

Flute1

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius  
gk 324 / dk 330\*

♩ = 62                      ♩ = 112

22                      9                      3                      35                      4

40                      2                      23                      65

70      rit.      ♩ = 86                      41

115                      120

4                      125                      15                      140

145                      3

150                      3                      155

160                      3                      3

*mf*

*mp*

*p*

## Flute1

165

*f*

170

*tr~*

**11**

185

*p*

190

*f*

195

*rit.*

$\text{♩} = 52$

200  $\text{♩} = 86$

**38**

*p*

**3**

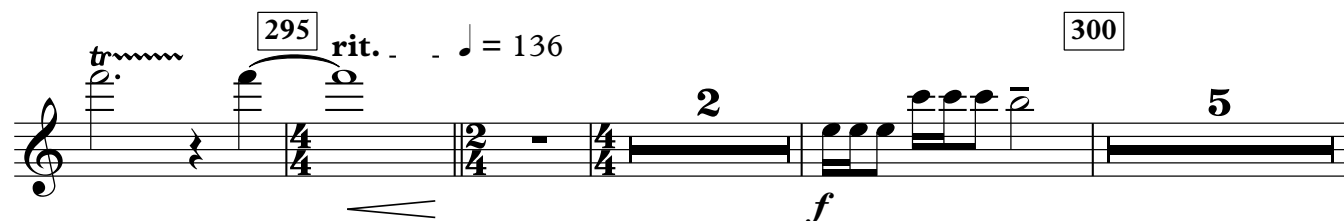
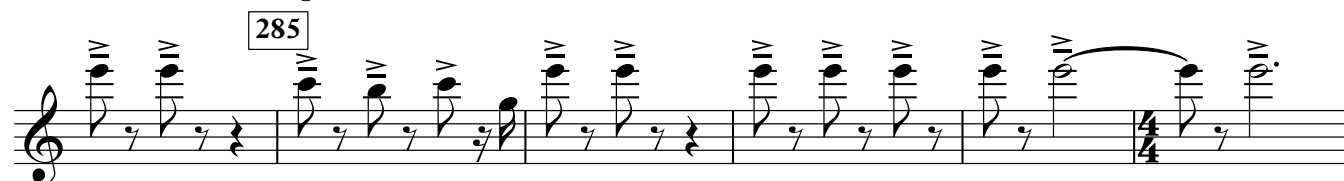
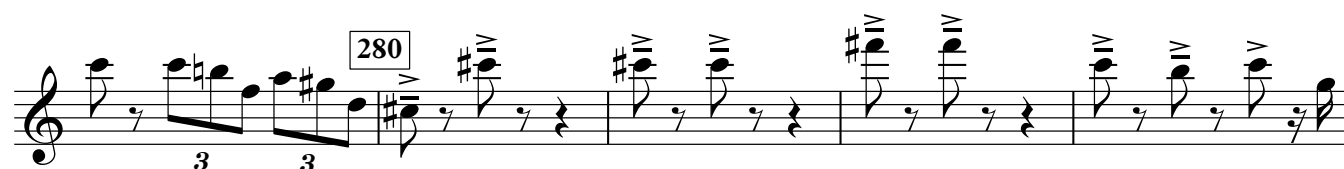
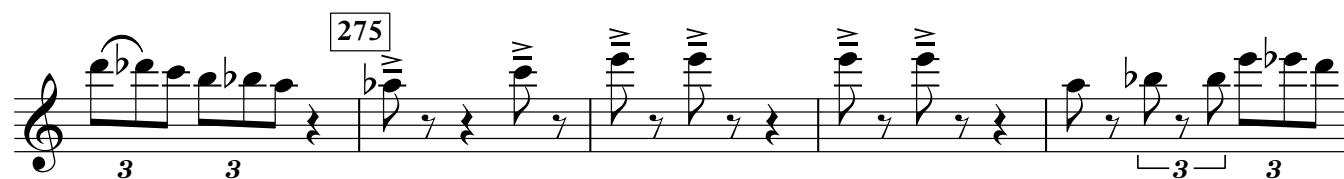
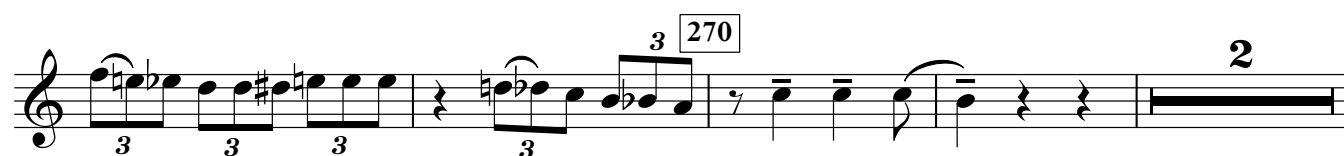
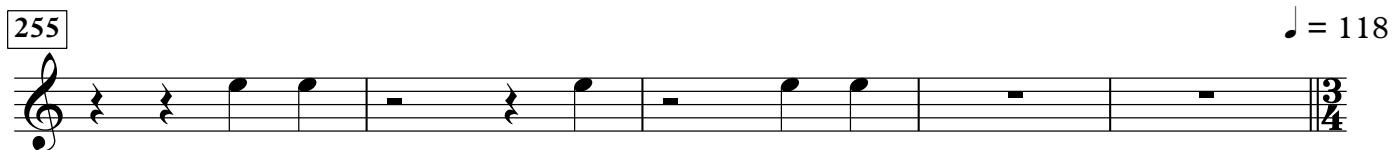
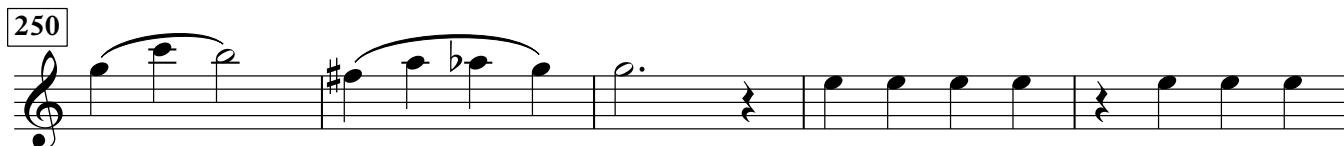
240

**2**

245

**3**

*mp*



## Flute1

305 **16** *f* *f*  $\text{♩} = 86$

325 **6** **8** **4**

355 **12** **5** *mf*

*mf* *mf* **365** *f*

*f* *f* *ff* <sup>3</sup> <sub>3</sub> <sub>3</sub>

**370** *trm.* **375**

**380** **17**

$\text{♩} = 56$  **400** *p* <sub>3</sub> <sub>3</sub> <sub>3</sub>

Musical score for Flute 1, measures 405-450. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked  $\text{♩} = 76$ . The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 405-410: Treble clef, key signature of one flat. Measure 405 starts with a triplet of eighth notes. Measure 410 ends with a double bar line.

Measures 411-415: Treble clef, key signature of one flat. Measure 411 starts with a double bar line. Measure 415 ends with a double bar line.

Measures 416-420: Treble clef, key signature of one flat. Measure 416 starts with a double bar line. Measure 420 ends with a double bar line.

Measures 421-425: Treble clef, key signature of one flat. Measure 421 starts with a double bar line. Measure 425 ends with a double bar line.

Measures 426-430: Treble clef, key signature of one flat. Measure 426 starts with a double bar line. Measure 430 ends with a double bar line.

Measures 431-435: Treble clef, key signature of one flat. Measure 431 starts with a double bar line. Measure 435 ends with a double bar line.

Measures 436-440: Treble clef, key signature of one flat. Measure 436 starts with a double bar line. Measure 440 ends with a double bar line.

Measures 441-445: Treble clef, key signature of one flat. Measure 441 starts with a double bar line. Measure 445 ends with a double bar line.

Measures 446-450: Treble clef, key signature of one flat. Measure 446 starts with a double bar line. Measure 450 ends with a double bar line.

Dynamic markings: *mp* (measures 411-415, 416-420), *ff* (measures 421-425, 431-435, 441-445), *p* (measures 446-450).

Tempo marking: *accel.* (measures 416-420).

Rehearsal marks: 11, 420, 425, 430, 435, 440, 450.

♩ = 62

454 26 480 6

*p*

490

495

500

*mf*

505

♩ = 90

510

*f*

515

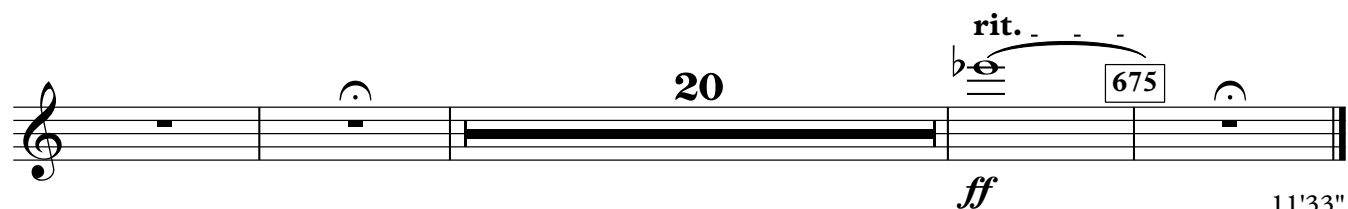
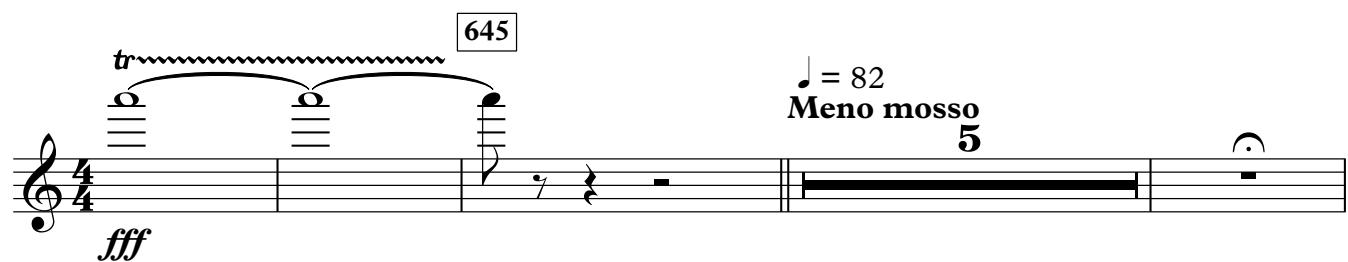
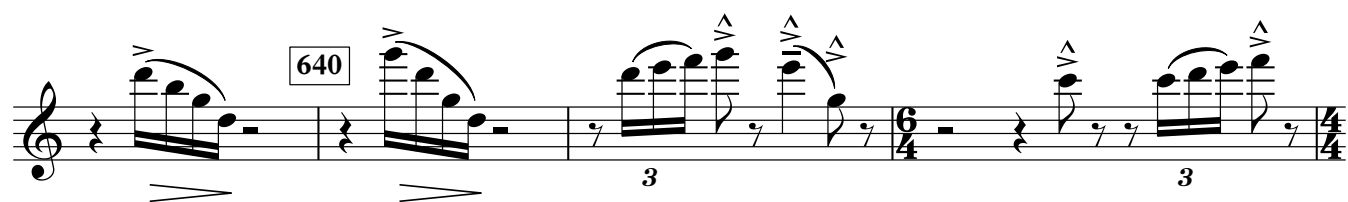
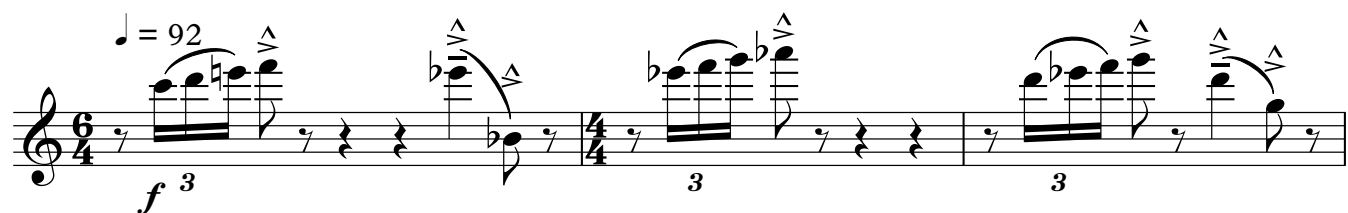
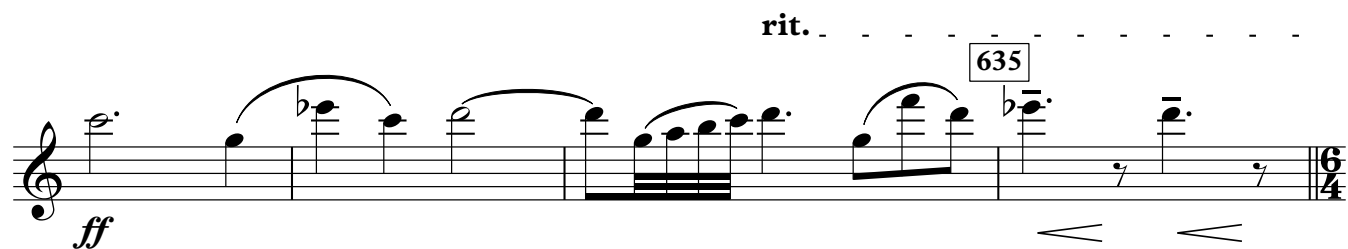
520

*ff*

Detailed description of the musical score: The score is for a single flute part. It begins at measure 454 with a tempo of 62 beats per minute. The first staff contains measures 454 to 480, which are mostly rests, followed by a melodic phrase starting at measure 480. The second staff continues the melody with trills and triplets, marked with measure 490. The third staff features more trills and triplets, with measure 495 marked. The fourth staff continues the melodic line, marked with measure 500. The fifth staff shows a change in dynamics to *mf* and includes measure 505. The sixth staff marks the beginning of a new section at measure 510, with a tempo change to 90 beats per minute and a dynamic of *f*. The seventh staff continues this section, marked with measure 515. The eighth staff concludes the piece at measure 520 with a dynamic of *ff*.

625

## Flute1



*Skirta Sofijai Kymantaitei Čiurlionienei*

*simfoninè poema / symphony poem*

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

*gk 324 / dk 330\**

[illegible]

305 **16** *f* *f*

325 **6** **8** **4** ♩ = 86

355 **12** **6**

365 *ff* <sup>3</sup> <sub>3</sub> <sub>3</sub>

370 *tr.* **25**

♩ = 56 **10** **15**

## Flute2, Piccolo, Flute

**accel.**  $\text{♩} = 76$

425

*mf* *ff*

430

*f*

435

*ff*

440

7

450

*p*

2

18'56"

Flute2

Piccolo

Flute ♩ = 62

♩ = 86

454 26 480 15 Piccolo

*mp* 500

505

♩ = 90

510

515 2

*f* 520 2 To Fl.

525 15 540 Flute *p*

555 10 5 3/2

♩ = 74

5 15 4/4

11'33"

Oboe1  
Cor Anglais  
Oboe

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

4 5

*p*

10 15

20

*p* *pp*

♩ = 112

9 3 35 4 40 2

19

*f* 3 3 3

To C. A.

65 70

*rit.*

♩ = 86

41 13

125 Cor Anglais solo 130

*mp*

135 15

155 10

*mp*

3 13

*mp*

185 To Ob.

190 7 rit. 2 ♩ = 52 200 ♩ = 86 59 ♩ = 118

260 Oboe **Agitato**

*f* 3 3 3 3 3 3 3 3

265 3 3 3 3 3 3 3 3

270 3 3 3 3 3 3 3 3

275 3 3 3 3 3 3 3 3

280 2 3 3 3 3 3 3 3

285 3 3 3 3 3 3 3 3

290 *ff* 3 3 3 3 3 3 3 3 *tr*

*tr.* **295** *rit.*  $\text{♩} = 136$

**300** **5** *f*

**310**

**315**

$\text{♩} = 86$

**15** **8** **4** **12**

**355** **6**

**365**

**370** *ff* **25**

*ff*  $\text{♩} = 56$  **400**

*p* **405**

**15**

## Oboe1, Cor Anglais, Oboe

**accel.** . . . . ♩ = 76

**mp** **ff**

425

430

**f** 3

435

**ff**

450

3 7 2

18'56"

## Oboe1/Corno Eng

5

$\text{♩} = 62$   $\text{♩} = 86$

454 26 480 5 Cor Anglais

*mp*

490

495

500

*mf*

505

$\text{♩} = 90$

510

515

520

*ff*

To Ob.

525 26 Oboe

*p*

555 7

$\text{♩} = 74$

5 15

6

Oboe1/Corno Eng

♩ = 108

7 590

595

600 8 610

*f*

615 6 625 3 *f*

630 *ff* *rit.* 635 *< <*

♩ = 92

5 645 *fff*

♩ = 82  
Meno mosso

5

19 675 *rit.* *f* *ff*

11'33"

Oboe2

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

4 5

*p*

10

15 20

*p* *pp*

♩ = 112

9 3 35 4 40 2

16 60

*f*

65 70 *rit.*

♩ = 86

41 13

125 21 150

*mp*

14 3 21

2

Oboe2

190 **7** **rit.** **2**  $\text{♩} = 52$  **200**  $\text{♩} = 86$  **59**  $\text{♩} = 118$

260 **Agitato** **6** **9** **3** **3**

280 **3** **3** **3** **3** **3** **3** **3** **3**

285 **3** **3** **3** **3** **3** **3** **3** **3**

290 **2** **3** **295** **rit.**

$\text{♩} = 136$  **300** **f** **3** **3** **3** **3** **3** **3** **3**

**5** **f** **3** **3** **3** **3** **3** **3**

310 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

315 **3** **3** **3** **3** **3** **3** **3** **3** **15**

$\text{♩} = 86$  **8** **4** **12** **355** **6**

365

370

*ff*

*ff*

25

$\text{♩} = 56$

10

15

accel. . . . .

*mf*

$\text{♩} = 76$

425

14

3

7

450

3

18'56"

♩ = 62

454 26 480 16

♩ = 86

♩ = 90

10 510

*f*

515

520

*ff*

525 37

♩ = 74

5 15

♩ = 108

26 610

*f*

615 9

625 7 2 rit. 2

6

♩ = 92

Oboe2

5

5

645

*fff*

♩ = 82

Meno mosso

5

19

rit. . . .

675

*f* *ff*

11'33"

Clarinet in B $\flat$ 1

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

4 5

*p*

10

15 20

*p* *pp*

♩ = 112

9 3 35 4 40 2

19

*f* 3 3 3

65 70

*rit.*

♩ = 86

41 3 3 3

*mf*

115 120 5

Clarinet in B $\flat$ 1

125 19 solo 145

*mp* 150 14

*f*

170

175

180

185 5 190 *f*

195

rit. . . . . ♩ = 52

200 ♩ = 86

41

*p*

2

5

*mp*

255 ♩ = 118

260 Agitato

6

22

3

3

295 rit. . . . . ♩ = 136

300

305

310

V.S.

