Giedrius Kuprevičius

Vivaldi vs Vivaldi

per violino e violoncello

2024

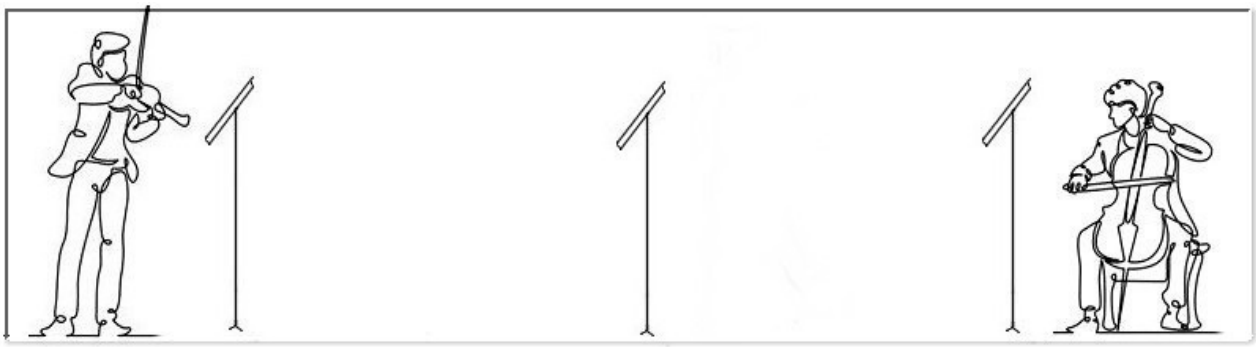
lo dedico a Boris Livschitz e Mark Drobinsky

