

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

Dies Irae

simfoninė poema / symphonic poem

score

1910 / 2015

Dies Irae
simfoninè poema / symphony poem
1910 / reconstruction 2015

00804** 5

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bass Clarinet in Bb

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in Bb1

Trumpet in Bb2

Trumpet in Bb3

Trombone1

Trombone2

Trombone3

Tuba

Timpani

Triangle

Tambourine

Cymbals

Snare Drum

Tam-tam

Chimes

Violini I

Violini II

Viola

Violoncelli

Contrabassi

00804**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

40 **3/4** **2/4** 45

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

3/4 **2/4**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

50

55

60

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To C. A.

3
4

2
4

3
4

2
4

3
4

2
4

rit. ♩ = 86
00806

arco

90 95 100

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00807 105 110 4/4 11

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00807 105 110 4/4 11

12

115

120

125

00808

[illegible]

[illegible]

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

160

165

7/4 00810

17

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

mf

f

44

175

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

[fugue b-moll]

[fugue b-moll]

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

mp

mf

To Ob.

3

z

z

z

00814

190

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

mf

00815

♩ = 52

200

♩ = 86

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

00815

♩ = 52

♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

215
220

The musical score for measures 215-220 is as follows:

- Measures 215-219:**
 - Fl.1, Fl.2, Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2:** Rests.
 - Hn.1:** Melodic line starting on D4, moving to E4, F4, G4, A4, B4, C5.
 - Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Tri., Tamb., Cym., S. D., T.-t., Chim.:** Rests.
 - Vln. I, Vln. II:** Rests.
 - Vla.:** Rests.
 - Vc., Cb.:** Bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Measure 220:**
 - Fl.1, Fl.2, Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2:** Rests.
 - Hn.1:** Melodic line starting on D4, moving to E4, F4, G4, A4, B4, C5.
 - Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Tri., Tamb., Cym., S. D., T.-t., Chim.:** Rests.
 - Vln. I, Vln. II:** *div. Alla rusticana* (piano). Melodic line starting on D4, moving to E4, F4, G4, A4, B4, C5.
 - Vla.:** *solo Alla rusticana* (piano). Melodic line starting on D4, moving to E4, F4, G4, A4, B4, C5.
 - Vc., Cb.:** Bass line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

230

235

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

255

260

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

f 3 3

Oboe

f 3 3

mf

mf

3con sord.

f

mf 3 3

mf 3 3

f 3 3

f

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00819

265

24

34

00819

24

34

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

295 4/4 rit. 2/4 4/4 = 136

Fl. 1

Picc.

Ob.

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

37

00821

310

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

4
4

345

00823

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

4
4

00823

Vln. I

Vln. II

Vla.

Vc.

Cb.

350

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

355

54

44

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

54

44

Tri.

Tamb.

Cym.

S. D.

T.-t.

54

44

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

44

00824
360

The image displays a page from a musical score, specifically measures 360 through 363. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are shown with various musical notations, including rests and notes. The percussion section (Tympani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, Chimes) is also present. The string section (Violins I & II, Viola, Violoncello, Contrabass) is shown with more complex musical notation, including eighth and sixteenth notes. The page number 360 is visible in the top right corner, and the measure number 00824 is visible in the top left corner.

48

5
4

4
4

5
4

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

5
4

4
4

5
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

5
4

Fl. 1

Fl.

Ob.

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

365

5
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

4
4

50

4
4

Fl.1 *f* *ff* 3 3 3 3 3 3 3 3

Fl. *f* *ff* 3 3 3 3 3 3 3 3

Ob. *ff* 3 3 3 3 3 3 3 3

Ob.2 *ff* 3 3 3 3 3 3 3 3

Cl.1 *f* *ff* 3 3 3 3 3 3 3 3

Cl.2 *ff* 3 3 3 3 3 3 3 3

B. Cl. -

Bsn.1 -

Bsn.2 -

Hn.1 *ff* 3 3 3 3 3 3 3 3

Hn.2 *ff* 3 3 3 3 3 3 3 3

Hn.3 *ff* 3 3 3 3 3 3 3 3

Hn.4 *ff* 3 3 3 3 3 3 3 3

Tpt.1 senza sord. *ff* senza sord.