Clarinet in B $\flat$ 1

315

5

325

3

*mf*

$\text{♩} = 86$

8 4 6

350

4

355

5

365

370

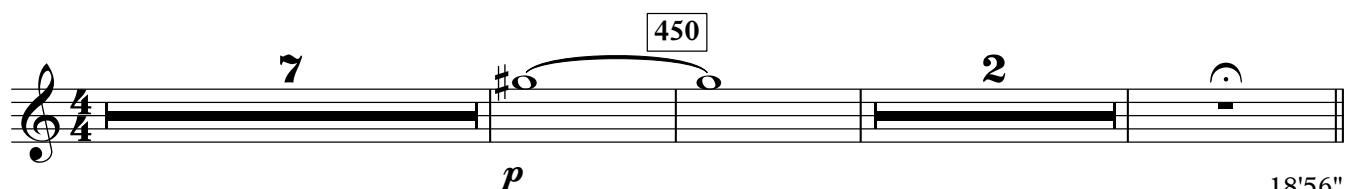
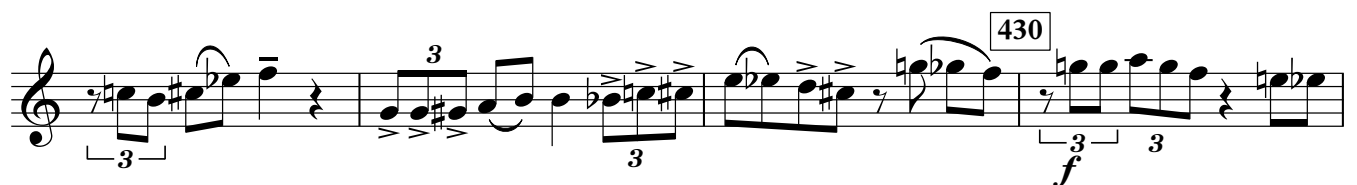
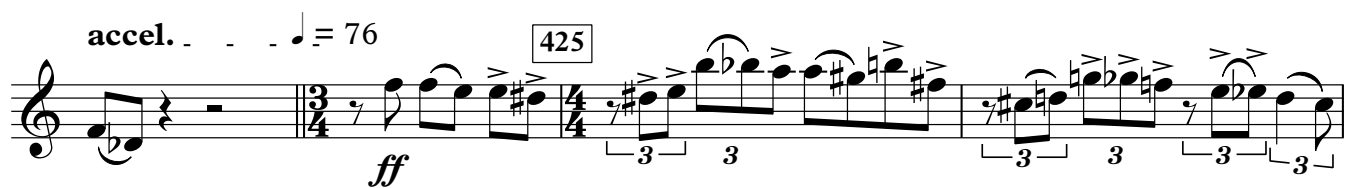
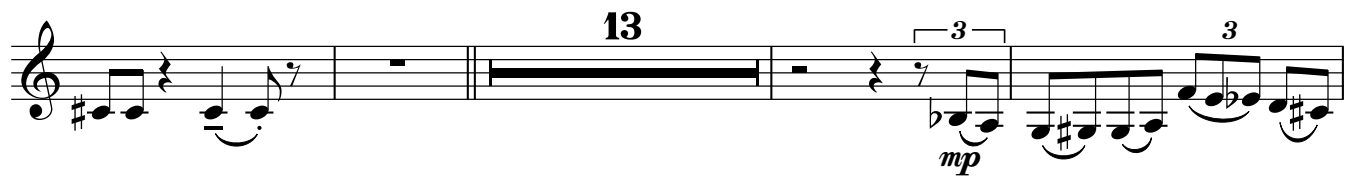
*ff*

25

$\text{♩} = 56$

400

*p*



Clarinet in B $\flat$ 1

$\text{♩} = 62$   $\text{♩} = 86$   
 454 26 480 16

$\text{♩} = 90$   
 10 510

515

520

$ff$

525 19 545  
 $pp$  *tr* *tr*

550 3 9  
 $p$

565

$\text{♩} = 74$   $\text{♩} = 108$   
 15 585

590

595

600 **2** *f*

605

610 *f* 3 3

615

620 **2** 3 *f* 3 *f*

625 *f* 3 3

630

**2** rit. **2** **6**/**4**

The musical score is written for a Clarinet in B $\flat$ 1. It consists of eight staves of music. The first staff (measures 600-604) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a measure rest for two measures, followed by eighth notes and a forte (*f*) dynamic. The second staff (measures 605-609) continues with eighth notes and a change to 6/4 time. The third staff (measures 610-614) features triplets and a forte (*f*) dynamic. The fourth staff (measures 615-619) continues with eighth notes. The fifth staff (measures 620-624) includes a two-measure rest, triplets, and a forte (*f*) dynamic. The sixth staff (measures 625-629) continues with eighth notes and triplets. The seventh staff (measures 630-634) continues with eighth notes. The eighth staff (measures 635-639) features a two-measure rest, a ritardando (*rit.*) marking, and a final measure in 6/4 time.

Clarinet in B $\flat$ 1

$\text{♩} = 92$

635 *f* 3

640

645 *fff* *tr*

$\text{♩} = 82$

**Meno mosso**

5 12 *p*

670 *mp* *mf* *f* *ff* *rit.* 675 11'33"

Clarinet in Bb2

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

**mf**

**mf**

**mf**

**mf**

**mf**

♩ = 112

**f**

**rit.** ♩ = 86

**f**

Musical score for Clarinet in Bb2, measures 165-200. The score is written on ten staves. It begins with a 7/4 time signature and a forte (*f*) dynamic. The key signature has two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 170, 175, 180, 185, 190, 195, and 200 are marked in boxes. A "5" is written above a measure at 185. A "rit." marking is above the staff at 195. Tempo markings "♩ = 52" and "♩ = 86" are present. The score ends with a piano (*p*) dynamic and a final measure marked "2".

5

*mp*

255  $\text{♩} = 118$

260 **Agitato** 6 22 290 *ff* 3 3

*rit.*  $\text{♩} = 136$

295 34

$\text{♩} = 86$  8 4 12 355 6

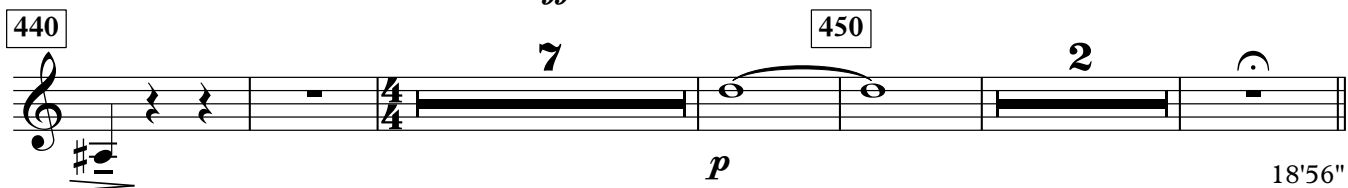
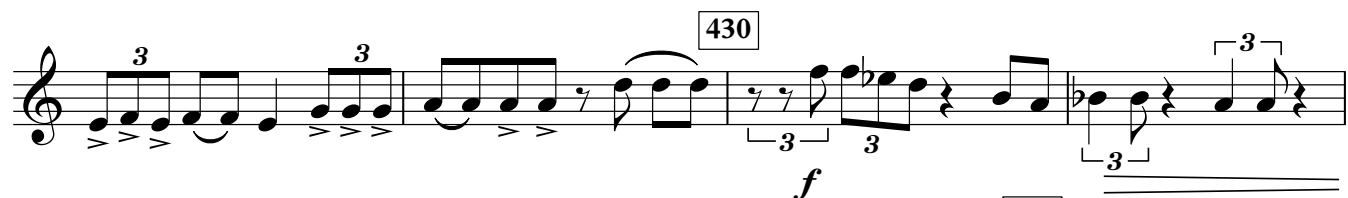
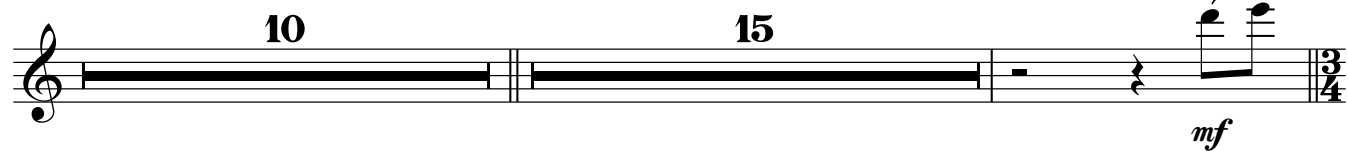
365

370 *tr*

375

380

14



## Clarinet in Bb2

5

$\text{♩} = 62$   $\text{♩} = 86$   
 454 26 480 16

$\text{♩} = 90$   
 10 510

515

520

$ff$

525 19 tr  $pp$

545 tr 15

$\text{♩} = 74$

5 15

$\text{♩} = 108$

585 3 2

$mp$

590 3 3

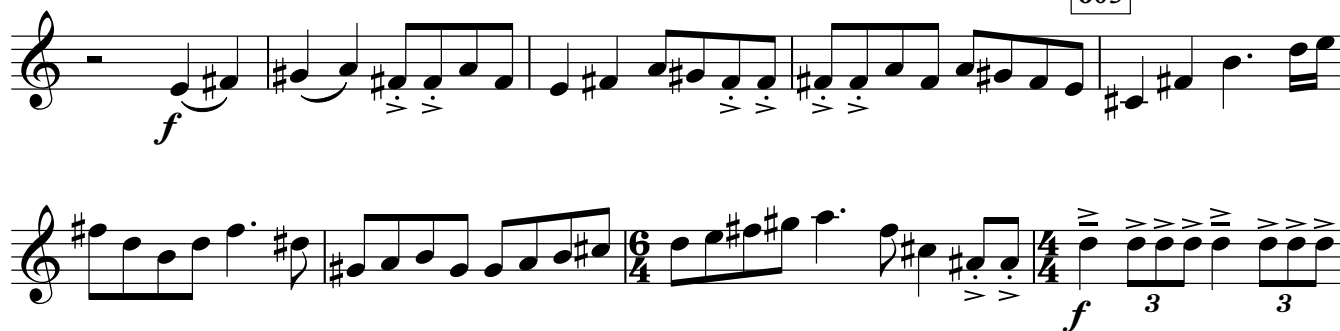
$mp$

3 3 3

$mp$

## Clarinet in Bb2

605



610

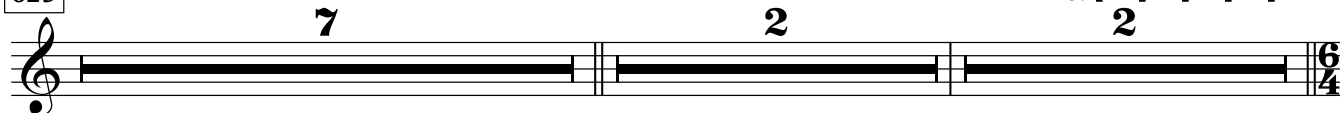


615



9

625



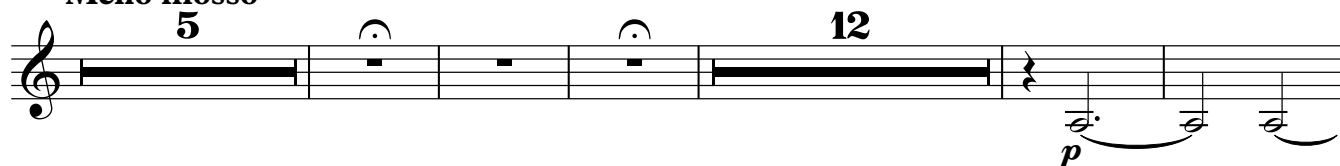
♩ = 92



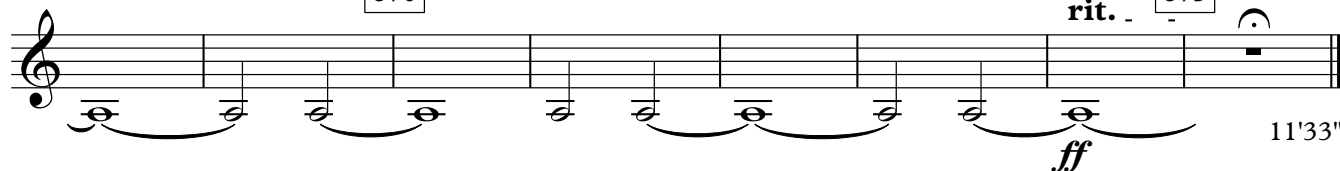
640



645

♩ = 82  
Meno mosso

670



rit. .

675

11'33"

Bass Clarinet in B $\flat$

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

4 5

*p*

10 15

20

♩ = 112

9 3 35 4 40 2

23 65 70 rit. . .

♩ = 86

41 13

125 3 2

*mp*

130 3 5

Bass Clarinet in B $\flat$ 

solo

**140**

*mp*

**145**

**150**

**12** **3** **21**

**190** **7** **rit.** **2**  $\text{♩} = 52$  **200**  $\text{♩} = 86$  **3** **3** *mp*

**205** **3** **3** **3** **39** *mp*

**250** **3** **3** **3** **3** *mp*

**255** **3** **3** **3** **3**

**260**  $\text{♩} = 118$  **6** **Agitato** **22**

rit. . . . .

295

3 3

♩ = 136

34 2

*p*

335

355

4 12

6

365

24

390

*mf*

4

♩ = 56

10

410

3

*mp*

3

3

415

7

accel.  $\text{♩} = 76$

425

14

3

11

The musical score for Bass Clarinet in B $\flat$  spans measures 410 to 425. Measures 410-414 feature triplet eighth notes with a mezzo-piano (*mp*) dynamic. Measure 415 contains a triplet eighth note followed by a quarter note and a half note. Measure 416 has a whole note. Measure 417 is a whole rest. Measure 418 is a whole note. Measure 419 is a whole rest. Measure 420 is a whole note. Measure 421 is a whole rest. Measure 422 is a whole note. Measure 423 is a whole rest. Measure 424 is a whole note. Measure 425 is a whole rest. The score includes a tempo change to 76 beats per minute (accelerando) at measure 420. The key signature is one flat (B $\flat$ ).

18'56"

Bass Clarinet in B $\flat$ 

5

$\text{♩} = 62$   $\text{♩} = 86$

454 26 480

485 495

490 500

$\text{♩} = 90$  505

10 8 525 10 535 3

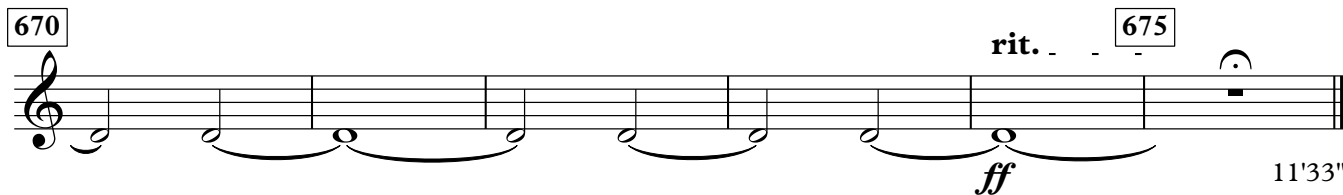
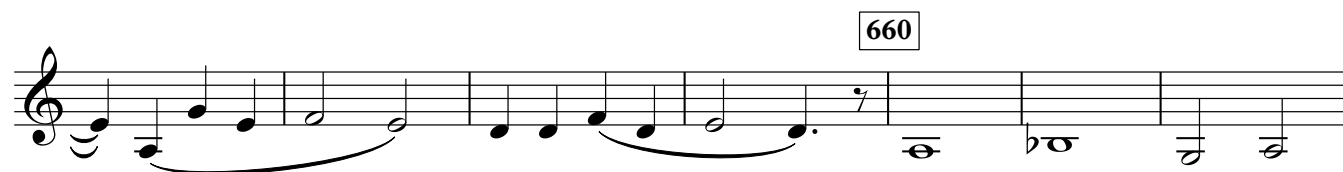
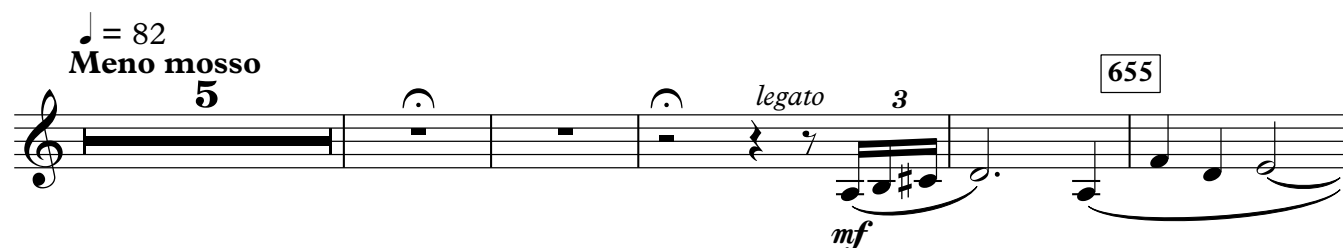
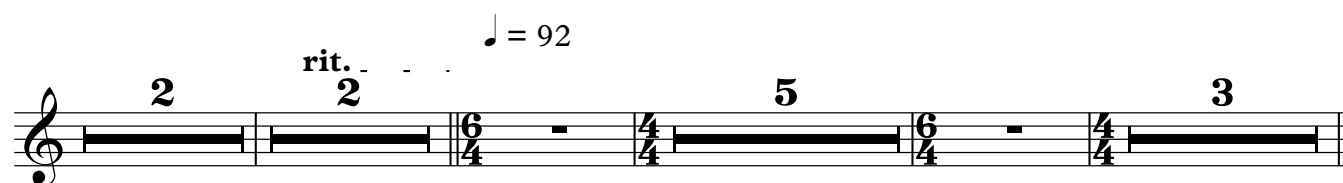
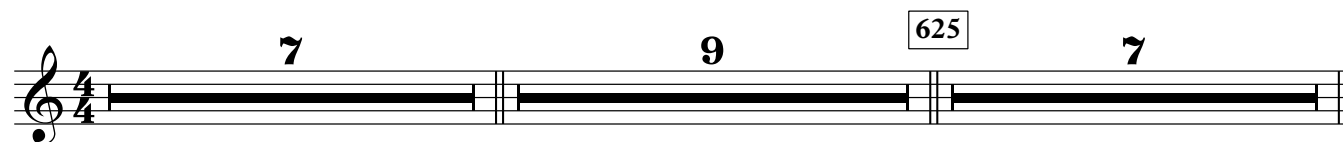
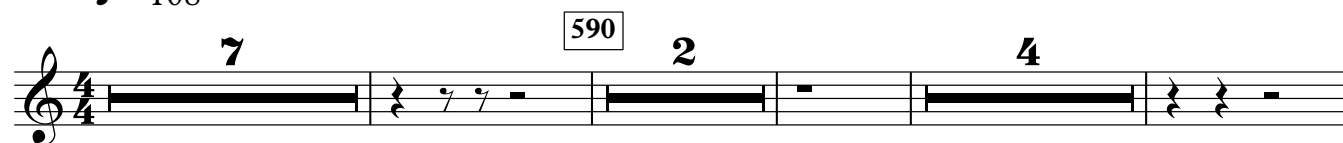
540

4 3 13

$\text{♩} = 74$  5 15

Bass Clarinet in B $\flat$ 

♩ = 108



11'33"

Bassoon1

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

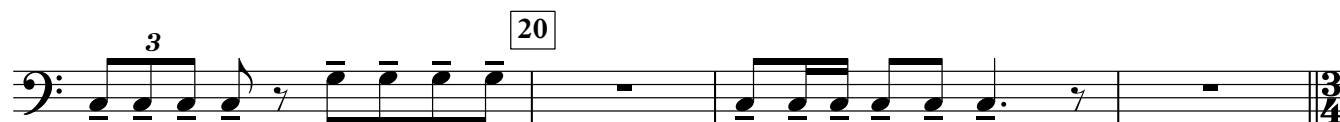
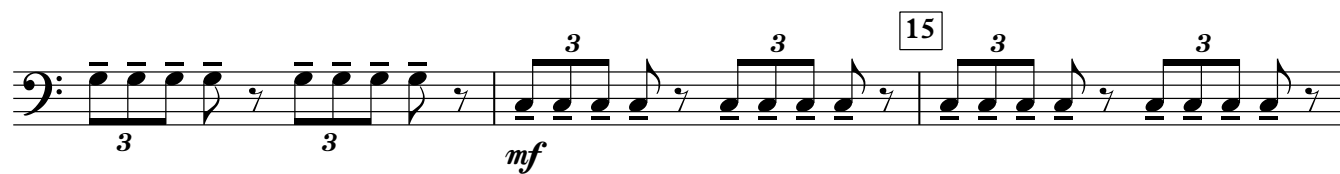
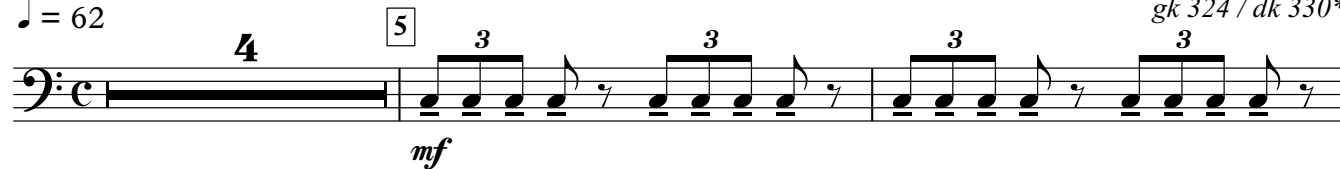
*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62



## Bassoon1

$\text{♩} = 86$

41 6 120

*mp*

3 125 31

3 3 3 3 3

160 3 3 3 3 4

*f*

170

175

6 185

*p*



## Bassoon1

265

270

275

280

285

rit. . . .

