

Giedrius Kuprevičius

Mišios prie židinio

sopranui, tenorui ir fortepijonui

2023-2024

MIŠIOS PRIE ŽIDINIO

1. Kyrie / Pasigailėk

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

mf $\text{♩} = 104$ 5

Soprano Solo
...ri e ...son

Tenor Solo
mf
Ky e ...lei ...

Piano
 $\text{♩} = 104$
mf
do

10 15

S.
Ky e ...lei

T.
mp
...ri e ...son

PF
mp
Ped.

20 25

S.
mf
Ky ri e e le

T.
mf
Ky - ri - e e - le

PF
mf

30 *mp*

S. i so o on. Ky - ri - e e - le - i - so - on,

T. i so o on. E - le - i -

PF *p* *mp*

35

S. Ky - ri - e e - le - i - so - on, Ky - ri - e e - le - i so - on,

T. son, e - le - i - son, e - le - i -

PF *p*

40

S. Ky - ri - e e - lei - son.

T. son, e - lei - son.

PF *p*

45

S.

T.

PF *mf*

Giedrius Kuprevičius / *Mišios prie židinio - Kyrie / Pasigailėk*
Soprano Solo, Tenor Solo, Piano

4

S.
T.
PF

S.
T.
PF

50

mf - le - i - so - on! *f* Ky - *f* -

E - le - i - so - on! Ky -

S.
T.
PF

55

ri - e - e - lei -

- ri - e - lei -

S.
T.
PF

ff

- so - o - o - on! *ff* Ky - ri - e - e -

son! *ff* Ky - ri - e - e -

60

S. le - i - son Ky - ri -

T. le - i - son Ky - ri -

PF

65

S. e e le - i - so - -

T. e e le - i - so - -

PF

S. - - - o - - -

T. - - - o - - -

PF

70

S. - - - o - - - N!

T. - - - o - - - N!

PF

mp

Soprano Solo

CL

Tenor Solo

CL

Piano

lot. trad.

MIŠIOS PRIE ŽIDINIO

2. Gloria / Tau šlovė

Giedrius Kuprevičius

gk 437/2023-2024

♩ = 66

Soprano Solo

Tenor Solo

Piano

f

5

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri-

Glo o-o-o-o-o-ri - a,

f

♩ = 66

f

S.

T.

PF

10

a, Glo o-o-o-o-o-ri - a, Glo o-ri-a-a-a-a - a, Glo o-o-o-o-o-ri-

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a, Glo o-ri-a-a-a-a - a,

S.

T.

PF

15

a, Glo o-o-o-o-o-ri - a,

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

mf

p
kartojant *f*

S. Glo - o - o - o - o - o - ri - a,

T. *p*
kartojant *f* Glo - o - o - o - o - ri -

PF *pp*
f kartojant *minkštai, švelniai*

20

S. Glo - o - o - o - o - ri - a,

T. *p* a, Glo - o - o - o - o - ri -

PF

S. Glo - o - o - o - o - ri - a,

T. a, Glo - o - o - o - o - ri -

PF

S. Glo - o - ri - a - a - a - a - a,

T. a, Glo - o - ri - a - a - a - a -

PF

25

S. Glo - o - o - o - o - o - ri - a,

T. a, *p* Glo - o - o - o - o - o - ri -

PF

S. Glo - o - o - o - o - o - ri - a,

T. a, Glo - o - o - o - o - o - ri -

PF

30

S. A! a,

T. a, a,

PF

f Glo - o - o - o - o - o - ri - a, Glo - o - o - o - o - o - ri - a

T. *f* Glo - o - o - o - o - o - ri - a, Glo - o - o - o - o - o - ri -

PF

35

S. Glo - o - o - o - o - o - ri - a, Glo - o - ri - a - a - a - a - a,

T. a, Glo - o - o - o - o - o - ri - a, Glo - o - ri - a - a - a - a -

PF

S. Glo - o - o - o - o - o - ri - a, Gl - o - o - o - o - o - o - ri - a,

T. a, Glo - o - o - o - o - o - ri - a, Glo - o - o - o - o - o - ri -

PF

40

S. Glo - o - o - o - o - o - ri - a! CL

T. a - a - a - a - a - a - a - a - a! CL

PF

Giedrius Kuprevičius / Mišios prie židinio - 2. Gloria / Tau šlovė

10

Soprano Solo, CL, Tenor Solo, CL, Piano

CL

CL

PF

45 *ff*

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

ff

S.

T.

PF

50

De - - - o!

De - - - o!

S.

T.

PF

55

PF

Measures 55-59 of the piano accompaniment. The right hand features a continuous sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

60

PF

Measures 60-64 of the piano accompaniment. The musical texture continues with the sixteenth-note right hand and eighth-note left hand. A measure rest is indicated in the right hand at measure 63.

65

PF

Measures 65-69 of the piano accompaniment. The right hand continues with sixteenth notes, and the left hand has a measure rest at measure 66. A measure rest is also present in the right hand at measure 68.

S.

T.

PF

Measures 70-74. The vocal staves for Soprano (S.) and Tenor (T.) are mostly empty, with a final *sfz* marking and a hand icon at the end of each line. The piano accompaniment (PF) continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A final *sfz* marking is present at the end of the piano part. A 2'30" time signature is located at the bottom right.