VIVALDI *vs* VIVALDI

1. A distanza

Giedrius Kuprevičius

gk 452-1 / 2024



♩ = 116

Violin

Violoncello

mp

5

10

p

15

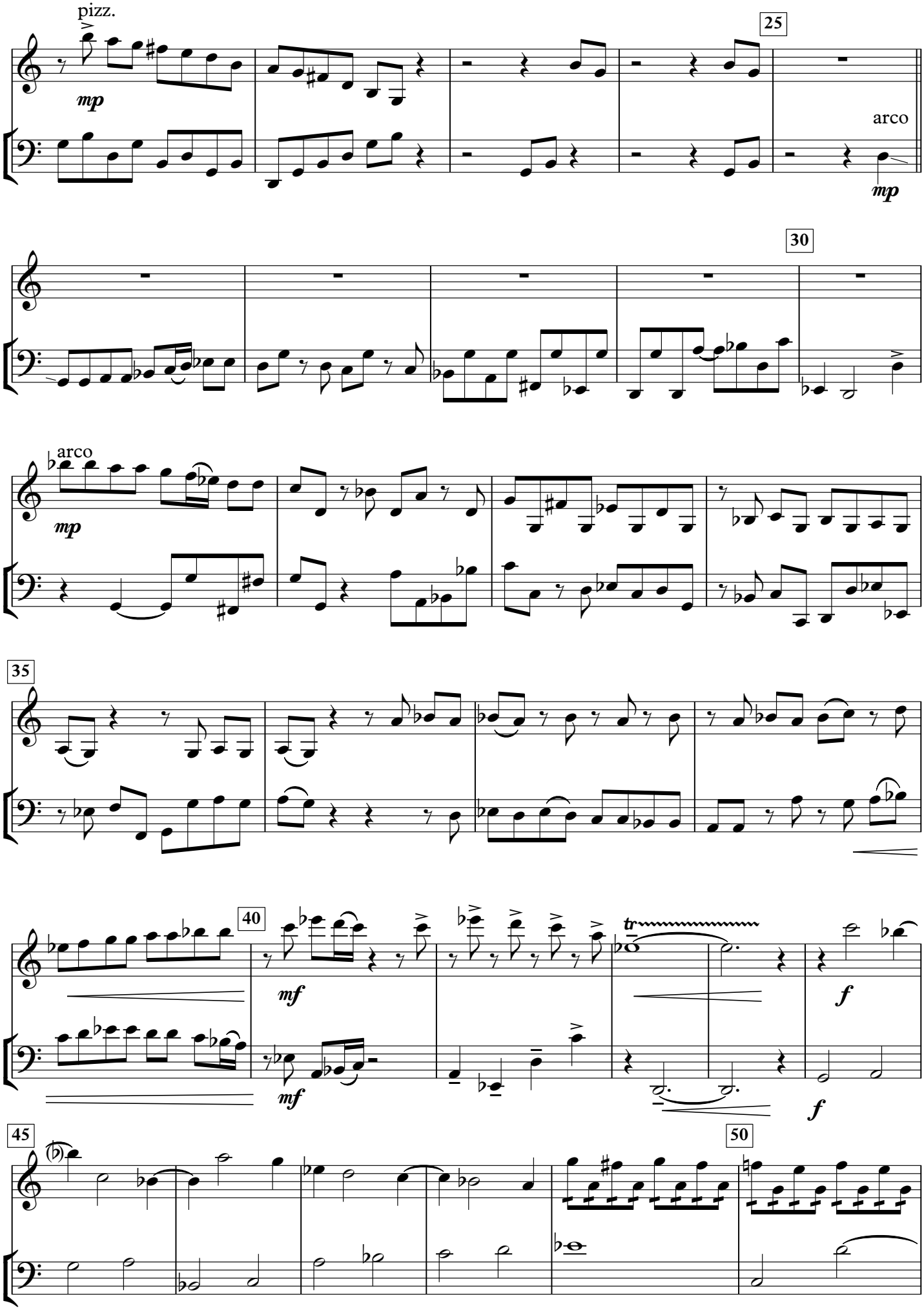
mp

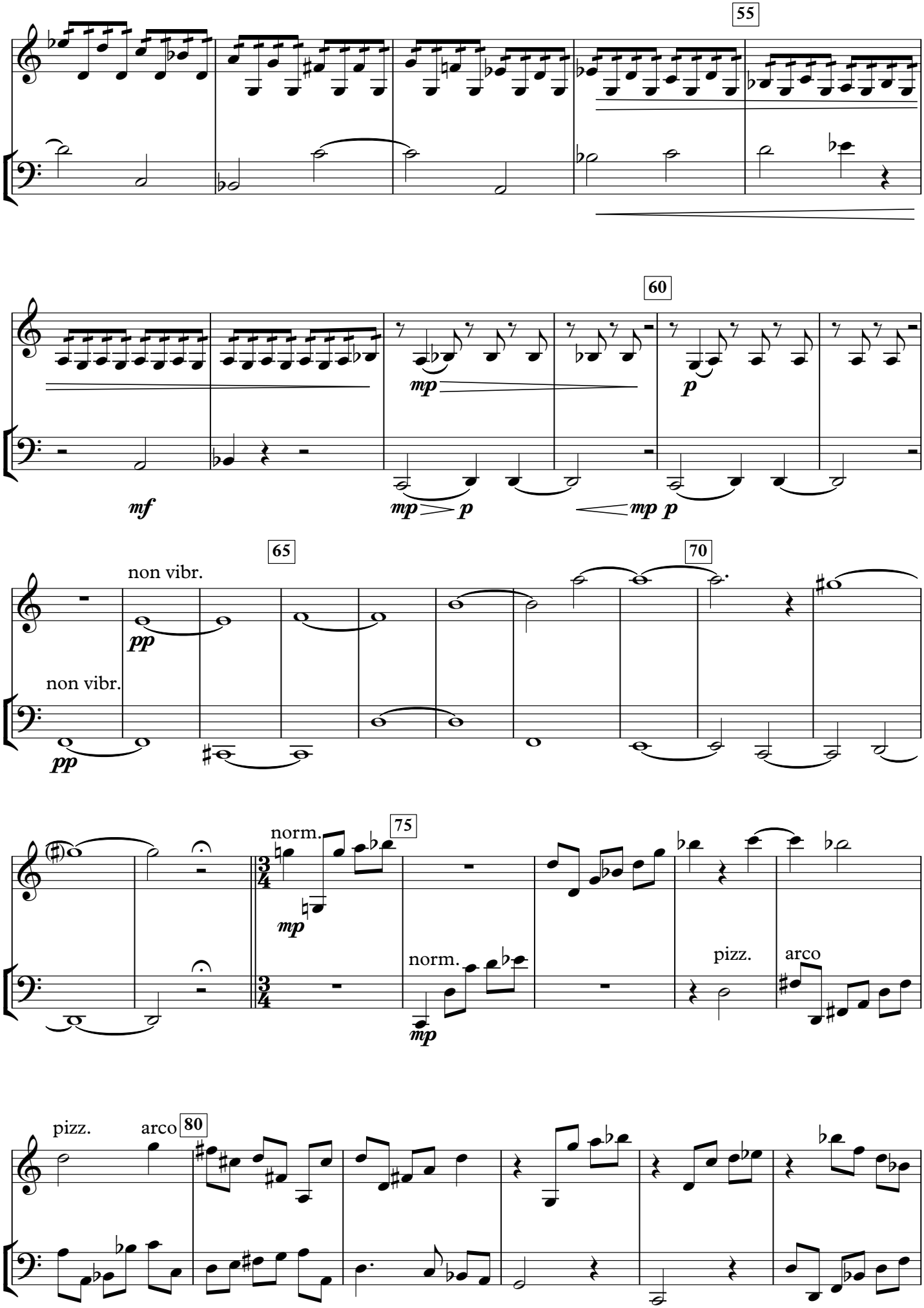
20

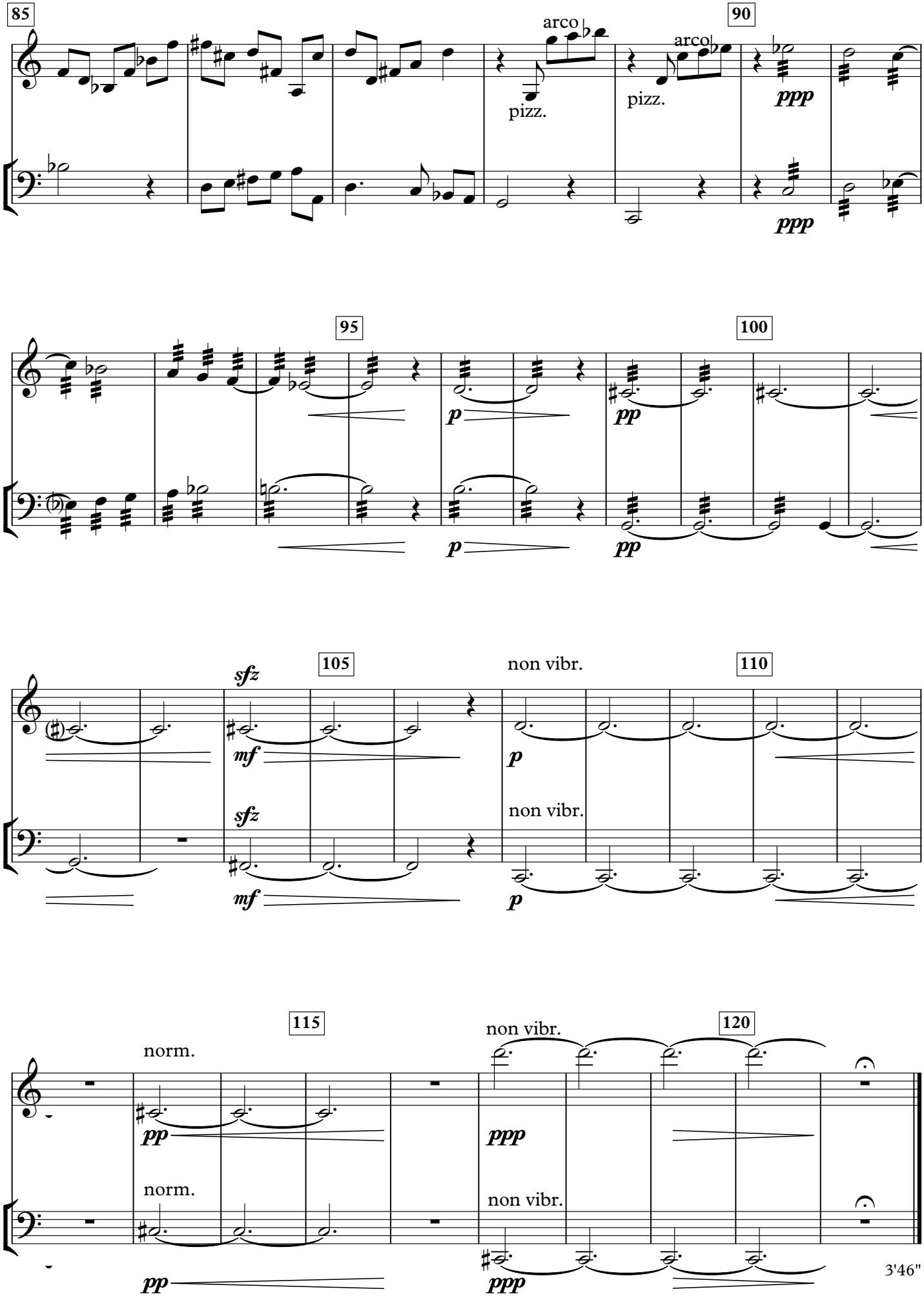
p

pizz.

Giedrius Kuprevičius © 2024


pizz.
mp
25
arco
mp
30
arco
mp
35
40
mf
mf
tr
f
f
45
50

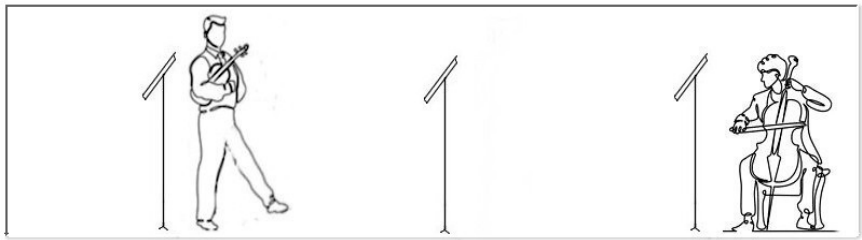

55
60
mp
p
mf
mp
p
mp
p
65
70
non vibr.
pp
non vibr.
pp
norm.
75
mp
norm.
mp
pizz.
arco
pizz.
arco
80


85
90
arco
pizz.
arco
pizz.
ppp
ppp
95
100
p
pp
p
pp
105
110
sfz
mf
non vibr.
p
sfz
mf
non vibr.
p
115
120
norm.
pp
non vibr.
ppp
norm.
pp
non vibr.
ppp
3'46"

