

Papildoma Bobos Vienakēs daina

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Flute 1/2
 Oboe
 Clarinet (Bb) 1/2
 Bassoon 1/2
 Horn (F) 1/2
 Trumpet (Bb) 1/2
 Trombone 1
 Trombone 3
 Drum Set
 Percussion (Glockenspiel)
 Bass Guitar
 E. Piano
 Boba Vienaké
 S
 Choir
 A

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Musical score for "The Rose Tree" by Franz Schubert. The score is in 3/8 time with a tempo of quarter note = 44. The instrumentation includes Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (Bb), Trombone 1, Trombone 3, Drum Set, Percussion (Glockenspiel), Bass Guitar, E. Piano, Boba Vienaké, Soprano, and Alto. The score shows the first system with various dynamics like *mp* and *p*, and articulation marks like accents and slurs.

Fl. 1 2 *mp*

Hn. (F) 1 2 *p*

Bass Gtr. *p*

Boba Vienaké *mp*
 Oi, žy - dēk žy - dēk, sau - sa o - be - lē - - le,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



Fl. 1 2

Hn. (F) 1 2 *p* *mf*

Dr. *ppp* *mf*

Bass Gtr.

Boba Vienaké
 Oi, žy - dēk žy - dēk, sau - sa, be la - pe - - liu.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

Fl. 1 2 *pp*

Cl. (B $\flat$) 1 2 *pp*

Hn. (F) 1 2 *pp* a 2

Tbn. 1 2 *pp* a 2

Dr. *p*

Perc. Glockenspiel *p*

Bass Gtr. *pp*

Boba Vienaké *mf*
Oi, žy - - dek žy - - dek, be la - pe - - liu.

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

Cb. *pizz.* *p sub.*

Detailed description: This page of a musical score covers measures 25 through 32. The instrumentation includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Drums, Glockenspiel, Bass Guitar, a vocal soloist (Boba Vienaké), Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a piano (*pp*) dynamic for the woodwinds and strings. The vocal soloist enters in measure 25 with a melody in a major key, accompanied by a mezzo-forte (*mf*) piano. The instrumental parts provide harmonic support, with the strings playing sustained chords and the woodwinds adding melodic lines. The percussion section includes a steady drum pattern and a Glockenspiel. The score concludes in measure 32 with a key signature change to one sharp (F#).

33

Fl. 1 2 *ppp*

Cl. (B $\flat$) 1 2 *ppp*

Hn. (F) 1 2 *ppp* a 2

Tbn. 1 2 *ppp* a 2

Dr. *pp sub.*

Perc. *p*

Bass Gtr. *pp*

Boba Vienaké *mp*
 Oi, žy - - dek žy - - dek, be la - pe - - liu.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

41 *a 2* *poco rit.*

Fl. 1 2 *mf*

Cl. (B $\flat$) 1 2 *mf*

Hn. (F) 1 2 *mf*

Tbn. 1 2 *mf*

Dr. *mf*

Bass Gtr. *mf*

Vln. I *mf* *poco rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

49 *A tempo* ($\text{♩} = 44$)

Fl. 1 2 *p*

Ob. *p*

Cl. (B $\flat$) 1 2 *p*

Hn. (F) 1 2 *p*

Tbn. 1 2 *p*

Bass Gtr. *p*

Boba Vienakė *p*
 Oi, kas man su - pūs _____ ža - liuo - sius la - pe - lius, _____

A tempo ($\text{♩} = 44$)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

73

Fl. 1 2 *pp*

Ob. *pp*

Cl. (B $\flat$) 1 2 *pp*

Hn. (F) 1 2 *mp*

Tpt. (B $\flat$) 1 2 *mp* a 2

Tbn. 1 2 *mp*

Dr. *mp*

Bass Gtr. *mp*

E. Pno. *mp*

Boba Vienakė *mp*
Kas pra - - skleis rau - - do - nus zie - de - lius?

