

Giedrius Kuprevičius

ORKESTRO GIMIMAS

Po 20 metų...

partitūra
score

ORKESTRO GIMIMAS. PO 20 METŲ...
uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

♩ = 122

Scenoje vienintelis, mažuoju būgneliu
grosiantis muzikantas. Dar vienas yra
pasislėpęs choro balkone su
didžiosiomis orkestrinėmis lėkštėmis.

Labai garsiai kalbėdami ir visaip
triukšmaudami į sceną iš visų pusių
pradedą aktyviai rinktis visi orkestro
muzikantai. Niekas nekreipia dėmesio,
kad kurį laiką jau stovi nepastebimai
atėjęs dirigentas.

Neapsikentęs nebepakeliamu
triukšmu dirigentas balkone
pasirodžiusiam muzikantui
duoda ženklą ir šis iš visų jėgų
sumuša lėkštėmis. Visi ūmai nutyla.

Po lėkščių smūgio groja tik
mažasis būgnelis - kaip partitūroje.

p.s. pradėjus skambėti uvertiūrai,
lėkštėmis grojantis muzikantas
iš balkono sugrįžta į orkestrą.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

S. Snare
Drum

Timpani

Cymbals

Tam-tam

Chimes

Violin I

Violin II

Viola

Violoncello

Contrabass

f

♩ = 122
iš balkono

fff

5

10

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

15

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
S. D.
Timp.
Cym.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

f

30

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Dirigentas aiškiai praranda kontrolę orkestrui...

35

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
S. D.
Timp.
Cym.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

35

Detailed description: This page contains measures 35 through 38 of a full orchestral score. The score is written for a large ensemble including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones), percussion (snare drum, cymbals, tom-tom, chimes), and strings (violins I & II, viola, cello, and double bass). Measure 35 features a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 36-38 continue this dense musical fabric with various articulations and dynamic markings. The percussion section provides a steady rhythmic foundation with the snare drum and cymbals. The string section plays a continuous, moving line throughout the measures.

40

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1

Hn.2

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

S. D. *ff*

Timp. *ff*

Cym.

T.-t.

Chim.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

...ir tuomet dirigentas vėl duoda ženklą lėkštininkui *fff*

To

40

Fl.1 45 *mp*

Fl.2

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1 *mp*

Tbn.2 *mp*

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf* *pizz.* *mp* *mf*

45

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

55

60

65

$\text{♩} = 170$

Fl.1 *f* *mf*

Fl.2

Ob.1 *f*

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp. *mf* *f* *gliss.* *mf* *mp* *p*

$\text{♩} = 170$

Cym.

T.-t.

Chim.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *gliss.* *mf* *f* *mf*

65

70 75

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 75

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

80

mf

mf

mf

mf

8va

85 90

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 90

95

Fl.1 *f* *gliss.*

Fl.2 *f* *gliss.*

Ob.1 *f* *gliss.*

Ob.2 *f* *gliss.*

Cl.1 *f* *gliss.*

Cl.2 *f* *gliss.*

Bsn.1 *f* *gliss.*

Bsn.2 *f* *gliss.*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tpt.1 *f* *solo*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

S. D.

Timp. *f*

Cym.

T.-t.

Chim.

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

95

100

105

115

gliss. *8va* *sfz*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss. *8va* *sfz* *ff*

Marciale fanfarioso

120 125

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pageidautina
groti stovint*

ff

*pageidautina
groti stovint*

ff

*pageidautina
groti stovint*

ff

*pageidautina
groti stovint*

ff

f

Marciale fanfarioso

120 125

130

135

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This is a page from a full orchestral score. It contains measures 130 through 135. The instruments are arranged in a standard orchestral layout. Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), and Trombones (Tbn.1, Tbn.2) are in the upper staves. Below them are the woodwinds: Saxophone (S. D.), Timpani (Timp.), Cymbals (Cym.), Triangle (T.-t.), and Chimes (Chim.). The bottom staves are for the strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Timpani part in measure 130 starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The other instruments are mostly silent in this section, indicated by rests.

130

135

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

atsistoja prieš pradedant groti

ff

atsistoja prieš pradedant groti

ff

mf

mf

140

145

Musical score for orchestra, measures 145-150. The score is written for the following instruments:

- Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2 (Woodwinds)
- Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2 (Brass)
- S. D. (Soprano Saxophone)
- Timp. (Timpani)
- Cym. (Cymbal)
- T.-t. (Tamtam)
- Chim. (Chimes)
- Vln. I, Vln. II, Vla. (Violins and Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows measures 145 through 150. The woodwinds and brass sections are mostly silent, with some activity in the horns and trumpets. The timpani and cymbal sections are also mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are playing a rhythmic pattern in the lower register, with the Vc. and Cb. parts marked *mf* (mezzo-forte).

145

Fl.1 *mf* *f*

Fl.2 *f*

Ob.1

Ob.2

Cl.1 *mf*

Cl.2

Bsn.1

Bsn.2

Hn.1 *sédasi*

Hn.2 *sédasi*

Tpt.1 *sédasi*

Tpt.2 *sédasi*

Tbn.1 *sédasi*

Tbn.2 *sédasi*

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

150 155

160

Fl.1 *mf* *f* *mf* *f*

Fl.2 *f* *f*

Ob.1

Ob.2

Cl.1 *f* *mf* *f* *mf*

Cl.2 *f* *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

165

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

170

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

175

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

177

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

8va

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
S. D.
Timp.
Cym.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

185

gliss.
sfz
gliss.
sfz
sfz
sfz
sfz

[illegible]

200

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

205

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

S. D.

Timp.

Cym.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

210

5'35"

Visi muzikantai labai garsiai džiaugiasi smagiai pagroję ir visaip triukšmaudami sveikina vieni kitus. Neapsikentęs Dirigentas orkestrinėmis lėkštėmis grojančiam muzikantui rodo ženklą ir šis baisiu smūgiu visus nutildo.

To

Cymbals

fff

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

12

1-12

mf

15

20

25

30

35

2

40-41

ff

Musical score for "The Great Wall of China" by John Williams, featuring a piano solo. The score is in treble clef, 2/4 time, and consists of 103 measures. It includes various dynamics (*mf*, *mp*, *f*), articulations (accents, slurs), and performance instructions like "gliss." and "8va". Measure numbers 13, 45, 49-61, 64-65, 68-69, 70, 73-74, 75, 80, 85-86, 90, 93-95, 98-99, 100, and 102-103 are marked.

