on a half note. The two-hundred and eighteenth trill is on a whole note. The two-hundred and nineteenth trill is on a half note. The two-hundred and twentieth trill is on a quarter note. The two-hundred and twenty-first trill is on an eighth note. The two-hundred and twenty-second trill is on a sixteenth note. The two-hundred and twenty-third trill is on a thirty-second note. The two-hundred and twenty-fourth trill is on a sixty-fourth note. The two-hundred and twenty-fifth trill is on a one-hundred and twenty-eighth note. The two-hundred and twenty-sixth trill is on a two-hundred and fifty-sixth note. The two-hundred and twenty-seventh trill is on a five-hundred and twelve-th note. The two-hundred and twenty-eighth trill is on a one-thousand and twenty-fourth note. The two-hundred and twenty-ninth trill is on a two-thousand and forty-eightth note. The two-hundred and thirtieth trill is on a four-thousand and ninety-sixth note. The two-hundred and thirty-first trill is on an eighth note. The two-hundred and thirty-second trill is on a quarter note. The two-hundred and thirty-third trill is on a half note. The two-hundred and thirty-fourth trill is on a whole note. The two-hundred and thirty-fifth trill is on a half note. The two-hundred and thirty-sixth trill is on a quarter note. The two-hundred and thirty-seventh trill is on an eighth note. The two-hundred and thirty-eighth trill is on a sixteenth note. The two-hundred and thirty-ninth trill is on a thirty-second note. The two-hundred and fortieth trill is on a sixty-fourth note. The two-hundred and forty-first trill is on a one-hundred and twenty-eighth note. The two-hundred and forty-second trill is on a two-hundred and fifty-sixth note. The two-hundred and forty-third trill is on a five-hundred and twelve-th note. The two-hundred and forty-fourth trill is on a one-thousand and twenty-fourth note. The two-hundred and forty-fifth trill is on a two-thousand and forty-eightth note. The two-hundred and forty-sixth trill is on a four-thousand and ninety-sixth note. The two-hundred and forty-seventh trill is on an eighth note. The two-hundred and forty-eighth trill is on a quarter note. The two-hundred and forty-ninth trill is on a half note. The two-hundred and fiftieth trill is on a whole note. The two-hundred and fifty-first trill is on a half note. The two-hundred and fifty-second trill is on a quarter note. The two-hundred and fifty-third trill is on an eighth note. The two-hundred and fifty-fourth trill is on a sixteenth note. The two-hundred and fifty-fifth trill is on a thirty-second note. The two-hundred and fifty-sixth trill is on a sixty-fourth note. The two-hundred and fifty-seventh trill is on a one-hundred and twenty-eighth note. The two-hundred and fifty-eighth trill is on a two-hundred and fifty-sixth note. The two-hundred and fifty-ninth trill is on a five-hundred and twelve-th note. The two-hundred and sixtieth trill is on a one-thousand and twenty-fourth note. The two-hundred and sixty-first trill is on a two-thousand and forty-eightth note. The two-hundred and sixty-second trill is on a four-thousand and ninety-sixth note. The two-hundred and sixty-third trill is on an eighth note. The two-hundred and sixty-fourth trill is on a quarter note. The two-hundred and sixty-fifth trill is on a half note. The two-hundred and

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. A box labeled '45' is placed above the first measure. The melody continues with a half note G4, a quarter note F4, and a quarter note E4. A box labeled '47-51' is placed below the staff, spanning the measures from the first G4 to the final E4. The melody concludes with a quarter note D4. The score is marked with a piano (p) dynamic at the beginning and a piano (pp) dynamic at the end. The tempo is marked 'Allegretto'.

55

pp

pp

4

2

poco accel. .

