

Juozas Naujalis
Giedrius Kuprevičius

SKRISKI, LIETUVA BRANGI!

[koncertinės programos "Giedrius svečiuose pas Juozą" pabaigai]

duetas su akordeono ir kamerinio orkestro pritarimu

eilės Maironio ir Kazio Sajos

2019

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Maironis
Kazys Saja

Juozas Naujalis (1869-1934)
Giedrius Kuprevičius
gk 395b / 2019

$\text{♩} = 72$

The musical score is written for a duet with accordion and chamber orchestra. It consists of 10 staves. The first staff is for Ob. 1, which plays a melody in 3/4 time, marked *mp* (mezzo-piano) and *p* (piano). The second staff is for Ob. 2, which is silent. The third and fourth staves are for Hn. F1 and Hn. F2, which are silent. The fifth and sixth staves are for S. (Soprano) and T. (Tenor), which are silent. The seventh staff is for the Accordion, which plays a melody in 3/4 time, marked *p* (piano). The eighth staff is for Vln. 1, which is silent. The ninth staff is for Vln. 2, which is silent. The tenth staff is for Vla. (Viola), which is silent. The eleventh staff is for Vc. (Violoncello), which is silent. The twelfth staff is for Cb. (Contrabasso), which is silent. The score is divided into two systems by a double bar line. The tempo is marked $\text{♩} = 72$. The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a modern, clean style with clear notation and dynamics.

Ob. 1

Ob. 2

Hn. F1

Hn. F2

S.

T.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

The musical score is written for a piano and voice. It consists of five systems of staves. The first system has a treble and bass staff for piano, with a vocal line starting in the third measure. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a vocal line starting in the third measure. The fourth system shows the piano accompaniment with a vocal line starting in the third measure. The fifth system shows the piano accompaniment with a vocal line starting in the third measure. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like *legato cantabile*. The time signature changes from 3/4 to 2/4 and back to 3/4.

mp

mp

mp

mp

legato cantabile

pp

legato cantabile

pp

legato cantabile

pp

legato cantabile

pp

[illegible]

30

Piano introduction, measures 1-8. The music is in 2/4 and 3/4 time, with rests in the first two measures of each system.

Piano introduction, measures 9-16. The music is in 2/4 and 3/4 time, with rests in the first two measures of each system.

Vocal melody line, measures 1-8. Dynamics: *mp* (measures 1-2), *mf* (measures 3-8). Lyrics: Gra-ži tu sa - vo... dangaus mė - ly - ne. Brangi: tiek

Vocal melody line, measures 9-16. Dynamics: *mf* (measures 9-10), *mp* (measures 11-16). Lyrics: sa - vo... ten į aukštą drebu - lė - lę dan gaus... liz-das tau į - kel-tas.

Piano accompaniment, measures 1-8. The music is in 2/4 and 3/4 time, with rests in the first two measures of each system.

Piano accompaniment, measures 1-8. Dynamics: *mf* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-8). The accompaniment features a complex rhythmic pattern across five staves.

39

mp *pp* *mp* *pp*

var - go... ...liz-das tau į - kel - tas, ten į aukštą drebu - lė -

mp *mf*

8 Brangi: tiek var - go pri - ty - rei. Gra ži tu sa - vo

(div.)

mp *p* *p* *p* *p* *pizz.* *mp*

48

-lę dan gaus...liz-das tau į - kel - tas. Bran-gi: tiek var - go pri - ty -

dangaus mė - ly - ne. Bran-gi: tiek var - go... ...liz-das tau į - kel -

(unis.)

2'22"

Soprano
Tenor

Juozas Naujalis
Giedrius Kuprevičius

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2
Soprano
Tenor
Maironis
Kazys Saja

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22

3 3 mp mf

Gra-ži tu sa - vo

3 3 mp mf

Gra-ži tu sa - vo... ten į aukš-tą dre-bu - lè -

34

dan-gaus mè - ly - ne. Bran-gi: tiek var - go... ..liz - das tau į -

3 3 mp mf

-lę dan-gaus... ..liz - das tau į - kel - tas. Bran-gi: tiek var - go pri-

42

kel - tas, ten į aukš-tą dre-bu - lè - lę dan-gaus...

