

# MELANCHOLIC SONGS

Flute 1

## 1. The River

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

The musical score is written for Flute 1 in 6/8 time. It consists of 11 staves of music. The key signature is one flat (B-flat major/D minor). The tempo is marked as quarter note = 80. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are several measures with rests, some of which are marked with a '2' or '5' above them, indicating fingerings. The piece concludes with a final double bar line.

# MELANCHOLIC SONGS

Flute2

## 1. The River

(in primo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

5 2

*p*

15 *mp*

20 9 30 *p* 35 6

45 2

50 *mp*

55

65 3

*p* *pp*

Clarinet in B♭1

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

16

*mp*

2

*mp*

5

*p*

30

2

7

*p*

45

2

50

*mp*

55

10

Clarinet in B $\flat$ 2

# MELANCHOLIC SONGS

## 1. The River

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 80$

14 15 *legato simile* 2

*mp*

20 2

*mp*

6 30 2

*p*

35 6

*p*

45 2

50 *mp*

55

9

# MELANCHOLIC SONGS

Bassoon1

## 1. The River

John Gracen Brown  
1981

(in primo)

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 80$

14

15

*mp*

20

4

*p*

30

35

4

*p*

45

50

*mp*

55

4

65

3

*p*

*pp*

Bassoon2

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

The musical score is written for Bassoon 2 in 6/8 time. It consists of four staves of music. The first staff begins with a measure rest, followed by a measure rest labeled '49', and then a series of eighth notes starting at measure 50. The dynamic is marked *mp*. The second staff continues the eighth-note pattern, with a measure rest labeled '55' at the beginning. The third staff features a series of eighth notes, followed by a measure rest, and then a triplet of eighth notes labeled '3'. The fourth staff starts with a measure rest, followed by a series of eighth notes with a dynamic marking of *p*, then a series of eighth notes with a dynamic marking of *pp*, and finally a triplet of eighth notes labeled '65' and '3'. The score concludes with a double bar line.

Horn in F1

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

14 15 20

*p* *p* *p*

5 30

*p* *p*

35 5

*p* *mp*

45 19

*mp* *mp*

Horn in F2

# MELANCHOLIC SONGS

## 1. The River

*(in primo)*

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

40

mp

mp

45

50

18

mp



Horn in F3

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

41

45

*mp*

50

6

11

*mp* >

Horn in F4

# MELANCHOLIC SONGS

## 1. The River

*(in primo)*

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

42

45

*mp*

*mp̄*

50

6

11

*mp*



Triangle

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

triangle

*p*

22

25

triangle

*p*

32

60

3

65

triangle

*mp*

triangle

*p*

Harp

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

22

*mp*

Detailed description: This system contains the first 22 measures of the piece. It is in 6/8 time. The first measure is a whole rest in both staves. The second measure begins with a melody in the right hand, marked *mp*. The left hand has a simple accompaniment. The piece concludes with a double bar line at the end of measure 22.

27

31

*mp*

31

Detailed description: This system contains measures 27 through 31. Measure 27 continues the melody from the previous system. Measures 28 and 29 are whole rests in both staves. Measure 30 begins a new melodic phrase in the right hand, marked *mp*. Measure 31 concludes the system with a double bar line.

61

*p*

Detailed description: This system contains measures 61 through 63. Measure 61 is a whole rest. Measure 62 begins a melodic phrase in the right hand, marked *p*. Measure 63 concludes the system with a double bar line.

64

*mp*

*p*

Detailed description: This system contains measures 64 through 66. Measure 64 begins with a melody in the right hand, marked *mp*. Measure 65 continues the melody, marked *p*. Measure 66 concludes the system with a double bar line.

Baritone Solo

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

24 25

The ri-ver si- lent-ly moves the ri-ver si-

Detailed description: This block contains the first two lines of musical notation. The first line starts with a bass clef and a 6/8 time signature. Measure 24 is a whole rest. Measure 25 begins with a sharp sign (F#) and contains the lyrics 'The ri-ver si- lent-ly moves'. Measure 26 is a whole rest. Measure 27 begins with a flat sign (Bb) and contains the lyrics 'the ri-ver si-'. Measure 28 is a whole rest.

30

lent-ly moves the ri-ver si- lent-ly moves the ri-ver ri- ver si- lent-ly the

Detailed description: This block contains the second line of musical notation, measures 30-34. Measure 30 contains 'lent-ly moves'. Measure 31 contains 'the ri-ver si-'. Measure 32 contains 'lent-ly moves'. Measure 33 contains 'the ri-ver ri-'. Measure 34 contains 'ver si-'. Measure 35 is a whole rest.

35

ri-ver ri-ver si- lent-ly si- lent-ly si- lent-ly moves The ri-\_\_\_\_\_ ver si-

Detailed description: This block contains the third line of musical notation, measures 35-40. Measure 35 contains 'ri-ver ri-ver si-'. Measure 36 contains 'lent-ly si-'. Measure 37 contains 'lent-ly si-'. Measure 38 contains 'lent-ly moves'. Measure 39 contains 'The ri-'. Measure 40 contains 'ver si-'. Measure 41 is a whole rest.

40 50 *mf*

\_\_\_\_\_ lent- ly moves... \_\_\_\_\_ legato assai O\_ o\_

Detailed description: This block contains the fourth line of musical notation, measures 40-50. Measure 40 contains '\_\_\_\_\_ lent-'. Measure 41 contains 'ly moves...'. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains 'legato assai O\_ o\_'. Measure 51 is a whole rest.

55

\_\_\_\_\_ o\_ o\_ o\_ o\_ o\_ o\_ o\_ o\_ o\_ o\_ o\_

Detailed description: This block contains the fifth line of musical notation, measures 55-60. Measure 55 contains '\_\_\_\_\_ o\_'. Measure 56 contains 'o\_'. Measure 57 contains 'o\_'. Measure 58 contains 'o\_'. Measure 59 contains 'o\_'. Measure 60 contains 'o\_'. Measure 61 contains 'o\_'. Measure 62 contains 'o\_'. Measure 63 contains 'o\_'. Measure 64 contains 'o\_'. Measure 65 contains 'o\_'. Measure 66 is a whole rest.

60 7

\_\_\_\_\_ o\_ o\_ \_\_\_\_\_

Detailed description: This block contains the sixth line of musical notation, measures 60-67. Measure 60 contains '\_\_\_\_\_ o\_'. Measure 61 contains 'o\_'. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest.

Violini I

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 80$

*legato detache*

*mp*

5

10

15

20

25

*p* > *p*

8va 8va

V.S.

Violini I

2

(8) 30

*legato detache*

*p*

35 40

*pp* *p*

*p*

45

50

*legato assai*

*mf* *p*

55

*p*

60 7

*p*



Violini II

# MELANCHOLIC SONGS

## 1. The River

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 80$

**27** *legato detache*  
*mp*

**30**

**35** **4**  
*p*

**45**

**50** **2**  
*mp*

**55**

**60** **8**

Violi

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

14 15 *legato detache*  
*mp*

20

2 *legato detache*  
*mp* *mp*

30

8 *p*

45

50 2

Detailed description: This is a musical score for a violin, titled "The River" by John Gracen Brown. The score is in 6/8 time and consists of 50 measures. It is marked "in primo". The tempo is indicated as quarter note = 80. The score is divided into several systems. The first system starts with measure 14, marked "14" and "15" in boxes, with the instruction "legato detache" and dynamic "mp". The second system starts with measure 20, marked "20" in a box. The third system starts with measure 2, marked "2" in a box, with "legato detache" and dynamics "mp" and "mp". The fourth system starts with measure 30, marked "30" in a box. The fifth system starts with measure 8, marked "8" in a box, with dynamic "p". The sixth system starts with measure 45, marked "45" in a box. The seventh system starts with measure 50, marked "50" in a box, and ends with measure 2, marked "2" in a box. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

55

*mp*

60

*p*

5

Detailed description: This is a musical score for a violin part in 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a quarter rest followed by a series of eighth notes. A box containing the number '55' is placed above the fourth measure. The dynamic marking *mp* is written below the first measure. The second staff continues the eighth-note pattern. The third staff features a box with the number '60' above the second measure. A horizontal line is drawn below the first two measures of this staff, and the dynamic marking *p* is placed below the end of the staff. The fourth staff concludes the piece with a final measure containing a whole note, with the number '5' written above it. The score ends with a double bar line.

Violoncelli

# MELANCHOLIC SONGS

## 1. The River

John Gracen Brown  
1981

(in primo)

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

4 5 4 8 4 4 25 3

A musical staff in bass clef with a 6/8 time signature. Above the staff, fingerings are indicated: 4, 5, 4, 8, 4, 4, 25, 3. The staff contains several measures of whole notes.

*legato detache* 30

A musical staff in bass clef with a 6/8 time signature. The music is marked *legato detache*. A slur covers measures 29-30. Measure 30 is boxed with the number 30.

*mp*

A musical staff in bass clef with a 6/8 time signature. The music consists of several measures of eighth notes, all under a single slur.

35 3 40

A musical staff in bass clef with a 6/8 time signature. Measure 35 is boxed with the number 35. Measure 39 contains a triplet of eighth notes, marked with a '3'. Measure 40 is boxed with the number 40.

*p*

45

A musical staff in bass clef with a 6/8 time signature. Measure 45 is boxed with the number 45. The music consists of several measures of eighth notes.

3

A musical staff in bass clef with a 6/8 time signature. The music consists of several measures of eighth notes. A triplet of eighth notes is marked with a '3'.

55

A musical staff in bass clef with a 6/8 time signature. Measure 55 is boxed with the number 55. The music consists of several measures of eighth notes.

*mp*

A musical staff in bass clef with a 6/8 time signature. The music consists of several measures of eighth notes, all under a single slur.

60

A musical staff in bass clef with a 6/8 time signature. Measure 60 is boxed with the number 60. The music consists of several measures of eighth notes.

65 3

A musical staff in bass clef with a 6/8 time signature. Measure 65 is boxed with the number 65. The music consists of several measures of eighth notes. A triplet of eighth notes is marked with a '3'.

