

Giedrius Kuprevičius

Melancholic Songs

for Baritone solo and symphony orchestra

lyrics

John Gracen Brown

score

2004

ORCHESTRA

flute I, II
oboe I, II
clarinet in B \flat I, II
bassoon I, II

horn in F i, II, III, IV
trumpet in B \flat I, II, III
trombone I, II, III
tuba

timpani
triangle / castanets
cymbals
chimes
snare drum
bass drum
glockenspiel
xylophone
celesta

baritone solo

harp

violini I, II
violi
violocelli
contrabassi

MELANCHOLIC SONGS

1. The River

(in primo)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 80

5

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 and Flute 2, with Flute 1 playing a melodic line in the first and fifth measures. Flute 2 enters in the second measure with a similar melodic line. The woodwind section includes two Clarinets in Bb and two Bassoons, all of which are silent throughout the piece. The brass section consists of four Horns (F1, F2, F3, F4), which are also silent. The percussion section includes Timpani and Triangle, both silent. The strings section includes a Baritone Solo, Violini I and II, Viola, Violoncelli, and Contrabassi. The Violini I part features a melodic line in the first and fifth measures, marked *mp* and *legato detache*. The other string parts are silent.

Fl. 1

Fl. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Tri.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz. secco

mp

15

Fl. 1

Fl. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Tri.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

legato simile

mp

p

legato detache

mp

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet (Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), and Horn 4 (Hn.4). Percussion includes Timpani (Timp.) and Triangle (Tri.). The strings section includes Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mp* and *p* are indicated throughout the piece.

Fl. 1 *mp*

Fl. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Timp.

Tri. triangle *p* triangle *p*

Hp. *mp*

Solo

The ri-ver si-lent-ly moves

Vln. I *p* 8^{va}

Vln. II

Vla. *mp*

Vc.

Cb.

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Timp.

Tri.

Hp.

Solo

the ri- ver si- lent- ly moves the ri- ver si- lent- ly moves

Vln. I *p* *8va* *legato detache*

Vln. II *mp* *legato detache*

Vla. *mp* *legato detache*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score for '1. The River' features a variety of instruments. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play melodic lines with a piano (*p*) dynamic. The brass section (Horns 1-4, Trumpets, Trombones) is mostly silent. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with Violins I and II playing a 'legato detache' pattern at mezzo-piano (*mp*) dynamics. The Soloist part includes the vocal line with the lyrics 'the ri- ver si- lent- ly moves the ri- ver si- lent- ly moves'. The piano accompaniment (Hp.) features a complex arpeggiated texture in the left hand. A dynamic marking of *p* is present at the beginning of the Vln. I part, and an *8va* marking is shown above the first measure.

35

Fl. 1
Fl. 2
Cl. 1
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Tri.
Hp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

the ri- ver ri- ver si- lent- ly the ri- ver ri- ver si- lent- ly si- lent- ly

legato detache
p

p

Detailed description: This is a page of a musical score for the piece 'The River' by Giedrius Kuprevičius. The score is for a full orchestra and a soloist. The instruments listed on the left are Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Timpani, Triangle, Harp, Soloist, Violin I and II, Viola, Violoncello, and Contrabass. The Soloist part has lyrics: 'the ri- ver ri- ver si- lent- ly the ri- ver ri- ver si- lent- ly si- lent- ly'. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and performance instructions like *legato detache*. A box with the number '35' is located at the top right of the page.

Fl.1
Fl.2
Cl.1
Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Timp.
Tri.
Hp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

si- lent- ly moves The ri- ver si- lent- ly moves...

p
mp
pp
p
p
p
p
p

Detailed description: This page of a musical score for '1. The River' features a variety of instruments. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4) and strings (Violins I & II, Viola, Violoncello, Contrabass) are shown with their respective parts. A soloist part is also present with lyrics. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Soloist's lyrics are: 'si- lent- ly moves The ri- ver si- lent- ly moves...'. The woodwinds and strings have melodic lines, while the Soloist has a vocal line with lyrics. The score is written in a key with one flat and a 4/4 time signature.

45

Fl. 1

Fl. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Tri.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

mp

mp

p

This musical score is for the piece "1. The River" from the album "Melancholic Songs" by Giedrius Kuprevičius. The score is for a large orchestral ensemble and includes the following instruments:

- Fl. 1 and Fl. 2: Flutes, playing melodic lines with *mp* dynamics.
- Cl. 1 and Cl.: Clarinets, playing melodic lines with *mp* dynamics.
- Bsn. 1 and Bsn. 2: Bassoons, playing a rhythmic accompaniment of eighth notes with *mp* dynamics.
- Hn. 1, 2, 3, and 4: Horns, playing sustained notes with *mp* dynamics.
- Timp.: Timpani, playing a short *secco* roll with *mp* dynamics.
- Tri.: Triangle, silent throughout.
- Hp.: Harp, silent throughout.
- Solo: Soloist, playing a melodic line with *mf* dynamics and *legato assai* articulation, including vocal-like notes.
- Vln. I and Vln. II: Violins, playing melodic lines with *mf* dynamics.
- Vla.: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.: Contrabass, playing a rhythmic accompaniment of eighth notes.

The score is written for a 4/4 time signature. The key signature has one flat (F major or D minor). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The articulation includes *legato assai* for the soloist and *secco* for the timpani.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), and Bassoons (Bsn. 1, 2). Below these are the Horns (Hn. 1-4), which are currently silent. The percussion section includes Timpani (Timp.), Triangle (Tri.), and Harp (Hp.). The string section consists of Solo, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Solo part features a melodic line with a fermata. The Violins (Vln. I) play a melodic line with a fermata and a dynamic marking of *p*. The Violins (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern with a dynamic marking of *mp*.

55

Fl.1
Fl.2
Cl.1
Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Timp.
Tri.
Hp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

o o o o o o

p

p

60

Fl. 1

Fl. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. A.

C. A.

Timp.

