

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

# Keturi keisti šokiai

## 1. Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto  $\text{♩} = 88$**

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Euphonium in B♭

Trombone 1

Trombone 2

Tuba

Bass Drum

Triangle

Violin

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Tri.

Vln.

10

f

mf

p

v

## Giedrius Kuprevičius / Keturi keisti šokiai 1. Valsas

15

Fl.1  
Fl.2  
Cl.1  
Cl.2

20

Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Eup.  
Tbn.1  
Tbn.2  
Tba.  
B. D.  
Tri.  
Vln.

>

cresc.

mf

> pp

25

Fl.1      Fl.2      Cl.1      Cl.2      Tpt.1      Tpt.2      Tpt.3      Hn.1      Hn.2      Euph.      Tbn.1      Tbn.2      Tba.      B. D.      Tri.      Vln.

*p*      *p*

*pp*      *pp*

*mp*

Giedrius Kuprevičius / Keturi keisti šokiai 1. Valsas

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1 waltz, waltz waltz, waltz waltz waltz waltz!

Tpt.2 waltz, waltz waltz, waltz waltz waltz waltz!

Tpt.3 waltz, waltz waltz, waltz waltz waltz waltz!

Hn.1 waltz, waltz waltz, waltz waltz waltz waltz!

Hn.2 waltz, waltz waltz, waltz waltz waltz waltz!

Eup. waltz, waltz waltz, waltz waltz waltz waltz!

Tbn.1 waltz, waltz waltz, waltz waltz waltz waltz!

Tbn.2 waltz, waltz waltz, waltz waltz waltz waltz!

Tba.

B. D. waltz, waltz waltz, waltz waltz waltz waltz!

Tri.

Vln.  $\text{mf}$   $p$  IV

**Flute 1**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

## Flute 1

2

## Keturi keisti šokiai

## 1. Valsas

Giedrius Kuprevičius

gk 31 / 1967, 2022

## Allegretto sostenuto ♩ = 88

84

**mezzo**

5

2

*mp*

A musical score for piano, featuring a single melodic line on a treble clef staff. The music consists of six measures. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with grace notes. Measure 4 features a sixteenth-note pattern with a grace note. Measure 5 contains a sixteenth-note pattern with a grace note. Measure 6 concludes with a sixteenth-note pattern and a fermata over the final note. A small square box labeled '10' is positioned above the staff.

Musical score for page 10, measures 15-20. The score consists of two staves. The top staff starts with a forte dynamic (f) and includes measure numbers 15 and 20. Measure 15 contains eighth-note pairs with grace notes. Measure 20 begins with a dynamic of *mf*. The bottom staff continues from measure 15, featuring eighth-note pairs with grace notes, followed by a measure of eighth-note pairs with grace notes, and concludes with a dynamic of *tr*.

2

*mf*

Musical score for page 2, measure 35. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 35 begins with a rest followed by a sixteenth note. The dynamic is marked *mf*. The score continues with various notes and rests, including a sixteenth-note cluster and a sixteenth-note run.

**Flute 2**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

Flute 2

2

# Keturi keisti šokiai

## 1.Valsas

Giedrius Kuprevičius

gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88

The musical score consists of five staves of music for flute. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 25. Measure numbers are indicated above the staff: 4, 5, 8, 15, 2, 20, 25, 2, 35, 40. Dynamic markings include *mf*, *f*, *p*, and *mf* with a crescendo line. Articulation marks like *tr* (trill) and *v* (vibrato) are also present. Measures 25-35 show a transition with eighth-note patterns and measure lengths of 3 and 3.

**Clarinet in B $\flat$  1**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

Clarinet in B♭ 1

2

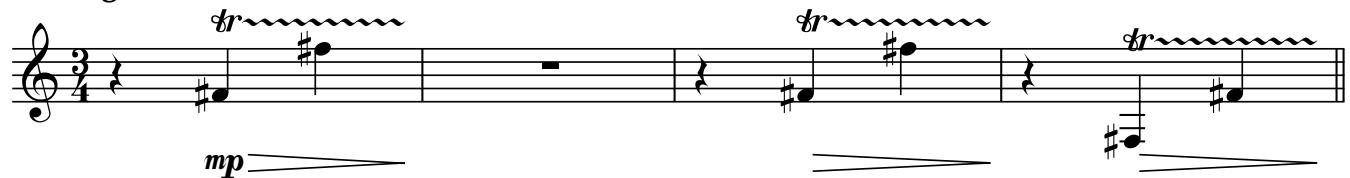
# Keturi keisti šokiai

## 1. Valsas

Giedrius Kuprevičius

gk 31 / 1967, 2022

Allegretto sostenuto ♩ = 88



**Clarinet in B $\flat$  2**

Giedrius Kuprevičius

# Keturi keisti šokiai

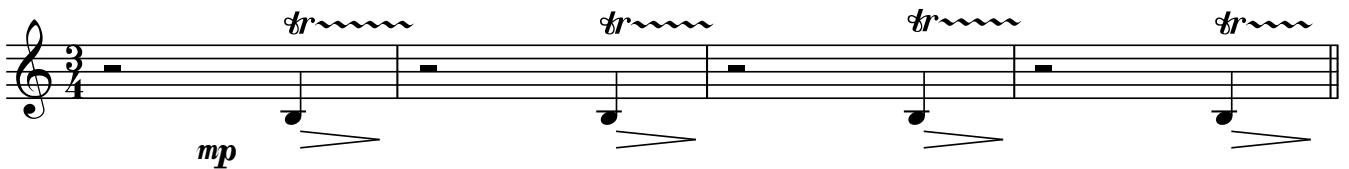
smuikui ir pučiamujų instrumentų orkestrui

## Keturi keisti šokiai

## 1. Valsas

Giedrius Kuprevičius

gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88

Musical score continuation. Measures 5-8 show eighth-note triplets. Measures 15-25 show eighth-note triplets.

Musical score continuation. Measures 25-28 show eighth-note triplets. Measures 29-32 show eighth-note triplets. Measures 33-36 show eighth-note triplets.

Musical score continuation. Measures 37-40 show eighth-note triplets. Measures 41-44 show eighth-note triplets. Measures 45-48 show eighth-note triplets.

Musical score continuation. Measures 49-52 show eighth-note triplets. Measures 53-56 show eighth-note triplets. Measures 57-60 show eighth-note triplets.

Musical score continuation. Measures 61-64 show eighth-note triplets. Measures 65-68 show eighth-note triplets. Measures 69-72 show eighth-note triplets.

**Trumpet in B<sub>b</sub> 1**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

## Keturi keisti šokiai

## 1.Valsas

**Allegretto sostenuto** ♩ = 88Giedrius Kuprevičius  
gk 31 / 1967, 2022

4      5      8      *f*      20

15      2      *mf*      *f*

8      30      *mf*      *f*

2      35      *f*      *f*

waltz, waltz      waltz, waltz      waltz, waltz      waltz!

waltz, waltz      waltz      waltz      waltz!

**Trumpet in B $\flat$  2**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

Keturi keisti šokiai  
1.Valsas

**Allegretto sostenuto** ♩ = 88

Giedrius Kuprevičius  
gk 31 / 1967, 2022

The musical score is composed of five staves of music for trumpet. The key signature is B-flat major (two flats). The time signature varies by measure, indicated by the number of vertical bars in each measure. The tempo is Allegretto sostenuto, with a tempo marking of ♩ = 88. Dynamics include *f*, *mf*, and *p*. Measure numbers are placed above the staff or in boxes above the staff. The lyrics "waltz" and "waltz!" are written below the staff in some measures. Measure 1 starts with a 3/4 time signature, followed by a 2/4 time signature. Measures 4 and 5 are in 4/4 time. Measures 8 and 15 are in 2/4 time. Measures 20 and 30 are in 3/4 time. Measures 35 and 40 are in 2/4 time.

**Trumpet in B<sub>b</sub> 3**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujių instrumentų orkestrui

## Keturi keisti šokiai

## 1.Valsas

Giedrius Kuprevičius

gk 31 / 1967, 2022

**Allegretto sostenuto**  $\text{♩} = 88$ 

15

21

32

waltz, waltz      waltz, waltz      waltz, waltz

37

waltz, waltz      waltz      waltz!

**Horn in F 1**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

## Horn in F 1

2

## Keturi keisti šokiai

1.Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88

Sheet music for a piece titled "Waltz". The music is in 3/4 time and consists of six staves of music. Measure numbers 1 through 40 are indicated by boxes above the staff. Dynamics include *mp*, *f*, *mf*, and *waltz!*. The lyrics "waltz, waltz" appear at measures 2, 8, 35, and 40. The lyrics "waltz" appear at measures 10, 15, and 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

waltz, waltz      waltz      waltz      waltz!

**Horn in F 2**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

Horn in F 2

2

## Keturi keisti šokiai

## 1. Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88

Musical score for "Waltz" by J.S. Bach, featuring six staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Treble clef, 3/4 time. Measure 5: Dynamics *mp*. Measure 10: Dynamics *f*.

**Staff 2:** Treble clef, 3/4 time. Measures 15-20: Dynamics *p*, *f*.

**Staff 3:** Treble clef, 3/4 time. Measures 25-30: Dynamics *mf*, *f*.

**Staff 4:** Treble clef, 3/4 time. Measures 35-40: Dynamics *waltz, waltz*.

**Staff 5:** Treble clef, 3/4 time. Measures 45-50: Dynamics *waltz!*

**Euphonium in B $\flat$**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

# Keturi keisti šokiai

## 1. Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88

4 5 8

mf

15 20

11 2 35

waltz, waltz waltz, waltz

waltz, waltz waltz, waltz!

