

# Obelų žiedai

Kazio Binkio daina iš Kauno operetės

"Kipras, Fiodoras ir kiti"

Kazys Binkis

Giedrius Kuprevičius

gk 13

Flute 1 *mp*

Flute 2 *mp*

Clarinet in B♭1 *mp*

Bassoon 1 *mp*

Horn in F1 *mp*

Horn in F2 *mp*

Trumpet in B♭1

Trombone 1

Trombone 2

Timpani

Cymbals

Drum Set *p* ride HHo HH+

Glockenspiel *mp*

Baritone Solo *mp* Žiū- rim -

Choir

Guitar *mp*

Accordion

Piano

Violini I *mp*

Violini II *mp*

Violi *mp*

Violoncelli *mp*

Contrabasi *mp*

♩ = 140

5

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

krin-ta pa-ty-lo-mis o-be-lų žie-dai, o-be-lų žie-dai, o-be-lų žie-dai, o-be-lų žie-dai,

15

20

Fl. 1  
Fl. 2  
Cl. 1  
Bsn. 1  
Hn. 1  
Hn. 2  
Tpt. 1  
Tbn. 1  
Tbn. 2  
Timp.  
Cym.  
Dr. S.  
Glock.  
Bar. Solo  
Choir  
Gtr.  
Accord.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

o- be- lų žie- dai.      Žiū- rim -      krin- ta krin- ta pa- ty- lo-      mis      o- be- lų žie- dai.

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Plaš- ta-kė-lė-mis bal- to- mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis, ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai,

25

Fl.1  
Fl.2  
Cl.1  
Bsn.1  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Timp.  
Cym.  
Dr.S.  
Glock.  
Bar. Solo  
Choir  
Gtr.  
Accord.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

sni-go tik an-dai,- Žiū-rim...

*mp*

Detailed description: This is a page of a musical score for the piece "Obelų žiedai" by Giedrius Kuprevičius, based on Kazio Binkio's song. The page is numbered 25 in the top left and 5 in the top right. The score is arranged for a large ensemble including woodwinds (Flutes 1 & 2, Clarinet 1, Bassoon 1, Horns 1 & 2, Trombones 1 & 2, Timpani), percussion (Cymbals, Snare Drum, Glockenspiel), strings (Violins I & II, Viola, Violoncello, Contrabass), guitar, accordion, piano, and a vocal soloist. The vocal soloist part includes the lyrics "sni-go tik an-dai,- Žiū-rim...". The music is written in a key with one sharp (F#) and a common time signature. The score shows five measures of music. The woodwinds and strings have melodic lines, while the percussion and guitar provide rhythmic accompaniment. The vocal soloist has a melodic line with lyrics. The choir part is currently blank.

30

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.1  
Fl.2  
Cl.1  
Bsn.1  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Timp.  
Cym.  
Dr.S.  
Glock.  
Bar. Solo  
Choir  
Gtr.  
Accord.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

40 45

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S.

Glock.

Bar. Solo

Choir

Gr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*  
Žiū- rim - krin- ta pa- ty- lo- mis o- be- lų žie- dai, o- be- lų žie-

*mf*  
Krin- ta Krin- ta pa- ty- lo- mis

*legato*  
*mf*



Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dai, o- be- lų žie- dai, o- be- lų žie- dai. Žiū- rim - krin- ta pa- ta pa- ty-

o- be- lų žie- diai krin- ta, krin- ta, krin- ta, krin- ta plaš- ta- kė- lė- mis

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S.

Glock.

Bar. Solo

lo- mis o- be- lų žie- dai. Plšō- ta- kē- lē- mis bal- to- mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis,

Choir

bal- to- mis žiū- rim, krin- ta, krin- ta, krin- ta, krin- ta,

Gtr.

Accord.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes 1 & 2, Clarinet 1, Bassoon 1), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Cymbals, Snare Drum, Glockenspiel), strings (Violins I & II, Viola, Violoncello, Contrabass), and vocal parts (Baritone Solo and Choir). The vocal parts include lyrics in Lithuanian. The score is marked with a rehearsal sign '55' at the top.

