

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kitti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

gk 15

5

Flute 1
Flute 2
Clarinet in B♭ 1
Bassoon 1
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trombone 1
Trombone 2
Timpani
Cymbals
Drum Set *p* ride HHo HH+
Glockenspiel *mp*
Baritone Solo *mp* Žiū- rim -
Choir
Guitar *mp*
Accordion
Piano
Violin I
Violin II
Violi
Violoncello
Contrabassi *mp*

d = 140

10

Fl.1
Fl.2
Cl.1
Bsn.1

Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn.2

Timp.

Cym.

Dr.S.

Glock.

Bar. Solo
krin-ta pa- ty- lo- mis o- be- lų žie- dai, o- be- lų žie- dai, o- be- lų žie- dai,

Choir

Gtr.

Accord.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

20

Fl.1
Fl.2
Cl.1
Bsn.1

Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn.2

Timp.

Cym.
Dr.S.
Glock.
Bar. Solo
o- be- lų žie- dai. Žiū- rim - krin- ta krin- ta pa- ty- lo- mis o- be- lų žie- dai.
Choir

Gtr.
Accord.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.1
Fl.2
Cl.1
Bsn.1

Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn.2

Timp.
Cym.
Dr.S.
Glock.
Bar. Solo

Choir

Gtr.
Accord.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Plaš- ta-kė-lė-mis bal- to-mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis, ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai,

25

Fl.1
Fl.2
Cl.1
Bsn.1
Hn.1
Hn.2
Tbn.1
Tbn.2
Timp.
Cym.
Dr.S.
Glock.
Bar. Solo
sni- go tik an- dai,- Žiū- rim...
Choir
Gtr.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

30

Fl.1

Fl.2

Cl.1

Bsn.1

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

Cym.

Dr.S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.1

Fl.2

Cl.1

Bsn.1

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

Cym.

Dr.S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Fl.1
Fl.2
Cl.1
Bsn.1

Hn.1
Hn.2

Tbn.1
Tbn.2

Timpani

Cym.

Dr.S.

Glock.

Bar. Solo

Choir

Žiū- rim - krin- ta pa- ty- lo- mis o- be- lų žie- dai, o- be- lų žie-

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

50

Fl.1

Fl.2

Cl.1

Bsn.1

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

Cym.

Dr.S.

Glock.

Bar. Solo

dai, o-be-lų žie-dai, o-be-lų žie-dai. Žiū- rim - krin-ta pa-ta pa-ty

Choir

o- be- lų žie- diai krin- ta, krin- ta, krin- ta, krin- ta plaš- ta kè- lé- mis

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.1
Fl.2
Cl.1
Bsn.1

Hn.1
Hn.2
Tbn.1
Tbn.2

Timp.

Cym.

Dr.S.

Glock.

Bar. Solo
lo- mis o-be-lų žie- dai. Plšd- ta- kė- lė-mis bal- to-mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis,

Choir
bal- to- mis žiū- rim, krin- ta, krin- ta, krin- ta, krin- ta,

Gtr.

Accord.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

Fl.1
Fl.2
Cl.1
Bsn.1
Hn.1
Hn.2
Tbn.1
Tbn.2
Tim.
Cym.
Dr.S.
Glock.
Bar. Solo
ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai, sni- go tik an- dai,- ziu- rim...
Choir
krin- ta, krin- ta, krin- ta, krin- ta, krin- ta o- be- lu zie-
Gtr.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

65

Fl.1
Fl.2
Cl.1
Bsn.1

Hn.1
Hn.2

Tbn.1
Tbn.2

Timp.

Cym.

Dr.S.

Glock.

Bar. Solo

Choir
dai snie- go at- kar- po- mis sni- go tik an-

Gtr.

Accord.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

70

Fl.1

Fl.2

Cl.1

Bsn.1

Hn.1

Hn.2

Tbn.1

Tbn.2

Timp.

Cym.

Dr.S. + tamb. milit.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dai, žiūrim krin-ta pa-ty- lo- mis, ro- dos, snie- go at- kar- po- mis

f

f

f

f

f

f

Meno mosso

75

This musical score page contains 21 staves of music for various instruments and a choir. The instruments include Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Bassoon 1 (Bsn.1), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Cymbals (Cym.), Snare Drum (Dr.S.), Glockenspiel (Glock.), Bassoon Solo (Bar. Solo), Choir, Guitar (Gr.), Accordion (Accord.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The choir parts are labeled with lyrics: 'smi-' (in soprano), 'go' (in soprano), 'tik' (in soprano), 'an-' (in alto), 'dai,' (in alto), 'žiū-' (in soprano), 'rim' (in soprano), 'krin-' (in soprano), and 'ta' (in soprano). The piano part shows harmonic changes between measures. The score includes dynamic markings such as *f*, *ff*, and *Meno mosso*. Measure numbers 75 and 76 are indicated at the top right.