40

**Trombone 1**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

Trombone 1

2

# Keturi keisti šokiai

## 1. Valsas

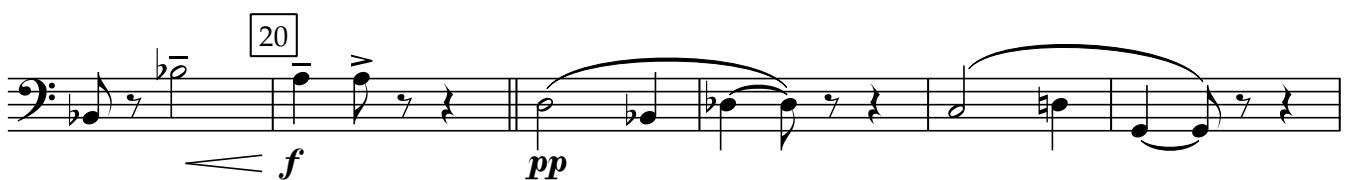
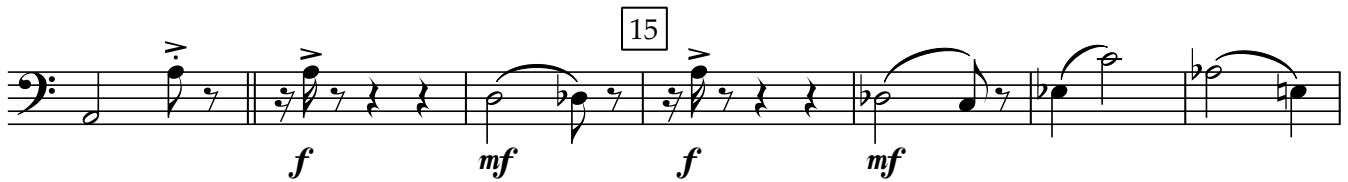
Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88



5

10



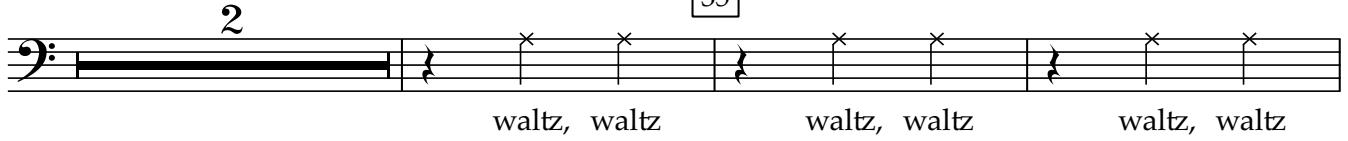
25

30



2

35



waltz, waltz

waltz Giedrius Kuprevičius © 2022

waltz!

**Trombone 2**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

Trombone 2  
2

# Keturi keisti šokiai

## 1.Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto**  $\text{♩} = 88$

5

The musical score consists of six staves of music for Trombone 2. The first staff starts with a dynamic *mp*. Measures 5 through 10 show eighth-note patterns. Measure 15 features eighth-note pairs with a crescendo dynamic *f*. Measures 20 and 30 include slurs and grace notes. Measures 35 and 40 show eighth-note patterns with a dynamic *waltz!*. The score includes measure numbers 5, 10, 15, 20, 30, 35, and 40, and performance instructions like '*<*' and '*waltz, waltz*'.

**Tuba**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujų instrumentų orkestrui

Tuba

2

## Keturi keisti šokiai

### 1.Valsas

Giedrius Kuprevičius

gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88

Musical score for Tuba, Valsas 1. The score consists of five staves of music. The first staff starts with a dynamic *mf*. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair.

Measures 5-10 continue the pattern established in the first section. Measure 5 begins with *mp*. Measures 6-10 show a similar pattern of eighth-note pairs followed by a sixteenth-note pair.

Measures 15-20 introduce a new melodic line. Measures 15-19 feature eighth-note pairs and sixteenth-note pairs. Measure 20 concludes with a sixteenth-note pair.

Measures 25-30 continue the melodic line from measures 15-20. Measure 25 begins with *pp*. Measures 26-30 show a continuation of the eighth-note and sixteenth-note patterns.

Measures 2-35 show a sustained note on the first staff. Measure 2 begins with *mp*. Measures 3-35 consist of eighth-note pairs.

Measure 40 concludes the piece with a sustained note on the first staff.

**Bass Drum**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujių instrumentų orkestrui

## Keturi keisti šokiai

### 1.Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto** ♩ = 88

1. Valsas

*Magnificat* (1966)

3/4      *mf*

5      8      7      20      *mf*      *mp*

11      *mp*      waltz, waltz      waltz, waltz

waltz, waltz      waltz, waltz      40      waltz!      waltz!

**Triangle**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujių instrumentų orkestrui

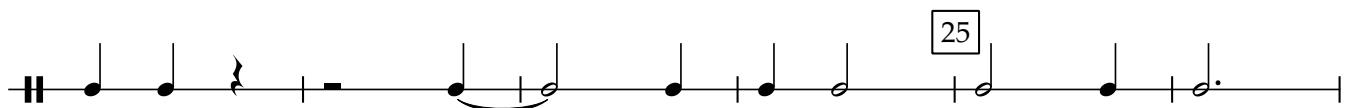
Triangle  
2

## Keturi keisti šokiai

### 1.Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto sostenuto**  $\text{♩} = 88$



*mp*



$\geqslant \geqslant$

**Violin**

Giedrius Kuprevičius

# Keturi keisti šokiai

smuikui ir pučiamujių instrumentų orkestrui

Violin

2

# Keturi keisti šokiai

## 1. Valsas

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto sostenuto  $\text{♩} = 88$

The sheet music consists of ten staves of violin notation. Staff 1 (measures 1-3) starts with a long note followed by eighth-note pairs. Staff 2 (measures 4-7) shows sixteenth-note patterns with dynamics *mp*, *mf*, *p*, and *v*. Staff 3 (measures 8-11) continues with sixteenth-note patterns. Staff 4 (measures 12-15) features eighth-note pairs. Staff 5 (measures 16-19) shows sixteenth-note patterns with dynamics *cresc.*, *mf*, and *> pp*. Staff 6 (measures 20-23) consists of eighth-note pairs. Staff 7 (measures 24-27) shows sixteenth-note patterns with a dynamic *f*. Staff 8 (measures 28-31) features eighth-note pairs. Staff 9 (measures 32-35) shows sixteenth-note patterns with dynamics *mp* and *<*. Staff 10 (measures 36-39) concludes with eighth-note pairs and a dynamic *mf*.

# Keturi keisti šokiai

## 2.Polka

Andante  $\text{♩} = 74$

Giedrius Kuprevičius

gk 31 / 1967, 2022

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Euphonium in B♭

Trombone 1

Trombone 2

Tuba

Bass Drum

Violin

10

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Vln.

15

20

25

Fl.1 (ploja)

Fl.2 (ploja)

Cl.1 (ploja)

Cl.2 (ploja)

Tpt.1 (ploja)

Tpt.2 (ploja)

Tpt.3 (ploja)

Hn.1 (ploja)

Hn.2 (ploja)

Eup. (ploja)

Tbn.1 (ploja)

Tbn.2 (ploja)

Tba. (ploja)

B. D.

Vln. (ploja)

**Tempo primo**

30.

Fl.1 (ploja) (ploja)

Fl.2 (ploja) (ploja)

Cl.1 (ploja) (ploja)

Cl.2 (ploja) (ploja)

Tpt.1 (ploja) (ploja)

Tpt.2 (ploja) (ploja)

Tpt.3 (ploja) (ploja)

Hn.1 (ploja) (ploja)

Hn.2 (ploja) (ploja)

Euph. (ploja) (ploja)

Tbn.1 (ploja) (ploja)

Tbn.2 (ploja) (ploja)

Tba. (ploja) (ploja)

B. D. **p**

Vln. **pizz.** **p** **pp** **rit.** **p** **arco**

35

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Euph.  
Tbn.1  
Tbn.2  
Tba.  
B. D.  
Vln.

*p*

*mp* *p*

*p*

*p*

*pp* *p*

Vivo

40

## Tempo primo

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Eup.

Tbn.1 *f*

Tbn.2 *f*

Tba.

B. D.

Vln. *ff*

*p* Cha!

Flute 1

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

Tempo primo

Vivo

## Flute 2

## Keturi keisti šokiai 2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

## Andante ♩ = 74

*Andante* • 71 GR 51, 1987, 2022

4 5 2 2 2 2 f

15 20 25 5 (ploja) (ploja)

Tempo primo

(ploja)

30 mp

35 p

Vivo 3

Tempo primo

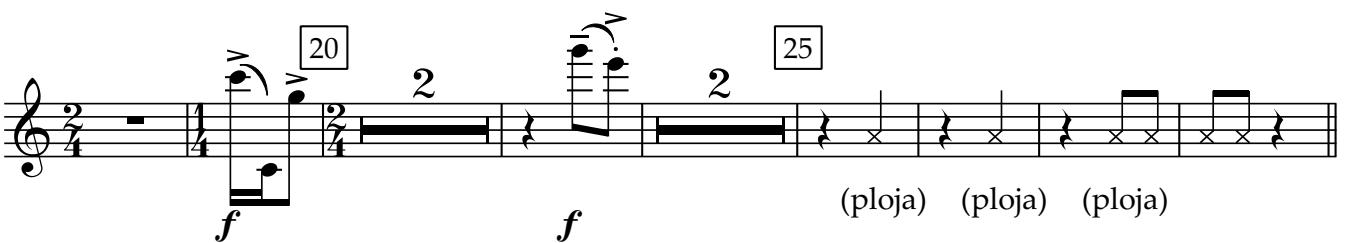
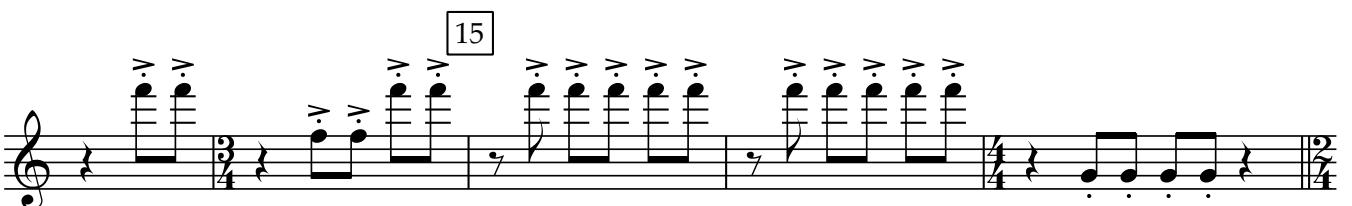
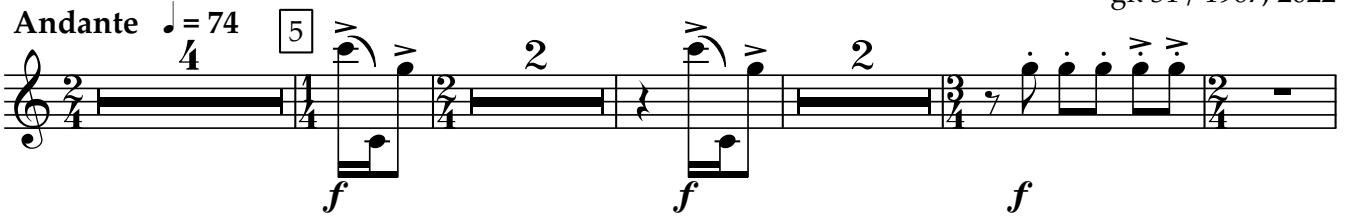
Cha!