*p*

*mp*

Contrabassi

# MELANCHOLIC SONGS

## 1. The River

(in primo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

8 *pizz. secco* **10** *mp*

**15** *mp*

**20** *mp*

**2** *mp*

**30** *mp*

**35** *mp*

**4** *p*

**45** *mp*

**50** *mp*

**55** *mp*

**60** *p*

**65** *mp* **3**

Detailed description: This is a musical score for Contrabass in 6/8 time, titled 'The River' by John Gracen Brown. The score is written in bass clef and consists of ten staves of music. It begins with a tempo marking of quarter note = 80. The first staff starts with a measure rest of 8 measures, followed by a *pizz. secco* instruction and a dynamic marking of *mp*. Measures 10, 15, 20, 30, 35, 45, and 50 are marked with boxed numbers. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings (*mp*, *p*). There are also some performance instructions like accents (>) and a final measure rest of 3 measures.

Flute1

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

3

5

*p*

10

15

20

25

13

40

*mp*

45

50

55

*p*

60

65

11

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 130. The music is in 4/4 time. The first staff has a measure rest of 3 measures, followed by a measure with a box containing the number 5. The dynamic marking *p* (piano) is placed below the first staff. The second staff has a measure rest of 10 measures. The third staff has a measure rest of 15 measures. The fourth staff has a measure rest of 20 measures. The fifth staff has a measure rest of 25 measures, followed by a measure with a box containing the number 13, and then a measure with a box containing the number 40. The dynamic marking *mp* (mezzo-piano) is placed below the fifth staff. The sixth staff has a measure rest of 45 measures. The seventh staff has a measure rest of 50 measures. The eighth staff has a measure rest of 55 measures. The dynamic marking *p* (piano) is placed below the eighth staff. The ninth staff has a measure rest of 60 measures. The tenth staff has a measure rest of 65 measures, followed by a measure with a box containing the number 11, and then a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute2

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 130$

*p*

*mp*

3

5

10

15

20

25

27

55

60

65

11

Horn in F1

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

**27** *legato* **30**

*pp*

**35** **40**

**45**

**50** **55**

**60**

**65** **11**



Horn in F2

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

28

legato 30

pp

35

40

45

50

55

60

65

11

Trumpet in B $\flat$ 1

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 130$

**22** *legato* **25** *pp* *pp*

**30**

**35** **43**

Celesta

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

Musical score for Celesta, titled "The Fragile" (in secundo) by John Gracen Brown (1981) and Giedrius Kuprevičius (gk 69 / 2004). The score is in 4/4 time with a tempo marking of quarter note = 130. The key signature has one sharp (F#). The piece begins with a *mp* dynamic. The score consists of seven staves of music. The first staff includes a tempo marking of quarter note = 130 and a *mp* dynamic. The second staff starts with a measure number of 5. The third staff starts with a measure number of 10. The fourth staff starts with a measure number of 15. The fifth staff starts with a measure number of 20. The sixth staff ends with a *p* dynamic and a *pp* dynamic. The seventh staff starts with a measure number of 25 and ends with a measure number of 54. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Xylophone

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 130$

7 5

*pp*

15 3 20

25

50

Chimes

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 130$

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of six staves of music. The first staff begins with a fermata of 7 measures, followed by a melodic line starting at measure 10. The second staff continues the melody from measure 15. The third staff features a fermata of 2 measures at measure 20, followed by a melodic line ending with another 2-measure fermata at measure 25. The fourth staff has a melodic line starting at measure 30, followed by an 8-measure fermata, a whole note rest at measure 40, and a 28-measure fermata. The fifth staff shows a melodic line starting at measure 70 with a *pp* dynamic. The sixth staff continues the melody from measure 75 with a *ppp* dynamic.

7 10 15 20 25 30 8 40 28 70 75

*pp* *pp* *ppp*

Baritone Solo

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

25



Harp

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracén Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

The musical score is written for Harp in 4/4 time, with a tempo of quarter note = 130. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a melodic line starting on G4. The second staff continues the melodic line with a 10-measure rest. The third staff continues the melodic line. The fourth staff begins with a 15-measure rest. The fifth staff continues the melodic line with a 20-measure rest. The sixth staff continues the melodic line with a 25-measure rest. The seventh staff begins with a 45-measure rest, followed by a melodic line starting on G4. The eighth staff begins with a 2-measure rest, followed by a melodic line starting on G4. The score includes dynamic markings of *pp* (pianissimo) and *p* (piano). The piece concludes with a final chord on G4.

Violini I

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
non vibrato gk 69 / 2004

♩ = 130

6 3 4 20 8 30 35 40 45 50 55 60 65 14

*pp* *pp* *pp* *p* *norm.*

*non vibrato* *gliss.* *gliss.* *gliss.*



Violini II

# MELANCHOLIC SONGS

## 2. The Fragile

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
non vibrato gk 69 / 2004

♩ = 130

6 2 4 20 7 30 35 40 45 50 55 60 65 3 8

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

non vibrato gliss. non vibrato gliss. non vibrato gliss. sul pont. *pp*



Flute 1

# MELANCHOLIC SONGS

## 3. Raindrops (*in secundo*)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

The musical score consists of three staves of music in 4/4 time. The first staff begins with a tempo marking of  $\text{♩} = 130$  and a measure rest of 32 measures. It features a melodic phrase starting at measure 35 with a dynamic marking of *mf*. The second staff starts with a measure rest of 2 measures, followed by a melodic phrase starting at measure 40 with a dynamic marking of *mf*. It includes a 10-measure rest and a 3-measure rest marked *rit.*. The third staff begins with a tempo marking of  $\text{♩} = 112$  and a 12-measure rest, followed by a 3-measure rest marked *rit.*.

Flute2

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

32

35

2

40

10

50

3

*mf*

rit. . . . .

♩ = 112

12

65

3

rit. . . . .

Bassoon1

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

*mf*

5

2

10

15

20

25

30

40

*mf*

*f*

5

30

40

*p*

50 rit.

55

9

65 rit.

3

♩ = 112

Bassoon2

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

5 2

*mf*

10

15

20

25

*mf*

30

*f*

5 40 10 50 rit. 3

♩ = 112 55 60

*p*

65 rit.

*pp*

Glockenspiel

# MELANCHOLIC SONGS

## 3. Raindrops

(in secundo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

*mf*

5

10

15

20

*mf*

25

*f*

35

*mf*

40

10

50 rit. . . 3 . . . ♩ = 112

12

65 rit. . . 3 . . .

Xylophone

# MELANCHOLIC SONGS

## 3. Raindrops

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 130$

3 5 10 15 20 25 30 35 40 50 rit. 3

$\text{mf}$   $f$

$\text{♩} = 112$

12 65 rit. 3



Chimes

# MELANCHOLIC SONGS

## 3. Raindrops

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

*mf*

5

10 *mf*

15

20

25

30

*f*

7

40

10

50

3

rit. . . . .

12

65

3

rit. . . . .

♩ = 112

Detailed description: The score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 130. The first six staves contain the main melody, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, often beamed together. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staff. Dynamics change to *f* at measure 30. The piece concludes with a final staff containing two measures of whole notes, marked with a 'rit.' (ritardando) and a fermata. The tempo changes to quarter note = 112 for the final section, with measure numbers 12, 65, and 3 marked. This section also features a 'rit.' marking and a fermata.

Baritone Solo

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

3 5

The fine rain-drops Sof- ten the fee- lings\_

10 15

Of the day Of the day\_ The

20 *mf*

fine rain- drops\_ sof- ten the fee- lings Of-the day\_

25 *f*

Of the day\_ Of the day\_ The fine rain-drops

30 35 (falceto)

sof- ten the fee- lings\_ Of the day\_ Of the day day...

40 *legato mp*

...of\_ the\_ day\_

45 50 *rit.*

Rain\_ drops\_ rain\_ drops\_

♩ = 112 55 60

Sof - ten Rain\_ Rain\_

65 *rit.*

dro\_ ops, dro\_ ops.

Harp

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

mf

5

10

15

20

25

30

f

35

40

10

50

rit.

3

♩ = 112

mp

55

7

65

rit.

8<sup>va</sup>

p

Violini I

# MELANCHOLIC SONGS

## 3. Raindrops

(in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

2

legato

5

*mf*

10

15

*f*

legato

20

*mf*

25

30

*f*

40 div.

5

tr

tr

tr

tr

ppp

45

50

rit.

tr

tr

tr

unis.

55

60

mp

p

65

rit.

pp

p

Violini II

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

13

15

legato

20

25

30

5

40

div.

ppp

45

50 rit. . . .

♩ = 112

8

unis.

pp

65 rit. . . .

p

Violi

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

14 15

*mf* *f* *mf*

*legato* 20 25

*mf*

30

*f*

5 40 10 50 rit. 3

♩ = 112

55 60

*mp* *p*

*div.*

65 rit.

*pp* *p*

Violoncelli

# MELANCHOLIC SONGS

## 3. Raindrops (in secundo)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

2 5

*mf*

10 15

*f* *mf* *legato* 20

25 30

*mf* *f* 35 4

40 2 7 50 rit. 3

♩ = 112

55 60

*mp* *p*

65 rit. *pp* *p*

Contrabassi

# MELANCHOLIC SONGS

## 3. Raindrops

(in secundo)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

pizz.

mf

10

15

<f

20

mf

25

mf

30

f

40

6

10

50

rit. . . . . 3

65

arco

pp

p





Flute2

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 110

**5**

Trumpet in B♭1 MELANCHOLIC SONGS

4. The Drift of the Wind

John Gracen Brown  
1981

(in terza)

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 110

27 solo con sordino 30 mp

35 mp

40

45 f

50 55

60

65

70 75

80

85

90 95

Trumpet in B♭1

100

105 *mf*

110 115

120

125 *mp* 2 *mp* 2

130 *p* frull. norm. *mf*

135 *mp*

140 *p*

145 *pp* 4

Detailed description: This is a musical score for a Trumpet in B♭1, covering measures 100 to 145. The score is written on a single staff in treble clef with a key signature of one flat (B♭). The time signature is 4/4. The music begins at measure 100 with a series of eighth and quarter notes. Measure 105 features a dynamic marking of *mf*. Measures 110 and 115 show a melodic line with some slurs. Measure 120 has a dynamic marking of *mp*. Measures 125 and 130 contain sixteenth-note passages with dynamic markings of *mp* and *p* respectively. Measure 130 includes the instruction 'frull.' (trill) and 'norm.' (normal). Measure 135 has a dynamic marking of *mp*. Measure 140 has a dynamic marking of *p*. Measure 145 has a dynamic marking of *pp* and ends with a final cadence marked with a '4' and a double bar line.



Baritone Solo

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 110

4 5 *mp*

The dri-ift o-

Detailed description: This block contains the first five measures of the song. It starts with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measures 3-5 contain a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ending on B3. The dynamic is marked *mp*.