Fl.1

Fl.2

Cl.1

Bsn.1

Hn.1

Hn.2

Tbn.1

Tbn.2

Tim.

Cym.

Dr.S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

krin-ta pa-ty-lo-mis o-be-lu žie-dai, žiū-ri-m, krin-ta
 pa-ty-lo-mis ro-dos snie-go at-kar-po-mis sni-go

80

Fl.1
Fl.2
Cl.1
Bsn.1
Hn.1
Hn.2
Tbn.1
Tbn.2
Timp.
Cym.
Dr.S.
Glock.
Bar. Solo
Choir
Gr.
Accord.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

krin-ta pa-ty- lo- mis.
tik an- dai.

f

Flute1

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

5

20

30

35

40

20

65

70

V.S.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Flute1

Meno mosso

75 *f*

80

rit. .

85

p ————— *pp* tr~~~~~

3'49"

This musical score for Flute 1 is part of a larger composition. It begins with a dynamic *f* and a tempo marking **Meno mosso**. The score is divided into four staves. Measures 75 and 80 are shown, followed by a ritardando (rit.) indicated by a bracket over measures 85 and 86. The final dynamic is *pp*, with a trill instruction (tr~~~~~) placed above the notes. The score concludes at 3'49".

Obelu žiedai

Flute2

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

5

55

f

65

70

75 *Meno mosso*

f

80

85 rit.

p

pp

tr

3'49"

Clarinet in B \flat 1

Obelų žiedai

Kazio Binkio daina iš Kauno operetės "Kipras, Fiodoras ir kiti"

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

5

75 **Meno mosso**

70

f

80

rit.

p

tr.

pp

3'49"

Bassoon 1

Obelų žiedai

Kazio Binkio daina iš Kauno operetės "Kipras, Fiodoras ir kiti"

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

Musical score for bassoon part, measures 1-2. The score is in 6/8 time, bass clef, and dynamic *mp*. The bassoon plays eighth-note patterns consisting of two notes followed by a grace note. Measure 1 starts with a grace note followed by two notes, then a measure rest. Measure 2 starts with a grace note followed by two notes, then a measure rest.

A musical score page showing a single staff in bass clef. The measure begins with a dotted half note followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note with a sharp sign, another eighth note, a sixteenth note, and a sixteenth note with a sharp sign. The measure ends with a fermata over the last note. Measure number 5 is indicated above the staff, and page number 69 is indicated to the right.

Musical score for bassoon part, page 10, measures 75-85. The score consists of two systems. The top system starts at measure 75 with a dynamic of **Meno mosso**, followed by a measure of rest (measures 76-77). Measure 78 begins with a dynamic of **f**. The bassoon plays a melodic line with grace notes and slurs. Measure 79 continues the melodic line. Measure 80 starts with a dynamic of **rit.** (ritardando). Measure 81 begins with a dynamic of **p** (pianissimo). Measure 82 begins with a dynamic of **pp** (pianississimo). The bottom system starts at measure 83 with a dynamic of **p** (pianissimo) and ends at measure 85 with a dynamic of **pp** (pianississimo). The score includes a tempo marking of **3'49"**.

Horn in F1

Obelu žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

This musical score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in 6/8 time. Both staves begin with a dynamic of *mp*. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2 and 3 continue this pattern. Measure 4 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 5 ends with a sixteenth-note grace note before the main eighth note.

30

This musical score shows a single staff in common time (indicated by '8'). It features a continuous sequence of eighth notes, each with a sharp sign indicating a key signature of one sharp. The measure number '30' is enclosed in a box at the beginning of the line.

35

40

20

f

This musical score consists of two staves. The top staff begins with a dotted half note followed by an eighth note. Measures 36 and 37 continue this pattern. Measure 38 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 39 ends with a sixteenth-note grace note before the main eighth note. The bottom staff begins with a dotted half note followed by an eighth note. Measures 36 and 37 continue this pattern. Measure 38 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 39 ends with a sixteenth-note grace note before the main eighth note. The measure numbers '35', '40', and '20' are enclosed in boxes above the staves. The dynamic 'f' is indicated at the end of the second staff.

65

70

This musical score consists of two staves. The top staff begins with a dotted half note followed by an eighth note. Measures 66 and 67 continue this pattern. Measure 68 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 69 ends with a sixteenth-note grace note before the main eighth note. The bottom staff begins with a dotted half note followed by an eighth note. Measures 66 and 67 continue this pattern. Measure 68 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 69 ends with a sixteenth-note grace note before the main eighth note. The measure numbers '65' and '70' are enclosed in boxes above the staves.