Tri.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

triangle mp

p

p

p

p

p

p

Fl. 1

Fl. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. A.

C. A.

Timp.

Tri.

triangle

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

pp

p

mp

p

mp

MELANCHOLIC SONGS

2. The Fragile

(in secundo)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 130

5

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute 1 and Flute 2, both playing a melodic line starting in the fourth measure with a dynamic marking of *p*. A rehearsal mark '5' is placed above the first measure of this entry. The second system includes Horn in F1, Horn in F2, and Trumpet in B♭1, all of which are silent throughout the piece. The third system includes Celesta, which plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The fourth system includes Xylophone and Chimes, both of which are silent. The fifth system includes Baritone Solo, which is silent, and Harp, which plays a melodic line starting in the fourth measure with a dynamic marking of *pp*. The score concludes with a second tempo marking of ♩ = 130, followed by staves for Violini I, Violini II, and Violoncelli, all of which are silent.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and some rests.
- Hn. 1 & 2:** Horn parts, mostly containing rests.
- Tpt. 1:** Trumpet part, mostly containing rests.
- Cel.:** Cello part with a rhythmic, melodic line.
- Xyl.:** Xylophone part with a short melodic phrase marked *pp*.
- Chim.:** Chamberlain part with a melodic line marked *pp*.
- Solo:** Solo part, mostly containing rests.
- Hp.:** Harp part with arpeggiated chords marked *pp*.
- Vln. I & II:** Violin parts with long, sustained notes marked *pp* and *non vibrato*, transitioning to glissando (*gliss.*) in the final measure.
- Vc.:** Viola part, mostly containing rests.

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vc.

non vibrato

gliss.

pp

non vibrato

gliss.

pp

Detailed description: This is a page of a musical score for 'The Fragile' by Giedrius Kuprevičius. The score is for a full orchestra and includes parts for Flute 1 and 2, Horns 1 and 2, Trumpet 1, Cello, Xylophone, Chamberlain, Solo (bass), Harp, Violin I and II, and Viola. The page is numbered 15 in a box at the top right and 19 in the top right corner. The music is written in treble clef for most instruments and bass clef for Solo and Viola. The key signature has one sharp (F#). The score shows a complex texture with various rhythmic patterns and articulations. In the lower strings, there are specific performance instructions: 'non vibrato' and 'gliss.' (glissando) for both Violin I and II, and 'pp' (pianissimo) for both. The Harp part features a series of chords and arpeggios. The Cello part has a melodic line with some slurs and accents. The Flute parts have melodic lines with some grace notes. The Horn and Trumpet parts are mostly silent on this page. The Solo part is a single bass line. The Chamberlain part has a rhythmic pattern. The Xylophone part has a few notes. The Viola part is mostly silent.

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vc.

non vibrato

gliss.

pp

non vibrato

gliss.

pp

Detailed description: This page of a musical score for 'The Fragile' features a variety of instruments. The woodwinds (Flutes 1 and 2, Horns 1 and 2, and Trumpet 1) have mostly rests, with some notes in the final measure. The strings (Violins I and II, Viola, and Cello) play a melodic line with a glissando effect. The harp and chamberlain provide harmonic support. The solo part is a simple bass line. The score includes dynamic markings like *pp* and performance instructions like *non vibrato* and *gliss.*

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vc.

legato

pp

p

pp

Detailed description: This is a page of a musical score for 'The Fragile' by Giedrius Kuprevičius. The score is for a full orchestra and includes parts for Flute 1 and 2, Horns 1 and 2, Trumpet 1, Cello, Xylophone, Chimes, Solo Bass, Harp, Violin I and II, and Viola. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into five measures. The Flute parts play a melodic line with various articulations. The Trumpet 1 part has a *legato* phrase starting in the third measure, marked *pp*. The Cello part has a rhythmic pattern in the first two measures, marked *p* and *pp*. The Xylophone part has a rhythmic pattern in the first two measures. The Chimes part has a rhythmic pattern in the last three measures. The Solo Bass part is mostly silent. The Harp part has a rhythmic pattern in the last three measures. The Violin and Viola parts are mostly silent.

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vc.

legato

pp

legato

pp

pp

norm.

p

sul pont.

pp

p

The fra- gile glass- es the fra- gile glass- es u- pon the table are

35

Fl.1
Fl.2
Hn.1
Hn.2
Tpt.1
Cel.
Xyl.
Chim.
Solo
Hp.
Vln. I
Vln. II
Vc.

mp

car- ved by light light light The fra- gile

pp

Detailed description: This is a page of a musical score for 'The Fragile'. It features a vocal soloist and a full orchestra. The vocal line is in bass clef and includes the lyrics 'car- ved by light light light The fra- gile'. The instrumental parts include Flutes 1 and 2, Horns 1 and 2, Trumpet 1, Cello, Xylophone, Chimes, Harp, Violin I and II, and Viola. The score is marked with a box containing the number '35' at the top. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The key signature has one flat (B-flat), and the time signature is 4/4. The page number '23' is in the top right corner.

40 45

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vc.

glass- es the fra- gile glass- es u- pon the table_____ are car- ved by

50

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

light

light

light

Harp

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 50, is for the piece 'The Fragile' by Giedrius Kuprevičius. It features a variety of instruments. The Flute 1 part (Fl.1) has a melodic line with some grace notes and rests. Flute 2 (Fl.2) is mostly silent. Horns 1 (Hn.1) and 2 (Hn.2) play sustained notes with some phrasing. The Trumpet 1 (Tpt.1) part is silent. The Celesta (Cel.), Xylophone (Xyl.), and Chimes (Chim.) are also silent. The Solo Bassoon (Solo) part has a melodic line with three instances of the word 'light' written below it, indicating a dynamic or articulation. The Harp (Harp) part is silent. Violin I (Vln. I) and Violin II (Vln. II) play sustained notes with some phrasing. The Viola (Vc.) part has a melodic line with some phrasing. The score is written in a key with one flat and a common time signature.

