

I KURSAS II SEMESTRAS

6K 207.1-2 IV. 78

TRYŠ LIETUVIŲ LAUDIES DAINOS CHORUI A CAPELLA

G. KUPREVIČIUS

1964. III. Vilnius - Kaunas

gizli olarak saklanıyor

Atvažiavo nirslys

Allegretto

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is in G major (one sharp) and 2/4 time. The lyrics are: "at-va-ria-vo prius-lyp le-liu-man. su di-de-le no-ria".

Soprano (S): at-va-ria-vo prius-lyp le-liu-man. su di-de-le no-ria

Alto (A): at-va-ria-vo prius-lyp le-liu-man. no-ria

Tenor (T): le-liu-man. su di-de-le

Bass (B): (Silent)

Handwritten musical score for 'Dixie' in G major, 2/4 time. The score is for four staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is a bass line. The lyrics are: 'bus ge - rar', 'bus ge - rar', 'no - ra', 'le - lin - mar', 'le - lin - mar', 'Di - de - li'.

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: di-de-lei no- ris su- cun- ta pa- sto ge- lus ge- ran.

di-de-lei no- ris su- cun- ta pa- sto ge- lus ge- ran

Handwritten musical score for the second system, continuing the melody and accompaniment. The lyrics are: at-va- cia- vo pi- r- lya le- lin- mar su di- de- lya u- ran bus ge- ran le- lin- mar le- lin- mar.

at-va- cia- vo pi- r- lya le- lin- mar su di- de- lya u- ran bus ge- ran le- lin- mar le- lin- mar

Handwritten musical score for the third system, concluding the piece. The lyrics are: su di- de- lya u- ran at-va- cia- vo le- lin- mar at-va- cia- vo su di- de- lya u- ran at-va- cia- vo.

su di- de- lya u- ran at-va- cia- vo le- lin- mar at-va- cia- vo

Handwritten musical score for a choir, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal parts and lyrics in German. The lyrics are: "Preis-lyp", "pe- cini", "Schw-tyt", "le-bi-ma", "pe- cini", "Schw-tyt", "auf ge-ra".

Handwritten musical score for a choir, measures 6-10. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal parts and lyrics in German. The lyrics are: "le-bi-ma", "le-bi-ma", "le-bi-ma", "le-bi-ma".

Handwritten musical score for a choir, measures 11-15. The score is in G major (one sharp) and 4/4 time. It features four staves with vocal parts and lyrics in German. The lyrics are: "Preis-lyp", "le-bi-ma", "Preis-lyp", "le-bi-ma", "Preis-lyp", "le-bi-ma".

Handwritten musical score, first system. The system consists of five measures. The lyrics are written below the notes.

Measure 1: *in- vis* *kur ge-rar*
in- vis *kur ge-rar* *kur ge-rar*
le-hi-ma
kur ge-rar

Measure 2: *il- gas lie* *in- vis*
kur ge-rar *kur ge-rar*
le-hi-ma
kur ge-rar

Measure 3: *il- gas lie* *in- vis*
kur ge-rar *kur ge-rar*
le-hi-ma
kur ge-rar

Measure 4: *il- gas lie* *in- vis*
kur ge-rar *kur ge-rar*
le-hi-ma
kur ge-rar

Measure 5: *il- gas lie* *in- vis*
kur ge-rar *kur ge-rar*
le-hi-ma
kur ge-rar

Handwritten musical score, second system. The system consists of five measures. The lyrics are written below the notes.

Measure 1: *il- gas lie* *in- vis* *le-hi-ma*
le- hi- mai
kur ge-rar *kur ge-rar* *kur ge-rar*

Measure 2: *il- gas lie* *in- vis* *le-hi-ma*
le- hi- mai
kur ge-rar *kur ge-rar* *kur ge-rar*

Measure 3: *il- gas lie* *in- vis* *le-hi-ma*
le- hi- mai
kur ge-rar *kur ge-rar* *kur ge-rar*

Measure 4: *il- gas lie* *in- vis* *le-hi-ma*
le- hi- mai
kur ge-rar *kur ge-rar* *kur ge-rar*

Measure 5: *il- gas lie* *in- vis* *le-hi-ma*
le- hi- mai
kur ge-rar *kur ge-rar* *kur ge-rar*

Handwritten musical score, third system. The system consists of five measures. The lyrics are written below the notes.

Measure 1: *kur ge- rar* *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*

Measure 2: *kur ge- rar* *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*

Measure 3: *kur ge- rar* *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*

Measure 4: *kur ge- rar* *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*

Measure 5: *kur ge- rar* *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*
kur ge- rar *atracarao* *kur- hy* *le-hi-ma*

Handwritten musical score for the first system, featuring four staves. The lyrics are in Indonesian. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: su il-ga bo-ta-gu bus-ge-rar il-gas bo-to-gas su il-ga bo-ta-gu Nun ge-rar il-gas bo-ta-gas su il-ga bo-ta-gu Nun ge-rar il-gas bo-ta-gas su-bo-ta-gu bus ge-rar il-gas bo-ta-gas

Handwritten musical score for the second system, featuring four staves. The lyrics are in Indonesian. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: lebihmar kian-leins va-ny-ti bus ge-rar kian-leins va-ny-ti bus ge-rar le-leman kian-leins va-ny-ti Nun ge-rar ge-kian-leins va-ny-ti bus ge-