75 **Meno mosso**

This musical score consists of two staves. The top staff begins with a dotted half note followed by an eighth note. Measures 76 and 77 continue this pattern. Measure 78 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 79 ends with a sixteenth-note grace note before the main eighth note. The bottom staff begins with a dotted half note followed by an eighth note. Measures 76 and 77 continue this pattern. Measure 78 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 79 ends with a sixteenth-note grace note before the main eighth note. The measure number '75' and the instruction 'Meno mosso' are enclosed in a box above the staves.

80

85 rit.

p *pp*

3'49"

This musical score consists of two staves. The top staff begins with a dotted half note followed by an eighth note. Measures 81 and 82 continue this pattern. Measure 83 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 84 ends with a sixteenth-note grace note before the main eighth note. The bottom staff begins with a dotted half note followed by an eighth note. Measures 81 and 82 continue this pattern. Measure 83 begins with a dotted half note followed by an eighth note, which is then followed by a sixteenth-note grace note before the main eighth note. Measure 84 ends with a sixteenth-note grace note before the main eighth note. The measure numbers '80' and '85' are enclosed in boxes above the staves. The instruction 'rit.' is placed between the two staves. The dynamics 'p' and 'pp' are indicated at the end of the second staff. The duration '3'49"' is written at the end of the second staff.

Horn in F2

Obelų žiedai

Kazio Binkio daina iš Kauno operetės "Kipras, Fiodoras ir kiti"

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

gk 13

A musical score for a string instrument. The key signature is A major (no sharps or flats). The time signature is 6/8. The tempo is indicated as ♩ = 140. The dynamic is marked as *mp*. Measure 5 begins with a sixteenth-note rest followed by a sixteenth note. The melody consists of eighth-note pairs connected by slurs. Measure 6 begins with a sixteenth-note rest followed by a sixteenth note. The melody continues with eighth-note pairs. Measure 7 begins with a sixteenth-note rest followed by a sixteenth note. The melody concludes with a sixteenth-note pair followed by a sixteenth-note rest. Measure 8 is a repeat of measure 7. Measure 9 is a repeat of measure 7. Measure 10 is a repeat of measure 7. Measure 11 is a repeat of measure 7. Measure 12 is a repeat of measure 7. Measure 13 is a repeat of measure 7. Measure 14 is a repeat of measure 7. Measure 15 is a repeat of measure 7. Measure 16 is a repeat of measure 7. Measure 17 is a repeat of measure 7. Measure 18 is a repeat of measure 7. Measure 19 is a repeat of measure 7. Measure 20 is a repeat of measure 7.

A musical score for page 30, featuring a bass clef staff. The music consists of a series of notes and rests, primarily eighth and sixteenth notes, with some rests. The key signature changes between G major (two sharps) and F# major (one sharp). Measure numbers 30 and 31 are indicated above the staff.

Musical score for page 10, measures 35-40. The score consists of two staves. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Measure 35 starts with a bass note followed by a rest. Measures 36-39 show various patterns of eighth and sixteenth notes. Measure 40 begins with a bass note followed by a sixteenth-note pattern. The bottom staff shows a bass line with eighth-note patterns. Measure 35 starts with a bass note followed by a rest. Measures 36-39 show various patterns of eighth and sixteenth notes. Measure 40 begins with a bass note followed by a sixteenth-note pattern.

A musical score page featuring a bass clef and a 4/4 time signature. The page is divided into two sections by measure numbers: 65 on the left and 70 on the right. Measure 65 consists of six measures of music. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2 and 3 each begin with a dotted half note followed by a sharp sign. Measure 4 begins with a dotted half note followed by a sharp sign. Measures 5 and 6 each begin with a dotted half note followed by a sharp sign. Measure 70 begins with a dotted half note followed by a sharp sign. Measures 8 and 9 each begin with a dotted half note followed by a sharp sign. Measures 10 and 11 each begin with a dotted half note followed by a sharp sign.

Musical score for page 75. The score consists of a single bass staff. The first six measures show a repeating pattern of eighth notes on the B and A strings. The next measure is a repeat sign. The following three measures show a repeating pattern of eighth notes on the D and C strings. The score concludes with a repeat sign. Above the staff, the number "75" is enclosed in a box, followed by the dynamic instruction "Meno mosso".

Musical score for page 10, measures 80-85. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with sixteenth-note patterns. Measure 80 starts with a bass note followed by a rest. Measure 81 begins with a bass note. Measures 82-84 show a bass line with eighth-note pairs. Measure 85 starts with a bass note. The score concludes with a fermata over the bass notes of measures 85-86.

