

1.Kodėl neužgėso saulė / 2.Karalius skyrė pasimatymą *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

1 ♩ = 116

Vln.I Vln.II Vla. Vc.

10

Vln.I Vln.II Vla. Vc.

delnu per korpusq

Vln.I Vln.II Vla. Vc.

delnu per korpusq

pizz.

delnu per korpusq

pizz.

delnu per korpusq

pizz.

delnu per korpusq

pizz.

arco

pizz.

*) Atliekant daugiau ciklo dalij patartina visuomet pradėti su šiomis

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) showing measures 20-21. The score includes dynamic markings such as > (staccato), v (slurs), arco, and pizz. Measure 20 starts with eighth-note patterns for Vln.I and Vln.II, followed by sixteenth-note patterns for Vla. and Vc. Measure 21 begins with a sixteenth-note pattern for Vln.II, followed by eighth-note patterns for Vln.I and Vla. The Vc. part features a mix of eighth and sixteenth notes with various dynamics.

*delnu per
korpusa*

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) showing measures 21-25. The score consists of four staves. The first three staves (Vln.I, Vln.II, Vla.) have treble clefs, while the Vc. staff has a bass clef. Measure 21: Vln.I plays eighth-note pairs with slurs. Measure 22: Vln.I plays eighth-note pairs with slurs. Measure 23: Vln.I plays eighth-note pairs with slurs. Measures 24-25: Vln.I plays sixteenth-note patterns. Measures 24-25: Vln.II and Vla. play eighth-note pairs with slurs. Measures 24-25: Vc. plays eighth-note pairs with slurs. Measure 25: A box labeled '25' is placed above the Vln.I staff.

*delnu per
korpusa*

*delnu per
korpusa*

>
*delnu per
korpusa*

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) showing measures 1-4. The score consists of four staves. Vln.I and Vln.II play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note patterns with grace notes. Measure 1: Vln.I and Vln.II play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note patterns with grace notes. Measure 2: Vln.I and Vln.II play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note patterns with grace notes. Measure 3: Vln.I and Vln.II play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note patterns with grace notes. Measure 4: Vln.I and Vln.II play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note patterns with grace notes.

30

Vln.I *padaužiškai šviltia*

Vln.II *padaužiškai šviltia*

Vla. *padaužiškai šviltia*

Vc. *padaužiškai šviltia*

2

ff

ff

ff

ff

35 norm.

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc.

40

Vln.I

Vln.II

Vla.

Vc.

45 pizz.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

50 arco

Vln.I

Vln.II

Vla.

Vc.

A musical score for four string instruments: Violin I (Vln.I), Violin II (Vln.II), Cello (Vc.), and Bassoon (Vla.). The score consists of four measures of music. Each measure features eighth-note patterns with grace notes and slurs. The instrumentation is as follows:

- Vln.I:** Treble clef, mostly eighth notes.
- Vln.II:** Treble clef, mostly eighth notes.
- Vla.:** Bass clef, mostly eighth notes.
- Vc.:** Bass clef, mostly eighth notes.

The music shows a progression from a lower key signature to a higher one, indicated by the changing sharps and flats in the notes.

3.Nereikia maršu

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-449 / 1974-2023

$\text{♩} = 90$

temos natos pažymėtos brūkšneliais virš natų

Vln.I

Vln.II

Vla.

Vc.

5

temos natos pažymėtos brūkšneliais virš natų

temos natos pažymėtos brūkšneliais virš natų

temos natos pažymėtos brūkšneliais virš natų

10

Vln.I

Vln.II

Vla.

Vc.

temos natos pažymėtos brūkšneliais virš natų

15

20

Vln.I

Vln.II

Vla.

Vc.

temos natos pažymėtos brūkšneliais virš natų

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 25-28. The score is in common time, key signature of one sharp. Measure 25 starts with a dynamic of *p*. Measures 26-27 show various rhythmic patterns with slurs and grace notes. Measures 28-29 feature sustained notes and eighth-note patterns. Measure 30 concludes with a dynamic of *ff*.