Fl.1 *p*

Fl.2 *mp*

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

The fra- gile glass- es the fra- gile glass-es u- pon the table_____ are

Hp.

Vln. I

Vln. II *pp*

Vc.

60 65

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

car- ved by light light light

Hp.

Vln. I

Vln. II

Vc.

pp

Detailed description: This is a page of a musical score for 'The Fragile' by Giedrius Kuprevičius. The score is for a full orchestra and a soloist. It features staves for Flute 1 and 2, Horns 1 and 2, Trumpet 1, Cello, Xylophone, Chimes, Soloist, Harp, Violin I and II, and Viola. The Soloist part includes the lyrics 'car- ved by light light light'. The score is marked with measure numbers 60 and 65. The Soloist part ends with a *pp* (pianissimo) marking. The music is in a minor key, indicated by the key signature of one flat.

70

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vc.

light

light...

p

Detailed description: This page of a musical score, numbered 28, is for the piece 'The Fragile' by Giedrius Kuprevičius. It features a rehearsal mark '70' at the top. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Cello (Cel.), Xylophone (Xyl.), Chimes (Chim.), Solo voice, and Harp (Hp.). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Solo voice part begins with a melodic line in bass clef, marked 'light' and ending with 'light...'. The Harp part has a dynamic marking of *p* (piano) and features a complex, arpeggiated figure. The Chimes part has a melodic line with a slur. All other instruments have rests throughout the page.

75

Fl.1

Fl.2

Hn.1

Hn.2

Tpt.1

Cel.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vc.

ppp

pp

Detailed description: This page of a musical score, numbered 75, features 13 staves for various instruments. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next two are for Horn 1 (Hn.1) in treble clef and Horn 2 (Hn.2) in bass clef. The Trumpet 1 (Tpt.1) staff is in treble clef. The Cello (Cel.) staff is in treble clef. The Xylophone (Xyl.) staff is in treble clef. The Chimes (Chim.) staff is in treble clef and contains a melodic line starting with a sharp sign and a *ppp* dynamic marking. The Solo part is in bass clef and features a melodic line with a *ppp* dynamic marking. The Harp (Hp.) staff is in treble clef and contains a melodic line starting with a sharp sign and a *pp* dynamic marking. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef. The Viola (Vc.) staff is in bass clef. The score is divided into five measures by vertical bar lines, with a double bar line at the end of the fifth measure.

MELANCHOLIC SONGS

3. Raindrops

(in secundo)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 130

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 130 (♩ = 130). The instrumentation includes:

- Flute 1 & 2:** Both parts are mostly silent throughout the score.
- Bassoon 1 & 2:** Both parts play a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.
- Glockenspiel:** Plays a melodic line with eighth and sixteenth notes, marked *mf*.
- Xylophone:** Remains silent until the fourth measure, where it plays a short melodic phrase.
- Chimes:** Plays a sparse pattern of notes, marked *mf*.
- Baritone Solo:** Remains silent until the fourth measure, where it plays a short melodic phrase, marked *mf*. The word "The" is written below the staff.
- Harp:** Remains silent until the third measure, where it plays a melodic phrase, marked *mf*.
- Violini I & II:** Violini I plays a melodic line starting in the third measure, marked *mf* and *legato*. Violini II is silent.
- Violi:** Remains silent throughout the score.
- Violoncelli:** Remains silent throughout the score.
- Contrabassi:** Plays a rhythmic pattern of eighth notes, marked *pizz.* and *mf*.

5

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fine rain- drops Sof- ten the fee- lings

Detailed description: This page of a musical score for 'Raindrops' features a vocal soloist and a variety of instruments. The vocal line, in bass clef, sings 'fine rain- drops' and 'Sof- ten the fee- lings' with a melodic line that includes a long note in the second measure. The piano accompaniment includes two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), glockenspiel (Glock.), xylophone (Xyl.), chimes (Chim.), harp (Hp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The harp and cello play sustained chords, while the xylophone and chimes provide rhythmic patterns. The bassoon parts have a rhythmic motif starting in the third measure. The double bass part has a rhythmic pattern throughout. The score is marked with a '5' in a box at the top left.

10

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

Of the day

Of the day

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The fine rain-drops

mf

f

f

f

f

f

f

f

f

f

f

The score is a page from a musical score for the piece 'Raindrops' by Giedrius Kuprevičius. It features a vocal soloist and a full orchestral ensemble. The instruments listed are Flute 1 and 2, Bassoon 1 and 2, Glockenspiel, Xylophone, Chimes, Soloist, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The page number 15 is in a box at the top. The vocal line has the lyrics 'The fine rain-drops'. Dynamics include *mf* and *f*. The score is written in black ink on a white background.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

sof- ten the fee- lings

Hp.

Vln. I

mf

legato

Vln. II

mf

legato

Vla.

mf

legato

Vc.

mf

legato

Cb.

mf

20

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Of-the day _____

Of the day _____

25

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

Of the day

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, features a variety of instruments and a vocal solo. The instruments include two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), glockenspiel (Glock.), xylophone (Xyl.), chimes (Chim.), harp (Hp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The vocal solo part includes the lyrics "Of the day". The score is written in a key with one flat (B-flat) and a 3/4 time signature. The music is arranged in a multi-staff format, with each instrument and the vocal line on its own staff. The vocal solo is the only part with lyrics on this page.

35

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(falceto)

Of the day Of the day day...

Detailed description: This page of a musical score for 'Raindrops' features a vocal soloist and a variety of instruments. The vocal line, in bass clef, has lyrics 'Of the day Of the day day...' with a 'falceto' instruction above the final note. The instrumental parts include two flutes (Fl. 1 and Fl. 2), two bassoons (Bsn. 1 and Bsn. 2), glockenspiel (Glock.), xylophone (Xyl.), chimes (Chim.), harp (Hp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). A rehearsal mark '35' is placed above the first flute staff. The score is written in a key with one flat and a 3/4 time signature.