Trumpet in B \flat 1

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

mp $\text{♩} = 140$

22 7 36

70

mf

75 **Meno mosso**

f

80

85 **rit.** **3**

Trombone 1

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

$\text{♪} = 140$

60

f

65

70

75 **Meno mosso**

80

85 **rit.** **3**

A musical score for Trombone 1. The score consists of six staves of music. The first staff starts with a dynamic **f**. Measures 60-64 show eighth-note patterns. Measure 65 begins a new section with a dynamic **ff**. Measures 66-70 show eighth-note patterns. Measure 75 is marked **Meno mosso** and shows sixteenth-note patterns. Measures 76-80 show eighth-note patterns. Measure 85 is marked **rit.** and **3** and shows eighth-note patterns.

Trombone2

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♪} = 140$

60

f

65

70

75 **Meno mosso**

80

85 **rit.** **3**

Timpani

Obelu žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

59 60

mp < mf

65

65

70

70

75 **Meno mosso**

< f

75 **Meno mosso**

< f

80

80

85 rit.

pp *ppp*

3'49"

85 rit.

pp *ppp*

3'49"

Cymbals
Drum Set

Obelų žiedai

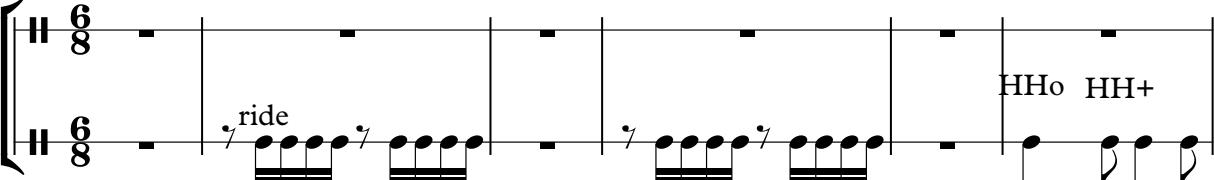
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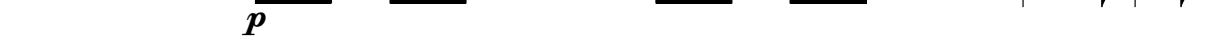
Kazys Binkis

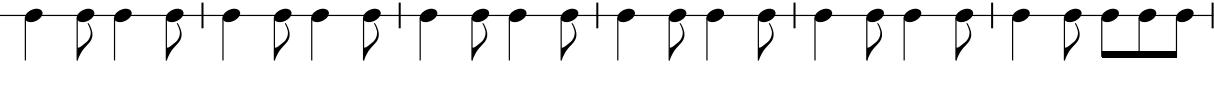
"Kipras, Fiodoras ir kiti"

Giedrius Kuprevičius
gk 13

$\text{♪} = 140$

Cymbals 

Drum Set 

Dr.S. 

Dr.S. 

Dr.S. 

Dr.S. 

Dr.S. 

Dr.S. 

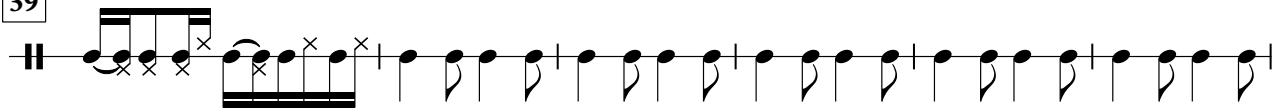
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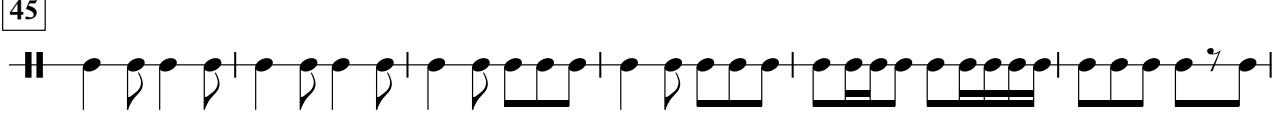
V.S.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

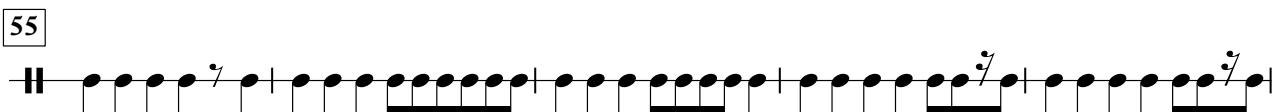
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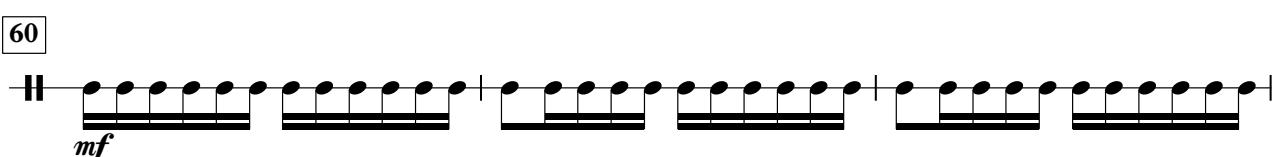
Cymbals, Drum Set

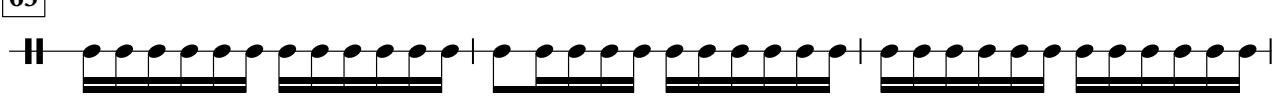
[39] Dr.S. 