10 15

-of the wi- -ind

Detailed description: This block contains measures 6-15. Measure 6 has a quarter rest. Measures 7-15 contain a melodic line starting on B3, moving through A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, and ending on B1. The dynamic is *mp*.

20

of the wind the drift of the wind the drift of the wind swee -

Detailed description: This block contains measures 16-20. Measure 16 has a quarter rest. Measures 17-20 contain a melodic line starting on B1, moving through A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, and ending on B-1. The dynamic is *mp*.

25

- tens all! The drift the drift of the wind

Detailed description: This block contains measures 21-25. Measure 21 has a quarter rest. Measures 22-25 contain a melodic line starting on B-1, moving through A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, and ending on B-3. The dynamic is *mp*.

30 35 3

swee- tens all... The drift of the wind

Detailed description: This block contains measures 26-35. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest. Measures 29-35 contain a melodic line starting on B-3, moving through A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, and ending on B-5. The dynamic is *mp*.

40

swee - tens all The drift of the wind

Detailed description: This block contains measures 36-40. Measure 36 has a quarter rest. Measures 37-40 contain a melodic line starting on B-5, moving through A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, and ending on B-7. The dynamic is *mp*.

45 *f*

swee - tens all o o

Detailed description: This block contains measures 41-45. Measure 41 has a quarter rest. Measures 42-45 contain a melodic line starting on B-7, moving through A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, and ending on B-9. The dynamic is marked *f*.

50

o o o

Detailed description: This block contains measures 46-50. Measure 46 has a quarter rest. Measures 47-50 contain a melodic line starting on B-9, moving through A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, and ending on B-11. The dynamic is *f*.

V.S.

Giedrius Kuprevičius / MELANCHOLIC SONGS / 4. The Drift of the Wind  
Baritone Solo

55

the dri i i i i -ift,

60

drift of the wind the drift of the wind of the

65 70

wind of the wind the drift of the wind swee- tens swee- tens all

75

a- -all of the wind of the wind of the wi -ind

80

o O-

85 90

O- O- O-

95

O- o- -of the wind swee- tens

100 105

all a- a- -all a-

110

all a- -all

115

a- -all a- -all all\_\_\_ wind drift drift

120

wind\_\_\_ The drift of the wind of the

125

wind swee-tens all swee-tens all... ..the drift of the

wind of the wind swee-tens all swee-tens all...

...the drift of the wind of the wind swee-tens all swee-tens all... ..the drift of the

wind of teh wind swee-tens all swee-tens all... The drift of\_\_\_ the

140

wind swee-tens all\_\_\_

145

the drift of of



Harp

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 110

mp

5

Detailed description: This block contains the first five measures of the piece. It is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 110. The dynamics are marked as mezzo-piano (mp). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a more active bass line. Measure 5 is marked with a box containing the number 5.

10

Detailed description: This block contains measures 6 through 10. The musical texture continues with intricate voicings and a steady rhythmic flow. Measure 10 is marked with a box containing the number 10.

15

Detailed description: This block contains measures 11 through 15. The music maintains its melancholic character with a mix of sustained notes and moving lines. Measure 15 is marked with a box containing the number 15.

Detailed description: This block contains measures 16 through 19. The texture becomes more dense with overlapping voices, creating a rich harmonic sound. The melodic lines continue to drift across the measures.

20

131

Detailed description: This block contains measures 20 through 131. It begins with measure 20, marked with a box containing the number 20. The music concludes with a final measure marked with a box containing the number 131. The piece ends with a double bar line.

Violini I

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 110

21 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

*f* *mp* *f* *mf* *mf* *mp*

V V V

V.S.

Giedrius Kuprevičius / MELANCHOLIC SONGS / 4. The Drift of the Wind  
Violini I

2

105

*mf*

*8va*

*div.*

110

*f*

115

120

*mf*

*mp*

125

26

*p*

Violini II

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 110

Musical score for Violini II, 'The Drift of the Wind'. The score is in 4/4 time with a tempo of 110 beats per minute. It consists of nine staves of music. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mp*, *f*, and *fz*. It also features performance instructions like *tr* (trills) and *V* (breath mark). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated in boxes. The piece concludes with a *fz* marking and the instruction 'V.S.' (Vivace Sforzando).

V.S.

Giedrius Kuprevičius / MELANCHOLIC SONGS / 4. The Drift of the Wind  
Violini II

2

Musical staff 1: Treble clef, measures 80-84. Includes dynamics *mf* and a fermata.

Musical staff 2: Treble clef, measures 85-89. Includes dynamics *mf* and a fermata.

Musical staff 3: Treble clef, measures 90-94. Includes dynamics *mf* and a fermata.

Musical staff 4: Treble clef, measures 95-99. Includes dynamics *f*, a 4-measure rest, and a *div.* marking.

Musical staff 5: Treble clef, measures 100-114. Includes dynamics *f*, a 4-measure rest, and a *div.* marking.

Musical staff 6: Treble clef, measures 115-124. Includes dynamics *mf* and a fermata.

Musical staff 7: Treble clef, measures 125-152. Includes dynamics *mf* and *mp*, and a 28-measure rest.

Violi

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 110

5

10

mp

15

20

25

30

35

40

45

50

f

55

60

tr

tr

65

tr

f

70

75

V

mp

f

V.S.

Violi

Musical score for Violin, measures 80-150. The score is written in 3/4 time and consists of ten staves. Measure numbers are indicated in boxes above the staves: 80, 85, 90, 95, 100, 110, 115, 120, 125, 130, 135, 140, and 150. The key signature changes from one sharp (F#) to one flat (Bb) at measure 95. Dynamics include *mf*, *mp*, *f*, *p*, and *pp*. Performance markings include accents, slurs, and breath marks (V). A fermata is present over measures 135-140. A 'div.' marking is above measure 115. A '4' is written above measure 110, and a '3' is written above measure 140.

Violoncelli

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 110  
*div.*

*mp*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

*f*

*tr*

*tr*

*tr*

*mp* *f*

V.S.



Violoncelli

80

mf

85

90

95

100

105

110

f

div.

115

120

125

mf

mp

p

pp

130

135

140

150

3

pp

ppp

Detailed description: This is a page of a musical score for a cello, numbered 2. The title is 'Giedrius Kuprevičius / MELANCHOLIC SONGS / 4. The Drift of the Wind'. The instrument is 'Violoncelli'. The score consists of ten staves of music. The first staff starts at measure 80 and ends at 90. The second staff starts at 85 and ends at 95. The third staff starts at 95 and ends at 105. The fourth staff starts at 105 and ends at 115. The fifth staff starts at 115 and ends at 125. The sixth staff starts at 125 and ends at 135. The seventh staff starts at 135 and ends at 140. The eighth staff starts at 140 and ends at 150. The ninth staff starts at 150 and ends at 155. The music is written in bass clef with a key signature of one sharp (F#). Dynamics include mf, f, mp, p, pp, and ppp. There are also markings for 'div.' and a triplet of three notes. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Contrabassi

# MELANCHOLIC SONGS

## 4. The Drift of the Wind

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 110  
arco

5 10

*mp*

15 20

25

30 35

40 45

50 55

60 65

70

75 80

V.S.

85

*mf*

90

*mp*

95

*mf*

100

2

105

10

120

125

*mf*

*mp*

*p*

130

*pp*

135

140

3

150

*pp*

*ppp*

Flute 1

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

*f* *mf*

10 6

*mf* *f*

*mf* *mp* *f*

*mf* *mp* *f*

20 2 *ff* 2

*ff*

25 *p*

*p*



Clarinet in B $\flat$ 1

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 90$

6

mf

10

f

3

20

2

ff

2

25

p



Bassoon1

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

*f* *mf*

2 3 2 10



Bassoon2

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

*f* *mf* *f* *mf*

2 3 2 10

Trumpet in B♭1

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

9 10 9

*mp*

20

*mp* *ff*

25 3

*mp*

Trumpet in Bb2

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

9 10 9

*mp*

20 *mp* *ff*

25 3

*mp*

Trumpet in B $\flat$ 3

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(*in terza*)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 90$

9 10 9

*mp*

20

*mp* *ff*

25 3

*mp*



Timpani

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

*(in terza)*

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

**9** 10 **9** 20 **7**

The musical notation is on a single bass clef staff in 4/4 time. It consists of five measures. The first measure is a whole rest, with a '9' above it. The second measure is a whole rest, with a boxed '10' above it. The third measure contains a quarter note with a dynamic marking of '9' above it. The fourth measure is a whole rest, with a boxed '20' above it. The fifth measure contains a quarter note with a dynamic marking of '7' above it. The piece ends with a double bar line.

Xylophone

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 90$

*f*

5

2 10

2 15

2 20

3 *f*

*ff*

Chimes

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

*(in terza)*

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 90

24

25

*mf*



Snare Drum

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

*mf*

5

10

*p mf p mf mp*

15

20

*p mf p mf* 8

Bass Drum

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

*(in terza)*

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

The musical notation is written on a single staff with a 4/4 time signature. It consists of two lines of music. The first line starts with a 9-measure rest, followed by a 10-measure rest (the number 10 is enclosed in a box), then a quarter note with an accent (>) and a dynamic marking of *mf*, and finally another 9-measure rest. The second line begins with a 20-measure rest (the number 20 is enclosed in a box), followed by a quarter note with an accent (>) and a dynamic marking of *mf*, then a quarter rest, a quarter note with an accent (>) and a dynamic marking of *ff*, a quarter rest, and finally a 5-measure rest. The rests are represented by thick black horizontal bars.

Baritone Solo

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 90

**10**

*pizz* The sounds of yes- ter- day stir wi- thin the soul ...soul... the

**15**

sounds of yes- ter- day... ...day... The sounds of yes- ter- day stir wi- thin the soul

**20**

— Sounds of yes- ter- day — *gliss.* **5**

Violini I

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown

1981 ♩ = 90  
pizz.

Giedrius Kuprevičius  
gk 69 / 2004

*f*

5

arco  
*f*  
10  
pizz.

15

arco  
*f*

20  
2  
*sfz*  
pizz.  
arco  
tr  
25  
3  
*mp*

Violini II

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 90

The musical score is written in 4/4 time with a tempo of 90. It consists of four staves of music. The first staff begins with a half rest, followed by a quarter note G#4 with a glissando line, a quarter rest, another quarter note G#4 with a glissando line, and a four-measure rest. The second staff starts at measure 10 with a glissando line, followed by a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G#4. The third staff starts at measure 15 with a glissando line, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G#4. The fourth staff starts at measure 20 with a glissando line, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note G#4. The score includes various performance instructions such as *mp*, *gliss.*, *pizz.*, *sfz*, *non vibr.*, and *arco*. Measure numbers 4, 10, 15, 20, and 25 are indicated in boxes. The piece concludes with a double bar line.

