

Preliudas

M. K. Čiurlionio atminimui

Giedrius KUPREVIČIUS
Violončelei pritaikė Jolanta Taločkienė

Lento

Violoncello

Piano

1

II

p

3 3 3 3

3 3

6

1

3 3 3 3 3 3

3 3 3 3

11

1 2 3

3 3 3 3 3 3

8va

3 3 3

15

1 2V 3 1 V 3 3 4 3

3 3 3 3 3 3 3 3

3 3 3 3

Detailed description: This is a musical score for a cello and piano. The piece is in 4/4 time and marked 'Lento'. The score is divided into four systems. The first system (measures 1-5) shows the cello part with a fermata on the first measure, followed by a series of eighth notes with slurs and triplets. The piano part has a fermata on the first measure, followed by eighth notes with slurs and triplets. The second system (measures 6-10) continues the melodic lines with various slurs and triplets. The third system (measures 11-14) features a change in the piano part with '8va' markings and continues the melodic development. The fourth system (measures 15-18) concludes the piece with more melodic lines and triplets. The key signature has one sharp (F#).

19

Musical score for measures 19-23. The system includes a right-hand part in bass clef and a grand staff (treble and bass clefs). The right-hand part features a melodic line with triplets and slurs, starting with a fermata on a dotted half note. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamics include *pp dolce* and *pp*. Fingerings are indicated with numbers 1 and 3.

24

Musical score for measures 24-28. The system includes a right-hand part in bass clef and a grand staff. The right-hand part continues with melodic triplets and slurs. The grand staff accompaniment features sustained chords in the treble and moving lines in the bass. Dynamics include *mp*, *pp*, and *p*. Fingerings are indicated with numbers 3 and 1.

29

Musical score for measures 29-33. The system includes a right-hand part in bass clef and a grand staff. The right-hand part features melodic triplets and slurs. The grand staff accompaniment includes chords and moving lines. Dynamics include *cresc.* and *pp*. Fingerings are indicated with numbers 3 and 1.

34

Musical score for measures 34-38. The system includes a right-hand part in bass clef and a grand staff. The right-hand part features melodic triplets and slurs, with a fermata on a dotted half note. The grand staff accompaniment includes chords and moving lines. Dynamics include *ff*. Fingerings are indicated with numbers 1 and 3.

38

3

42

3

45

3

49

pp

pp

8vb

Violoncello

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Lento

2 **p**

7

12

17 **pp dolce**

23 **mp pp p**

28

33 **cresc. ff**

38

43

48 **pp**

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Lento

Violoncello
o Baso

2 1 3 3 3 3 3 3

p

6 3 3 3 3 3 3 3 3 3

11 1 2 3 3 3 3 3 3 3 3

15 3 1 V 3 3 4 4 3 3 V 3 3

20 *pp dolce*

25 *pp* *p* *mp*

30 *cresc.*

35 *ff*

39 1 4 4 1 2-3 4 3 1 4 3 1

44 1 3 3 3 3 3 3 3 3 3 2 1

49 *pp*