40

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *p*

Bsn. 2

Glock. *mf*

Xyl. *mf*

Chim.

Solo *legato mp*

...of the day

Hp. *mf*

Vln. I *div. tr*

Vln. II *div. PPP*

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rain drops rain

The musical score is arranged in a standard orchestral format. It includes staves for two flutes (Fl. 1, Fl. 2), two bassoons (Bsn. 1, Bsn. 2), a glockenspiel (Glock.), xylophone (Xyl.), chimes (Chim.), a soloist (Solo), harp (Hp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin (Vc.), and cello (Cb.). The Soloist part features the lyrics 'Rain drops rain' under a melodic line. The Vln. I part includes trills marked with 'tr' and wavy lines. The Vln. II part features sustained chords with a 'z' marking. The other instruments have rests throughout the page.

50

rit.

♩ = 112

55

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

drops Sof - ten

Hp.

mp

rit.

♩ = 112

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

div.

mp

Musical score for measures 60-67. The score includes parts for Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Glock., Xyl., Chim., Solo, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part includes lyrics: "Rain Rain dro...". Dynamics include *pp*, *p*, and *pp*. Performance instructions include "unis." and "arco".

rit.
65

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Glock.

Xyl.

Chim.

Solo

ops, dro ops.

Harp

mp p

8va

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

MELANCHOLIC SONGS

4. The Drift of the Wind

(in terza)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 110

5

Flute 1

Flute 2

Trumpet in B♭1

Triangle

Baritone Solo

Harp

p

mp

The dri-

♩ = 110

10

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

-ift o- -of the wi-

15

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-ind of the wind the drift of the wind

20

25

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

the drift of the wind swe - tens all! The drift the drift

pp

mf

mf

mf

30 35

Fl. 1

Fl. 2

Tpt. 1
mp *mp*

Tri.

Solo
solo
con sordino

of the wind swee- tens all... The drift of the

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

wind swee - tens all The drift of the wind swee - tens

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

50

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

all o o o o o

55

60

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

the dri i i i -ift,

65

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

drift of the wind the drift of the wind of the wind of the wind the drift of the wind sweetens

70

75

f

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sweetens all a- all of the wind of the wind of the wi- ind o-

mp

f

80

85

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

O - - - O - - -

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

95

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

O - - - O - - - O - - - o - - - of the wind

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Fl.1

Fl.2

Tpt.1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sweetens all a- a- -all a-

mf

mf

8^{va}

div.

div.

Fl.1

Fl.2

Tpt.1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

115

all a- -all a- -all a- -all all

mf

f

f

f

f

div.

div.

120

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wind drift drift wind

mp

mf

mf

mf

mf

mf

125

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 3 3 3 3 *p* 3

The drift of the wind of the wind swee-tens all swee-tens all... ...the drift of the

mp

p

mp

p

mp

p

mp

p

130

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

frull.

norm.

mf

wind of the wind swee-tens all swee-tens all... ..the drift of the wind of the wind swee-tens

pp

pp

pp

135

Fl. 1

Fl. 2

Tpt. 1

Tri.

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

all swee-tens all... ..the drift of thewind of teh wind swee-tens all swee-tens all... The drift of

140

Musical score for measures 140-144. The score includes parts for Fl. 1, Fl. 2, Tpt. 1, Tri., Solo, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part has lyrics: "the wind swee- tens all". Dynamics include *mp* and *p*.



145

150

Musical score for measures 145-150. The score includes parts for Fl. 1, Fl. 2, Tpt. 1, Tri., Solo, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part has lyrics: "the drift of of". Dynamics include *p*, *pp*, *ppp*, and *p*.

MELANCHOLIC SONGS

5. The Sounds of Yesterday

*(in terza)*John Gracen Brown
1981Giedrius Kuprevičius
gk 69 / 2004

$\text{♩} = 90$

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Timpani

Xylophone

Chimes

Snare Drum

Bass Drum

Baritone Solo

pizz.

$\text{♩} = 90$

pizz.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f

mf

mp

f

gliss.

gliss.

gliss.

f

5

The musical score is arranged for a symphony orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), three trumpets (Tpt. 1, 2, and 3), and one trombone (Tbn. 1). The percussion section includes timpani (Timp.), xylophone (Xyl.), and chimes (Chim.). The string section consists of solo strings (Solo), violins I (Vln. I), violins II (Vln. II), violas (Vla.), violas (Vc.), and cellos (Cb.). The score features a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds play a melodic line with accents and a mezzo-forte (*mf*) dynamic. The flutes and bassoons have a more active, rhythmic role in the final measure. The strings provide a harmonic foundation, with the cellos and double basses playing a walking bass line and the violins playing a melodic line. The violas and cellos use glissando markings (*gliss.*) in the final measure. The percussion includes a steady snare drum pattern and a xylophone accompaniment. The score ends with a forte (*f*) dynamic marking.

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Timp.

Xyl.

Chim.

S. D.

B. D.

Solo

Vln. I

Vln. II *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.*

Vc.

Cb. *f*

10

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Timp.

Xyl.

Chim.

S. D. *p* *mf* *p* *mf* *mp*

B. D. *mf*

Solo

Vln. I *arco* *f* *pizz.*

Vln. II *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.*

Vc. *arco* *f* *pizz.*

Cb.

The sounds of yes-ter-day

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Timp.
Xyl.
Chim.
S. D.
B. D.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

stir wi- thin the soul ...soul... the sounds of yes- ter- day... ...day...

gliss.

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The score is for measures 15-18. The instruments listed are Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Trombone 1, Timpani, Xylophone, Chimes, Snare Drum, Bass Drum, Soloist, Violin I and II, Viola, Violoncello, and Contrabass. The soloist part includes the lyrics: "stir wi- thin the soul ...soul... the sounds of yes- ter- day... ...day...". The score features various musical notations including rests, eighth notes, sixteenth notes, and glissandos. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Timp.

