

# Preliudas

M. K. Čiurlionio atminimui

Giedrius KUPREVIČIUS  
Violončelei pritaikė Jolanta Taločkienė

Lento

The musical score is written for Violoncello and Piano. It consists of four systems of music, each with a Violoncello staff and a Piano grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4). The first system (measures 1-5) features a cello line with a fermata and a piano line with a triplet. The second system (measures 6-10) continues the melodic development in both parts. The third system (measures 11-14) includes a '8va' marking in the piano part, indicating an octave shift. The fourth system (measures 15-18) concludes the piece with a final cadence in the piano part.

19

19

*pp dolce*

*pp*

24

24

*mp* *pp* *p*

*mp* *pp* *p*

29

29

*mp* *pp* *p* *cresc.*

*mp* *pp* *p* *cresc.*

34

34

*ff* *ff* *cresc.*

38

Vocal line:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

Piano accompaniment:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

42

Vocal line:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

Piano accompaniment:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

45

Vocal line:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

Piano accompaniment:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

49

Vocal line:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

Piano accompaniment:  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

*pp*

*pp*

8vb



# Preljudas

M. K. Čiurlionio atminimui

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**Lento**

Violoncello  
o Baso

2 1 3 3 3 3 3 3

*p*

6 3 3 3 3 3 3 3 3 3 3 3

11 1 2 2 3 3 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 *pp dolce*

25 *pp* *p* *mp*

30 *cresc.*

35 *ff*

39 1 4 4 1 2-3-4 3 1 4 3 1

44 1 4 4 1 2-3-4 3 1 4 3 1

49 *pp*