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) showing measures 30-31. The score is in common time. Measure 30 starts with a rest for Vln.I, followed by a sixteenth-note pattern in Vln.II and Vla. Measure 31 begins with a dynamic *p*. Vln.I plays a sustained note with a grace note above it. Vln.II and Vla. play eighth-note patterns. Vc. plays sustained notes with grace notes below them. Measure 32 concludes with sustained notes and grace notes.

attacca nr.4

35

4.Aš sapnavau Rolandą
10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-450 / 1974-2023

$\text{♩} = 75$

[5]

This musical score page shows the first five measures of a piece for string quartet. The instrumentation includes Vln.I (Violin I), Vln.II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is common time (indicated by '4'). Measure 1: Vln.I rests. Measure 2: Vln.II plays eighth-note pairs. Measure 3: Vla. and Vc. play eighth-note pairs. Measure 4: Vln.II and Vla. play eighth-note pairs. Measure 5: Vln.II and Vla. play eighth-note pairs; Vc. enters with a sustained note followed by eighth-note pairs.

This musical score page shows measures 6 through 10 of the piece. The instrumentation remains the same: Vln.I, Vln.II, Vla., and Vc. Measure 6: Vln.I plays eighth-note pairs. Measure 7: Vln.II and Vla. play eighth-note pairs. Measure 8: Vln.II and Vla. play eighth-note pairs; Vc. enters with a sustained note followed by eighth-note pairs. Measure 9: Vln.II and Vla. play eighth-note pairs. Measure 10: Vln.I plays eighth-note pairs; Vln.II and Vla. play eighth-note pairs; Vc. plays eighth-note pairs.

[10]

This musical score page shows measures 11 through 15. The instrumentation is the same: Vln.I, Vln.II, Vla., and Vc. Measure 11: Vln.I plays eighth-note pairs. Measure 12: Vln.II and Vla. play eighth-note pairs. Measure 13: Vln.II and Vla. play eighth-note pairs. Measure 14: Vln.II and Vla. play eighth-note pairs. Measure 15: Vln.II and Vla. play eighth-note pairs; Vc. plays eighth-note pairs.

15

Vln.I

Vln.II *p*

Vla. *mp*

Vc. *mp*

20

mp

pp

p

pp pizz.

pp

J = 78

25

arco

p

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

[40]

Vln.I rit. [45] $\text{♩} = 75$

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

[50]

pp

p

pp

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) showing measures 55-58. The score is in common time. Measure 55: Vln.I plays eighth-note pairs, Vln.II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs. Measure 56: Vln.I eighth-note pairs, Vln.II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs. Measure 57: Vln.I eighth-note pairs, Vln.II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs. Measure 58: Vln.I eighth-note pairs, Vln.II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs.

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) showing measures 60-61. The score is in common time. Measure 60 starts with a rest for Vln.I, followed by a dynamic **p** for Vln.II, Vla., and Vc. Measure 61 begins with a dynamic **pp** for Vln.II, Vla., and Vc. The music consists of eighth-note patterns with vertical bar lines indicating measure boundaries.

5.Labanakt

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-451 / 1974-2023

$\text{♩} = 96$

Vln.I Vln.II Vla. Vc.

This musical score section for strings consists of four staves: Violin I (G clef), Violin II (G clef), Viola (C clef), and Cello (F clef). The key signature is A major (no sharps or flats). Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic **p**. Measures 3 and 4 continue the eighth-note patterns. Measure 5 ends with a dynamic **v**.

Vln.I Vln.II Vla. Vc.

This section continues the string quartet. Measure 6 shows eighth-note patterns. Measure 7 begins with a dynamic **v**. Measures 8 and 9 continue the patterns. Measure 10 ends with a dynamic **v**.

Vln.I Vln.II Vla. Vc.

This section concludes the piece. Measure 11 begins with a dynamic **v**. Measures 12 and 13 continue the patterns. Measure 14 begins with a dynamic **v**. Measure 15 ends with a dynamic **pp**, followed by a dynamic **pizz.** and a dynamic **p**.

[20]

Vln.I

Vln.II

Vla.

Vc.

pizz.

p

mp

pp pizz.

pp

arco

pp

p

mp

pp

[30]

Vln.I

Vln.II

Vla.

Vc.

arco

arco

v

v

[35]

Vln.I

p

niūniuoti grojant

M

Vln.II

p

niūniuoti grojant

M

Vla.

p

M

Vc.

p

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

m

rit.

[45]

Vln.I

Vln.II

Vla.

Vc.

pp
pizz.

pp

[50]

Vln.I

Vln.II

Vla.