Xyl.

Chim.

S. D.

B. D.

Solo
The sounds of yes- ter- day stir wi- thin the soul

Vln. I

Vln. II *gliss.*

Vla. *gliss.*

Vc.

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and a soloist. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line in the first two measures, marked *mf*, and then a more complex rhythmic pattern in the third measure, marked *mp*. The brass section (Trumpets 1-3, Trombone 1) is mostly silent. The percussion section includes Xylophone, Chimes, Snare Drum (S. D.), and Bass Drum (B. D.). The soloist part features a vocal line with the lyrics: "The sounds of yes- ter- day stir wi- thin the soul". The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support, with Violins II, Viola, and Contrabass using glissando techniques. The Contrabass part ends with a *f* dynamic marking.

20

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Timp.

Xyl.

Chim.

S. D. *p* *mf p* *mf*

B. D. *mf*

Solo

Sounds of yes- ter- day

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f*

This musical score is for the piece "The Sounds of Yesterday" by Giedrius Kuprevičius. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Bsn. 1, 2), three Trumpets (Tpt. 1, 2, 3), and one Trombone (Tbn. 1). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Chimes (Chim.), Snare Drum (S. D.), and Bass Drum (B. D.). The string section includes Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. In the first measure, several instruments (Fl. 1, 2, Cl. 1, 2, Tpt. 1, 2, 3, Tbn. 1, Xyl., B. D., Solo, Vln. I, Vln. II, Vla., Vc., Cb.) play a short, accented phrase marked *ff*. In the second measure, most instruments are silent. In the third measure, the three Trumpets and Trombone play a rhythmic pattern marked *mp*. The Violin I and II parts have a long, sustained note marked *mp* with the instruction "non vibr. arco".

25

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Timp.

Xyl.

Chim.

S. D.

B. D.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

f

f

f

f

pizz.

pizz.

pizz.

MELANCHOLIC SONGS

6. The Wings of Peace

(in quarta)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 70

5

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are primarily responsible for the 'fanfare' motifs. The Trombone 1 part includes a 'fanfare solo' section. The Baritone Solo part features the vocal line with lyrics: 'The wings of peace are lifting in the a'. The string section (Violini I & II, Violi, Violoncelli, Contrabassi) provides harmonic support, with dynamics ranging from *mp* to *f*. The Harp part is also present. The score is in 4/4 time with a tempo of 70 beats per minute.

10

15

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Tri. (Triangle)
- Bar. Solo (Baritone Soloist)
- Hp. (Harp)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *con sord. solo* (with mutes, solo) and *air* (breathless). The vocal soloist part includes the lyrics: "The wings of peace are lifting in the". The score is divided into two systems, with measures 10 and 15 marked at the beginning of each system.

20

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1-4, Tpt. 1 & 2, Tbn. 1 & 2, Tri., Bar. Solo, Hp., Vln. I & II, Vla., Vc., and Cb. The score begins with a measure of rest for most instruments, followed by a melodic entry for the Flutes and Harp in the fifth measure. The Flutes and Harp play a rhythmic pattern of eighth notes with accents and dynamic markings of *mp*. The Baritone Soloist enters in the sixth measure with a melodic line marked *mf* and *div.* (divisi). The strings (Violins, Viola, Violoncello, and Contrabass) enter in the seventh measure with sustained chords, also marked *mf* and *div.*. The Horns play a melodic line starting in the eighth measure, marked *mf*. The Trombones and Trumpets remain silent throughout the page. The Triangle is also silent. The score concludes with a final measure of rest for all instruments.

This musical score page includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with melodic lines and dynamic markings such as *mp*.
- Woodwinds:** Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tri., and Bar. Solo. These parts are currently silent, indicated by horizontal lines.
- Piano:** Hp., with a melodic line and dynamic markings like *mp*.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb., with sustained harmonic accompaniment. The Cello part includes a *glissando* marking.

30

35

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tri.

Bar. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

a

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 66. The title is 'Giedrius Kuprevičius / MELANCHOLIC SONGS / 6. The Wing of Peace'. The score is for measures 30 to 35. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, Triangle, Baritone Solo, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The Flute 1 and 2 parts have melodic lines with accents and dynamics of *mp* and *mf*. The Harp part has a melodic line with an accent *a* and dynamics of *mp* and *mf*. The Baritone Solo part has a melodic line with dynamics of *mp*. The Violin I and II parts have sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes. The Triangle, Trumpet, Trombone, and Horn parts are silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tri.

Bar. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

p

p

p

pp

p

norm.

mp

mp

mp

pp

pp

pp

mp

air are lif-ting in the a

mp

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tri.

Bar. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

mp

pp

air.

Detailed description: This is a page of a musical score for an orchestral work. The page number '68' is in the top left, and the rehearsal mark '45' is in a box at the top right. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Triangle, Baritone Solo, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some dynamics like *p* and *pp* indicated. The Triangle part has a long, sustained note with a tremolo effect. The Baritone Solo part has a few notes. The Harp part is silent. The Violins I and II parts have a *pp* dynamic. The Viola, Violoncello, and Contrabass parts have a *pp* dynamic. The Triangle part has a *p* dynamic. The Baritone Solo part has an *air.* marking. The Horns 1-4 parts have a *mp* dynamic. The Trumpets 1 and 2 parts are silent. The Trombones 1 and 2 parts are silent. The Oboes 1 and 2 parts have a *p* dynamic. The Clarinets 1 and 2 parts have a *p* dynamic. The Bassoons 1 and 2 parts have a *p* dynamic. The Flutes 1 and 2 parts have a *p* dynamic. The Triangle part has a *p* dynamic. The Baritone Solo part has an *air.* marking. The Harp part is silent. The Violins I and II parts have a *pp* dynamic. The Viola, Violoncello, and Contrabass parts have a *pp* dynamic.