290

295

300

305

310

$\text{♩} = \frac{3}{136}$

**f**

315

320

325

330

*mf*

$\text{♩} = 86$

*mp*

3

335

*p*

4

4

*mf*

6

355

6

Detailed description: This is a musical score for the Bassoon 1 part of a piece. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff contains measures 315 to 320, marked with a box '315' above and '320' below. The second staff contains measures 325 to 330, marked with a box '325' above and '330' below. The third staff contains measures 335 to 340, marked with a box '335' above. The fourth staff contains measures 345 to 350, marked with a box '355' above. The fifth staff contains measures 355 to 360, marked with a box '355' above. The sixth staff contains measures 365 to 370, marked with a box '355' above. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are indicated. A tempo marking of  $\text{♩} = 86$  is present. Rehearsal marks 3, 4, and 6 are placed above the staves. The key signature changes from one sharp to one flat (Bb) in the final measures.

## Bassoon1

365

19 385

*mf*

390

4

$\text{♩} = 56$

10 410

*mp*

415

3

420

4 3 2

*mp*

*accel.*

$\text{♩} = 76$

425

14 3

450

7 2

*p*

## Bassoon1

7

♩ = 62

26

480

16

♩ = 86

454

500

*mf*

505

♩ = 90

510

*f*

515

8

525

16

3

18

*pp*

565

♩ = 74

15

♩ = 108

3

*mp*

585

3

2

## Bassoon1

590

*mp* *3* *3* *mp* *3*

600

*3* *3* *2* *mp* *f*

605

*f*

610

*3*

615

*f*

620

*3* *3* *3*

625

*6* *2* *rit.* *2* *6/4*

$\text{♩} = 92$

640

*ff*

645

*fff*

$\text{♩} = 82$   
Meno mosso

5

12

*p*

670

675

rit.

*ff*

11'33"

## Bassoon2

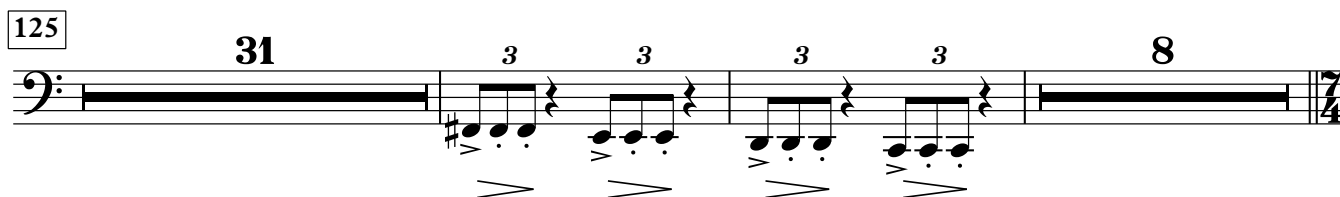
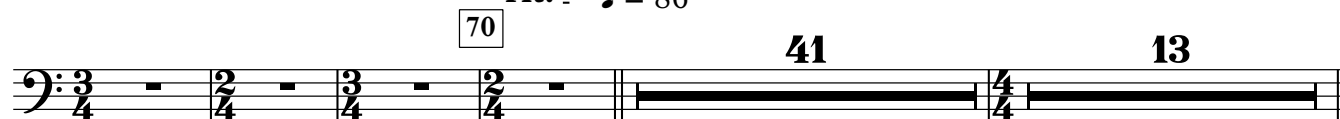
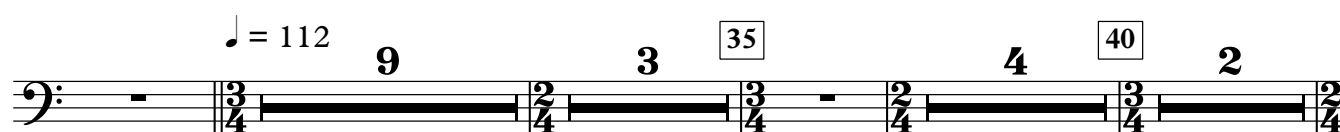
Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*  
1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius  
gk 324 / dk 330\*

♩ = 62



V.S.

170

175

6

185

*p*

190

*rit.*

7

3

3

3

3

3

200

$\text{♩} = 86$

7

210

*p*

34

250

255

$\text{♩} = 118$

260

**Agitato**

6

3

3

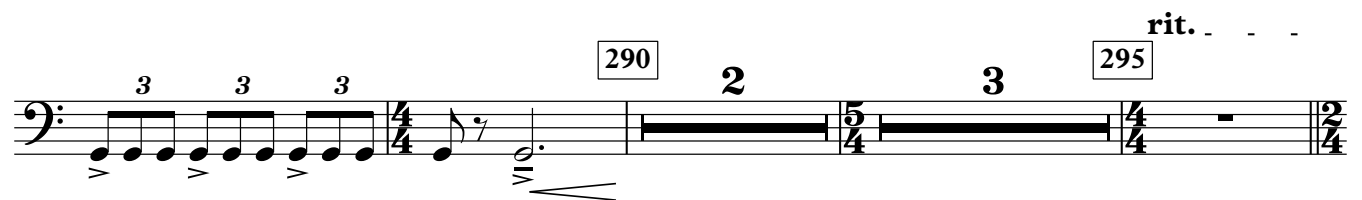
3

3

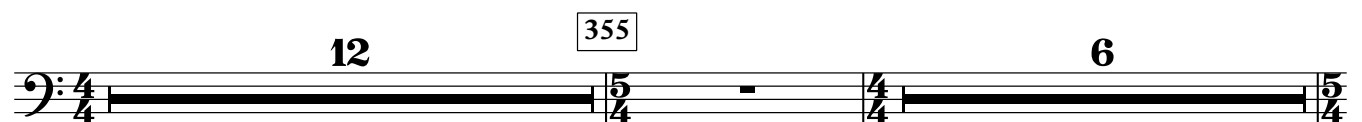
3

Bassoon2

3



♩ = 136



Bassoon2



390

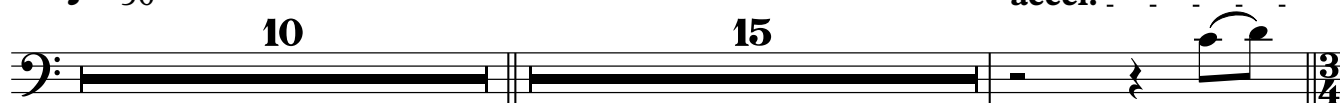


♩ = 56

10

15

accel.



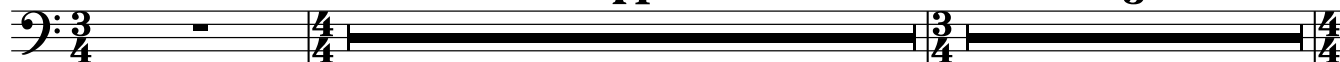
*mf*

♩ = 76

425

14

3



7

450

2



*p*

18'56"

## Bassoon2

5

♩ = 62

454 26 480 16

♩ = 86

♩ = 90

10 510

*f*

515

8 525 37

♩ = 74

5 15

♩ = 108

15 600

605 7

3

## Bassoon2

620

*f*

3

3

625

3

*rit.*

2

2

*ff*

$\text{♩} = 92$

640

*tr*

*fff*

$\text{♩} = 82$

645

*Meno mosso*

5

12

*p*

670

*rit.*

675

*ff*

11'33"

Horn in F1

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62                      ♩ = 112

22                      9                      3                      35                      4

40                      65

2                      23

70      rit.      ♩ = 86

*f*                      3

80                      29                      13

125                      41                      3                      21

190

*ff*                      8<sup>vb</sup>

3                      2                      52

rit.

200      ♩ = 86

8

solo

210

*mp*

215

12

230

*mf*

235

240

245

11

$\text{♩} = 118$

260

**Agitato**

265

*mf*

270

3

*ff*

15

3

3

295

rit. . . .

$\text{♩} = 136$

34

$\text{♩} = 86$

5

*p*

340 3 12 355 6

2

*ff* 3 3 *ff* 3 3

370 25

*ff* 3 3

$\text{♩} = 56$  10 15 accel. . . .

$\text{♩} = 76$  425 14 3

7 450 2

*p*

18'56"

Detailed description: This is a musical score for a Horn in F1. It consists of six staves of music. The first staff starts at measure 340 and ends at 355, with measures 3, 12, and 6 marked. The second staff continues from 355, featuring triplets and fortissimo (*ff*) dynamics. The third staff starts at measure 370 and ends at 425, with a 25-measure rest. The fourth staff continues from 425, with a tempo change to 56 beats per minute and a 10-measure rest, followed by a 15-measure rest and an acceleration marking. The fifth staff starts at measure 425 and ends at 450, with a tempo change to 76 beats per minute and measures 14 and 3 marked. The sixth staff continues from 450, with a 7-measure rest, a piano (*p*) dynamic, a 2-measure rest, and a fermata. The score concludes with a time signature of 3/4 and a total duration of 18'56".

## Horn in F1

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015

4

454 ♩ = 62

3

*p*

460

4

*p*

*mp*

470

475

*mp*

*p*

♩ = 86

480

2

5

*p*

*p*

490

*p*

*p*

*p*

*p*

500

*mf*

*mf*

*mf*

505

*mf*

*mf*

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015  
Horn in F1

$\text{♩} = 90$

♩ = 74

♩ = 108

♩ = 92

♩ = 82  
**Meno mosso**

670

rit. . . 675

*ff*

11'33"

11'33"

Horn in F2

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

22

♩ = 112

9

3

35

4

40

2

23

65

70

rit. . . ♩ = 86

80

*f*

3

29

13

125

41

3

21

190

*ff*

8<sup>vb</sup>

3

rit. . . ♩ = 52

2

200

♩ = 86

29

230

*mf*

235

240

245

11

♩ = 118

**260 Agitato** 265

*mf*

**3** 270

*ff*

**15** **3** **3** 295

*rit.* . . .

$\text{♩} = 136$  **34**  $\text{♩} = 86$  **4** 335

*p*

**340** **3** **12** 355 **6**

**2** **2** *ff* **3** **3**

**370** **25**

*ff* **3** **3**

$\text{♩} = 56$  **10** **15** *accel.* . . .

$\text{♩} = 76$  425 **14** **3**

**7** 450 **2**

*p*

## Horn in F2

$\text{♩} = 62$

454 5 460 6

*p* *mp*

470

475 4 480

*mp*

$\text{♩} = 86$

5 490

*p*

495

500

*mf*

505

$\text{♩} = 90$

10 8

The musical score is written for Horn in F2. It begins with a tempo marking of quarter note = 62. The first system (measures 454-460) includes a five-measure rest followed by a six-measure rest, then a melodic phrase starting with a piano (*p*) dynamic and a crescendo, followed by a mezzo-piano (*mp*) section. The second system (measures 470-480) continues the melodic line. The third system (measures 490-495) features a five-measure rest followed by a melodic phrase starting with a piano (*p*) dynamic and a crescendo. The fourth system (measures 500-505) continues the melodic line with mezzo-forte (*mf*) dynamics. The score concludes with a ten-measure rest followed by an eight-measure rest.

525 530

*ff*

535 27

$\text{♩} = 74$

5 15

$\text{♩} = 108$

26 7

9 625 7 2 rit. 2

$\text{♩} = 92$

640 3

*ff*

645

$\text{♩} = 82$   
Meno mosso

5 2 2

*fp* *fp*

660 6

*fp* *p*

670 rit. 675

*p* *ff*

11'33"

Horn in F3

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62                      ♩ = 112

22                      9                      3                      35                      4

40                      2                      23                      65

70      rit. . . ♩ = 86                      3

80                      29                      13

125                      41                      3                      21

190                      7                      rit. . . ♩ = 52                      200 ♩ = 86                      29

230                      mf

235

240

V.S.

[illegible]

## Horn in F3

3

454 ♩ = 62

5

460

20

480

*p*

♩ = 86

16

10

♩ = 90

10

8

525

*ff*

530

535

27

5

♩ = 74

15

♩ = 108

26

6

4

7

9

625

7

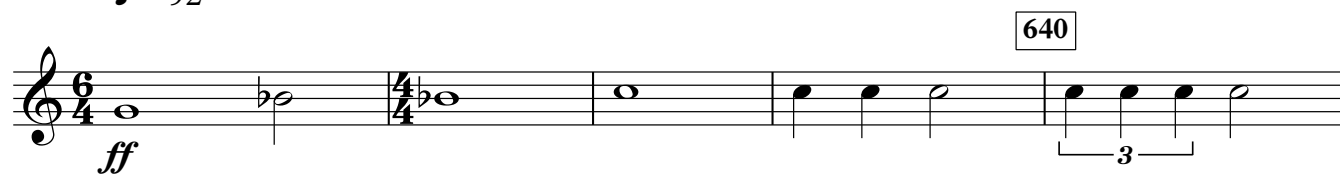
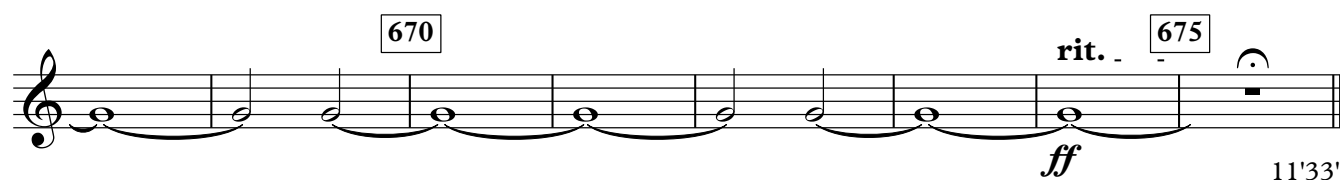
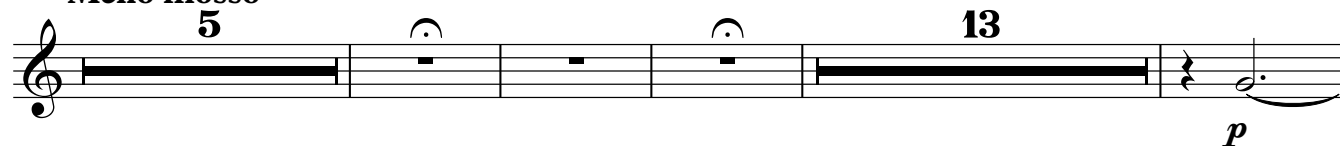
2

rit. 2

6

4

♩ = 92

♩ = 82  
Meno mosso

Horn in F4

Skirta Sofijai Kymantaitei Čiurlionienei

**Dies Irae**  
*simfoninė poema / symphony poem*  
1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius  
gk 324 / dk 330\*

♩ = 62                      ♩ = 112                      35                      4

22                      9                      3                      3

40                      2                      23                      65

70                      rit. . . ♩ = 86                      41                      13

125                      41                      3                      21

190                      7                      rit. . . ♩ = 52                      200 ♩ = 86                      59                      ♩ = 118

260                      Agitato                      6                      22                      3

295                      rit. . . . ♩ = 136                      3                      34

♩ = 86                      4

## Horn in F4



Trumpet in B♭1

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62      ♩ = 112

22 9 3 35 4

40 2 23 65 *f* 3

70 *rit.*

75 80 *f* 3

85 90

100 3 3 3 3 3 3

105 4 13

125 38

[illegible]

290

*ff*

295 rit. . . . .

♩ = 136

300

305

24

♩ = 86

8 4 12 355 6

senza sord.

*ff*

370

12 385

*f* 3 3

390

395 3

Trumpet in B $\flat$ 1

$\text{♩} = 56$  **10** **15** **accel.** . . .

$\text{♩} = 76$  **425** *ff* **3** **3** **3** **3** **3** **3** **3**

**430** **3** **3** **f** **3** **3** **3**

**435** **3** **3** **3** **3** **3**

**440** **11**

18'56"

454  $\text{♩} = 62$  20 475

*p*  $\text{♩} = 86$

4 480 16

$\text{♩} = 90$

10 *f* 3 3 3 3

510 3 3 3 3

515 3

520 *ff*

525 37

$\text{♩} = 74$  con sord. 3 3

*p*  $\text{♩} = 108$

580 26

*fp*

## Trumpet in B♭1

610

*f* 3 3

615

*f* 3 3 3

620

2

*f* 3

625

*f* *f* 4

635

*ff* 3 3 3 3 *rit.* 3 *fp* < *fp* < 6/4

♩ = 92

5

*ff* 3 3 3 *fff*

♩ = 82  
Meno mosso

645

5

18

*f* *ff* 675

11'33"

Trumpet in Bb2

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

20

3

3

*mf*

♩ = 112

9

3

35

4

40

2

23

65

*f*

3

3

70

rit.

♩ = 86

75

3

80

85

90

3

3

3

3

3

3

100

105

3

3

4

13

125

41

7

## Trumpet in Bb2

21

*f*

190

3

195

3

3

rit.  $\text{♩} = 52$

$\text{♩} = 86$

200

59

260 *con sord.*

265

270

*f*

275

280

285

290

*ff*

295 rit. . . . .

♩ = 136

300

*f*

*f*

305

3

24

♩ = 86

8

4

12

355

6

senza sord.

*ff*

370

12

385

*f*

390

395

3

♩ = 56

10

15

accel. . . . .

Trumpet in Bb2

$\text{♩} = 76$

**425**

*ff*

**430**

*f*

**435**

*ff*

**440**

**11**

18'56"

## Trumpet in Bb2

5

$\text{♩} = 62$   $\text{♩} = 86$   
 454 26 480 16

$\text{♩} = 90$   
 10 3 3 3

510 3 3 3 3

515 3

520 ff

525 37 3

$\text{♩} = 74$   
 5 15

$\text{♩} = 108$   
 26 610 3 3

615 3 3 3

620 5

6

Trumpet in Bb2

625

*f* *f* *rit.* *f* *fp* *fp* *ff*

*♩* = 92

635

*ff* *fff*

*♩* = 82  
**Meno mosso**

645

*f* *ff* *rit.* *ff*

675

11'33"

## Trumpet in B♭3

*Skirta Sofijai Kymantaitei Čiurlionienei*

# Dies Irae

*simfoninè poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

*gk 324 / dk 330\**

♩ = 62

20

*mf* >

♩ = 112

9 3 35 4 40 2

23 65 3 3

*f*

70 rit. ♩ = 86 75 3

80 85

90 10 3 3

105 4 13

125 41

Trumpet in B $\flat$ 3

170

175

14 190 6 3 3 3

rit. 3 3 3 3  $\text{♩} = 52$

$\text{♩} = 86$  200 59 260 6 4

con sord. 275 12

290  $ff$  3 3

295 rit. 3 3

$\text{♩} = 136$   $f$

Detailed description: This is a musical score for a trumpet in B-flat 3. The score consists of ten staves of music. The first staff (measures 140-169) is in 7/4 time and features a continuous eighth-note melody. The second staff (measures 170-174) changes to 4/4 time. The third staff (measures 175-189) continues in 4/4 time, ending with a sharp sign on the final note. The fourth staff (measures 190-199) contains two long rests of 14 and 6 measures, followed by a triplet of eighth notes. The fifth staff (measures 200-259) begins with a 'rit.' marking and triplet eighth notes, with a tempo change to  $\text{♩} = 86$  at measure 200. It includes a 59-measure rest, followed by a 6-measure rest in 3/4 time, and a 4-measure rest in 3/4 time. The sixth staff (measures 260-289) starts with 'con sord.' and a forte 'f' dynamic, followed by a 12-measure rest. The seventh staff (measures 290-294) begins with a fortissimo 'ff' dynamic and a crescendo hairpin, followed by triplet eighth notes. The eighth staff (measures 295-300) continues with triplet eighth notes and a 'rit.' marking. The final staff (measures 301-304) is in 2/4 time, starting with a tempo change to  $\text{♩} = 136$  and a forte 'f' dynamic, featuring eighth notes with accents.

300

*f* = 86

29

8 4 12 355 6

senza sord.