Tpt.2 *ff* senza sord.

Tpt.3 *ff* senza sord.

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Timp. *f*

Tri. -

Tamb. *f*

Cym. -

S. D. *f*

T.-t. -

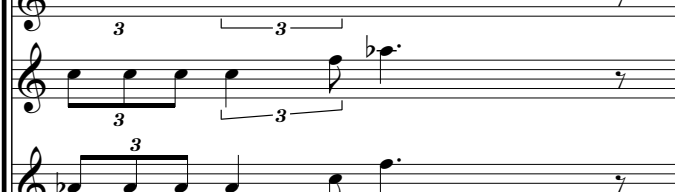
Chim. -

Fl.1



00826

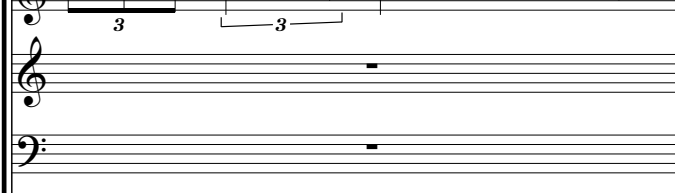
Fl.



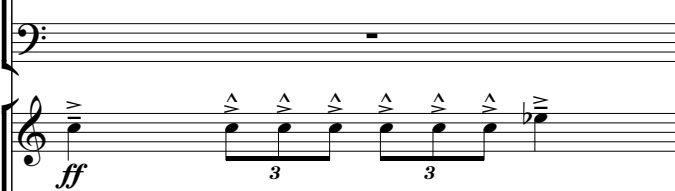
Ob.



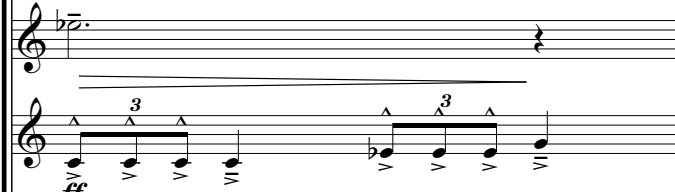
Ob.2



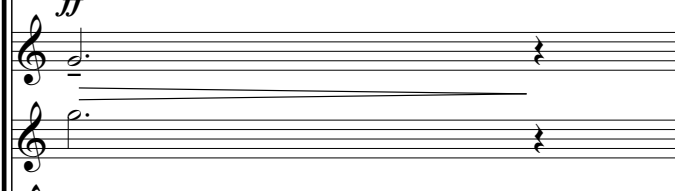
Cl.1



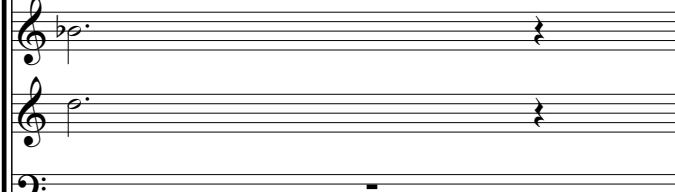
Cl.2



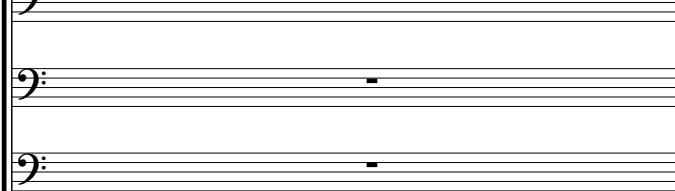
B. Cl.



