

Arūnui Dirvėnams į Judoj Rumelarciklį

giedrius Kuprevičius

# TRY S MAZI

ŠOKIAI

SMUIKUI IR  
KONTRABOSUI

gr 36

1974 KOVAS, KAUNAS

〈4〉

trzys maži ŠOKIAI

giedui \*  
Kuprevičius  
1974 gk 36

SMUIKUI IR KONTRABOSUI

**I**

giocoso

1



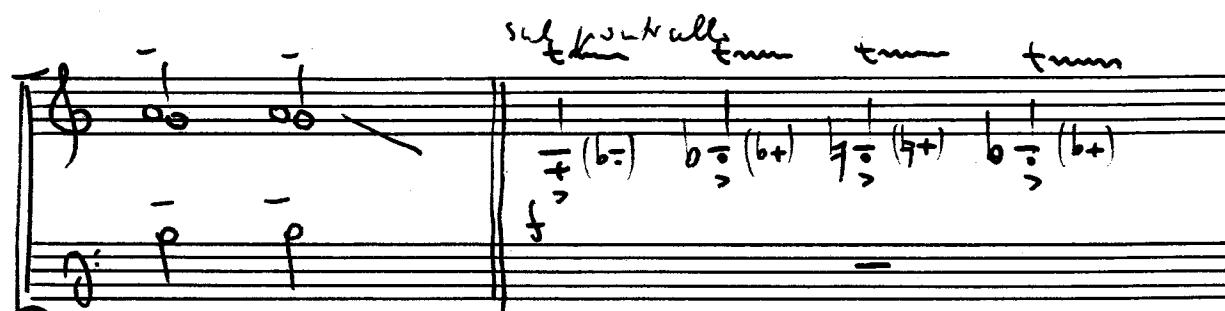
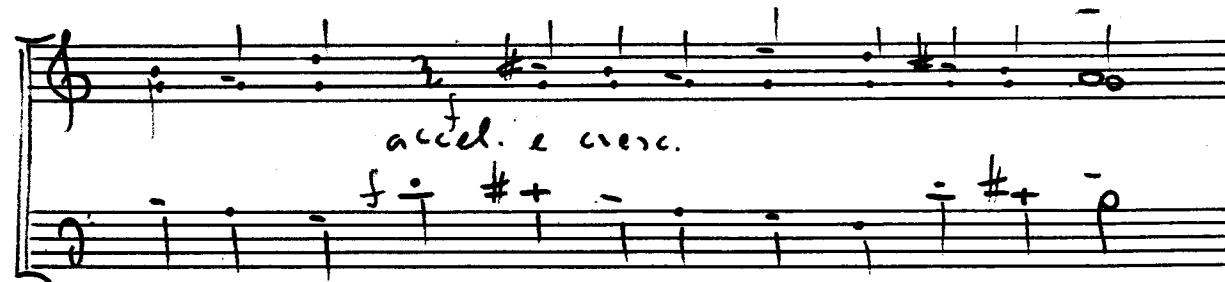
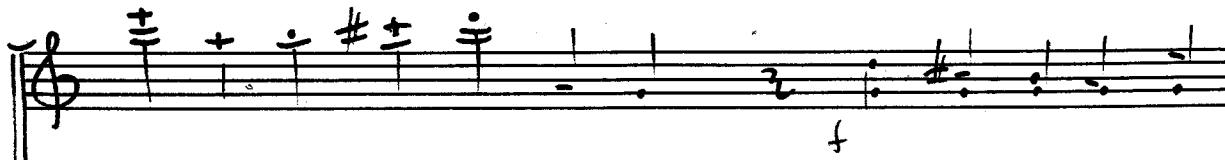
Continuation of the handwritten musical score. The vocal parts continue their rhythmic patterns. Measure 3 begins with a half note followed by a whole note. Measure 4 begins with a whole note followed by a half note. The vocal parts are separated by a vertical bar line.

Continuation of the handwritten musical score. The vocal parts continue their rhythmic patterns. Measure 5 begins with a whole note followed by a half note. Measure 6 begins with a half note followed by a whole note. The vocal parts are separated by a vertical bar line.

Continuation of the handwritten musical score. The vocal parts continue their rhythmic patterns. Measure 7 begins with a whole note followed by a half note. Measure 8 begins with a half note followed by a whole note. The vocal parts are separated by a vertical bar line.

Continuation of the handwritten musical score. The vocal parts continue their rhythmic patterns. Measure 9 begins with a whole note followed by a half note. Measure 10 begins with a half note followed by a whole note. The vocal parts are separated by a vertical bar line.