60

The musical score is arranged in a standard orchestral format. The instruments from top to bottom are:

- Fl. 1 and Fl. 2: Flutes, both playing a melodic line with a forte (*f*) dynamic.
- Cl. 1: Clarinet 1, resting.
- Bsn. 1: Bassoon 1, resting.
- Hn. 1 and Hn. 2: Horns 1 and 2, playing a sustained chord with a forte (*f*) dynamic.
- Tbn. 1 and Tbn. 2: Trumpets 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Timp.: Timpani, playing a rhythmic pattern with a mezzo-piano (*mp*) dynamic, transitioning to mezzo-forte (*mf*).
- Cym.: Cymbals, resting.
- Dr. S.: Snare drum, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Glock.: Glockenspiel, resting.
- Bar. Solo: Baritone soloist, singing the lyrics: "ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai, sni- go tik an- dai,- žiū- rim...".
- Choir: Choir, singing the lyrics: "krin- ta, krin- ta, krin- ta, krin- ta, krin- ta o- be- lų ta žie-".
- Gtr.: Guitar, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Accord.: Accordion, playing a rhythmic pattern with a forte (*f*) dynamic.
- Pno.: Piano, resting.
- Vln. I and Vln. II: Violins I and II, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vla.: Viola, playing a sustained chord with a forte (*f*) dynamic.
- Vc.: Violoncello, playing a sustained chord with a forte (*f*) dynamic.
- Cb.: Contrabass, playing a rhythmic pattern with a forte (*f*) dynamic.

This musical score is for the piece "Obelų žiedai" by Giedrius Kuprevičius, based on Kazio Binkio's song. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 & 2:** Flute parts with intricate melodic lines.
- Cl. 1:** Clarinet part, currently silent.
- Bsn. 1:** Bassoon part, currently silent.
- Hn. 1 & 2:** Horn parts providing harmonic support.
- Tbn. 1 & 2:** Trombone parts with melodic and harmonic contributions.
- Timp.:** Timpani part with a rhythmic pattern.
- Cym.:** Cymbal part, currently silent.
- Dr. S.:** Snare drum part with a steady rhythmic accompaniment.
- Glock.:** Glockenspiel part, currently silent.
- Bar. Solo:** Baritone solo part, currently silent.
- Choir:** A vocal choir part with lyrics in Lithuanian: "dai snie-go at-kar-po-mis sni-go tik an-".
- Gtr.:** Guitar part with a melodic line.
- Accord.:** Acoustic guitar part, currently silent.
- Pho.:** Piano part, currently silent.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S. *+ tamb. milit.*

Glock.

Bar. Solo

Choir  
dai, žiū rim krin- ta pa- ty- lo- mis, ro- dos, snie- go at- kar- po- mis

Gtr. *f*

Accord.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Meno mosso

75

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with grace notes.
- Clarinets:** Cl. 1, playing a melodic line.
- Bassoons:** Bsn. 1, playing a melodic line.
- Horns:** Hn. 1 and Hn. 2, playing sustained harmonic notes.
- Trombones:** Tbn. 1 and Tbn. 2, playing sustained harmonic notes.
- Timpani:** Timp., playing a rhythmic pattern.
- Cymbals:** Cym., playing sustained harmonic notes.
- Drum Set:** Dr. S., playing a steady rhythmic pattern.
- Glockenspiel:** Glock., playing sustained harmonic notes.
- Baritone Soloist:** Bar. Solo, playing a melodic line.
- Choir:** Choir, singing the lyrics: "sni-go tik an-dai, žiū-rim, žiū-rim krin-ta".
- Guitar:** Gtr., playing a melodic line.
- Accordions:** Accord., playing a melodic line.
- Piano:** Pno., playing a harmonic accompaniment.
- Violins:** Vln. I and Vln. II, playing melodic lines.
- Viola:** Vla., playing a melodic line.
- Violoncello:** Vc., playing a melodic line.
- Double Bass:** Cb., playing a melodic line.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The tempo marking *Meno mosso* is present at the beginning and end of the section.