12
Soprano Solo
Tenor Solo
Piano
lot. trad.

MIŠIOS PRIE ŽIDINIO

3. Credo / Tikiu

Giedrius Kuprevičius
gk 437/2023-2024

♩ = 96

mf 5

Soprano Solo
Cre - do _____ Cre - do _____ Cre -

Tenor Solo
mf
Cre - do _____ Cre - do _____ ...e -

Piano
mf

f 10 *mf*

S.
do _____ Cre - do Cre - do

T.
- o _____ Cre - do Cre - do

PF
f *mf*

15 20 *mp*

S.
_____ Cre - do Cre - do Cre - do _____ Cre -

T.
_____ Cre - do Cre - do _____ Cre -

PF
mp

25 *mf*

S. - do Cre - do Cre - do Cre - do Cre - do

T. - do Cre - do Cre - do Cre - do Cre - do

PF

30 *mf* 35

S. Cre - do Cre - do Cre - do Cre - do o

T. Cre - do Cre - do Cre - do Cre - do

PF

$\text{♩} = 106$ *mp*

S. Cre - do Cre - do

T. Cre - do

PF *pp*

Giedrius Kuprevičius / *Mišios prie židinio - 3. Credo* / Tikiu
Soprano Solo, Tenor Solo, Piano

14

40

S.
Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do

T.
Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do

PF

45

S.
Cre - - do Cre - - do Cre - - do

T.
Cre - - do Cre - - do Cre - - do

PF

mf

S.
Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do

mf

T.
Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do

mf

PF

50

S.
Cre - do Cre - do Cre - do

T.
Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do

PF

S. *f*
Cre - - - do Cre - - -

T. *f*
Cre... do Cre...

PF *f*

55

S.
do Cre - do!

T.
do Cre - do!

PF

60 *mf* *mp* 65 *p*

S. Cre - do Cre - do Cre - do Cre - do Cre - do Cre -

T. Cre - do Cre - do Cre - do Cre - do Cre - do Cre -

PF *mf* *mp* *p*

70

S. do...

T. do...

PF *pp* *mp*

75 80 *p* *p*

S. Cre - do

T. Cre - do

PF *p*

Soprano Solo
Tenor Solo
Piano

MIŠIOS PRIE ŽIDINIO

4. Sanctus / Šventas

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

♩ = 182

5 *mp* Sanctus

10 *mp* Sanctus *mf* Sanctus *mp* Sanctus *mf* Sanctus

15 *mp* Sanctus *mf* Sanctus 20 *mf* Sanctus

25 *mf* *mp*

tus Sanc - tus Sanc - tus

mf *mp*

Sanc - - - tus Sanc - tus Sanc -

30 *mf* *mp*

Sanc - tus Sanc - tus Sanc - tus Sanc - - - tus

tus Sanc - tus Sanc - tus Sanc - tus Sanc -

35

mp *mf* *mp*

Sanc - - - rus Sanc -

mf *mf* *mp* *mf* *mp*

tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

40

45 rit. *mf*

mf *mp* *mf*

tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

rit. *mf*

$\text{♩} = 170$ 50

$\text{♩} = 170$

Sanc - tus Sa nctus Sa nctus Sa nctus

Sanc - tus Sa nctus Sa nctus

$\text{♩} = 170$

55

nctus Sa nctus Sanc - tus Sanc - tus Sans -

Sa nctus Sa nctus Sanc - tus

rit. *mf*

Giedrius Kuprevičius / *Mišios prie židinio - 4.Sanctus / Šventas*
Soprano Solo, Tenor Solo, Piano

20

60

65

musical score for measures 60-65. It features three staves: Soprano, Tenor, and Piano. The Soprano part has lyrics: "tus Sa nctus Sa nctus Sa nctus Sa". The Tenor part has lyrics: "Sanc - tus Sa nctus Sa nctus Sa nctus". The Piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

rit.

$\text{♩} = 162$

70

musical score for measures 70-74. It features three staves: Soprano, Tenor, and Piano. The Soprano part has lyrics: "nctus Sanc - tus Sanc - tus Sanc - tus Sanc - tus". The Tenor part has lyrics: "Sanc - tus Sanc - tus Sanc - tus Sanc - tus". The Piano accompaniment features a more complex rhythmic pattern with a forte (*f*) dynamic.

rit.

$\text{♩} = 162$

75

musical score for measures 75-79. It features three staves: Soprano, Tenor, and Piano. The Soprano part has lyrics: "Sanc -tus Sanc tus Sanc -tus Sanc -tus". The Tenor part has lyrics: "Sanc -tus Sanc tus Sanc -tus Sanc -tus Sanc -tus". The Piano accompaniment continues with arpeggiated chords and a steady bass line.

80

85

Musical score for measures 80-85. It features two vocal staves (Soprano and Tenor) and a piano accompaniment. The vocal lines are in a B-flat major key and 4/4 time. The lyrics are "Sanc - tus Sa _____ Sa _____". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) for both the vocal and piano parts.

Musical score for measures 86-90. It features two vocal staves and a piano accompaniment. The vocal lines continue with the lyrics "Sa _____ Sanc - tus Sanc - tus Sanc - tus Sanc - tus!". The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) for both the vocal and piano parts.

Musical score for measures 91-95. It features two vocal staves and a piano accompaniment. The vocal lines continue with the lyrics "Sanc tus Sanc -tus Sanc - tus Sanc -tus Sanc -tus". The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) for the vocal parts and *mf* (mezzo-forte) for the piano part.

100

105

Musical score for measures 100-105. The score consists of three systems. The first system (measures 100-101) features a vocal line with lyrics "Sanc - tus" and a piano accompaniment. The second system (measures 102-103) continues the vocal line with lyrics "-tus Sanc - tus" and piano accompaniment. The third system (measures 104-105) features a vocal line with lyrics "Sanc - tus! Sanc - tus! Sanc - tus! Sanc - tus!" and piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a forte (*f*) dynamic marking.

110

Musical score for measures 110-115. The score consists of three systems. The first system (measures 110-111) features a vocal line with lyrics "Sanc - tus Sanc - tus! Sanc - tus! Sanc - - - tus" and a piano accompaniment. The second system (measures 112-113) continues the vocal line with lyrics "Sanc - tus Sanc - tus! sanc - tus Sanc - tus" and piano accompaniment. The third system (measures 114-115) features a vocal line with lyrics "Sanc - - - tus" and piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a forte (*f*) dynamic marking.

115

Musical score for measures 115-120. The score consists of three systems. The first system (measures 115-116) features a vocal line with lyrics "Sanc - tus Sanc - tus Sanc - - - tus" and a piano accompaniment. The second system (measures 117-118) continues the vocal line with lyrics "Sanc - tus Sanc - tus Sanc -" and piano accompaniment. The third system (measures 119-120) features a vocal line with lyrics "Sanc -" and piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a forte (*f*) dynamic marking.