Vc.

1'39"

6. Atributai tie patys

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-452 / 1974-2023

$\text{♩} = 120$

Vln.I

Vln.II

Vla.

Vc.

5

Vln.I

Vln.II

Vla.

Vc.

10

Vln.I

Vln.II

Vla.

Vc.

15

Vln.I
Vln.II
Vla.
Vc.

pizz.

Vln.I
Vln.II
Vla.
Vc.

Meno mosso

$\text{♩} = 76$
arco

20

Vln.I
Vln.II
Vla.
Vc.

25

This musical score page shows four staves for string instruments: Vln.I (Violin I), Vln.II (Violin II), Vla. (Viola), and Vc. (Cello/Bass). The key signature is B-flat major (two flats). Measure 25 begins with a dynamic of *mf*. The violins play eighth-note patterns with grace notes and slurs. The viola and cello provide harmonic support with sustained notes and bass lines. Measures 26-27 show more complex rhythmic patterns, including sixteenth-note figures and grace notes. Measures 28-29 continue with similar patterns, with the violins reaching a *ff* dynamic. The score concludes with a final dynamic of *ff* at measure 30, followed by a repeat of the beginning of the section at measure 1'09".

7. Po valtimi

10 motyvų iš miuziklo "Ugnies medžioklė su varovais" styginių kvartetui

Giedrius Kuprevičius
gk 3-446 / 1974-2023

gr. 3 17.6.1977 2025

solo

Vln.I 

Vln.II

Vla.

Vc.

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) in 2/4 time. The key signature changes between F major (no sharps or flats) and G major (one sharp). Measure 10 starts with Vln.I playing eighth-note patterns. Measures 11 and 12 show all four instruments playing eighth-note patterns, with dynamic markings *mp*, *p*, and *p*.

Musical score for strings (Vln.I, Vln.II, Vla., Vc.) showing measures 15-16. The score is in common time. Measure 15 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 16 begins with a half note. Measure 17 starts with a half note. Measure 18 ends with a half note.

Giedrius Kuprevičius / 7.Po valtimi

2

20

Vln.I
Vln.II
Vla.
Vc.

25

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

30

Vln.I
Vln.II
Vla.
Vc.

2'12"

8. Parnešk man sniego iš kalnų
10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-448 / 1974-2023

$\text{♩} = 30$
Vln.I solo p
Vln.II p
Vla. p
Vc. p

5

$\text{♩} = 64$
Vln.I mf
Vln.II mf
Vla. mf
Vc. mf

10

15
Vln.I f
Vln.II f
Vla. f
Vc. f

20
Vln.I f
Vln.II f
Vla. f
Vc. f

15

20

2

25

Vln.I

Vln.II

Vla.

Vc.

9.Skaičiuokit laiką / 10.Kregždutės *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

9 $\text{♩} = 118$

mp (tekstą skanduoti be intonacijos)

Vln.I

Vln.II

Vla.

Vc.

col legno

Skai - čiuo - kit lai - ką,

col legno

mp

mp (tekstą skanduoti be intonacijos)

Skai - čiuo - kit lai - ką,

5

Vln.I

Vln.II

Vla.

Vc.

skai - čiuo - kit lai - ką ne bu - vu-sj, o e - sa-mą

skai - čiuo - kit lai - ką ne bu - vu-sj, o e - sa-mą

10

Vln.I

Vln.II

Vla.

Vc.

skai - čiuo - kit, skai - čiuo - kit

skai - čiuo - kit, skai - čiuo - kit

*) Atliekant daugiau ciklo dalį patartina visuomet užbaigtis su šiomis

tr.

Vln.I

Vln.II

Vla.

Vc.

15

Vln.I

p

*pamažu sukti smyčių
i iprastą padėti*

Vln.II

p

*pamažu sukti smyčių
i iprastą padėti*

Vla.

p

Vc.

p

20

Vln.I

pizz.

f Skai-čiuo - kit lai - ka, skai-čiuo - kit lai - ka

Vln.II

f

ricochet

Vla.

f

pizz.

Vc.

f Skai-čiuo - kit lai - ka, skai-čiuo - kit lai - ka

25

Vln.I

Vln.II

Vla.

Vc.

30

Vln.I

Vln.II

Vla.

Vc.