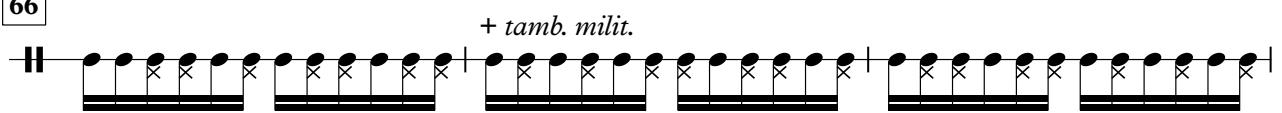
[45] Dr.S. 

[51] Dr.S. 

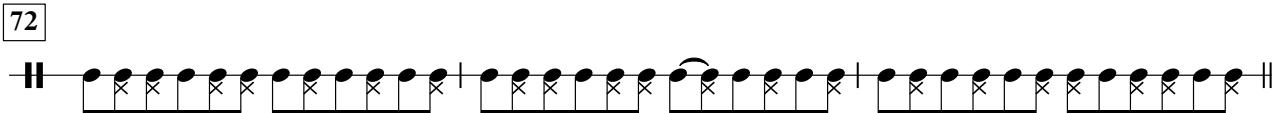
[55] Dr.S. 

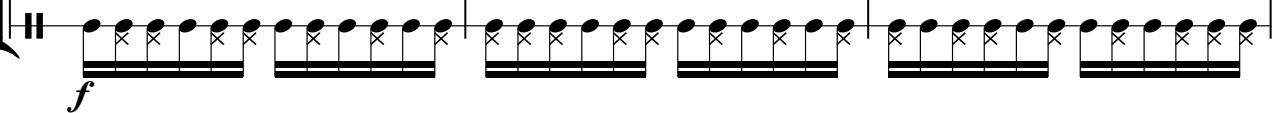
[60] Dr.S. 

[63] Dr.S. 

[66] Dr.S. 

[69] Dr.S. 

[72] Dr.S. 

[75] **Meno mosso**
Cym. 
Dr.S. 

Musical score for Cymbals (Cym.) and Drum Set (Dr.S.) in 3/4 time.

Measure 78: Cym. plays two strokes. Dr.S. plays a continuous pattern of eighth-note pairs (X-X) on the snare drum.

Measure 81: Cym. plays two strokes. Dr.S. plays a continuous pattern of eighth-note pairs (X-X) on the snare drum. Dynamic *f* is indicated. Measure ends with a fermata over the snare drum part.

Measure 82 (rit.): Cym. plays one stroke. Dr.S. plays a continuous pattern of eighth-note pairs (X-X) on the snare drum. Measure ends with a fermata over the snare drum part.