*mp*

4

10

15

20

2

25

3

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*mp*

*pizz.*

*sfz*

*non vibr.*

*arco*

*mp*

Violi

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 90

The musical score is written for a violin in 3/4 time. It consists of four staves of music. The key signature has one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1: Starts with a *mp* dynamic. The first three measures feature glissandi (marked *gliss.*) on quarter notes. The fourth measure contains a whole rest with a **2** above it. The fifth and sixth measures feature glissandi on quarter notes.
- Staff 2: Measure 10 is marked with a box containing the number 10. It begins with a glissando on a quarter note.
- Staff 3: Measure 15 is marked with a box containing the number 15. It begins with a glissando on a quarter note.
- Staff 4: Measure 20 is marked with a box containing the number 20. The first measure has a whole note with a **2** above it. The second measure is a whole rest with a **2** above it. The third measure is a quarter note with an accent (>) and *pizz.* below it, marked *sfz*. The fourth measure is a whole rest with a **3** above it. The fifth measure is a quarter note with an accent (>) and *pizz.* below it, marked *f*.

Violoncelli

# MELANCHOLIC SONGS

## 5. The Sounds of Yesterday

(in terza)

John Gracen Brown

1981 ♩ = 90

pizz.

Giedrius Kuprevičius

gk 69 / 2004

First line of musical notation (measures 1-4) in bass clef, 4/4 time. The music consists of eighth-note patterns. A dynamic marking *f* is placed below the first measure. The word *pizz.* is written above the first measure.

Second line of musical notation (measures 5-8). A measure rest is present at the beginning. A box containing the number 5 is placed above the first measure. The music continues with eighth-note patterns.

Third line of musical notation (measures 9-12). A measure rest is present at the beginning. The word *arco* is written above the first measure. A box containing the number 10 is placed above the second measure. The word *pizz.* is written above the third measure. A dynamic marking *f* is placed below the first measure.

Fourth line of musical notation (measures 13-16). A box containing the number 15 is placed above the second measure. The music continues with eighth-note patterns.

Fifth line of musical notation (measures 17-19). The word *arco* is written above the first measure. A dynamic marking *f* is placed below the first measure. The music consists of eighth-note patterns.

Sixth line of musical notation (measures 20-23). A box containing the number 20 is placed above the first measure. A measure rest is present at the beginning. The word *pizz.* is written above the second measure. A dynamic marking *sfz* is placed below the second measure. A box containing the number 3 is placed above the third measure. The word *pizz.* is written above the fourth measure. A dynamic marking *f* is placed below the fourth measure. The music ends with a double bar line.





Flute 1

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 70

10

*p*

7

*mp*

25

*mp*

30

35

*mp*

*mf*

40

*p*

*tr*

*p*

*p*

45

2

Flute2

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 70

10

7

*p*

*mp* <

25

30

35

40

*p*

*tr*

*p*

*p*

*p*

45

2

Oboe1

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

The musical score is written for Oboe 1 in 4/4 time, with a tempo of quarter note = 70. The piece is in the key of D major (one sharp). The score is divided into two systems. The first system begins with a measure rest for 10 measures, followed by a melodic phrase starting on D4, moving up stepwise to G4, then down to F4, E4, and D4. The second system starts with a melodic phrase on D4, moving up to E4, F4, G4, and A4. This is followed by a trill on G4, marked with a box containing the number 40. The trill is then followed by a measure rest. This pattern of a trill on G4 followed by a measure rest is repeated twice more, with the third trill marked with a box containing the number 45. The piece concludes with a final measure rest for 2 measures. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

Oboe2

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

10 25

40 tr 45 2

*p* *p* *p*

Clarinet in B $\flat$ 1

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 70$

The musical score is written for Clarinet in B-flat 1 in 4/4 time. It consists of two staves. The first staff begins with a rest for two measures, followed by a half note G4 (labeled 'fanfare') and a quarter note F4. A dynamic marking of *p* is placed below the first measure. A bracket above the staff spans from the first measure to the end of the piece, with the number '8' centered above it. The second staff begins with a half note G4 (labeled *p*) and a quarter note F4, both with a slur above them. A bracket above the staff spans from the first measure to the end of the piece, with the number '32' centered above it. A box containing the number '15' is positioned above the staff between the first and second measures. The piece concludes with a double bar line.

Clarinet in Bb2

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

fanfare

8

15

32

*p*

Bassoon1

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

Musical score for Bassoon 1, 'The Wings of Peace'. The score is in 4/4 time with a tempo of quarter note = 70. It consists of three systems of music. The first system starts with a *p* dynamic and a 'fanfare' marking. It includes a measure with a boxed '5' and a measure with a boxed '7'. The second system starts with a measure containing a boxed '15' and a measure with a boxed '23'. It features a *pp* dynamic and a *p* dynamic. The third system starts with a measure containing a boxed '40' and a measure with a boxed '45'. It includes a measure with a boxed '2' and ends with a double bar line. Dynamics include *p*, *pp*, and *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Bassoon2

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

**2** fanfare **5** **7** *p*

**15** **23** *pp* *p*

**40** **45** **2** *p*

The musical score is written in bass clef with a 4/4 time signature. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 70. It begins with a two-measure rest, followed by a 'fanfare' section. A box containing the number '5' is placed above the staff. The music continues with a seven-measure rest, then a melodic phrase starting on a flat note, marked with a piano (*p*) dynamic. The second system starts with a box containing the number '15' above the staff, followed by a twenty-three-measure rest. The music then begins with a piano-piano (*pp*) dynamic, featuring a series of eighth notes that gradually increase in volume to a piano (*p*) dynamic. The third system starts with a box containing the number '40' above the staff, followed by a four-measure rest. The music then begins with a piano (*p*) dynamic, featuring a series of notes that gradually decrease in volume. A box containing the number '45' is placed above the staff, followed by a two-measure rest. The piece concludes with a final piano (*p*) dynamic marking.



Horn in F1

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 70$   
**fanfare**

**6** **10** **3**

**15**

**20**

**14** **norm.** **40**

**45**

**f** **p** **f** **p** **mp** **p** **mp**

Horn in F2

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

Musical score for Horn in F2, titled "The Wings of Peace" (in quarta). The score is in 4/4 time and consists of three staves of music. The tempo is marked as quarter note = 70. The score includes dynamic markings (f, mp, p) and performance instructions (fanfare). Measure numbers 6, 10, 15, 22, 40, and 45 are indicated in boxes above the staff.

Tempo: ♩ = 70

Staff 1: *fanfare*, *f*, *f*, *p*. Measure numbers: 6, 10.

Staff 2: *mp*. Measure numbers: 15, 22, 40.

Staff 3: *p*, *mp*. Measure number: 45.

Horn in F3

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

fanfare

5

10

2

*f*

*f*

15

21

*p*

*mp*

40

45

*p*

*mp*



Trumpet in B♭1

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

fanfare

*f*

5

10

*f*

36

Trumpet in Bb2

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

fanfare

**5**

**10**

**36**

Trombone 1

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 70$

fanfare

5

fanfare solo

The first staff of music is in bass clef with a 4/4 time signature. It begins with a whole rest for two measures. In the third measure, a dynamic marking of *f* (forte) is placed below the staff. The melody starts with a quarter note G2, followed by a half note F2, and a whole note E2. A slur covers the next two measures: a quarter note D2 and a half note C2. In the fifth measure, a dynamic marking of *mf* (mezzo-forte) is placed below the staff. The melody continues with a quarter note B1, followed by eighth notes A1 and G1, and a quarter note F1. The staff ends with a double bar line.

10

36

The second staff of music continues in bass clef with a 4/4 time signature. It begins with a quarter note G1, followed by eighth notes F1 and E1, and a quarter note D1. The melody continues with eighth notes C1 and B0, and a quarter note A0. In the third measure, there is a sharp sign (#) below the staff, followed by eighth notes G0 and F0, and a quarter note E0. The melody continues with eighth notes D0 and C0, and a quarter note B0. In the fifth measure, a dynamic marking of *f* is placed below the staff. The melody continues with a half note A0 and a whole note G0. A slur covers the next two measures: a half note F0 and a whole note E0. The staff ends with a double bar line.

Trombone2

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 70

**fanfare**

**5**

**4**

**10**

**36**

The musical score is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G2, a half note F2, and a quarter note E2. A dynamic marking of *f* is placed below the first note. A box containing the number 5 is positioned above the staff. The staff ends with a double bar line and a repeat sign. The second staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the first note. A box containing the number 10 is positioned above the staff. The staff ends with a double bar line and a repeat sign. A large number 36 is placed above the staff, indicating the end of the piece.



Triangle

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 70$

**9** Triangle **29**

*f*

**41** Triangle

*p*

Baritone Solo

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 70

**4** **5** *f*

The wings of peace are lif-ting in the a

**10** **3** *mp* **15**

air The wings of peace are lif-ting in the

**20**

a air

**11** *mp* **35**

a air

**40** **5**

are lif-ting in the a air.

Harp

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 70

11

15

5

*mp*

25

30

35

40

2

6

*mf*

*mp*

Violini I

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracén Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

Musical score for Violini I, titled "The Wings of Peace" (in quarta). The score is in 4/4 time with a tempo of quarter note = 70. The piece is composed by John Gracén Brown (1981) and arranged by Giedrius Kuprevičius (gk 69 / 2004). The score consists of five staves of music. The first staff begins with a tempo marking of quarter note = 70 and a dynamic of *mp*. It features a triplet of eighth notes, a half note with a fermata, and a quarter note. The second staff starts with a dynamic of *mf* and includes a *div.* (divisi) marking. The third staff contains a complex rhythmic pattern with many sixteenth notes. The fourth staff shows a sequence of eighth notes with a dynamic of *pp*. The fifth staff concludes with a dynamic of *pp* and includes a fermata over the final note. Measure numbers 5, 15, 25, 30, 35, and 45 are indicated in boxes throughout the score.

Violini II

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

The musical score is written for Violini II in 4/4 time, with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *mp* is present. A 5-measure rest follows, then an 8-measure rest, and a 15-measure rest. The second staff starts with a *div.* marking and a *mf* dynamic. It contains a series of eighth and sixteenth notes, with a 25-measure rest. The third staff begins with a 30-measure rest. The fourth staff starts with a 2-measure rest, followed by a 35-measure rest, a 7-measure rest, a 45-measure rest, and ends with a 2-measure rest. A *pp* dynamic marking is present at the end of the piece.