35

Vln.I

Vln.II

Vla.

Vc.

40

Vln.I

Vln.II

Vla.

Vc. *p*

trem.
puston.

trem.
puston.
tr

mp
trem.
puston.
tr

p

50

Vln.I *tr* ~~~~~

Vln.II *mf*

(*tr*) ~~~~~

Vla. *ff*

Vc. *ff*

sul pont.

sul pont.

galima imituoti čiulbėjimą

(sul pont.
arba flageolet)

Vln.I

Vln.II

Vla.

Vc.

55

tr

2'25"

Detailed description: The musical score consists of four staves: Violin I (top), Violin II, Viola, and Cello. Measure 55 begins with a dynamic 'p' and a sixteenth-note pattern in Violin I. The instruction '(sul pont. arba flageolet)' is placed above the staff. Measure 56 starts with a sustained note in Violin II, followed by a sustained note in Violin I with grace notes and a slur. Measure 57 continues with sustained notes in all voices, with grace notes and slurs. The instruction 'galima imituoti čiulbėjimą' is written above the staff in measure 57. The dynamic 'pp' is indicated in the first two measures. The tempo 'tr' (trill) is marked above the staff in measure 57. The score concludes at a duration of 2'25".

Violin I

1.Kodėl neužgėso saulė / 2.Karalius skyrė pasimatymą *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

Motif 1: Measure 1: $\boxed{1}$, $J = 116$, 4/4 time, 3rd ending. Dynamics: f then ff . Measure 5: Dynamics: f . Measure 2: Dynamics: f .

Motif 10: Measure 10: Dynamics: f . Measure 15: Dynamics: $pizz.$

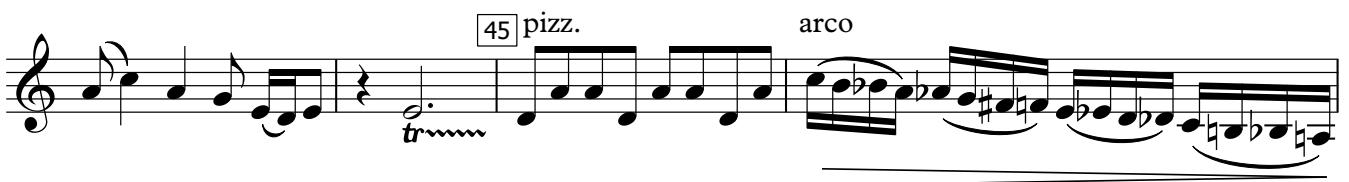
Motif 20: Measure 20: Dynamics: $arco$. Measure 25: Dynamics: mp then f .

Motif 30: Measure 30: Dynamics: ff . Measure 2: Dynamics: f .

Performance Instructions: *delnu per korpusq* (Measure 10), *pizz.* (Measure 15), *arco* (Measure 20), *mp* (Measure 25), *ff* (Measure 30), *padaužiškai švilpia* (Measure 2).

35 norm.


40


45 pizz. arco


pizz. 50 arco




delnu per korpusq. pizz.


Violin II

1.Kodėl neužgęso saulė / 2.Karalius skyrė pasimatymą *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

1 ♩ = 116 **2** **5**

2 **10**

delnu per
korpusaq **15** pizz.

20 *delnu per*
arcō korpusaq

V.S.

mp

f

30

ff

*padaužiškai
švilią*

2

2

35

mf

40

ff

45

ff

50

ff

*delnu per
korpusą*

pizz.

ff

sfp

1'51"

Viola

1.Kodėl neužgęso saulė / 2.Karalius skyrė pasimatymą *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

[1] $\text{♩} = 116$

[5]

[10]

[15]

[20]

[25]

V.S.