*ff*

370 12 385

*f* 3 3

390

*ff* 3 3 3 3 3 3

7 10 15 accel. = 76

425

430

*f*

435

*ff*

3 11

440

Trumpet in B $\flat$ 3

454  $\text{♩} = 62$  26 480 16  $\text{♩} = 86$

$\text{♩} = 90$

10 *f* 3 3 3 3

510 3 3 3 3 3

515 3

520 *ff*

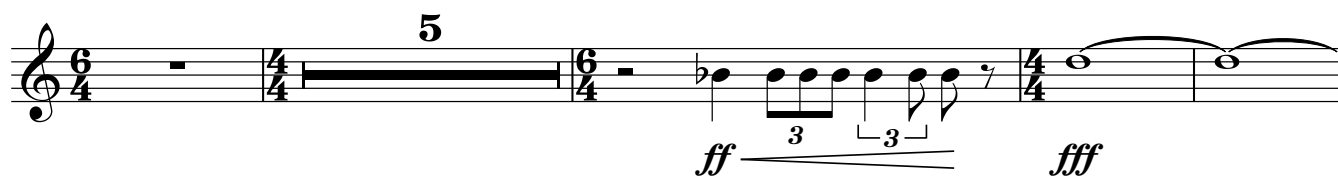
525 37  $\text{♩} = 74$

5 15  $\text{♩} = 108$

26 7

9 625 7 2 rit. 635 *f* *fp* < *fp* <

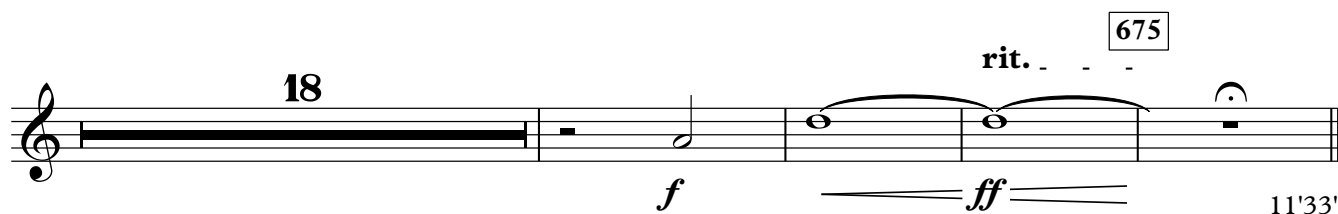
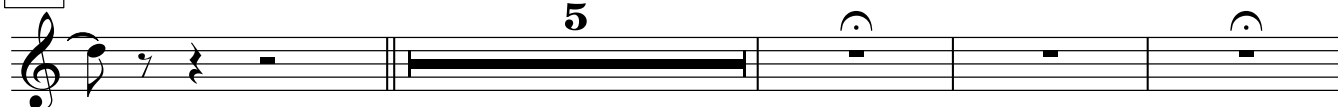
$\text{♩} = 92$



$\text{♩} = 82$

**Meno mosso**

645



11'33"

Trombone1

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

20

♩ = 112

9

3

35

*mf*

4

40

2

23

65

*f*

3

*f*

3

70

rit. .

♩ = 86

75

3

80

5

90

100

*ff*

3

105

3

110

13

125

38

## Trombone1

2

165 *mf* *f*

170

175 14

190 *ff* 3 3 3 3

195 *rit.* 3 3 3 3  $\text{♩} = 52$   $\text{♩} = 86$

200 7 210 *p*

24 3 *mp* 3

240 3 3

245 3

250 255

**Agitato**

260 ♩ = 118

*mf*

265

*f*

275

12 3 3

295 rit. ♩ = 136

300

*f*

4

315

7 15

*ff* *f*

♩ = 86

340

5 3 12

*p*

355

6 2

*ff*

370

3

375

*f*

380

385

390

7

## Trombone1

4

♩ = 56

**10**

**15**

**accel.** . . .

♩ = 76

**ff**

**425**

**430**

**435**

**440**

**11**

18'56"

## Trombone1

5

454  $\text{♩} = 62$  **3** **460**

*p* *p*

**14**

*p* *p*

**480**

$\text{♩} = 86$

**15** **500**

*mf* *mf*

**505**

*mf* *mf* *mf*

$\text{♩} = 90$

**10**

*ff* **3** **3** **3**

**520**

**3** **3** **3** **3** **3**

**525** **530**

*ff*

**535** **21**

560 2

*fp* *pp*

$\text{♩} = 74$

5 9 4

*fp*

$\text{♩} = 108$

26 7

620

625 4

$\text{♩} = 92$

rit. 2 2

640 645

3 *fff*

$\text{♩} = 82$

Meno mosso

650

*ff* *f* *mf* rit.

675

*f* *ff*

## Trombone2

Skirta Sofijai Kymantaitei Čiurlionienei

## Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

20

*mf*

♩ = 112

9

3

35

4

40

2



23

65

3

3

*f**f*

70

rit.

♩ = 86

75

3

*f**f*

80

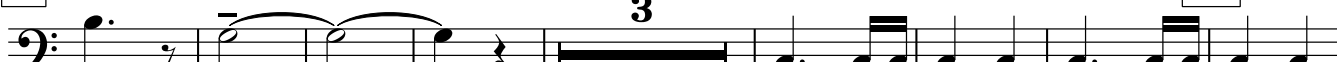
5



90

3

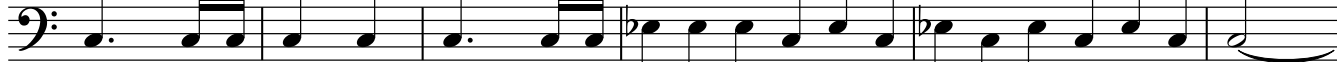
100

*ff*

105

3

3



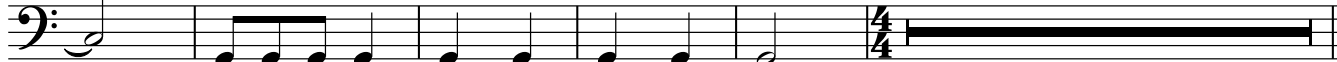
3

3

110

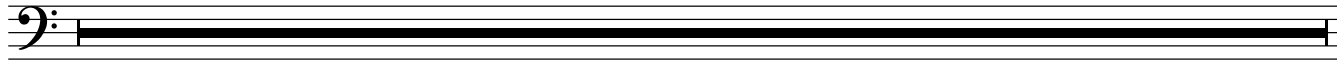
3

13



125

38



## Trombone2

165 *mf* *f*

21 190 *ff*

195

rit. . . . . ♩ = 52

200 ♩ = 86 7 210 *p*

25 240 *mp*

245

250

255 ♩ = 118

260 **Agitato** 3 3 3 3 3 *mf*

The first system of the musical score is for the bass clef. It begins with a tempo marking of quarter note = 136. The time signature changes from 2/4 to 4/4. The first measure is a whole rest. The second measure contains a whole bar line. The third measure contains a half note G#4 (labeled *ff*) and a half note F#4 (labeled *ff*). The fourth measure contains a half note E#4 (labeled *ff*) and a half note D#4 (labeled *ff*). The fifth measure contains a half note C#4 (labeled *f*) and a half note B#3 (labeled *f*). The sixth measure contains a half note A#3 (labeled *f*) and a half note G#3 (labeled *f*). The seventh measure contains a half note F#3 (labeled *f*) and a half note E#3 (labeled *f*). The eighth measure contains a half note D#3 (labeled *f*) and a half note C#3 (labeled *f*). The system ends with a double bar line.

The musical score for the bass line of 'The Rose Tree' is written in 4/4 time. It begins with a whole rest, followed by a half note G2 (labeled *ff*), a half note F2, a whole note E2, and a dotted half note D2. A measure rest for 3 measures follows, indicated by a '3' above a thick bar line. The piece then continues with a half note C2 (labeled *f*), a half note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

[illegible][illegible]

390

7

The musical score for 'The Rose Tree' is written for a single voice on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a half note G2, followed by a half note F2, and then a half note E2. After a brief rest, the melody continues with a half note D2, a half note C2, and a half note B1. The piece concludes with a final half note A1. The number '390' is printed above the staff, and the number '7' is printed below the staff.

4

Trombone2

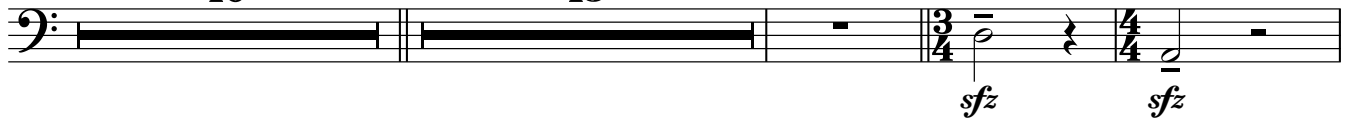
$\text{♩} = 56$

**10**

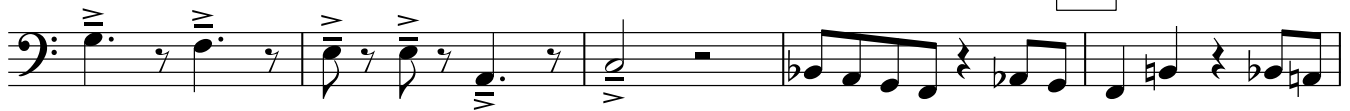
**15**

**accel.**  $\text{♩} = 76$

**425**



**430**



**435**



**440**

**2**

**11**



18'56"

## Trombone2

5

♩ = 62

454 26 480 16

500 505

*mf* > ♩ = 90 *mf* > *mf* > *mf* > *mf* >

10

*ff*

520

525 530

*ff*

535 21

*fp*

560 2

*pp*

♩ = 74

5 9 4

*fp*

♩ = 108

26 7

9

[illegible]

♩ = 92

The musical score for 'The Rose Tree' is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The tempo is marked 'rit.' (ritardando). The score is for a single voice and piano accompaniment.

640  645

♩ = 82  
**Meno mosso**

[illegible]

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes a 16-measure rest, followed by a 18-measure rest, and then a series of notes with dynamics ranging from *f* to *ff*. A 'rit.' (ritardando) marking is present, and a box containing the number '675' is located above the final notes. The score ends with a double bar line and the time signature '11'33''.

11'33"

## Trombone3

Skirta Sofijai Kymantaitei Čiurlionienei

N

## Dies Irae

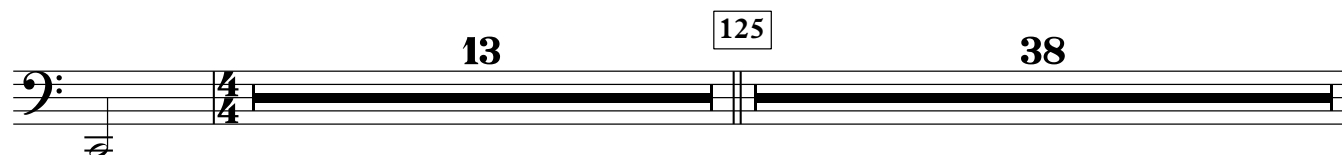
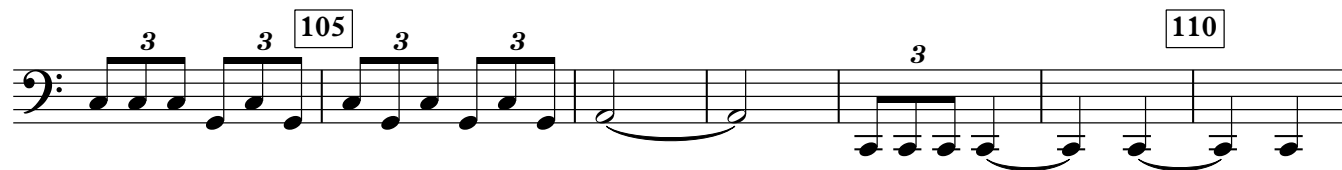
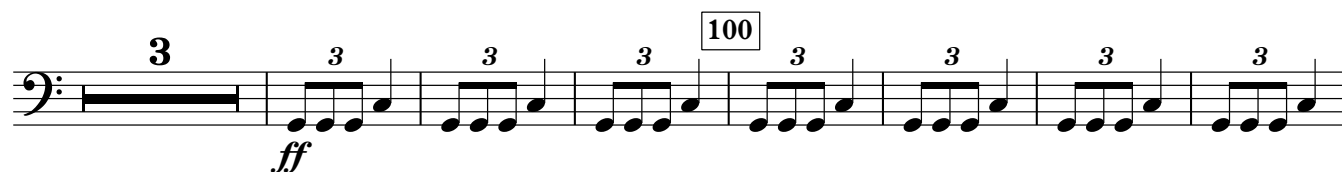
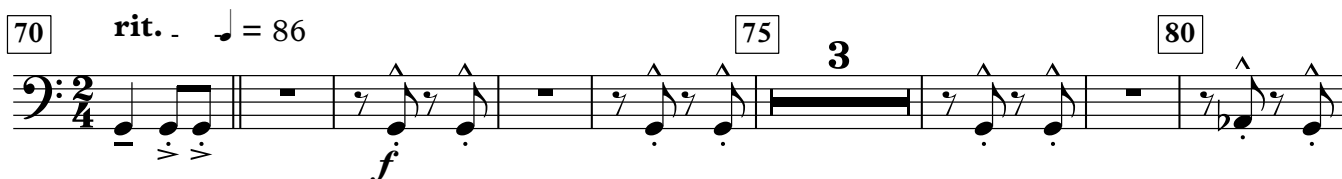
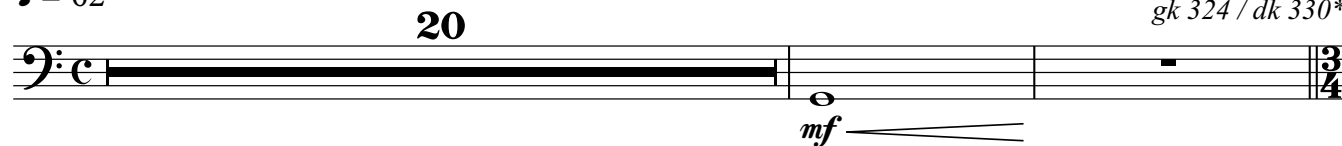
simfoninė poema / symphony poem

1910 / reconstruction 2015

♩ = 62

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*



165

Trombone3



170



175

14



190



195

rit.



- - - ♩ = 52

200

♩ = 86



mp

205



240

245



Agitato

260

6

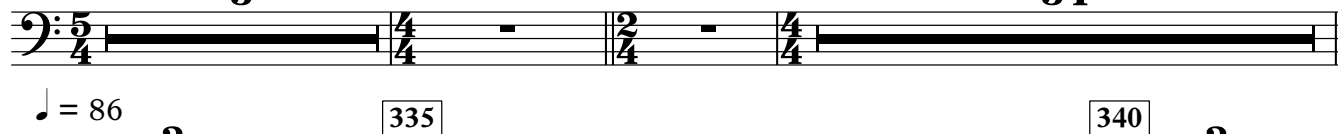
22

3



295

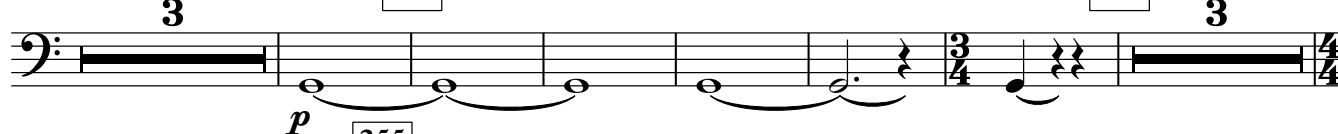
34



♩ = 86

335

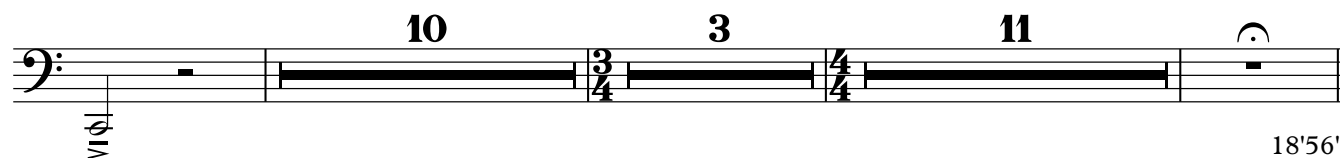
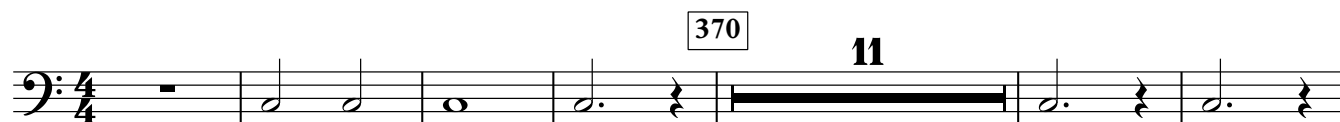
340



p

355





18'56"

4

Trombone3  
Trombone3

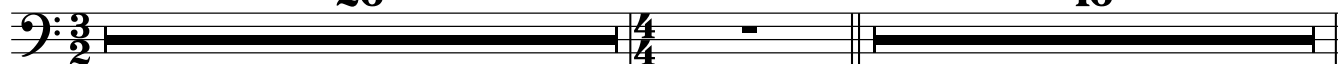
♩ = 86

454 ♩ = 62

26

480

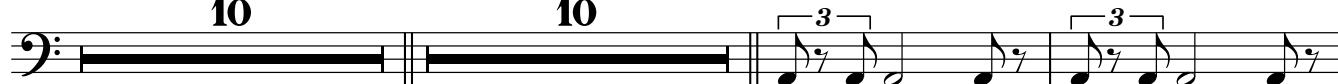
16



♩ = 90

10

10



520



525



530

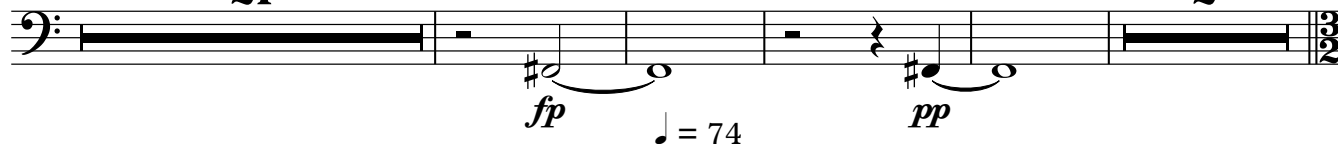


535

21

560

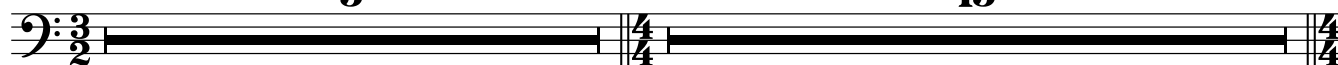
2



♩ = 74

5

15



♩ = 108

26

7



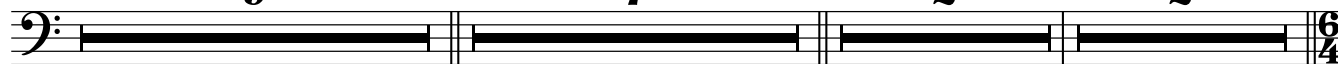
625

9

7

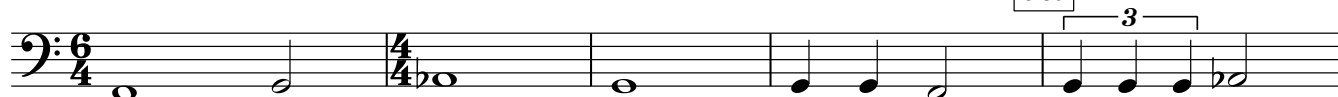
2

rit. 2



♩ = 92

640



645

$\text{♩} = 82$   
**Meno mosso**

*fff*

650

*ff*

18

*f*

*rit.*

675

*ff*

11'33"

Tuba

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

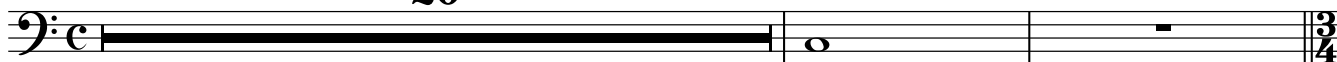
1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

20



*mf*

♩ = 112

9

3

35

4

40

2



23

65

70

rit. . .