MELANCHOLIC SONGS

7. I Think To Go Back

(in tritono)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 130

Flute 1
Clarinet in B♭1
Bassoon 1
Bassoon 2
Horn in F1
Horn in F2
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cymbals
Snare Drum
Baritone Solo

Flute 1, Clarinet in B♭1, Bassoon 1, and Bassoon 2 play a melodic line starting in the fourth measure, marked *f*. A circled '5' is above the first note of this line. Horns in F1 and F2 play a rhythmic pattern of eighth notes, marked *f*. Trumpets in B♭1, 2, and 3, and Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes, marked *f*. The Tuba plays a rhythmic pattern of eighth notes, marked *f*. Timpani play a rhythmic pattern of eighth notes, marked *f*. Cymbals play a rhythmic pattern of eighth notes, marked *mf*. Snare Drum plays a rhythmic pattern of eighth notes, marked *f*. Baritone Solo is silent.

♩ = 130

Violini I
Violini II
Violi
Violoncelli
Contrabassi

Violini I, Violini II, Violi, Violoncelli, and Contrabassi play a rhythmic pattern of eighth notes, marked *f*.

This musical score is for the piece "I Think to go Back" by Giedrius Kuprevičius. It is a full orchestral score for a 10-measure section. The instruments included are:

- Flutes (Fl. 1)
- Clarinets (Cl. 1)
- Basset Horns (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Snare Drum (S. D.)
- Solo
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score shows a variety of musical textures. The woodwinds and brass sections have several parts with dynamic markings of *f* (forte). The timpani part features a rhythmic pattern of eighth notes. The strings are mostly silent in this section.

15

Poco a poco cresc.

Fl. 1
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
S. D.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
ff
ff
ff

Poco a poco cresc.

20

The score is for the piece "I Think to go Back" by Giedrius Kuprevičius. It is in 5/4 time and begins at measure 20. The orchestration includes Flute 1, Clarinet 1, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Snare Drum, Solo voice, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The solo voice part enters in measure 20 with the lyrics "I thing to go back". Dynamics range from fortissimo (ff) to mezzo-piano (mp). Performance instructions include "legato" for the vocal line and various dynamic markings throughout the orchestral parts.

I thing to go back

legato

mp

legato

mp

legato

mp

legato

mp

ff

25

30

Fl. 1
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
S. D.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

to o-pen lake and dis-tant sky and dis-tant sky and dis-tant sky, I think to go back to o-pen lake and dis-tant sky_

mf

35

40

This page contains the musical score for measures 35 through 40. The score is for a full orchestra and a solo voice. The instruments listed on the left are: Fl. 1, Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Cym., S. D., Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 35, which is marked with a box containing the number '35'. The music continues through measure 40, which is also marked with a box containing the number '40'. The Solo part includes the lyrics 'sky' and 'Bliss.' with a fermata over the word 'Bliss.'. The score features various dynamics, including *f* (forte) and *Bliss.* (bliss). The orchestration includes woodwinds, brass, percussion, and strings. The Solo part is written in bass clef. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a rhythmic pattern of eighth notes with accents.

Fl. 1 *ff* *fff* *8va*

Cl. 1 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1

Hn. 2

Tpt. 1 *ff* *fff*

Tpt. 2 *fff*

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* *fff*

Tba. *fff*

Timp. *ff* *sfz* *sfz* *sfz*

Cym. *ff* *ff* Castanets To Cast.

S. D. *ff*

Solo

Vln. I *ff* *sfz* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *sfz*

Vc. *ff* *sfz* *sfz* *sfz*

Cb. *ff* *sfz* *sfz* *sfz*

MELANCHOLIC SONGS

8. How Delicately

*(in quinta)*John Gracen Brown
1981Giedrius Kuprevičius
gk 69 / 2004

♩ = 60

5

Flute1

Flute2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Triangle

Baritone Solo

Harp

Violini I

Violini II

Violi

Violoncelli

Contrabassi

mp

p

p

p

p

mf

p

p

How de- li- cate- ly hangs the dew.

10

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. 1 & Fl. 2:** Flute parts in 4/4 time, starting with a rest, then playing a melodic line starting on G4. Dynamics: *p* (first measure), *pp* (second measure).
- Hn. 1, 2, 3, & 4:** Horn parts in 4/4 time, playing a sustained chord of G4. Dynamics: *pp* (second measure).
- Tri.:** Triangle in 4/4 time, playing a rhythmic pattern. Dynamics: *mp* (first measure), *pp* (second measure).
- Solo:** Solo part in 4/4 time, playing a sustained chord of G4.
- Hp.:** Harp in 4/4 time, playing a glissando from G4 to B4. Dynamics: *mp* (first measure).
- Vln. I & Vln. II:** Violin parts in 4/4 time, playing a sustained chord of G4. Dynamics: *p* (first measure), *pp* (second measure).
- Vla.:** Viola in 4/4 time, playing a sustained chord of G4. Dynamics: *pp* (second measure).
- Vc.:** Violoncello in 4/4 time, playing a sustained chord of G4. Dynamics: *pp* (second measure).
- Cb.:** Contrabass in 4/4 time, playing a sustained chord of G4. Dynamics: *mp* (first measure), *p* (second measure).

MELANCHOLIC SONGS

9. Do Not Say Today

(in sesta)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 80

5

10

The score is for a 3/4 time piece with a tempo of 80 beats per minute. It features a Baritone Soloist and a full orchestra. The Baritone Soloist's part includes the lyrics: "Do not say: 'To-day I will have a li-ttle rest, a li-ttle play...' Do not say:". The score includes parts for Flute 1, Oboe 1, Oboe 2, Bassoon 1, Trumpet in B♭ 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Bass Drum, and Tambourine. The string section consists of Violini I, Violini II, Violi, Violoncelli, and Contrabassi. The score is marked with dynamics such as *p* and *pp*. There are two boxed numbers, 5 and 10, above the woodwind staves.