Fl. 1  
Fl. 2  
Cl. 1  
Bsn. 1  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Timp.  
Cym.  
Dr. S.  
Glock.  
Bar. Solo  
Choir  
Gtr.  
Accord.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

krin- ta pa- ty- lo- mis o- be- lų žie- dai, žiū- rim, krin- ta  
pa- ty- lo- mis ro- dos snie- go at- kar- po- mis sni- go

80

The musical score is arranged in a standard orchestral layout. It includes staves for Flutes 1 and 2, Clarinet 1, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, Timpani, Cymbals, Snare Drum, Glockenspiel, Baritone Solo, Choir (SATB), Guitar, Accordion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: krin- ta pa- ty- lo- mis. tik an- dai.

krin- ta pa- ty- lo- mis.  
tik an- dai.



85 rit. . . . .

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Dr. S.

Glock.

Bar. Solo

Choir

Gtr.

Accord.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Krin-ta krin-ta o-be-l žie-dai pa-ty-lo-mis...

*p*, *pp*, *mp*, *ppp*, *rit.*, *pizz.*

Flute1

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
gk 13

♩ = 140

*mp*

5

20

30

35

40

20

*f*

65

70

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Flute1

Meno mosso

75 *f*

80

85 *rit.* *p* *pp* *tr*

3'49"

Detailed description: This is a musical score for a flute part. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Meno mosso'. Measure 75 is marked with a box containing the number '75' and a dynamic marking of 'f'. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff starts at measure 80, marked with a box containing '80'. The fourth staff starts at measure 85, marked with a box containing '85' and the tempo marking 'rit.'. This section includes dynamic markings of 'p' and 'pp', and a trill marked 'tr'. The piece concludes with a double bar line and a duration of 3'49".

# Obelų žiedai

Flute2

*Kazio Binkio daina iš Kauno operetės*

*"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

$\text{♩} = 140$   
4

5

55

*mp* *f*

65

70

75 *Meno mosso*

*f*

80

85 *rit.* *trill*

*p* *pp*

3'49"

Clarinet in B $\flat$ 1

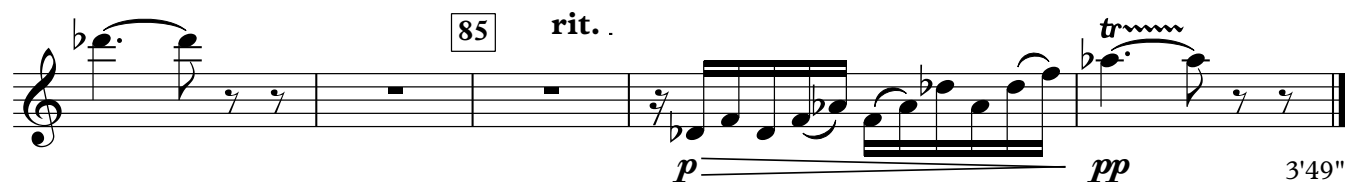
# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
gk 13

$\text{♩} = 140$



Bassoon1

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės*

Kazys Binkis

*"Kipras, Fiodoras ir kiti"*

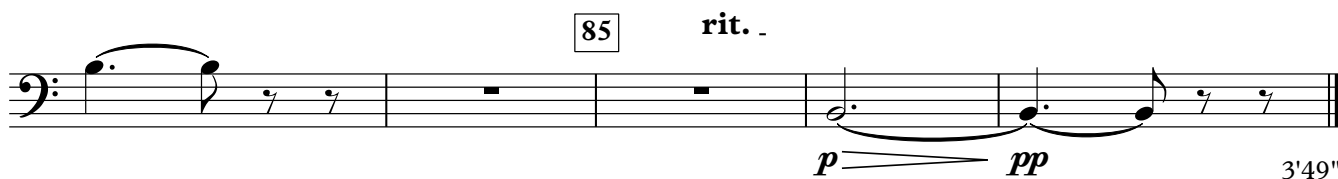
Giedrius Kuprevičius

*gk 13*

$\text{♩} = 140$



75 **Meno mosso**



Horn in F1

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
*gk 13*

$\text{♩} = 140$

*mp*

5 20

30

35 40 20 *f*

65 70

75 *Meno mosso*

80 85 *rit.*

*p* *pp* 3'49"