VIVALDI *vs* VIVALDI

II. A metà strada

Giedrius Kuprevičius
gk 452-2 / 2024



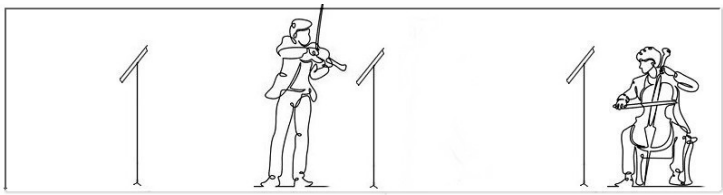
♩ = 62

Violin

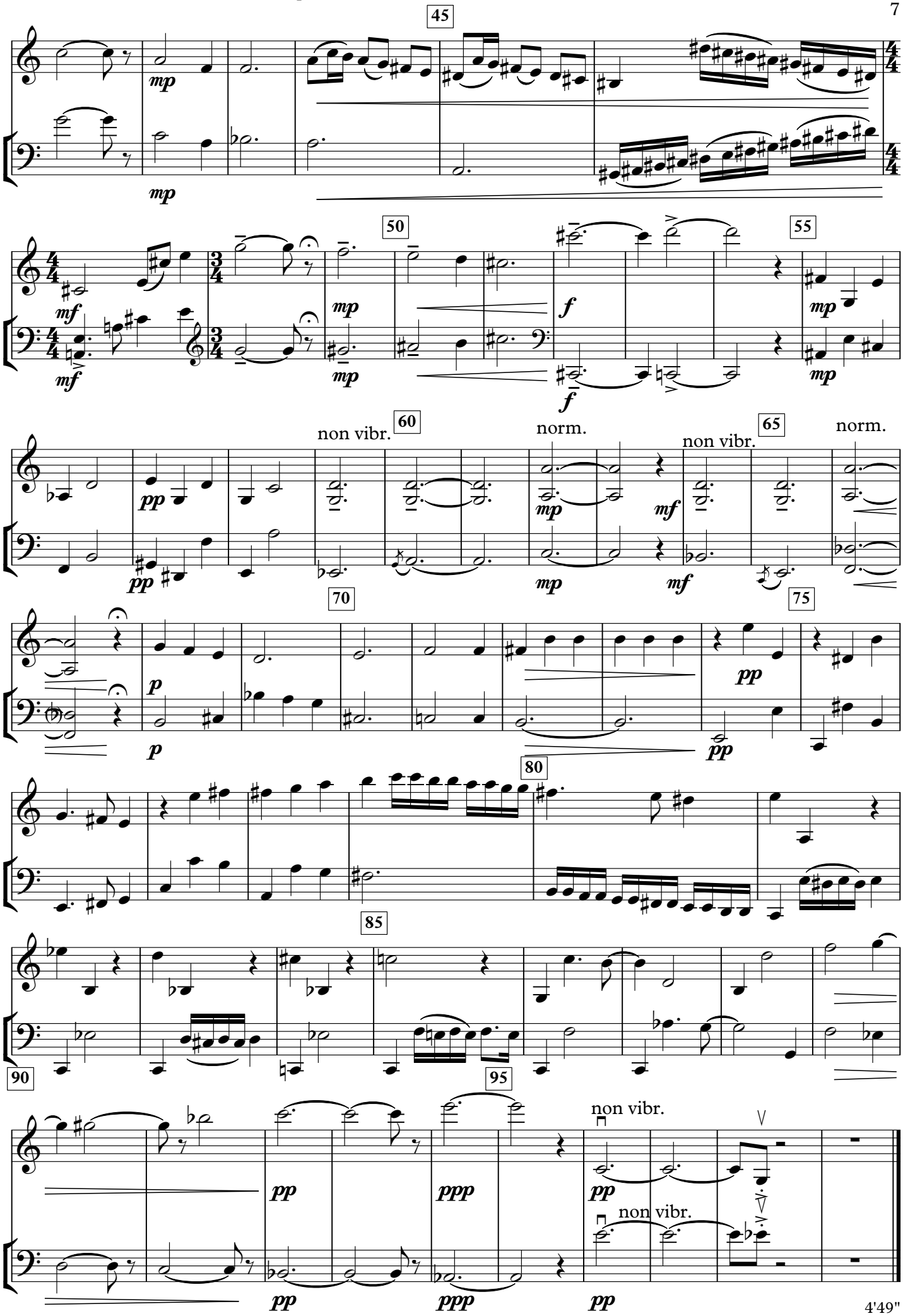
Violoncello

5 10 15 20 25 30 35 40

pp mp pizz. arco mp mp mf mf



Giedrius Kuprevičius © 2024

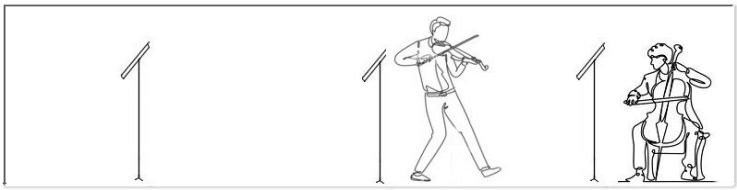

45
mp
mp
50
mf
mf
mp
mp
f
f
55
mp
mp
60
non vibr.
pp
pp
norm.
mp
mp
mf
mf
65
non vibr.
norm.
70
p
p
75
pp
pp
80
85
90
95
non vibr.
pp
pp
ppp
ppp
non vibr.
pp
pp

4'49"