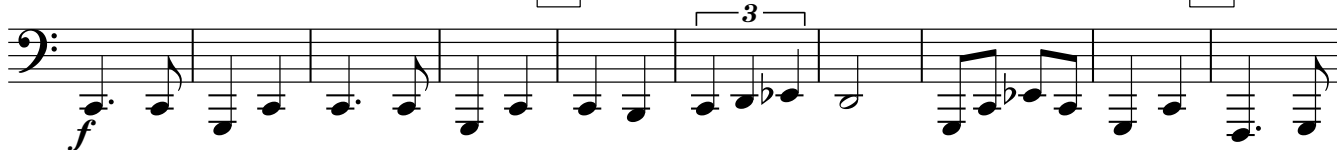
*f*

♩ = 86

75

3

80



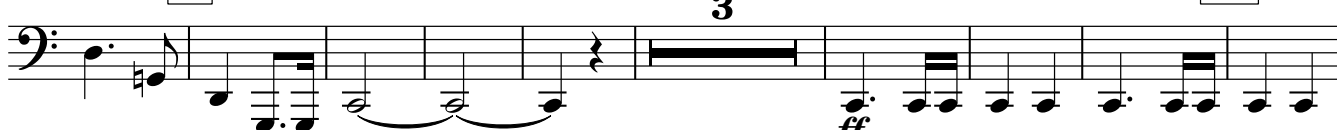
85



90

3

100



*ff*

105

3

3

3



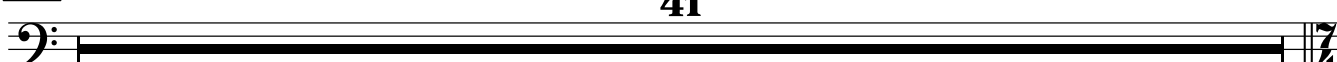
110

13



125

41



## Tuba

170 *f*

175 14 190 7 rit. 2 ♩ = 52

200 ♩ = 86 7 210

34 *p* 250

255 *pp* ♩ = 118

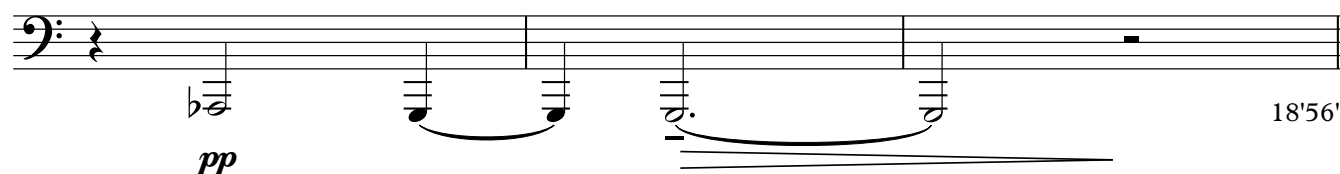
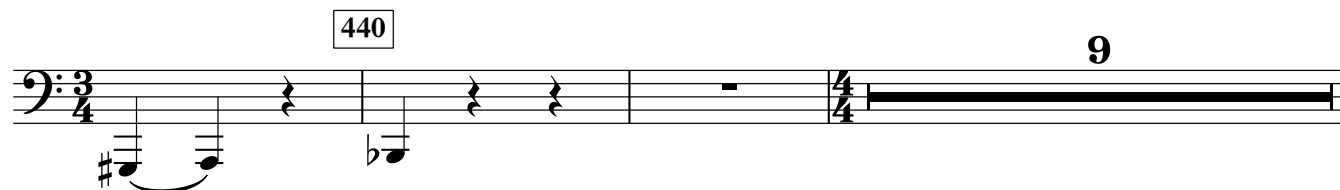
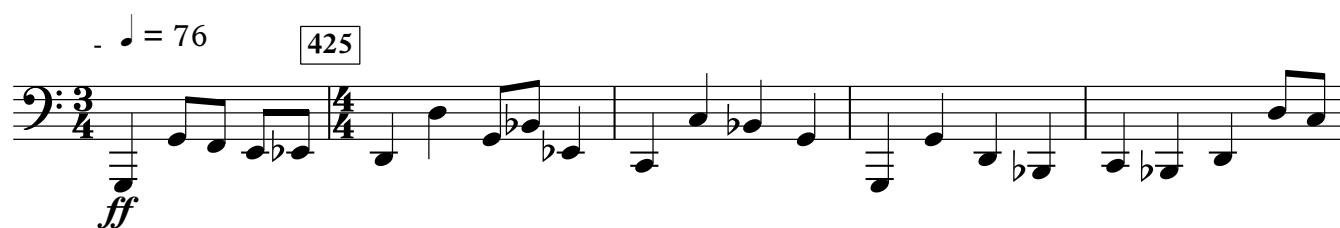
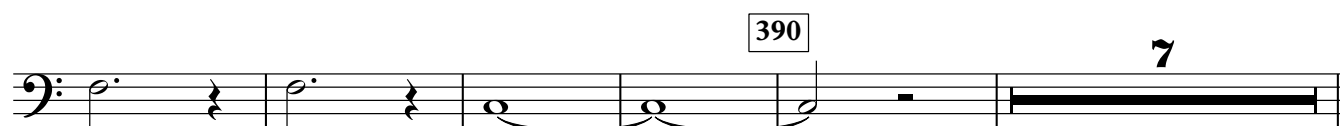
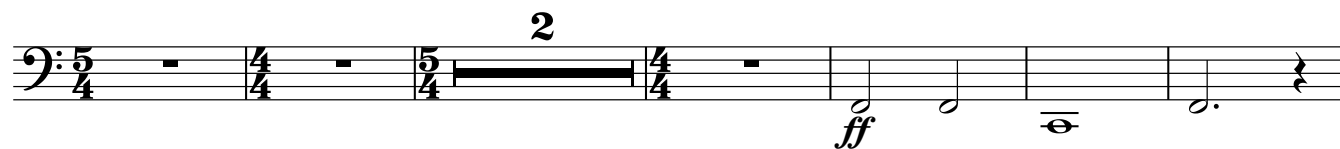
260 *Agitato* 6 4

275 6 285

290 3 295 rit.

♩ = 136 34 ♩ = 86 335

340 3 12 355 6



454 ♩ = 62

22

*p*

480

♩ = 86

15 10

♩ = 90

10

*ff*

520

525

30 4

*ff*

♩ = 74 *fp*

5 15

♩ = 108

26 7

620

*ff*

625

4

rit. 2 2

♩ = 92

640

3

645

♩ = 82

Meno mosso

fff

650

6<sup>f</sup>

660

mf

9

rit. 675

f ff

11'33"

Timpani

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

5



10

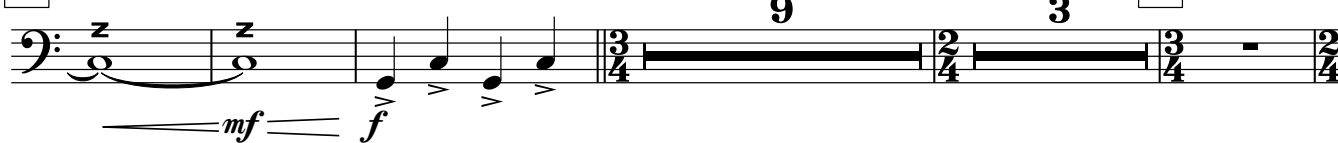
15



20

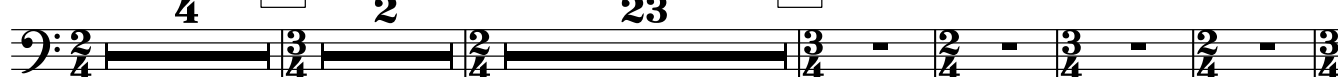
♩ = 112

35



40

65



70

rit. ♩ = 86

75



80

85

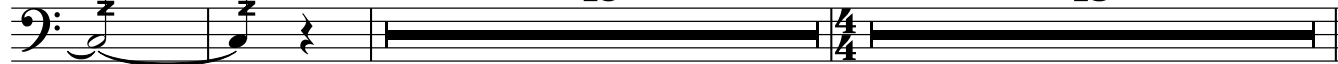


90



18

13



125

10

135



2

140

4



145

8

160

3

165

*mf*

*f*

170

175

180

4

3

2

3

6

*mf*

*mp*

190

*f*

195

3

3

3

3

rit.

3

3

200

*mf*

*mp*

205

*p*

3

3

3

210

*pp*

3

220

225

230

235

240

245

250

255

260

# Agitato

## 6

6

2

270

275

[illegible]

18'56"

# Timpani

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015

4

## Timpani

♩ = 62

454 26 480

♩ = 86

*p*

485 490

495

♩ = 90

10 10 520

*ff*

525

*ff*

530

*ff* *f*

535 540 20

*mf* *mp* *p*

♩ = 74

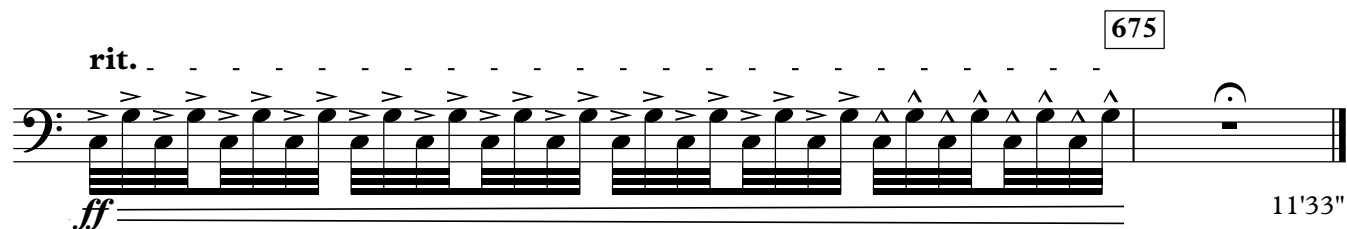
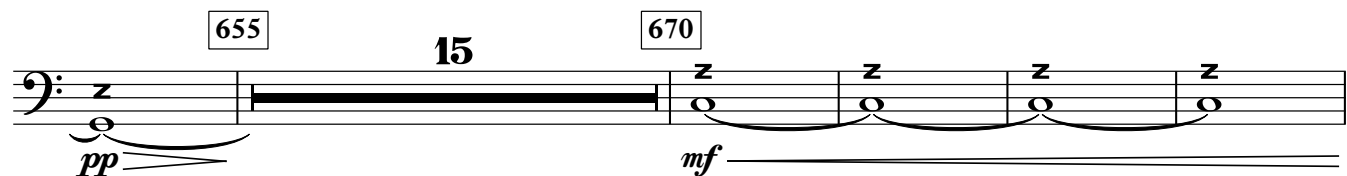
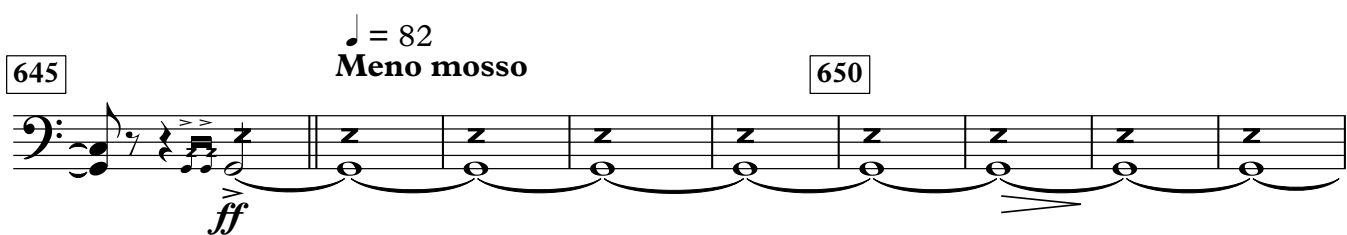
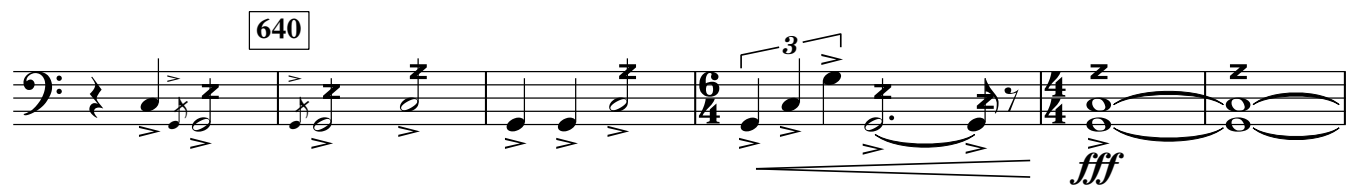
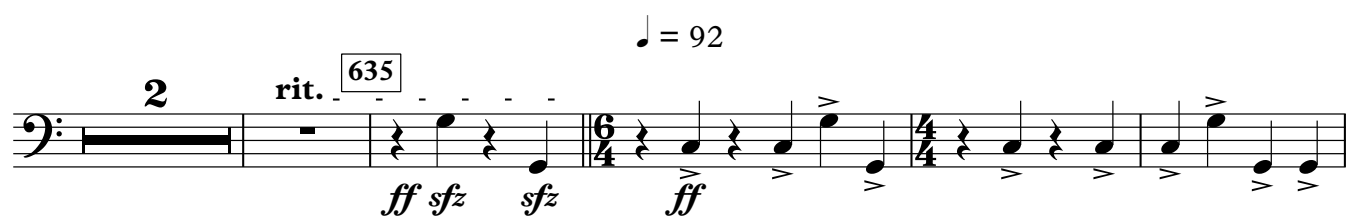
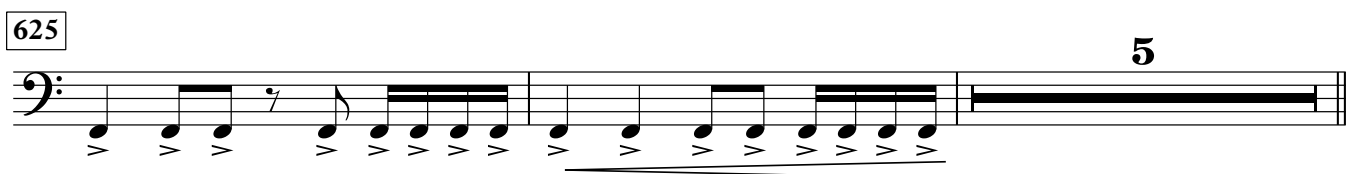
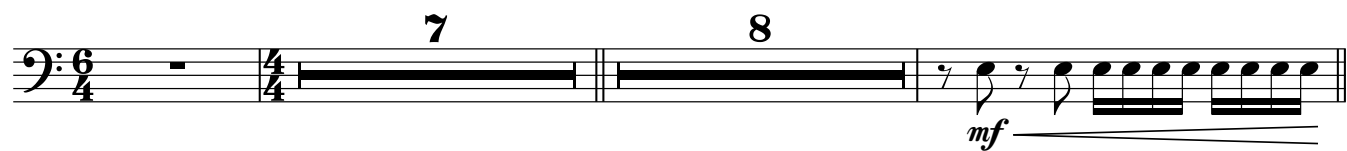
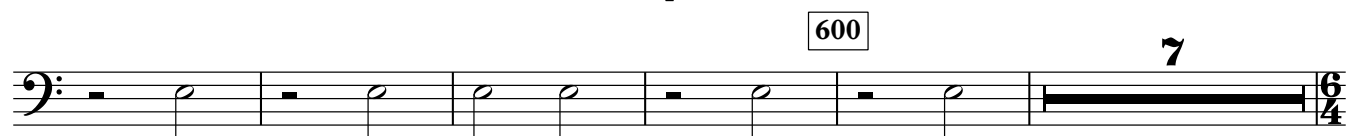
5 15

♩ = 108

585

*mp*

590 595



Triangle  
Tambourine  
Cymbals  
Snare Drum  
Tam-tam  
Chimes

# Dies Irae

*simfoninė poema / symphony poem*  
1910 / reconstruction 2015

Skirta Sofijai Kymantaitei Čiurlionienei

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius  
gk 324 / dk 330\*

♩ = 62      ♩ = 112

Triangle

Tambourine

Cymbals

Snare Drum

Tam-tam

Chimes

==

65      70      rit. - ♩ = 86

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

125

Tri. 41 7/4 20 4/4

Tamb. 41 7/4 20 4/4

Cym. 41 7/4 *f* *ff* 20 4/4 *mf* *z*

S. D. 41 7/4 20 4/4 *z*

T.-t. 41 7/4 20 4/4

Chim. 41 7/4 20 4/4

190

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

195

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

rit. - - - - - ♩ = 52

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

**200** ♩ = 86 **59** **260** ♩ = 118 **Agitato**

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

**265**

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

275 280

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

285 290

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

5/4

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

295 rit. . . . . ♩ = 136

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

315

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

♩ = 86

355

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

365

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

*f*

370

375

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

*f*

380

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

385

Tri. 11

Tamb. 11

Cym. 11

S. D. 11

T.-t. 11

Chim. 11

♩ = 56 accel. ♩ = 76

425

Tri. 10 15

Tamb. 10 15

Cym. 10 15

S. D. 10 15

T.-t. 10 15

Chim. 10 15

*ff*

*ff*

*f*

430 435

Tri.

Tamb.

Cym.

S. D. *mf*

T.-t.

Chim.

*mp*

[illegible]

18'56"

Triangle  
Tambourine  
Cymbals  
Snare Drum  
Tam-tam  
Chimes

454 ♩ = 62 26 480 ♩ = 86 16

Triangle

Tambourine

Cymbals

Snare Drum

Tam-tam

Chimes

Tri. 9

Tamb. 9

Cym. 9

S. D. 9

T.-t. 9

Chim. 9

$\text{♩} = 90$  510

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

515

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

520

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

525

Tri. 

Tamb. 

Cym. 

S. D.  *ff*

T.-t. 

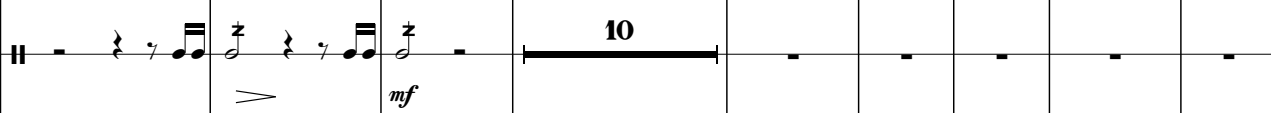
Chim. 

530

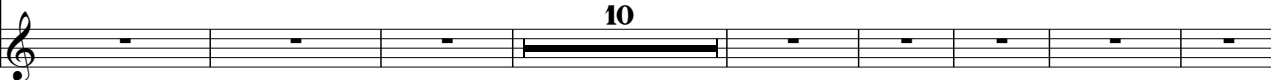
Tri. 

Tamb. 

Cym. 

S. D.  *mf*

T.-t. 

Chim. 

545

*p* *pp*

10 10 10 10 10 10

14 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

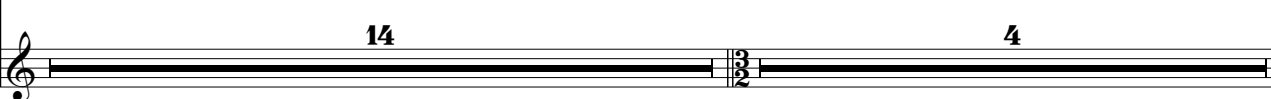
Tri. 

Tamb. 

Cym. 

S. D. 

T.-t. 

Chim. 

## Triangle

## Tambourine

## Cymbals

## Snare Drum

## Tri.

## Tam-tam

## Chimes

## Tamb.

## Cym.

## S. D.

## T.-t.

## Chim.

♩ = 74

Tri. *p*  
 Tamb. *pp*  
 Cym. *pp*  
 S. D. *pp*  
 T.-t. *pp*  
 Chim. *pp*

11 580 11 11 11 11 11



Tri. *mp*  
 Tamb. *mp*  
 Cym. *mp*  
 S. D. *mp*  
 T.-t. *mp*  
 Chim. *mp*

18 600 5 6 4 6 615



Tri. *mf*  
 Tamb. *mf*  
 Cym. *mf*  
 S. D. *mf*  
 T.-t. *mf*  
 Chim. *mf*

8 625 2 2 630 2 2

rit. - - - - - ♩ = 92

635

Tri. **mf** **ff** **ff**

Tamb. **ff**

Cym. **ff**

S. D. **mf** **ff** **ff**

T.-t. **ff**

Chim. **ff**

640

645

Tri. **mf** **f** **ff**

Tamb. **ff**

Cym. **ff**

S. D. **ff**

T.-t. **ff**

Chim. **ff**

Meno mosso

Tri. **f** **mf**

Tamb. **f**

Cym. **f**

S. D. **f**

T.-t. **f**

Chim. **f**

Tri. 9 665 9 rit. 675

Tamb. 9

Cym. 9

S. D. 9

T.-t. 9

Chim. 9 *mp* 11'33"

# Triangle

Skirta Sofijai Kymantaitei Čiurlionienei

## Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

22

♩ = 112

9

3

35

4

40

2

23

65

rit. . .

70

♩ = 86

41

13

125

41

7

3

21

rit. . . . .

190

7

2

♩ = 52

200

♩ = 86

59

♩ = 118

260

Agitato

6

22

3

5

rit. . . . .

♩ = 136

295

3

34

♩ = 86

8

4

12

355

6

5

4

5

2

32

♩ = 56

10

15

accel. . . .