105 *gliss.* *f* *f* *8va*

110 *8va*

115 *(8)* *sfz*

120 **Marciale fanfarioso** **16** 121–136

15 137–151 *mf*

155 *f* *mf* *f* 160

165 *mf* *f* *mf*

170 *f* *mf* *f*

Detailed description: This is a musical score for Flute 1, spanning measures 105 to 170. The score is written on a single staff in treble clef. It begins with measure 105, which includes a glissando (gliss.) and a forte (f) dynamic. The music features various melodic lines, including a section marked '8va' (octave) starting around measure 110. Measure 115 has a dynamic marking of 'sfz' (sforzando) and a circled '8' above it. The score includes several repeat signs and first endings, indicated by '1' above the staff. A section from measure 121 to 136 is marked 'Marciale fanfarioso' and '16'. The dynamics vary throughout, including 'mf' (mezzo-forte) and 'f' (forte). The notation includes many slurs, ties, and articulation marks like accents and staccato marks.

175

mf

180

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštin

185

190

ff *fff*

195

200

205

fff

3 3

206-208 209-211

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

13

1-13

15

20

25

30

35

2

40-41

ff

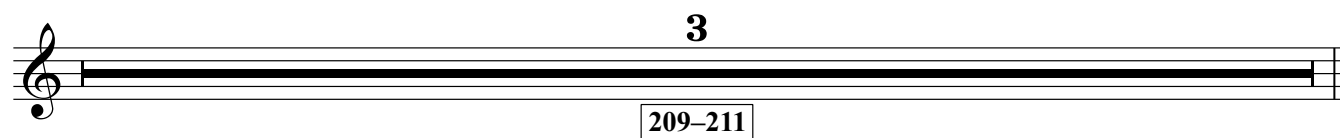
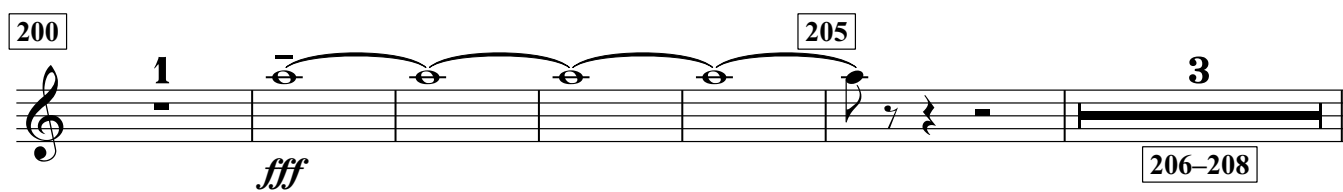
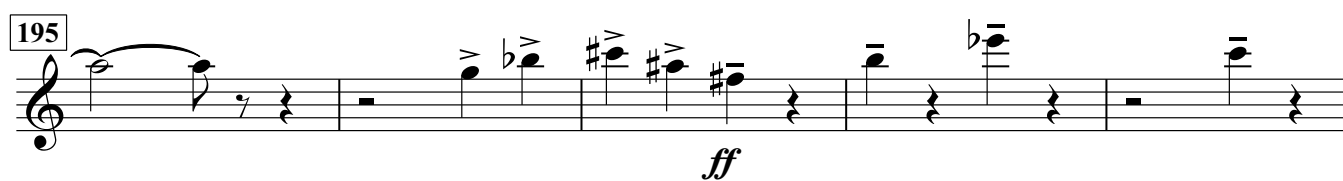
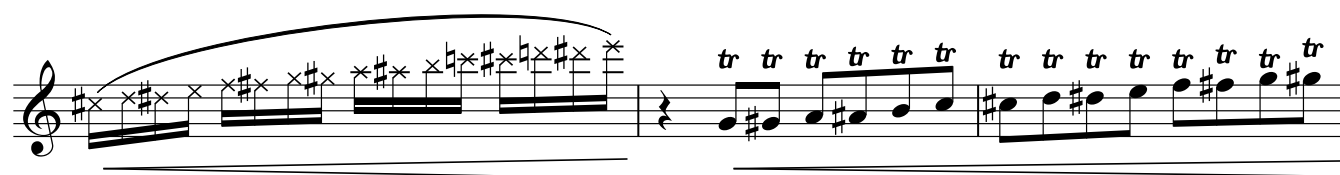
Musical score for Flute 2, measures 45 to 120. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like *mf*, *f*, *sfz*, and *gliss.* are included.

Measures 45-50: *mf*, measure 45 boxed. Measure 50 boxed. Measure 51-65: 15 measures, 51-65 boxed. Measure 66-69: 4 measures, 66-69 boxed. Measure 70: 70 boxed. Measure 71-74: 2 measures, 73-74 boxed. Measure 75: 75 boxed. Measure 76-82: 4 measures, 79-82 boxed. Measure 83-90: 6 measures, 85-90 boxed. Measure 91-95: 3 measures, 93-95 boxed. Measure 96-100: 4 measures, 100 boxed. Measure 101-105: 3 measures, 105 boxed. Measure 106-109: 2 measures, 102-103 boxed. Measure 110: 110 boxed. Measure 111-115: 5 measures, 115 boxed. Measure 116-120: 5 measures, 120 boxed.

Dynamics: *mf* (measures 45-50), *f* (measures 91-95, 96-100, 101-105, 106-109), *sfz* (measures 116-120).

Performance instructions: *gliss.* (measures 96-100, 101-105, 106-109).

Other markings: *8va* (measures 111-115), *(8)* (measure 116).



ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

16

1-16

mf

20

25

30

35

ff

2

40-41

mf

45

1

11

mp

50-60

mp

f

2

64-65

$\text{♩} = 170$

9 75 66-74

80 83-86 4

7 89-95 *gliss.* *f*

2 100 102-103 105 *f* *gliss.*

1 110 *f*

115 *sfz*

120

Marciale fanfarioso

16 38 121-136 137-174

175

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn

180

185

190

195

200

205

206-208

209-211

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

21

1–21

25

30

35

2

40–41

45

2

46–47

$\text{♩} = 170$

17

9

75

8

79–86

Oboe 2

90

95

100

98-99

102-103

105

110

115

120

f

gliss

sfz

Marciale fanfarioso

16

38

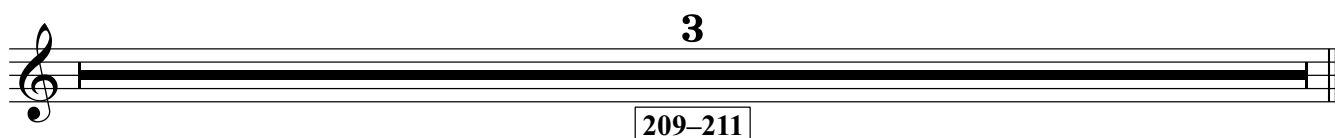
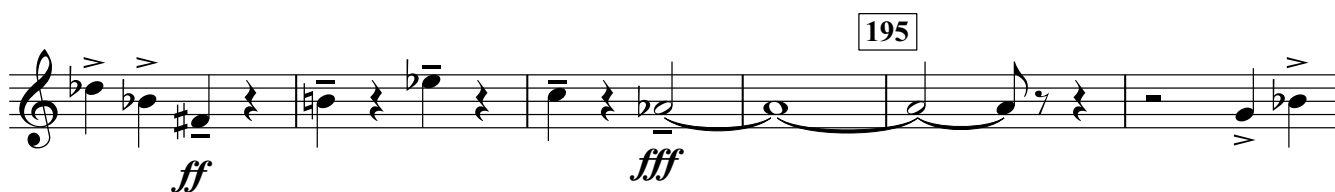
175

121-136

137-174

180

*ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn*



Clarinet in B $\flat$ 1

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

14 15

1-14

20

25

30

35

ff

40-41

45

mf

1

mp

11

50-60

Musical Score for "Marciale fanfarioso" (Measures 16-17)

Measure 16: *mp* (measures 63-65), *mf* (measures 68-69, 70, 73-74, 75, 80, 83-87, 89-95, 98-99, 100, 102-103, 105, 106-107, 110, 115, 120). Dynamics include *mf* and *f*. Articulations include accents and gliss. (measures 100, 105). Fingerings are indicated by numbers 1, 2, 3, 5, 7.

Measure 17: *sfz* (measures 121-136, 137-153). Dynamics include *sfz*. Articulations include accents and gliss. (measures 120, 121-136, 137-153). Fingerings are indicated by numbers 1, 2, 3, 5, 7.

Tempo/Character: Marciale fanfarioso

Measure Numbers: 63-65, 68-69, 70, 73-74, 75, 80, 83-87, 89-95, 98-99, 100, 102-103, 105, 106-107, 110, 115, 120, 121-136, 137-153.

155

mf *f*

160

mf *f* *mf*

165

f *mf*

170

f *mf* *f*

175

180

ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyr

185

V.S.

Detailed description: This is a musical score for a Clarinet in B $\flat$ 1, covering measures 155 to 185. The score is written on a single staff in treble clef. It begins with measure 155, marked with a box containing the number 155. The music starts with a rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, 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G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366

Musical score for Clarinet in B $\flat$ 1, measures 188-211. The score is written on five staves.

Measure 188: A long melodic line with many accidentals (sharps and flats) and a fermata.

Measure 189: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 190: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 191: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 192: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 193: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 194: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 195: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 196: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 197: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 198: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 199: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 200: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 201: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 202: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 203: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 204: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 205: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 206: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 207: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 208: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 209: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 210: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Measure 211: A melodic line with a fermata, followed by a measure with a fermata and a *ff* dynamic marking.

Clarinet in B $\flat$ 2

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

15

1-15

20

25

30

35

ff

40-41

45

mf *mf*

1

16

mp

50-65

Detailed description: This is a musical score for a Clarinet in B $\flat$ 2, spanning measures 1 to 65. The score is written in 4/4 time with a tempo of 122 beats per minute. It consists of eight staves of music. The first staff begins with a whole rest for 15 measures, indicated by a box labeled '15' and '1-15'. The second staff starts at measure 16 and continues with eighth and sixteenth notes, with a box labeled '20' at measure 20. The third staff continues the melodic line, with a box labeled '25' at measure 25. The fourth staff continues the pattern, with a box labeled '30' at measure 30. The fifth staff continues, with a box labeled '35' at measure 35. The sixth staff begins with a double bar line and a dynamic marking of *ff* (fortissimo), followed by a box labeled '40-41' at measure 41. The seventh staff continues with a dynamic marking of *mf* (mezzo-forte) at measure 45, and a box labeled '1' at measure 49. The eighth staff begins with a dynamic marking of *mp* (mezzo-piano) at measure 50, and a box labeled '16' at measure 54, followed by a box labeled '50-65' at the end of the staff.

♩ = 170

10

66-75

17

79-95

f

gliss.

2

98-99

f

105

f

gliss.