The musical score for Viola contains ten motifs, numbered 1 through 25. The score is in 2/4 time, treble clef, and includes various dynamics like *mp*, *ff*, *f*, and *arco*. The motifs are numbered 1 through 25. The score consists of five systems of music, each with its own unique rhythmic and melodic patterns. The motifs are: 1. A single note on the first system. 2. A sustained note with a fermata on the second system. 3. A sustained note with a fermata on the third system. 4. A sustained note with a fermata on the fourth system. 5. A sustained note with a fermata on the fifth system. 6. A series of eighth notes on the first system. 7. A series of eighth notes on the second system. 8. A series of eighth notes on the third system. 9. A series of eighth notes on the fourth system. 10. A series of eighth notes on the fifth system. 11. A series of eighth notes with grace notes and slurs. 12. A series of eighth notes with grace notes and slurs. 13. A series of eighth notes with grace notes and slurs. 14. A series of eighth notes with grace notes and slurs. 15. A series of eighth notes with grace notes and slurs. 16. A series of eighth notes with grace notes and slurs. 17. A series of eighth notes with grace notes and slurs. 18. A series of eighth notes with grace notes and slurs. 19. A series of eighth notes with grace notes and slurs. 20. A series of eighth notes with grace notes and slurs. 21. A series of eighth notes with grace notes and slurs. 22. A series of eighth notes with grace notes and slurs. 23. A series of eighth notes with grace notes and slurs. 24. A series of eighth notes with grace notes and slurs. 25. A series of eighth notes with grace notes and slurs.

Giedrius Kuprevičius / 1.Kodėl... / 2.Karalius...
Viola

[30]

*padaužiškai
švilpia*

[2]

[35]

[40]

pizz.

arco [45]

pizz.

arco [trFFFFF]

[50]

*delnu per
korpusą*

ff

sfz

1'51"

Violoncello

1.Kodėl neužgėso saulė / 2.Karalius skyrė pasimatymą *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

[1] $\text{♩} = 116$

[5]

[10]

[15]

delnu per korpusq

pizz.

arco

[20]

pizz.

delnu per korpusq

[25]

mp

f

[30]

padaužiškai švilpia

Giedrius Kuprevičius / 1.Kodėl... / 2.Karalius...
Violoncello

2

35

mf

40

pizz.

45 arco

tr. mf

pizz. 50 arco

mf

delnu per korpusą

ff 1'51"

The musical score consists of five staves of cello music. Staff 1 (measures 35-40) features eighth-note patterns with grace notes and dynamic markings 'mf'. Staff 2 (measures 40-45) shows sixteenth-note patterns with grace notes and dynamic markings 'tr.' and 'mf'. Staff 3 (measures 45-50) includes eighth-note patterns with grace notes, dynamic markings 'tr.', 'pizz.', and 'mf', and an 'arco' instruction. Staff 4 (measures 50-55) contains sixteenth-note patterns with grace notes and dynamic markings 'tr.', 'pizz.', and 'mf', with an 'arco' instruction. Staff 5 (measures 55-60) shows eighth-note patterns with grace notes and dynamic markings 'ff' and 'delnu per korpusą'.

Violin I

3.Nereikia maršų

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-449 / 1974-2023

$\text{♩} = 90$ temos natos pažymėtos brūkšneliais virš natų

5 3

10

2

20

V

25 ff

30 p

attacca nr.4

35

mf

1'41"

Violin II

3.Nereikia maršų

10 motyvų iš miuziklo "Ugnies medžioklė su varovais" styginių kvartetui

Giedrius Kuprevičius
gk 3-449 / 1974-2023

temos natos pažymėtos brūkšneliais virš natų

J = 90

f

5

A musical score for piano, page 10, featuring a single melodic line on a treble clef staff. The score consists of five measures. Measures 10 and 11 begin with eighth-note chords (D major and G major, respectively). Measure 12 starts with a half note (B). Measures 13 and 14 feature eighth-note chords (C major and F major, respectively). Measure 15 concludes with a half note (A). Measure numbers 10 and 15 are boxed in the top right corner of their respective measure staves.

Musical score for page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Rests. Measure 2: Rests. Measure 3: A eighth note followed by a sixteenth note. Measure 4: A sixteenth note followed by a eighth note. Measure 5: A eighth note followed by a sixteenth note. Measure 6: A eighth note followed by a sixteenth note. Measure 7: A eighth note followed by a sixteenth note. Measure 8: A eighth note followed by a sixteenth note. Measure 9: A eighth note followed by a sixteenth note. Measure 10: A eighth note followed by a sixteenth note.

A musical score for piano, page 25. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music features eighth-note patterns and rests. A dynamic marking "ff" is placed below the bass staff. Measure numbers 25 and 26 are indicated above the staves.