♩ = 76

425

14

3

11

p 18'56"

## 2

2

11'33"

# Tambourine

Skirta Sofijai Kymantaitei Čiurlionienei

## Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62                      ♩ = 112

22                      9                      3                      35                      4                      3

40                      2                      23                      65                      2                      3                      2                      3

70                      rit. - - ♩ = 86                      41                      4                      13

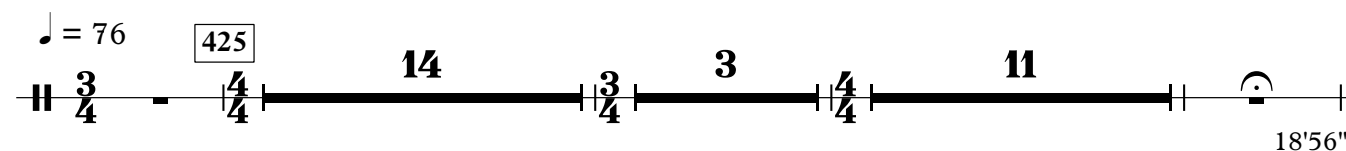
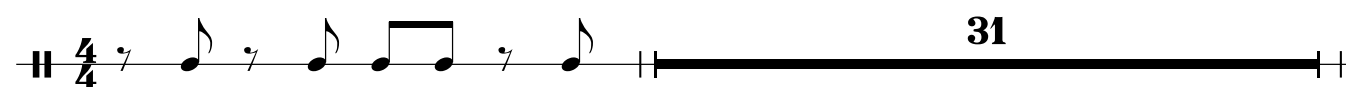
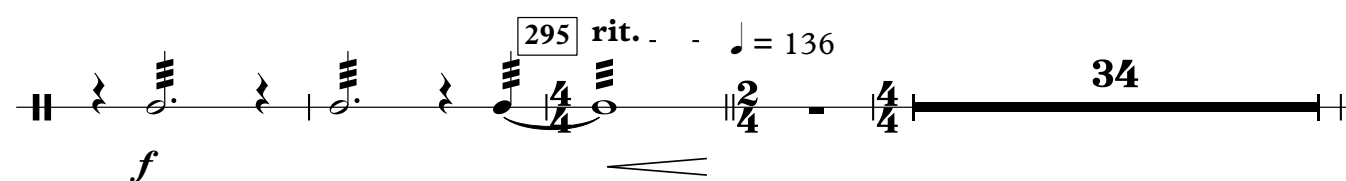
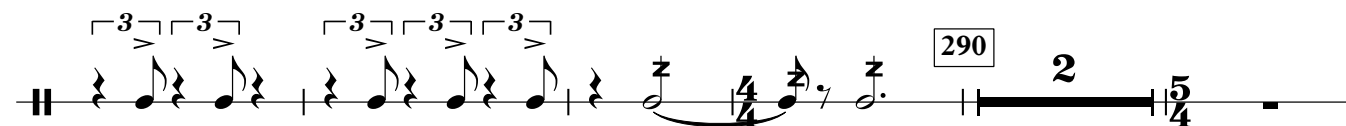
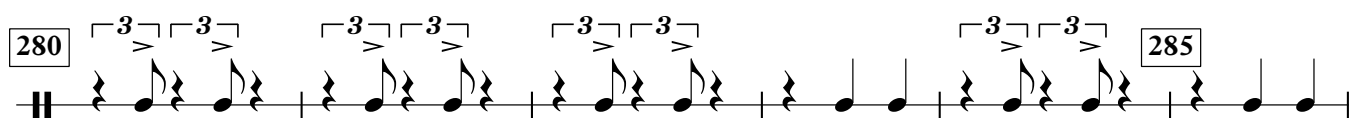
125                      41                      7                      3                      4                      21

190                      7                      rit. - - - ♩ = 52                      200 ♩ = 86                      59                      ♩ = 118                      3

260                      **Agitato**                      265                      3                      3                      3                      3                      3                      3

*mf*

4                      275                      3                      3                      3                      3                      2



18'56"

## Tambourine

3

454 ♩ = 62 26 480 16 ♩ = 86  
 3/2 4/4 4/4  
 ♩ = 90  
 9 *mp* < *mf*  
 510  
 515  
 8 525 37 3/2  
 ♩ = 74  
 5 15 4/4  
 ♩ = 108  
 26 6/4 7 4/4  
 9 625 7 2 2 6/4 *rit.*  
 ♩ = 92  
 6/4 4/4 5 6/4 4/4 3 *rit.*  
**Meno mosso**  
 ♩ = 82  
 5 20 675  
 11'33"

# Cymbals

Skirta Sofijai Kymantaitei Čiurlionienei

## Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62                      ♩ = 112

22                      9                      3                      35                      4                      3

40                      2                      23                      65                      2                      3                      2                      3

rit. . .                      ♩ = 86                      41                      13

70                      41                      *f*                      *ff*

125                      20                      190                      7                      *mf* <                      *f*                      rit. . .                      ♩ = 52

200                      ♩ = 86                      59                      260                      *Agitato*                      6                      2                      3

22                      3                      5                      2                      *f*                      295                      rit. . .

♩ = 136                      ♩ = 86                      34                      8                      3                      4                      4

The musical score for Cymbals is written on six staves. The notation includes rests, notes, and dynamic markings. The score is divided into measures by bar lines. The first staff has a 4/4 time signature and a 12-measure rest, followed by a 5/4 time signature and a 6-measure rest, then a 4/4 time signature and a 2-measure rest, and finally a 4/4 time signature. The second staff has a 4/4 time signature and a 3-measure rest, followed by a 4/4 time signature and a 6-measure rest, then a 4/4 time signature and a 2-measure rest, and finally a 4/4 time signature. The third staff has a 4/4 time signature and a 24-measure rest, followed by a 4/4 time signature and a 10-measure rest. The fourth staff has a 4/4 time signature and a 15-measure rest, followed by a 3/4 time signature and a 4-measure rest, then a 4/4 time signature and a 4-measure rest, and finally a 4/4 time signature. The fifth staff has a 4/4 time signature and a 7-measure rest, followed by a 4/4 time signature and a 4-measure rest, then a 4/4 time signature and a 4-measure rest, and finally a 3/4 time signature. The sixth staff has a 3/4 time signature and a 2-measure rest, followed by a 4/4 time signature and a 11-measure rest, and finally a 4/4 time signature. The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, and *p*. The score also includes tempo markings such as *accel.* and *ff*. The score includes a time signature change from 4/4 to 3/4. The score includes a tempo marking of 56 and 76. The score includes a tempo marking of 18'56".

12 355 6 5 4 5 2 4

3 370 *f* *f*

24 10  $\text{♩} = 56$

15 *accel.*  $\text{♩} = 76$  425 *ff* *ff* *ff*

7 435 *mp* *mf* *f* *p* 3/4

440 2 11 18'56"

## Cymbals

3

[454] ♩ = 62 **26** [480] ♩ = 86 **16**  
 [520] ♩ = 90 **10** **10** *f*  
 [525] **3** **2**  
 [530] **31** **5**  
 ♩ = 74 **15** ♩ = 108 **26** **6** **4** **6**  
 [615] *mp* *mf* **8** [625] **2** *mf* **4**  
*rit.* ♩ = 92 **2** **2** **6** **4** *ff*  
 [640] *mf* *f* **6** **4** *ff* [645]  
 ♩ = 82 **Meno mosso** **5** **20** *rit.* [675]  
 11'33"

The musical score for Cymbals consists of several lines of notation. Each line begins with a measure number in a box. Above the first line, the tempo is marked as ♩ = 62, and above the second line, ♩ = 90. Above the third line, the tempo is marked as ♩ = 86. Above the fourth line, the tempo is marked as ♩ = 74, and above the fifth line, ♩ = 108. Above the sixth line, the tempo is marked as ♩ = 92. Above the seventh line, the tempo is marked as ♩ = 82. The score includes various time signatures: 3/2, 4/4, 3/4, and 6/4. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance instructions include *rit.* and *Meno mosso*. The score ends with the time 11'33".

# Snare Drum

Skirta Sofijai Kymantaitei Čiurlionienei

## Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

22

♩ = 112

9

3

35

2

4

3

40

2

23

65

3

2

3

2

3

rit.

70

♩ = 86

41

4

13

125

41

7

3

4

20

z

190

195

rit.

♩ = 52

mp

p

♩ = 86

200

59

♩ = 118 Agitato

260

3

6

2

3

22

4

## Snare Drum

Musical score for Snare Drum, Dies Irae, 1910-2015. The score consists of 10 staves of music. It includes various time signatures (4/4, 2/4, 3/4, 5/4), dynamic markings (f, ff, mf, p, mp), and performance instructions (rit., accel.). The score is divided into measures with bar lines and includes measure numbers in boxes (295, 355, 425, 435, 440). The tempo is marked as 136 and 86. The score ends with a final measure marked 18'56".

## Snare Drum

3

454  $\text{♩} = 62$  26 480  $\text{♩} = 86$  16

$\text{♩} = 90$  10 10 8

525 *ff*

530

*mf* 29  $\frac{3}{2}$

$\text{♩} = 74$  5 15  $\frac{4}{4}$

$\text{♩} = 108$  26 6 4 7

9 625 5

## Snare Drum

630

*mf* *ff*

*mf* *ff*

*ff* *fff*

*rit.*

635

645

*rit.*

**Meno mosso**

♩ = 82

5

20

675

11'33"

Tam-tam

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*  
1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius  
gk 324 / dk 330\*

♩ = 62

22

♩ = 112

9

3

35

4

3

40

2

23

65

3

2

3

2

3

rit. . .

70

♩ = 86

41

4

13

125

41

7

3

4

21

rit. . . . .

190

7

mf

♩ = 52

200

♩ = 86

59

260

♩ = 118

6

Agitato

3

2

3

rit. . . . .

295

22

4

3

5

3

4

2

♩ = 136

2

4

f

33

Tam-tam

♩ = 86

8  $\frac{3}{4}$  4  $\frac{4}{4}$  12 355  $\frac{5}{4}$  -  $\frac{4}{4}$  6  $\frac{5}{4}$

$\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{5}{4}$  2  $\frac{4}{4}$  3 - - *f*

370 *f* 24

♩ = 56 10 15 accel. . . .  $\frac{3}{4}$

♩ = 76 425 14  $\frac{3}{4}$  3  $\frac{4}{4}$  11 18'56"

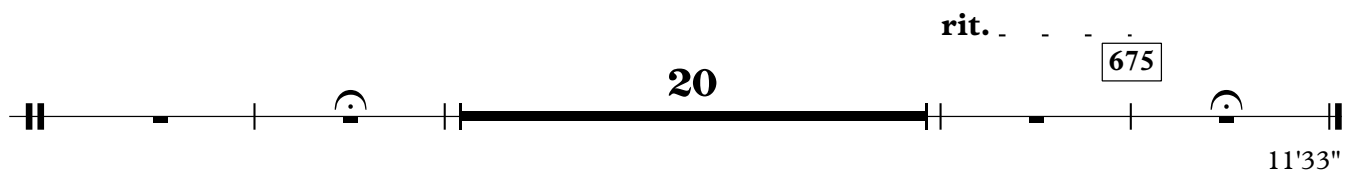
## Tam-tam

3

454  $\text{♩} = 62$  26 480  $\text{♩} = 86$  16  
 $\text{♩} = 90$  10 510 515  
 $mf$  525 37 3  
 $\text{♩} = 74$  5 13 4  
 $\text{♩} = 108$  18 600 5 6  
 $pp$   $mp$  7 9  
 625 7 2 2 rit. 6  
 $\text{♩} = 92$  6 4 5 6 4 3  
 $\text{♩} = 82$  **Meno mosso** 2  
 $f$   $mf$

The musical score for Tam-tam consists of ten staves. The first staff begins with a boxed measure number 454, a tempo marking of quarter note = 62, and a 3/2 time signature. It features a long rest of 26 measures, followed by a 4/4 time signature change, a boxed measure number 480, and another long rest of 16 measures. The second staff has a tempo marking of quarter note = 90, a rest of 10 measures, and then a melodic line with a  $mf$  dynamic. The third staff continues the melodic line with a boxed measure number 510, a rest, a boxed measure number 515, and another rest. The fourth staff starts with a melodic line, a boxed measure number 525, a rest of 7 measures, and then a long rest of 37 measures. The fifth staff has a tempo marking of quarter note = 74, a 3/2 time signature, a rest of 5 measures, a 4/4 time signature change, and a melodic line. The sixth staff has a tempo marking of quarter note = 108, a 4/4 time signature, a rest of 18 measures, a boxed measure number 600, a melodic line with a  $pp$  dynamic, and a rest of 5 measures. The seventh staff has a 6/4 time signature, a rest, a 4/4 time signature change, a rest of 7 measures, and then a rest of 9 measures. The eighth staff starts with a boxed measure number 625, a rest of 7 measures, a 2-measure rest, a *rit.* marking, another 2-measure rest, and ends with a 6/4 time signature. The ninth staff has a tempo marking of quarter note = 92, a 6/4 time signature, a rest, a 4/4 time signature change, a rest of 5 measures, a 6/4 time signature change, a rest, a 4/4 time signature change, and a rest of 3 measures. The tenth staff has a tempo marking of quarter note = 82, the instruction **Meno mosso**, a rest, a melodic line starting with a  $f$  dynamic, a  $mf$  dynamic, a 2-measure rest, and ends with a half note.

Tam-tam



## Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62                      ♩ = 112

22                      9                      3                      35                      4

40                      2                      23                      65

70                      rit. . . ♩ = 86                      41                      13

125                      41                      3                      21

190                      7                      rit. . . ♩ = 52                      200 ♩ = 86                      59                      ♩ = 118

260                      Agitato                      6                      22                      290

295 rit. . . . .

♩ = 136                      10

The musical score for Chimes consists of several staves with various rhythmic patterns and rests. The notation includes treble clefs, key signatures (one sharp and one flat), and time signatures (4/4, 3/4, 5/4). Dynamic markings such as *f* (forte) and *accel.* (accelerando) are present. Measure numbers are indicated in boxes above the staves.

Measure numbers: 315, 355, 375, 380, 385, 425, 430.

Rest durations: 5, 15, 8, 4, 12, 6, 2, 8, 10, 15, 11, 3, 11, 5.

Tempo markings:  $\text{♩} = 86$ ,  $\text{♩} = 56$ ,  $\text{♩} = 76$ .

Dynamic markings: *f*, *accel.*

## Chimes

3

454 ♩ = 62 26 480 16

10 ♩ = 90 510

515 *ff* 7

525 37 5 74

13 580 74

108 26 7

9 625 7 2 rit. 2 92

5 3 3 3 3 *ff*

♩ = 82 *Meno mosso* 5 645

9 665 9 rit. 675

*mp* 11'33"

The musical score is written for a chime instrument. It consists of ten staves of music. The notation includes various rests (indicated by horizontal lines with numbers above them), notes (half notes, quarter notes, eighth notes, and triplets), and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). There are also tempo markings like *Meno mosso* and *rit.* (ritardando). The score is divided into measures by vertical bar lines, and some measures are grouped with brackets. The time signature changes throughout the piece, starting with 3/2 and 4/4, and later including 6/4 and 3/4. The piece concludes with a final measure marked with a fermata and the time 11'33".

Violini I

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62      ♩ = 112

22      4

*mf*

30

35      40

45

50

55      60

65      70      rit.

*f*

♩ = 86

♩ = 86

75

80

85

90

3

100

105

6

115

mf

7

125 sul pont.

130

pp

pp

pp

pp

nat.

135

140

p

145

150

155

pizz.

5 arco 165

pp mf

170

175

13 190

f

195

rit.  $\text{♩} = 52$

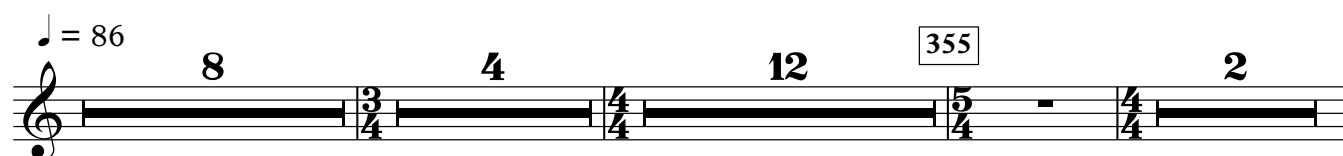
5

200  $\text{♩} = 86$  11 solo *Alla rusticana*

215 2

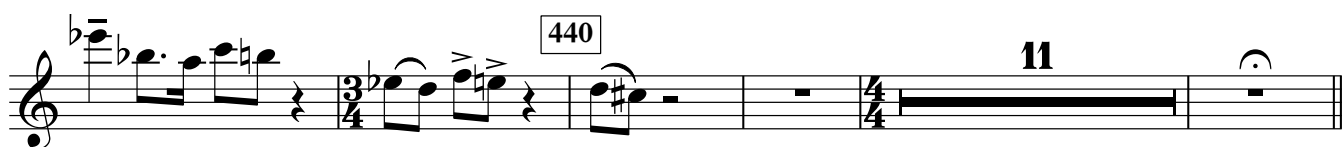
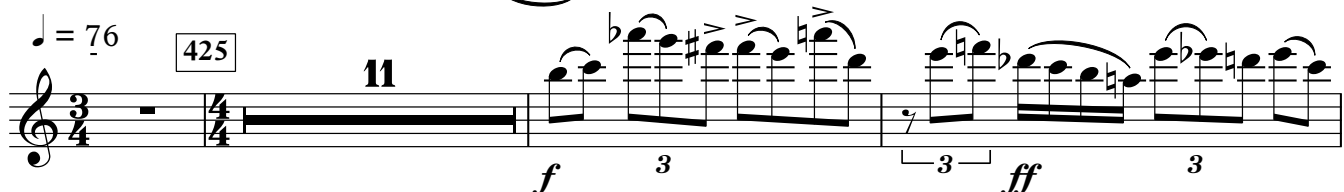
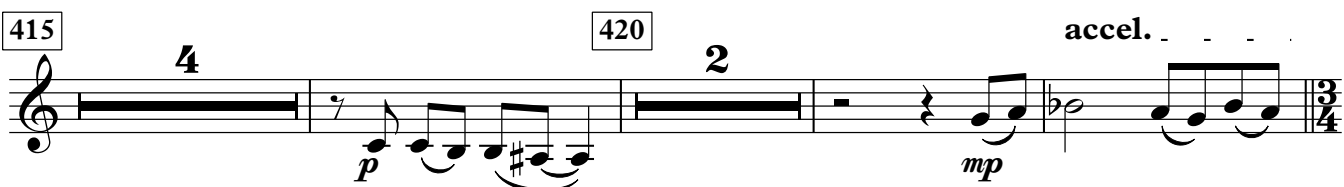
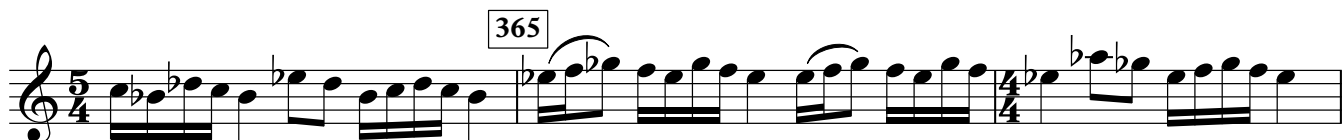
Detailed description: This is a page of a musical score for Violini I, measures 13 to 215. The score is written in treble clef. It begins with a piano (pp) dynamic and a half note. A five-measure rest is marked with a '5' above it. The music then continues with a mezzo-forte (mf) dynamic, featuring a series of eighth notes and a half note. A 'arco' instruction is placed above the staff. Measure 165 is marked with a box containing '165'. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. Measure 170 is marked with a box containing '170'. Measure 175 is marked with a box containing '175'. A five-measure rest is marked with a '5' above it. Measure 190 is marked with a box containing '190'. The music then continues with a series of eighth notes and quarter notes. Measure 195 is marked with a box containing '195'. A 'rit.' (ritardando) instruction is placed below the staff, followed by a dotted line and a tempo marking of  $\text{♩} = 52$ . The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. Measure 200 is marked with a box containing '200' and a tempo marking of  $\text{♩} = 86$ . A five-measure rest is marked with a '5' below it. Measure 215 is marked with a box containing '215'. The score ends with a two-measure rest marked with a '2' above it. The tempo marking 'solo Alla rusticana' is placed above the staff.