VIVALDI *vs* VIVALDI

III. L'incontro

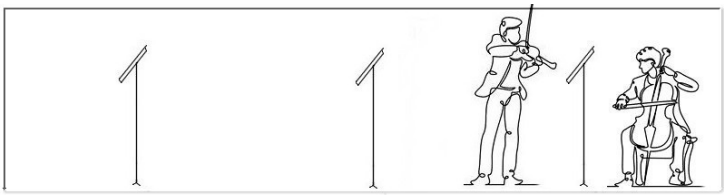
Giedrius Kuprevičius
gk 452-3 / 2024



pizz. ♩ = 120

Violin

Violoncello

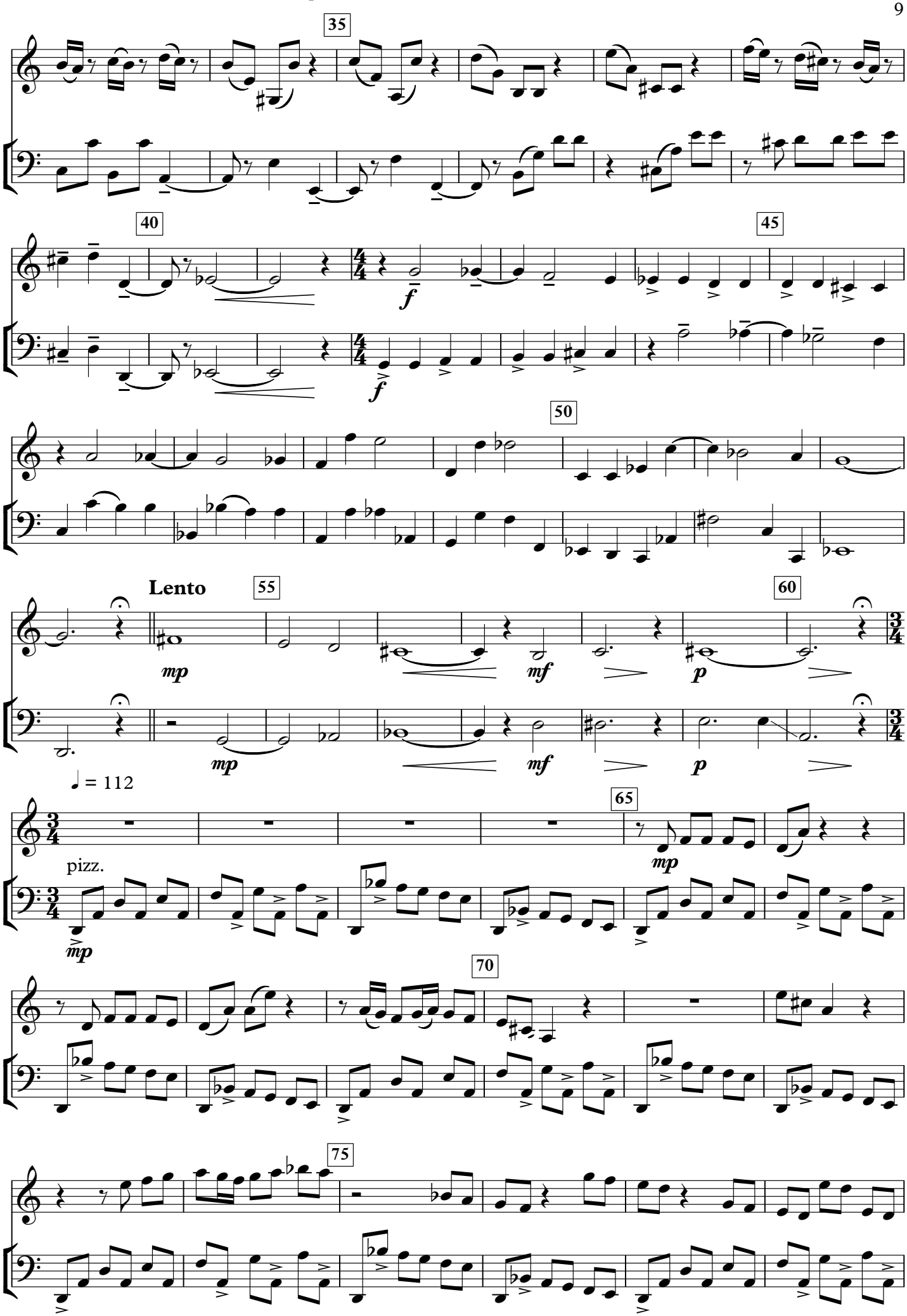


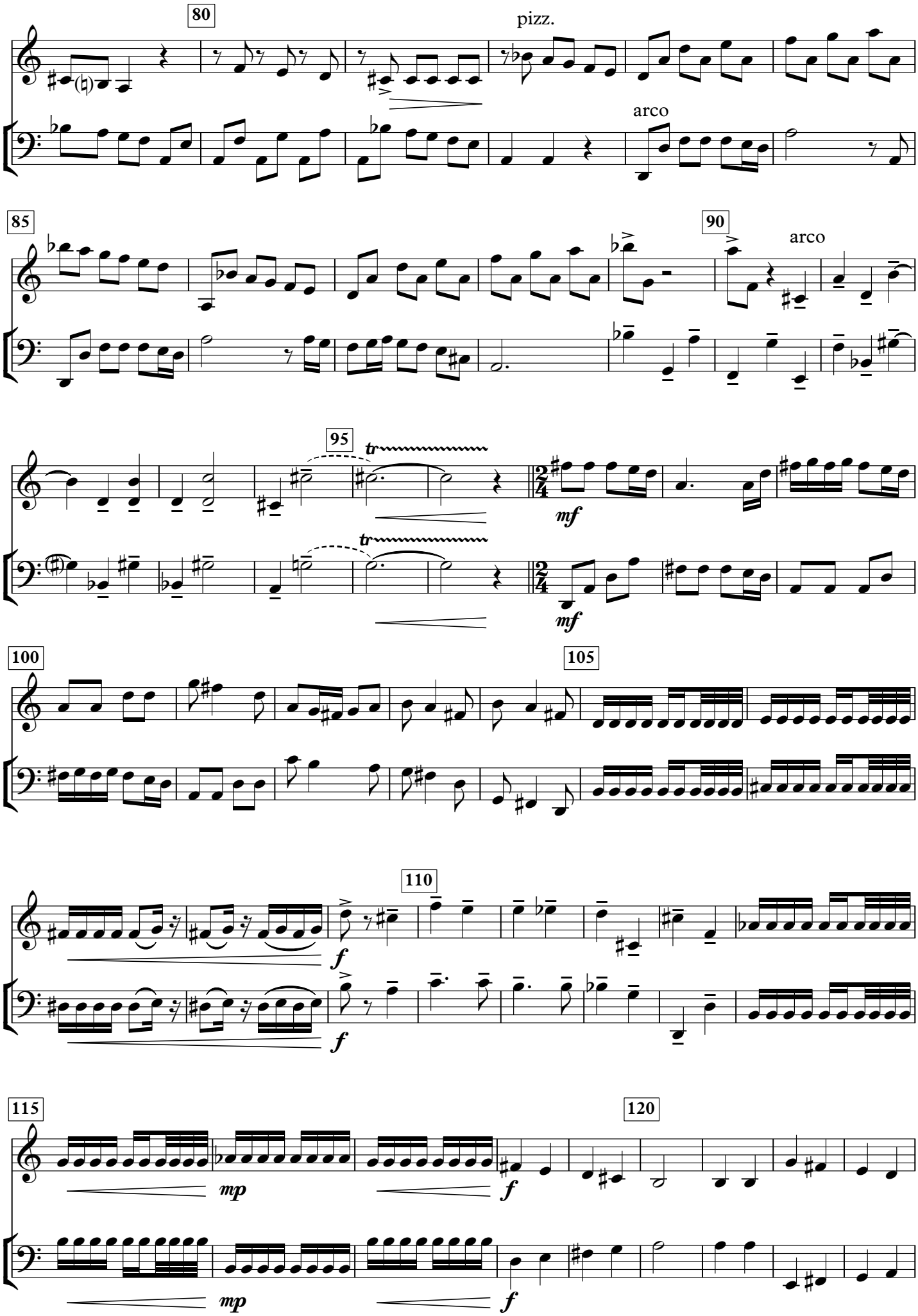
arco

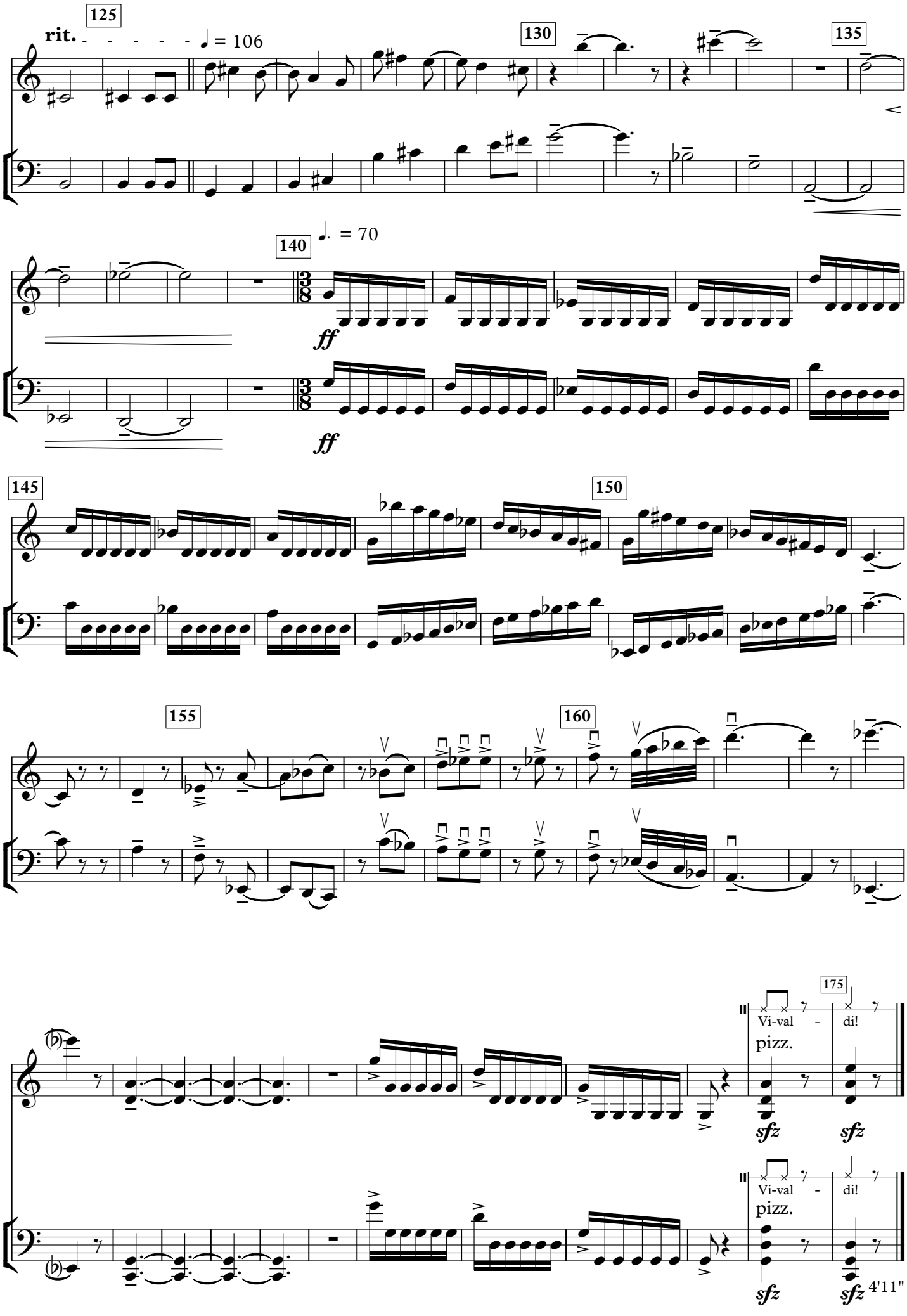
pizz.

arco

Giedrius Kuprevičius © 2024


35
40
45
50
Lento
55
60
mp
mf
p
♩ = 112
65
pizz.
70
75


80
pizz.
arco
85
90
arco
95
tr
mf
100
105
110
f
115
mp
f
120


125
rit.
♩ = 106
130
135
140
♩. = 70
ff
ff
145
150
155
160
175
Vi-val - di!
pizz.
sfz
sfz
Vi-val - di!
pizz.
sfz
sfz
4'11"

Violin

Giedrius Kuprevičius

per violino e violoncello

2024

Violin
2

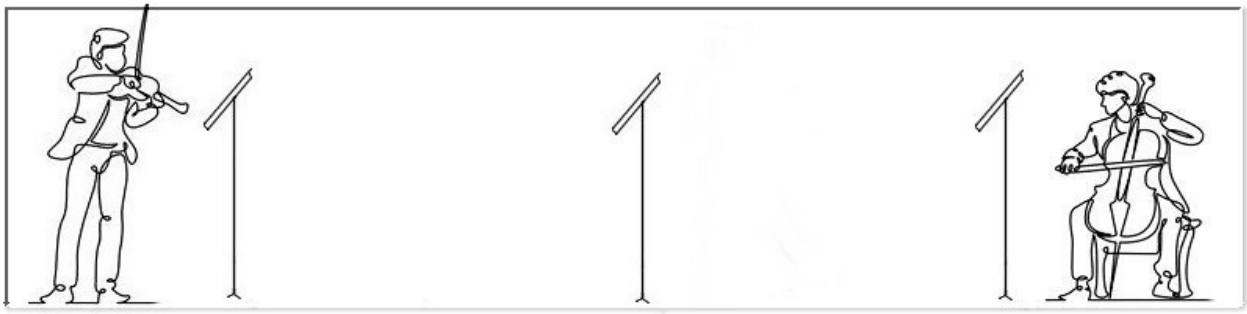
lo dedico a Boris Livschitz e Mark Drobinsky

VIVALDI *vs* VIVALDI

1. A distanza

Giedrius Kuprevičius

gk 452-1 / 2024



♩ = 116

mp

5

10

p

3

p

20

pizz.