Clarinet in B♭ 1

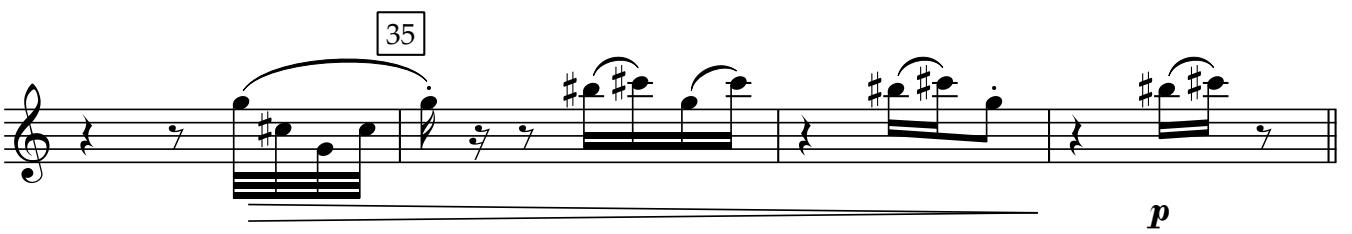
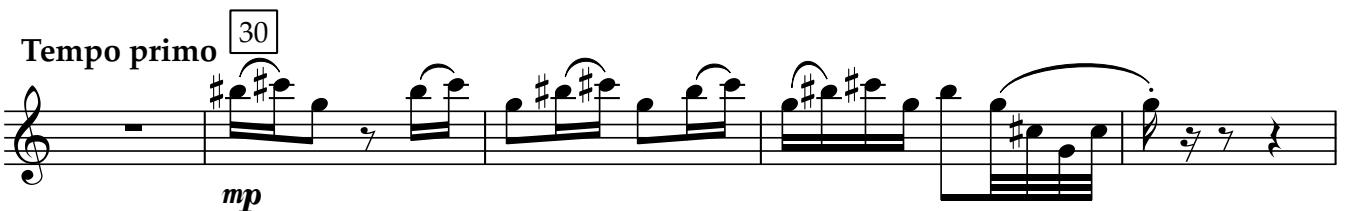
Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

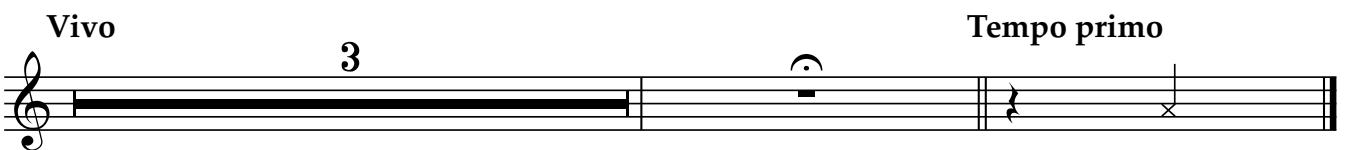


Tempo primo  $\text{♩} = 30$



Vivo  $\text{♩} = 3$

Tempo primo



Cha!

Clarinet in B♭ 2

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

Tempo primo

Tempo primo

Giedrius Kuprevičius © 2022

Trumpet in B $\flat$  1

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

5

**p**

15

10

**f**<

15

20

**mf**

**mp**

**f**

(ploja)

25

Tempo primo

3

**mf**

(ploja) (ploja)

**mf**

35

**mp**

**p**

**f**

Vivo

40

Tempo primo

**mf**

Cha!  
Giedrius Kuprevičius © 2022

Trumpet in B♭ 2

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante ♩ = 74

5

p

10

f <

15

20

mf

mp

25

f

(ploja) (ploja) (ploja)

Tempo primo

9

Vivo

f

40

Tempo primo

9

Vivo

f

40

Cha!  
Giedrius Kuprevičius © 2022

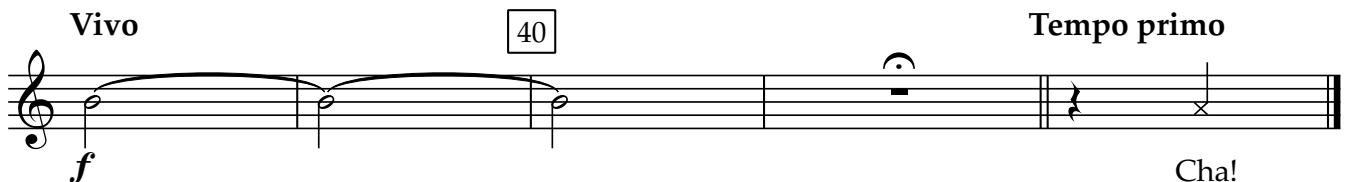
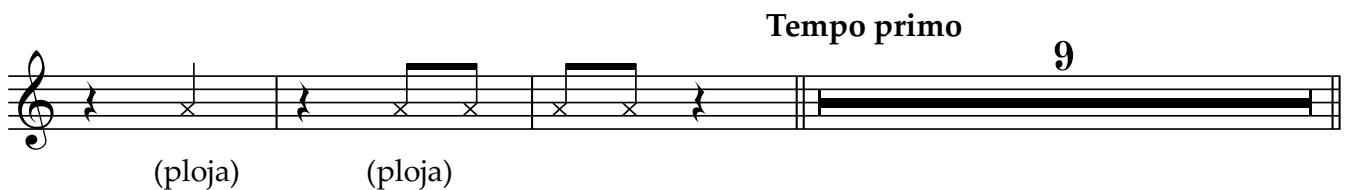
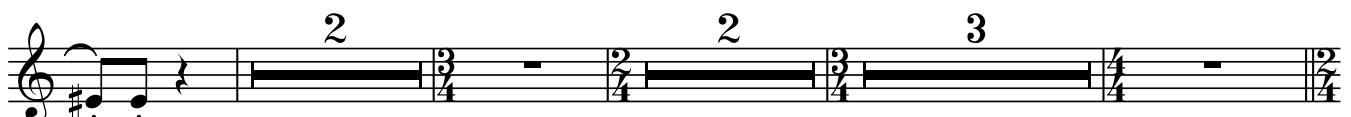
Trumpet in B♭ 3

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante ♩ = 74

5



Horn in F 1

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

Musical score for measures 1-5. The key signature is one sharp (F#). Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note.

Musical score for measures 2-3. The key signature changes between two sharps (F#) and three sharps (G#). Measure 2: Two measures of 2/4 time. Measure 3: One measure of 3/4 time.

Musical score for measures 20-25. The key signature changes between four sharps (D#) and three sharps (G#). Measure 20:  $mf$ . Measure 21:  $mp$ . Measures 22-25: (ploja) (ploja) (ploja)

Tempo primo [30]

Musical score for Tempo primo. The key signature is one sharp (F#). Measure 1: Eighth note, eighth note. Measure 2: Eighth note, eighth note. Measure 3: Eighth note, eighth note. Measure 4: Eighth note, eighth note. Measure 5: Eighth note, eighth note. Measure 6: Eighth note, eighth note.

Musical score for Vivo. The key signature is one sharp (F#). Measure 35:  $p$ . Measure 36:  $f$ .

Tempo primo

Musical score for the end of the piece. The key signature is one sharp (F#). Measure 1: Eighth note. Measure 2: Eighth note. Measure 3: Eighth note. Measure 4: Eighth note.

Cha!  
Giedrius Kuprevičius © 2022

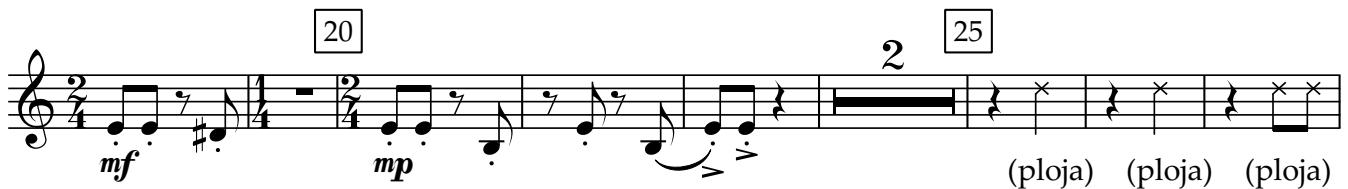
Horn in F 2

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

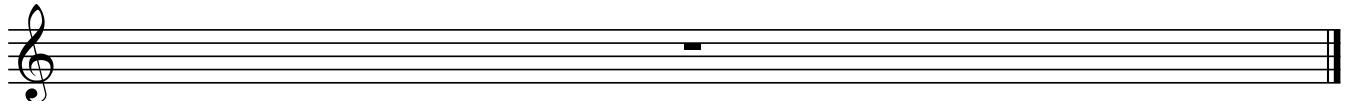
5



Tempo primo [30]



Tempo primo



Euphonium in B♭

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante ♩ = 74

Musical score for measures 4-15. The score consists of two staves. The first staff starts with a measure of 2/4, followed by a measure of 4/4 with a tempo marking of 5. The second staff starts with a measure of 5/4, followed by a measure of 3/4 with a tempo marking of 2. Measure 15 concludes with a measure of 2/4.