2

102-103

106-107

f

110

115

sfz

120

Marciale fanfarioso

16

121-136

20

137-156

f

160

f

165

f

170

f

175

180

*ne tiek svarbus natų tikslumas,
kiek greitų garsų pliūpsnis
vis aukštyn*

185

190

ff

195

fff

200

fff

205

3

3

206–208

209–211

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

16

1-16

mf

20

25

3

26-28

30

35

2

40-41

ff

mf

45

mp

50

7

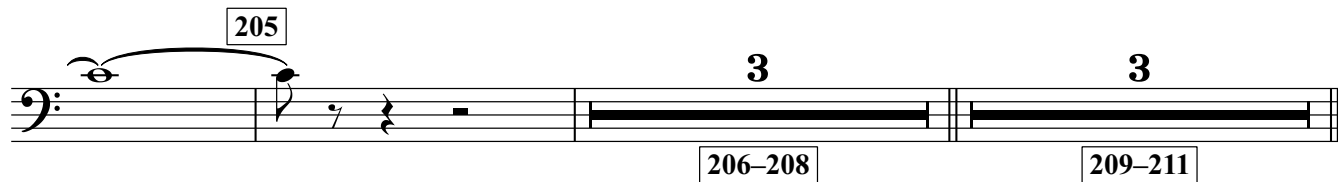
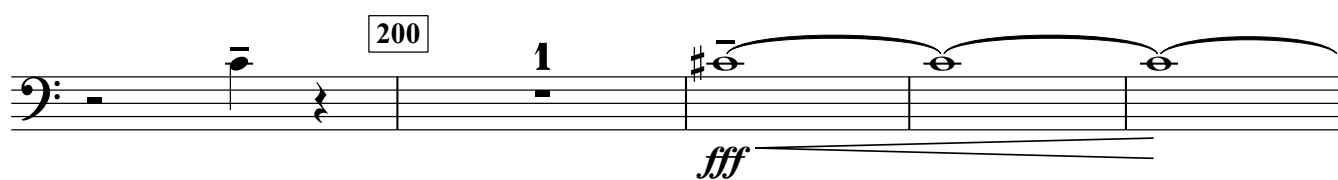
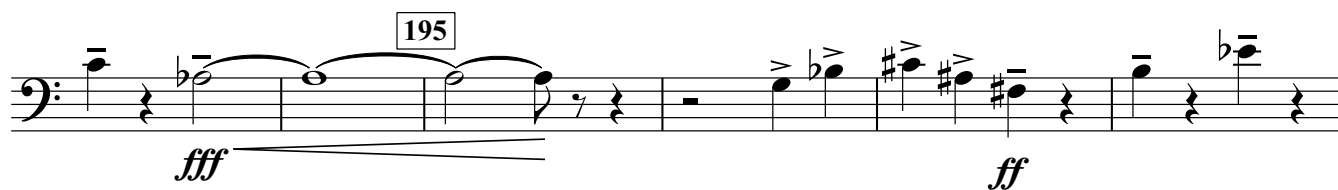
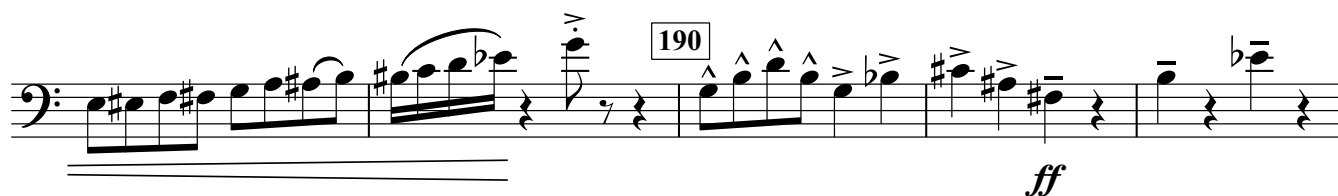
54-60

p

musical score for Bassoon 1, measures 62-120. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 170$. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and glissandos. Measure numbers are indicated in boxes: 62-65, 70-71, 75-79, 80, 85-87, 90, 93-95, 98-99, 100, 102-103, 105, 106-108, 110, 115, and 120. The score is divided into systems, with measures 62-65, 70-71, 75-79, 80, 85-87, 90, 93-95, 98-99, 100, 102-103, 105, 106-108, 110, 115, and 120. The score includes various musical notations such as slurs, accents, and glissandos.

Marciale fanfarioso
16

50



ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

♩ = 122

16

1-16

mf

20

25

30

26-29

35

2

40-41

mf

45

50

55-65

11

$\text{♩} = 170$

mf

70

75

80

85

90

95

f

100

98-99

102-103

105

106-108

110

115

120

sfz

Marciale fanfarioso

16

50

121-136

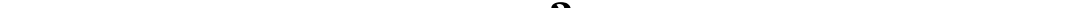
137-186

195

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 10 measures. The first three measures contain eighth notes: F#4 (marked with an accent), G#4 (marked with an accent), and A4 (marked with an accent). The fourth measure is a quarter rest. The fifth measure contains a quarter note F#4. The sixth measure is a quarter rest. The seventh measure contains a quarter note E4. The eighth measure is a quarter rest. The ninth measure is a whole rest, with a tempo marking of 200 above it. The tenth measure is a whole rest, with a first ending bracket above it. The piece concludes with a final cadence consisting of two measures of whole notes: F#4 and G#4, both marked with a forte (ff) dynamic.

[illegible]