mp

25

5

arco

mp

35

40

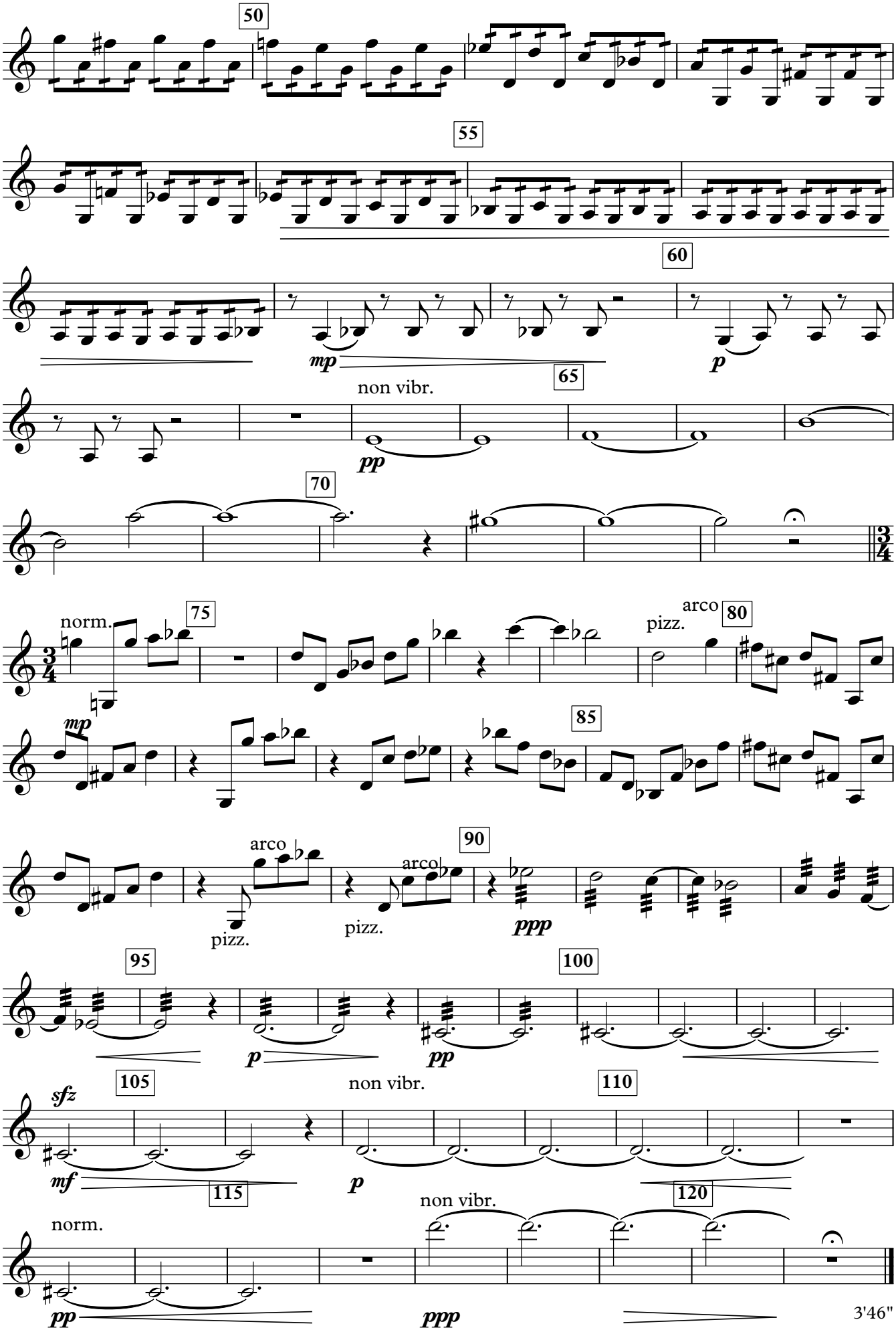
mf

45

tr

f

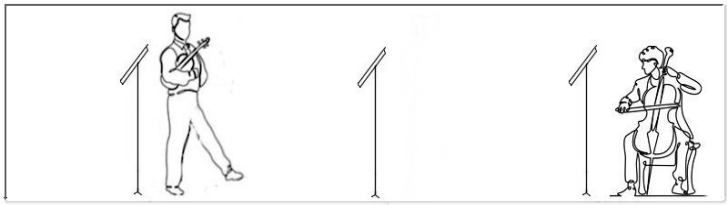
Giedrius Kuprevičius © 2024


50
55
60
mp
p
non vibr.
65
pp
70
norm.
75
mp
pizz.
arco
80
85
arco
pizz.
90
arco
pizz.
ppp
95
p
pp
100
105
sfz
non vibr.
110
mf
p
115
120
non vibr.
norm.
pp
ppp

3'46"

VIVALDI *vs* VIVALDI

II. A metà strada



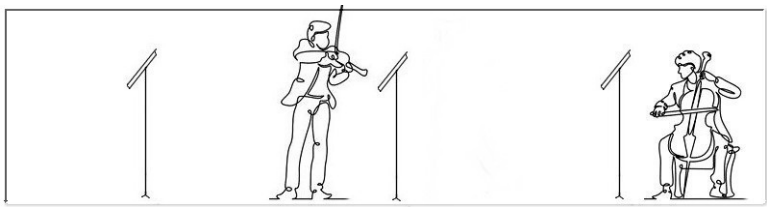
Giedrius Kuprevičius
gk 452-2 / 2024

♩ = 62

5

10

15



5

2

25

mp

30

35

40

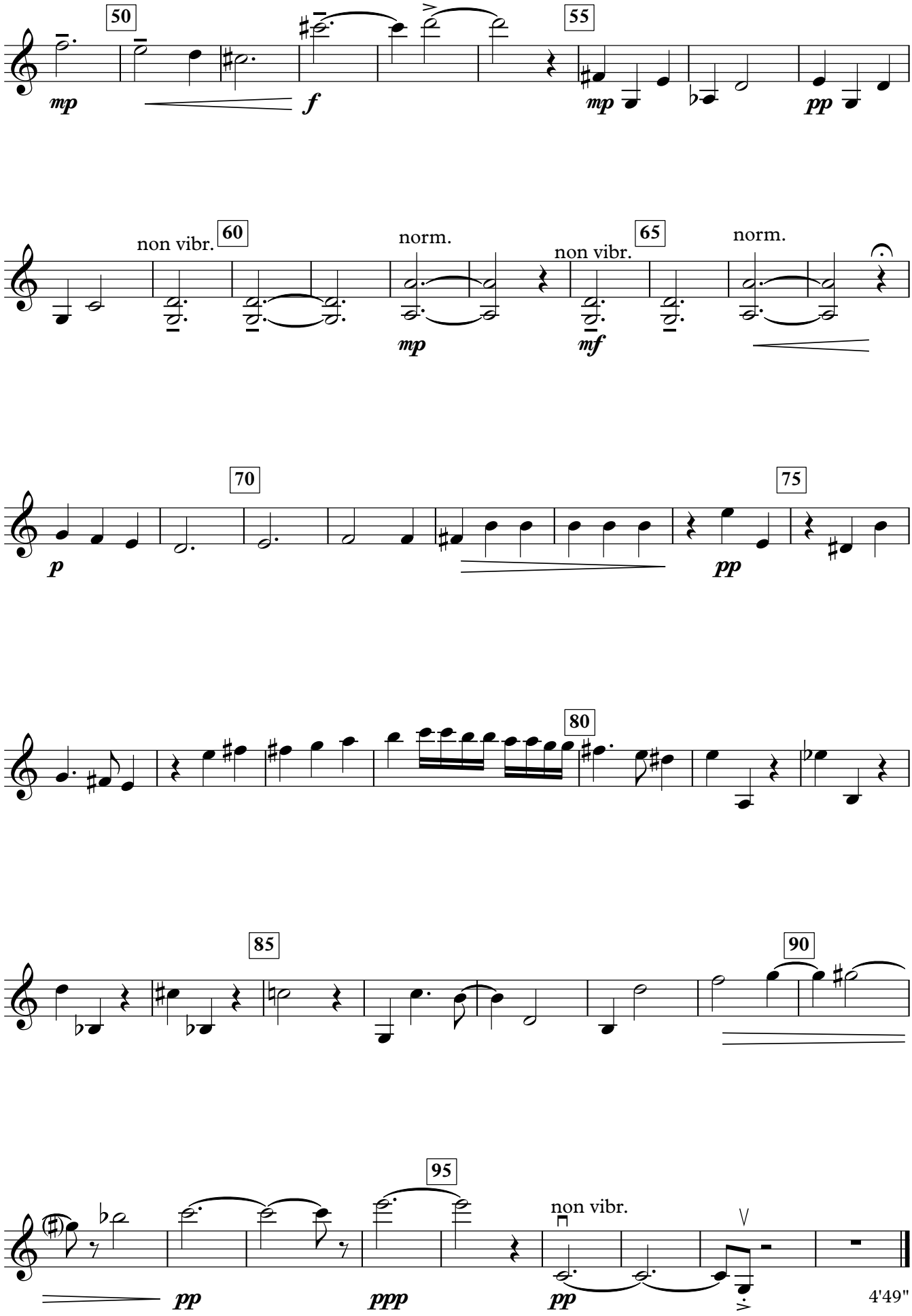
mf

mp

45

mf

Giedrius Kuprevičius © 2024

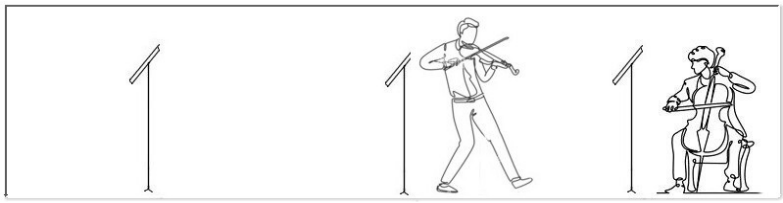

50
mp
f
55
mp
pp
non vibr.
60
norm.
mp
non vibr.
65
mf
norm.
70
p
75
pp
80
85
90
95
pp
ppp
non vibr.
pp

4'49"

VIVALDI *vs* VIVALDI

III. L'incontro

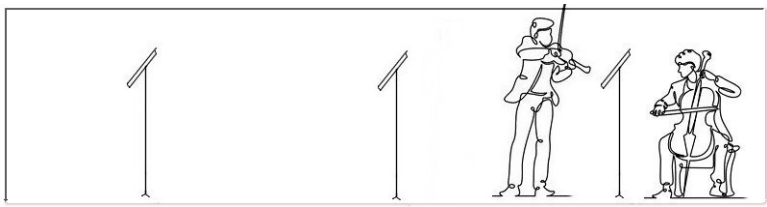
Giedrius Kuprevičius
gk 452-3 / 2024



pizz. ♩ = 120

mp

5



arco

mp

10

mf

15

20

2

pizz.

