

Obelų žiedai

balsui ir vargonams

trioletas iš Kauno operetės "Kipras, Fiodoras ir kiti" [2003]

žodž. Kazio Binkio
(iš ciklo "Utos", 1918)

muz. Giedriaus Kuprevičiaus
(daina sukurta 1968, red. 2010)

The musical score consists of four systems of music. System 1 (measures 1-5) features a solo voice (G clef, 6/8 time) singing 'Ramiai (♩ = 46)' and an organ (G clef, 6/8 time) providing harmonic support. The vocal line begins with a sustained note followed by eighth-note pairs. The organ part consists of sustained chords and eighth-note patterns. Measure 5 ends with a dynamic *p*. System 2 (measures 6-11) continues with the organ's eighth-note chords and the vocal line entering with lyrics: 'krin-ta pa-ty - lo - mis', 'o-be-lų žie - dai,' (repeated), and 'o-be-lų žie - dai,' (repeated). System 3 (measures 12-17) shows the vocal line continuing with 'o-be-lų žie dai,-', 'o-be-lų žie dai.', 'Žiū - rim—', and 'krin-ta, krin-ta pa-ty'. The organ maintains its harmonic function with eighth-note chords. System 4 (measures 17-22) concludes with the vocal line singing 'lo - mis—', 'o-be-lų žie - dai.', and 'Plaš - ta-kė-lė-mis bal-to-mis,' while the organ provides a steady harmonic base.

21 žiū-rim, krin-ta, krin-ta pa-ty-lo-mis, ro-dos, snie-go, snie-go at kar-po-mis sni-go tik an dai, —

24 sni-go tik an dai, — žiū - rim...

29 Žiū-rim, — krin-ta pa-ty-lo - mis, o-be-lū žie-dai, -

35 o-be-lū žie-dai, - o-be-lū žie dai, - o-be-lū žie-dai, a - žiū - rim, —

41 krin-ta, krin-ta pa-ty-lo - mis, — o-be-lū žie-dai,

— plaš - ta - kē - lē - mis bal - to - mis, žiū - rim, krin - ta, krin - ta pa - ty - lo - mis, ro - dos, snie - go, snie - go at - kar - po - mis

45

sni - go tik an - dai, sni - go tik an - dai, žiū - rim! Žiū - rim,

48

krin - ta, krin - ta, krin - ta pa - ty - lo - mis, plaš - ta - kē - lē - mis bal - to - mis sni - go tik an - dai, sni - go tik an - dai,

53 rit.

žiū - rim krin - ta o - be - lužie dai... -

57

62

3'08"