3



209–211

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

♩ = 122

41 24

1-41 42-65

♩ = 170

17 85

66-82 *mf*

1 90 *f* *tr* *mf*

95 1 3 100

97-99 *f*

105

110

115

120 *ff*

Marciale fanfarioso

16

121-136

*atsistoja prieš
pradedant groti*

140



145



150

*sėdasi*

1

155



160



165



170



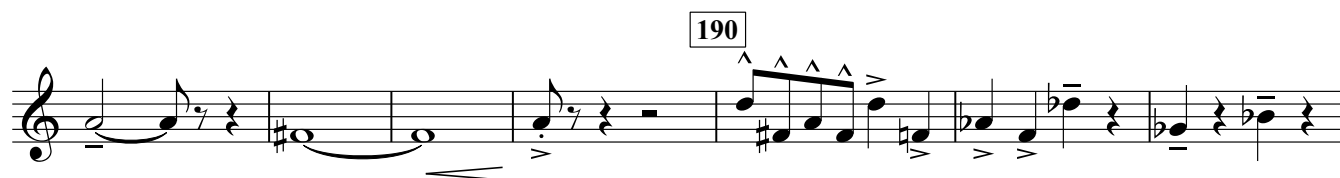
175



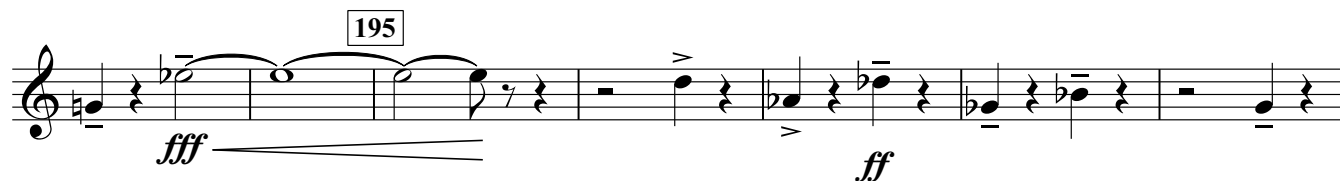
180



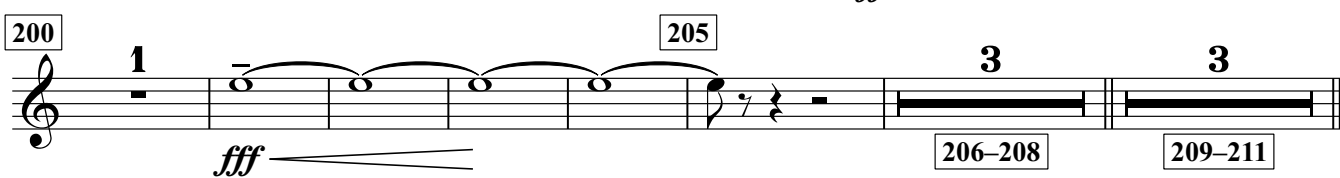
185



190



195



200

205

3

3

206-208

209-211

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius

gk 460 / 2025

♩ = 122

41 **24**

1-41 42-65

♩ = 170

17 **85**

66-82

mf *f* *tr* *mf*

1 **90** **95** **100** **105**

f **1** **3** **110** **115** **120**

97-99

16

121-136

Marciale fanfarioso *ff*

atsistoja prieš pradėdant groti

ff

140

145

150

sėdasi

1

155

8vb

160

165

170

8vb

175

180

185

190

ff

195

ff

200

1

205

3

3

206-208

209-211

fff

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

♩ = 122

4 5

1-4 10

15

5 18-22

25

30

35

2 40-41

ff

♩ = 170

23 29

mf 43-65 66-94

95 *solo*
f <

100

105

110

115 **4**
117–120

Marciale fanfarioso
pageidautina
groti stovint

125

130

135

140

145

150 *sėdasi* **1**

155

160

165

170

175

180

185

190

195

200

205

206-208

209-211

ff

fff

fff

ff

fff

1

3

3

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

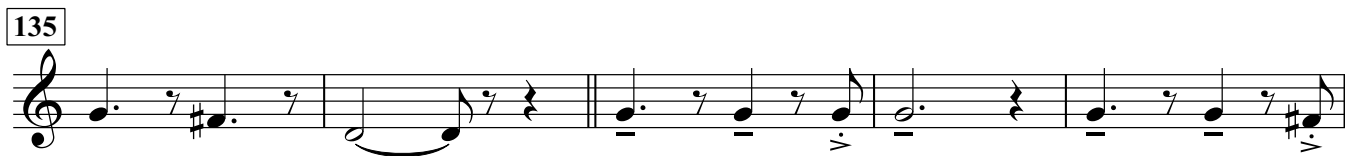
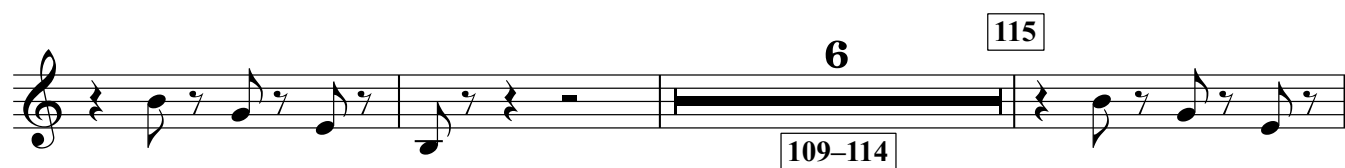
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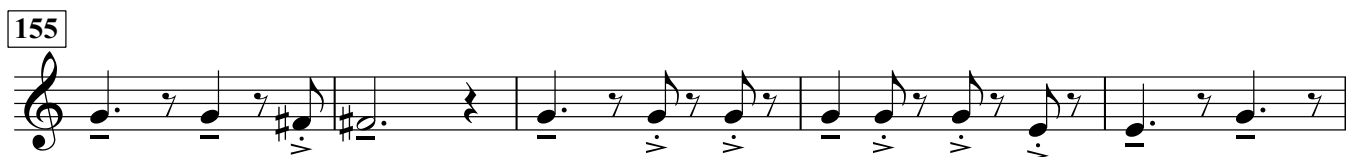
♩ = 122

8 10 15 9 18-26 30 35 2 40-41 23 29 95 2 100 2 101-102 105-106

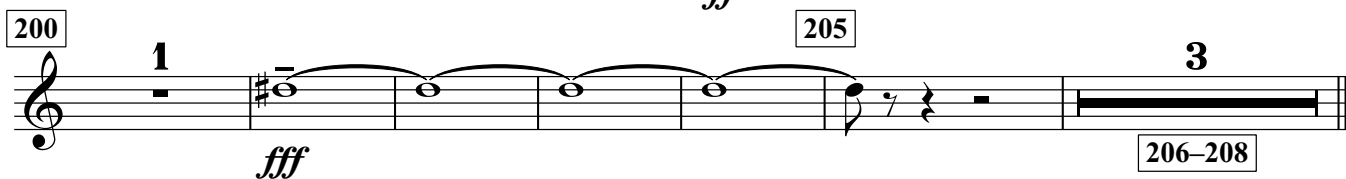
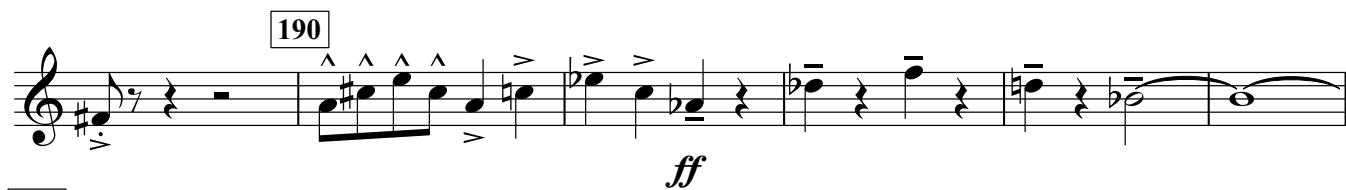
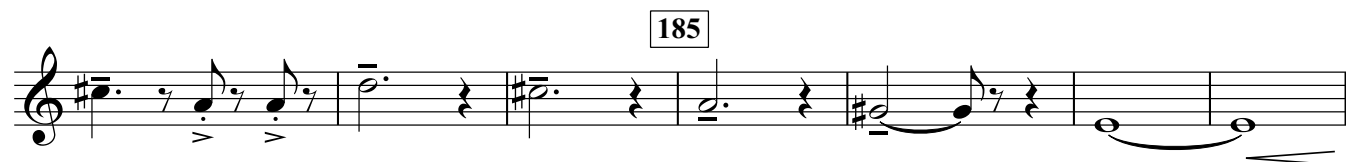
f *ff* *mf* *f*