Continuation of the handwritten musical score. The vocal parts continue their rhythmic patterns. Measure 11 begins with a whole note followed by a half note. Measure 12 begins with a half note followed by a whole note. The vocal parts are separated by a vertical bar line.



1

$\frac{1}{8}(b-)$   $b\div(b+)$   $\frac{1}{8}\div(b)$   $b\div(b+)$

$b-$

2

*pizz*

*arco*

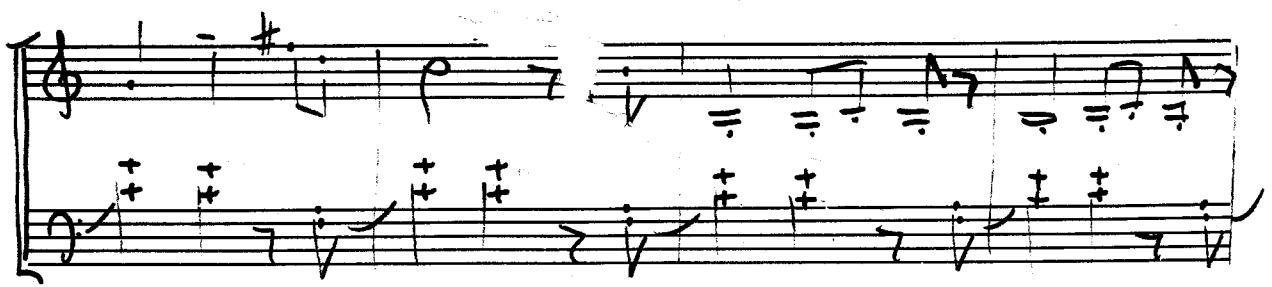
3

**III**

*lento*

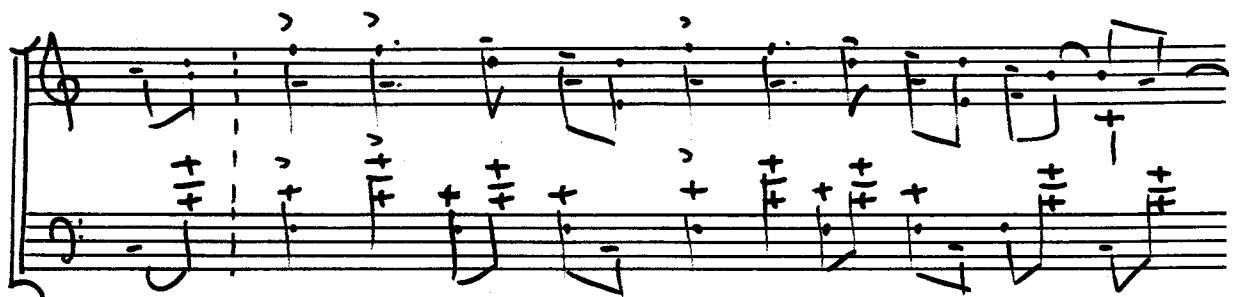
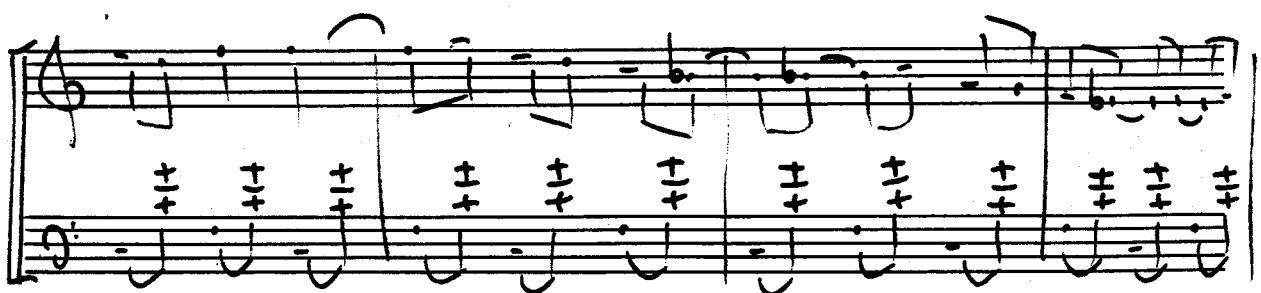
*arco*