120 125

Sanc - tus Sanc - tus Sanc - tus _____ Sanc - tus Sanc - tus
tus Sanc - tus Sanc - tus Sanc - tus _____ Sanc - tus Sanc - tus

130 *mf*

Sanc - tus _____ Sanc tus _____ Sanc - tus Sanct tus _
Sanc - tus _____ Sanc tus _____ Sanct tus _
mf

135 140

Sanc tus _____ tus _____
Sanc - tus Sanct tus _____
mp *poco a poco decrescendo*

145

pp Sanc - tus _____
pp Sanc tus _____ Sanc - - -
pp

150

p Sanc - - - - -
- tus _____ *p* Sanc - - - - -

155

tus _____
tus _____

160 165

mp Sanc - tus _____
mp Sanc - tus _____
mp

Soprano Solo
Tenor Solo
Piano

MIŠIOS PRIE ŽIDINIO

5. Benedictus / Palaimintas

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

mf $\text{♩} = 78$

Soprano Solo
Be - ne - dic - tus Be - ne - dic - tus _____

Tenor Solo
mf $\text{♩} = 78$
Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus _

Piano
mf

5

S.
Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus _____ 10 Be - ne - dic - tus

T.
_____ Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus

PF

15



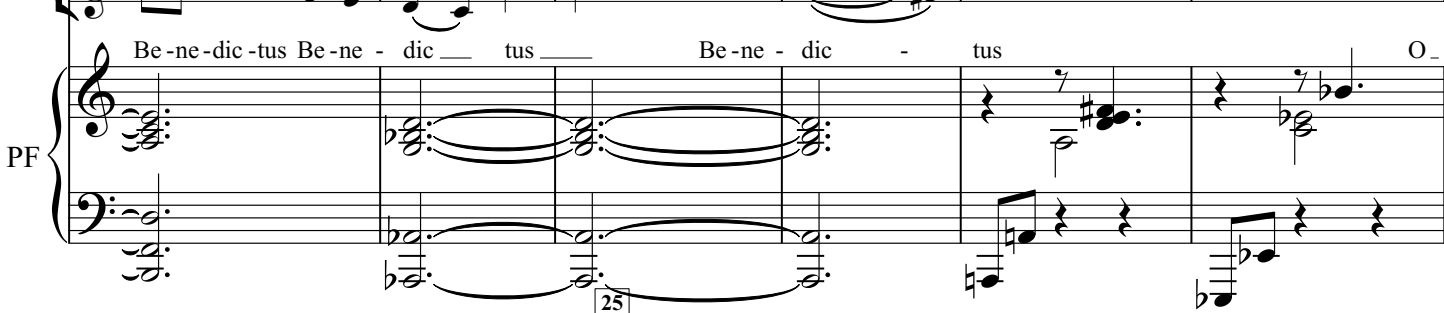
S.
Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus _____

T.
Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus _____


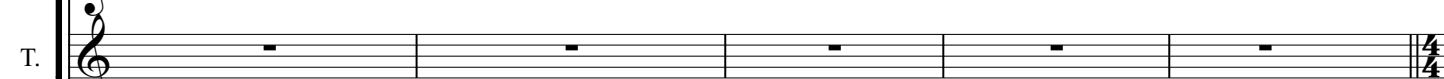
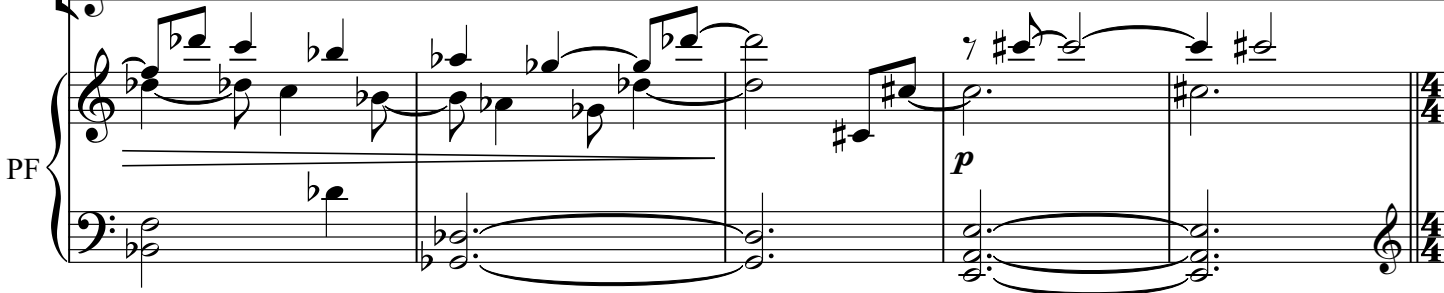
PF

Giedrius Kuprevičius / *Mišios prie židinio - 5. Benedictus* / *Palaimintas*
Soprano Solo, Tenor Solo, Piano

26

S. 
T. 
PF 
Be-ne-dic - tus Be-ne - dic - tus Be-ne - dic - tus O

S. 
T. 
PF 
A Be-ne - dic - tus Be-ne - dic - tus

S. 
T. 
PF 
p

S. 
T. 
PF 
mp
Be-ne-dic - tus Be-ne-dic - tus Be-ne-dic - tus Be-ne-dic - tus
Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus Be-ne

S. Be - ne - dic - tus Be - ne - dic - tus dic - tus Be - ne - dic - tus dic - tus

T. dic - tus Be - ne - dic - tus Be - ne - dic - tus dic - tus Be - ne -

PF

40

S. Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus! a _____

T. dic - tus dic - tus Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus! a _____

PF

45

S. a _____ a _____

T. a _____ a _____

PF

S. *p* rit. . .
a Be - -

T. *p*
a Be - - rit. .

PF *mf* *mp* *p*

50 $\text{♩} = 58$ *mp*
S. ne - - dic - - tus Be - ne -

T. ne - - dic - - tus

PF $\text{♩} = 58$ *pp*

55 60
S. dic - tus Be - ne di - - ic - tus

T. *mp*
Be - ne - dic - tus Be - ne - di - - ic - tus

PF *mf*

Soprano Solo
Tenor Solo
Piano

MIŠIOS PRIE ŽIDINIO

6. Agnus Dei / Dievo Avinėlis

Giedrius Kuprevičius
gk 437/2023-2024

lot. trad.