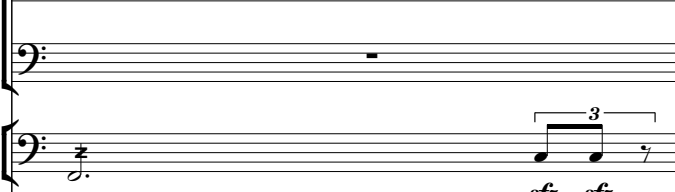
Bsn.1



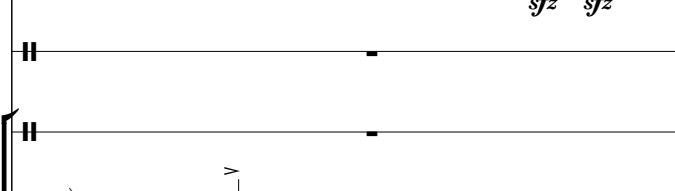
Bsn.2



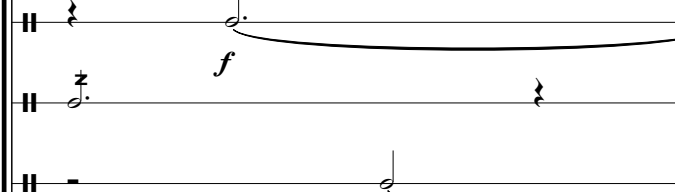
Hn.1



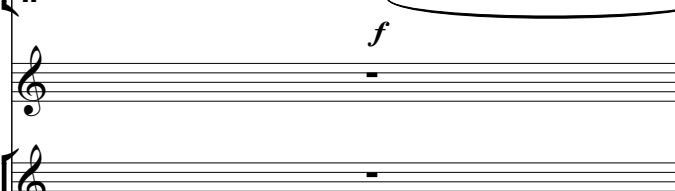
Hn.2



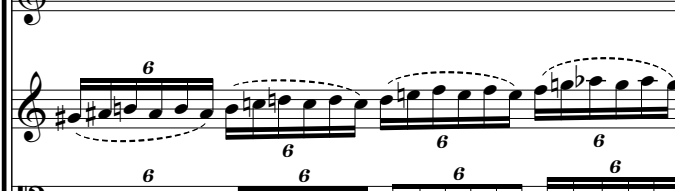
Hn.3



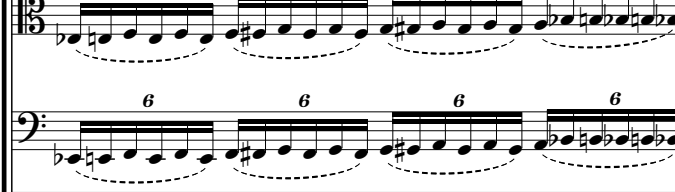
Hn.4



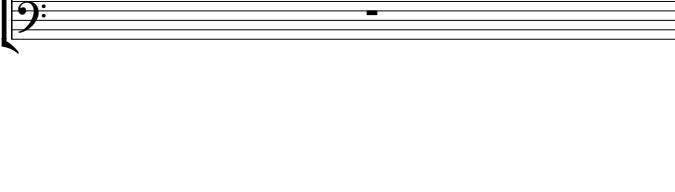
Tpt.1



Tpt.2



Tpt.3



Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00827

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

390

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

00828 395

00829 ♩ = 56 400

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

00828

00829 ♩ = 56

Vln. I

Vln. II

Vla.

nat.

mp

p

Violoncello Solo solo

p

3

pizz.

Vc.

nat.

mp

p

pp

p

Cb.

nat.

mp

p

pp

405

00830

410

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mp

pp

pizz.

arco

00837

415

00838

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

00837
solo / con sord.
pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

solo / con sord.
pp

solo / con sord.
p

p

420

425

3/4

4/4

accel.

con sord. arco

mp

mf

ff

sfz

f

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

3/4

435 00839

Fl. 1

Fl.

Ob.

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

mp

p

nat.