Musical score for measures 20-25. The first staff begins with a measure of 2/4, followed by a measure of 7/4 with a dynamic of *mf*. The second staff begins with a measure of 2/4 with a tempo marking of 2, followed by three measures of 3/4 marked with asterisks (\*). The lyrics "(ploja) (ploja) (ploja)" are written below the notes.

Tempo primo

Musical score for measures 30-35. The first staff begins with a measure of 2/4, followed by a measure of 7/4 with a dynamic of *mf*. The second staff begins with a measure of 2/4 with a tempo marking of 35, followed by a measure of 3/4 with dynamics *mp* and *p*.

Vivo

Musical score for measure 40. The first staff begins with a measure of 2/4, followed by a measure of 7/4 with a dynamic of *f*. The second staff begins with a measure of 2/4 with a tempo marking of 40, followed by a measure of 3/4 with a dynamic of *p*.

Tempo primo

Trombone 1

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

5

**p**

**p**

10

**mf** <<

**mf** <<

15

20

**mf**

**mp**

2

(ploja)

Tempo primo

30

(ploja)

(ploja)

**mp**

35

**p**

Vivo

40

**f**

Cha!

Tempo primo

Trombone 2

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

5

**5**

**p** **p** **mf**

10

**15**

**10** **15**

20

**25**

**20** **2** **25**

**mf** **mp** **(ploja)**

Tempo primo 30

**30**

**(ploja) (ploja) mp**

35

**35**

**p**

Vivo

**40**

**f**

Tempo primo

**45**

**Cha!**

Tuba

Keturi keisti šokiai  
2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Andante  $\text{♩} = 74$

5 2 15 2

20 3 25 2

(ploja) (ploja) (ploja)

Tempo primo

30 35

Vivo

3 4

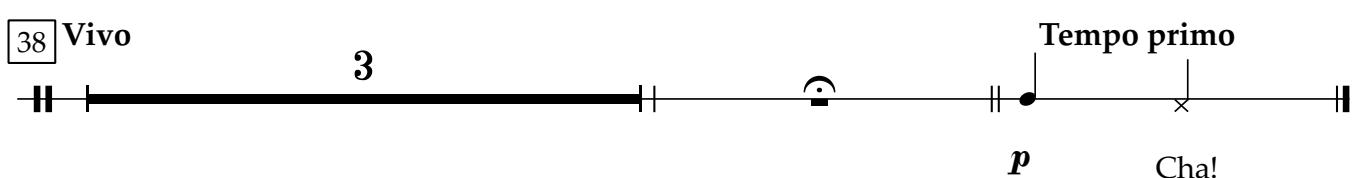
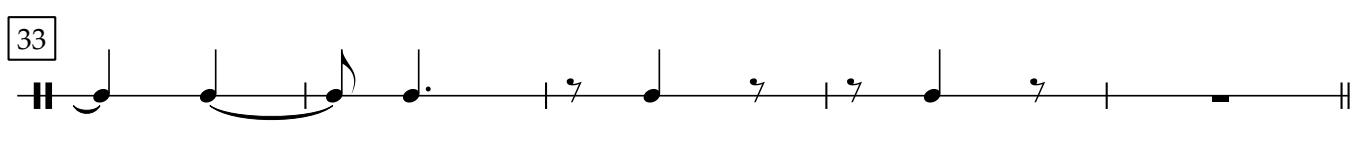
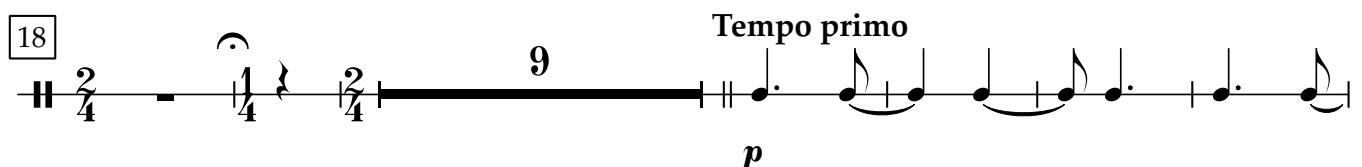
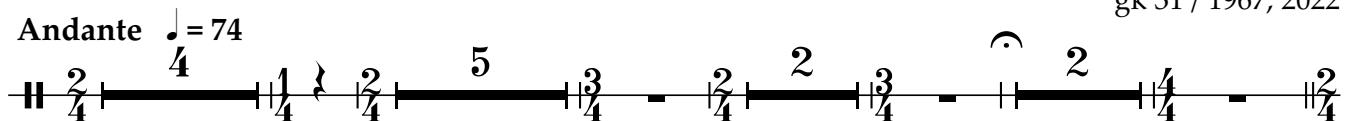
Tempo primo

Bass Drum

# Keturi keisti šokiai

2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022



## Violin

# Keturi keisti šokiai

## 2.Polka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

## Keturi keisti šokiai

### 3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto** ♩ = 140

5

10

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

uphonium in B♭

Trombone 1

Trombone 2

Tuba

Bass Drum

Triangle

Violin

*p*

*mp*

*p*

*p*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*f*

*mp*

*pizz.*

*arco*

20

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Tri.

Vln.

15

mf

mp

mf

mp

mf

mp

mf

p

f

pizz. arco p

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Tri.

Vln.

This musical score page contains ten staves of music. The top four staves (Flute 1, Flute 2, Clarinet 1, Clarinet 2) begin with rests and then play eighth-note patterns starting at measure 25. The Flutes play eighth-note pairs, while the Clarinets play eighth-note triplets. Measures 26-27 show them continuing their patterns. Measures 28-29 show them playing eighth-note pairs again. Measure 30 concludes with a melodic line for Flute 2. The bottom six staves (Trombone 1, Trombone 2, Euphonium, Bassoon 1, Bassoon 2, Double Bass) begin with rests and then play eighth-note patterns starting at measure 25. Measures 26-27 show them continuing their patterns. Measures 28-29 show them playing eighth-note pairs again. Measure 30 concludes with a melodic line for Euphonium. The Triangle (Tri.) and Violin (Vln.) staves are also present, though they do not have any visible notes or markings on this specific page.

Fl.1      *mf*

Fl.2      *mf*

Cl.1      *f*

Cl.2

Tpt.1      *mf*

Tpt.2      *mf*

Tpt.3

Hn.1      *f*

Hn.2      *f*

Euph.

Tbn.1      *mf*

Tbn.2      *mf*

Tba.

B. D.

Tri.      *mp*      *mf*

Vln.      *f*      pizz.      arco      pizz. arco

Giedrius Kuprevičius / Keturi keisti šokiai 3.Bourrée

55

**Meno mosso**

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Tri.

Vln.

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*mf*

*f*

*p*

*mp*

*p*

*p*

*pizz.*

(8)

Flute 1

# Keturi keisti šokiai

## 3.Bourréé

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♪} = 140$

6

*mp*

10

15

9

25

2

*mf*

2

35

7

45

*mp*

50

5

Meno mosso.

*p*

Flute 2

# Keturi keisti šokiai

## 3.Bourréé

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♪} = 140$

6

10

15

25

9

2

35

7

6

50

mp

mf

p

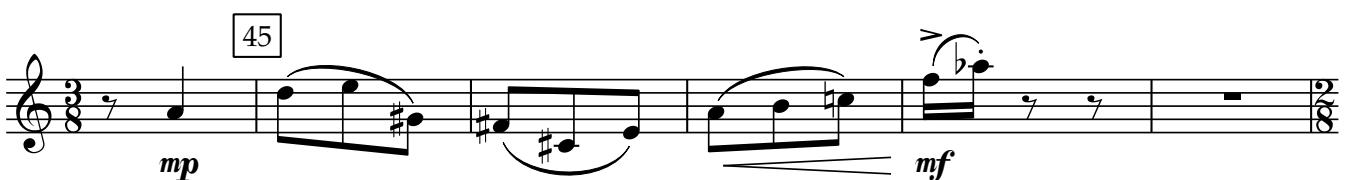
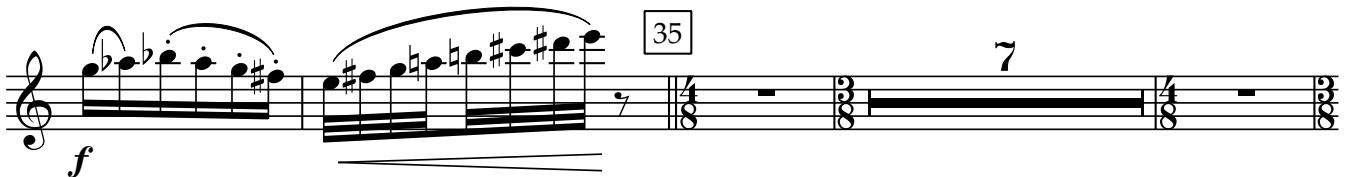
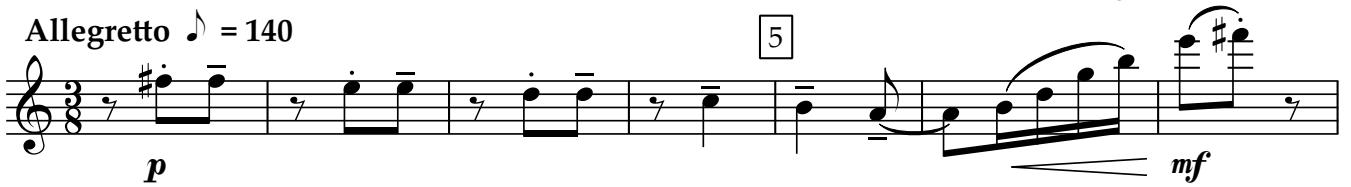
Meno mosso