15

20

Fl. 1
Ob. 1
Ob. 2
Bsn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
B. D.
Tamb.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

"To-day I will have a li-ttle rest, a li-ttle play a- li-ttle rest, a li-ttle play, and and and a

mf
f
mf
mf

25

30

Fl. 1
Ob. 1
Ob. 2
Bsn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
B. D.
Tamb.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfzp *sfzp sfzp* *sfzp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

frull. *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*

f *ff* *mp* *P*

tre- men- dous pi- zza pi- zza pi- zza tre- men- dous

div. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

35

40

Fl. 1 *sfzp*

Ob. 1 *sfzp*

Ob. 2 *sfzp*

Bsn. 1 *sfzp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B. D.

Tamb. *pp*

Solo *mp*
pi- zza. Do not say: "To- day I will have a li- ttle rest, a

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

45

50

Fl. 1
Ob. 1
Ob. 2
Bsn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
B. D.
Tamb.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

li-ttle play..." Do not say: "To-day I will have a li-ttle rest, a li-ttle play a- li-ttle rest, a

Detailed description: This page of a musical score contains 17 staves. The top section includes woodwinds (Flute 1, Oboe 1 & 2, Bassoon 1) and brass (Trumpets 1-3, Trombones 1-3, Tuba). Below these are the B. D. (Bass Drum) and Tamb. (Tambourine) staves. The Soloist part is in bass clef with lyrics: "li-ttle play..." Do not say: "To-day I will have a li-ttle rest, a li-ttle play a- li-ttle rest, a". The bottom section features strings (Violin I & II, Viola, Violoncello, Contrabass). The score is marked with measure numbers 45 and 50. The Soloist part begins with a key signature of one flat and a common time signature.

55

60

Fl. 1
Ob. 1
Ob. 2
Bsn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
B. D.
Tamb.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfzp
sfzp
sfzp
sfzp
ff frull. *gliss.*
ff frull. *gliss.*
ff frull. *gliss.*
ff *gliss.*
ff *gliss.*
ff *gliss.*
ff
ff
ff
ff
f
ff *mp*
li-ttle play, and and and a tre-men-dous pi-zza
mf
mf
ff
ff
mf

65

70

Fl. 1
Ob. 1
Ob. 2
Bsn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
B. D.
Tamb.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfzp sfzp sfzp sfzp

p pp mp pp

pi-zza pi-zza tre- men- dous pi- zza.

MELANCHOLIC SONGS

10. The Path

(in sesta)

John Gracem Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

$\text{♩} = 100$

5

Flute1 *mf*

Flute2 *mf*

Oboe1 *mf*

Oboe2 *mf*

Clarinet in B♭1 *mf*

Clarinet in B♭2 *mf*

Bassoon1

Bassoon2

Trumpet in B♭1 *mf*

Trumpet in B♭2 *mf*

Trumpet in B♭3 *mf*

Trombone1 *mf*

Trombone2 *mf*

Trombone3 *mf*

Tuba *mf*

Celesta *mf* 3 3 *mf*

Baritone Solo *mp*

Harp *mf* *p* The path turn up-ward in to

Violini I *mf* *p*

Violini II *mf*

Violi *mf*

Violoncelli *mf*

Contrabassi

$\text{♩} = 100$

10 15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Cel.
Bar. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

light
The path turn up-ward in to light
light

p
pp
pp
8va

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cel.

Bar. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

p

3

3

30 35 40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Cel.
Bar. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

55 Adagio

60

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Cel.
Bar. Solo
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Adagio

con sord. solo
pp

con sord. solo
pp

con sord. solo
pp

con sord. duo
pp

con sord. solo
mp

mp

mp

mp

mp

65

70

75

The score is arranged in a standard orchestral format. The upper section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba). The lower section includes strings (Violin I & II, Viola, Violoncello, Contrabass) and other instruments (Cello, Baritone Solo, Harp). The string parts are marked with dynamics such as *pp*, *mp*, *mf*, and *ppp*, along with performance instructions like *tutti* and *solo*. The woodwind and brass parts are mostly silent, indicated by rests.

MELANCHOLIC SONGS

11. Sing a World

(in settima)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 60

5

The score is for a 7/4 time piece. The woodwind section includes Flute 1 and 2 (resting), Oboe 1 (mf), Clarinet in B♭1 (mf), Clarinet in B♭2 (resting), and Bassoon 1 (mf). The brass section includes Trumpet in B♭1, 2, and 3 (all mf), and Trombone 1 (resting). The xylophone and violins are also resting. The Baritone Soloist (mf) has the vocal line with lyrics: "I sing a world where the ends are ne-ver ob-vi-ous ne-ver I sing a world I". The string section includes Violini I and II (resting), Viola (resting), Violoncelli (resting), and Contrabassi (mf) playing a rhythmic accompaniment.

♩ = 60

10

15

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn.1
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Xyl.
Solo
sing a world where the ends the ends the ends
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoon 1, and three Trumpets. The brass section includes a Trombone. Percussion includes Xylophone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. A Soloist part is also present. The score is divided into two systems, with measures 10 and 15 marked. The Soloist part includes the lyrics: "sing a world where the ends the ends the ends".

20

25

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Xyl.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

pp

p

mp

mf

I sing a world where the ends are never obvious

p

pp

p

pizz.

arco

p

pizz.

p

pizz.

p

arco

mf

mf

mf

30

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn.1
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Xyl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ne-ver I sing a world I sing a world where the ends the ends

mf *mf* *mf* *f*

Detailed description: This page of a musical score, numbered 30, features a variety of instruments and a vocal soloist. The woodwind section includes Flutes 1 and 2 (both silent), Oboe 1, Clarinets 1 and 2, Bassoon 1, and three Trumpets (1, 2, 3) and one Trombone (1). The brass section includes three Trumpets and one Trombone. The percussion section includes Xylophone and Solo. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist part includes the lyrics: "ne-ver I sing a world I sing a world where the ends the ends". Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

35

40

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Xyl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *p*
pp *pp* *mp*
pp *pp* *mp*
pp *pp* *mp*
p *mp*

pizz. arco arco

rit.