2

arco

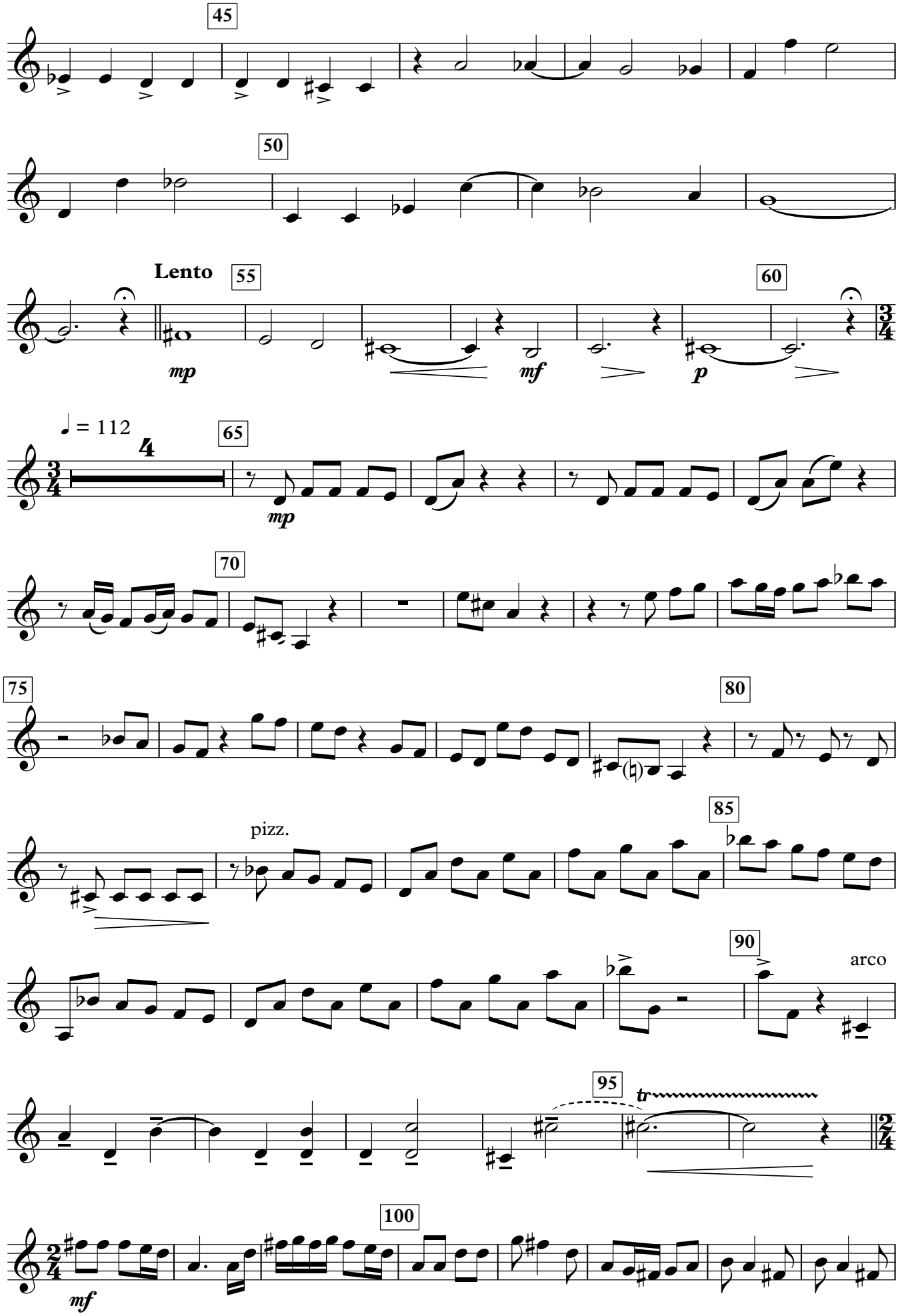
30

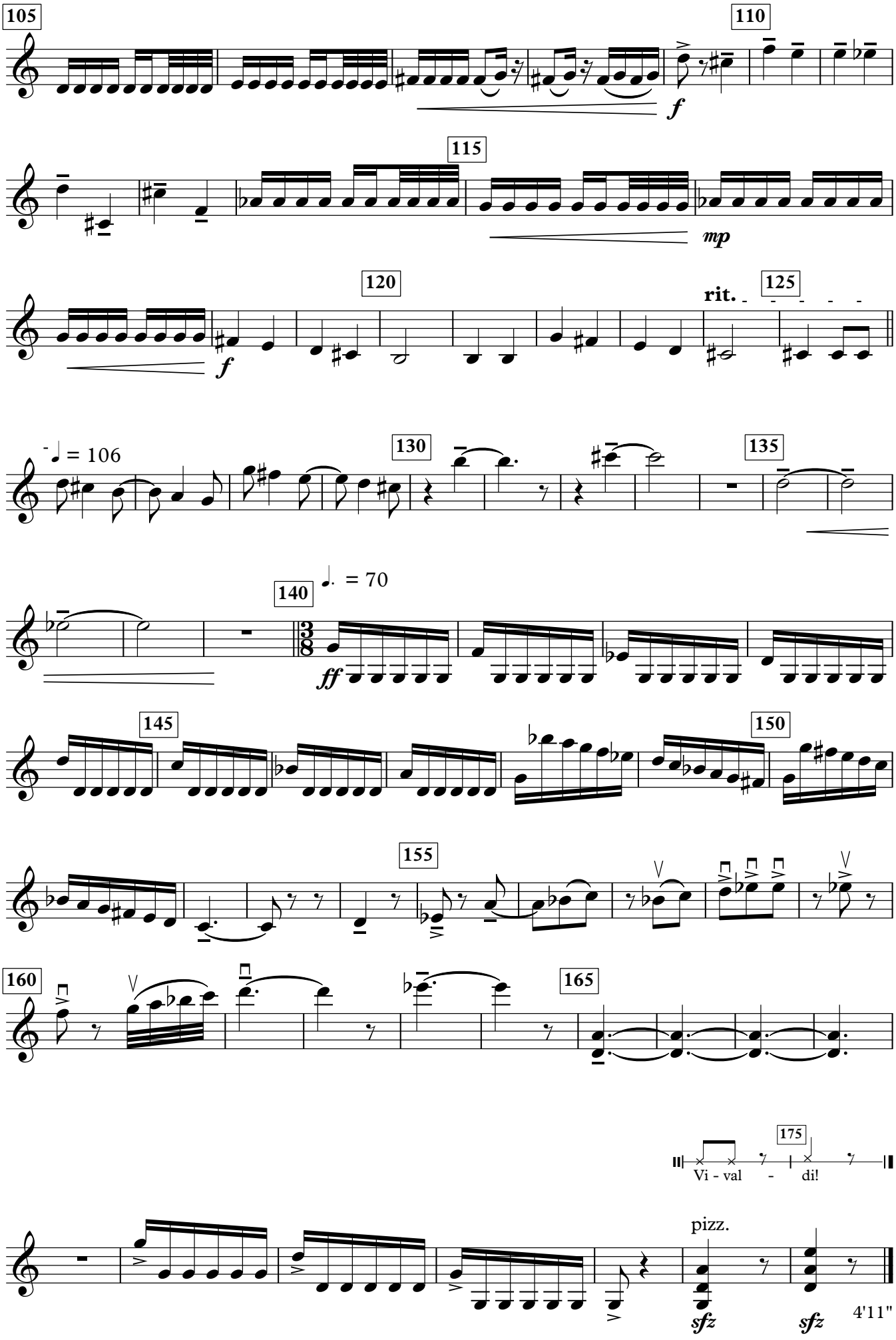
35

40

f

Giedrius Kuprevičius © 2024


45
50
Lento
55
60
mp
mf
p
♩ = 112
4
65
mp
70
75
80
pizz.
85
90
arco
95
tr
100
mf


105
110
f
115
mp
120
f
rit.
125
♩ = 106
130
135
140
♩. = 70
ff
145
150
155
160
165
175
Vi - val - di!
pizz.
sfz
sfz
4'11"

Violoncello

Giedrius Kuprevičius

per violino e violoncello

2024

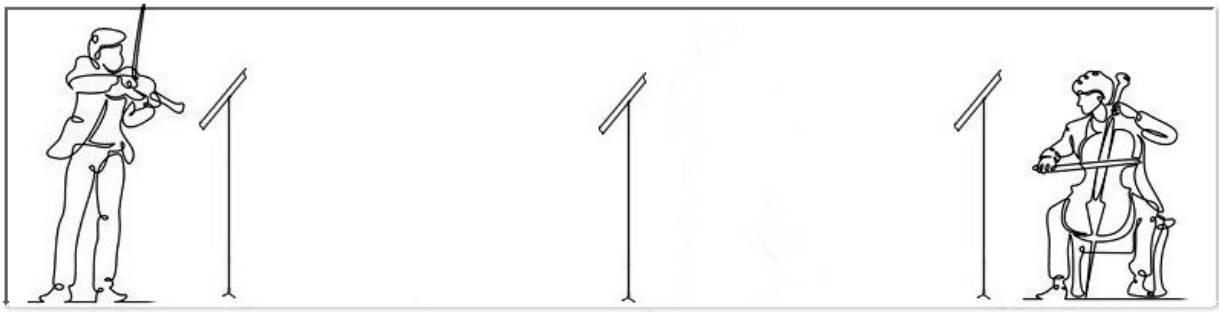
lo dedico a Boris Livschitz e Mark Drobinsky

VIVALDI *vs* VIVALDI

1. A distanza

Giedrius Kuprevičius

gk 452-1 / 2024



♩ = 116

13

15

mp

20 pizz.