Clarinet in B♭ 1

Keturi keisti šokiai  
3.Bourréé

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto ♩ = 140



Meno mosso



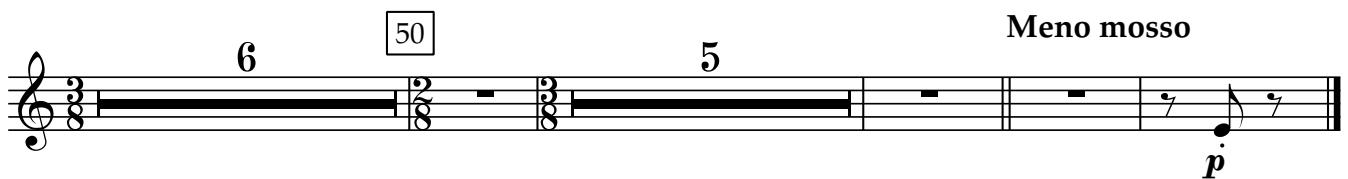
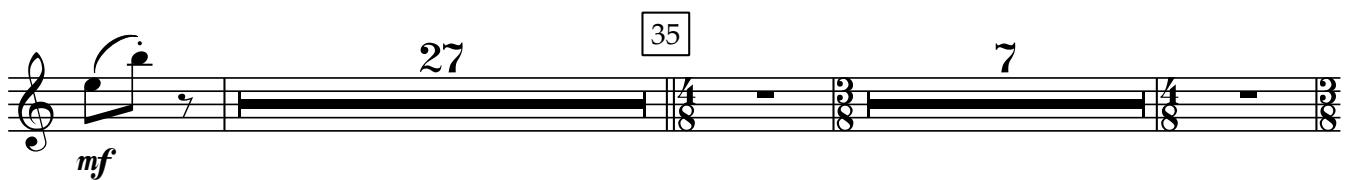
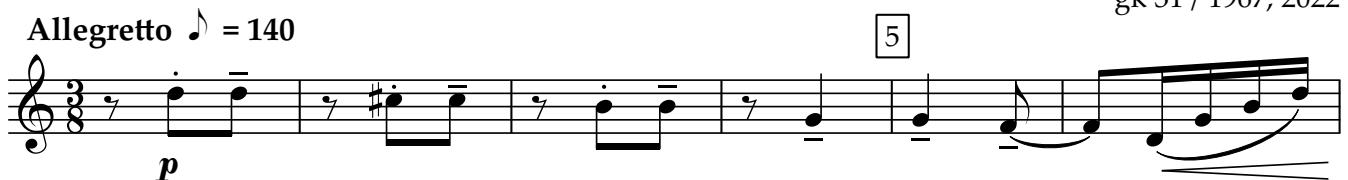
Clarinet in B♭ 2

Keturi keisti šokiai  
3.Bourréé

Giedrius Kuprevičius

gk 31 / 1967, 2022

Allegretto ♩ = 140

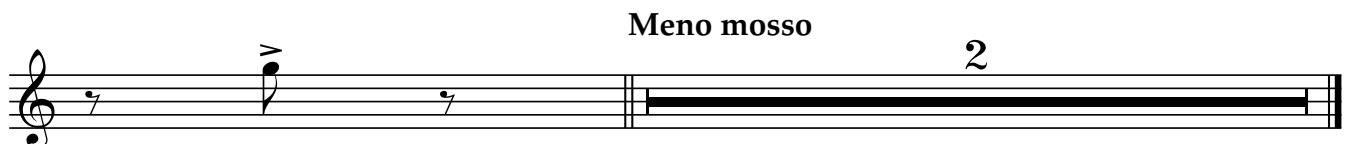
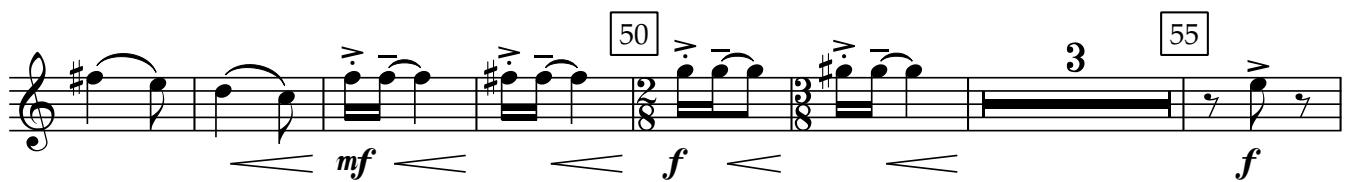
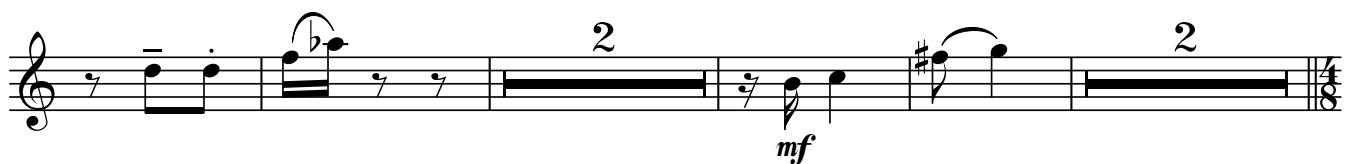
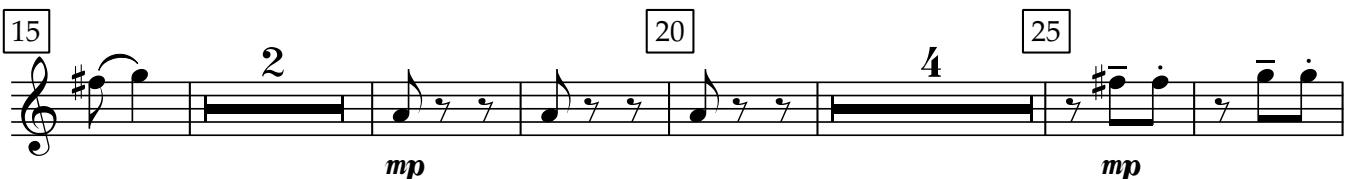
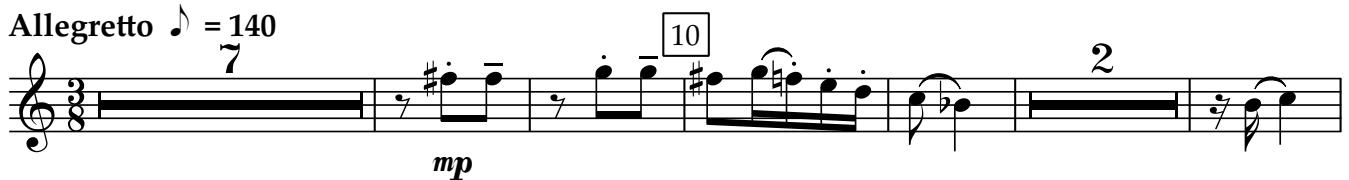


Trumpet in B<sub>b</sub> 1

Keturi keisti šokiai  
3.Bourréé

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto ♩ = 140



Meno mosso

2

Trumpet in B♭ 2

Keturi keisti šokiai  
3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♩} = 140$

mp

mp

mf

mf < < f < < < f

Meno mosso

2

Trumpet in B♭ 3

Keturi keisti šokiai  
3.Bourréé

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto** ♩ = 140      34      35      7      4

Measures 34-40: 3/8, 4/8, 3/8, 4/8 time signatures. Dynamics: dynamic markings (mf, f) and crescendo/decrescendo arrows (> <) under the first two measures.

50      3      55

Measures 50-55: 2/8, 3/8, 3/8 time signatures. Dynamics: dynamic markings (mf, f) and crescendo/decrescendo arrows (> <) under the first two measures.

Meno mosso      2

Measure 2: 2/8 time signature. Dynamics: dynamic marking (f) and crescendo arrow (>) under the first note.

Horn in F 1

Keturi keisti šokiai  
3.Bourréé

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto** ♩ = 140

5 10

p

mf mp

3 20

mf mp

25 8 35 40

f mp

45

tr~

mf <

50 55

sfz sfz

f sfz

**Meno mosso**

2

A single measure consisting of a long black horizontal bar, indicating a sustained note or rest.

Horn in F 2

Keturi keisti šokiai  
3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto** ♩ = 140

2 10

3 20

25 8 35 40

4 50 3 55

Meno mosso 2

# Euphonium in B<sub>b</sub>

## Keturi keisti šokiai

### 3. Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

## **Allegretto** ♫ = 140

*Allegretto* ♩ = 116

20      25      30      2

mf      mp

35      7      4

f

tr~~~ 50      4

tr~~~      mf <--      <--      <-->

Meno mosso      2

Trombone 1

# Keturi keisti šokiai

## 3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto**  $\frac{3}{8}$  = 140

5

3

mp

< mf

mp

15

20

25

6

mf

mp

mp

35

40

mf

f

mp

45

50

2

55

Meno mosso

p

Trombone 2

Keturi keisti šokiai  
3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♩} = 140$   
**10**

Musical score for Trombone 2, page 10, measures 10-15. The score is in 3/8 time, bass clef. Measure 10 starts with a long black note. Measure 11 has eighth notes with dynamics *mp*. Measure 12 has eighth notes with dynamics *mf*. Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes.