♩ = 170

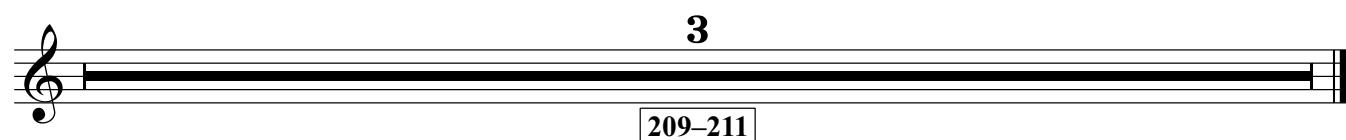




165



205



206-208

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

♩ = 122



2

Marciale fanfarioso

ff

125

130

135

140

145

150

155

sédasi

160

165

170

175

180

185

190

195

ff

200

1

205

3

3

fff

206-208

209-211

Trombone 2 **ORKESTRO GIMIMAS. PO 20 METŲ...**
uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

♩ = 122

31



35



2

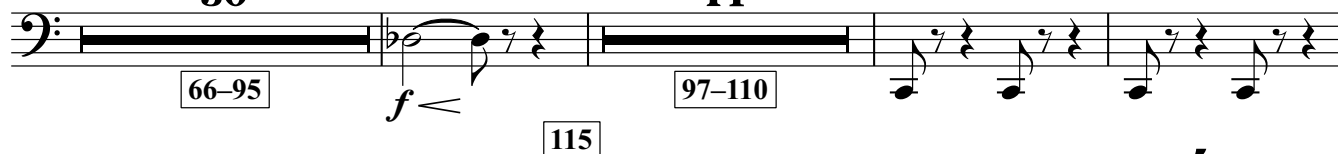
22



♩ = 170

30

14



4



Marciale fanfarioso
pageidautina
groti stovint

125



130



135



140



145

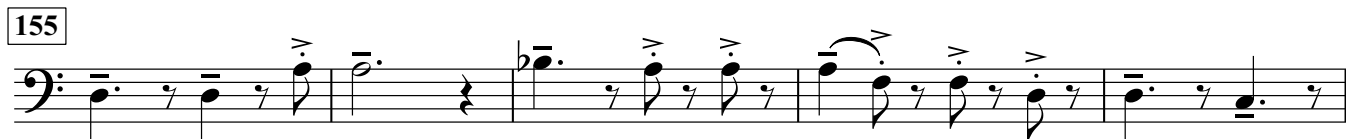


150

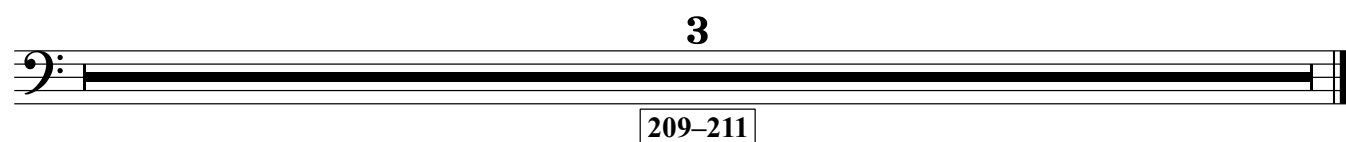
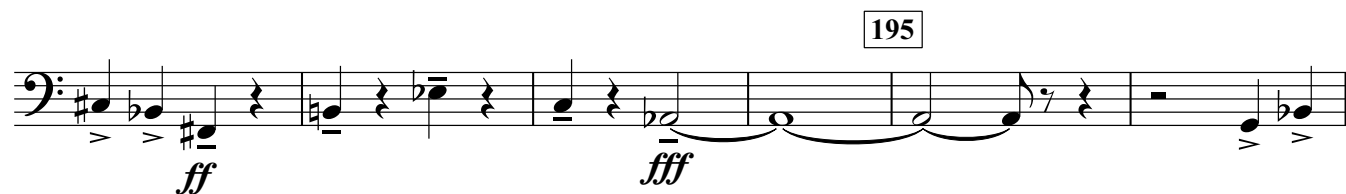
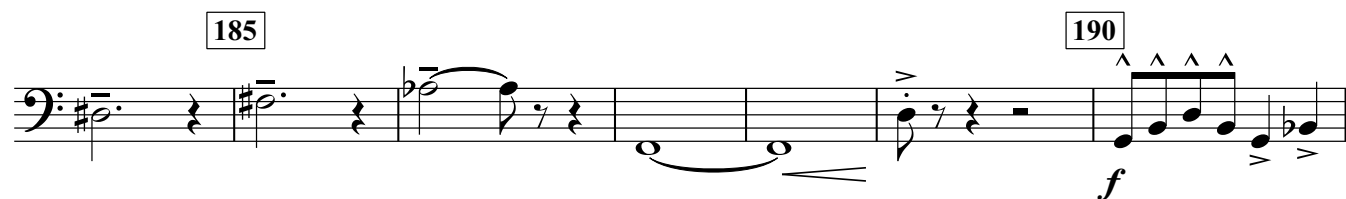
sédasi

1





165

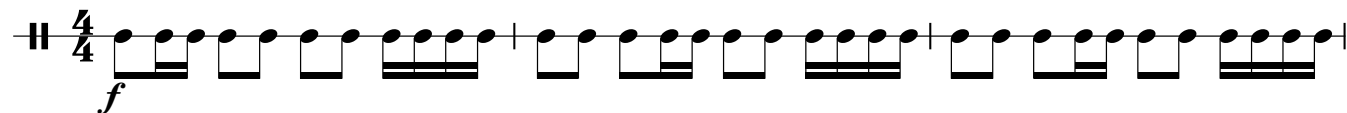


S. Snare Drum

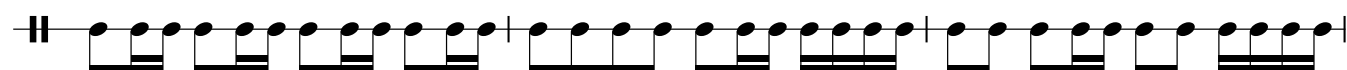
ORKESTRO GIMIMAS. PO 20 METŲ...
uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