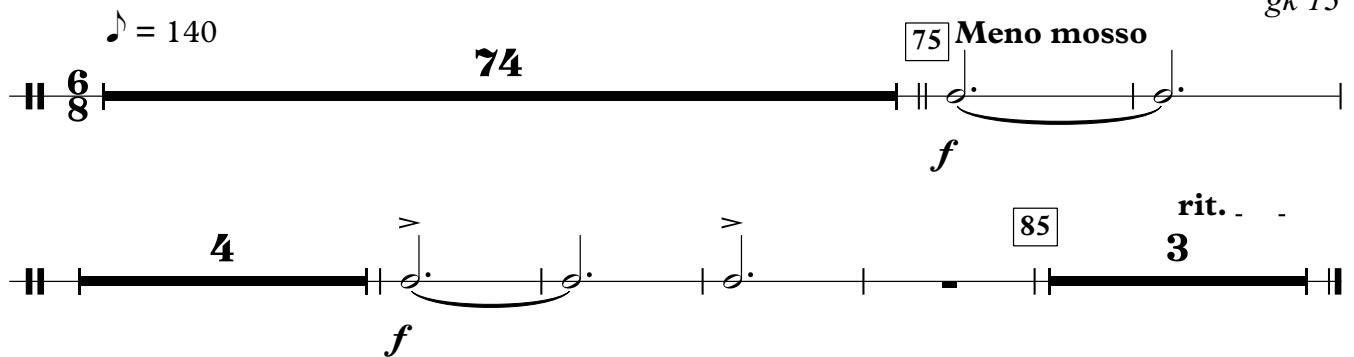
Cymbals

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13



Drum Set

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

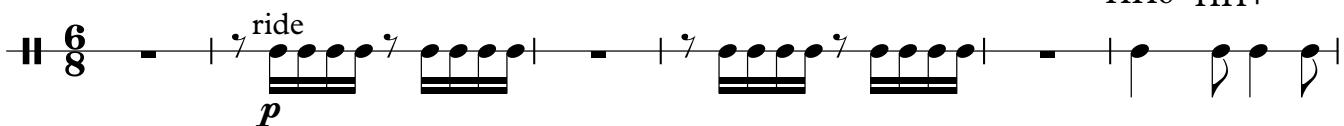
Kazys Binkis

Giedrius Kuprevičius

gk 13

HHo HH+

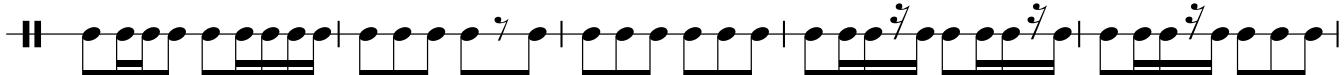
$\text{♩} = 140$



7



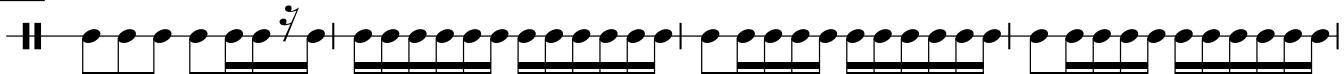
14



19



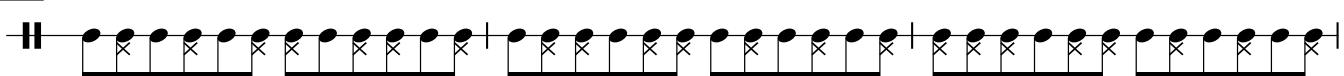
24



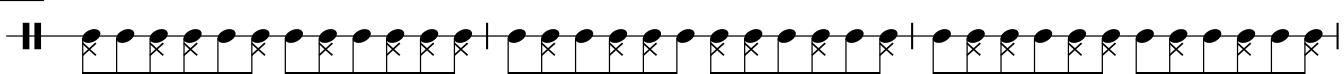
28



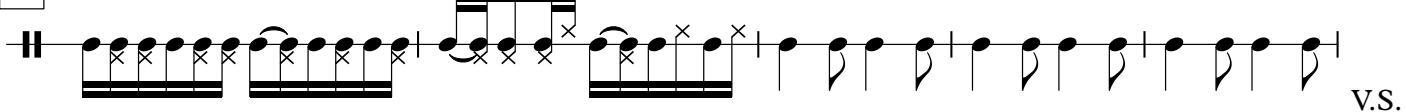
32



35



38



Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Drum Set

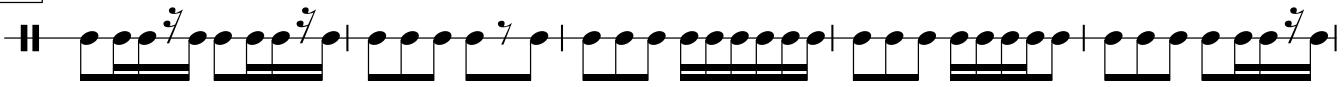
43



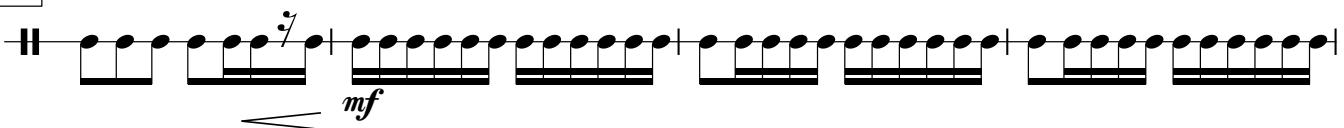
49



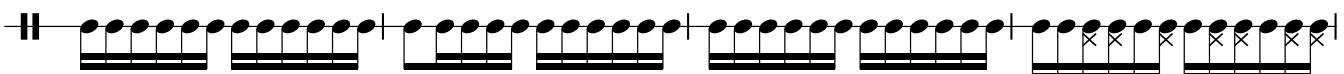
54



59

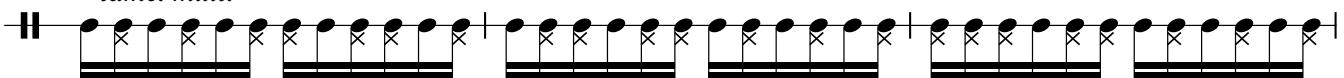


63

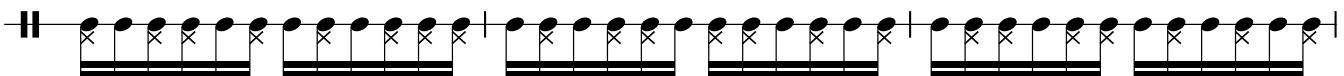


67

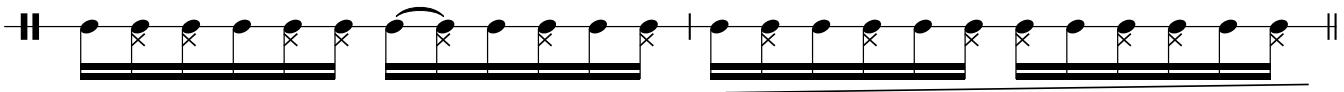
+ tamb. milit.



70

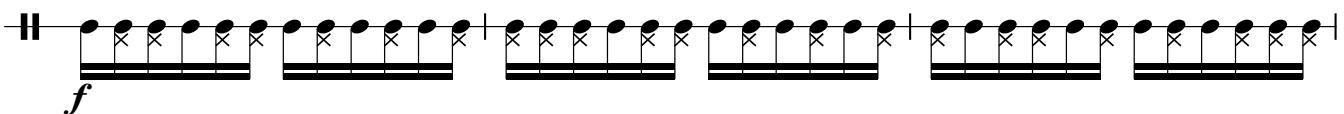


73

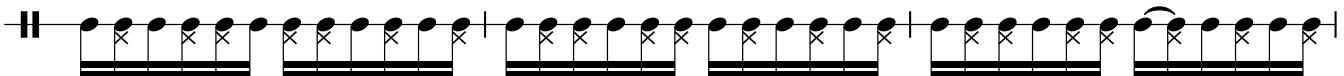


75 Meno mosso

f



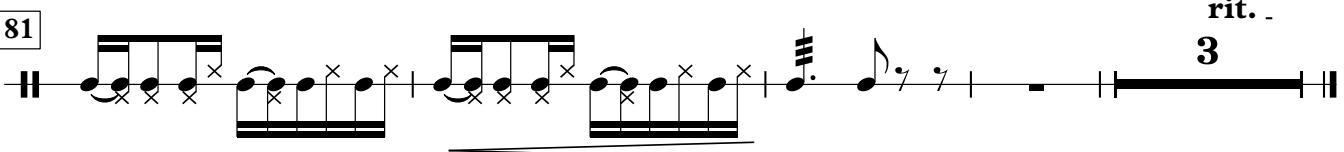
78



81

rit.

3



Glockenspiel

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♪} = 140$