**20**

Musical score for Trombone 2, page 10, measures 20-25. The score is in 3/8 time, bass clef. Measure 20 has eighth notes with dynamics *mp*. Measure 21 has eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes. Measure 24 has eighth notes. Measure 25 starts with a long black note.

**25**

**6**

*mf*

*f*

**35**

**40**

Musical score for Trombone 2, page 10, measures 35-40. The score is in 4/8 time, bass clef. Measure 35 has eighth notes with dynamics *mp*. Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes. Measure 39 has eighth notes. Measure 40 has eighth notes.

**45**

**2**

**50**

Musical score for Trombone 2, page 10, measures 45-50. The score is in 3/8 time, bass clef. Measure 45 has eighth notes. Measure 46 has eighth notes. Measure 47 has eighth notes. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes.

**55**

**Meno mosso**

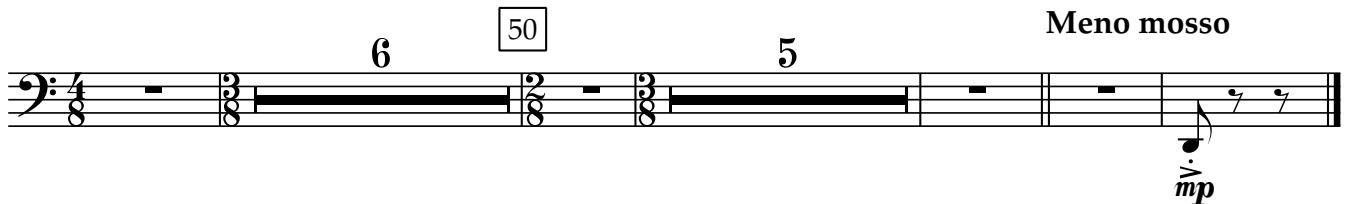
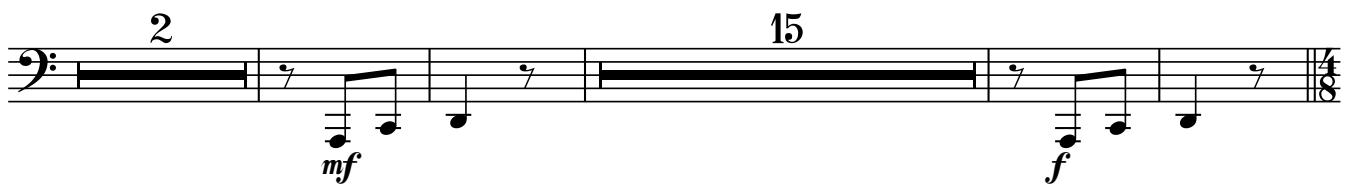
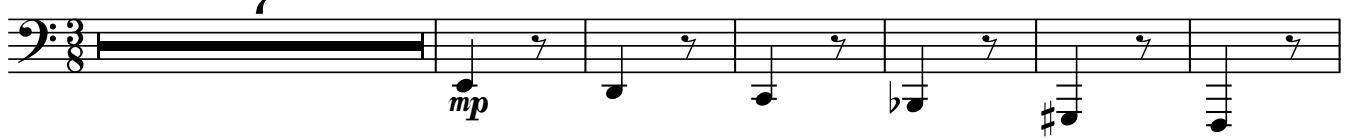
Musical score for Trombone 2, page 10, measures 55-60. The score is in 3/8 time, bass clef. Measure 55 has eighth notes. Measure 56 has eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes.

Tuba

Keturi keisti šokiai  
3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♪} = 140$

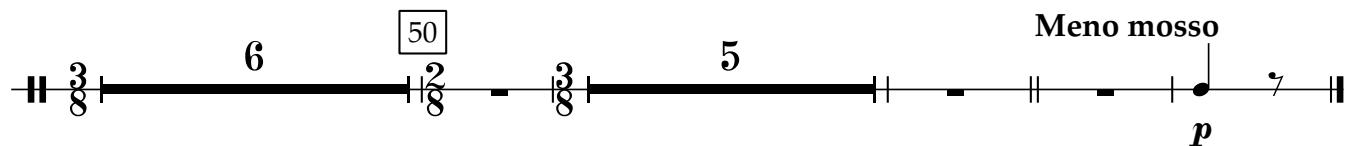
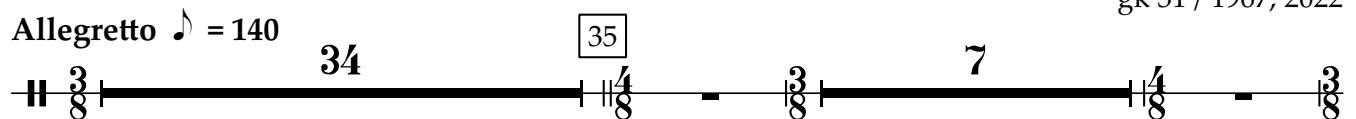


Bass Drum

# Keturi keisti šokiai

3.Bourréé

Giedrius Kuprevičius  
gk 31 / 1967, 2022



# Triangle

## Keturi keisti šokiai 3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto** ♩ = 140

**p**

**mp**

**p**

**mp**

**mf**

**mp**

**Meno mosso**

**mf** <<

Violin

# Keturi keisti šokiai

## 3.Bourrée

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto ♩ = 140**

5

p

f

mp

10

15

< f

20

p

f

mp

30

25

pizz.

arco

35

pizz. arco

40

45

pizz. arco

50 (8)

55

Meno mosso

p

pizz.

# Keturi keisti šokiai

## 4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto  $\text{♩} = 100$**

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Euphonium in B♭

Trombone 1

Trombone 2

Tuba

Bass Drum

Triangle

Violin

Tempo primo

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3

Hn.1 *mf - accell.* *rit.*

Hn.2 *mf - accell.* *rit.*

Euph.

Tbn.1 *accell.* *rit.*

Tbn.2 *rit.*

Tba. *accell.* *rit.*

B. D.

Tri.

Vln. *accel.* *rit.*

10

## Giedrius Kuprevičius / Keturi keisti šokiai 4.Mazurka

15

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Tri.

Vln.

The musical score page 15 consists of ten staves of music. The top four staves (Flutes 1 & 2, Clarinets 1 & 2) play eighth-note patterns until measure 15, where they remain silent. The bottom six staves (Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Euphonium, Bassoon 1, Double Bass) begin playing eighth-note patterns at measure 15. The Euphonium has a dynamic of *f*. Measures 16-17 show more complex patterns for the brass instruments. The Double Bass and Triangle play eighth-note patterns from measure 15. The Triangle has a dynamic of *f* in measure 17. The bottom staff (Violin) begins playing eighth-note patterns at measure 15, with a dynamic of *f* and the instruction "più mosso". Measure 17 shows a melodic line with grace notes and slurs.

Fl.1 *mf* 20

Fl.2

Cl.1 *f*

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Tri.

Vln. *rit.* *mp*

**Tempo primo**

25

30

Fl.1

Fl.2

Cl.1

Cl.2

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

B. D.

Tri.

Vln.

Musical score for orchestra and piano, page 25. The score consists of 11 staves, each with a clef, key signature, and time signature. The instruments are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Euph. (Euphonium)
- Tbn.1 (Bassoon 1)
- Tbn.2 (Bassoon 2)
- Tba. (Double Bass)
- B. D. (Bass Drum)
- Tri. (Triangle)
- Vln. (Violin)

The score shows various musical markings such as dynamics (e.g., *mp*), rests, and slurs. The piano part is located at the bottom of the page, indicated by a double bass clef and a piano icon.

35

Fl.1 *mp*

Fl.2 *mp*

Cl.1

Cl.2 *mp*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Euph.

Tbn.1 *f*

Tbn.2 *f*

Tba. *f* *ff*

B. D.

Tri.

Vln. *pp* *ff*

Flute 1

# Keturi keisti šokiai

## 4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\frac{2}{4}$  = 100

5

*mp*

10

Tempo primo

15

3

*mf* << >> *f*

20

2

2

25

30

Tempo primo

2

2

2

35

*mp*

*mp*

35

*f* << >>

55

60

65

Flute 2

Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♩} = 100$

10

Tempo primo

15

Tempo primo

25

35

## Clarinet in B $\flat$ 1

## Keturi keisti šokiai 4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

## Allegretto ♩ = 100

A musical score for piano in G major. The key signature has one sharp. The time signature starts at 4/4. A melodic line begins with a grace note followed by eighth-note pairs. The dynamic marking 'mp' is placed below the staff. The melody continues with eighth-note pairs, some with grace notes, and ends with a sixteenth-note cluster. The score concludes with a fermata over the final note.

A musical score for piano, featuring two staves. The left staff uses a treble clef and a common time signature (indicated by '4'). The right staff uses a bass clef and a common time signature. The score consists of several measures of music, with measure 10 explicitly labeled in a box at the top right.

## Tempo primo

A musical score page featuring a treble clef staff. The first measure (measures 1-2) is in common time (indicated by a '4') and consists of two quarter notes. The second measure (measures 3-4) is in 3/4 time and consists of three eighth notes. The third measure (measures 5-6) is in 2/4 time and consists of two eighth notes. The fourth measure (measures 7-8) is in 3/4 time and consists of three eighth notes. The fifth measure (measures 9-10) is in 2/4 time and consists of two eighth notes. The page number '15' is located in the top right corner.

A musical score for piano showing three measures. Measure 2 starts with a forte dynamic (f) followed by a measure of eighth-note chords. Measure 3 begins with a piano dynamic (mf). Measures 2 and 3 are bracketed together. Measure 4 starts with a forte dynamic (f) and continues the eighth-note pattern.

25

Musical score for piano, page 2, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a dynamic of ***p***. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic of ***p***, followed by a measure of eighth notes. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 begins with a dynamic of ***p***, followed by a measure of eighth notes. Measures 9-10 show a rhythmic pattern of eighth and sixteenth notes.

30

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a sixteenth-note pattern in common time. Measure 12 begins with a measure of common time, followed by a measure of 4/4 time indicated by a key signature of one sharp. The music consists of eighth and sixteenth notes.