Musical score for piano, page 141, measures 2 and 35. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 2 starts with a whole note followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note, another dotted eighth note, a sixteenth note, a sharp sign, and a sharp sign. Measure 35 starts with a whole note followed by a sixteenth-note pattern: a sharp sign, and a sharp sign. The dynamic is marked *p*. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 2 continues with a sixteenth-note pattern: a sharp sign, and a sharp sign. Measure 35 continues with a sixteenth-note pattern: a sharp sign, and a sharp sign. The dynamic is marked *mf*. The measure number "2" is above the first measure, and the measure number "35" is above the second measure. The tempo marking "attacca nr.4" is at the top right. The duration "1'41"" is at the bottom right.

Viola

3. Nereikia maršu

10 motyvų iš miuziklo "Ugnies medžioklė su varovais" styginių kvartetui

Giedrius Kuprevičius
gk 3-449 / 1974-2023

A musical score page featuring a single melodic line on a bass clef staff. The key signature has one sharp. The measure begins with a half note followed by eighth notes. The dynamic is marked as *mp*. Measure 20 concludes with a half note and a fermata, followed by a repeat sign and a bass clef.

Musical score for page 25, section 3. The score consists of two staves. The top staff shows a melodic line with various note heads and vertical strokes indicating pitch and rhythm. The bottom staff shows harmonic information with vertical bars and a bass clef. The dynamic marking ***ff*** is placed below the staves.

Musical score for bassoon part, page 35, measure 1'41". The score shows a bassoon line with various notes and rests. Measure 35 starts with a dynamic *p*. The first two measures consist of eighth-note pairs connected by slurs. The third measure begins with a rest followed by a sixteenth-note pair. The fourth measure starts with a dynamic *mf*, followed by a sustained note and a sixteenth-note pair. The score concludes with a short dash. The page number 35 is in a box above the staff, and the instruction "attacca nr.4" is at the top right.

Violoncello

3.Nereikia maršu

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-449 / 1974-2023

$\text{♩} = 90$

5

temos natos pažymėtos brūkšneliais virš natų

f

10

15

mf

20

ff

25

ff

attacca nr.4

30

35

p

mf

1'41"

p

mf

1'41"

Violin I

4.Aš sapnavau Rolandą
10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-450 / 1974-2023

$\text{♩} = 75$

4 5

p *legato*

mp p

15

mp $p\acute{p}$

20

mp

25

mf

30

mp

35

f

Giedrius Kuprevičius / 4.A šapnavau Rolandą Violin I

2

Musical score for measures 40-45. The score consists of four staves of music. Measure 40 starts with a treble clef, two sharps, and a common time signature. It features eighth-note patterns with slurs and grace notes. Measure 41 begins with a bass clef and a common time signature, followed by a section of eighth-note patterns. Measure 42 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 43 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 44 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 45 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 46 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 47 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 48 starts with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 49 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 50 begins with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 51 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 52 begins with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 53 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 54 begins with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 55 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 56 begins with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 57 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 58 begins with a treble clef and a common time signature, continuing the eighth-note patterns. Measure 59 begins with a bass clef and a common time signature, featuring eighth-note patterns. Measure 60 begins with a treble clef and a common time signature, continuing the eighth-note patterns.

Violin II

4.Aš sapnavau Rolandą
10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-450 / 1974-2023

$\text{♩} = 75$

p

5

10

legato

10

15

20

$\text{♩} = 78$

p

25

30

mp

35

mf

V.S.

Giedrius Kuprevičius / 4.*Aš sapnavau Rolandą*
Violin II

Musical score for Violin II, page 2, featuring six staves of music. The score includes dynamic markings such as *f*, *rit.*, *p*, and *pp*. Measure 40 starts with a forte dynamic (*f*) and a melodic line consisting of eighth and sixteenth notes. Measure 45 begins with a ritardando (rit.) instruction, followed by a tempo marking of $\text{♩} = 75$. Measures 50 and 55 show rhythmic patterns of eighth and sixteenth notes. Measure 60 concludes the section with a dynamic of $3'19''$.

40

rit. 45 $\text{♩} = 75$

50

55

60

$3'19''$

Viola

4.Aš sapnavau Rolandą

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-450 / 1974-2023

$\text{♩} = 75$

p

legato

mp

p

p

$\text{♩} = 78$

pp

arco

p

mp

Giedrius Kuprevičius / 4.*Aš sapnavau Rolandą*
Viola

Musical score for Viola, page 2, measures 35-36. The key signature is B-flat major (two flats). Measure 35 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 36 begins with a dynamic *mf*. The measure ends with a fermata over the last note.