♩ = 122



5



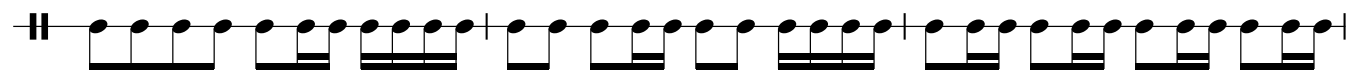
10



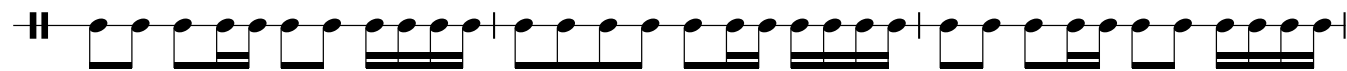
15



20



25



V.S.

30

35

40-41

ff

$\text{♩} = 170$

24 55 16 1

42-65 66-120 121-136

31 170

138-168

175

180

185

205

11 3

190-200 209-211

fff

Marciale fanfarioso

Timpani

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius

gk 460 / 2025

♩ = 122

1 **31**

2-32

35 **f**

ff **2** **40-41**

17 **60** **42-58** **mf**

65 **gliss.** **mf** **mp** **p** **27** **69-95**

100

105

110

115

120

Marciale fanfarioso

7

121-127

130

f

135

140

1

145

5

147–151

155

33

156–188

f

190

ff

195

ff

200

1

fff

205

3

209–211

The musical score for Timpani consists of ten staves. The first staff (measures 130-134) begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff (measures 135-139) continues with eighth notes. The third staff (measures 140-144) includes a first ending bracket and a fermata. The fourth staff (measures 145-151) features a fifth ending bracket and a fermata. The fifth staff (measures 152-188) includes a thirty-third ending bracket and a forte (*f*) dynamic. The sixth staff (measures 189-194) begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. The seventh staff (measures 195-199) continues with eighth notes. The eighth staff (measures 200-204) includes a first ending bracket and a fortissimo (*fff*) dynamic. The ninth staff (measures 205-209) continues with eighth notes. The tenth staff (measures 210-211) features a third ending bracket and a fermata.

ORKESTRO GIMIMAS. PO 20 METŲ...
uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

 ♩ = 122
iš balkono

4 **35** **40** To

24 **55**

Marciale fanfarioso
16 **70**

 **210** 5'35"

fff *fff*

4-38 42-65 66-120 121-136 137-206

Tam-tam

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui Giedrius Kuprevičius

gk 460 / 2025

Dirigentas aiškiai praranda kontrolę orkestrui...

...ir tuomet dirigentas...

♩ = 122

31 **6** **4**

1–31 32–37 38–41

♩ = 170

24 **54** **120**

42–65 66–119

f

Marciale fanfarioso

14

123–136

2 **140** **68**

137–138 141–208

mf

3

209–211

The score for Tam-tam consists of five staves. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 122. It contains three measures: 31 measures (1–31), 6 measures (32–37), and 4 measures (38–41). The second staff has a tempo marking of ♩ = 170 and contains three measures: 24 measures (42–65), 54 measures (66–119), and 120 measures (120). The third staff is marked 'Marciale fanfarioso' and contains 14 measures (123–136). The fourth staff contains three measures: 2 measures (137–138), 140 measures (140), and 68 measures (141–208). The fifth staff contains 3 measures (209–211). Dynamics include *f* (forte) at the end of the second staff and *mf* (mezzo-forte) at the start of the fourth staff.

Chimes

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

41 **13** **55**

1-41 **42-54** *mp*

60

$\text{♩} = 170$

3 **47**

63-65 **66-112** *f*

115 **4** **117-120**

Marciale fanfarioso

16 **41**

121-136 **137-177** *ff*

180

185 *tr* **22** **187-208**

2 **210-211**

The musical score is written for Chimes in 4/4 time. It consists of several staves with various musical notations, including rests, notes, and dynamic markings. The score is divided into sections with measures indicated by brackets. The tempo is marked as 122 beats per minute (♩ = 122) and 170 beats per minute (♩ = 170). The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes a section marked 'Marciale fanfarioso' and a trill (tr) in the 185th measure.

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

17

1-17

f

20

25

30

35

ff

2

40-41

3

45

50

42-44

p

55

60

pp

65

1

f

$\text{♩} = 170$

1

2

mf

70-71

Violin I musical score, measures 75-120. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 75-76, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated in boxes. A double bar line with repeat dots is present at measure 75-76. A first ending bracket labeled '1' spans measures 75-76. A second ending bracket labeled '2' spans measures 75-76. A glissando marking 'gliss.' is present at measure 95. A forte marking 'f' is present at measure 90. A sfz marking is present at measure 115. A 8va marking is present at measure 110. A first ending bracket labeled '1' spans measures 115-120. A second ending bracket labeled '2' spans measures 115-120.

Marciale fanfarioso

Violin I musical score, measures 121-155. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 121-136 and 137-155 are indicated in boxes. A double bar line with repeat dots is present at measure 121-136. A first ending bracket labeled '16' spans measures 121-136. A second ending bracket labeled '19' spans measures 137-155.

Violin I musical score for 'Orkestro gimimas. Po 20 metų...'. The score is written in treble clef and includes various dynamics and articulations.

Measures 160-175: *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with a key signature change to one flat (B-flat) at measure 170.

Measures 175-185: *ff* (fortissimo). The music continues with eighth and sixteenth notes, including a section marked *8va* (octave) and a key signature change to two flats (B-flat and E-flat) at measure 180.

Measures 185-195: *ff* (fortissimo). The music features a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) at measure 190.

Measures 195-205: *ff* (fortissimo). The music features a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) at measure 200.

Measures 205-211: *fff* (fortississimo). The music features a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) at measure 210.

Measures 206-208: *fff* (fortississimo). The music features a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) at measure 207.

Measures 209-211: *fff* (fortississimo). The music features a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) at measure 210.