Violi

# MELANCHOLIC SONGS

## 6. The Wings of Peace

John Gracen Brown  
1981

(in quarta)

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 70

The musical score is written for a violin in 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes a fermata over a quarter note, followed by a half note and a quarter note. A hairpin crescendo is shown below the staff. The second staff starts with a dynamic of *mf* and includes a *div.* (divisi) marking over a series of eighth notes. The third staff continues with eighth notes and includes a fermata. The fourth staff features a dynamic of *pp* and includes a fermata over a half note. The score includes various articulations such as accents, slurs, and fermatas, as well as dynamic markings like *mp*, *mf*, and *pp*. Measure numbers 2, 5, 8, 15, 25, 30, 35, 45, and 7 are indicated in boxes above the staff.

Violoncelli

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

2 7 6 7 2

*mp* *mf* *pp*

15 25 30 35 45

Contrabassi

# MELANCHOLIC SONGS

## 6. The Wings of Peace

(in quarta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 70

The musical score is written for Contrabass in 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 70. The key signature has one flat (B-flat). The score includes several dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance techniques such as *glissando* and *accents* are indicated. Measure numbers 3, 5, 15, 25, 30, 35, 40, 45, and 50 are marked in boxes. The piece concludes with a double bar line.



Flute 1

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

3

*f*

5

10

*Poco a poco cresc.*

4

20

*ff*

15

40

*f*

*ff*

8va

*fff*

Clarinet in B $\flat$ 1

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 130$

3 5 10

*f*

**Poco a poco cresc.**

4 20 40 4

*ff*

15 40 40 4

*f*

4 4 4 4

*ff* *fff*

Bassoon1

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

3

5

10

*f*

Detailed description: This block contains the first ten measures of the piece. It begins with a 3-measure rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. A box containing the number '5' is placed above the fifth measure. The piece ends with a 10-measure rest. The dynamic marking *f* is placed below the first note.

Poco a poco cresc.

4

20

*ff*

Detailed description: This block contains measures 11 through 20. It starts with a 4-measure rest, followed by a quarter rest, and then continues with eighth and sixteenth notes. A box containing the number '20' is placed above the 20th measure. The dynamic marking *ff* is placed below the first note of this section.

15

40

*f*

Detailed description: This block contains measures 21 through 40. It begins with a 15-measure rest, followed by a quarter rest, and then continues with eighth and sixteenth notes. A box containing the number '40' is placed above the 40th measure. The dynamic marking *f* is placed below the first note of this section.

*ff*

*fff*

Detailed description: This block contains measures 41 through 50. It features a series of eighth notes with accents, followed by a quarter rest, and then a final phrase of notes. The dynamic marking *ff* is placed below the first note, and *fff* is placed below the final notes.







Trumpet in B $\flat$ 1

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 130$

8

15

**Poco a poco cresc.**

20

15

40

**fff**

Trumpet in Bb2

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a *Poco a poco cresc.* instruction. It features a melodic line with eighth and quarter notes, a whole rest at measure 11, and a sequence of eighth notes starting at measure 15. The second staff continues the melodic line with eighth notes and includes a dynamic marking of *ff*. The third staff shows a change in time signature from 4/4 to 5/4 at measure 2, then back to 4/4 at measure 19, and concludes with a dynamic marking of *fff*. Measure numbers 11, 15, 20, 2, and 19 are indicated above the staff lines.

**11** 15

*f* *f*

*Poco a poco cresc.* 20

*ff*

**2** **19** *fff*



Trumpet in B $\flat$ 3

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

Giedrius Kuprevičius

gk 69 / 2004

John Gracen Brown

1981

$\text{♩} = 130$

Musical notation for measures 1-14. The piece is in 4/4 time. Measure 1 has a whole rest. Measures 2-4 contain a descending eighth-note line starting on G $\flat$ 4, with accents (>) over each note. Measure 5 has a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. A dynamic marking of *f* is placed below the first note of measure 2. A dynamic marking of *f* with a sharp sign is placed below the first note of measure 14. A measure rest of 10 measures is indicated above the staff between measures 5 and 11.

Musical notation for measures 15-19. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. A dynamic marking of *ff* with a sharp sign is placed below the first note of measure 19. A measure rest of 15 measures is indicated above the staff between measures 1 and 15. The instruction "Poco a poco cresc." is written above the staff. A measure rest of 2 measures is indicated above the staff between measures 18 and 20.

Musical notation for measures 20-21. Measure 20 is a whole rest. Measure 21 is a whole rest. A measure rest of 20 measures is indicated above the staff between measures 1 and 20. A measure rest of 2 measures is indicated above the staff between measures 18 and 20. A measure rest of 21 measures is indicated above the staff between measures 1 and 21. The piece ends with a double bar line.

Trombone 1

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 130. The first measure is marked with a forte *f* dynamic and contains four eighth notes with accents. A six-measure rest follows, marked with the number 6. The piece resumes at measure 7 with a forte *f* dynamic. Measure 10 is marked with a box containing the number 10. The score continues with eighth-note patterns. At measure 15, the instruction "Poco a poco cresc." is written above the staff, and the dynamic is marked *ff*. Measure 20 is marked with a box containing the number 20. The score includes a key signature change to one sharp (F#) at measure 21, indicated by a sharp sign on the staff. The piece concludes with a 15-measure rest, a final melodic phrase starting at measure 40 (marked with a box containing 40), and a 3-measure rest at the end.

Trombone2

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

Measures 1-10 of the score. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a dotted quarter note G4 with a flat, a quarter note A4, a quarter note B4, and a quarter note C5, all with accents. Measure 3 is a whole rest. Measure 4 contains a five-measure rest. Measure 5 is a whole rest. Measure 6 contains a quarter note D5 with a sharp, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents. Measure 7 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 8 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents. Measure 9 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 10 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents.

Measures 11-14 of the score. Measure 11 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 12 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents. Measure 13 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 14 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents.

15 **Poco a poco cresc.**

Measures 15-18 of the score. Measure 15 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 16 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents. Measure 17 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 18 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents.

20

Measures 19-24 of the score. Measure 19 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 20 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents. Measure 21 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents. Measure 23 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents. Measure 24 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents.

15 40 3

Measures 25-28 of the score. Measure 25 contains a 15-measure rest. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all with accents. Measure 28 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all with accents.

Trombone3

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

12

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a melodic line starting with a forte (*f*) dynamic and accents. Measure 5 is a whole rest. Measure 6 is a double bar line.

Poco a poco cresc.

7

15

Musical staff 2: Bass clef. Measure 1 is a whole rest. Measure 2 is a 5/4 time signature change with a whole rest. Measure 3 is a 4/4 time signature change with a whole rest. Measure 4 is a whole rest. Measure 5 contains a melodic line starting with a forte (*f*) dynamic.

40

2

Musical staff 3: Bass clef. Measure 1 contains a melodic line starting with a fortissimo (*ff*) dynamic. Measure 2 contains a melodic line with a sharp sign. Measure 3 contains a melodic line with a sharp sign. Measure 4 contains a melodic line with a sharp sign. Measure 5 contains a melodic line with a sharp sign. Measure 6 is a double bar line.

Tuba

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

**Poco a poco cresc.**

15 7

19 *fff*

Timpani

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

5

*f*

10

15

**Poco a poco cresc.**

20

*ff* *sf*

14

40

*ff* *sfz* *sfz* *sfz*

Cymbals  
Castanets  
Snare Drum

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

$\text{♩} = 130$   
piatti

Giedrius Kuprevičius

gk 69 / 2004

Cym.  $\frac{4}{4}$  *mf*

S. D.  $\frac{4}{4}$  *f*

Cym.  $\frac{4}{4}$  *ff*

S. D.  $\frac{4}{4}$  *f*

Poco a poco cresc.

5 10 4 20

Cym.  $\frac{5}{4}$   $\frac{4}{4}$  14

S. D.  $\frac{5}{4}$   $\frac{4}{4}$  14

Cym.  $\frac{4}{4}$  *f* *ff*

S. D.  $\frac{4}{4}$  *f* *ff*

40

Cym. *ff*

S. D.

Castanets

Cast.

S. D.

Cymbals  
Castanets

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981 ♩ = 130

piatti

Giedrius Kuprevičius

gk 69 / 2004

Musical notation for the first staff, starting with a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking is *mf*.

Poco a poco cresc.

Musical notation for the second staff, starting with a boxed measure number 5. It includes a 10-measure rest, followed by a 4-measure rest, and then a boxed measure number 20. The dynamic marking is *ff*.

Musical notation for the third staff, including a 14-measure rest. The dynamic marking is *f*.

Musical notation for the fourth staff, including a boxed measure number 40. The dynamic marking is *ff*.

Musical notation for the fifth staff, labeled "Castanets". It features a rhythmic pattern of sixteenth notes. The dynamic marking is *ff*.



Snare Drum

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

*f*

**5** **10** *f*

*Poco a poco cresc.*

**4** **20** *f*  $\frac{5}{4}$

$\frac{4}{4}$  **14** *f* **40**

*ff* **2**



Violini I

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

2

5

*f*

Poco a poco cresc.

10

4

20

*ff*

25

legato

*mp*

30

*mp*

35

*f*

40

2

*ff* *sfz* - *sfz* - *sfz*

Violini II

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

2

*f*

5

*Poco a poco cresc.*

10

4

20

*ff*

legato

*mp*

25

30

35

*f*

40

*ff*

*sfz* — *sfz* — *sfz*

2

Violi

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

Musical notation for measures 1-19. The piece is in 3/4 time. Measure 1 has a dynamic of *f* and a fermata. Measures 2-19 contain eighth-note patterns with various articulations (accents, slurs) and fingerings (2, 5, 3). Measure 19 ends with a fermata.

Musical notation for measures 20-24. Measure 20 has a dynamic of *f*. Measures 21-24 show a *Poco a poco cresc.* with a fermata in measure 24. Measure 25 begins with a dynamic of *ff* and a new eighth-note pattern.

Musical notation for measures 25-29. Measure 25 has a dynamic of *mp* and is marked *legato*. Measures 26-29 continue with a melodic line, including a change to 5/4 time in measure 26 and back to 4/4 in measure 27.