Horn in F2

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
*gk 13*

$\text{♩} = 140$

*mp*

5

20

30

35

40

20

*f*

65

70

75 **Meno mosso**

80

85 **rit..**

*p*  $\triangleright$  *pp*



Trumpet in B $\flat$ 1

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

*gk 13*

*mp* ♩ = 140

22 7 36

*mf*

70

75 *Meno mosso*

*f*

80 85 *rit.*  
3

Trombone 1

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
*gk 13*

♩ = 140

60



Trombone2

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

*gk 13*

$\text{♩} = 140$   
**60**

**65** **70**

**75** **Meno mosso**

**80** **85** **rit. .**  
**3**

Timpani

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
gk 13

$\text{♩} = 140$

59 60

$mp < mf$

65

70

75 **Meno mosso**

$< f$

80

85 **rit. .**

$pp$   $ppp$

Cymbals  
Drum Set

# Obelų žiedai

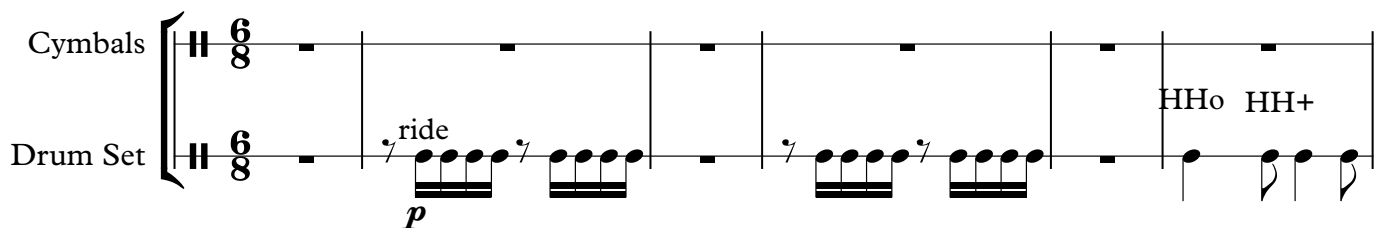
*Kazio Binkio daina iš Kauno operetės*

Kazys Binkis

*"Kipras, Fiodoras ir kiti"*

Giedrius Kuprevičius  
gk 13

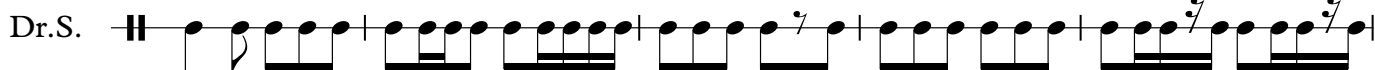
♩ = 140

Cymbals 

7

Dr.S. 

13

Dr.S. 

18

Dr.S. 

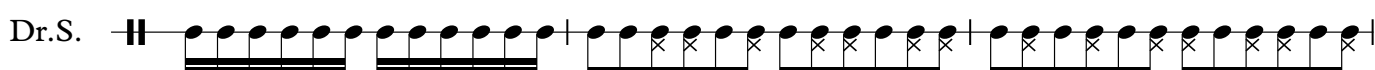
22

Dr.S. 

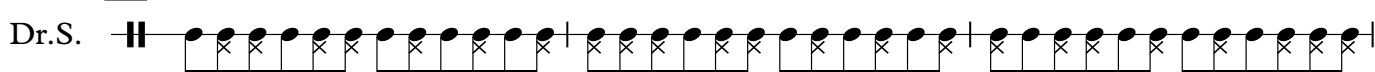
26

Dr.S. 

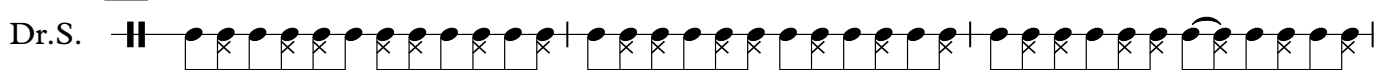
30

Dr.S. 

33

Dr.S. 

36

Dr.S. 

V.S.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

Cymbals, Drum Set

39  
Dr.S.

45  
Dr.S.

51  
Dr.S.

55  
Dr.S.

60  
Dr.S. *mf*

63  
Dr.S.

66  
Dr.S. *+ tamb. milit.*

69  
Dr.S.

72  
Dr.S.

75 **Meno mosso**  
Cym. *f*

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

Cymbals, Drum Set

78

Cym.

Dr.S.

Measures 78-80: Cymbal part has rests. Drum set part has a continuous eighth-note pattern with cymbal accents (marked with 'x').