3

5

3/4

00839

Fl. 1

Fl.

Ob.

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00840

p

mp

mp

solo

solo

solo

5

18'56"

454

♩ = 62

00840

3

455

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet
in B♭

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in B♭1

Trumpet in B♭2

Trumpet in B♭3

Trombone1

Trombone2

Trombone3

Tuba

Timpani

Triangle

Tambourine

Cymbals

Snare Drum

Tam-tam

Chimes

♩ = 62

00840

3

Violini I

Violini II

Violi

Violoncelli

Contrabassi

♩ = 62

00840

3

460

465

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

470

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

475

00841

480

4
4

♩ = 86

69

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

pizz.

p

485 00842

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cor Anglais

mp

p

tr

tr

tr

pizz.

p

gliss.

gliss.

gliss.

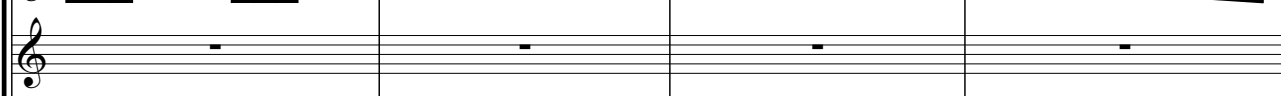
490

3 3

Fl.1



Fl.2



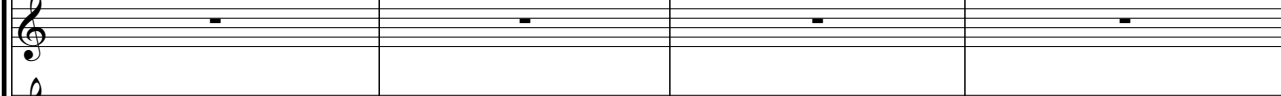
C. A.



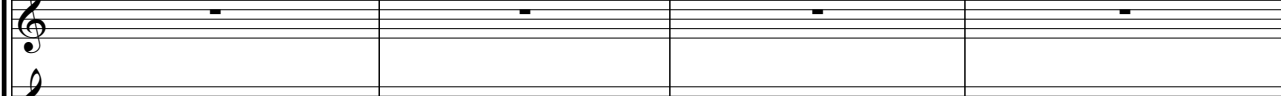
Ob.2



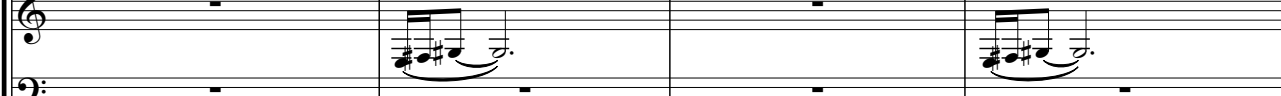
Cl.1



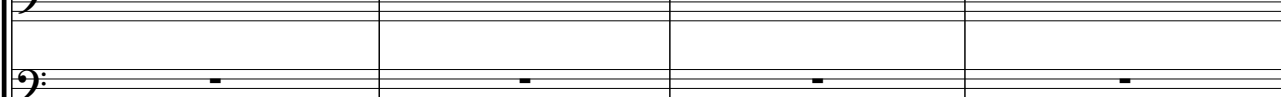
Cl.2



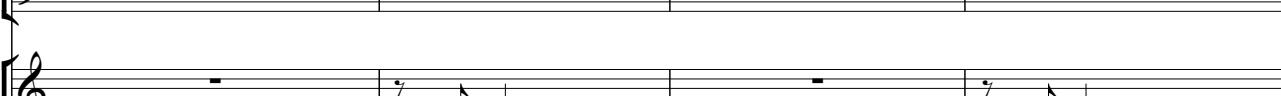
B. Cl.