3 3 mp mf

ty - rei. Gra-ži tu sa - vo dan-gaus mè - ly -

50

...liz - das tau į - kel - tas. Bran - gi: tiek var - go pri -

3 3 mp mf

ne. Bran - gi: tiek var - go... ..liz - das tau į -

56

ty - rei. m kel - tas, m

3 3 p m

Oboe

Juozas Naujalis
Giedrius Kuprevičius

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The first staff of music is in treble clef and 3/4 time. It begins with a whole rest, followed by a half note G4 (labeled *mp*), a half note A4, and a half note B4. A slur connects the G4 and A4 notes. The next measure contains a half note B4, a half note A4, and a half note G4. A slur connects the B4 and A4 notes. The final measure contains a half note G4, a half note F#4, and a half note E4. A slur connects the G4 and F#4 notes. The staff ends with a double bar line.

11

3

mp

22

Example 10

[illegible]

44

57

mf

62

mf

2'22"

2'22"

Oboe

Juozas Naujalis
Giedrius Kuprevičius

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Oboe
2

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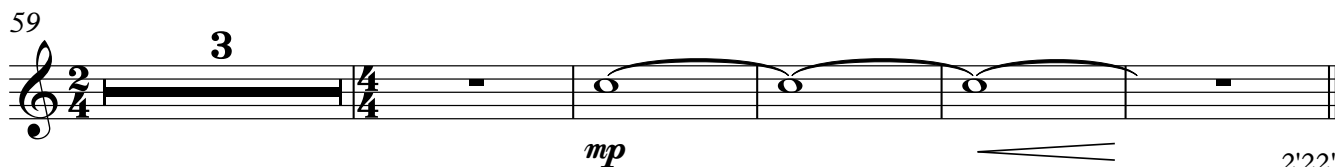
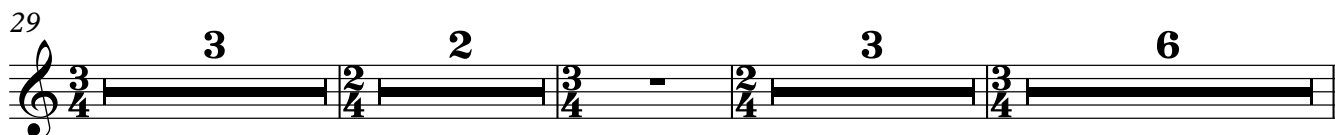
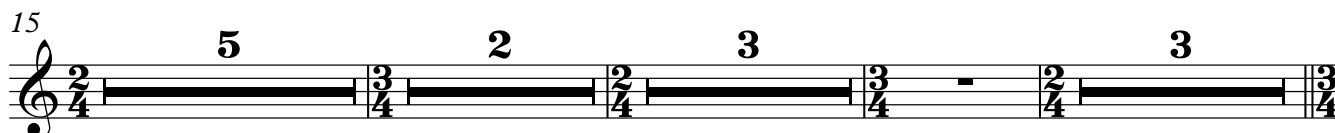
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Horn in F

Juozas Naujalis
Giedrius Kuprevičius

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[illegible]