60-63

64-65

[illegible]

Musical score for "The Rose Tree". The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 56. The piece consists of 21 measures, with the first three measures shown in detail and the remaining 18 measures indicated by a double bar line and a long horizontal line. A box labeled "79-99" is positioned below the long line.

accel. **2** **3**

100-101 105-107

The musical notation for the bass line of 'The Rose Tree' is shown. It consists of a single staff in bass clef. The tempo is marked 'accel.' and the time signature is 2/4. The melody is written in a simple, folk-like style, with a key signature of one flat (B-flat). The notation includes a repeat sign at the beginning and a double bar line at the end. The measure numbers 100-101 and 105-107 are indicated below the staff.

♩ = 112

110

f *mf*

115

mp *rit.* 120 ♩ = 40 *pp* **attacca**

7'41"

Violoncelli

TEN, VIDUJE

vieno veiksmo opera

5 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

$\bullet = 40$

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 40. The music begins with a piano (*p*) dynamic. The first measure contains a half note G2, followed by a half note F2. The second measure contains a half note E2. The third measure contains a half note D2. The fourth measure contains a half note C2. The fifth measure contains a half note B1. The sixth measure contains a half note A1. The seventh measure contains a half note G1. The eighth measure contains a half note F1. The system ends with a double bar line and a 4/4 time signature.

$\text{♩} = 52$

♩ = 52

10

The first system of the musical score is written on a single bass staff in 4/4 time. The tempo is marked as ♩ = 52. The key signature has one flat (B-flat). The music begins with a mezzo-forte (mf) dynamic. The first five measures consist of sustained chords: a whole note chord of G2 and B-flat2 in the first measure, a whole note chord of G2 and B-flat2 in the second measure, a whole note chord of G2 and B-flat2 in the third measure, a whole note chord of G2 and B-flat2 in the fourth measure, and a whole note chord of G2 and B-flat2 in the fifth measure. The sixth measure is a half note G2, followed by a half rest. The seventh measure is a half note B-flat2, followed by a half rest. The eighth measure is a half note G2, followed by a half rest. The system ends with a mezzo-piano (mp) dynamic marking.

[illegible]

poco a poco cresc.

6

25

$\text{♩} = 103$

97

poco a poco cresc. ♩ = 103

6 25 **97**

18-23 *f* *ff* **26-122**

♩ = 66

4

130

Musical score for the bass line of 'The Rose Tree'. The tempo is marked as ♩ = 66. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 123-126, and the second system contains measures 130-133. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The lyrics 'The Rose Tree' are written below the notes.

The musical score for the bass line of 'The Rose Tree' is shown. It consists of three measures of music. The first measure starts with a bass clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second measure continues the melody with a quarter rest, followed by a series of eighth and sixteenth notes. The third measure concludes the melody with a quarter rest, followed by a series of eighth and sixteenth notes. The score is marked with a forte 'f' dynamic and a tempo of 135. The key signature is one flat (B-flat).

5'36"