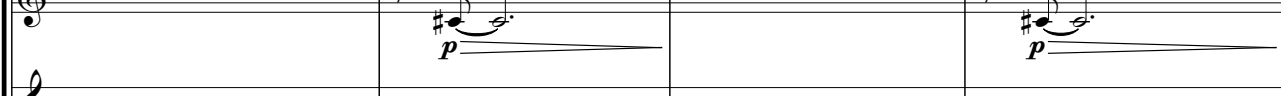
Bsn.1



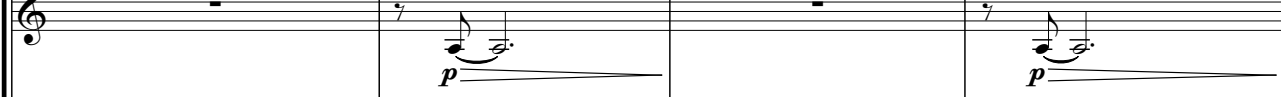
Bsn.2



Hn.1



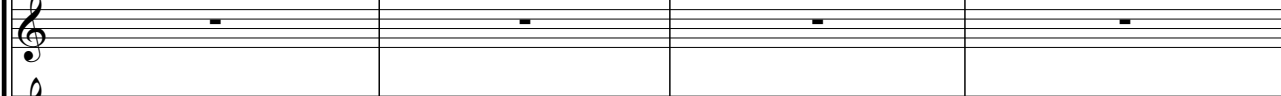
Hn.2



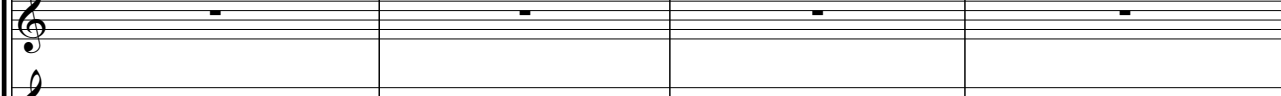
Hn.3



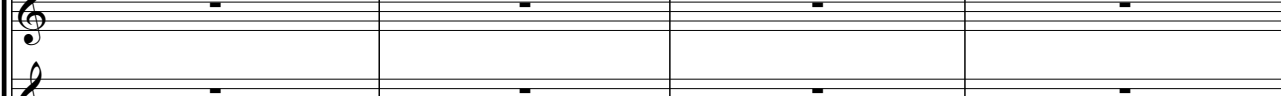
Hn.4



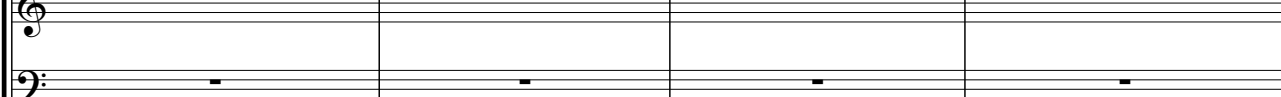
Tpt.1



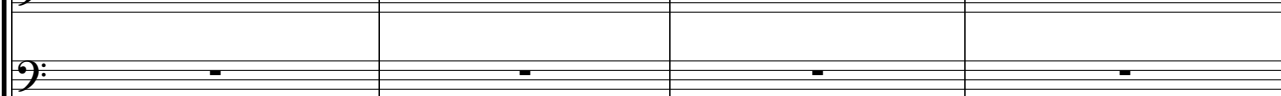
Tpt.2



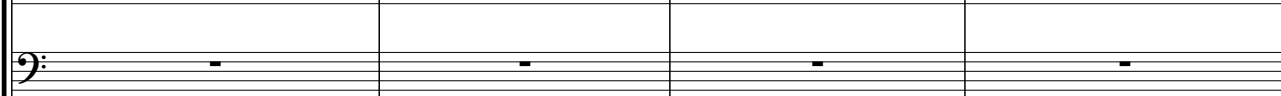
Tpt.3



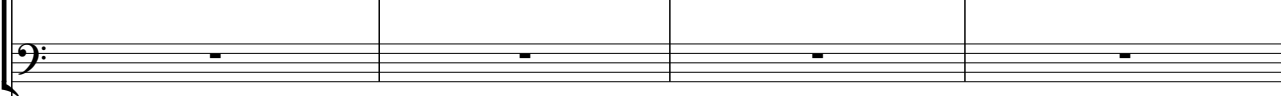
Tbn.1



Tbn.2



Tbn.3



Tba.