[illegible]



## Violini I

360



## Violini I

♩ = 62

454 *p*

455

460 *pp*

465 *mp* *p*

470

475

480 *pp* ♩ = 86

495 *p*

500 *mp*

505 *tr*

## Violini I

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015

8 ♩ = 90

## Violini I

510

605

610

615

625

630

635

640

645

665

670

675

*f*

*tr*

*3*

*8*

*f* *3*

*rit.*

*ff*

$\text{♩} = 92$

*ff*

*ff*

$\text{♩} = 82$

Meno mosso

5

10

*ppp*

*pp*

*f*

*ff*

11'33"

## Violini II

Skirta Sofijai Kymantaitei Čiurlionienei

## Dies Irae

simfoninė poema / symphony poem

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

22

♩ = 112

3 V

3 V

3 V

3 V

3 V

3 V

3 V

mf

25

30

35

40

45

50

55

60

f

rit. . . .

65

70

## Violini II

$\text{♩} = 86$

75

80

85

90

95

2

100

105

6

*mf*

115

125 sul pont.

130

7

*pp*

135

nat.

*pp*

*pp* > *pp* > *pp* >

140

*p*

145

pizz.

150

3

3

3

3

155

5

arco

*pp*

*mf*

165

arco

*f*

170

175

180

6

190

*f*

195

rit.

5

*p*

*div. Alla rusticana*

200

18

220

225

230

div.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score includes measures 245 to 310, with various musical notations such as triplets, rests, and dynamic markings.

The score is written for two staves: Piano (P) and Cello (C). The tempo is marked "div." (diviso) and "Agiato". The time signature is 4/4. The key signature is one flat (B-flat).

The score includes the following measures and markings:

- Measure 245: Piano (P) has a rest of 12 measures. Cello (C) has a rest of 11 measures.
- Measure 260: Piano (P) has a rest of 6 measures. Cello (C) has a rest of 7 measures.
- Measure 275: Piano (P) has a triplet of eighth notes. Cello (C) has a triplet of eighth notes.
- Measure 280: Piano (P) has a triplet of eighth notes. Cello (C) has a triplet of eighth notes.
- Measure 285: Piano (P) has a triplet of eighth notes. Cello (C) has a triplet of eighth notes.
- Measure 290: Piano (P) has a rest of 2 measures. Cello (C) has a rest of 2 measures.
- Measure 295: Piano (P) has a rest of 2 measures. Cello (C) has a rest of 2 measures.
- Measure 300: Piano (P) has a rest of 2 measures. Cello (C) has a rest of 2 measures.
- Measure 305: Piano (P) has a triplet of eighth notes. Cello (C) has a triplet of eighth notes.
- Measure 310: Piano (P) has a triplet of eighth notes. Cello (C) has a triplet of eighth notes.

315

320

325

330

♩ = 86

335

350

355

360

The musical score is written for Violini II and consists of ten staves. It begins with measure 315, which features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) and *f* (forte). A tempo marking of ♩ = 86 is present. The score includes several measures with rests, indicated by a '4' above the staff. The key signature changes to one flat (Bb) at measure 355. The time signature changes to 5/4 at measure 360. The score concludes with a double bar line and a repeat sign.

Violini II

365

4 6 6 6 6

375 6 6 6 6 nat. *f* 380

385

10 10 9 *solo / con sord.*

420 3 3 *pp*

accel. *mp* 425 9 nat. *mf* 3

435 3 *f* 3 *ff* 3

440 2

solo 445 8

*mp* 18'56"

## Violini II

7

♩ = 62

454 455 2

*p* *pp*

460

*mp*

465

*p*

470

*p*

3 480

♩ = 86

*pp*

9 pizz.

*p*

495

arco

500

*mf*

♩ = 90

505

*ff*

V.S.

## Violini II

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015

8

## Violini II

510 515

520 525 530

31 arco  $\text{pp}$

565 2 pizz.  $p$   $\text{♩} = 74$

570  $p$  3 3 3 3 3 3 3 3

575 arco  $\text{pp}$  590  $fp$  3  $\text{♩} = 108$

595 600  $mf$

## Violini II

9

605

610

615

5

625

630

635

640

645

*ff*  $\text{♩} = 92$

*rit.*

*ff*

$\text{♩} = 82$

Meno mosso

5

10

Violini II

665

670 *ppp*

*pp*

*rit.*

675

*f*

*ff*

11'33"

Violi

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62      ♩ = 112

22      9      35

4      40

45      50

55

60

65      70 rit.

♩ = 86

*f*

© Mikalojus Konstantinas Čiurlionis-Giedrius Kuprevičius 1910-2015

## Violi

75 80

85 90

95

100 105

4 3 115

*mf* 3 3 3

7 125 130

*pp* *pp* *pp* *p* *nat.*

135 140

145 150

*pizz.*

3 3

155

8

*pp*

arco

*f*

170

[fugue b-moll]

175

6

*f*

*mp*

185

190

7

rit. . . . . ♩ = 52

*mf*

210

200 ♩ = 86

6

*p*

215

solo *Alla rusticana*

220

225

250

19

255

260

**Agitato**

♩ = 118

6

8

275 *f*

280

285

290

295 *rit.*  $\text{♩} = 136$

300

305

310

315 *tr* *ff*

320

325

Detailed description of the musical score: The score is for a Violin part, measures 275 to 325. It is written in 3/8 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, accents, dynamics (f, ff), and a trill. The measures are numbered 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, and 325. The score is divided into systems, with measures 275-280, 285-290, 295-300, 305-310, 315-320, and 325. The score includes various musical notations such as triplets, accents, dynamics (f, ff), and a trill. The measures are numbered 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, and 325.

Violin score for "Dies Irae" by Mikalojus Konstantinas Čiurlionis and Giedrius Kuprevičius. The score is in 3/8 time, with a tempo of 86 bpm. It features various musical notations including triplets, slurs, and dynamic markings like "mp".

Measures 330-335: Triplets of eighth notes, followed by a measure with a slur and a measure with a slur and a triplet.

Measures 335-340: A measure with a slur and a measure with a slur and a triplet.

Measures 340-345: A measure with a slur and a measure with a slur and a triplet.

Measures 345-350: A measure with a slur and a measure with a slur and a triplet.

Measures 350-355: A measure with a slur and a measure with a slur and a triplet.

Measures 355-360: A measure with a slur and a measure with a slur and a triplet.

Measures 360-365: A measure with a slur and a measure with a slur and a triplet.

## Violi

Violin part of the score for "Dies Irae" by Mikalojus Konstantinas Čiurlionis and Giedrius Kuprevičius. The score is written for a single violin in 2/4 time, featuring complex rhythmic patterns, trills, and dynamic markings.

Measures 365-370: Trills and sixteenth-note patterns, marked *f* (forte).

Measures 370-375: Trills and sixteenth-note patterns, marked *mf* (mezzo-forte).

Measures 375-380: Trills and sixteenth-note patterns, marked *mf*.

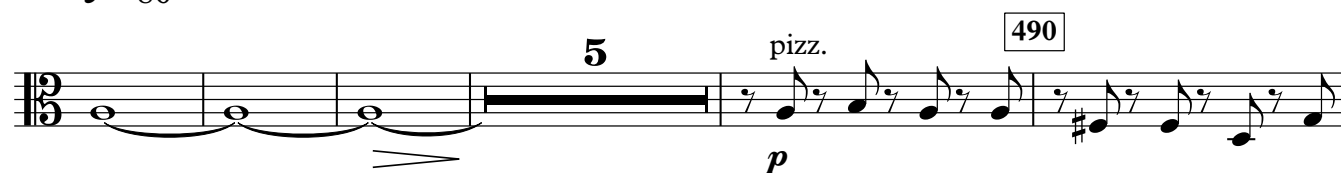
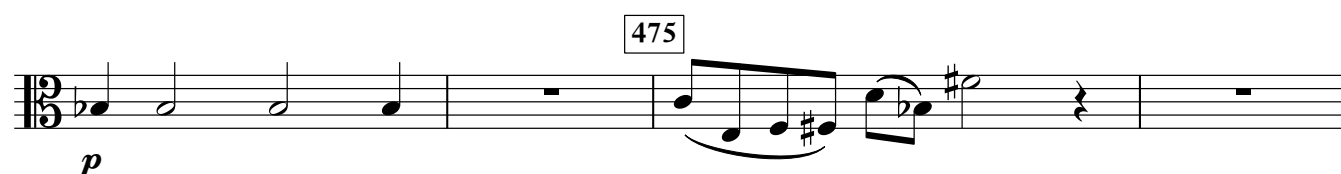
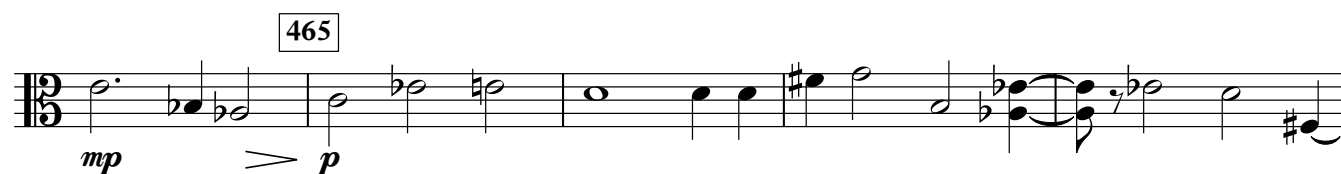
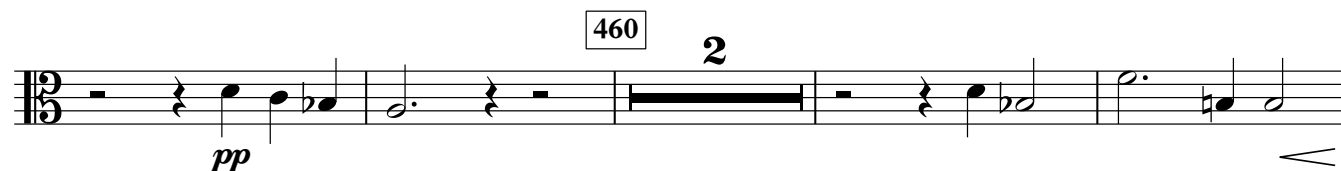
Measures 380-385: Trills and sixteenth-note patterns, marked *mf*.

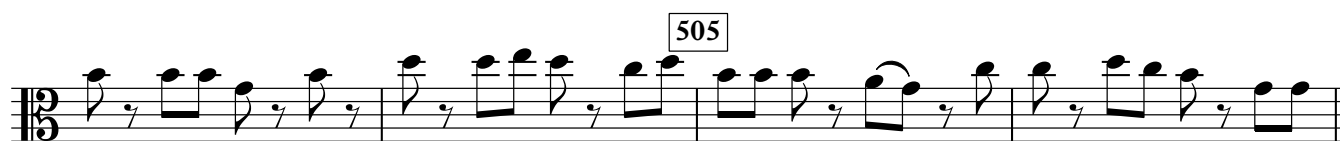
Measures 385-395: Trills and sixteenth-note patterns, marked *mp* (mezzo-piano).

Measures 395-400: Trills and sixteenth-note patterns, marked *mp*.

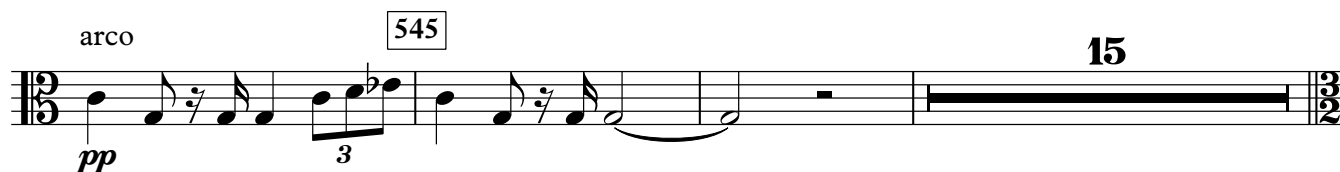
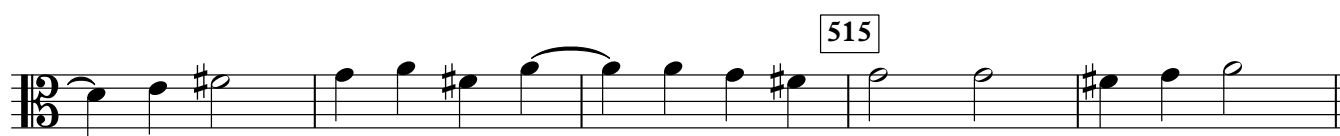
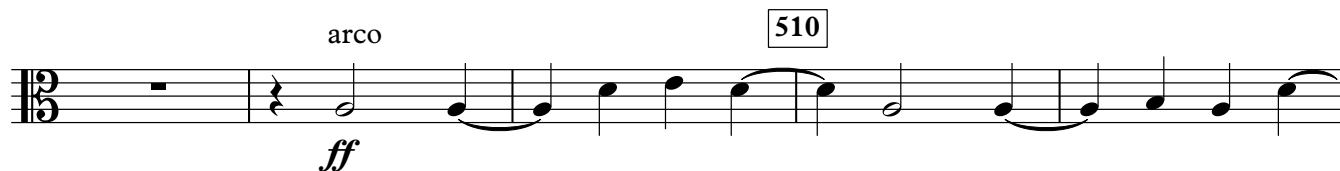
18'56"

♩ = 62





♩ = 90



# Violi

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015

10

Violi

$\text{♩} = 74$   
pizz.  
*p*

570

3

3

3

3

*p*

3

$\text{♩} = 108$

575

arco

6

585

*pp*

*mf*

590

595

600

*mf*

605

610

*f*

615

tr

tr

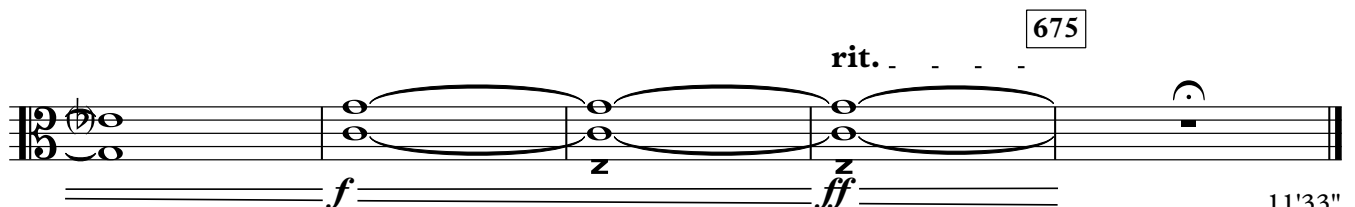
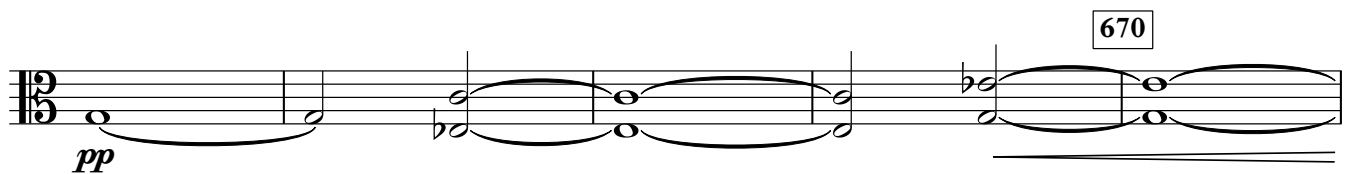
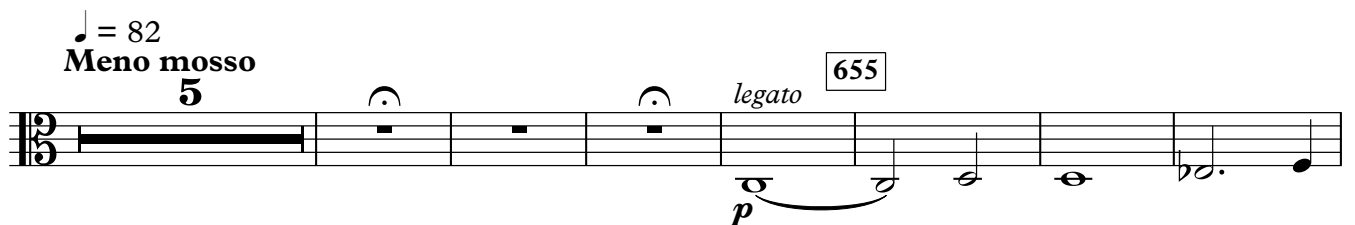
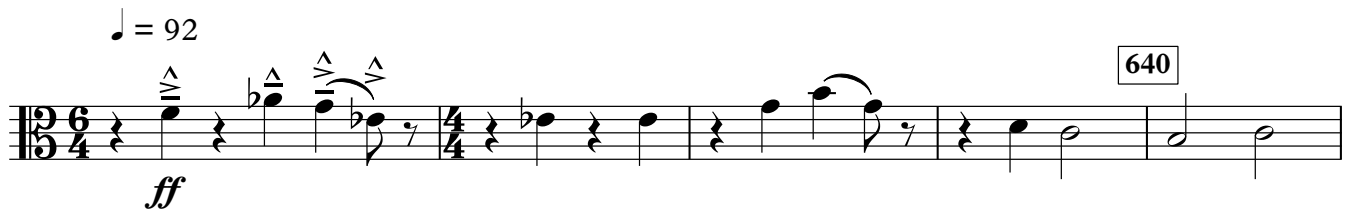
2

3

620

*f*

*f*



# Dies Irae

*simfoninė poema / symphony poem*  
1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62

3

5

10

ppp

pp

15

20

mf

♩ = 112

6

30

35

40

45

50

55

60

65

70

rit.

f

## Violoncelli

$\text{♩} = 86$

[illegible]

150 3 3 3 3

155 4 *mp* *mf*

165 *f* [fugue b moll]

170 175 *f*

180

185

190 7 rit. . . . . ♩ = 52

200 ♩ = 86 pizz. secco *mf* 7 arco 3 *mp*

215 3 3 3

220 3 3 3

225 3 3 3

230

235

240

245

250

255

260  $\text{♩} = 118$  Agitato

*f*

270

275

The musical score is written for Violoncelli in bass clef. It consists of ten staves of music. Measures 230 through 255 are marked with box numbers. Measures 260 through 275 are also marked with box numbers. The tempo is marked 'Agitato' with a quarter note equal to 118 beats per minute. A dynamic marking of *f* (forte) appears at measure 260. The score includes various musical notations such as triplets, slurs, and accidentals. A key signature change to one sharp (F#) occurs at measure 260. The time signature changes from 3/4 to 2/4 at measure 265 and back to 3/4 at measure 270.

280

285

290

295 rit.

300

305

310

315

320

325

$\text{♩} = 136$

*f*

*tr*

*ff*

V.S.

Violoncelli

♩ = 86

330 *mp* 3

335 *p*

340

345

350

355

The musical score is written for Violoncelli in bass clef. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes measure numbers 330, 335, 340, 345, 350, and 355. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are triplets and various rhythmic patterns throughout the piece.

