

Giedrius Kuprevičius



# Ką strazdas mums kalba *What does the Black Thrush tell us*

*flute, viola, piano/*

Šios kompozicijos intonacinis  
pagrindas - mūsų sode giedo jusio  
juodojo strazdo frazių šifruotė

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*The intonation of this composition  
the basis is the one who sang in our garden  
black thrush phrasebook*

2023

# Ką strazdas mums kalba

*What does the Black Thrush tell us*

Giedrius Kuprevičius  
gk 451b / 2023

Flute  $\text{♩} = 101$

Flute  $\text{♩} = 101$

Viola

Piano

Viola  $\frac{2}{4}$

Piano  $\frac{4}{4}$

$\text{♩} = 101$

==

5 frull.

Viola

Piano

==

10

15

mf

mp

3

20

mf

f

mp

p

25

30

35

mf

ff

40

Musical score for piano. Treble clef, common time. The bass line starts with a rest, followed by eighth-note pairs. Measure 40 ends with a dynamic *mf*. Measure 41 begins with a forte dynamic (*f*) and includes grace notes above the bass notes.

45

Measures 45-46 continue the bass line. Measure 45 has a sustained note. Measure 46 features eighth-note pairs with grace notes.

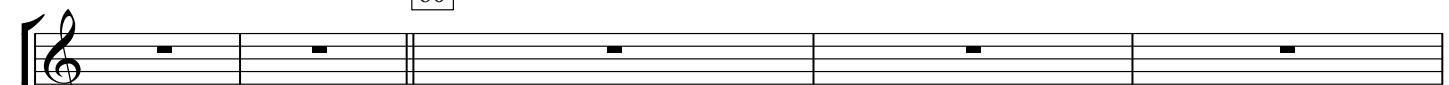
50

Measures 50-51 show eighth-note pairs in the bass line. Measure 51 concludes with a melodic line in the treble clef.

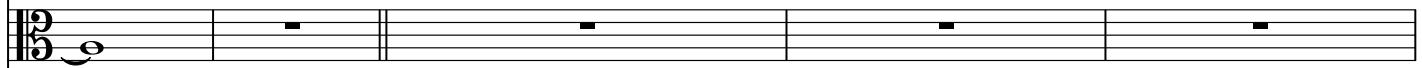
55

Measures 55-56 conclude the section. Measure 55 ends with a dynamic *fp*. Measure 56 ends with a dynamic *mp*.

60

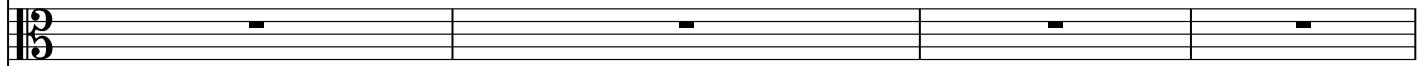


tr~~~~~



pp

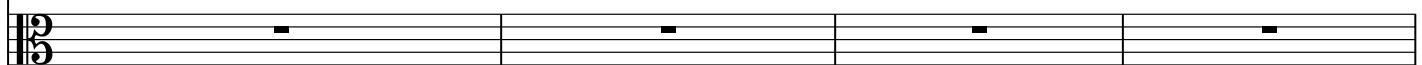
65



p



70



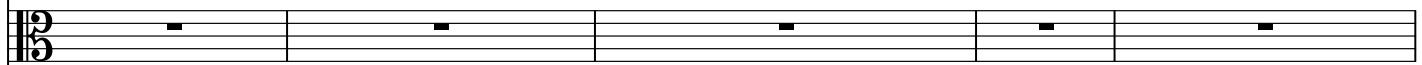
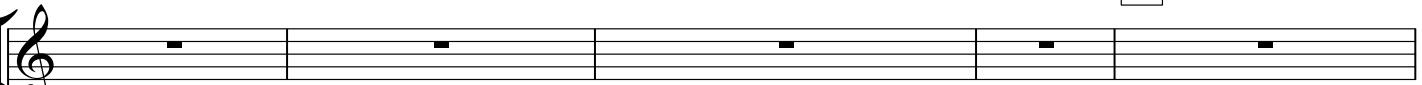
mp

&gt;

mp



75



mf

f

mp



Musical score page 6, featuring six staves of music for string instruments. The staves are arranged as follows: Treble clef (top), Bass clef, Bass clef, Treble clef, Bass clef, and Treble clef (bottom). Measure numbers 80, 85, 90, and 95 are indicated in boxes.

**Measure 80:** The bass staff has a dynamic *mf*. The treble staff has a dynamic *mp*.

**Measure 85:** The bass staff has a dynamic *mf*. The treble staff has a dynamic *mp*.

**Measure 90:** The bass staff has a dynamic *mf*.

**Measure 95:** The bass staff has a dynamic *pp*.

Performance instructions include *pizz.* (pizzicato) and *tr.* (trill).



