

Saugokim gamtą

Rimantas Klusas

Giedrius Kuprevičius
gk 153 / 1973

$\text{♩} = 65$
mp

S.
A.

Kiek-vie-ną pa-va-sa-rį aš at-va - žiuo-ju į miš-ka, ap-maš-tau pra-ė-ju sią žie-mą,

Pno.

mp

Red. * *Red.*

mf

5

ru-de-nį, va-sa-ra, miš-ke aš tam-pu sa-vi-mi, sa-vi-mi,

mp

mf * *mp*

p

vaikš-tau toks ma-žas, lai-min-gas. Kiek-vie-ną pa-va-sa-rį aš at-va-

mp

p * *mp*

Red.

10

žiuo-ju į miš - ka, — ap-maš-tau pra-ė - ju-sią žie - mą, ru-de-nį, va-sa - rą, —

15

miš-ke aš tam-pu sa - vi - mi, sa - vi - mi, vaikš-tau toks ma - žas, lai -

$\text{♩} = 70$

min - gas. m _____ m _____

20

m _____

First system of the musical score, measures 1-4. The vocal line (top staff) features a melodic phrase starting with a half note, followed by quarter notes, and ending with a half note. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. Dynamics markings 'm' are present under the vocal line.

Second system of the musical score, measures 5-8. Measure 5 is marked with a box containing the number 25. The vocal line has a rest in measure 5, followed by a half note in measure 6. The piano accompaniment continues with similar rhythmic patterns. Dynamics markings 'mf' and 'a' are present.

Third system of the musical score, measures 9-12. The vocal line has a rest in measure 9, followed by a half note in measure 10. The piano accompaniment features more complex chordal textures and eighth-note patterns. Dynamics markings 'a' and 'mf' are present.

Fourth system of the musical score, measures 13-16. Measure 13 is marked with a box containing the number 30. The vocal line has a rest in measure 13, followed by a half note in measure 14. The piano accompaniment includes dynamic markings 'f' and 'a', and concludes with a double bar line. The system ends with a 2/4 time signature change.

♩ = 65

mf

Kiek-vie-ną pa-va-sa-rį aš at-va - žiuo-ju į miš - ka, — šyp-sau - si sau-lei, kvė-puo-ju

mf

Red *

35

ty - ru o - ru, ste-biu iš-brin-ku-sius pum-pu- rus, ste - biu, —

mp

*

f ♩ = 75

ir — se-miu jų ra - mią, bun-dan-čią jė - ga. a —

accel.

f

40

45

Musical score for measures 45-49. The vocal line features a melodic phrase starting on a whole note 'a' and continuing with a half note 'a'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 50-54. The vocal line has a whole note 'a' followed by a half note 'a'. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth-note runs in the right hand.

50

Musical score for measures 55-59. The vocal line begins with a half note 'a' and ends with a quarter rest. The piano accompaniment features a more complex rhythmic pattern with eighth-note runs and chords.

55

Musical score for measures 60-64. The vocal line includes notes 'a', 'o', and 'm' with dynamic markings *ff*, *mf*, *mp*, and *pp*. The piano accompaniment features a complex texture with eighth-note runs and chords, also marked with *ff*, *mf*, and *mp*.

S. A.

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$\text{♩} = 65$ *mp*

Kiek-vie-ną pa-va-sa-rį aš at-va-žiuo-ju į miš-ka, _

mp

ap-maš-tau pra-ė-ju-sią žie-mą, ru-de-nį, va-sa-ra, _

5 *mf* *mp* *p*

miš-ke aš tam-pu sa-vi-mi, sa-vi-mi, vaikš-tau toks ma-žas, lai

10 *mp*

min-gas. Kiek-vie-ną pa-va-sa-rį aš at-va-žiuo-ju į miš-ka, _

mp

ap-maš-tau pra-ė-ju-sią žie-mą, ru-de-nį, va-sa-ra, _

15 *mf*

miš-ke aš tam-pu sa-vi-mi, sa-vi-mi, vaikš-tau toks ma-žas, lai

$\text{♩} = 70$ *p* *mp*

20

min-gas. m m m m

V.S.

25 *mf* *f* 30

m a a a

$\text{♩} = 65$ *mf*

Kiek-vie-ną pa-va-sa-rį aš at-va-žiuo-ju į miš-ka,

35

šyp-sau-si sau-lei, kvė-puo-ju ty-ru o - ru, ste-biu iš-brin-ku-sius pum-pu-rus,

accel.

ste-biu, ir se-miu jų ra-mią, bun-dan-čią jė-gą.

$\text{♩} = 75$ *f* 40 45

a a a a

50 *ff*

a a a

mf 55 *mp* *pp*

o m