♩ = 58

Soprano Solo

Tenor Solo

Piano

f

S.

T.

PF

mf

5

A - gnus Dei Ag - nus - Dei Ag - nus Dei Ag - nus Dei

A - gnus Dei Ag - nus - Dei Ag - nus Dei

mf

S.

T.

PF

10

A - gnus Dei Ag - nus - Dei Ag - nus Dei A - gnus Dei Ag - nus De

Ag - nus Dei, Ag - nus De ei Ag - nus - Dei Ag - nus Dei

V.S.

Giedrius Kuprevičius / *Mišios prie židinio - 6. Agnus Dei / Dievo Avinėlis*
Soprano Solo, Tenor Solo, Piano

30

S.
ei Ag - nus Dei Ag - nus De - i A - gnus - De -

T.
Ag - nus Dei Ag - nus De - e - i Ag - nus De ei Ag - nus De - ei

PF

15

S.
i A - gnus Dei Ag - nus De - i Ag - nus Dei A -

T.
A - gnus Dei A - gnus Dei Ag - nus Dei Ag - nus Dei

PF

20

S.
- gnus De - i Ag - nus Dei A - gnus Dei Ag - nus Dei

T.
Ag - nus Dei A - gnus De - i Ag - nus Dei A - gnus Dei Ag nus

PF

25

S. *f*
Ag - nus - De - i Ag - nus, ag - nus De - i Ag - nus Dei A - gnus Dei A - gnus

T. *f*
Dei Ag - nus, ag - nus De - i Ag - nus Dei A - gnus Dei A - gnus

PF *f*

30

S. De - ei A - gnus Dei Ag - nus - Ag - nus De - i!

T. De - A - gnus De - ei Ag - nus, Ag - nu De - i!

PF

ff

S. Ag - nus Dei! A - gnus Dei Ag - nus Dei Ag - nus Dei

T. *ff*
Ag - nus Dei! A - gnus Dei Ag - nus Dei Ag - nus Dei

PF *ff*

Giedrius Kuprevičius / *Mišios prie židinio - 6. Agnus Dei / Dievo Avinėlis*
Soprano Solo, Tenor Solo, Piano

32

35

S. Ag-nus De ei! A Ag-nus

T. Ag-nus De ei! A Ag-nus

PF *sfz sfz*

40

S. De ei. A

T. De ei.

PF *mf* *8va*

50

S. gnus De - - - i

T. ..gnus De - - - i

PF *mp* *p* *8va*

Soprano Solo
Tenor Solo

Giedrius Kuprevičius

Mišios prie židinio

sopranui, tenorui ir fortepijonui

2023-2024

Soprano Solo
Tenor Solo

MIŠIOS PRIE ŽIDINIO

1. Kyrie / Pasigailėk

Giedrius Kuprevičius
gk 437/2023-2024

lot. trad.

♩ = 104

Soprano Solo

Tenor Solo

...ri e ...son

Ky e ...lei ...

mf

mf

S.

T.

mp

mp

Ky e ...lei

...ri e ...son

S.

T.

mf

mf

Ky ri e e le i so

Ky - ri - e Ky e - le i so

S.

T.

mp

mp

o on. Ky-ri-e e - le - i - so-on, Ky-ri-e e -

o on. E - le - i - son, e -

S.

T.

mp

le - i - so - on, Ky - ri - e e - le - i so - on, Ky - ri - e e - lei - son.

le - i - son, e - le - i - son, e - lei - son.