The sheet music consists of ten staves of musical notation for Glockenspiel. The tempo is indicated as $\text{♪} = 140$. Measure numbers are provided above each staff: 7, 15, 22, 29, 37, 43, 49, 26, 7, and 83. Measure 49 includes dynamic markings **Meno mosso**, **f**, and **rit.**. Measure 83 includes dynamic markings **mp**, **p**, and a duration of **3'49"**.

Baritone Solo

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

$\text{♪} = 140$

5

mp

10 Žiū- rim - krin- ta pa- ty- lo- mis o- be- lų žie-
dai, o- be- lų žie- dai, o- be- lų žie- dai, o- be- lų žie- dai.

15

Žiū- rim - krin- ta krin- ta pa- ty- lo- mis o- be- lų žie- dai.

21

Plaš- ta- kė- lė- mis bal- to- mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis,

23

ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai,

25

13

mf

sni- go tik an- dai,- Žiū- rim... Žiū- rim -

42

krin- ta pa- ty- lo- mis o- be- lų žie- dai, o- be- lų žie-

47

dai, o- be- lų žie- dai, o- be- lų žie- dai.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Baritone Solo

51

Žiū- rim - krin- ta pa- ta pa- ty- lo- mis o- be- lų žie- dai.

56

Plšđ- ta- kė- lė- mis bal- to- mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis,

58

ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai,

60

12

sni- go tik an- dai,- žiū- rim...

75 *f* **Meno mosso**

Žiū- rim, krin- ta pa- ty- lo- mis o- be- lų žie- dai, žiū- rim, krin- ta

80

krin- ta pa- ty- lo- mis.

84

p

rit.

Krin- ta krin- ta o- be - l? žie- dai pa- ty lo- mis...

