

Juozelis
Piano

Lietuviškas bliūzas

iš miuziklo "Veronika"

žodžiai lietuvių liaudies

$\text{♩} = 50$

Juozelis

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal part is in soprano (S.m) and alto (D.m). Measure 1: piano treble starts with a single note. Measures 2-3: piano bass has eighth-note patterns. Measure 4: piano bass has eighth-note patterns, and the vocal part enters with eighth-note chords.

Giedrius Kuprevičius
gk 250/16/2008

5

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. Measure 5: piano treble has eighth-note chords. Measures 6-7: piano bass has eighth-note chords. Measure 8: piano bass has eighth-note chords, and the vocal part enters with eighth-note chords.

12

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal part begins with lyrics: "ei-sim," mes čia ne - bū-sim,- čia ne mū-sū, ne - mū - sū". Measures 13-14: piano bass has eighth-note chords. Measure 15: piano bass has eighth-note chords, and the vocal part ends with "V.S." (versus).

Giedriua Kuprevičius / *Lietuviškas bliūzas*
 Juozelis, Piano

18 na - me - liai. Čia juo - da____ duo-na,____ ir tos_ ne-

23 duo-da,____ svir - ne - ly, svir - ne - ly už - ra - kin - ta. Il -

28 - gäu pa - bū-sim, la - biau su - džiū - sim, kaip lend - re - - lès svy

34 ruo-sim. Il - gäu pa - bū - sim, la - biau____ su-
 Cl. solo

The musical score consists of four systems of music. System 1 (measures 18-22) features a vocal line with lyrics 'na - me - liai. Čia juo - da____ duo-na,____ ir tos_ ne-' and a piano accompaniment. System 2 (measures 23-27) continues with 'duo-da,____ svir - ne - ly, svir - ne - ly už - ra - kin - ta. Il -' and a piano accompaniment. System 3 (measures 28-32) includes ' - gäu pa - bū-sim, la - biau su - džiū - sim, kaip lend - re - - lès svy' and a piano accompaniment. System 4 (measures 33-37) concludes with 'ruo-sim. Il - gäu pa - bū - sim, la - biau____ su-' followed by a clarinet solo line labeled 'Cl. solo'.

39

džiū - sim, - kaip lend - re - - - lés svy - ruo - sim.

43

tr....

48

53

V.S.

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57

This page contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from B-flat major to A major. The music consists of eighth and sixteenth note patterns.

61

This page includes lyrics in Lithuanian: "Oi ei-sim, ei-sim, mes čia ne - bū-sim, čia ne". The piano part continues with eighth and sixteenth notes. A trumpet solo (tromba solo) is indicated in the upper staff, featuring a melodic line with grace notes. The key signature shifts to G major.

67

This page includes lyrics: "mū-sų, ne mū-sų na - me-lai. Oi ei-sim, ei-sim,". The piano part continues with eighth and sixteenth notes. A brass and marimba duo (tromba II marimba duo) is indicated in the upper staff, providing harmonic support. The key signature shifts to E major.

73

mes čia ne - bū-sim, čia ne mū-sų, ne mū-sų na - me- liai.

This system contains two staves. The top staff is for the voice, showing a melody line with various note heads and rests. The bottom staff is for the piano, showing harmonic chords. The vocal line includes lyrics in Lithuanian: "mes čia ne - bū-sim, čia ne mū-sų, ne mū-sų na - me- liai." Measure numbers 73 and 74 are indicated above the staves.

78

This system contains two staves. The top staff is for the voice, which remains silent with four horizontal dashes. The bottom staff is for the piano, showing harmonic chords. Measure number 78 is indicated above the staves.

84

Il - giau pa - bū - sim, la -

V.S.

This system contains two staves. The top staff is for the voice, showing a melody line with various note heads and rests. The bottom staff is for the piano, showing harmonic chords. The vocal line includes lyrics in Lithuanian: "Il - giau pa - bū - sim, la -". Measure number 84 is indicated above the staves. The instruction "V.S." is at the end of the vocal line.

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89

- biau____ su - džiū - sim, __ kaip lend - re - - lés svy - ruo - sim. Il -

94

- giau____ pa - bū - sim, __ la - biau____ su - džiū-sim, __ kaip lend - re -

99

- lés svy - ruo - sim.

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$\text{♩} = 50$

10

Oi_ ei sim,_ ei sim,_ mes čia_ ne - bū sim,_ čia ne

16

mū-sū, ne - mū - sū na - me-liai. Čia_ juo da_ duo na,___

22

ir tos_ ne - duo da,___ svir - ne-ly, svir - ne-ly už-ra - kin- ta. Il -

28

gäu_ pa - bū sim,_ la - bäu_ su - džiū sim, kaip lend - re - lès svy

34

ruo - sim. Il - gäu_ pa - bū sim,_ la - bäu_ su -

39

džiū - sim,_ kaip lend - re - lès svy - ruo - sim.

44

17

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62

Oi ei sim, ei sim, mes čia ne - bū sim, čia ne mū-sū, ne

68

mū sū na me liai. Oi ei sim, ei sim, mes čia ne

74

bū sim, čia ne mū-sū, ne mū sū na me liai. Il -

8

87

gäu pa - bū sim, la - bäu su - džiū sim, kaip lend - re - lès svy

93

ruo - sim. Il - gäu pa - bū sim, la - bäu su -

97

džiū- sim, kaip lend - re - lès svy ruo sim.

5