Horn in F

Juozas Naujalis
Giedrius Kuprevičius

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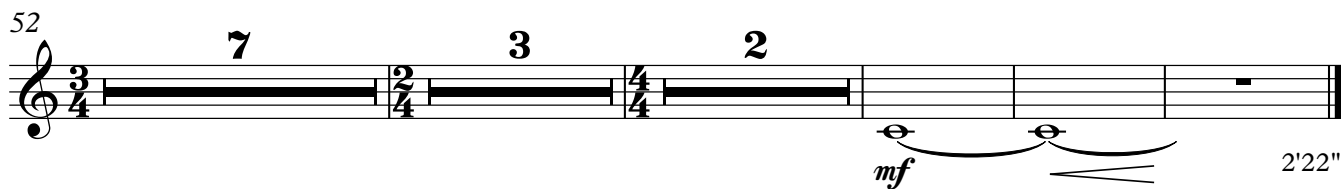
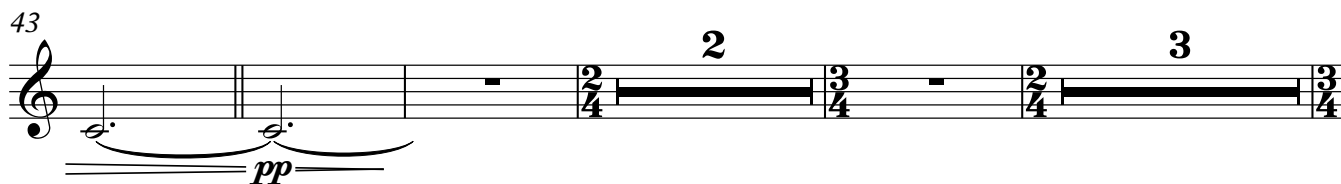
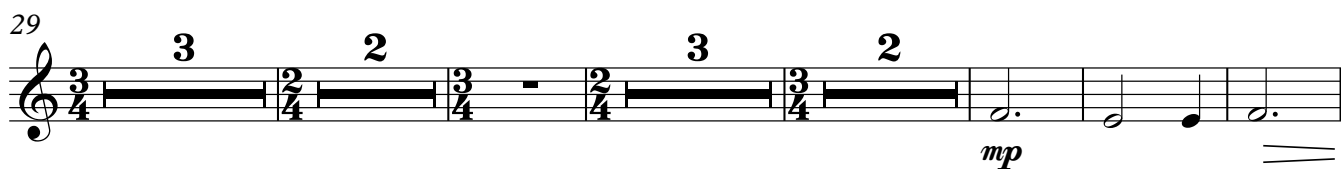
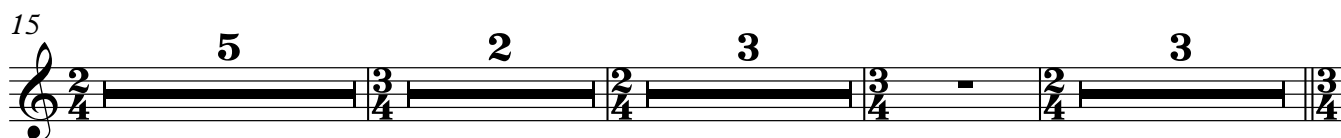
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♩ = 72



Soprano
Tenor

Juozas Naujalis
Giedrius Kuprevičius

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2
Soprano
Tenor
Maironis
Kazys Saja

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Giedrius Kuprevičius

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♩ = 72

4 3 5 5 2

4 3 5 5 2

22 3 3 mp mf

Gra-ži tu sa - vo...

3 3 mp mf

Gra-ži tu sa - vo... ten į aukš-tą dre-bu - lè -

34 dan-gaus mè - ly - ne. Bran-gi: tiek var - go... ..liz - das tau į -

3 3 3 3 3 3 3 3

-lę dan-gaus... ..liz - das tau į - kel - tas. Bran-gi: tiek var - go pri-

42 kel - tas, ten į aukš-tą dre-bu - lè - lę dan-gaus...

3 3 3 3 3 3 3 3

ty - rei. Gra-ži tu sa - vo dan-gaus mè - ly -

50 ..liz - das tau į - kel - tas. Bran - gi: tiek var - go pri -

3 3 3 3 3 3 3 3

ne. Bran - gi: tiek var - go... ..liz - das tau į -

56 ty - rei. m kel - tas, m

3 3 3 3 3 3 3 3

5 5

Accordion

Juozas Naujalis
Giedrius Kuprevičius

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Measures 1-10 of the musical score. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measures 1-2 are in 3/4 time, measures 3-4 are in 2/4 time, and measures 5-6 are in 3/4 time. Measures 7-8 are in 2/4 time, and measures 9-10 are in 3/4 time. The score features a treble and bass staff. Measure 1 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 2 has a piano (p) dynamic marking. Measure 3 has a mezzo-forte (mp) dynamic marking. Measure 4 has a piano (p) dynamic marking. Measure 5 has a mezzo-forte (mp) dynamic marking. Measure 6 has a piano (p) dynamic marking. Measure 7 has a mezzo-forte (mp) dynamic marking. Measure 8 has a piano (p) dynamic marking. Measure 9 has a mezzo-forte (mp) dynamic marking. Measure 10 has a piano (p) dynamic marking.

Measures 11-20 of the musical score. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measures 11-12 are in 3/4 time, measures 13-14 are in 2/4 time, and measures 15-16 are in 3/4 time. Measures 17-18 are in 2/4 time, and measures 19-20 are in 3/4 time. The score features a treble and bass staff. Measure 11 has a mezzo-forte (mp) dynamic marking. Measure 12 has a piano (p) dynamic marking. Measure 13 has a mezzo-forte (mp) dynamic marking. Measure 14 has a piano (p) dynamic marking. Measure 15 has a mezzo-forte (mp) dynamic marking. Measure 16 has a piano (p) dynamic marking. Measure 17 has a mezzo-forte (mp) dynamic marking. Measure 18 has a piano (p) dynamic marking. Measure 19 has a mezzo-forte (mp) dynamic marking. Measure 20 has a piano (p) dynamic marking.

