

Piano I
Piano II

Labai tyli delnų ir stygų muzika su viena kulminacija

2 fortepijonams ir styginių orkestrui

Giedrius Kuprevičius
gk 291 / 2012

♩ = 64

5

Handwritten musical score for Piano I and Piano II, measures 1-5. The tempo is marked ♩ = 64. The key signature is 4 flats (B-flat major/D-flat minor). The time signature is 4/4. The score features dense, sustained chords and textures, with the right hand of Piano II playing a series of rapid, overlapping notes. The left hand of Piano II plays sustained chords. The score is marked *ppp* (pianissimo) and includes a *Ped.* (pedal) marking.

10

Handwritten musical score for Piano I and Piano II, measures 6-10. The score continues with dense, sustained chords and textures. The right hand of Piano I plays a series of rapid, overlapping notes. The left hand of Piano I plays sustained chords. The score is marked *ppp* (pianissimo) and includes a *Ped.* (pedal) marking.

15

20

Handwritten musical score for Piano I and Piano II, measures 11-20. The score continues with dense, sustained chords and textures. The right hand of Piano I plays a series of rapid, overlapping notes. The left hand of Piano I plays sustained chords. The score is marked *p* (piano) and includes a *Ped.* (pedal) marking.

V.S.

25

pp

pp

Ped.

Ped.

30

ppp

pp

pp

ppp

ppp

pp

Ped.

Ped.

Ped.

35

40

pp

ppp

ppp

Ped.

Ped.

45

8va⁻

fff *sfz*

8vb

This musical system covers measures 45 to 48. It features two staves, Piano I and Piano II. Piano I has a treble and bass clef, while Piano II has a bass and treble clef. The music consists of dense, sustained chordal textures. In measure 45, Piano I has a treble clef and Piano II has a bass clef. In measure 46, both staves switch clefs. Dynamic markings include *fff* (fortissimo) and *sfz* (sforzando). Octave markings 8va⁻ and 8vb are present, indicating an octave shift for the upper and lower parts respectively.

50

ff *gliss.*

ff *gliss.*

This musical system covers measures 50 to 53. It features two staves, Piano I and Piano II. Both staves are marked with a forte (*ff*) dynamic. The music is characterized by rapid glissando (gliss.) and tremolo effects, indicated by the 'x' marks and wavy lines above the notes. The notation is dense and rhythmic, with many notes beamed together.

55

ppp

ppp

Ped.

3 2

3 2

3 2

3 2

65

ppp

ppp

Ped.

Ped.

Ped.

8^{va}

70

Ped.

4'30"

Violini I

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♩ = 64

12 15 20 35

pp *ppp* *gliss.* *gliss.*

3 40 45 50

fff *sfz* *fff* *ff* *arco* *gliss.* *gliss.*

55 58 60 62 64 65

pp *non vibr.*

70 72 74

ppp *norm.*

Violini II

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su viena kulminacija
2 fortepijonams ir styginių orkestrui

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gk 291 / 2012

♩ = 64

12

15

pp

gliss.

gliss.

ppp

20

7

6

35

3

40

pizz.

45

2

arco

50

fff

fff

ff

gliss.

gliss.

60

non vibr.

7

pp

65

norm.

4

ppp

4'30"

Violi

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2 fortepijonams ir styginių orkestrui

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gk 291 / 2012

♩ = 64

4 5 10

pp

15 5 20

p

25

30 2 35

40

pizz. 45 2 arco 50 *tr*

fff sfz *fff* *ff*

6 non vibr. 60

pp

norm. 65 4

ppp

4'30"

Celli

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♩ = 64

4 5 10

pp

7 20

p

25 30 35 4

40

pizz. 45 arco 50 *tr*

fff sfz *fff sfz* *ff*

(tr) 5 non vibr. 60

pp

norm. 65 4

ppp

4'30"

Bass

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♩ = 64

12 15 3

20 25

30 *gliss.*

35 5

2 50

fff *sfz* *ff*

4 non vibr. 60

pp

norm. 65 4

ppp

4'30"