40 **9** *mf* 50 *f*

S. E - le - i - so - on! Ky - ri - e e -

T. E - le - i - so - on! Ky - ri - e

55 *ff* 60

S. - lei - - so-o-o-on! Ky - ri - e e - le - i -

T. e - lei - son! Ky ri - e e - le - i -

65

S. son Ky - ri - e e le - i - so -

T. son Ky - ri - e e le - i - so -

70 **4**

S. - o o - - o - N!

T. - o o - - o - N!

Soprano Solo
Tenor SoloMIŠIOS PRIE ŽIDINIO
2. Gloria / Tau šlovė

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

$\text{♩} = 66$

2 *f*

Soprano Solo
Tenor Solo

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

5

S.
T.

Glo o-o-o-o-o-ri - a, Glo o-ri-a-a-a-a - a, Glo o-o-o-o-o-ri -

a, Glo o-o-o-o-o-ri - a, Glo o-ri-a-a-a-a - a,

10

S.
T.

a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

p
f kartoiant

15

S.
T.

a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

20

S.
T.

a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

p
f kartoiant *p*

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri

25




S.
T.






Glo o-ri-a-a-a-a - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri -






a, Glo o-ri-a-a-a-a - a, Glo o-o-o-o-o-ri - a,








p








S.    **30** *f*
a, _____ A! a, _____ Glo o-o-o-o-ri - a, Glo o-o - o-o-o-ri-a,

T.   
Glo o-o-o-o-ri - a, _____ a, _____ Glo o-o - o-o-o-ri-a, Glo o-o-o-o-ri-

S.   **35**   
Glo o-o-o-o-ri - a, Glo o-ri - a-a-a-a-a, Glo o-o-o-o-ri - a, Gl-o-o-o

T.     
a, Glo o-o - o-o-o-ri-a, Glo o-ri-a-a-a-a - a, Glo o-o - o-o-o-ri-a,


S.        **40**
o-o-o-ri-a, Glo o-o-o-o-ri - a!

T.       
Glo o-o-o-o-ri - a-a-a-a-a-a-a-a - a!

S. **45** *ff* **50**
Glo - ri - a in ex - cel - sis De - - o! _____

T. *ff*
Glo - ri - a in ex - cel - sis De - - o! _____

S. **55** **11**  *sfz*

T. **11**  *sfz*

6
Soprano Solo
Tenor Solo

MIŠIOS PRIE ŽIDINIO

3. Credo / Tikiu

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

♩ = 96 **mf** **5**

Soprano Solo
Cre - do _____ Cre - do _____ Cre -

Tenor Solo
Cre - do _____ Cre - do _____ ...e -

f **10** **mf**

S.
do _____ Cre - do Cre - do _____ Cre -

T.
- o _____ Cre - do Cre - do _____ Cre -

15 **20** **mp**

S.
- do Cre - do Cre - do _____ Cre - do Cre -

T.
- do Cre - do _____ Cre - do Cre -

25 **mf**

S.
- do Cre - do Cre - do Cre - do Cre - do

T.
- do Cre - do Cre - do Cre - do Cre - do

30 **35**

S.
Cre - do Cre - do Cre - do o _____

T.
Cre - do Cre - do Cre - do o _____

♩ = 106 *mp* **40**

S. *mp* 2
Cre - do Cre-do Cre - do Cre-do Cre - do Cre-do

T. *mp* 2
Cre - do Cre-do Cre - do Cre-do Cre - do Cre-do Cre - do

45 *mf*

S. *mf*
Cre - do Cre - do Cre - do Cre - do Cre-do Cre - do Cre-do

T. *mf*
Cre - do Cre - do Cre - do Cre - do Cre-do Cre - do Cre-do

50 *f*

S. *f*
Cre - do Cre-do Cre-do Cre-do Cre-do Cre - do Cre -

T. *f*
Cre - do Cre-do Cre-do Cre-do Cre-do Cre-do Cre-do Cre... do Cre...

55 **60** *mf*

S. *mf*
do Cre-do! Cre - do Cre - do Cre - do Cre - do

T. *mf*
do Cre-do! Cre - do Cre - do Cre - do Cre - do

65 *mp* *p* **10**

S. *mp* *p*
Cre - do Cre - do...

T. *mp* *p* **10**
Cre - do Cre - do...

80 *p*

S. *p*
Cre - do

T. *p*
Cre - do

MIŠIOS PRIE ŽIDINIO

4. Sanctus / Šventas

Giedrius Kuprevičius

gk 437/2023-2024

lot. trad.

♩ = 182

mp **4** **5** *mp* **10** *mf*

Sanc - tus Sanc - - tus

mp *mp* *mp*

Sanc - - tus Sanc -

mp **15** *mf* **20**

mf Sanc - tus *mp* Sanc - tus Sanc -

- tus Sanc - tus *mf* Sanc - tus

mf **25** *mp* **30**

- tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

35 *mf* *mp* *mf* *mp* *mf*

Sanc - tus Sanc - - tus Sanc - - rus

mp *mf* *mf* *mp*

Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc -

40 *mp* *mf* *mp* *mf* *mp* *mf* **45** rit.

Sanc - tus Sanc-tus Sanc - tus Sanc - tus Sanc - tus

mf *mp* *mf*

tus Sanc-tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

$\text{♩} = 170$ 50

Sanc - tus Sa nctus Sa nctus Sa nctus

Sanc - tus Sa nctus Sa nctus Sa nctus

55 60

nctus Sa nctus Sanc - tus Sanc - tus Sans - tus

Sa nctus Sa nctus Sanc - tus Sanc - tus

65 *rit.*

Sa nctus Sa nctus Sa nctus Sa nctus

Sa nctus Sa nctus Sa nctus Sanc - tus

$\text{♩} = 162$ 70 *f*

Sanc - tus Sanc - tus Sanc-tus Sanc-tus Sanc-tus Sanc-tus

Sanc - tus Sanc-tus Sanc-tus

75

Sanc-tus Sanc-tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc-tus Sanc-tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

80 85

Sa Sa Sa Sanc - tus
Sanc - tus mp
Sanc - tus mp

90 95

Sanc - tus Sanc - tus Sanc-tus! Sanc-tus Sanc-tus Sanc -
Sanc - tus Sanc - tus Sanc-tus! Sanc - tus Sanc - tus Sanc-

100 f

-tus Sanc-tus Sanc-tus Sanc - tus Sanc - tus
- tus Sanc - tus Sanc - tus Sanc - tus f Sanc-tus

105

Sanc - tus Sanc-tus! Sanc-tus Sanc-tus Sanc-tus! Sanc-tus!
Sanc-tus Sanc-tus! Sanc-tus! Sanc - tus Sanc - tus Sanc-tus!

110 115

Sanc - tus Sanc - tus Sanc - tus Sanc -
sanc - tus Sanc - tus Sanc - tus Sanc - tus f

120 125

-tus Sanc - tus Sanc - tus Sanc - tus____ Sanc-tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus____ Sanc-tus Sanc - tus Sanc - tus

Detailed description: This block contains the first system of the musical score, covering measures 120 to 125. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics '-tus' are aligned under the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Sanc - tus' are repeated for each of the four measures. The system concludes with a double bar line.

130 135

Sanc tus____ Sanc - tus Sanc tus____ Sanc tus

Sanc tus____ Sanc tus____ Sanc - tus

mf *mp*

Detailed description: This block contains the second system of the musical score, covering measures 130 to 135. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Sanc tus' are aligned under the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Sanc - tus' are repeated for each of the four measures. The system concludes with a double bar line. Dynamic markings '*mf*' and '*mp*' are placed above the staves.

140 145

tus____ Sanc - tus____

Sanc tus____ Sanc tus____ Sanc - tus____

pp *mp* *pp*

Detailed description: This block contains the third system of the musical score, covering measures 140 to 145. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'tus' are aligned under the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Sanc - tus' are repeated for each of the four measures. The system concludes with a double bar line. Dynamic markings '*pp*', '*mp*', and '*pp*' are placed above the staves.

150 155

Sanc - - - tus____

Sanc - - - tus____

p

Detailed description: This block contains the fourth system of the musical score, covering measures 150 to 155. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Sanc - - - tus' are aligned under the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Sanc - - - tus' are repeated for each of the four measures. The system concludes with a double bar line. A dynamic marking '*p*' is placed above the staves.