Violoncelli

TEN, VIDUJE

vieno veiksmo opera

1 sekvencija

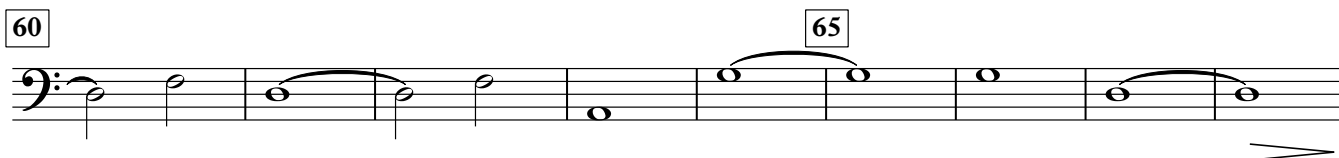
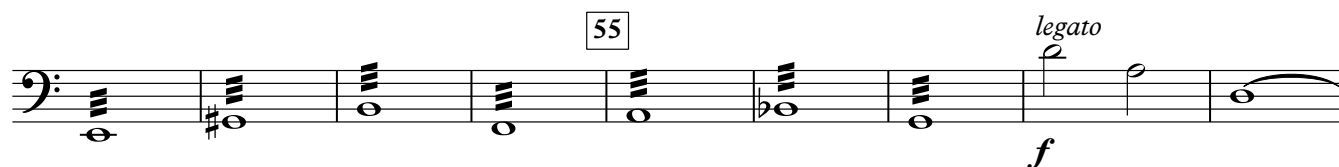
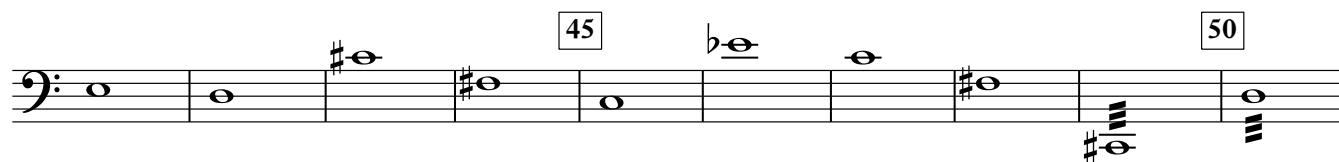
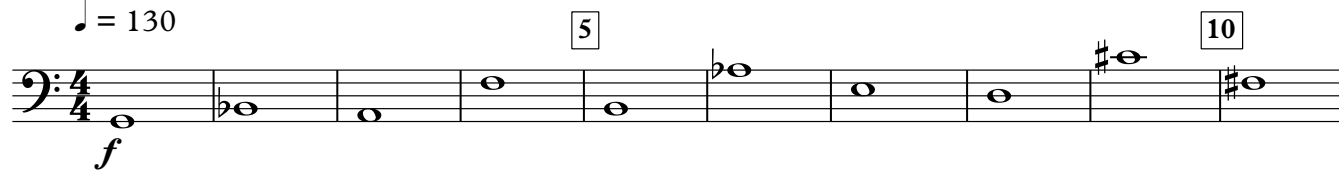
Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 130



85

90

21

espress.

115

91-111

mf

poco a poco cresc.

120

125

f

130

gliss.

135

gliss.

140

145

150

155

ff

attacca

4'53"

Violoncelli

TEN, VIDUJE

vieno veiksmo opera

2 sekvencija

Pagal Maurice Maeterlincko (1862-1949) pjesę
Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius
muz. ir libr. / gk 4 / 1977

♩ = 128

5

10

15

20

25

30-32

35

40

45

46-49

50

55

60

65

f

poco a poco cresc.

p

f

gliss.

ff

Violoncelli

TEN, VIDUJE

vieno veiksmo opera

6 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 94

poco accel.

♩ = 170

21 17

3-23 24-40

♩ = 74

5 50

42-46 *f*

55 60

3 65 70

62-64 *mf* *mf*

75

mf

80 2

pp 85-86

4'35"

Violoncelli

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩. = 64

19

20 ♩. = 94

1-19

poco a poco decresc.

25

30

35

poco a poco decresc.

40

45

50

7

mp

7

p

55

60

65

70

75

♩ = 62

80

85

f <

90

3

100

93-95

♩ = 96

105

poco a poco cresc.