Musical score for Viola, page 2, measures 37-38. The key signature changes to A major (no sharps or flats). Measure 37 features eighth-note pairs and sixteenth-note pairs. Measure 38 begins with a dynamic *f*.

Musical score for Viola, page 2, measures 40-45. Measure 40 shows eighth-note pairs and sixteenth-note pairs. Measure 41 continues the pattern. Measure 42 begins with a dynamic *rit.* (ritardando). Measure 43 concludes with a dynamic *p*.

Musical score for Viola, page 2, measures 46-50. Measure 46 starts with a dynamic *pp*. Measures 47-48 show eighth-note pairs and sixteenth-note pairs. Measure 49 begins with a dynamic *p*.

Musical score for Viola, page 2, measures 51-55. Measures 51-54 show eighth-note pairs and sixteenth-note pairs. Measure 55 begins with a dynamic *pp*.

Musical score for Viola, page 2, measures 56-60. Measures 56-59 show eighth-note pairs and sixteenth-note pairs. Measure 60 begins with a dynamic *p*.

Musical score for Viola, page 2, measures 61-65. Measures 61-64 show eighth-note pairs and sixteenth-note pairs. Measure 65 concludes with a fermata over the last note.

Violoncello

4.Aš sapnavau Rolandą

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
5 gk 3-450 / 1974-2023

$\text{♩} = 75$

legato

10

15

20

pizz. $\text{♩} = 78$

25

30

V.S.

Giedrius Kuprevičius / 4.*Aš sapnavau Rolandą*
Violoncello



Musical score for Violoncello, page 2, measures 39-42. The score consists of four staves of music. Measure 39 starts with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 40 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 41 starts with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 42 concludes with eighth-note pairs.

Musical score for Violoncello, page 2, measures 43-46. The score consists of four staves of music. Measures 43 and 44 show eighth-note pairs. Measure 45 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 46 concludes with eighth-note pairs.

Musical score for Violoncello, page 2, measures 47-50. The score consists of four staves of music. Measures 47 and 48 show eighth-note pairs. Measure 49 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 50 concludes with eighth-note pairs.

Musical score for Violoncello, page 2, measures 51-54. The score consists of four staves of music. Measures 51 and 52 show eighth-note pairs. Measure 53 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 54 concludes with eighth-note pairs.

Musical score for Violoncello, page 2, measures 55-58. The score consists of four staves of music. Measures 55 and 56 show eighth-note pairs. Measure 57 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 58 concludes with eighth-note pairs.

Musical score for Violoncello, page 2, measures 59-62. The score consists of four staves of music. Measures 59 and 60 show eighth-note pairs. Measure 61 begins with eighth-note pairs, followed by sixteenth-note pairs, and ends with eighth-note pairs. Measure 62 concludes with eighth-note pairs.

3'19"