Musical notation for measures 30-34. Measure 30 has a dynamic of *mp*. Measures 31-34 continue with a melodic line, including a change to 5/4 time in measure 31 and back to 4/4 in measure 32.

Musical notation for measures 35-39. Measure 35 has a dynamic of *f*. Measures 36-39 contain eighth-note patterns with various articulations (accents, slurs) and fingerings (2, 5, 3).

Musical notation for measures 40-44. Measure 40 has a dynamic of *ff*. Measures 41-44 contain eighth-note patterns with various articulations (accents, slurs) and fingerings (2). Measure 44 ends with a fermata.

Violoncelli

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 130

*f*

*Poco a poco cresc.*

*ff*

*legato*  
*mp*

*f*

*f*

*ff* *sfz* — *sfz* — *sfz*

Contrabassi

# MELANCHOLIC SONGS

## 7. I Think To Go Back

(in tritono)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 130

2

*f*

5

10

Poco a poco cresc.

4

20

*ff*

7

*mf*

35

*f*

40

*ff*

*sfz* — *sfz* — *sfz*

2

Flute1

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

**3** **2** **10**

*p* *pp* 32"



Flute2

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

**3** **2**

*p* *pp*

**10** 32"

Horn in F1

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

The musical score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 60. The piece starts in 2/4 time with a triplet of eighth notes. The time signature changes to 3/4 for a whole rest, then to 4/4 for a quarter note followed by a half note. The dynamics are marked *p* (piano) and *pp* (pianissimo). The score concludes with a double bar line and a duration of 32".

♩ = 60

**3**

**5**

*p*

**10**

*pp*

32"

Horn in F2

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

3

5

10

*p*

*pp*

32"

Horn in F3

# MELANCHOLIC SONGS

## 8. How Delicately

*(in quinta)*

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

3

5

10

*p*

*pp*

32"

Horn in F4

# MELANCHOLIC SONGS

## 8. How Delicately

*(in quinta)*

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

Musical score for Horn in F4, titled "How Delicately" (in quinta). The score is written on a single staff with a treble clef. It begins with a tempo marking of ♩ = 60. The piece is divided into measures, with a 3-measure rest at the beginning, followed by a 5-measure rest, and a 10-measure rest. The notation includes a triplet of eighth notes, a half note, and a quarter note. The dynamics are marked *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and a 32-measure rest.

Triangle

# MELANCHOLIC SONGS

## 8. How Delicately

*(in quinta)*

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

3

3

2

4

2

triangle

*mp*

triangle

*pp*

32"

Baritone Solo

# MELANCHOLIC SONGS

## 8. How Delicately

*(in quinta)*

John Gracén Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

*mp*

The musical notation is written on a single bass clef staff. It begins with a 2/4 time signature, followed by a whole rest. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The time signature changes to 3/4, with a half note D5 and a quarter note E5. The time signature changes to 4/4, with a dotted half note F5 and a quarter note G5. The piece concludes with a double bar line and a fermata over the final note, with a large number '4' above the staff.

How de- li- cate-ly hangs the dew.

Harp

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 60$

*mf*

*mp*

*gliss.*

*gliss.*

5

10

32"



Violini I

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown  
1981

Giedrius Kuprevičius

10 gk 69 / 2004

♩ = 60

3

2

v

*p*

*pp*

32"

Violini II

# MELANCHOLIC SONGS

## 8. How Delicately

*(in quinta)*

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

**3** **2** *p* *pp* **10** 32"

Violi

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

**3**

**5**

*p*

*pp*

**10**

32"

Violoncelli

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

The musical score is written on a single bass clef staff. It begins with a tempo marking of ♩ = 60. The first measure is a whole rest in 2/4 time, with a '3' above it. The second measure is a whole rest in 3/4 time, with a '5' in a box above it. The third measure is a half note G2 with a flat, marked with a 'V' above it. The fourth measure is a half note A2 with a flat, marked with a 'V' above it. The fifth measure is a half note B2 with a flat, marked with a 'V' above it. The sixth measure is a half note C3 with a flat, marked with a 'V' above it. The seventh measure is a quarter rest in 4/4 time. The eighth measure is a quarter rest in 4/4 time. The ninth measure is a whole rest in 4/4 time, with a '10' in a box above it. The piece ends with a double bar line. Dynamics are marked as *p* under the first measure and *pp* under the ninth measure. The page number '32'' is at the bottom right.

*p* *pp* 32"

Contrabassi

# MELANCHOLIC SONGS

## 8. How Delicately

(in quinta)

John Gracen Brown

1981

Giedrius Kuprevičius

10 *gk 69 / 2004*

♩ = 60

3 2

*mp* *p*

32"

Flute1

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

25

30

2

28

65

2

4

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

Oboe1

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 80$

25

30

2

*sfzp* *sfzp* *sfzp* *sfzp*

28

*sfzp* *sfzp*

65

2

4

*sfzp* *sfzp* *sfzp* *sfzp*

Oboe2

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracén Brown  
1981

Giedrius Kuprevičius

30 *gk 69 / 2004*

♩ = 80

25

*sfzp* *sfzp* *sfzp* *sfzp*

28

*sfzp* *sfzp*

65

2 4

*sfzp* *sfzp* *sfzp* *sfzp*



Bassoon1

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

30

2

25

*sfzp sfzp sfzp sfzp sfzp*

28

*sfzp sfzp*

65

2

4

*sfzp sfzp sfzp sfzp*

Trumpet in B♭1

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

22

frull.

*ff*

*gliss.*

25

33

frull.

60

12

*ff*

*gliss.*

Trumpet in Bb2

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

22

frull.

*ff*

25

33

frull.

60

12

*ff*

Trumpet in B $\flat$ 3

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(*in sesta*)

Giedrius Kuprevičius

gk 69 / 2004

John Gracen Brown

1981

♩ = 80

22

frull.

*ff*

25

33

frull.

60

12

*ff*

*gliss.*

Trombone 1

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

22

*ff*

25

33

60

12

*ff*

Trombone2

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

22

*ff*

25

33

60

12

*ff*

Trombone3

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

22

*ff*

25 33 60 12

*ff*

Tuba

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

22

Musical staff for measures 1-22. The staff is in bass clef with a 3/4 time signature. Measures 1 through 22 are filled with a solid black bar. At the end of the staff, there are two dotted half notes, each with a fermata, connected by a slur. The dynamic marking *ff* is placed below the first note.

25

33

60

12

Musical staff for measures 25-72. The staff is in bass clef with a 3/4 time signature. Measures 25 through 33 are filled with a solid black bar. Measures 34 through 59 are empty. At the end of this section, there are two dotted half notes, each with a fermata, connected by a slur. The dynamic marking *ff* is placed below the first note. Measures 60 through 72 are filled with a solid black bar. The staff ends with a double bar line.



Bass Drum

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

8 10 15 20 25 30 35 40 45 50 55 60 66

*pp* *mf* *f* *mp* *p* *pp* *f* *mp* *p* *pp*

Tambourine

# MELANCHOLIC SONGS

## 9. Do Not Say Today

John Gracen Brown  
1981

(in sesta)

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

21

*f* *ff*

25

30

2

25

*ff*

60

6

70

*mp* *pp*

Baritone Solo

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 80$

*p* 5

Do not say: "To- day I will have a li- ttle rest, a

10

li- ttle play..." Do not say: "To- day I will have a

15 20

li- ttle rest, a li- ttle play a- li- ttle rest, a li- ttle play, and and

25

and a tre- men- dous pi- zza pi- zza pi- zza

30 mp

tre- men- dous pi- zza. Do not say: "To-

40 45

day I will have a li- ttle rest, a li- ttle play..." Do not say:

50

"To- day I will have a li- ttle rest, a li- ttle play a- li- ttle rest, a

55 60

li- ttle play, and and and a tre- men- dous pi- zza

65 5

pi- zza pi- zza tre- men- dous pi- zza.

Violini I

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 80

**22** div. **25**

**32** **60** **11**

Violini II

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

22

div.

25

32

60

11

*ff*

*ff*

Violi

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

8 10

15 20

25 19 45

50

55 60 12

*p*

*mf*

*f* *ff*

*mf* *ff*

The musical score is written for a single violin in 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of *p*. The second staff has a dynamic of *mf*. The third staff features dynamics of *f* and *ff*. The fourth and fifth staves have dynamics of *mf* and *ff*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff lines.

Violoncelli

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

*p*

5

10

15

20

*mf*

*f*

*ff*

25

5

30

6

40

*mp*

45

50

55

60

5

65

7

*mf*

*ff*

Contrabassi

# MELANCHOLIC SONGS

## 9. Do Not Say Today

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 80

The musical score is written for Contrabass in 3/4 time. It consists of four staves of music. The first staff begins with a 22-measure rest, followed by a half note G2 (marked *ff*), a half note F2, and an 11-measure rest. The second staff contains measures 25 through 45, featuring a melodic line with slurs and ties. The third staff continues the melodic line from measure 45 to 55. The fourth staff starts with measure 55, followed by a 15-measure rest, and ends with a double bar line. Dynamics include *ff*, *mp*, and *mf*. Measure numbers 22, 25, 40, 45, 50, 55, and 15 are indicated in boxes or bold text.



Flute 1

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 100$

*mf*

5

2

10

3

15

7

*pp*  $\curvearrowright$  *p*

25

30

35

40

55 **Adagio**

8

6

20

75

;

Flute2

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 100$

*mf*

*pp*  $\leftarrow$  *p*

5 3 10

3 15 7 25

30 35

40 8 6

55 Adagio 21

Oboe1

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

*mf*

3 15 34 6

55 **Adagio**

21

Oboe2

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

*mf*

10

3 15 34 6

55 Adagio

21



Clarinet in Bb2

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

*mf*

5 2

10 3 15 34 6

55 **Adagio** 21

Bassoon1

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

4 5 3 10 3

15 26 45

2 6 55 Adagio 21

Bassoon2

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

4 5 3 10 3

15 26 45

2 6 55 Adagio 20 75





Trumpet in Bb2

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

**2** **5** **2**

*mf*

**10** **3** **15** **34** **6**

**55** **Adagio**

**21**

Trumpet in B $\flat$ 3

# MELANCHOLIC SONGS

## 10. The Path

(in *sesta*)

Giedrius Kuprevičius  
gk 69 / 2004

John Gracen Brown  
1981

$\text{♩} = 100$

*mf*

10 15 34 6

55 Adagio 21

Trombone 1

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

Musical notation for measures 1-9. Measure 1 is a whole rest in 3/4 time. Measure 2 starts with a triplet of eighth notes (marked with a '3' above) and continues with a half note (marked with a '5' above) in 4/4 time. Measures 3-5 continue with a melodic line in 4/4 time, featuring a half note, a quarter note, and a dotted quarter note. Measure 6 is a half note in 5/4 time. Measure 7 is a whole rest in 4/4 time. Measure 8 is a whole rest in 4/4 time. Measure 9 is a whole rest in 3/4 time. The dynamic marking *mf* is placed below measures 2-5, and an accent (>) is placed above measure 6.