165

Sanc - tus____

Sanc - tus____

mp *mp*

6 6

Detailed description: This block contains the fifth system of the musical score, covering measures 165 to 170. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Sanc - tus' are aligned under the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Sanc - tus' are repeated for each of the four measures. The system concludes with a double bar line. Dynamic markings '*mp*' and '*mp*' are placed above the staves. The number '6' is written above the staves, indicating a six-measure rest.

MIŠIOS PRIE ŽIDINIO

5. *Benedictus / Palaimintas*

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

♩ = 78

mf

Soprano Solo

Be-ne - dic - tus Be-ne - dic - tus

Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus

5

10

Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus

Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus

15

Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus

Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus

20

Be - ne - dic - tus Be - ne - dic - tus O

Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus

25

A Be-ne - dic - tus

O Be-ne - dic - tus

35

mp

S. Be-ne-dic - tus Be-ne-dic - tus Be-ne-dic - tus Be-ne-dic - tus

T. *mp*
Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic - tus Be-ne-

40

S. Be ne-dic - tus Be ne-dic-tus dic-tus Be -ne-dic-tus dic-tus Be -ne-dic-tus Be ne

T. dic-tus Be ne - dic-tus Be -ne - dic-tus dic-tus Be -ne - dic-tus dic-tus Be ne

f

S. dic-tus Be -ne-dic-tus Be -ne - dic - tus! a _____ a _____ a _____

T. *f*
dic-tus Be -ne-dic-tus Be -ne - dic - tus! a _____ a _____ a _____

45

S. _____ a _____ **2**

T. _____ a _____ **2**

Giedrius Kuprevičius / *Mišios prie židinio - 5. Benedictus / Palaimintas*
Soprano Solo, Tenor Solo

14

The musical score is written for Soprano (S.) and Tenor (T.) solo parts. It begins with a tempo marking of *rit.* and a box containing the number 50. The tempo is then set to $\text{♩} = 58$. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The lyrics are: "Be - ne - dic - tus Be - ne - dic - tus".

The score consists of two systems. The first system shows the Soprano and Tenor parts with lyrics: "Be - ne - dic - tus" and "Be - ne - dic - tus". The second system starts at measure 55 and includes lyrics: "Be - ne - di - ic - tus" for both parts. It features a double bar line with a fermata above it, and a measure rest marked with a "2". The score concludes with a final double bar line and a fermata. The total duration is indicated as 2'53".

Soprano Solo
Tenor Solo

MIŠIOS PRIE ŽIDINIO

6. Agnus Dei / Dievo Avinėlis

15

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

$\text{♩} = 58$ **3** *mf* **5**

Soprano Solo
Tenor Solo

A - gnus Dei Ag - nus_ Dei Ag-nus Dei
A - gnus Dei Ag - nus_

10

S.
T.

Ag-nus Dei A - gnus Dei Ag - nus_ Dei Ag-nus Dei A -
Dei Ag-nus Dei Ag - nus Dei, Ag-nus De ei Ag - nus_

S.
T.

gnus Dei Ag-nus De ei Ag-nus Dei Ag-nusDe - i A - gnus_ De -
Dei Ag-nus Dei Ag-nus Dei Ag-nus De - e - i Ag-nus De ei Ag-nusDe - ei

15

S.
T.

i A_ gnus Dei Ag-nus De - i Ag-nus Dei A - gnusDe - i Ag-nus
A - gnus Dei A - gnus Dei Ag-nus Dei Ag - nus Dei A -

20

S.
T.

Dei A - gnus Dei Ag-nus Dei Ag - nus_ De - i
gnus De - i Ag-nus Dei A_ gnus Dei Ag-nus Dei

V.S.

Giedrius Kuprevičius / *Mišios prie židinio - 6. Agnus Dei / Dievo Avinėlis*
Soprano Solo, Tenor Solo

16

25

S. *f*
Ag-nus, ag-nus De - i Ag-nus Dei A - gnus Dei A - gnus De - ei A - gnus Dei

T. *f*
Ag-nus, ag-nus De - i Ag-nus Dei A - gnus Dei A - gnus De - A - gnus De - ei

30

S. *ff*
Ag - nus Ag-nus De - i! Ag-nus Dei! A ag-nus Dei

T. *ff*
Ag-nus, Ag-nu De - i! Ag-nus Dei! A ag-nus Dei

35

S. *f*
Ag-nus Dei Ag-nus Dei Ag-nus De ei! A Ag-nus

T. *f*
Ag-nus Dei Ag-nus Dei Ag-nus De ei! A Ag-nus

40

S. *mf* *mp*
De ei. A -

T. *mf* *mp*
De ei.

50 55

S. *mp*
gnus De - - i

T. *mp*
..gnus De - - i

Soprano Solo

Giedrius Kuprevičius

Mišios prie židinio

sopranui, tenorui ir fortepijonui

2023-2024

MIŠIOS PRIE ŽIDINIO

1. Kyrie / Pasigailėk

Soprano Solo

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

$\text{♩} = 104$

...ri e ...son

mf

5

5

Ky e ...lei

mp

15 4 20

mf

25

Ky ri e e le i so

30 *mp*

o on. Ky-ri-e e-le-i-so-on, Ky-ri-e e-

35

le-i-so-on, Ky-ri-e e-le-i-so-on, Ky-ri-e e-lei-son.

40 9 *mf* 50 *f*

E-le-i-so-on! Ky-ri-e e-

55 *ff* 60

- lei - - so-o-o-on! Ky-ri-e e-le-i-son

65

Ky-ri-e e-le-i-so-o

70 4

o - - o N!

MIŠIOS PRIE ŽIDINIO

lot. trad.

2. Gloria / Tau šlovė

Giedrius Kuprevičius
gk 437/2023-2024

$\text{♩} = 66$

2 *f* 5

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri

10

a, Glo o-ri-a-a-a-a - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

p
f *kartojant* 15 20

Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri

25

a, Glo o-ri-a-a-a-a - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri -

30 *f*

a, A! a, Glo o-o-o-o-o-ri - a, Glo o-o - o-o-o-ri-a, Glo o-o-o-o-o-ri

35 40

a, Glo o-ri - a-a-a-a-a, Glo o-o-o-o-o-ri - a, Gl-o-o-o - o-o-o-ri-a, Glo o-o-o-o-o-ri -

45 *ff*

a! Glo - ri - a in ex -

50 55

cel - sis De - - o!