25 arco

mp

30

35

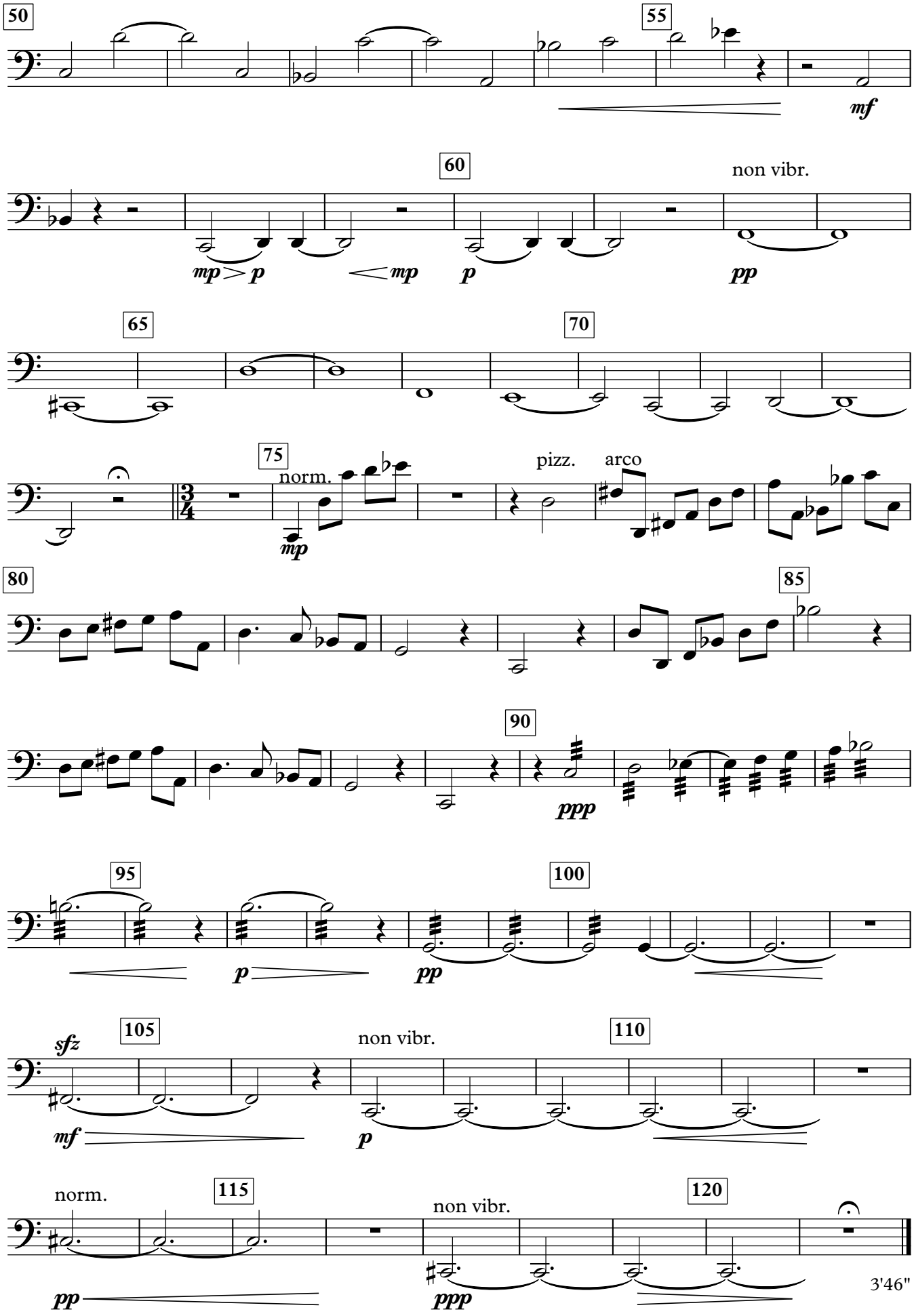
40

mf

45

f

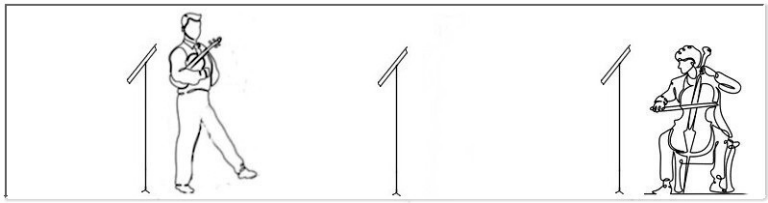
Giedrius Kuprevičius © 2024


50
55
mf
60
non vibr.
mp
p
mp
p
pp
65
70
75
norm.
mp
pizz.
arco
80
85
90
ppp
95
100
p
pp
sfz
105
non vibr.
110
mf
p
norm.
115
non vibr.
120
pp
ppp

3'46"

VIVALDI *vs* VIVALDI

II. A metà strada



Giedrius Kuprevičius

gk 452-2 / 2024

♩ = 62

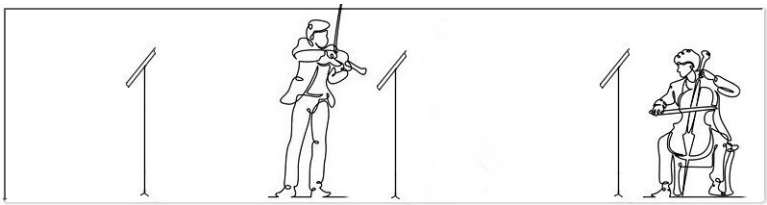
5

pizz. arco

10

15

20



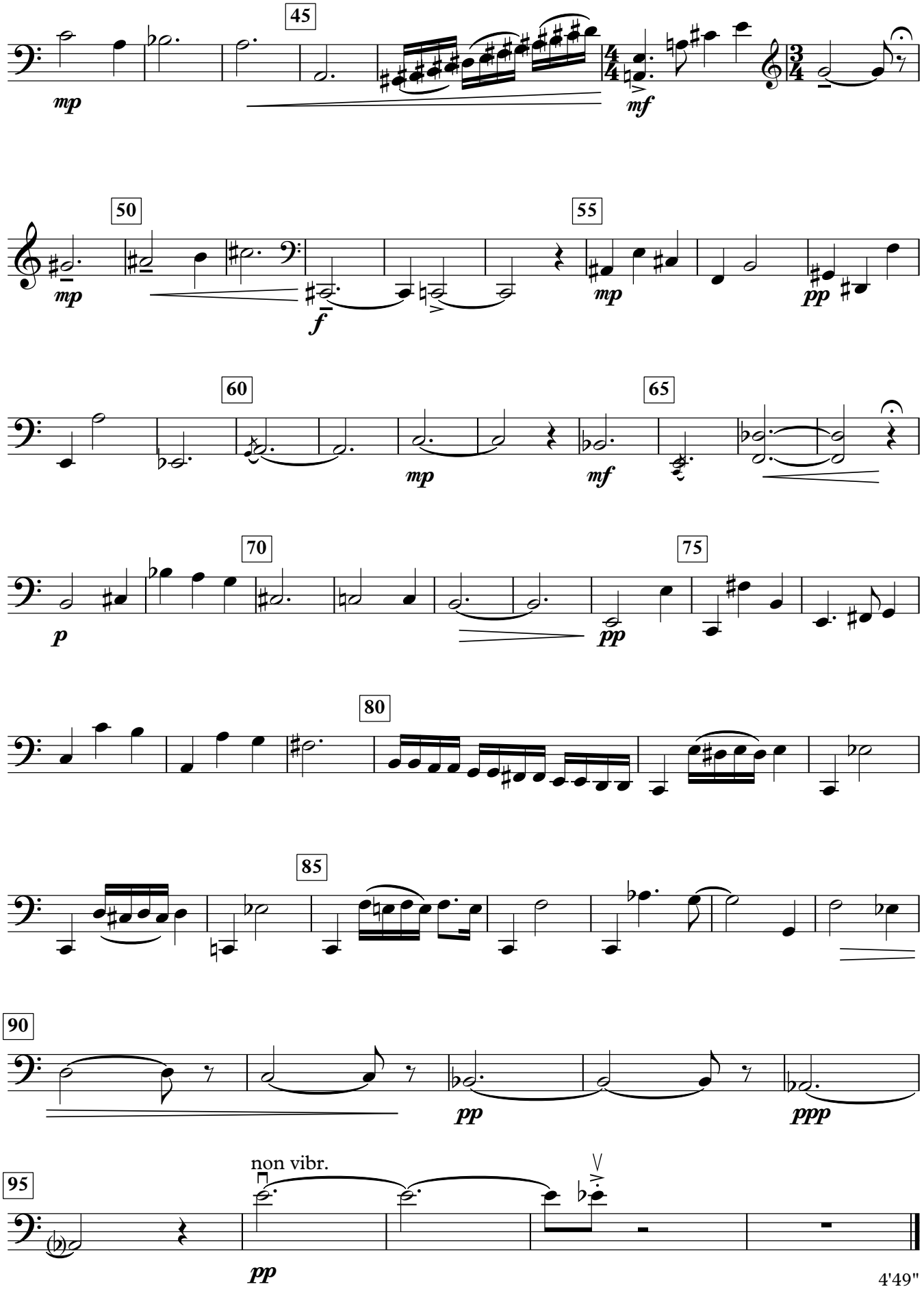
25

30

35

40

Giedrius Kuprevičius © 2024

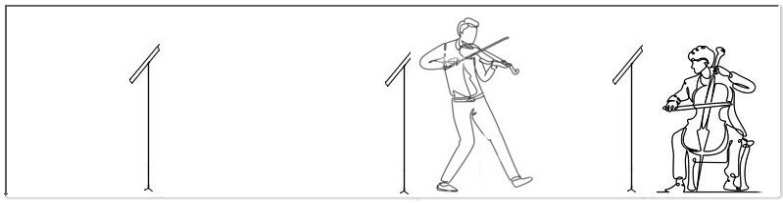

45
mp
mf
50
mp
f
55
mp
pp
60
mp
65
mf
70
p
pp
75
80
85
90
pp
ppp
95
non vibr.
pp

4'49"