Musical notation for measures 10-19. Measure 10 is a whole rest in 3/4 time. Measure 11 is a whole rest in 4/4 time. Measure 12 is a whole rest in 4/4 time. Measure 13 is a whole rest in 2/4 time. Measure 14 is a whole rest in 3/4 time. Measure 15 is a whole rest in 3/4 time. Measure 16 is a whole rest in 4/4 time. Measure 17 is a whole rest in 4/4 time. Measure 18 is a whole rest in 4/4 time. Measure 19 is a whole rest in 4/4 time. Above the staff, the numbers 3, 15, 34, and 6 are placed above measures 12, 15, 17, and 19 respectively.

55 Adagio

Musical notation for measures 20-21. Measure 20 is a whole rest in 4/4 time. Measure 21 is a whole rest in 4/4 time. The number 21 is placed above measure 21.

Trombone2

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 100

3 5

*mf*

10 15 34 6

55 Adagio 21



Tuba

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

3 5 10

*mf*

15

*mf*

32 6

55 Adagio 21

Celesta

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 100$   
*mf*

*p*

**55 Adagio**



Baritone Solo

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

4 5 *mp*

The path turn up-ward in to light\_\_

Detailed description: This is the first line of musical notation for the baritone solo. It begins with a bass clef and a 3/4 time signature. A first ending bracket labeled '4' covers the first measure. The second measure is a whole rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note A4 with a sharp sign, followed by a half note B4. The fifth measure contains a quarter note C5, followed by a quarter note B4 with a flat sign, and a quarter note A4. The sixth measure contains a half note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The time signature changes to 4/4 for the final measure, which contains a whole note G4. The lyrics 'The path turn up-ward in to light\_\_' are written below the notes.

10 15

The path turn up-ward in to light\_\_\_\_\_

Detailed description: This is the second line of musical notation. It starts with a first ending bracket labeled '10' over the first measure, which is a whole rest. The second measure is a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4 with a sharp sign, followed by a half note B4. The fourth measure contains a quarter note C5, followed by a quarter note B4 with a flat sign, and a quarter note A4. The fifth measure contains a half note G4. The sixth measure contains a quarter note G4, followed by a quarter note F4 with a flat sign, and a quarter note E4. The seventh measure contains a quarter note D4, followed by a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note A3, followed by a quarter note G3, and a quarter note F3. The time signature changes to 2/4 for the ninth measure, which contains a half note G3. The tenth measure contains a half note F3. The time signature changes to 3/4 for the eleventh measure, which contains a half note G3. The twelfth measure contains a whole note G3. The lyrics 'The path turn up-ward in to light\_\_\_\_\_ ' are written below the notes.

32 50 *p*

in to light...\_\_\_\_\_

Detailed description: This is the third line of musical notation. It starts with a first ending bracket labeled '32' over the first measure, which is a whole rest. The second measure is a quarter rest followed by a quarter note G3. The third measure contains a quarter note F3 with a flat sign, followed by a half note E3. The fourth measure contains a quarter note D3, followed by a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, followed by a quarter note G2, and a quarter note F2. The sixth measure contains a quarter note E2, followed by a quarter note D2, and a quarter note C2. The seventh measure contains a quarter note B1, followed by a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F1, followed by a quarter note E1, and a quarter note D1. The ninth measure contains a quarter note C1, followed by a quarter note B0, and a quarter note A0. The time signature changes to 4/4 for the tenth measure, which contains a whole note G1. The lyrics 'in to light...\_\_\_\_\_ ' are written below the notes.

55 Adagio

21

Detailed description: This is the final line of musical notation, consisting of a single measure with a whole rest. The time signature is 4/4.

Harp

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

Musical score for measures 1-5. The piece is in 3/4 time. Measure 1 has a *mf* dynamic. Measure 5 has a *p* dynamic. The key signature has one flat (B-flat). Measure 5 is marked with a box containing the number 5.

Musical score for measures 6-10. Measure 6 has a *pp* dynamic. Measure 10 is marked with a box containing the number 10. An *8va* marking is present above measure 7. The key signature changes to two flats (B-flat and E-flat) in measure 7. Measure 10 is marked with a box containing the number 10.

Musical score for measures 11-20. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. The key signature remains two flats. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20.

Musical score for measures 21-25. Measure 25 is marked with a box containing the number 25. The key signature changes to one flat (B-flat) in measure 25. Measure 25 is marked with a box containing the number 25.

Harp

30

35 40

45

50 2 2

55 Adagio 20 75

Violini I

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 100$

5

10

15

20

25

30

35

40

45

55 *Adagio*

60 *con sord. solo*

65 *tutti*

70

75

*mf* *p* *pp* *mp* *mf* *ppp*

Violini II

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

5 3 10

mf

3 15 6 p

25 30

35 40

45 50 pp

55 **Adagio** con sord. solo 60

65 tutti mp < pp > mp < mf >

70 75

pp ppp

Violi

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

5 3 10

*mf*

3 15 6

*p*

25 30

35 40

45 50

*pp*

**Adagio**  
2 55 con sord. solo 60

*pp*

65 tutti

*mp* *pp* *mp* *mf*

70 75

*pp* *ppp*

Violoncelli

# MELANCHOLIC SONGS

## 10. The Path

(in sesta)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 100

5 3 10

*mf*

3 15 26 45

*p*

2 6 55

**Adagio**  
con sord.  
duo

*pp*

60 65 tutti

*mp* *pp*

70

*mp* *mf* *pp*

75

*ppp*





Flute 1

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981 ♩ = 60

Giedrius Kuprevičius  
gk 69 / 2004

rit. . . . .

Musical staff with measure numbers 21, 19, 2, 45, 2. The staff is in treble clef and 2/4 time. It consists of several measures with rests, indicating a section of the score.

Musical staff with measure numbers 50 and 55. The staff is in treble clef and 2/4 time. It features melodic lines with slurs and dynamics markings *mp* and *mf*. A *rit.* marking is present above the staff.

Musical staff with dynamics marking *mp*. The staff is in treble clef and 2/4 time. It features a series of notes with slurs and accents.

Musical staff with measure number 60 and dynamics marking *mp*. The staff is in treble clef and 2/4 time. It features a series of notes with slurs and accents.

Musical staff with measure number 5 and dynamics marking *mp*. The staff is in treble clef and 2/4 time. It features a series of notes with slurs and accents, ending with a double bar line.

Flute2

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown

1981 ♩ = 60

rit. . . . Giedrius Kuprevičius  
gk 69 / 2004

Musical staff with rests and measure numbers: 21, 19, 2, 45, 2.

♩ = 60  
Quasi M.K. Čiurlionis  
7 4  
mp

60

Musical staff with complex rhythmic notation.

5

Oboe1

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

5



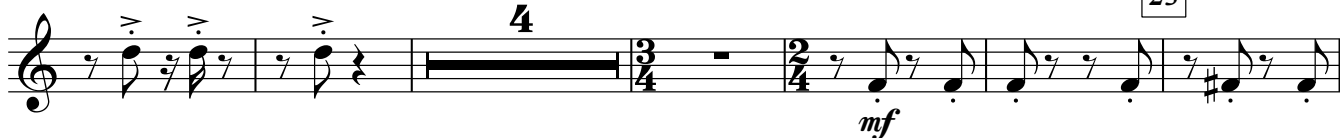
10

15



4

25



30



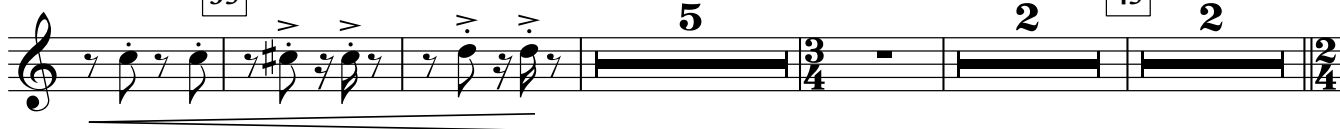
35

5

rit. . . . .

45

2

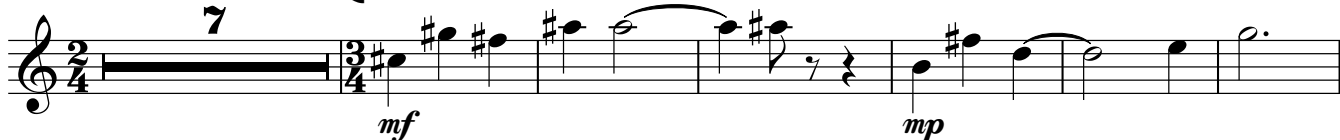


55

♩ = 60

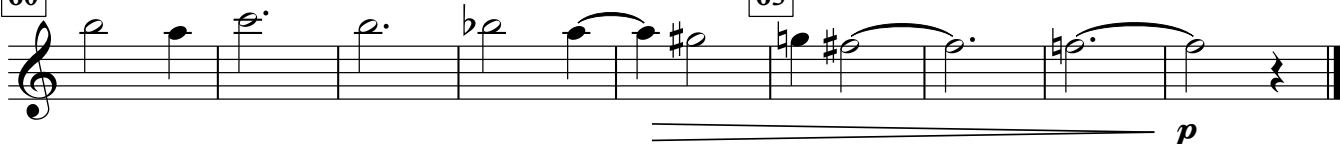
Quasi M.K. Čiurlionis

7



60

65



Clarinet in B $\flat$ 1

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 60$

5

10

15

25

30

35

45

*mf*

*mf*

*rit.*

2

2

$\text{♩} = 60$

Quasi M.K. Čiurlionis

55

60

65

7

4

*mf*

*mp*

*mp*

*mf*

Clarinet in Bb2

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

Giedrius Kuprevičius

gk 69 / 2004

John Gracen Brown

1981

♩ = 60

21 19 rit. 2 2 45

♩ = 60

7 4 Quasi M.K. Čiurlionis

60

65 4

Bassoon1

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracén Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

Musical staff 1: Bassoon part, measures 1-9. Includes a circled '5' above the fifth measure.

