

Saugokim gamtą

Rimantas Klusas

Giedrius Kuprevičius

gk 153 / 1973

versija 2024

[pirmi šeši solo - moterų balsai,
antri šeši - vyrų]

I solo mp *II solo mp*

♩ = 65

Solo iš choro

Ch.

Pno.

p *p*

mp *mp*

Red. * *Red.*

Kiek-vie-ną pa-va sa-rį aš at-va - žiuo-ju į miš-ka, ap-maš-tau pra-ė-ju-sią žie ma,

III solo mf *IV solo mp*

5

ru-de-nį, va-sa-ra, miš-ke aš tam-pu sa-vi-mi, sa-vi-mi,

mp *mf* *mp*

m

* *mf* *mp*

V solo p *VI solo mp* *I solo mp*

vaikš-tau toks ma-žas, lai-min-gas. Kiek-vie-ną pa-va-sa-rį aš at-va-

p *p* *mp*

m *m*

p *mp*

Red.

Red.

II solo mp

žiuo-ju į miš - ka, ap-maš-tau pra-ė - ju-sią žie - mą, ru-de-nį, va-sa - ra, —

p

mp

* *Red.* *

III solo mf *IV solo* 15 *V solo* *VI solo*

miš-ke aš tam-pu sa - vi - mi, sa - vi - mi, vaikš-tau toks ma - žas, lai -

mp

mf

♩ = 70
P tutti

min - gas. m m

p

p

20

Musical score for measures 20-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (grand staff). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *mp* and *m*. The second system continues the vocal line with a half note and a quarter note. The piano accompaniment continues with similar patterns. The third system shows the vocal line with a quarter note and a half note. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand.

Musical score for measures 25-29. The score continues in the same key signature and time signature. It consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (grand staff). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *m*. The second system continues the vocal line with a half note and a quarter note. The piano accompaniment continues with similar patterns. The third system shows the vocal line with a quarter note and a half note. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand.

25

Musical score for measures 30-34. The score continues in the same key signature and time signature. It consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (grand staff). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *mf* and *a*. The second system continues the vocal line with a half note and a quarter note. The piano accompaniment continues with similar patterns. The third system shows the vocal line with a quarter note and a half note. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand.

[analogiškai kaip pradžioje,
tik pamainom moterų ir vyrų solo]

30 *f* *solo* *mf* = 65

a a

Kiek-vie-ną pa-va-sa-rį aš at-va

solo

žiuo-ju į miš-ka,— šyp-sau - si sau-lei, kvė-puo - ju ty - ru o - ru,

a

35 *solo* *solo* *solo* *solo*

ste-biu iš-brin-ku-sius pum-pu-rus, ste biu,— ir se-miu jų ra - mią, bun-dan-čią

accel.

a a

mp

f *tutti* = 75 40

je - - ga. a

a

a

a

45

a

a

Two vocal staves with lyrics 'a' and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

Two vocal staves with lyrics 'a' and a piano accompaniment. The piano part continues with a rhythmic pattern, and there are dynamic markings 'ff' in the vocal staves.

Two vocal staves with lyrics 'o' and 'm', and a piano accompaniment. The piano part features sustained chords with dynamic markings 'mf', 'mp', and 'pp'.

Saugokim gamtą

Choir

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♩ = 65 *p* *p* *mp* 5

m m m m

Detailed description: This block contains the first five measures of the score. It features a treble clef and a key signature of three flats. The tempo is marked as ♩ = 65. The dynamics are *p* (piano) for measures 1-2, *p* for measure 3, and *mp* (mezzo-piano) for measures 4-5. The notes are mostly quarter and eighth notes, with some rests. The lyrics 'm' are written below the notes.

10 *p* *p* *mp*

m m m

Detailed description: This block contains measures 6-10. The dynamics are *p* for measures 6-7, *p* for measure 8, and *mp* for measures 9-10. The notes continue with quarter and eighth notes. The lyrics 'm' are written below the notes.

15 ♩ = 70 *p* 20 *mp*

m m m m

Detailed description: This block contains measures 11-20. The tempo changes to ♩ = 70. The dynamics are *p* for measures 11-19 and *mp* for measure 20. The notes are mostly quarter notes. The lyrics 'm' are written below the notes.

25 *mf* *f*

m m a a a

Detailed description: This block contains measures 21-25. The dynamics are *mf* (mezzo-forte) for measures 21-24 and *f* (forte) for measure 25. The notes are mostly quarter notes. The lyrics 'm', 'm', 'a', 'a', 'a' are written below the notes.

30 ♩ = 65 *mp* 35

a a a

Detailed description: This block contains measures 26-35. The tempo returns to ♩ = 65. The dynamic is *mp* for measures 26-35. The notes are mostly quarter notes. The lyrics 'a', 'a', 'a' are written below the notes.

accel. ♩ = 75 *f* 40

a a a a

Detailed description: This block contains measures 36-40. The tempo is marked 'accel.' and ♩ = 75. The dynamic is *f* for measures 36-40. The notes are mostly quarter notes. The lyrics 'a', 'a', 'a', 'a' are written below the notes.

45 50 *ff*

a a a a

Detailed description: This block contains measures 41-50. The dynamic is *ff* (fortissimo) for measures 41-50. The notes are mostly quarter notes. The lyrics 'a', 'a', 'a', 'a' are written below the notes.

55 *mf* *mp* *pp*

o m

Detailed description: This block contains measures 51-55. The dynamics are *mf* for measure 51, *mp* for measure 52, and *pp* (pianissimo) for measures 53-55. The notes are mostly quarter notes. The lyrics 'o', 'm' are written below the notes.