Giedrius Kuprevičius / *Ką strazdas mums kalba*

8

110

*mf*

*mp*

*f*

=

115

*mp*

*fp*

*mf*

*f*

*mf*

*mp*

=

*mf*

*tr*

*f*

*pizz.*

*mf*

*f*

*mf*

*f*

4'40"

Flute

Ką strazdas mums kalba  
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$\text{♩} = 101$

2      37      60      38

Giedrius Kuprevičius / *Ką strazdas mums kalba*

2

Flute

*mf*

100

3

*mp*

105

*mp*

110

*mf*

115

*mp*

*f*

4'40"

Viola

Ką strazdas mums kalba  
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$\text{♩} = 101$

**22**

**25**

**30**

**35**

**40**

**45**

**50**

**55**

**60**

**22**

*p* <>

*mf*

*<f*

*mp*

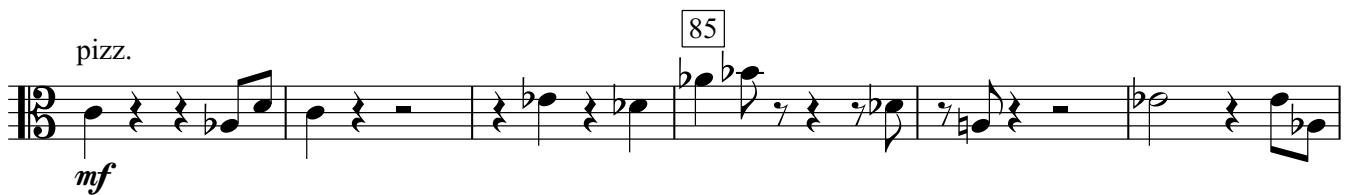
*fp*

*tr* .....

Giedrius Kuprevičius / *Ką strazdas mums kalba*  
2  
Viola

pizz.  
**mf**

[85]



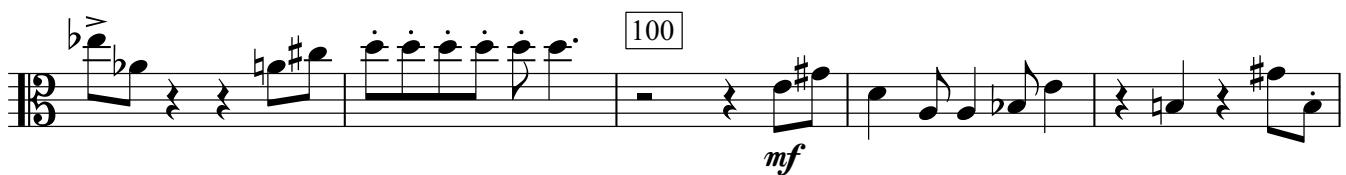
[90]



[95]



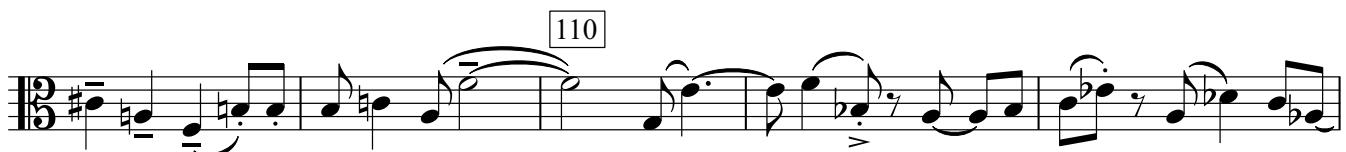
[100]



[105] arco  
**p**



[110]



[115]

*tr* ~~~~~

pizz.

**mp**      **fp**      **mf**      **f**      4'40"



Piano

Ką strazdas mums kalba  
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$\text{♩} = 101$

**22**

**37**

**60**  $\text{pp}$

**65**  $p$

**mp**  $\text{mp}$

**70**  $mf$   $f$

**75**  $mp$

**80**  $mf$  **14**

The sheet music is composed for piano in G major, 4/4 time. The tempo is indicated as quarter note = 101. The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic pp. Measure 2 begins with a melodic line starting on a half note. Measure 3 continues this line with a dynamic p. Measure 4 shows a continuation of the melodic line with a dynamic mp. Measure 5 shows another melodic line with a dynamic mp. Measure 6 begins with a melodic line starting on a half note. Measure 7 continues this line with a dynamic mp. Measure 8 shows a continuation of the melodic line with a dynamic mp. Measure 9 begins with a melodic line starting on a half note. Measure 10 concludes with a dynamic mp. Measure numbers 22 and 37 are placed above the staff in measures 1 and 2 respectively. Measure numbers 14 and 80 are placed below the staff in measures 10 and 9 respectively. Various dynamics such as trill, eighth-note patterns, and sixteenth-note patterns are used throughout the piece.

Giedrius Kuprevičius / *Ką strazdas mums kalba*  
Piano

Musical score for piano, Giedrius Kuprevičius. The score consists of five systems of music. Measure 1 starts with a dynamic of *pp*. Measure 2 continues the melodic line with eighth-note patterns.

Measure 3 begins at measure number 100, indicated by a box. The dynamic is *tr* (trill) followed by *p*. Measure 4 follows, showing a continuation of the melodic line.

Measure 5 begins at measure number 105, indicated by a box. The dynamic is *mp*. Measure 6 follows, also with *mp* dynamic.

Measure 7 begins at measure number 110, indicated by a box. The dynamic is *mf*. Measure 8 follows, ending with a dynamic of *f*.

Measure 9 begins at measure number 110, indicated by a box. The dynamic is *mp*. Measure 10 follows, ending with a dynamic of *f*.

Measure 11 begins at measure number 115, indicated by a box. The dynamic is *mf*. Measure 12 follows, ending with a dynamic of *mp*.

Measure 13 begins at measure number 115, indicated by a box. The dynamic is *mf*. Measure 14 follows, ending with a dynamic of *f*.

4'40"