

Giedrius Kuprevičius

SVAJONĖ
sekant Naujaliu
DREAM by Naujalis

obojui ir styginių orkestrui
for Oboe and String Orchestra

DREAM by Naujalis

Giedrius Kuprevičius
gk 385 / 2019

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[illegible]

[illegible]

70

75

mp

col legno ri co chet

p

col legno ri co chet

p

pizz.

p

pp

80 85

sul pont. norm. *mp*

pp *p* sul pont. *mp*

sul pont. *mp*

arco *mp*

mp

mp

90 95

norm. *p*

norm. *p*

p

pizz. *p*

100 105

pp *p*

pp *p*

pizz. *pp* *p* arco

pp *p* arco

Measures 110-115. The score is for a piano and voice. The piano part consists of five staves (treble, two middle, and two bass). The voice part is on a single staff at the top. Measure 110 is marked with a box. Measure 115 is marked with a box. The tempo is marked 'rit.' (ritardando). Dynamics include *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The piano part features complex chordal textures and melodic lines, while the voice part has a melodic line with some rests.



Measures 120-125. The score is for a piano and voice. The piano part consists of five staves (treble, two middle, and two bass). The voice part is on a single staff at the top. Measure 120 is marked with a box. Measure 125 is marked with a box. Dynamics include *p* (piano), *gliss* (glissando), and *pp* (pianissimo). The piano part features complex chordal textures and melodic lines, while the voice part has a melodic line with some rests.

Oboe

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$\text{♩} = 82$

Measures 1-85 of the musical score for Oboe 2. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*mp*, *pp*, *mf*, *f*, *p*). Measure numbers are indicated in boxes: 5, 7, 10, 15, 29, 53, 60, 66, 77, and 85. A key signature change to one sharp (F#) occurs at measure 53. A time signature change to 2/4 occurs at measure 66, and back to 3/4 at measure 77. Fingerings 4, 5, 2, 10, 17, and 4 are marked above notes. Slurs and phrasing marks are used throughout the piece.

93

p

102

p

118 rit.

p

123

Violin 1

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$\text{♩} = 82$

4 5 3 5

pp *p*

10 15

20 25

mf *p* *pp*

30 35

legato *mp* *mf*

40 5

p *pp*

pizz. 50 55 3

arco 60

p

65 70

mf *f*

80 sul pont.

pp *p*

85 norm.

90

95

100

105

110

120

125

4'55"

mp

p

pp

sf

rit.

5

pp

p

p

The score is written for Violin 1 in G major (one sharp). It consists of five staves of music. The first staff (measures 85-90) begins with a 'norm.' marking and includes a crescendo leading to a *mp* dynamic. The second staff (measures 95-100) starts with a *p* dynamic and ends with a *pp* dynamic. The third staff (measures 105-110) features a *p* dynamic followed by a *sf* (sforzando) dynamic. The fourth staff (measures 120-125) includes a five-measure rest marked '5' and a 'rit.' (ritardando) marking, followed by a *p* dynamic. The fifth staff (measures 125-125) continues with a *p* dynamic and ends with a final double bar line. The total duration is marked as 4'55".

Violin 2

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$\text{♩} = 82$

Measures 1-60 of the musical score for Violin 2. The score is in 3/4 time with a tempo of 82 bpm. It features various musical notations including trills, slurs, and dynamic markings.

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Violin 2

3

66 *mf* *f* *p* col legno *p* *ri co chet*

74 col legno *ri co chet* col legno *ri co chet* col legno *ri co chet*

79 *ri co chet* sul pont.

85 *mp* norm.

91 *p*

99 *pp* *p*

109 *sf* *pp* *p* 5 rit. - - - - -

120 *p* 4'55"

Viola

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67

mf *f* *p* col legno ri co chet col legno

75

col legno ri co chet col legno ri co chet

81

sul pont.

87

mp norm. *p*

94

pp *p*

103

sf *pp*

113

5 rit. *p*

122

p

Violoncello

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Violoncello 2 score, measures 1-61. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 82$. The score includes various dynamics and articulations:

- Measures 1-7: *p* (piano), *solo*, *V* (violin), *5* (fingering).
- Measures 8-10: *8* (measure number), *5* (fingering), *tutti*, *10* (measure number).
- Measures 11-17: *11* (measure number), *V* (violin), *5* (fingering), *10* (measure number).
- Measures 18-23: *18* (measure number), *pizz.* (pizzicato), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Measures 24-33: *24* (measure number), *arco* (arco), *pp* (pianissimo), *mp* (mezzo-piano).
- Measures 34-42: *34* (measure number), *mf* (mezzo-forte), *p* (piano).
- Measures 43-52: *43* (measure number), *3* (triple), *pizz.* (pizzicato), *ppp* (pianississimo), *pp* (pianissimo).
- Measures 53-60: *53* (measure number), *arco* (arco), *p* (piano).
- Measures 61-67: *61* (measure number), *3* (triple), *V* (violin), *p* (piano), *mf* (mezzo-forte), *f* (forte).

70 pizz.

78

85 arco

93 *mp* pizz.

99 arco *p*

109 *sf* *sf* *pp* 3 rit. *p*

120 *gliss.* *p*

4'55''

Contrabass

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♩ = 82

pizz.

5



8

5

arco



10

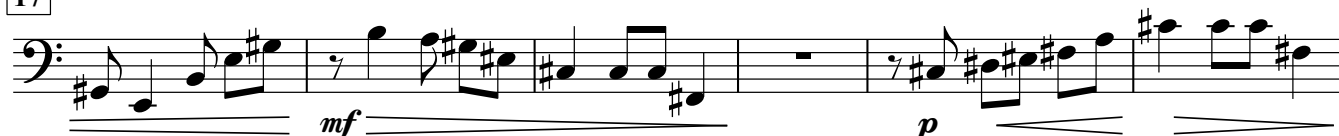
pizz.



17

mf

p



23

arco

3

2



35

mf

pp

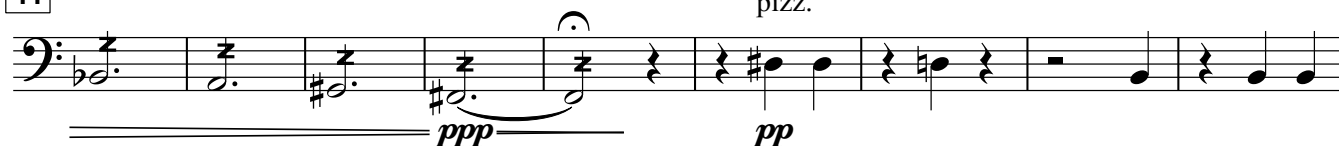


44

pizz.

ppp

pp



53

2

p



62

arco

2

pp

mp

mf

f