81

Cym.

Dr.S.

*f*

rit. .

3

3

Measures 81-84: Cymbal part has notes with accents (>) and a triplet. Drum set part has a pattern with a triplet and a ritardando section (rit. .) with a triplet. Dynamics include *f*.

Cymbals

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
*gk 13*

♩ = 140

**74**

**6**/**8**

**f**

**75** **Meno mosso**

**f**

**4**

**f**

**85**

**rit. . .**

**3**



Drum Set

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

*gk 13*

HHo HH+

$\text{♩} = 140$

7

ride  
*p*

7

14

19

24

28

32

35

38

V.S.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

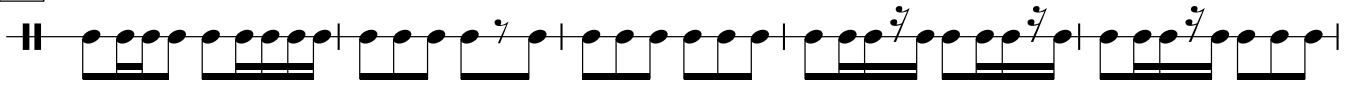
2

Drum Set

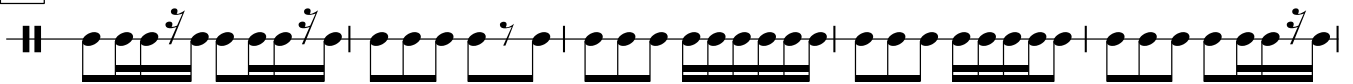
43



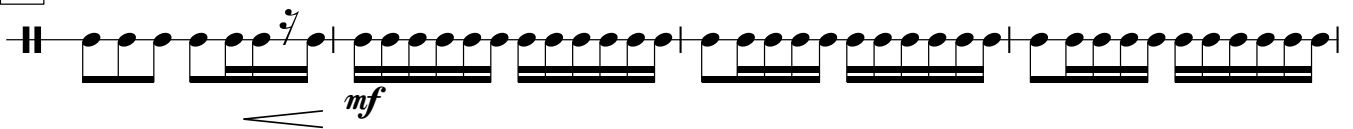
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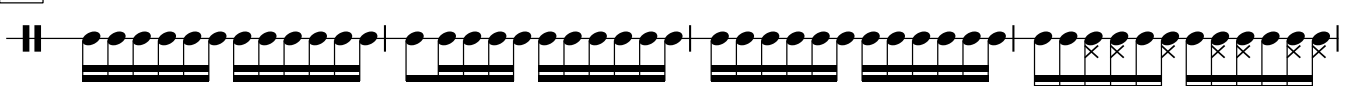
54



59

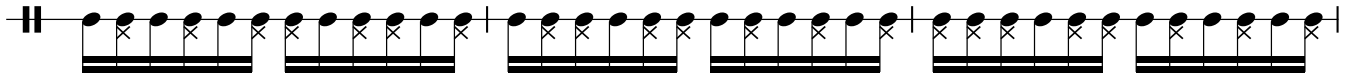


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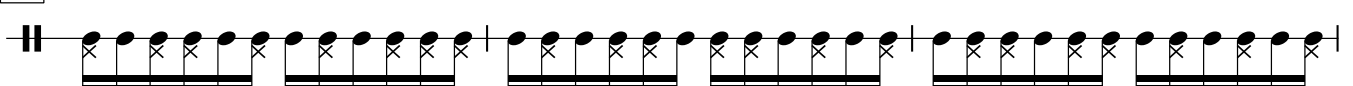