♩ = 60

Quasi M.K.Čiurlionis

45

50

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1

Tpt. 2

Tbn. 1

Xyl.

Solo

rit.

♩ = 60

Quasi M.K.Čiurlionis

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. 1 *mf* *mp* *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *mp*

Bsn. 1

Tpt. 1

Tpt. 2

Tbn. 1

Xyl.

Solo

Vln. I *mp* *f* *8va*

Vln. II *mp*

Vla. *mp* *div.*

Vc. *mp* *div.*

Cb. *mp*

60

Fl.1
Fl.2
Ob.1
Cl.1
Cl.2
Bsn.1
Tpt.1
Tpt.2
Tbn.1
Xyl.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1

Tpt. 2

Tbn. 1

Xyl.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

MELANCHOLIC SONGS

12. God

(in ottava)

John Gracen Brown
1981

Giedrius Kuprevičius
gk 69 / 2004

♩ = 60

5 10

Horn in F1

Horn in F2

Horn in F3

Horn in F4

tuba mirum
Trombone1
mf

Trombone2
tuba mirum
mf

Trombone3

Timpani

Chimes

Baritone Solo
mf
3 I re-main and am fo-re- ver what I am what I am am what I am

♩ = 60

Violini I

Violini II

Violi

Violoncelli

Contrabassi

15

20

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Chim.
 Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
p
p

I re-main and am fo-re-ver what i am what I am am what I am...

25

30

35

The musical score is arranged in a system with the following parts from top to bottom:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trumpet 1) with dynamics *mf* and *f*
- Tbn. 2 (Trumpet 2) with dynamics *mf* and *f*
- Tbn. 3 (Trumpet 3)
- Timp. (Timpani)
- Chim. (Chimes)
- Solo (Soloist) with lyrics: "I re-main and am fo-re-ver what I am what I am what I am *mf* I re-main and am fo-
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass) with dynamics *mp* and *mf*

The score features a complex rhythmic structure with time signature changes from 3/4 to 2/4 and back to 3/4. The Soloist's part includes the lyrics: "I re-main and am fo-re-ver what I am what I am what I am *mf* I re-main and am fo-".

40

45

50

Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tbn.1
 Tbn.2
 Tbn.3
 Timp.
 Chim.
 Solo
 re-ver what I am I am I am I am I am I am I am I am what I am what...

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

legato
mf
legato
mf
legato
mf
legato
mf
legato
mf
p

55 60 65 70

Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Timp.
Chim.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

legato
mp
legato
mp
mf
div.

O o

75 *legato* 80 85

Hn.1 *mf* *legato* *f*

Hn.2 *mf* *legato* *f*

Hn.3 *mf* *legato* *f*

Hn.4 *mp* *legato* *f*

Tbn.1 *f*

Tbn.2 *mp* *legato* *f*

Tbn.3 *f*

Timp.

Chim.

Solo *f*

o o o o

Vln. I *div.* *unis.* *f*

Vln. II *div.* *unis.* *f*

Vla. *unis.* *f*

Vc. *div.* *f*

Cb. *f*

90 95

Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
Tbn.3
Timp.
Chim.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
mp *pp*
mp *pp*
mp *pp*
mf *mp* *p*
mf *p*
p
p
p

100

105

tuba mirum

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hn. 1-4:** Horns 1-4, all playing a melodic line with a fermata at the end of the first measure.
- Tbn. 1-3:** Trumpets 1-3, all playing a melodic line with a fermata at the end of the first measure.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with a *pp* dynamic.
- Chim.:** Chimes, playing a melodic line with a *mf* dynamic.
- Solo:** Solo part, playing a melodic line with a *pp* dynamic and lyrics: "I am I".
- Vln. I:** Violin I, playing a melodic line with a *pp* dynamic.
- Vln. II:** Violin II, playing a melodic line with a *pp* dynamic.
- Vla.:** Viola, playing a melodic line with a *pp* dynamic.
- Vc.:** Violoncello, playing a melodic line with a *pp* dynamic.
- Cb.:** Contrabasso, playing a melodic line with a *pp* dynamic.

The score concludes with a *ppp* dynamic for the strings and a *p* dynamic for the Solo part.

110

115

Musical score for orchestra, measures 110-115. The score is written for the following instruments:

- Hn. 1 (Horn 1): Treble clef, G major key signature. Measures 110-115 contain a melodic line starting on G4, moving to A4, B4, C5, and ending on a whole note G4.
- Hn. 2 (Horn 2): Treble clef, rests.
- Hn. 3 (Horn 3): Treble clef, rests.
- Hn. 4 (Horn 4): Bass clef, rests.
- Tbn. 1 (Trumpet 1): Bass clef, rests.
- Tbn. 2 (Trumpet 2): Bass clef, rests.
- Tbn. 3 (Trumpet 3): Bass clef, rests.
- Timp. (Timpani): Bass clef. Measures 110-111 contain a sixteenth-note roll on G2, marked *ppp*. Measures 112-115 contain rests.
- Chim. (Chimes): Treble clef. Measures 110-115 contain rests.
- Solo (Solo): Bass clef. Measures 110-115 contain a melodic line with a long slur, starting on G2 and moving to A2, B2, C3, and ending on a whole note G2.
- Vln. I (Violin I): Treble clef, rests.
- Vln. II (Violin II): Treble clef, rests.
- Vla. (Viola): Bass clef, G major key signature. Measures 110-115 contain a melodic line starting on G2, moving to A2, B2, C3, and ending on a whole note G2.
- Vc. (Violoncello): Bass clef, G major key signature. Measures 110-115 contain a melodic line starting on G2, moving to A2, B2, C3, and ending on a whole note G2.
- Cb. (Contrabass): Bass clef, G major key signature. Measures 110-115 contain a melodic line starting on G2, moving to A2, B2, C3, and ending on a whole note G2.