35

Musical score for piano, page 10, measures 35-36. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 35 begins with a sixteenth-note pattern: B, A, G, F#, E, D, C. Measure 36 begins with a sixteenth-note pattern: B, A, G, F#, E, D, C. Both measures end with a fermata over the last note. Measure 36 includes dynamic markings **f** and **v**.

Clarinet in B♭ 2

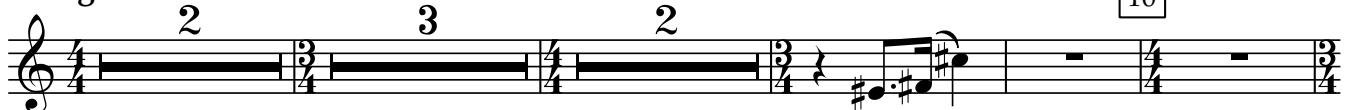
Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius

gk 31 / 1967, 2022

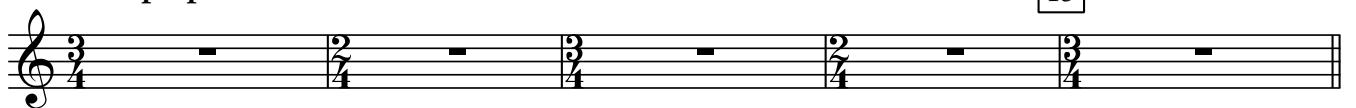
10

Allegretto  $\dot{J} = 100$



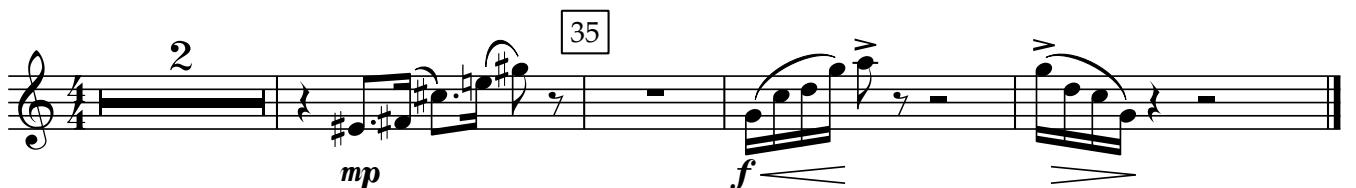
Tempo primo

15



Tempo primo

25



Trumpet in B<sub>b</sub> 1

# Keturi keisti šokiai

## 4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♩} = 100$

3

*mp*

2

10

Tempo primo

15

*f*

20

Tempo primo

25

2

*mp*

3

*mp*

35

*f*

Trumpet in B♭ 2

Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto** ♩ = 100

mp

mp

2 [10] **Tempo primo** [15]

f

[20]

mp

Tempo primo [25] 2

<

mp

mp

3

mp

35

f

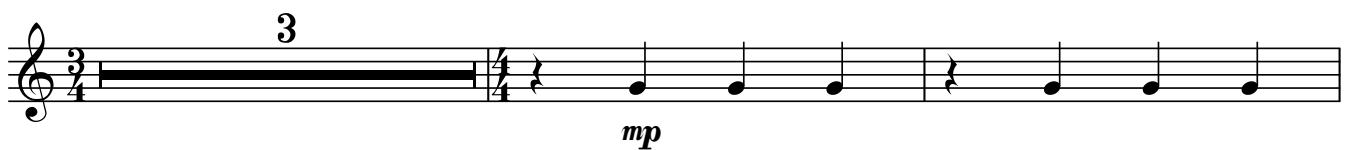
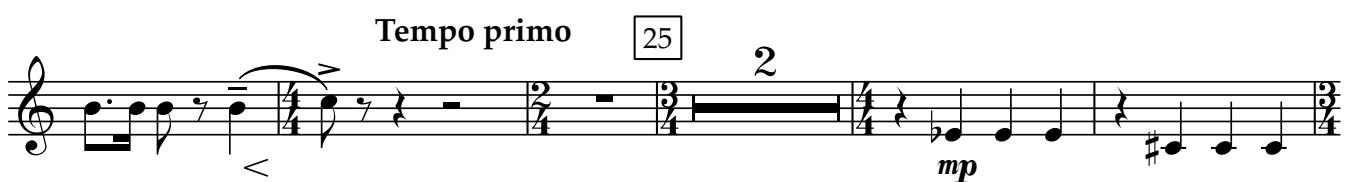
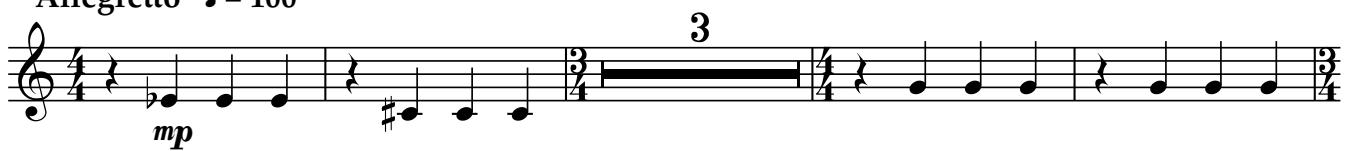
mp

Trumpet in B<sub>b</sub> 3

Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♩} = 100$



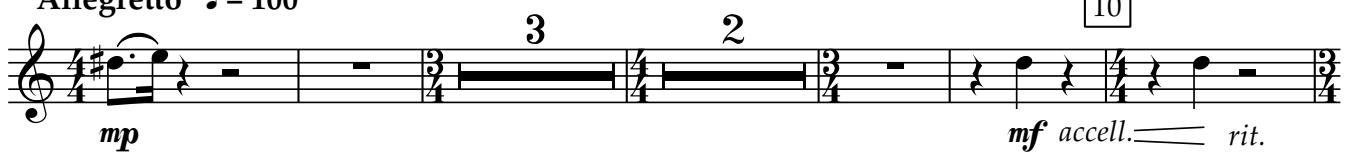
Horn in F 1

Keturi keisti šokiai

4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

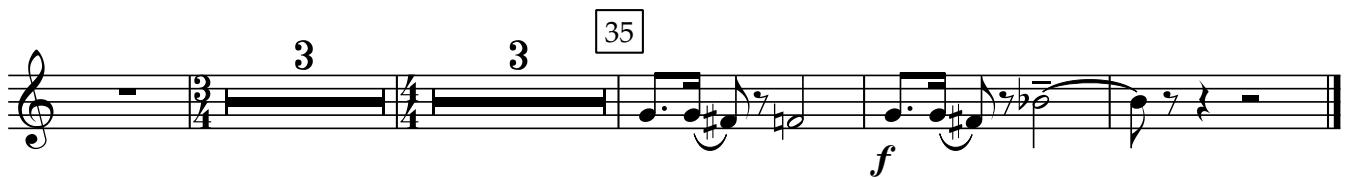
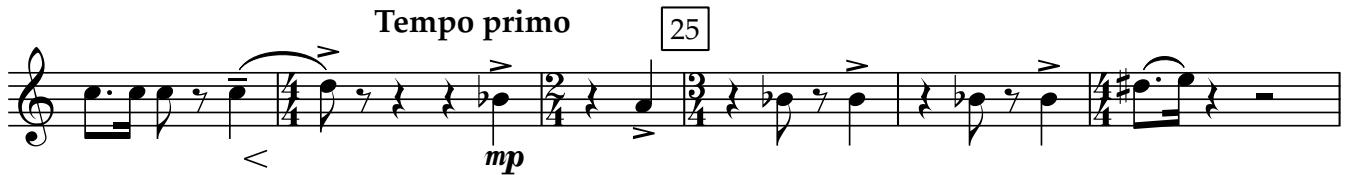
Allegretto  $\text{♩} = 100$



Tempo primo



Tempo primo



Horn in F 2

# Keturi keisti šokiai

## 4.Mazurka

Giedrius Kuprevičius

gk 31 / 1967, 2022

Allegretto  $\text{♩} = 100$

Musical score for Horn in F 2, 4.Mazurka, Allegretto section. The score consists of two staves. The first staff starts with a measure in 4/4, followed by measures in 3/4, 2/4, 3/4, and 2/4. The second staff continues with measures in 3/4, 2/4, 3/4, and 2/4. Measure numbers 3, 2, and 10 are indicated above the staves. Dynamics include *mp*, *mf*, *accell.*, and *rit.*.

Tempo primo

Musical score for Horn in F 2, 4.Mazurka, Tempo primo section. The score consists of two staves. The first staff starts with a measure in 3/4, followed by measures in 2/4, 3/4, 2/4, 3/4, and 2/4. The second staff continues with measures in 3/4, 2/4, 3/4, and 2/4. Measure number 15 is indicated above the staves.

Musical score for Horn in F 2, 4.Mazurka, Tempo primo section. The score consists of two staves. The first staff starts with a measure in 3/4, followed by measures in 2/4, 3/4, 2/4, 3/4, and 2/4. The second staff continues with measures in 3/4, 2/4, 3/4, and 2/4. Measure number 20 is indicated above the staves.

Tempo primo

Musical score for Horn in F 2, 4.Mazurka, Tempo primo section. The score consists of two staves. The first staff starts with a measure in 3/4, followed by measures in 2/4, 3/4, 2/4, 3/4, and 2/4. The second staff continues with measures in 3/4, 2/4, 3/4, and 2/4. Measure number 25 is indicated above the staves.