Handwritten musical score for the third system, featuring four staves. The lyrics are in Indonesian. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: at-various pui-hys le-leman at-various pui-hys rai rai

su di-dele no-ria bus-ge-rai

lehi-man no-ria bus ge-rai

lehi-man su di-dele no-ria bus ge-

le- liu-man, bus ge-

rai

ge-rai

rai ge-rai

rai

[Vilnius. 1964. III. 22]

Alleged situation

Wishy

Belgium

24 A. Nelson

10-22-74

S:

[illegible]

Handwritten musical score for "Ave Maria" in B-flat major, 3/4 time. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score is divided into six measures. The first measure has a whole note "Ave" in the treble and a whole note "Ma" in the bass. The second measure has a whole note "ri" in the treble and a whole note "ria" in the bass. The third measure has a whole note "suo-cin-te" in the treble and a whole note "ria" in the bass. The fourth measure has a whole note "van-to" in the treble and a whole note "ria" in the bass. The fifth measure has a whole note "van-to" in the treble and a whole note "ria" in the bass. The sixth measure has a whole note "ria" in the treble and a whole note "ria" in the bass. The score ends with a double bar line.

Handwritten musical notation for the song "Lili Mar Lili". The notation is on two staves, with the melody on the top staff and the bass line on the bottom staff. The key signature is one flat (B-flat). The lyrics are written below the staves: "ge' lili mar lili - li - mar".

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves. The melody is in the upper staff, and the bass line is in the lower staff. The lyrics are written below the notes. The score is divided into five measures. The first measure has the lyrics "The rose tree", the second "stand in the", the third "middle of the", the fourth "green garden", and the fifth "where the bird sits".

Handwritten musical score for the song "Lohi mai pe-ein shostyit tun ye-rari". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the bottom staff. The music is handwritten and includes various musical notations such as notes, rests, and accidentals. There are some corrections and markings in the score, including a circled 'L' in the second measure of the top staff and a circled 'D' in the fourth measure of the bottom staff. The lyrics are: "Lohi mai pe-ein shostyit tun ye-rari".

1. Dist. Nicaragua 67. 1818

tempo I

③ kelima kelima
tuasiku hiasan kelima

le- il-pa fo- ta-via bus-jera
kelima bus-jera il-jara

ta-via il-gar be-ta-via kelima mas-dam
le-lu ma- ai

stuski bin tpi rai
tuasiku hiasan

kelima ne il-pa to ta-pa bus-jera
su bo- ta-ga

il-jar bo- ta-ga kanya
Kran kelima us-di

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1:

- Vocal Line (Soprano):**
 - Measure 1: "Bur-ger" (Burg-er)
 - Measure 2: "ra." (ra.)
 - Measure 3: "al?" (al?)
 - Measure 4: "at-va-zig-w" (at-va-zig-w)
- Piano Line:**
 - Measure 1: "Bur-ger" (Burg-er)
 - Measure 2: "ra." (ra.)
 - Measure 3: "al?" (al?)
 - Measure 4: "at-va-zig-w" (at-va-zig-w)

System 2:

- Vocal Line (Soprano):**
 - Measure 1: "Wischy!" (Wischy!)
 - Measure 2: "let kün-w" (let kün-w)
 - Measure 3: "si-de-le" (si-de-le)
 - Measure 4: "no-ri" (no-ri)
- Piano Line:**
 - Measure 1: "Wischy!" (Wischy!)
 - Measure 2: "let kün-w" (let kün-w)
 - Measure 3: "si-de-le" (si-de-le)
 - Measure 4: "no-ri" (no-ri)

Handwritten musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1:

- Vocal Line (Soprano):**
 - Measure 1: "no-ri" (no-ri)
 - Measure 2: "kun" (kun)
 - Measure 3: "pe-ra." (pe-ra.)
 - Measure 4: "V" (V)
- Piano Line:**
 - Measure 1: "no-ri" (no-ri)
 - Measure 2: "kun" (kun)
 - Measure 3: "pe-ra." (pe-ra.)
 - Measure 4: "V" (V)

System 2:

- Vocal Line (Soprano):**
 - Measure 1: "Bur" (Bur)
 - Measure 2: "gehm-ped" (gehm-ped)
 - Measure 3: "kün-ge-" (kün-ge-)
 - Measure 4: "ra." (ra.)
- Piano Line:**
 - Measure 1: "Bur" (Bur)
 - Measure 2: "gehm-ped" (gehm-ped)
 - Measure 3: "kün-ge-" (kün-ge-)
 - Measure 4: "ra." (ra.)

[Vilnius 1964. III. 22]

mano bened. pa va ra - vo - do - ne - ly dar u - te - bi

re spen - di, de - ly - je - bi re spen - di, mano bened.

piu mosso

pa va ra - vo do - ne - ly (1)

tu - te - ne - bi ian - za - za

Do - bi - li - bi hal ta - sai
az u - le - le u - di - ha -

Oi ho st - jo - a - ian na bened.
An - na - ja - ian na - ma - ly

tan ta - la - pa va ra - vo do - ne - ly

nei ri - je - ly mi - ja - an nei ri - je - ly

ve - di - na - ti - li - te - ve - ja - na - ian - na - bened.

ta - la - pa - va - ra - vo - do - ne - ly