67

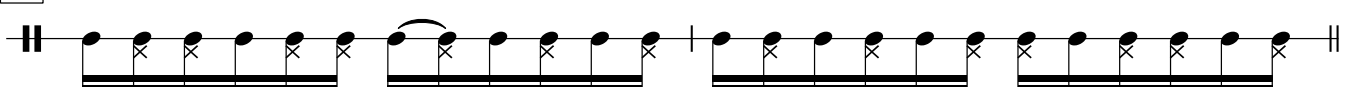
+ *tamb. milit.*



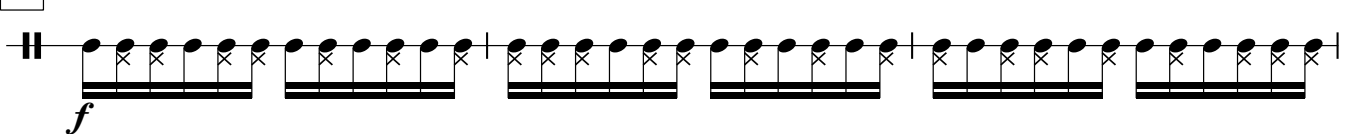
70



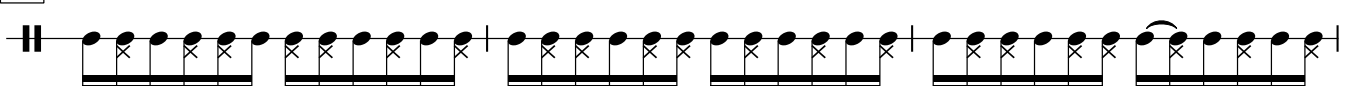
73



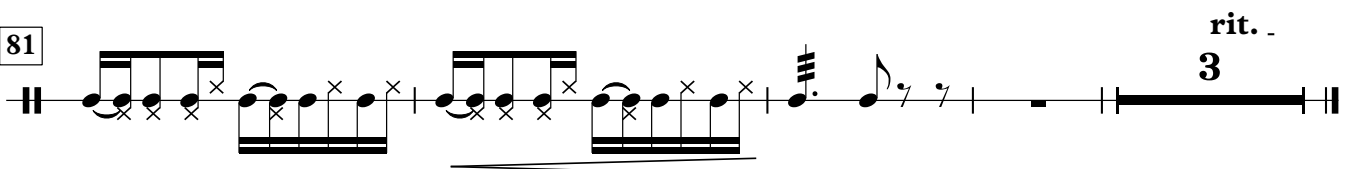
75 **Meno mosso**



78



81



Glockenspiel

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
gk 13

♩ = 140



Baritone Solo

# Obelų žiedai

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Giedrius Kuprevičius

*gk 13*

$\text{♩} = 140$   
**5** *mp*

10 Žiū- rim - krin-ta pa- ty- lo- mis o- be-lų žie-  
dai, o- be-lų žie-dai, o- be-lų žie- dai, o- be-lų žie- dai.

15 Žiū- rim - krin-ta krin-ta pa- ty- lo- mis o- be-lų žie- dai.

21 Plaš- ta- kè- lè-mis bal- to- mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis,

23 ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai,

25 sni- go tik an- dai,- Žiū- rim... **13** *mf* Žiū- rim -

42 krin-ta pa- ty- lo- mis o- be-lų žie- dai, o- be-lų žie-

47 dai, o- be-lų žie- dai, o- be-lų žie- dai.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Baritone Solo

51

Žiū- rim - krin-ta pa-ta pa-ty- lo- mis o-be-lų žie-dai.

56

Plšd- ta- kė- lė-mis bal- to-mis žiū- rim, krin- ta, krin- ta pa- ty- lo- mis,

58

ro- dos, snie- go, snie- go at- kar- po- mis sni- go tik an- dai,

60

sni- go tik an- dai,- žiū- rim...

12

75

**f** *Meno mosso*

Žiū- rim, krin-ta pa- ty- lo-mis o- be-lų žie-dai, žiū- rim, krin- ta

80

krin- ta pa- ty- lo- mis.

84

*p*

*rit.* . . .

Krin-ta krin-ta o-be- l? žie-dai pa-ty lo- mis...

Krin-ta krin-ta o-be- l? žie-dai pa-ty lo- mis...

3'49"

Choir

# Obelų žiedai

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Kazys Binkis

Giedrius Kuprevičius  
*gk 13*

$\text{♩} = 140$

**40** *mf*

Krin-ta Krin-ta pa-ty-

**46**

lo-mis o-be-lų žie-dai krin-ta, krin-ta, krin-ta, krin-ta plaš-ta-

**52**

kė-lė-mis bal-to-mis žiū-rim, krin-ta, krin-ta, krin-ta, krin-ta,

**58**

krin-ta, krin-ta, krin-ta, krin-ta, krin-ta o-be-lų žie-dai snie-go

V.S.

Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Choir

64

at- kar- po- mis sni- go tik an- dai, žiū- rim krin- ta pa- ty- lo- mis,

70

ro- dos, snie- go at- kar- po- mis sni- go tik an- dai,

75 **Meno mosso**

*f* žiū- rim krin- ta pa- ty- lo- mis ro- dos snie- go at- kar- po- mis sni- go

80

tik an- dai.

85

rit. . . *mp* *pp*

*mp* *pp*

A

Guitar

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

♩ = 140

*mp*

5

20

28

32

35

38

40

20



Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

2

Guitar

61 *mf*

65

68 *f*

71

74 *Meno mosso* *f*

76

79

82 *rit. .*

86 *mp* *p*

3'49"

Accordion

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
*gk 13*

$\text{♩} = 140$  **40** *legato*  
*mf*

46

52

57

62 **13** *Meno mosso* **6**

82 *f* **3** *rit.*

The musical score is written for an accordion in 6/8 time. It begins with a tempo marking of quarter note = 140 and a measure rest of 40 measures. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is marked *legato* and *mf*. The score is divided into systems, with measure numbers 46, 52, 57, 62, and 82 indicated in boxes. At measure 62, the tempo changes to *Meno mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *rit.* (ritardando). The piece concludes with a final measure rest of 3 measures marked *rit.*

Piano

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius  
*gk 13*

♩ = 140

32

32

35

40

20

*f*

7

20

7

70

*f*

75 *Meno mosso*

*f*

80

85

*rit.*

3

3

# Obelų žiedai

Violini I

Kazio Binkio daina iš Kauno operetės

"Kipras, Fiodoras ir kiti"

Kazys Binkis

Giedrius Kuprevičius

gk 13

♩ = 140

*mp*

5

10

15

20

25

30

35

40

45

50

55

60

65

*f*

70

75 *Meno mosso*

80

85 *rit.* *pizz.*

*p* *p* *pp*

3'49"

# Obelų žiedai

Violini II

*Kazio Binkio daina iš Kauno operetės*

Kazys Binkis

*"Kipras, Fiodoras ir kiti"*

Giedrius Kuprevičius  
gk 13

$\text{♩} = 140$

*mp*

*f*

*ff*

*p*

*pp*

*Meno mosso*

*rit.*

*pizz.*

3'49"

# Obelų žiedai

Violi

*Kazio Binkio daina iš Kauno operetės*

Kazys Binkis

*"Kipras, Fiodoras ir kiti"*

Giedrius Kuprevičius  
gk 13

♩ = 140

*mp*

5

10

15

20

25

30

35

40

45

50

55

60 *f*

65

70

75 *Meno mosso*

80

85 *rit.* *pizz.*

*p* *p* *pp*

3'49"

# Obelų žiedai

Violoncelli

*Kazio Binkio daina iš Kauno operetės*

Kazys Binkis

*"Kipras, Fiodoras ir kiti"*

Giedrius Kuprevičius

gk 13

♩ = 140

5



10

15



20

25



30

35



40

45



50

55



60

65



70



75 **Meno mosso**

80



85

*rit.*

*pizz.*



Contrabassi

# Obelų žiedai

*Kazio Binkio daina iš Kauno operetės  
"Kipras, Fiodoras ir kiti"*

Kazys Binkis

Giedrius Kuprevičius

gk 13

♩ = 140

*mp*

5

10

15

20

25

30

35

40

45

50

55



Giedrius Kuprevičius / Kazio Binkio daina "Obelų žiedai"

Contrabassi

2

60

Musical notation for measures 60-64. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. Measure 60 starts with a box containing the number 60.

*f*

65

70

Musical notation for measures 65-69. The staff shows notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the first four notes and the last four notes. Measure 65 starts with a box containing the number 65, and measure 70 starts with a box containing the number 70.

*< f*

*<*

75 **Meno mosso**

80

Musical notation for measures 75-79. The staff shows notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the first four notes and the last four notes. Measure 75 starts with a box containing the number 75 and the text "Meno mosso". Measure 80 starts with a box containing the number 80.

*ff*

85 rit. .

Musical notation for measures 85-89. The staff shows notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the first four notes and the last four notes. Measure 85 starts with a box containing the number 85 and the text "rit. .".

*mp*

*pp*

3'49"