Solo
Choir

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[pirmi šeši solo - moterų balsai,
antri šeši - vyrų]

♩ = 65

I solo

mp

Kiek-vie-ną pa - va - sa - rį aš at - va - žiuo - ju į miš - ką, —

p
m

II solo

mp

ap - maš - tau pra - è - ju - sią žie - mą, ru - de - nį, va - sa - rą, —

p
m

5

III solo

IV solo

V solo

p VI solo

mf miš - ke aš tam - pu sa - vi - mi, *mp* sa - vi - mi, vaikš - tau toks ma - žas, lai

mp
m m

I solo

mp

10

min - gas. Kiek - vie - ną pa - va - sa - rį aš at - va - žiuo - ju į miš - ką, —

p
m

V.S.

Giedrius Kuprevičius / Saugokim gamtą
Solo, Choir

II solo mp

ap-maš-tau pra-ė-ju-sią žie-mą, ru-de-nį, va-sa-ra, —

p

m

III solo mf *IV solo* 15 *V solo* *VI solo*

miš-ke aš tam-pu sa-vi-mi, sa-vi-mi, vaikš-tau toks ma-žas, lai

mp

m m

tutti $\text{♩} = 70$ 20

min-gas. m m m m

p *mp*

m m m m

25 *mf* *f* 30

m a a a

mf *f*

m a a a

solo $\text{♩} = 65$ *mf* [analogiškai kaip pradžioje,
tik pamainom moterų ir vyrų solo]

Kiek-vie-ną pa-va-sa-rį aš at-va-žiuo-ju į miš-ka, —

mp

a

solo 35 *solo*

šyp-sau-si sau-lei, kvė-puo-ju ty-ru o - ru, ste-biu iš-brin-ku-sius pum pu-rus,

a _____ a _____

solo *solo* *solo* *3*

ste-biu, — *accel.* ir se-miu jų ra-mią, bun-dan-čią jė - gą.

a _____

f *tutti* 40 45

a _____ a _____ a _____ a _____

a _____ a _____ a _____ a _____

50 *ff*

a _____ a _____ a _____

a _____ a _____ a _____

55 *mf* *mp* *pp*

o _____ m _____

mf *mp* *pp*

o _____ m _____

Solo/tutti

Saugokim gamtą

Rimantas Klusas

[pirmi šeši solo - moterų balsai,
antri šeši - vyrų]

Giedrius Kuprevičius

gk 153 / 1973

versija 2024

♩ = 65

I solo

mp



Kiek-vie-ną pa-va-sa-rį aš at-va-žiuo-ju į miš-ka, _

II solo

mp



ap-maš-tau pra-è-ju-sią žie-mą, ru-de-nį, va-sa-ra, _

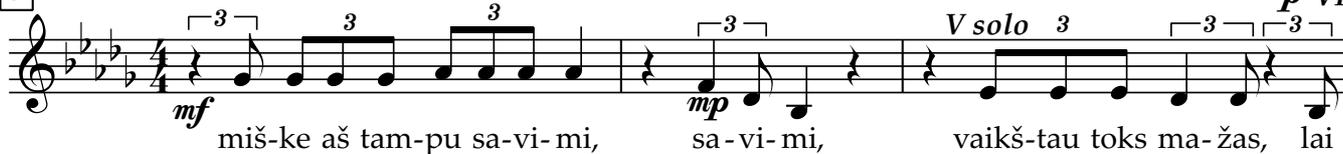
5

III solo

IV solo

V solo

p VI solo



miš-ke aš tam-pu sa-vi-mi, sa-vi-mi, vaikš-tau toks ma-žas, lai

I solo

mp

10



min-gas. Kiek-vie-ną pa-va-sa-rį aš at-va-žiuo-ju į miš-ka, _

II solo

mp



ap-maš-tau pra-è-ju-sią žie-mą, ru-de-nį, va-sa-ra, _

III solo

IV solo

15

V solo

VI solo



miš-ke aš tam-pu sa-vi-mi, sa-vi-mi, vaikš-tau toks ma-žas, lai

♩ = 70

tutti

p

20

mp



min-gas. m m m m

V.S.

Giedrius Kuprevičius / Saugokim gamtą
Solo/tutti

25 *mf* *f* 30

m a a a

[analogiškai kaip pradžioje,
tik pamainom moterų ir vyrų solo]

solo $\text{♩} = 65$ *mf*

Kiek-vie-ną pa-va-sa-rį aš at-va-žiuo-ju į miš-ka, —

solo 35

šyp-sau-si sau-lei, kvė-puo-ju ty-ru o - ru, ste-biu iš-brin-ku-sius pum-pu-rus,

solo *accel.* solo solo

ste-biu, — ir se-miu jų ra-mią, bun-dan-čią jė - gą.

$\text{♩} = 75$ *f* tutti 40 45

a a a a

50 *ff*

a a a

mf 55 *mp* *pp*

o m

Saugokim gamtą

Choir

Rimantas Klusas

Giedrius Kuprevičius

gk 153 / 1973

versija 2024

♩ = 65

p *p* *mp*

5

m m m m

10

p *p* *mp*

m m m

15

♩ = 70

p *mp*

20

m m m m

25

mf *f*

m m a a a

30

♩ = 65

mp

35

a a a

accel.

♩ = 75

f

40

a a a a

45

50

ff

a a a a

55

mf *mp* *pp*

o m