110

115

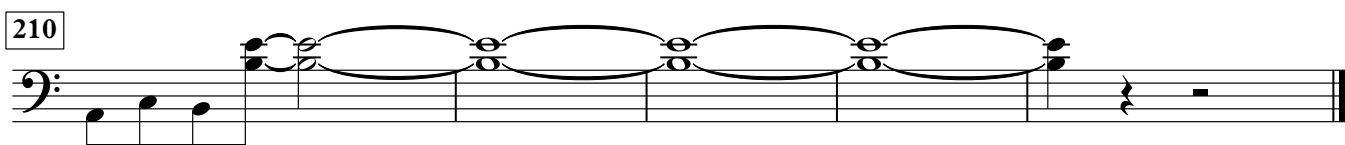
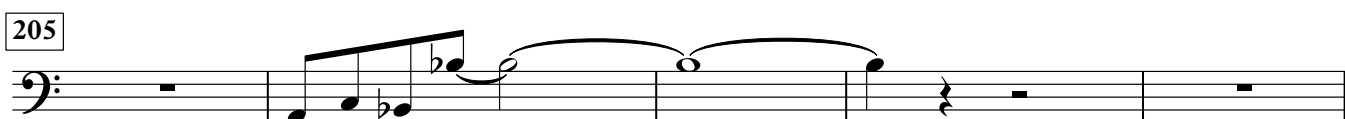
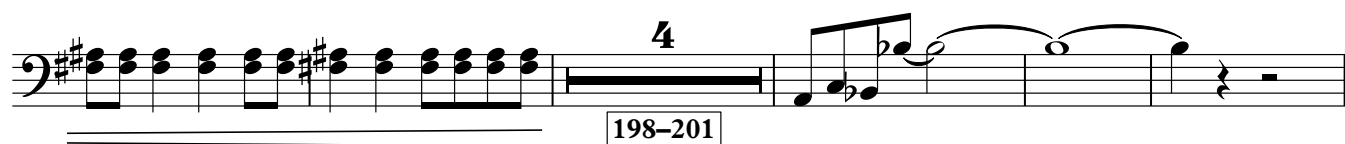
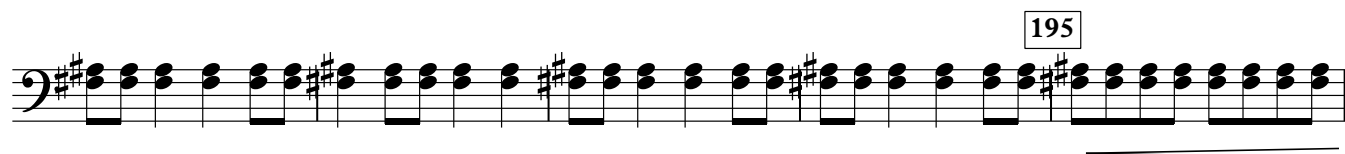
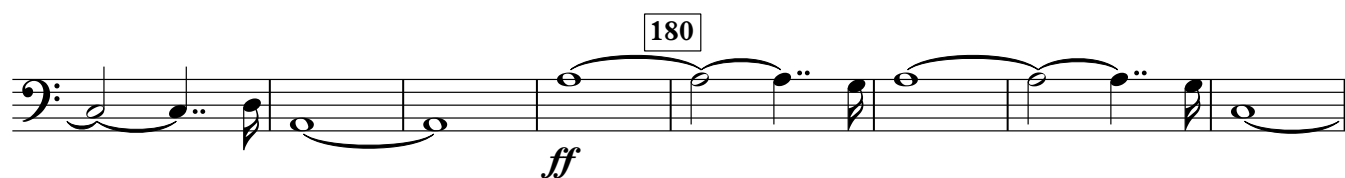
120

125

130

128

accel.



Contrabass

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlinck (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩. = 64

20 ♩. = 94

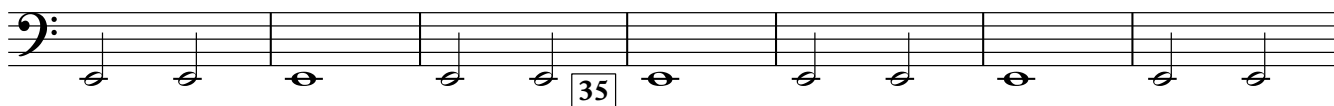
19



1-19

25 poco a poco decresc.

30



35



poco a poco decresc.