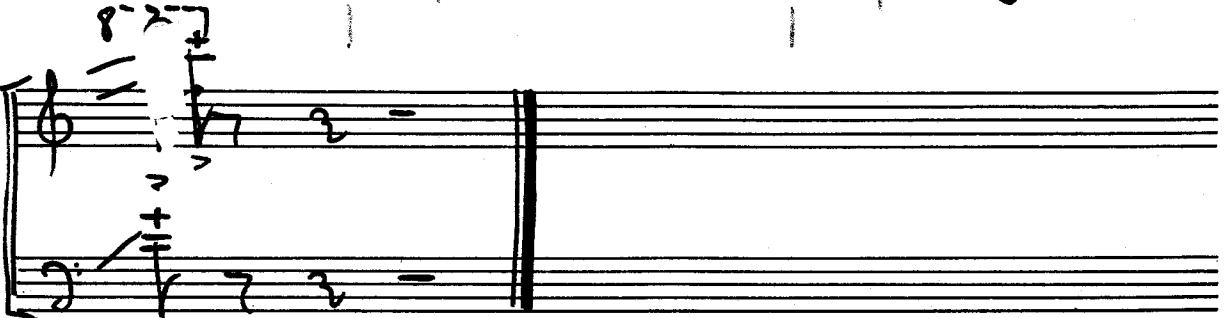
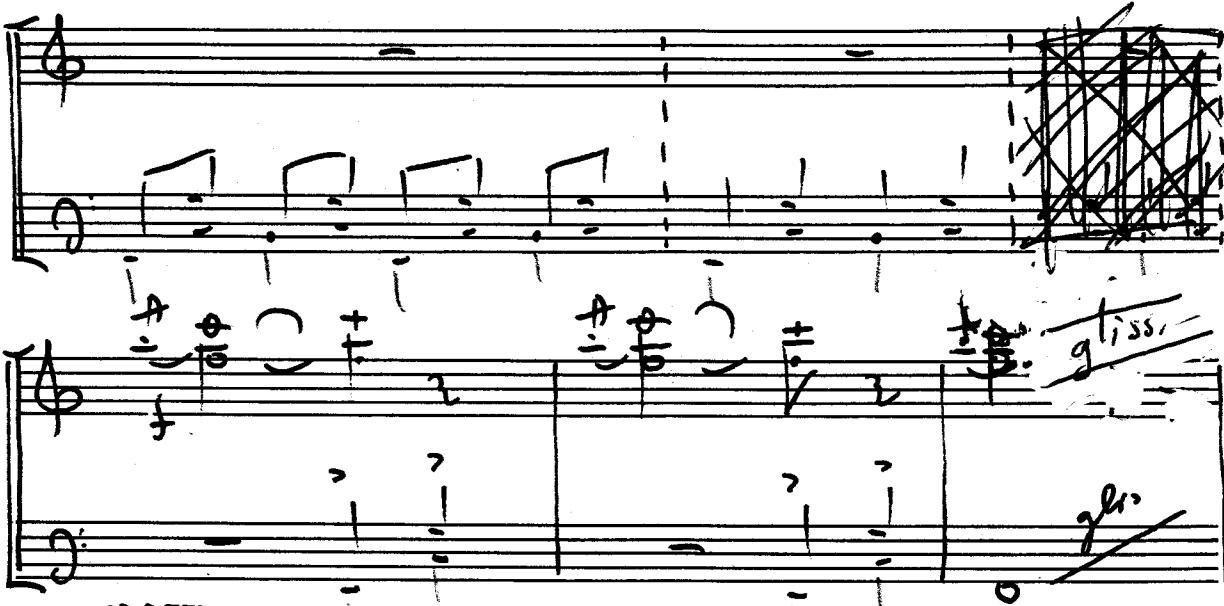
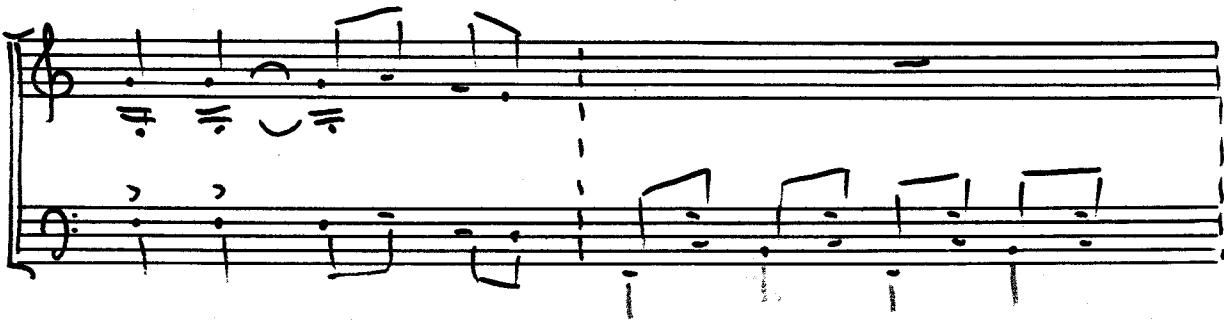
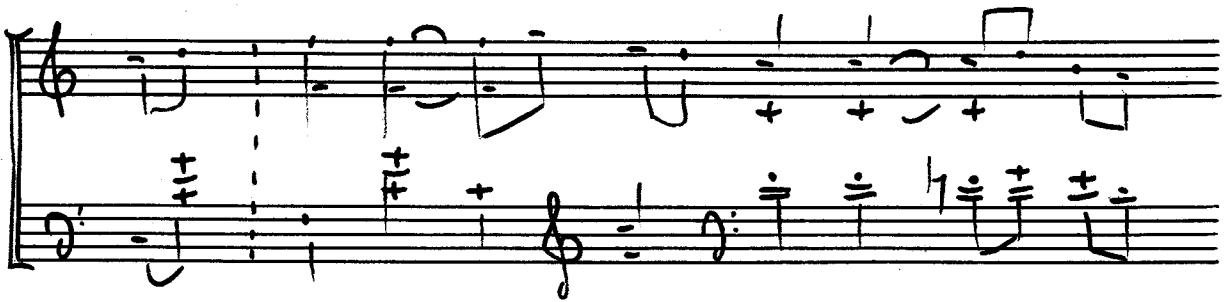
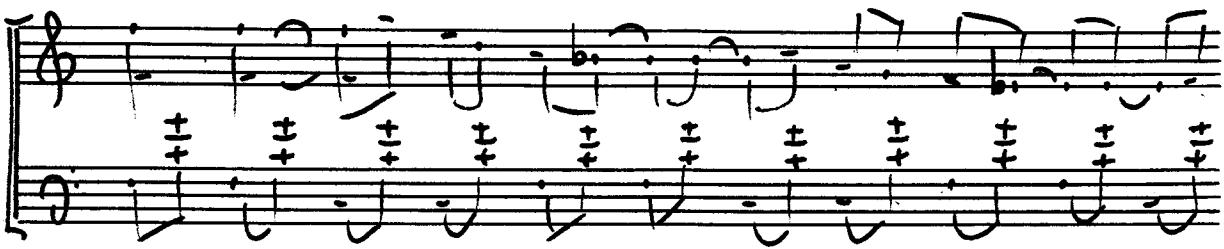
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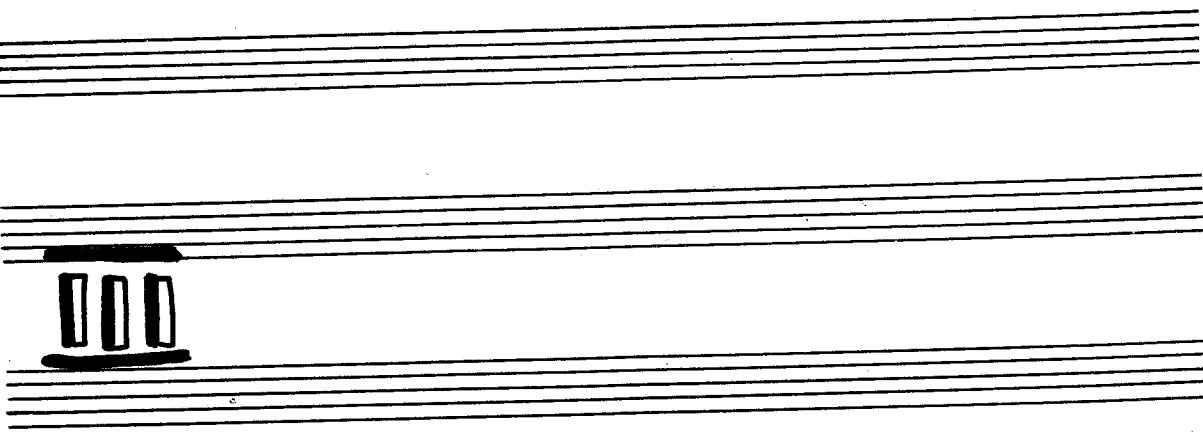


*tum* Allegretto

Handwritten musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measures 5 and 6 show eighth-note patterns with slurs and grace notes. Measure 6 includes an *accel.* instruction.







Vivo/marcato

A hand-drawn musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'f' and a tempo marking 'Vivo/marcato' with a downward arrow. The notes are primarily eighth notes with vertical stems.

A hand-drawn musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'f pizz.' and a tempo marking 'pizz'. The notes are eighth notes with vertical stems, and some have small '+' signs above them.

A hand-drawn musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'f' and a tempo marking 'pizz'. The notes are eighth notes with vertical stems, and some have small '+' signs above them.

A hand-drawn musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'f' and a tempo marking 'arco'. The notes are eighth notes with vertical stems, and some have small '+' signs above them.