Timp.



Tri.



Tamb.



Cym.



S. D.



T.-t.



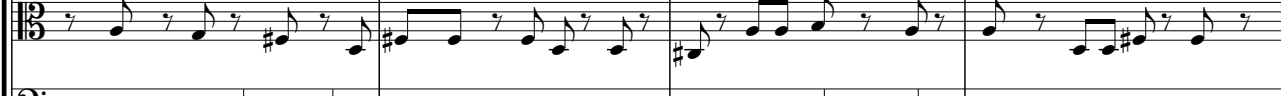
Chim.



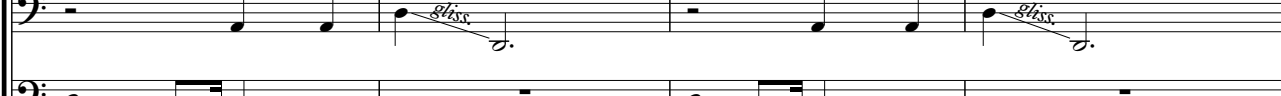
Vln. I



Vln. II



Vla.



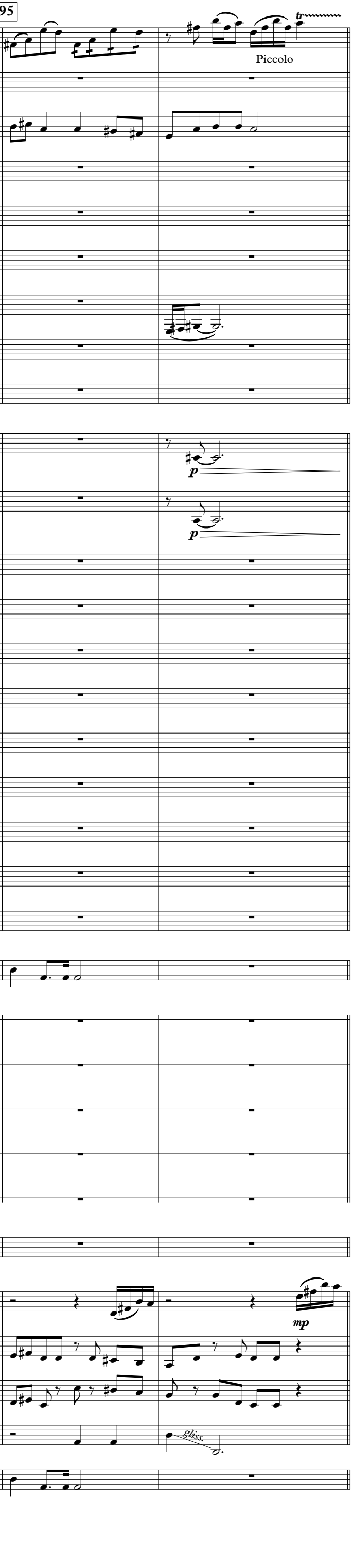
Vc.



Cb.



Piccolo



00844

(tr)

500

Fl.1

mf

Picc.

mp

C. A.

mf

Ob.2

Cl.1

Cl.2

B. Cl.

mf

Bsn.1

mf

Bsn.2

Hn.1

mf

Hn.2

mf

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

mf

Tbn.2

mf

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

00844

Vln. I

arco

Vln. II

mf

Vla.

mf

Vc.

gliss.

Cb.