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

18

1-18

f

20

25

30

35

ff

2

40-41

3

45

50

42-44

p

55

60

pp

tr

65

f

$\text{♩} = 170$

1

1

Violin II score for "Orkestro gimimas. Po 20 metų..." by Giedrius Kuprevičius. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, dynamics (*mf*, *f*, *sfz*), articulation (accents, slurs), and performance instructions (gliss.). Measure numbers 70-71, 75-76, 78-79, 80, 85, 86-87, 90, 95, 100, 105, 110, 115, and 120 are indicated in boxes. The piece concludes with a double bar line at the end of the tenth staff.

Marciale fanfarioso

16 17 155

121-136 137-153

160

165

170

175

180

185

gliss.

sfz

pizz.

sfz

190 arco

195

200 1

205 3 3

206-208 209-211

mf

ff

fff

fff

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius

gk 460 / 2025

 $\text{♩} = 122$

1-8 3 3 4

20 25 30 35 40-41 42-44 45 50 55 60 65

f *ff* *p* *pp* *f*

1

Detailed description: This is a musical score for the Viola part of an orchestral overture. The score is written in 3/4 time with a tempo of 122 beats per minute. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff shows measures 1-8, 9-11, 12-14, and 15-18, with a final measure marked *f*. The second staff starts at measure 20 and continues through measures 25, 30, 35, and 40-41. The third staff continues from measure 42-44, 45, 50, 55, 60, and 65. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score ends with a final measure marked *f* and a '1' indicating the end of the first system.

♩ = 170

1 2

mf 70-71

75 1

80 mf

85 90

95 f

100

105

110

115 sfz

120

Marciale fanfarioso

1 5 5 5

122-126 127-131 132-136

16

137-152

155

160

165

170

175

180

185

190

195

200

205

206-208

209-211

ff

sfz

f

fff

pizz.

arco

1

3

3

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

24 25

1-24

f

30

35

ff

2

40-41

3 45 50

42-44

p

55 60

pp

tr

f

$\text{♩} = 170$

65 1 1

mf

2 75 1

70-71

Giedrius Kuprevičius / Orkestro gimimas. Po 20 metų...
Violoncello

2

Musical score for Violoncello, measures 80-120. The score is written in bass clef with a key signature of one sharp (F#). Measures 80-84 show a melodic line with a *mf* dynamic. Measures 85-94 continue the melodic development. Measure 95 features a *f* dynamic and a fermata. Measure 96 is a whole rest, marked with a '1'. Measures 100-114 show a more active melodic line. Measure 115 has a *sfz* dynamic. Measures 120-121 show a melodic line with a *f* dynamic.

Marciale fanfarioso

16

8

Musical score for Marciale fanfarioso, measures 121-136 and 137-144. The score is written in bass clef with a key signature of one sharp (F#). Measures 121-136 are marked with a '16' and measures 137-144 are marked with an '8'. The score consists of two measures, each with a whole rest.

145 *mf*

150

155

160

165

170

175

180 *ff*

185 *sfz*

190 *pizz.* *arco* *sfz* *f* *ff*

195

200 *fff*

205 *ff*

3 3

206–208 209–211

ORKESTRO GIMIMAS. PO 20 METŲ...

uvertiūra Kauno miesto simfoniniam orkestrui

Giedrius Kuprevičius
gk 460 / 2025

$\text{♩} = 122$

28

1-28

f

30

35

ff

40-41

2

6

42-47

pizz.

mf

mp

mf

50

mp

mf

55

mp

mf

60

mp

p

1

arco

p

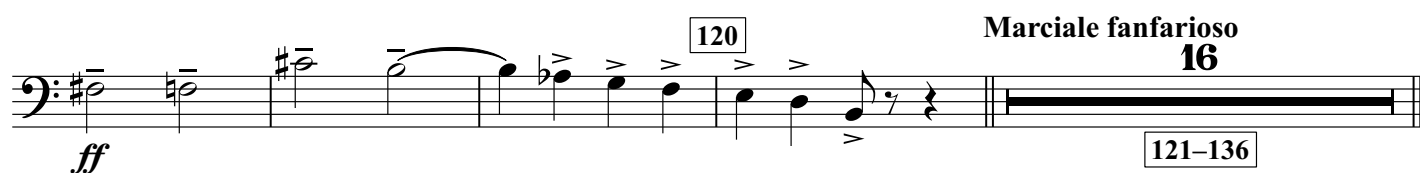
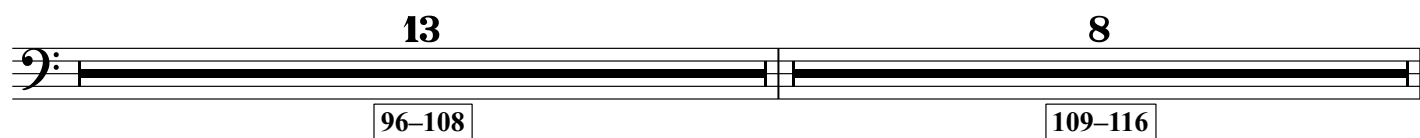
mf

f

gliss.

65

1



140

mf

145

150

155

160

165

170

175

ff

180

185

2

sfz

187-188

Detailed description: This page contains the musical score for the Contrabass part, measures 140 through 188. The notation is in bass clef with a key signature of one flat (B-flat). Measures 140-174 consist of a continuous eighth-note pattern. At measure 175, the pattern changes to a more varied eighth-note sequence. At measure 180, the tempo or character changes, indicated by a double bar line and a new notation style with longer note values. Measure 185 features a double bar line and a '2' marking, suggesting a double bar line or a specific articulation. The score concludes with a final measure (188) marked with a double bar line and a '2' marking. Dynamics include *mf* (measures 140-174), *ff* (measures 175-180), and *sfz* (measures 185-188).

musical score for Contrabass, measures 190-211. The score is written in bass clef and includes dynamic markings (*sfz*, *f*, *ff*, *fff*) and articulation (pizz., arco). Measure numbers 190, 195, 200, 205, and 206-208 are indicated in boxes. A triplet of eighth notes is marked with a '3' above the staff in measures 206-208. A long horizontal line with a '3' above it spans measures 209-211, indicating a triplet of whole notes.

pizz. **190** arco **195**

sfz *f* *ff* *fff*

200 **1** *fff*

205 **3** **206-208**

3 **209-211**