40



45



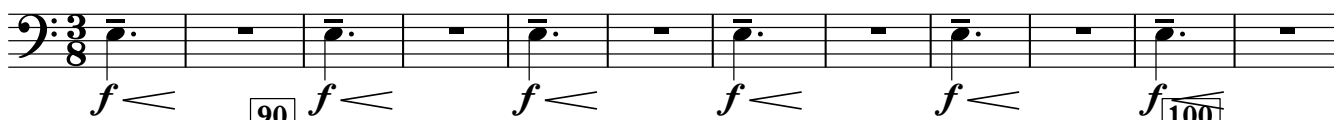
27

49-75

♩. = 62

80

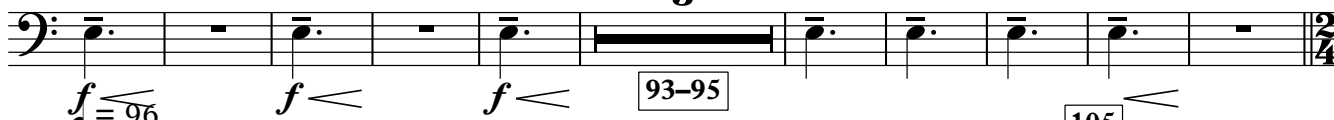
85



90

3

100



f = 96

93-95

105



poco a poco cresc.

110

accel. .



115



120

125



Contrabass

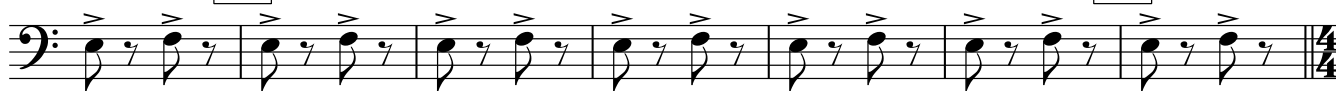
♩ = 128

130



135

140



♩ = 104

20

165

3

170



144-163

167-169

♩ = 144

175

*ff*

180

185

*ff*

190

195

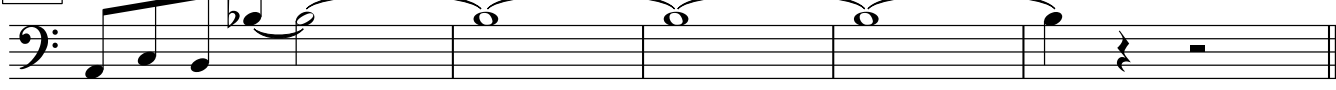


198-201

205



210



Electric Bass

TEN, VIDUJE

vieno veiksmo opera

7 scena

Pagal Maurice Maeterlincko (1862-1949) pjesę

Į lietuvių kalbą vertė Petras Vaičiūnas

Giedrius Kuprevičius

muz. ir libr. / gk 4 / 1977

♩ = 64

19

20

Em ♩ = 94

F

B

1-19

Em

F

B

Em

poco a poco decresc.

25

F

B

Em

F

B

Em

F

B

Em

30

F

B

Em

F

B

Em

35

F

B

Em

F

B

Em

poco a poco decresc.

F

B

Em

F

B

40

mf

Em

F

B

Em

45

F

B

Em

F

B

mp

V.S.

50

p

55

mp

60

65

70

75

f

$\text{♩} = 62$

80

85

90

95

Detailed description: This is a musical score for an electric bass, spanning measures 50 to 95. The score is written on a single staff in bass clef. Measures 50-75 are in 4/4 time, featuring a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 50, *mp* (mezzo-piano) at measure 55, and *f* (forte) at measure 75. A tempo marking of $\text{♩} = 62$ is placed below measure 75. Measures 80-95 are in 3/8 time, featuring a rhythmic pattern of eighth notes, often beamed together. The score ends with a double bar line and repeat dots at measure 95.

100 $\text{♩} = 96$ 105

poco a poco cresc. 110 accel. .

115

120 125

$\text{♩} = 128$ 130

135 140

$\text{♩} = 104$ 20 165 3

144-163 167-169

170 $\text{♩} = 144$ 30 improv. 205

171-200 ff

210