Measures 21-28 of the musical score. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measures 21-22 are in 3/4 time, measures 23-24 are in 2/4 time, and measures 25-26 are in 3/4 time. Measures 27-28 are in 2/4 time. The score features a treble and bass staff. Measure 21 has a mezzo-forte (mp) dynamic marking. Measure 22 has a mezzo-forte (mf) dynamic marking. Measure 23 has a mezzo-forte (mf) dynamic marking. Measure 24 has a mezzo-forte (mf) dynamic marking. Measure 25 has a mezzo-forte (mf) dynamic marking. Measure 26 has a mezzo-forte (mf) dynamic marking. Measure 27 has a mezzo-forte (mf) dynamic marking. Measure 28 has a mezzo-forte (mf) dynamic marking.

Measures 29-43 of the musical score. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measures 29-30 are in 3/4 time, measures 31-32 are in 2/4 time, and measures 33-34 are in 3/4 time. Measures 35-36 are in 2/4 time, and measures 37-38 are in 3/4 time. Measures 39-40 are in 2/4 time, and measures 41-42 are in 3/4 time. Measure 43 is in 2/4 time. The score features a treble and bass staff. Measures 29-30 have a mezzo-forte (mf) dynamic marking. Measures 31-32 have a mezzo-forte (mf) dynamic marking. Measures 33-34 have a mezzo-forte (mf) dynamic marking. Measures 35-36 have a mezzo-forte (mf) dynamic marking. Measures 37-38 have a mezzo-forte (mf) dynamic marking. Measures 39-40 have a mezzo-forte (mf) dynamic marking. Measures 41-42 have a mezzo-forte (mf) dynamic marking. Measure 43 has a mezzo-forte (mf) dynamic marking.

Measures 44-58 of the musical score. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measures 44-45 are in 3/4 time, measures 46-47 are in 2/4 time, and measures 48-49 are in 3/4 time. Measures 50-51 are in 2/4 time, and measures 52-53 are in 3/4 time. Measures 54-55 are in 2/4 time, and measures 56-57 are in 3/4 time. Measure 58 is in 2/4 time. The score features a treble and bass staff. Measures 44-45 have a mezzo-forte (mf) dynamic marking. Measures 46-47 have a mezzo-forte (mf) dynamic marking. Measures 48-49 have a mezzo-forte (mf) dynamic marking. Measures 50-51 have a mezzo-forte (mf) dynamic marking. Measures 52-53 have a mezzo-forte (mf) dynamic marking. Measures 54-55 have a mezzo-forte (mf) dynamic marking. Measures 56-57 have a mezzo-forte (mf) dynamic marking. Measure 58 has a mezzo-forte (mf) dynamic marking.

Measures 59-72 of the musical score. The piece is in 3/4 time, with a key signature of one flat (B-flat). Measures 59-60 are in 3/4 time, measures 61-62 are in 2/4 time, and measures 63-64 are in 3/4 time. Measures 65-66 are in 2/4 time, and measures 67-68 are in 3/4 time. Measures 69-70 are in 2/4 time, and measures 71-72 are in 3/4 time. The score features a treble and bass staff. Measures 59-60 have a mezzo-forte (mf) dynamic marking. Measures 61-62 have a mezzo-forte (mf) dynamic marking. Measures 63-64 have a mezzo-forte (mf) dynamic marking. Measures 65-66 have a mezzo-forte (mf) dynamic marking. Measures 67-68 have a mezzo-forte (mf) dynamic marking. Measures 69-70 have a mezzo-forte (mf) dynamic marking. Measures 71-72 have a mezzo-forte (mf) dynamic marking.