11 *sfz*

MIŠIOS PRIE ŽIDINIO

3. Credo / Tikiu

♩ = 96

mf 5

Cre - do _____ Cre - do _____ Cre - do _____

f 10 *mf*

Cre - do _____ Cre - do _____ Cre -

15 *mp* 20

- do Cre - do Cre - do _____ Cre - do

25 *mf*

Cre - do Cre - do _____ Cre-do Cre - do Cre -

30 35

- do Cre - do Cre - do Cre - do o _____

♩ = 106

mp 40

2 Cre - do Cre-do Cre - do Cre-do Cre - do Cre-do Cre - do Cre-do

45 *mf*

Cre - do Cre - do Cre - do Cre - do Credo Cre - do Credo

50 **2** *f* 55

Cre - do Cre-do Cre-do Cre-do Cre-do Cre - do Cre - do

60 *mf*

Cre-do! Cre - do Cre - do Cre - do Cre - do

mp 65 *p* **10**

Cre - do Cre - do...

80

Cre - do _____

p

Soprano Solo

MIŠIOS PRIE ŽIDINIO

4. Sanctus / Šventas

Giedrius Kuprevičius
gk 437/2023-2024

lot. trad.

Tempo: $\text{♩} = 182$

Measure numbers: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85

Dynamic markings: *mp*, *mf*, *f*, *p*, *rit.*

Time signature: 3/4

Lyrics:
 Sanc - tus Sanc - tus
 Sanc - tus Sanc - tus
 Sanc - tus Sanc - tus Sanc - tus Sanc - tus
 Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus
 Sanc - tus Sa - nctus Sa - nctus Sa - nctus
 Sa - nctus Sanc - tus Sanc - tus Sanc - tus Sa - nctus
 Sa - nctus Sa - nctus Sa - nctus Sanc - tus Sanc - tus
 Sanc-tus Sanc-tus Sanc-tus Sanc-tus Sanc-tus Sanc-tus
 Sanc - tus Sa -
 Sa -

Giedrius Kuprevičius / *Mišios prie židinio - 4.Sanctus / Šventas*
Soprano Solo

90 *mp* Sa _____ Sanc - tus Sanc - tus Sanc - tus Sanc - tus! Sanctus Sanc - tus

95 *f* Sanc - tus Sanctus Sanctus Sanc - tus Sanc - tus

105 Sanc - tus Sanc - tus! Sanc - tus Sanc - tus Sanc - tus! Sanc - tus!

110 *f* Sanc - tus _____ Sanc - tus Sanc - tus Sanc -

120 -tus Sanc - tus Sanc - tus Sanc - tus _____ Sanc - tus Sanc - tus Sanc - tus

130 *mf* _____ Sanc tus _____ Sanc - tus Sanc tus _____ Sanc tus

140 _____ tus _____ 2 *pp* 145 _____ 2

150 *p* Sanc - - - tus _____ 155 _____

6 *mp* 165 _____ 3'01"

MIŠIOS PRIE ŽIDINIO

5. *Benedictus / Palaimintas*

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

$\text{♩} = 78$

Be-ne - dic - tus Be-ne dic - tus Be-ne dic - tus Be-ne

dic - tus Be-ne dic - tus Be-ne - dic - tus Be-ne

dic - tus Be-ne-dic-tus Be-ne - dic - tus Be-ne-dic - tus

O A Be-ne - dic - tus

Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus

Be-ne-dic - tus Be-ne-dic-tus dic-tus Be-ne-dic-tus dic-tus Be-ne-dic-tus Be ne-

dic-tus Be-ne-dic-tus Be-ne - dic - tus! a a a

a Be - ne - dic - tus

$\text{♩} = 58$

Be - ne - dic - tus Be - ne - di -

ic - tus © Giedrius Kuprevičius, 2023-2024

2'53"

Soprano Solo

8

MIŠIOS PRIE ŽIDINIO

6. Agnus Dei / Dievo Avinėlis

lot. trad.

Giedrius Kuprevičius

gk 437/2023-2024

♩ = 58

3 *mf* 5

A - gnus Dei Ag - nus_ Dei Ag-nus Dei Ag-nus Dei

10

A-gnus Dei Ag - nus_ Dei Ag-nus Dei A - gnus Dei Ag-nus De ei Ag-nus

15

Dei Ag-nus De - i A - gnus De - i A_ gnus Dei Ag-nus De -

20

i Ag-nus Dei A - gnus De - i Ag-nus Dei A - gnus Dei Ag-nus Dei

f 25

Ag - nus_ De - i Ag-nus, ag-nus De - i Ag-nus Dei A - gnus Dei A - gnus

30

De - ei A - gnus_ Dei Ag - nus_ Ag - nus De - i!

ff 35

Ag-nus Dei! _____ A _____ ag-nus Dei Ag-nus Dei Ag-nus Dei _____ Ag-nus De

f 40 *mf*

_____ ei! A _____ Ag-nus De _____ ei.

4 *mp*

A - gnus De -

50 **2** 55

- - i _____

3'47"

Tenor Solo

Giedrius Kuprevičius

Mišios prie židinio

sopranui, tenorui ir fortepijonui

2023-2024

MIŠIOS PRIE ŽIDINIO

1. Kyrie / Pasigailėk

Tenor Solo

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

$\text{♩} = 104$



Ky e ...lei ...ri ...
mf ...ri *mp*

e ...son

mf Ky - ri - e e - le i so o

30 on. *mp* 35 E - le - i - son, e - le - i -

40 9 son, e - le - i - son, e - lei - son.

mf 50 *f* 55 E - le - i - so - on! Ky - ri e e - lei -

ff 60 son! Ky ri - e e - le - i - son Ky - ri -

65 e e le - i - so - o o -

70 4 - o N!

MIŠIOS PRIE ŽIDINIO

lot. trad.