Violoncello

360

365

370

*f*

## Violoncelli

375

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

380

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

385

6 6 6 6

6 6 6 6

390

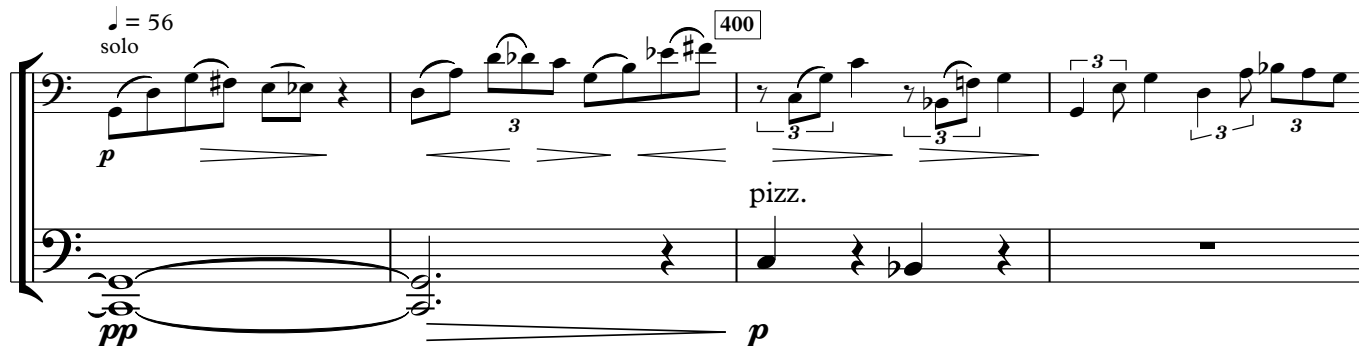


395

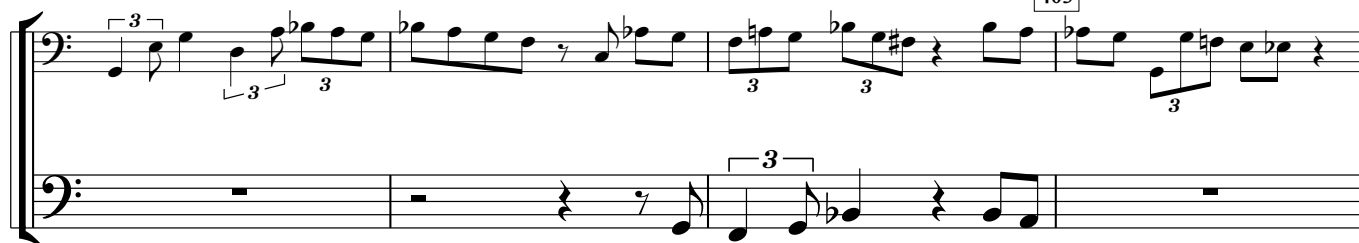


$\text{♩} = 56$   
solo

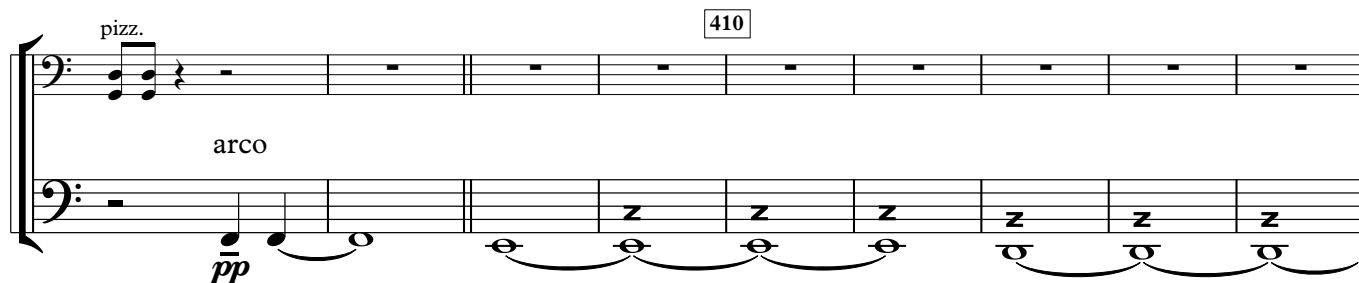
400



405



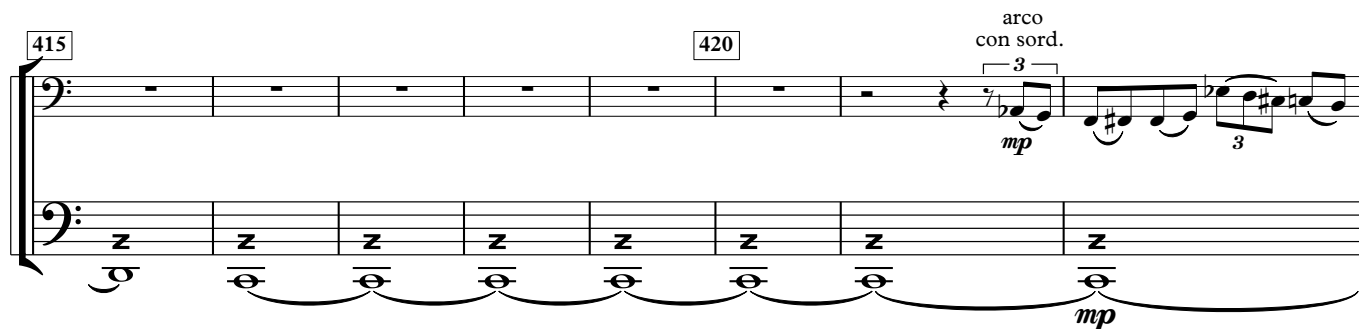
410



415

420

arco  
con sord.



18'56"

## Violoncelli

454  $\text{♩} = 62$  455

460 465 *mp* *p*

470 475

480  $\text{♩} = 86$  485

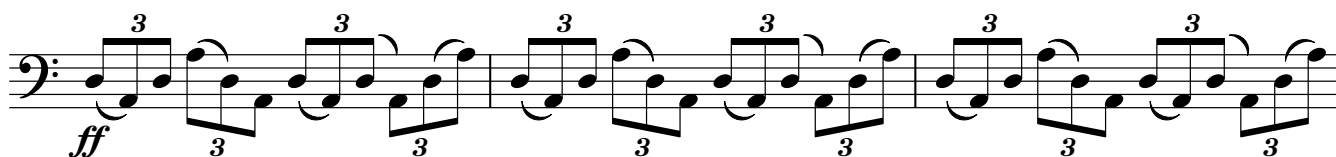
490 495

500

505



♩ = 90



510



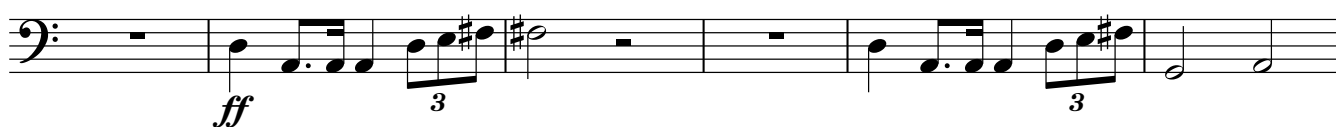
515



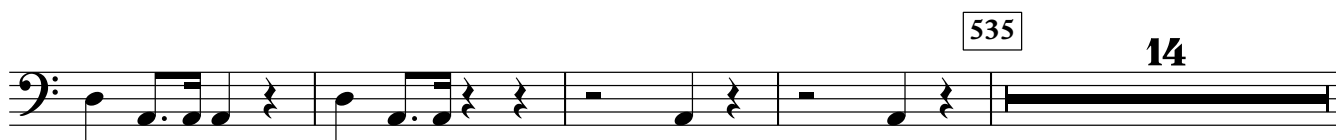
520



525

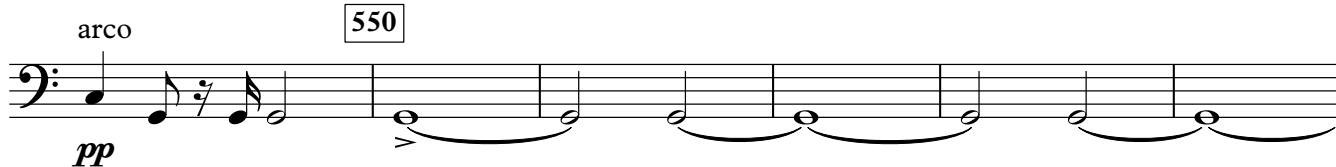


530



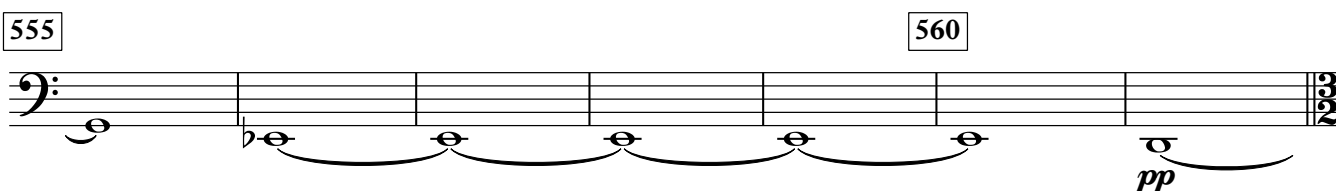
535

14



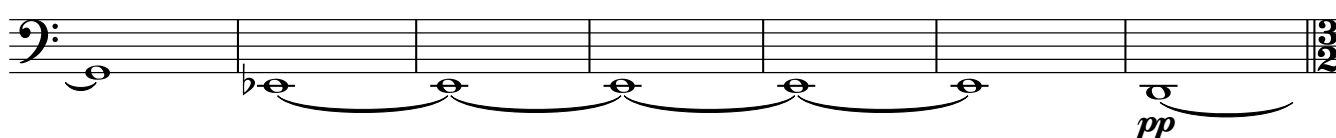
arco

550



555

560



565

$\text{♩} = 74$   
sul pont.

570

*p*

575 nat.

580

*fp*

$\text{♩} = 108$

585

590

*mf*

595

600

*mf*

605

610

*f*

615

620

3

3

3

625 630

rit. . . . .

635

♩ = 92

640

645

*fff*

♩ = 82  
**Meno mosso**  
**5**

*p* *solo* *tutti* *legato* 655

*mp* *mf*

660

665

*ppp* *pp*

670 675

rit. . . . .

*f* *ff*

11'33"

Contrabassi

Skirta Sofijai Kymantaitei Čiurlionienei

# Dies Irae

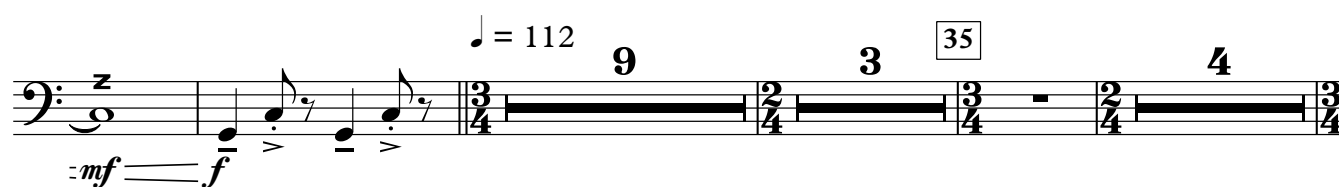
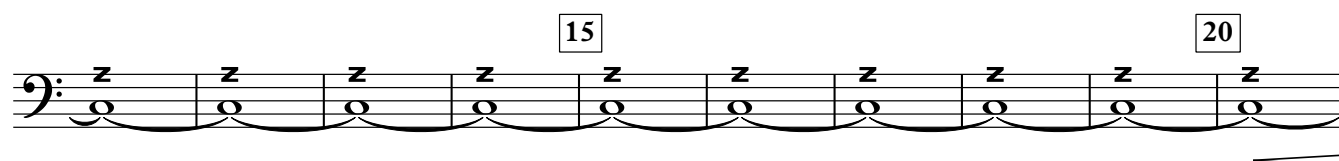
*simfoninė poema / symphony poem*

1910 / reconstruction 2015

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

gk 324 / dk 330\*

♩ = 62



## Contrabassi

arco  $\text{♩} = 86$

**f**

75

80

85

90

95

100

105

110

115

**2**

**mf**

*Marciale*

120

**p**

125

**10**

135

**6**

**pp**

**p**

145

150

**3**

**3**

155

160

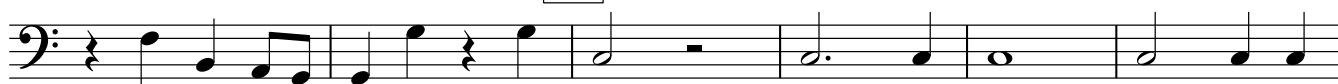
**3**

**7**



## Contrabassi

250



255



260

**Agitato**

265



16

arco

285

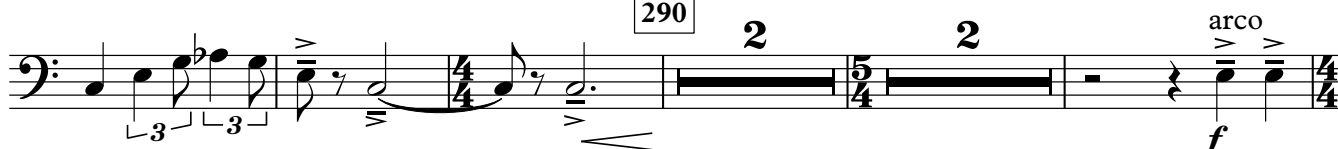


290

2

2

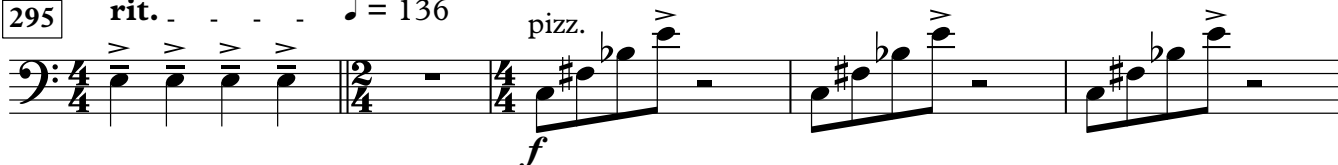
arco



295

rit. . . . . ♩ = 136

pizz.



300



305



310

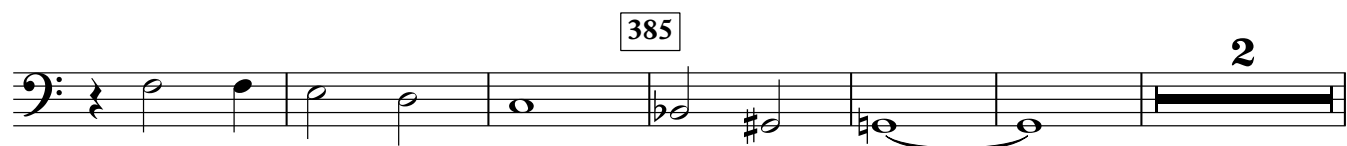
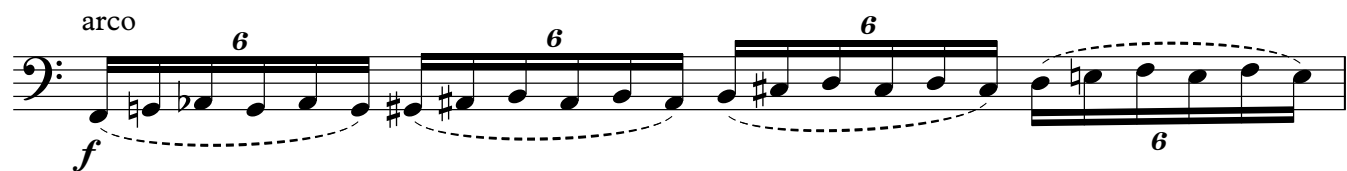
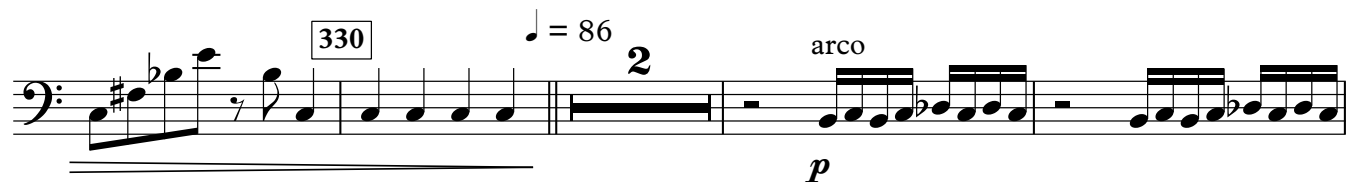


315



320





## Contrabassi

390 nat. 395

*mp*

$\text{♩} = 56$

400 pizz. *p*

405 3 3 3 2

415 3 *pp* *p*

425 accel. arco  $\text{♩} = 76$  *ff*

430

435 3 3 3

440 *ff*

5 solo 5

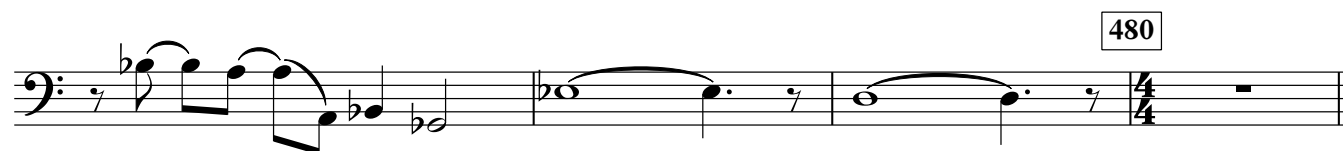
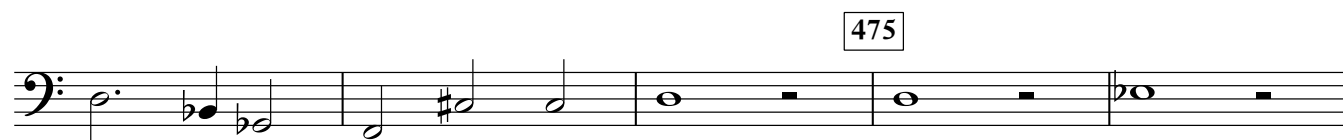
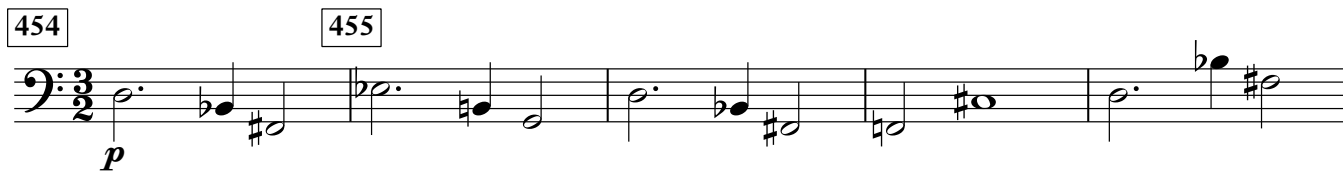
*p*

# Contrabassi

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015

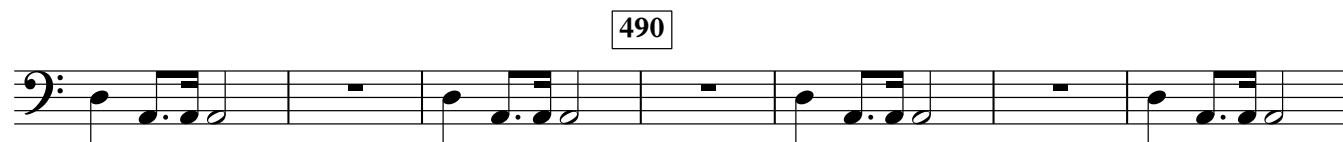
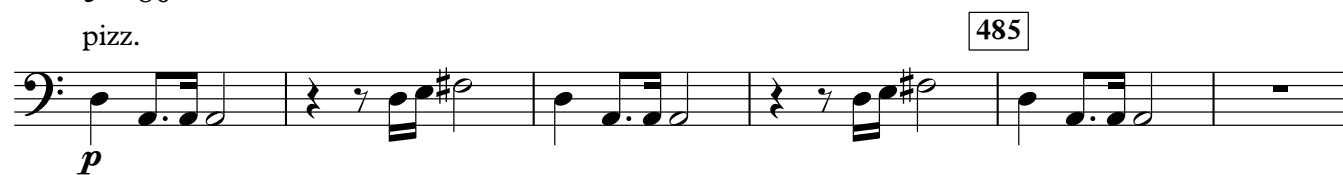
7

♩ = 62



♩ = 86

pizz.



# Contrabassi

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius / Dies Irae / 1910 - 2015

8 ♩ = 90

Contrabassi

510

*ff*

515

520

*ff*

525

*ff*

530

535

23

arco

560

*pp*

565

*p*

♩ = 74

pizz.

*pp*

570

575

arco

580

*fp*

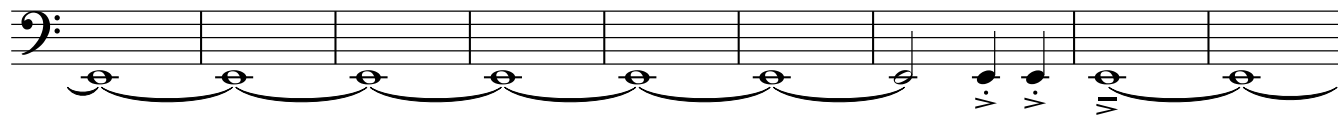
♩ = 108

585

*mf*

590

595



600

6

pizz.



610



615

arco



620



625



630

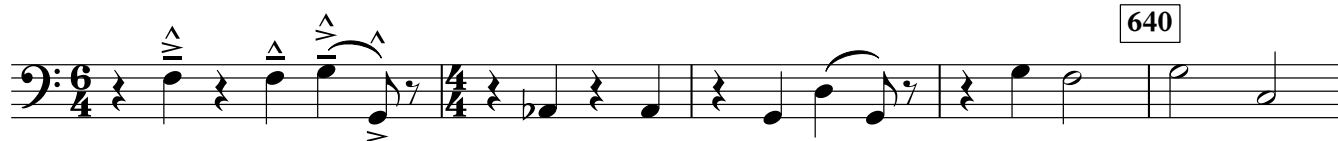
rit.

635



♩ = 92

640



645



V.S.

Contrabassi

$\text{♩} = 82$   
Meno mosso  
5