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes woodwinds (Flute 1, Piccolo, Clarinet 1 & 2, Bassoon 1 & 2) and brass (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba). The middle section contains percussion (Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, Chimes). The bottom section features strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with various dynamics (e.g., *mf*, *f*, *ff*, *mp*) and includes a rehearsal mark 00845. The page number 00845 is also visible in the top right corner.

Fl.1

Picc.

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

530

535 00850

Fl.1

Picc.

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

00850

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

550

00853

555

56079

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oboe

p

p

p

tr

tr

tr

fp

pp

fp

pp

fp

pp

fp

arco

pp

arco

pp

[illegible]

570

575

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

4/4 ♩ = 108 [00861]

580 585

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bsn. 1 & 2, Horns 1-4, Tpt. 1-3, Tbn. 1-3, Tba., Timp., Tri., Tamb., Cym., S.D., T.-t., Chim., Vln. I & II, Vla., Vc., and Cb. Measures 580-585 show various musical entries and dynamics. Key features include:

- Measures 580-585:** A section of music featuring woodwinds and brass.
- Flute 1 (Cl. 1):** Enters at measure 580 with a melodic line, marked *mp*.
- Bassoon 1 (Bsn. 1):** Enters at measure 580 with a melodic line, marked *mp*.
- Trombone 1 (Tbn. 1):** Enters at measure 580 with a sustained note, marked *fp*.
- Trombone 2 (Tbn. 2):** Enters at measure 580 with a sustained note, marked *fp*.
- Trumpet 1 (Tpt. 1):** Enters at measure 580 with a melodic line, marked *p*, then *fp*.
- Clarinet 2 (Cl. 2):** Enters at measure 580 with a melodic line, marked *mp*.
- Bassoon 2 (Bsn. 2):** Enters at measure 580 with a melodic line, marked *mp*.
- Horn 1 (Hn. 1):** Enters at measure 580 with a melodic line, marked *mp*.
- Horn 2 (Hn. 2):** Enters at measure 580 with a melodic line, marked *mp*.
- Horn 3 (Hn. 3):** Enters at measure 580 with a melodic line, marked *mp*.
- Horn 4 (Hn. 4):** Enters at measure 580 with a melodic line, marked *mp*.
- Trumpet 2 (Tpt. 2):** Enters at measure 580 with a melodic line, marked *mp*.
- Trumpet 3 (Tpt. 3):** Enters at measure 580 with a melodic line, marked *mp*.
- Trombone 3 (Tbn. 3):** Enters at measure 580 with a melodic line, marked *mp*.
- Tuba (Tba.):** Enters at measure 580 with a melodic line, marked *mp*.
- Timpani (Timp.):** Enters at measure 580 with a melodic line, marked *mp*.
- Triangle (Tri.):** Enters at measure 580 with a melodic line, marked *mp*.
- Tam-tam (Tamb.):** Enters at measure 580 with a melodic line, marked *mp*.
- Cymbal (Cym.):** Enters at measure 580 with a melodic line, marked *mp*.
- Soprano Drum (S.D.):** Enters at measure 580 with a melodic line, marked *mp*.
- T-tom (T.-t.):** Enters at measure 580 with a melodic line, marked *mp*.
- Chime (Chim.):** Enters at measure 580 with a melodic line, marked *pp*.
- Violin I (Vln. I):** Enters at measure 580 with a melodic line, marked *fp*.
- Violin II (Vln. II):** Enters at measure 580 with a melodic line, marked *fp*.
- Viola (Vla.):** Enters at measure 580 with a melodic line, marked *mf*.
- Violoncello (Vc.):** Enters at measure 580 with a melodic line, marked *fp*.
- Double Bass (Cb.):** Enters at measure 580 with a melodic line, marked *fp*.

590

595

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

85

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

4/4

610

86

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

615

00863

f

ff

mp

mf

arco

f

00863

620

625

87

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Picc.

f

mf

[illegible]

90

6/4

4/4

00868

645

♩ = 82

Meno mosso

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11'33"