2. Gloria / Tau šlovė

Giedrius Kuprevičius
gk 437/2023-2024

$\text{♩} = 66$

3 *f* 5
Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri

10 15
a, Glo o-ri-a-a-a-a - a, Glo o-o-o-o-o-ri - a, Glo o-o-o-o-o-ri - a,

20 *p* *kartoiant* *f* *p*
Glo o-o-o-o-o-ri - a, ___ Glo o-o-o-o-o-ri - a, ___

25 *p*
Glo o-o-o-o-o-ri - a, ___ Glo o-ri-a-a-a-a - a, ___ Glo o-o-o-o-o-ri - a, ___

30 *f*
Glo o-o-o-o-o-ri - a, ___ a, ___ Glo o-o - o-o-o-ri-a, Glo o-o-o-o-o-ri-

35 40
a, Glo o-o - o-o-o-ri-a, Glo o-ri-a-a-a-a - a, Glo o-o - o-o-o-ri-a,

45 *ff* 50
Glo - ri - a in ex - cel - sis De - - o! ___

55 12 *sfz*

Tenor Solo

4

lot. trad.

MIŠIOS PRIE ŽIDINIO

3. Credo / Tikiu

Giedrius Kuprevičius

gk 437/2023-2024

mf 5

Cre - do Cre - do ...e - o

10 *f* *mf* 15

Cre - do Cre - do Cre - do

20 *mp*

Cre - do Cre - do Cre -

25 *mf*

- do Cre - do Cre - do Cre - do

30 35 *o*

Cre - do Cre - do Cre - do

mp 40

mf 45

Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do

50 *f*

Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do Cre - do

55 60

Cre... do Cre - do! Cre - do Cre - do Cre - do

mf *mp* 65 *p*

Cre - do Cre - do Cre - do...

80

Cre - do

p 2'46"

Tenor Solo

MIŠIOS PRIE ŽIDINIO

4. Sanctus / Šventas

Giedrius Kuprevičius
gk 437/2023-2024

lot. trad.

$\text{♩} = 182$

6 *mp* 10 *mp* *mf*

Sanc - tus Sanc - tus

15 *mp* 20 *mf*

Sanc - tus Sanc - tus Sanc -

25 *mf* *mp* 30

- tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc -

35 *mp* *mf* *mf* 40

tus Sanc - tus Sanc - tus Sanc - tus

mp *mf* 45 rit.

Sanc-tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus

$\text{♩} = 170$ 50 55

Sanc - tus Sa_____ nctus Sa_____ nctus Sa_____ nctus

60

Sa_____ nctus Sanc - tus Sanc - tus Sa_____ nctus

65 rit.

Sa_____ nctus Sa_____ nctus Sanc - tus Sanc - tus

$\text{♩} = 162$ 70 2 75

Sanc-tus Sanc-tus Sanc-tus Sanc-tus Sanc tus

f 80 *p*

Sanc tus Sanc - tus Sanc _____

Giedrius Kuprevičius / *Mišios prie židinio - 4.Sanctus / Šventas*
 Tenor Solo

6

85 *mp* 90
 Sa _____ Sanc - tus Sanc - tus Sanc - tus Sanc-tus!

95 *mf*
 Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc

100 *f* 105
 - tus Sanc-tus Sanc-tus Sanc-tus! Sanc-tus! Sanc - tus Sanc - tus

110 2 115
 Sanc-tus! sanc - tus Sanc - tus Sanc - tus

120 125
 Sanc - tus Sanc - tus Sanc - tus Sanc - tus Sanc - tus _____ Sanc - tus

130 2 *mf* 135
 Sanc - tus Sanc - tus _____ Sanc tus _____ Sanc tus _____ Sanc -

140 *mp* *pp*
 tus Sanc tus _____ Sanc tus _____

145 *p* 150 155
 Sanc - tus _____ Sanc - - - tus _____

6 *mp*
 Sanc - tus _____

165

MIŠIOS PRIE ŽIDINIO

5. Benedictus / Palaimintas

lot. trad.

Giedrius Kuprevičius
gk 437/2023-2024

♩ = 78

mf 5

Be-ne - dic - tus Be-ne dic - tus Be-ne dic - tus__

10

Be-ne-dic - tus Be-ne - dic -tus Be-ne - dic -tus Be-ne -dic -tus Be-ne-

15

dic -tus Be-ne-dic-tus Be-ne -dic - tus__ Be-ne-dic-tus Be-ne

20 25 *<*

dic_ tus__ Be-ne - dic - tus O__ Be-ne

f **6** *mp* 35

dic tus Be-ne - dic -tus Be-ne - dic -tus Be-ne

dic - tus Be-ne - dic - tus Be-ne - dic - tus Be-ne - dic-tus dic-tus Be-ne-

40 *f*

dic-tus dic-tus Be ne - dic-tus Be ne-dic-tus Be ne - dic - tus! a_____ a_____ a_____

45 *>* **2** *p rit.* 50

a Be - ne - dic - tus

♩ = 58 *mp* 55

Be - ne - dic - tus Be - ne -

2 60

di - ic - tus

2'53"

Tenor Solo

8

MIŠIOS PRIE ŽIDINIO

6. Agnus Dei / Dievo Avinėlis

lot. trad.

Giedrius Kuprevičius

gk 437/2023-2024

♩ = 58

4 5 *mf*

A - gnus Dei Ag - nus_ Dei Ag-nus Dei Ag-nus

10

Dei, Ag-nus De ei Ag - nus_ Dei Ag-nus Dei Ag-nus Dei Ag-nus De - e - i Ag-nus De

15

ei Ag-nus De - ei A - gnus Dei A - gnus Dei Ag-nus Dei Ag-nus Dei

20

Ag-nus Dei A - gnus De - i Ag-nus Dei A__ gnus Dei Ag nus Dei

25

f Ag-nus, ag-nus De - i Ag-nus Dei A - gnus Dei A - gnus De - A - gnus De - ei

30

ff Ag-nus, Ag-nu De - i! Ag-nus Dei! A_____ ag-nus Dei

35

f Ag-nus Dei Ag-nus Dei Ag-nus De ei! A_____ Ag-nus

40

mf De_____ ei. ..gnus

5 *mp*

50

De - - i

2 55

3'47"