3'49"

Choir

Obelu žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

$\text{♩} = 140$

Measures 40-45: Treble and bass staves. Key signature changes between 6/8 and 8/8. Dynamics: **mf**. The lyrics are: Krin-ta, Krin-ta, pa-ty-

46

Measures 46-51: Treble and bass staves. Key signature changes between 6/8 and 8/8. Dynamics: **mf**. The lyrics are: lo- mis o- be- lū žie- diai krin- ta, krin- ta, krin- ta, krin- ta plaš- ta-

52

Measures 52-57: Treble and bass staves. Key signature changes between 6/8 and 8/8. Dynamics: **mf**. The lyrics are: kē- lē- mis bal- to- mis žiū- rim, krin- ta, krin- ta, krin- ta, krin- ta,

58

Measures 58-63: Treble and bass staves. Key signature changes between 6/8 and 8/8. Dynamics: **mf**. The lyrics are: krin- ta, krin- ta, krin- ta, krin- ta, krin- ta o- be- lū žie- dai snie- go

V.S.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Choir

64

at- kar- po- mis sni- go tik an- dai, žiū- rim krin- ta pa- ty- lo- mis,

70

ro- dos, snie- go at- kar- po- mis sni- go tik an- dai,

75 **Meno mosso**

žiū- rim krin- ta pa- ty- lo- mis ro- dos snie- go at- kar- po- mis sni- go

80

tik an- dai.

85

rit. . . mp pp

A

3'49"

Guitar

Obelų žiedai

Kazio Binkio daina iš Kauno operetės "Kipras, Fiodoras ir kiti"

Kazys Binkis

Giedrius Kuprevičius
gk 13

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Guitar

61

mf

65

68

f

71

Meno mosso

f

74

76

79

82 rit.

mp

p

3'49"

Accordion

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

40 *legato*
mf

46

52

57

62 **13** **Meno mosso** **6**
f

82 *rit.* **3**
f

Piano

Obelų žiedai

Kazio Binkio daina iš Kauno operetės "Kipras, Fiodoras ir kiti"

Kazys Binkis

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

32 35

6 8

6 8

A musical score for piano. The right hand begins with a series of eighth-note chords in G major (B, D, F#) followed by grace notes over a sustained bass note. The measure ends with a fermata over the bass note. The left hand provides harmonic support with sustained notes. Measure numbers 20, f, and 7 are printed above the staff.

A musical score for piano, page 70. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music features eighth-note patterns and sixteenth-note chords. Measure numbers 70 and 71 are indicated above the staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 75 starts with a forte dynamic (f) and consists of eighth-note patterns. Measure 76 begins with a dotted half note. Measures 77-78 show eighth-note patterns with grace notes. Measures 79-80 show eighth-note patterns with grace notes.

85 rit.
3

3

Obelų žiedai

Violini I

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

$\text{♩} = 140$

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75 **Meno mosso**

80

85 **rit.**

pizz.

f

ff

p

p

pp

3'49"

Obelu žiedai

Violini II

Kazio Binkio daina iš Kauno operetės

Kazys Binkis

"Kipras, Fiodoras ir kiti"

Giedrius Kuprevičius
gk 13

$\text{♩} = 140$

mp

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 rit. pizz. p pp 3'49"

© Giedrius Kuprevičius 2003

Obelų žiedai

Violi

Kazio Binkio daina iš Kauno operetės

Kazys Binkis

"Kipras, Fiodoras ir kiti"

Giedrius Kuprevičius
gk 13

♩ = 140

The musical score consists of 13 staves of Viola music. The key signature changes frequently, starting at B-flat major and moving through A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, and back to B-flat major. The time signature is mostly common time (indicated by '8'). Various dynamics are used, including *mp*, *f*, *ff*, *p*, *pizz.*, and *rit.*. Measure numbers are indicated in boxes above the staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The score concludes with a duration of 3'49".

Obelų žiedai

Violoncello

Kazio Binkio daina iš Kauno operetės

Kazys Binkis

"Kipras, Fiodoras ir kiti"

Giedrius Kuprevičius

gk 13

♩ = 140

5

mp

10 15

20 25

30 35

40 45

50 55

60 65

f

70

75 Meno mosso

ff

80

rit.. pizz.

p

pp

3'49"

Contrabassi

Obelų žiedai

*Kazio Binkio daina iš Kauno operetės
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

$\text{♪} = 140$

The musical score consists of 11 staves of contrabass notation. The key signature changes from G major (no sharps or flats) to D major (one sharp) at measure 15. Measure numbers are indicated in boxes above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The tempo is marked as ♪ = 140. The dynamic instruction mp is present on the first staff. Measure 5 starts in G major. Measures 15-20 start in D major. Measures 25-30 start in E major. Measures 35-40 start in F# major. Measures 45-50 start in G major. Measures 55-56 start in D major.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"
Contrabassi

2

60 *f*

65 < *f*

75 **Meno mosso**

80 *rit.* *3'49"*