*mf*

Musical staff 2: Bassoon part, measures 10-19. Includes circled '10' above measure 10 and circled '15' above measure 15.

Musical staff 3: Bassoon part, measures 20-29. Includes a circled '4' above measure 20 and a circled '25' above measure 25.

*mf*

Musical staff 4: Bassoon part, measures 30-39. Includes a circled '30' above measure 30.

Musical staff 5: Bassoon part, measures 40-49. Includes circled '35' above measure 40, circled '45' above measure 45, and 'rit.' above measures 46-48.

♩ = 60

Quasi M.K.Čiurlionis

Musical staff 6: Bassoon part, measures 50-59. Includes circled '7' above measure 50 and circled '15' above measure 55.

Trumpet in B♭1

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

*mf*

5

10

15

5

25

*mf*

30

35

rit. . . . .

5

2

45

2

♩ = 60

7

15

Quasi M.K.Čiurlionis

Trumpet in Bb2

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

5

mf

10 15

5 25

30

35 45

mf rit.

♩ = 60

7 15

mf

Quasi M.K.Čiurlionis



Trumpet in B $\flat$ 3

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

Giedrius Kuprevičius

gk 69 / 2004

John Gracen Brown

1981

$\text{♩} = 60$

5

mf

10 15

5 25

mf

30

35 45

mf

rit. 5 2 2

$\text{♩} = 60$

7 15

mf

Quasi M.K.Čiurlionis



Xylophone

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

19 20 25 30 35 40 45 2

*pp* *p* *mp* *pp* *pp*

rit. . . . .

*mp*

♩ = 60

7 Quasi M.K.Čiurlionis 15

Baritone Solo

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 60$

**2** *mf* **5**

I sing a world where the ends are ne-ver ob-vi-ous ne-ver I

**10** **9**

sing a world I sing a world where the ends the ends the ends

*mf*

**25**

I sing a world where the ends are ne-ver ob-vi-ous ne-ver I sing a world I

**30** **8**

sing a world where the ends the ends the ends\_\_\_\_\_

**45** *rit.*  $\text{♩} = 60$  **Quasi M.K. Čiurlionis**

**2** **2** **7** **15**

Violini I

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown

1981

Giedrius Kuprevičius

Vgk 69 / 2004

♩ = 60

11

*f* *p*

20

*pp* *p* *f*

40

*pp* *mp* rit. 2

♩ = 60

45

*mf* *f* legato Quasi M.K.Čiurlionis

55

*mp* 8va

65

*p* 8

Violini II

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

17 pizz. p pp arco p

15 pizz. pp mp arco rit. . . . .

♩ = 60

45 2 50 Quasi M.K. Čiurlionis 55

mf legato f

mp

p



Violoncelli

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

5 5 6 3 20 pizz. *p*

arco 25 *p*

30 35 *p* *mp* *rit.* 40 45 2

50 Quasi M.K.Čiurlionis 55 *mf* *f* *mp*

div. 60

65 *p*



Contrabassi

# MELANCHOLIC SONGS

## 11. Sing a World

(in settima)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 60$

5

*mf*

10

15

*mf*

4

25

*mf*

30

35

*mf*

5

45

*mp*

rit. . . . .

$\text{♩} = 60$  Quasi M.K.Čiurlionis

50

55

*mf* *f* *mp*

60

65

*p*

Horn in F1

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 60$

5 3 3 2 4

A musical staff in treble clef with a key signature of one flat (F major/D minor). The time signature is 2/4. The staff contains rhythmic notation consisting of solid black bars of varying lengths, indicating rests. Above the staff are fingerings: 5, 3, 3, 2, 4. The time signature changes from 2/4 to 3/4, then back to 2/4, then 3/4, then 2/4, then 3/4, and finally 2/4.

4 2 51 legato mf

A musical staff in treble clef with a key signature of one flat. The time signature is 2/4. The staff contains rhythmic notation with solid black bars. Above the staff are fingerings: 4, 2, 51. The word "legato" is written above the staff. The dynamic marking "mf" is written below the staff.

80 85 90

*f* *mf*

A musical staff in treble clef with a key signature of one flat. The staff contains melodic notation with eighth and quarter notes. Boxed measure numbers 80, 85, and 90 are placed above the staff. The dynamic marking "f" is below the staff, and "mf" is below the staff.

95 100 6

*p* *pp*

A musical staff in treble clef with a key signature of one flat. The staff contains melodic notation with eighth notes. Boxed measure numbers 95, 100, and 6 are placed above the staff. The dynamic markings "p" and "pp" are below the staff.

tuba mirum 110 115

*mf*

A musical staff in treble clef with a key signature of one flat. The staff contains melodic notation with eighth notes. The text "tuba mirum" is written above the staff. Boxed measure numbers 110 and 115 are placed above the staff. The dynamic marking "mf" is below the staff.

Horn in F2

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

$\text{♩} = 60$

5 3 3 2 4

4 2 52 *legato* **80** *mf*

**85** **90** *f* *mf*

**95** **100** *p* *pp* **16**

Horn in F3

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

legato 80

*mf*

85 90

*f* *mf*

95 100 16

*p* *pp*

Horn in F4

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

$\text{♩} = 60$

5 3 3 2 4

4 2 51 *legato*

80 85 90 *mp*

*f* *mf*

95 100 *p* *pp* 16

Trombone 1

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60  
*tuba mirum*

5 10

*mf*

2 4 4 2

4 35 70

*mf* *f* *legato* *mp*

75 80

*f*

85 90

*mp*

95 100 16

*pp*

Trombone2

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

*tuba mirum*

♩ = 60

5 3 10 2 4

4 2 6 35

36 *legato* 75 80

85 90

95 100 16

*mf*

*mf* *f*

*mp*

*f* *mp*

*pp*

Trombone3

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

The musical score for Trombone 3 consists of five staves. The first staff shows rhythmic patterns with measures of 5, 3, 3, 2, and 4. The second staff continues with measures of 4, 2, and 42, ending with a *legato* marking and a box containing the number 70. The third staff begins with a box containing 75 and ends with a box containing 80. The fourth staff starts with a box containing 85 and ends with a box containing 90, featuring a *f* dynamic marking. The fifth staff begins with a box containing 95 and ends with a box containing 100 and a final measure of 16, marked with *pp*.



Timpani

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

5 3 3 2 4

5 3 3 2 4

4 2 62

4 2 62

90

*mf* *mp* *p*

95 100

*pp*

105 7

*ppp*

Chimes

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

5 3 3 2 4 3 2

A musical staff in treble clef with a 2/4 time signature. It contains seven measures of rhythmic notation represented by thick black bars. Above the bars are the numbers 5, 3, 3, 2, 4, 3, and 2, indicating the number of notes in each measure.

4 2 72

A musical staff in treble clef with a 2/4 time signature. It contains three measures of rhythmic notation represented by thick black bars. Above the bars are the numbers 4, 2, and 72, indicating the number of notes in each measure.

100 105 7

*mf* 100 105 7

A musical staff in treble clef with a 2/4 time signature. It contains three measures of melodic notation. The first measure starts with a *mf* dynamic marking and contains ten notes. The second measure contains five notes. The third measure contains seven notes. The numbers 100, 105, and 7 are placed in boxes above the notes.



Giedrius Kuprevičius / MELANCHOLIC SONGS / 12. God  
Baritone Solo

2

65 70 75

80 85 *f*

90 9 100 2 3

I am

110 115

*pp*

I

Detailed description: This is a musical score for a baritone solo, consisting of four staves of music. The first staff (measures 65-75) features a melodic line with a key signature of one sharp (F#) and a common time signature. It includes a fermata over measure 70. The second staff (measures 80-85) continues the melody, marked with a forte (*f*) dynamic and a fermata over measure 85. The third staff (measures 90-100) contains rests of 9, 2, and 3 measures, with a fermata over measure 100. Below the staff, the chords 'I' and 'am' are indicated. The fourth staff (measures 110-115) features a melodic line starting with a piano-piano (*pp*) dynamic and a fermata over measure 115. Below the staff, the chord 'I' is indicated.





Violi

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown  
1981

Giedrius Kuprevičius  
gk 69 / 2004

♩ = 60

5 3 3 15

*p*

20 25

23 *legato* div. 55

*mf*

60 65 70

75 unis. 80

85 90 95

100 7

*pp* *ppp*

110 115

Violoncelli

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

5 2 3 15

*p*

20 25

30 40 5

45 50 2 *legato*

*mf*

55 60 65

70 75 *div.*

80 85 90

*f*

95 100 2

*p* *pp*

110 115

*ppp*

Detailed description: This is a musical score for Cello, titled 'Melancholic Songs 12. God' by John Gracen Brown. The score is written in bass clef and consists of 115 measures. It begins with a tempo marking of quarter note = 60. The piece is in 2/4 time, with several changes to 3/4 time. The score is divided into measures by bar lines, with measure numbers 5, 20, 30, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 110, and 115 marked in boxes. The dynamics range from *ppp* (pianissimo) to *f* (forte). Performance instructions include *p*, *mf*, *legato*, *div.* (divisi), and *pp*. There are several rests and fermatas throughout the piece. The score ends with a double bar line at measure 115.



Contrabassi

# MELANCHOLIC SONGS

## 12. God

(in ottava)

John Gracen Brown

1981

Giedrius Kuprevičius

gk 69 / 2004

♩ = 60

5 3 3 2 4

Staff 1: Bass clef, 2/4 time signature. Rests for 5 measures, then 3 measures, 2 measures, 4 measures, and a final 2/4 measure.

4 2 4

Staff 2: Bass clef, 2/4 time signature. Rests for 4 measures, 2 measures, and 4 measures, followed by a melodic phrase starting with a mezzo-piano (*mp*) dynamic.

35 40 45

Staff 3: Bass clef, notes with slurs. Measure markers 35, 40, and 45. Dynamic *mf*.

50 55 60

Staff 4: Bass clef, notes with slurs. Measure markers 50, 55, and 60. Dynamic *p*, marking *legato*.

65 70 75 80

Staff 5: Bass clef, notes with slurs. Measure markers 65, 70, 75, and 80. Dynamic *f*.

85 90 95

Staff 6: Bass clef, notes with slurs. Measure markers 85, 90, and 95. Dynamic *p*.

100 7

Staff 7: Bass clef, notes with slurs. Measure marker 100. Dynamic *pp*.

110 115

Staff 8: Bass clef, notes with slurs. Measure markers 110 and 115. Dynamic *p*.