

Obelų žiedai

balsui ir fortepijonui / versija in C
trioletas iš Kauno operetės "Kipras, Fiodoras ir kiti" [2003]
likimo įblokštas į Gyčio Padegimo pjesę "JAH"[2011]

žodž. Kazio Binkio
(iš ciklo "Utos", 1918)

muz. Giedriaus Kuprevičiaus
(daina sukurta 1968, red. 2010, 2019)

Solo **Ramiai** (♩. = 46) *p*

Violoncello **Ramiai** (♩. = 46) *mp* *p*

Piano *mp* *p*

Žiū rim_ krin-ta pa-ty

kartojant: pizz.

lo-mis o-be-lų žie-dai, o-be-lų žie-dai, o-be-lų žie-dai, o-be-lų žie-dai, _

kartojant: arco kartojant: pizz. kartojant: arco

7

o-be-lų žie-dai. _ Žiū - rim_ krin-ta, krin-ta pa-ty - lo - mis_

13

o-be-lų žie - dai. _____ Plaš - ta-kè-lè-mis bal-to-mis, žiū-rim, krin-ta, krin-ta pa-ty-lo-mis,

18

ro-dos, snie-go, snie-go at-kar-po-mis sni-go tik an dai, _____ sni-go tik an dai, _____ žiū-rim... *mf*

22

_____ žiū - rim... _____ sni-go tik an-dai, _____ pizz. *mp*

26

sni-go tik an-dai, _____ žiū - rim, _____ arco gliss. vibr. sul P. *p* _____ *mf* _____ *pp*

30

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Ramiai (♩. = 46)

mp

The first staff of music is in bass clef with a 6/8 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is placed below the first note. The staff concludes with a double bar line.

kartojant: pizz. *kartojant:* arco *kartojant:* pizz. *kartojant:* arco

p

The second staff of music is in bass clef with a 6/8 time signature. It features a repeating rhythmic pattern of eighth notes. The staff is marked with *p* at the beginning. Above the staff, the instruction *kartojant:* is repeated four times, alternating between *pizz.* and *arco*.

The third staff of music is in bass clef with a 6/8 time signature. It continues the melodic line with various note values and rests. A dynamic marking of *p* is present at the start of the staff.

The fourth staff of music is in bass clef with a 6/8 time signature. It features a series of sixteenth notes followed by quarter notes. A dynamic marking of *p* is present at the start of the staff.

pizz.
mp

The fifth staff of music is in bass clef with a 6/8 time signature. It includes a dynamic marking of *mp* and a *pizz.* instruction above the staff.

p *mf* *pp*

arco *gliss. vibr. sul P.*

p *mf* *pp*

The sixth staff of music is in bass clef with a 6/8 time signature. It features a dynamic marking of *pp* and a *gliss. vibr. sul P.* instruction above the staff. The staff concludes with a double bar line.