Violin 1

Juozas Naujalis
Giedrius Kuprevičius

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Violin 1
2

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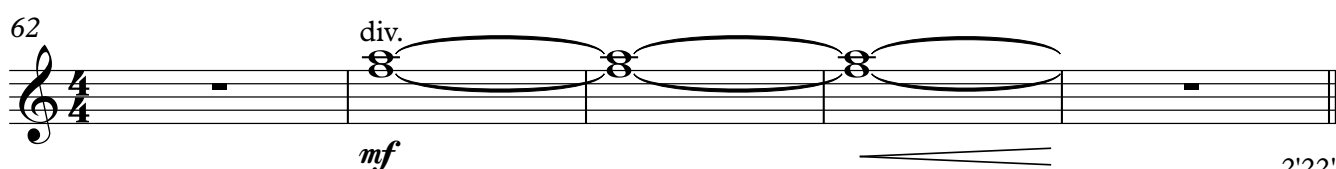
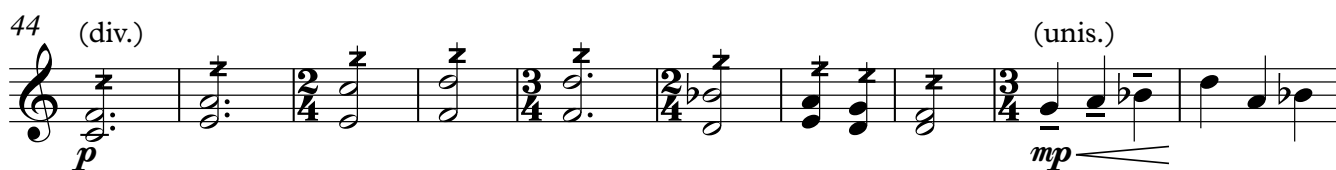
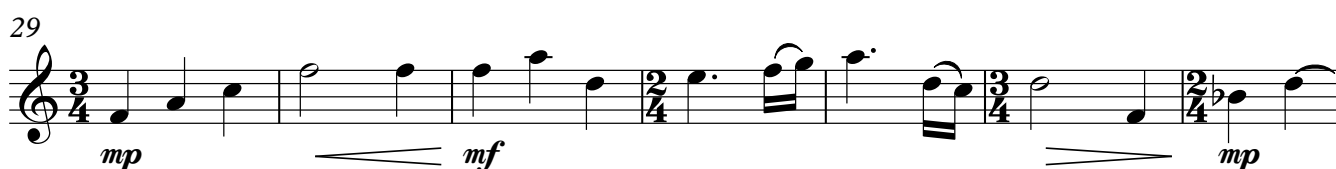
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Kazys Saja

Juozas Naujalis (1869-1934)

Giedrius Kuprevičius

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♩ = 72



2'22"

Violin 2

Juozas Naujalis
Giedrius Kuprevičius

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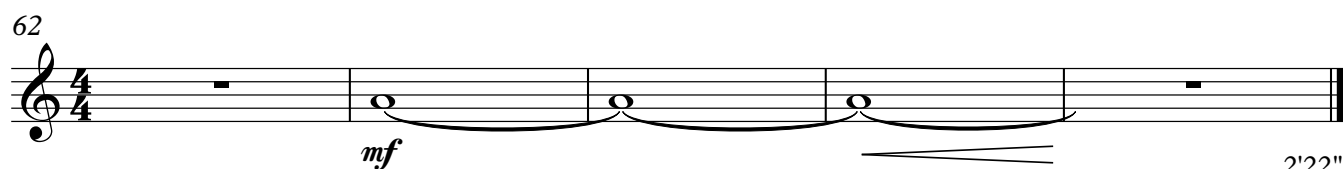
Violin 2
2

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2'22"

Viola

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Giedrius Kuprevičius

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20

legato cantabile



29



36



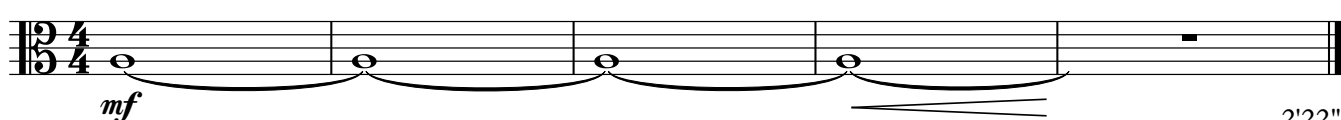
44



54



62



Violoncello

Juozas Naujalis
Giedrius Kuprevičius

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Violoncello

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20 *legato cantabile*



29



36



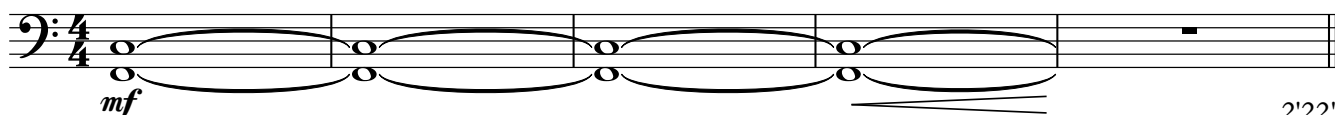
44



54



62 *div.*



2'22"

Contrabass

Juozas Naujalis
Giedrius Kuprevičius

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