

Giedrius Kuprevičius

K A L N A S
The Mountain

partitūra
score

2024

KALNAS
The Mountain

Giedrius Kuprevičius
gk 455 / 2024

♩ = 64
atsidusimas a sigh

5 10 15

Piccolo1
atsidusimas a sigh

Piccolo2
atsidusimas a sigh

Oboe 1
atsidusimas a sigh

Oboe 2
atsidusimas a sigh

Clarinet in B♭1
atsidusimas a sigh

Bass Clarinet in B♭
atsidusimas a sigh

Clarinet in B♭2
atsidusimas a sigh

Bassoon 1
atsidusimas a sigh

Contrabassoon
atsidusimas a sigh

Bassoon 2
atsidusimas a sigh

Horn in F1
atsidusimas a sigh

Horn in F2
atsidusimas a sigh

Horn in F3
atsidusimas a sigh

Horn in F4
atsidusimas a sigh

Trumpet in B♭1
atsidusimas a sigh

Trumpet in B♭2
atsidusimas a sigh

Trumpet in B♭3
atsidusimas a sigh

Trombone1
atsidusimas a sigh

Trombone2
atsidusimas a sigh

Trombone3
atsidusimas a sigh

Tuba
atsidusimas a sigh

Timpani
atsidusimas a sigh

Triangle
atsidusimas a sigh

Tam-tam
pp

Cymbals
pp

Bass Drum
atsidusimas a sigh

Harp
ppp

Violin I
atsidusimas a sigh

Violin II
atsidusimas a sigh

Viola
atsidusimas a sigh

Violoncello
atsidusimas a sigh

Contrabass
atsidusimas a sigh

5 10 15

20 25

Picc.1

Picc.2

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

T.-t.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

20 25

30 35 40

Picc.1

Picc.2

Ob.1

Ob.2

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

T.-t.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 35 40

p

mp

pp

gliss

pp

This page of a musical score is for a large orchestra. The staves are arranged in two systems. The first system includes Picc.1, Picc.2, Ob.1, Ob.2, Cl.1, B. Cl., Bsn.1, Cbsn., Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Tri., T.-t., Cym., B. D., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. The page is numbered 45, 50, and 55 at the bottom.

60

Picc.1

Picc.2

Ob.1

Ob.2

Cl.1

Clarinet in Bb

B. Cl.

Bsn.1

Bsn.

Bassoon To Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

T.-t.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

gliss.

mf

f

ff

60

65

Picc.1

Picc.2

Ob.1

Ob.2

Cl.1

Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

T.-t.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Picc.1 *ff* *rit.*
 Picc.2 *ff*
 Ob.1
 Ob.2
 Cl.1 *ff*
 Cl.2 *ff*
 Bsn.1 *ff*
 Bsn.2 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Hn.4 *ff*
 Tpt.1 *ff*
 Tpt.2 *ff*
 Tpt.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 Tbn.3 *ff*
 Tba. *ff*
 Timp. *mf*
 Tri. *mf*
 T.-t. *ff*
 Cym. *mf*
 B. D. *ff*
 Hp.
 Vln. I *gliss.*
 Vln. II *gliss.*
 Vla. *gliss.*
 Vc. *gliss.*
 Cb. *gliss.* *sfz* *fff*

$\text{♩} = 64$
išgąscio šūksmas
a cry of fright

Picc.1 *ff* išgąscio šūksmas
a cry of fright

Picc.2 *ff* išgąscio šūksmas
a cry of fright

Ob.1 *ff* išgąscio šūksmas
a cry of fright

Ob.2 *ff* išgąscio šūksmas
a cry of fright

Cl.1 *ff* išgąscio šūksmas
a cry of fright

Cl.2 *ff* išgąscio šūksmas
a cry of fright

Bsn.1 *ff* išgąscio šūksmas
a cry of fright

Bsn.2 *ff* išgąscio šūksmas
a cry of fright

Hn.1 *ff* *gliss.* *frull.*

Hn.2 *ff* *gliss.*

Hn.3 *ff* *gliss.*

Hn.4 *ff* *gliss.*

Tpt.1 *ff* išgąscio šūksmas
a cry of fright

Tpt.2 *ff* išgąscio šūksmas
a cry of fright

Tpt.3 *ff* išgąscio šūksmas
a cry of fright

Tbn.1 *ff* *gliss.* *f*

Tbn.2 *ff* *gliss.* *f*

Tbn.3 *ff* *gliss.* *f*

Tba. *ff* išgąscio šūksmas
a cry of fright

Timp. *ff*

Tri. *ff*

T.-t. *ff*

Cym. *ff*

B. D. *ff* išgąscio šūksmas
a cry of fright

Hp. *ff*

Vln. I *ff* išgąscio šūksmas
a cry of fright

Vln. II *ff* išgąscio šūksmas
a cry of fright

Vla. *ff* išgąscio šūksmas
a cry of fright

Vc. *ff* išgąscio šūksmas
a cry of fright

Cb. *ff* išgąscio šūksmas
a cry of fright

ff

This page contains the musical score for measures 80 through 85 of the piece "The Mountain" by Giedrius Kuprevičius. The score is written for a large symphony orchestra and includes the following instruments:

- Picc. 1, Picc. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tba.
- Timp.
- Tri.
- T.-t.
- Cym.
- B. D.
- Hp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into two systems. The first system covers measures 80 to 84, and the second system covers measures 85 to 89. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings (f, mf, mp). The percussion section (B. D., Timp., Tri., T.-t., Cym.) has a rhythmic pattern in measures 80-84. The woodwind and brass sections have melodic lines with trills and triplets. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have a sustained harmonic background.

Measures 80-84: The woodwind and brass sections play a melodic line with trills and triplets. The percussion section has a rhythmic pattern. The strings have a sustained harmonic background.

Measure 85: The woodwind and brass sections play a melodic line with trills and triplets. The percussion section has a rhythmic pattern. The strings have a sustained harmonic background.

Measures 86-89: The woodwind and brass sections play a melodic line with trills and triplets. The percussion section has a rhythmic pattern. The strings have a sustained harmonic background.

90

This page of the musical score contains staves for the following instruments:

- Picc. 1
- Picc. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- Tri.
- T.-t.
- Cym.
- B. D.
- Hrp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The page is numbered 100, 105, and 110 at the top and bottom.

[illegible]

7'44"