VIVALDI *vs* VIVALDI

III. L'incontro

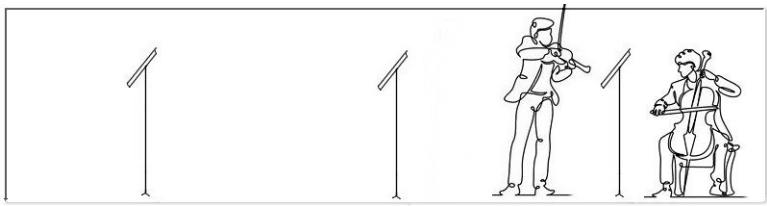
Giedrius Kuprevičius
gk 452-3 / 2024



♩ = 120

5

2



9

20 pizz.

mf

arco

25

30

35

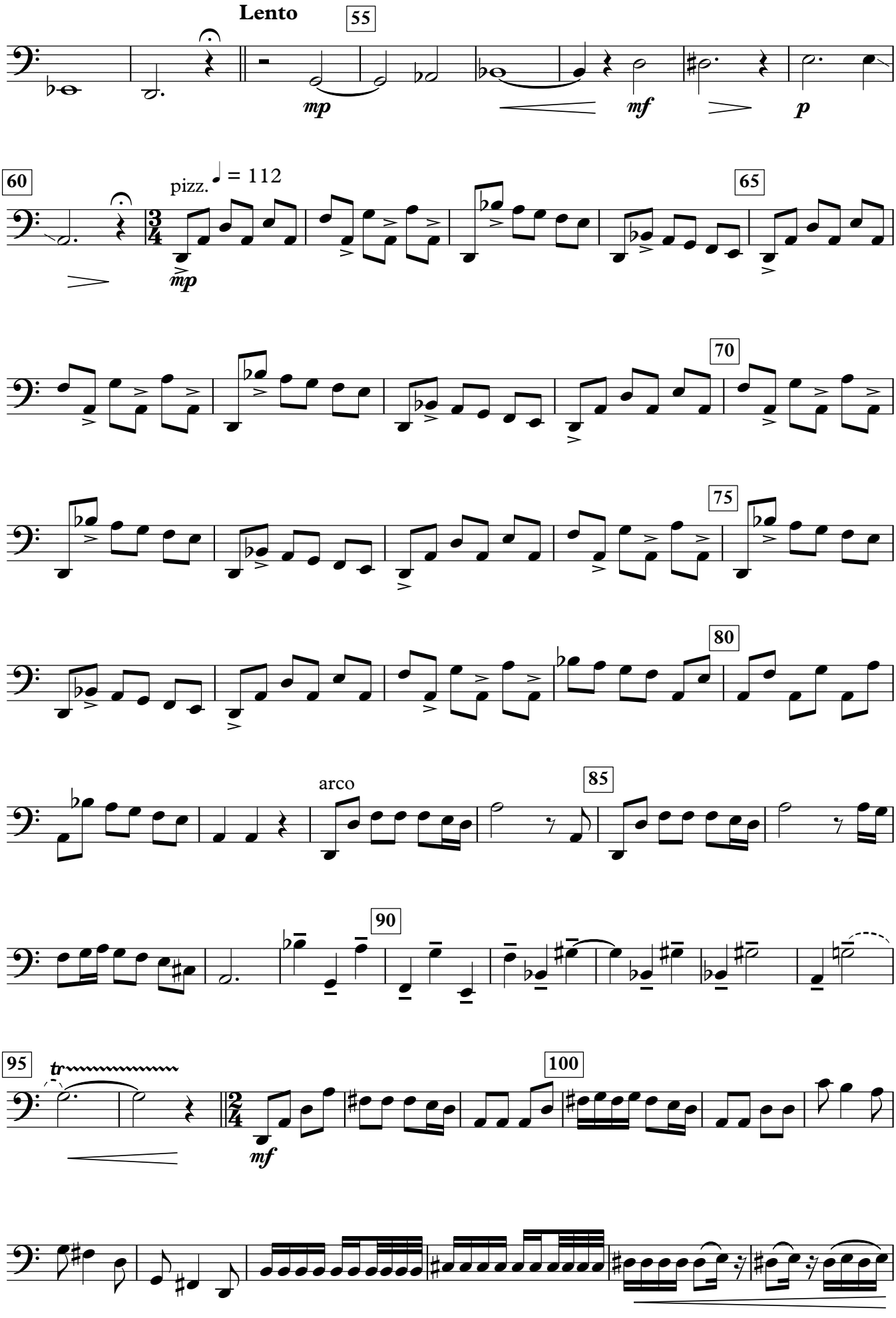
40

f

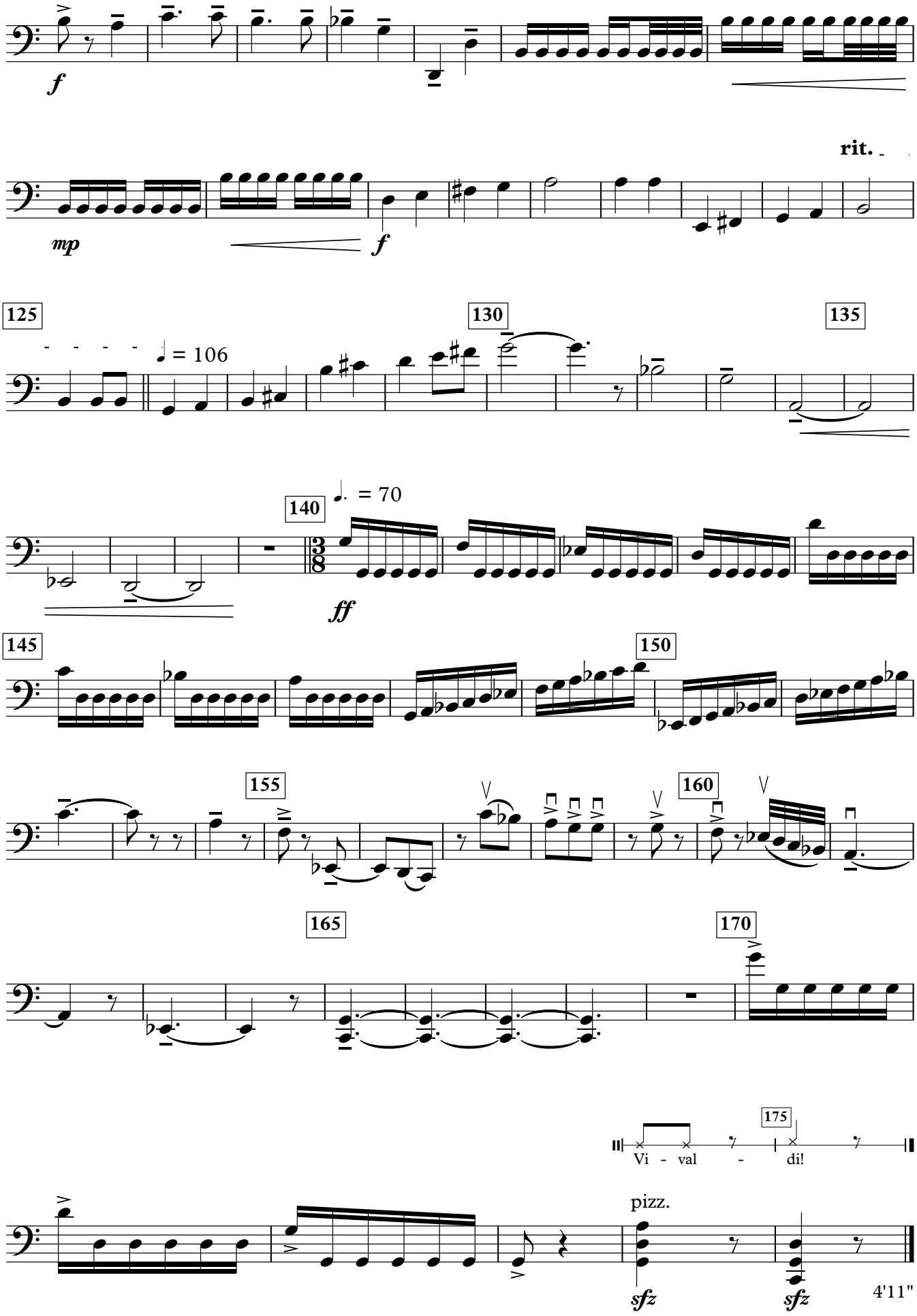
45

50

Giedrius Kuprevičius © 2024



V.S.


f
rit.
mp
f
125
♩ = 106
130
135
140
♩. = 70
ff
145
150
155
160
165
170
175
Vi - val - di!
pizz.
sfz
sfz
4'11"