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

81

Fl. 1 2 *mf*

Ob. *f*

Cl. (B $\flat$) 1 2 *mf*

Bsn. 1 2 *mf*

Hn. (F) 1 2 *mp*

Tpt. (B $\flat$) 1 2 *f*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Dr. *mf*

Perc. (Glockenspiel) *mf*

Bass Gtr. *mf*

E. Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

a 2

[illegible]

97 **A tempo** (♩ = 44)

Fl. 1 2 *mf*

Ob. *mf*

Cl. (B♭) 1 2 *mf*

Bsn. 1 2 *mf*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Dr. *mf* *f* *mf* *f* *mf*

Bass Gtr. *mf*

Boba Vienakė *f*
 Oi, kas man pa - skirs di - de - lę da - le - lę

A tempo (♩ = 44)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

105

Fl. 1 2

Ob.

Cl. (B $\flat$) 1 2

Bsn. 1 2

Tbn. 1 2

Tbn. 3

Dr.

Bass Gtr.

Boba Vienakė

Oi, kas man su - kraus_____ di - de - lį krai - te - lį?

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

113

Fl. 1 2 *mf sub.*

Ob. *mf sub.*

Cl. (B $\flat$) 1 2 *mf sub.*

Bsn. 1 2 *mf sub.*

Hn. (F) 1 2 *mf*

Tbn. 1 2 *mf sub.*

Tbn. 3 *mf sub.*

Dr. *mf sub.*

Bass Gtr. *mf sub.*

E. Pno. *mf*

Boba Vienakē
Kas pa - - skirs man di - de - lē da - le - lē?

Vln. I *mf sub.*

Vln. II *mf sub.*

Vla. *mf sub.*

Vc. *mf sub.*

Cb. *mf sub.*

121

Fl. 1 2 *f*

Ob. *f*

Cl. (B $\flat$) 1 2 *f*

Bsn. 1 2 *f*

Hn. (F) 1 2 *f*

Tpt. (B $\flat$) 1 2 *f* a 2

Tbn. 1 2 *f*

Tbn. 3 *f*

Dr. *f*

Bass Gtr. *f*

E. Pno. *f*

Boba Vienaké *f*
Kas su - - - kraus man di - de - li

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

126

rall.

Fl. 1 2

Ob.

Cl. (B $\flat$) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. (B $\flat$) 1 2

Tbn. 1 2

Tbn. 3

Dr.

Bass Gtr.

E. Pno.

Boba
Vienakė

krai - - te - li?

Vln. I

Vln. II

Vla.

Vc.

Cb.

132 **Poco meno mosso** (♩ = 35) (♩ = 105)

Bass Gtr. *mp* *più p*

Vln. I *mp* *più p*

Vln. II *p* *più p*

Vla. *p* *più p*

Vc. *p* *più p*

Cb. *p* *più p*



140 *a 2*

Fl. 1 *p*

Fl. 2 *p*

Perc. (Glockenspiel) *p*

Bass Gtr. *p*

Boba Vienaké *p*
Mé - nu - lis pa - skirs di - de - lę da - le - lę

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

148

Fl. 1
2

Perc.

Bass Gtr.

Boba
Vienakė

Sau - lu - tè su - krausė di - de - li kra - te - li

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo (♩ = 44)

Fl. 1/2 *p*

Cl. (B♭) 1/2 *p*

Bsn. 1/2 *p*

Perc. *p*

Bass Gtr. *p*

Boba Vienaké
Sie - - ty - nai bro - - liai ke - le - liu pa - ly - dès,

Choir S/A *p*
u u u u u

A tempo (♩ = 44)

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

164

Fl. 1 2 *p*

Cl. (B $\flat$) 1 2 *p*

Bsn. 1 2 *p*

Perc. *p*

Bass Gtr. *p*

Boba Vienakė
Žvaigž - - dės se - su - - tės prie ša - lies pa - sė - dės, _____

Choir S A *p*
u u u u u _____

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

180

Fl. 1 2 *p* *ppp*

Cl. (B♭) 1 2 *p* *ppp*

Bsn. 1 2 *p* *ppp*

Perc. *p* *ppp*

Bass Gtr. *p* *ppp*

Boba Vienakė
Žvaigž - - dės se - su - - tės prie ša - lies pa - sė - dės.

S *ppp*
u u

Choir
A *ppp*
u u u u u

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *p* *ppp*

rall. a 2