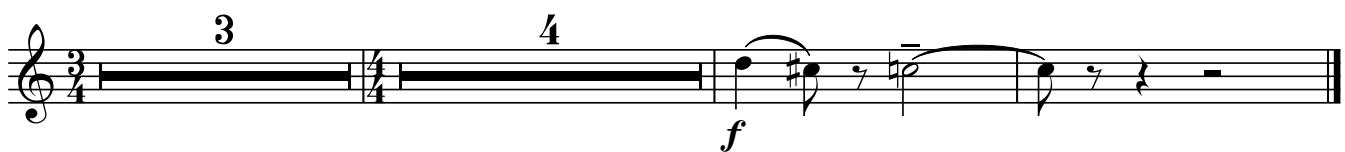
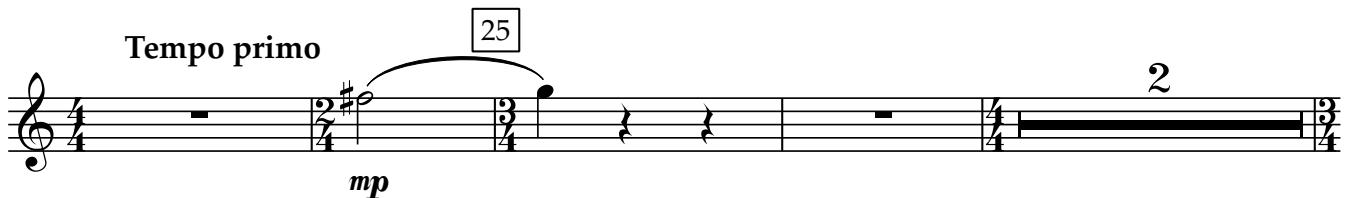
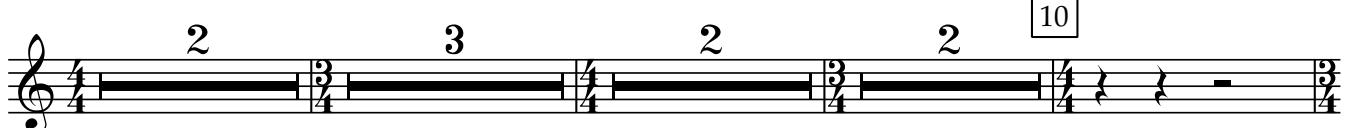
Musical score for Horn in F 2, 4.Mazurka, final section. The score consists of two staves. The first staff starts with a measure in 3/4, followed by measures in 3/4, 3/4, and 3/4. The second staff continues with measures in 3/4, 3/4, and 3/4. Measure number 35 is indicated above the staves.

Euphonium in B♭

Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto ♩ = 100



Trombone 1

Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{J} = 100$

mp

10

accel. rit.

Tempo primo

20

f

<

Tempo primo

25

mp

35

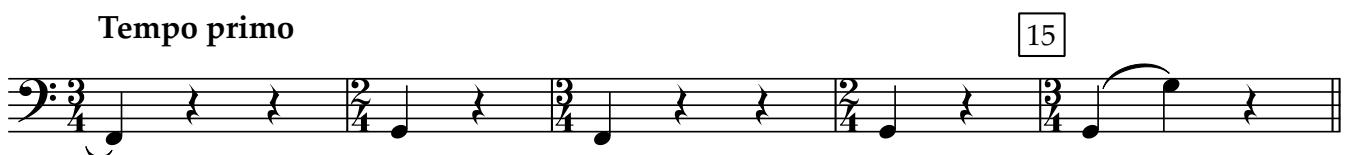
f

Trombone 2

Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♩} = 100$

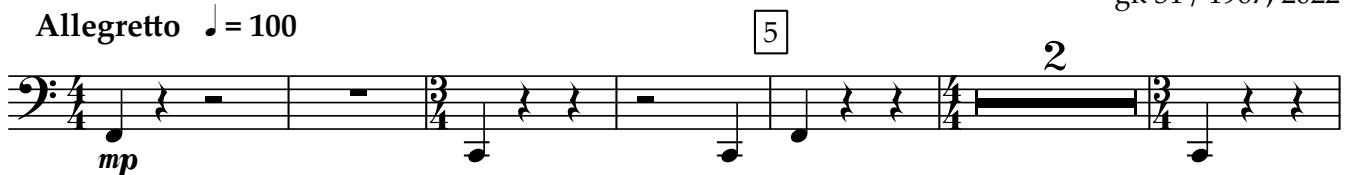


Tuba

Keturi keisti šokiai  
4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

Allegretto  $\text{♩} = 100$



10

Tempo primo

15

accell. rit.

20

Tempo primo

25

2

30

35

f

ff

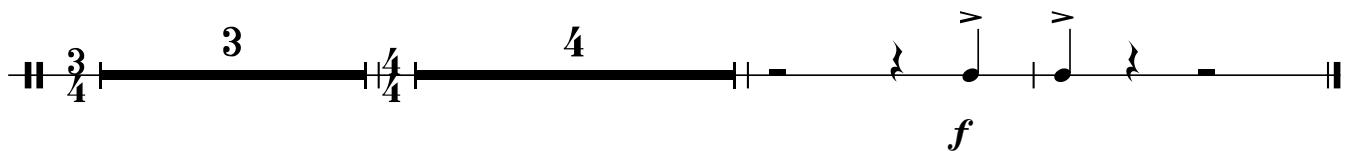
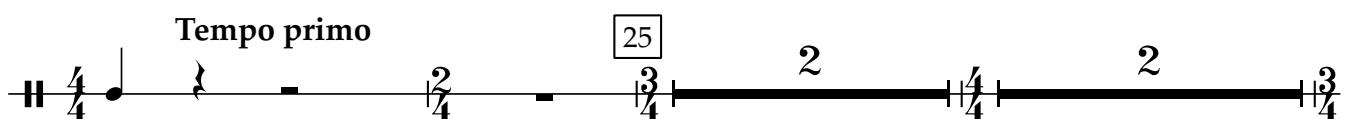
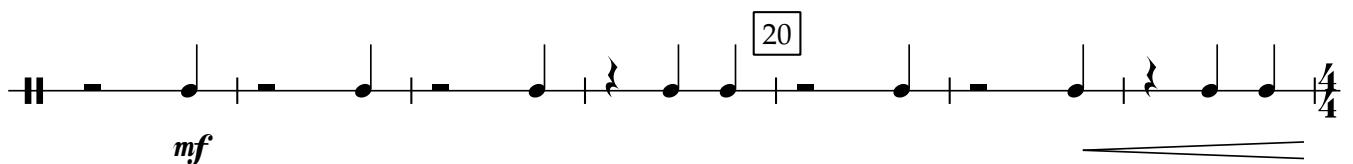
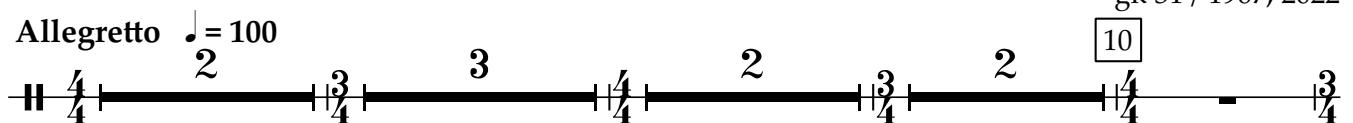
Bass Drum

# Keturi keisti šokiai

## 4.Mazurka

Giedrius Kuprevičius

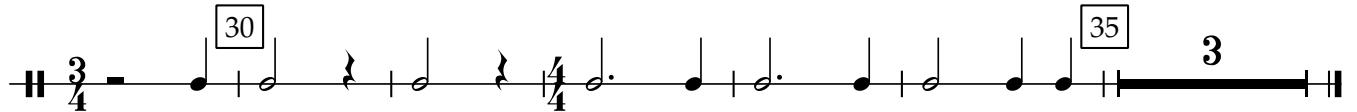
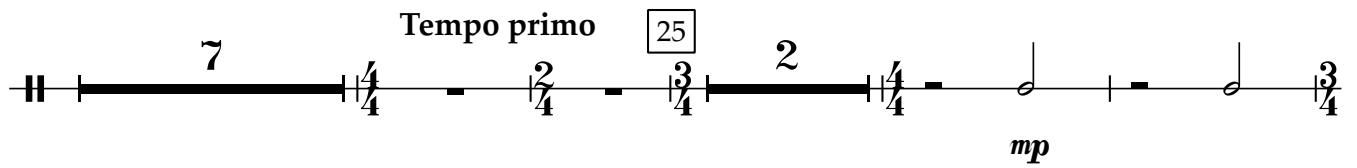
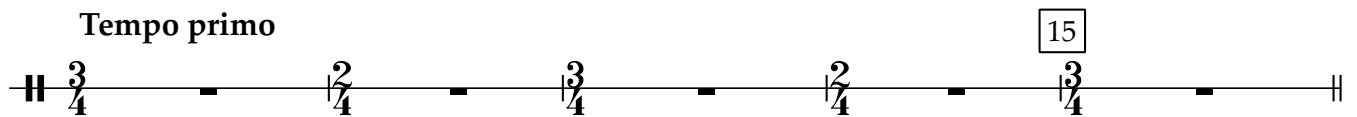
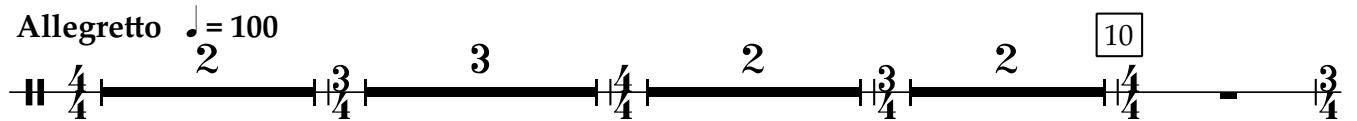
gk 31 / 1967, 2022



Triangle

## Keturi keisti šokiai 4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022



Violin

# Keturi keisti šokiai

## 4.Mazurka

Giedrius Kuprevičius  
gk 31 / 1967, 2022

**Allegretto**  $\text{♩} = 100$

**p**

5

10 **Tempo primo** **rit.**

15 **f**

**più mosso**

20

25 **Tempo primo** **rit.** **mp** **p** **pp**

30

35 **pp** **ff**