

Juozas Naujalis

BARKAROLĖ

1905

aukštam balsui ir styginių orkestrui

aranžavo Giedrius Kuprevičius
2019

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aukštam balsui ir styginių orkestrui

Nežinomo poeto eilė
[red. aranžuotės autorius]

Juozas Naujalis
Giedrius Kuprevičiaus aranžuotė, 2019

♩ = 78 Cantabile rit. 5 Tempo primo

S./T. Žvaigž - dės mirk - si dan - gaus___mė -

Violin 1 *p* *mp* *p*

Violin 2 *p*

Viola *p* *mp* *p*

Violoncello *p* pizz.

Contrabass *p*

10 ly - nėj. Auk - so taš - kai ant van - dens___ži - ba, blik - si. Gau - bia ra - mi nak -

15 ties___ma - lo - ny - bė, čia tau ban - ge - lė šiau - šias ir šna - ra,

20 *mp* *fp* *fp* *fp* *fp* *mp*

25

p

tar - si paukš - te - lis lai - vas kil - no - jas. Tai bēgt su - ju - da, tai vėl su -

p

p

p

pp

The image shows a page from a musical score for the piece "Lengua" by Carlos Chávez. The score is written for voice and instruments. The vocal line is at the top, with lyrics in Spanish: "sto - ja. Sie - lai sal - du, ra - mu ir leng - va,". The tempo is marked "Tempo primo" and the dynamic is "mp". The instrumental parts include a piano (p) and a double bass (arco). The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

rit. **mp** **30** **Tempo primo**

sto - ja. Sie - lai sal - du, ra - mu ir leng - va,

rit. **Tempo primo**

mp **3** **mp** **3** **mp** **3** **mp** **3**

mp **arco** **p**

dimiduyendo

40

50

55

mp

Plauk, sau lai - ve - li ty - kiai, ma - lo - niai, bū - ki per am - žius to - kioj ke -

mp

mp

mp

mp arco

mp

60

lio - nėj. Ir lai ka - žin kur ga - le svie - to šir - dis gal at -

65

mf

70

ras sau a - til - siui vie - tq. Te sau lai min - gai ji plū - duo - ja sau il -

pizz.

80

85

[illegible]

Solo

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Juozas Naujalis

Giedriaus Kuprevičiaus aranžuotė, 2019

♩ = 78 **Cantabile** *rit.* $\frac{3}{5}$ **Tempo primo**



55

mp

Plauk, sau lai - ve - li ty - kiai, ma - lo - niai, bū - ki per am - žius to

60

kioj___ ke - lio - nėj. Ir lai___ka - žin kur ga - le___ svie - to šir - dis gal at -

65

mf

70

ras sau a - til-siui vie - tą. Te sau lai-min-gai ji plū duo ja sau___ il -

mf *f*

75

14

gai,___ be bai - mės lais - vai___ al-suo - ja.

Violin 1

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*aukštam balsui ir styginių orkestrui*Nežinomo poeto eilė
[red. aranžuotės autorius]Juožas Naujalis
Giedrius Kuprevičiaus aranžuotė, 2019♩ = 78 **Cantabile****rit. . . 5 Tempo primo**

Violin 1 score for 'BARKAROLĖ'. The score is written in 6/8 time and consists of 50 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two main sections: a 'Cantabile' section (measures 1-29) and a 'Tempo primo' section (measures 30-50). The 'Cantabile' section features a melodic line with various dynamics (p, mp, fp) and articulation (accents, slurs). The 'Tempo primo' section is characterized by rapid triplet patterns and trills, with dynamics ranging from mp to pp. The score concludes with a final measure marked 'V.S.' (Visto).

Measures 1-29: **Cantabile**. Dynamics: *p*, *mp*, *fp*. Articulation: accents, slurs. Measure 20 has a *rit.* marking.

Measures 30-50: **Tempo primo**. Dynamics: *mp*, *pp*. Articulation: triplets, trills. Measure 40 has a *dimidduendo* marking.

V.S.

Violin 1

55 60

65

70 75

mf *f*

3

p

85 90

pp

Violin 2

BARKAROLĖ

1905

aukštam balsui ir styginių orkestrui

Nežinomo poeto eilė

[red. aranžuotės autorius]

Juozas Naujalis

Giedriaus Kuprevičiaus aranžuotė, 2019

♩ = 78 **Cantabile****rit.** . . . 5 **Tempo primo**

Violin 2 score for 'BARKAROLĖ'. The score is written in G major (one sharp) and 6/8 time. It consists of 10 staves of music. The tempo starts at 78 beats per minute, marked 'Cantabile'. The score includes various dynamics: *p* (piano), *fp* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *dimidduendo* (diminuendo). The score features several triplets and a 5-measure rest. The piece concludes with a double bar line and a repeat sign.

10 15 20 25 30 35 40 45 50 55

p *fp* *p* *rit.* *Tempo primo* *mp* *dimidduendo* *pp* *mp*

V.S.

60

65

70

75 80

85

90

mf *f*

p

pp

Viola

BARKAROLĖ

1905

*aukštam balsui ir styginių orkestrui*Nežinomo poeto eilė
[red. aranžuotės autorius]

Juozas Naujalis

Giedriaus Kuprevičiaus aranžuotė, 2019

♩ = 78 **Cantabile****rit.** 5 **Tempo primo**

Musical score for Viola, titled "BARKAROLĖ" (1905). The score is in 3/8 time and B-flat major. It consists of 55 measures. The tempo starts at 78 bpm, marked "Cantabile". The score includes various dynamics: *p*, *mp*, *fp*, and *pp*. There are also markings for "rit." (ritardando) and "Tempo primo". The score is divided into systems of five measures each, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The piece ends with a double bar line and a key signature change to B-flat major.

Juozas Naujalis / Barkarolė
Viola

60

65

70

75

80

5

90

mf

f

p

pp

Violoncello

BARKAROLĖ

1905

Nežinomo poeto eilė
[red. aranžuotės autorius]

aukštam balsui ir styginių orkestrui

Juozas Naujalis

Giedriaus Kuprevičiaus aranžuotė, 2019

♩ = 78 **Cantabile****rit.** - - **Tempo primo**

5

Measures 1-10: *p*
 Measures 11-15: *fp*
 Measures 16-20: *rit.*
 Measures 21-25: *Tempo primo*
 Measures 26-30: *mp*
 Measures 31-35: *dimidduendo*
 Measures 36-40: *p*
 Measures 41-45: *p*
 Measures 46-50: *p*
 Measures 51-55: *mp*

Violoncello score for "Barkarolė" by Juozas Naujalis, measures 60-90. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 60. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf*, *f*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line at measure 90.

60

65

70

75

80

85

90

mf *f* *p* *pp*

Contrabass

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aukštam balsui ir styginių orkestrui

Juozas Naujalis

Giedriaus Kuprevičiaus aranžuotė, 2019

♩ = 78 **Cantabile**
pizz.

rit. . . . 5 **Tempo primo**

The musical score is written for Contrabass in a key of three flats (B-flat major or D-flat minor) and 6/8 time. It consists of 90 measures across nine staves. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *p*, *mp*, *pp*, *p>*, *dimidduendo*, *f*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 90 are indicated above the staves. A repeat sign with a first ending bracket is present at measure 50. The score concludes with a final double bar line at measure 90.