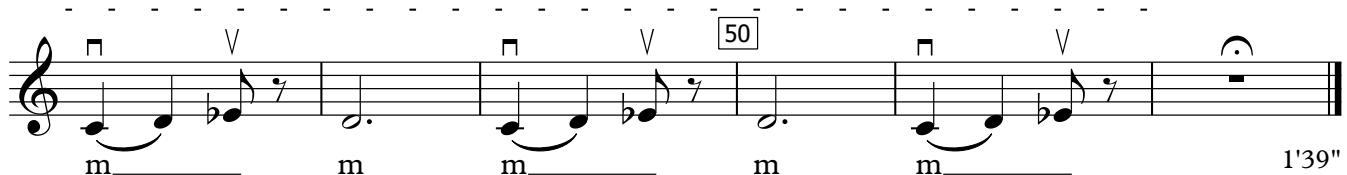
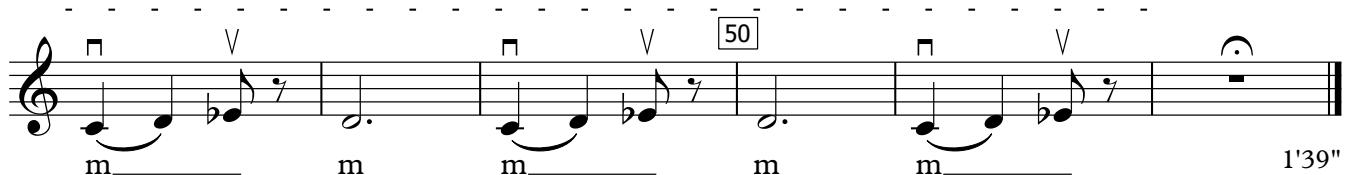
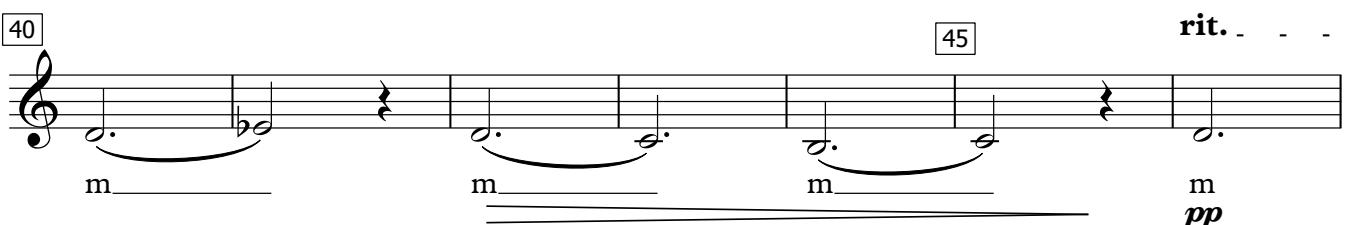
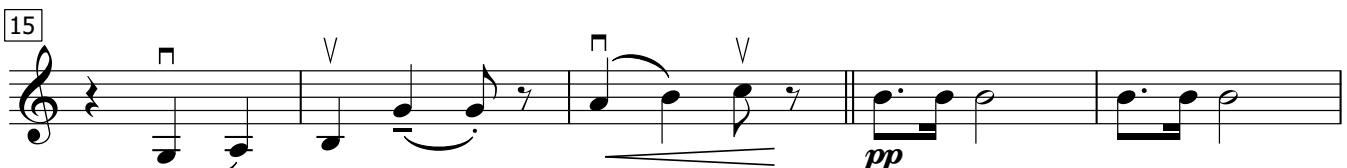
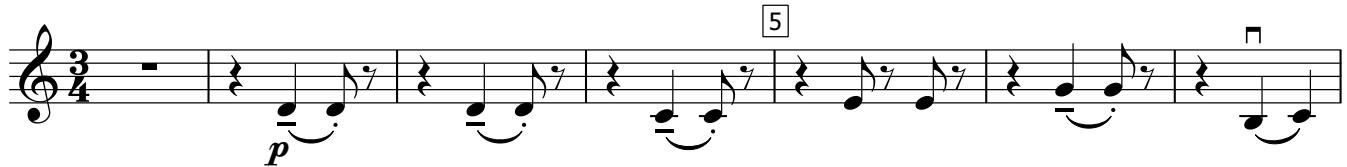
Violin I

5.Labanakt

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-451 / 1974-2023

$\text{♩} = 96$



Violin II

5.Labanakt

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-451 / 1974-2023

$\text{♩} = 96$

5

10

15 20

25 pizz.

30 arco

niūniuoti grojant

35 40

rit.

45 50 1'39"

Viola

5.Labanakt

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-451 / 1974-2023

$\text{♩} = 96$

5

10

15

pizz.

20

25

pp

p

mp

30

niūniuoti grojant

M

p

35

rit.

40

45

50

pp

m

m

m

m

m

m

m

m

1'39"

Violoncello

5.Labanakt

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-451 / 1974-2023

J = 96

5

10

15

pizz. **20**

arco **pp**

25

p **mp** **pp**

30

35

40

45

rit. **pizz.** **50**

pp

1'39"

Violin I

6.Atributai tie patys
10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-452 / 1974-2023

$\text{♩} = 120$

f

Meno mosso

$\text{♩} = 76$

mf

3

ff

1'09"

Violin II

6.Atributai tie patys
10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-452 / 1974-2023

$\text{♩} = 120$

5

10

10

15

15

$\text{♩} = 76$

Meno mosso

20

mp

25

mf

ff

1'09"

Viola

6.Atributai tie patys

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-452 / 1974-2023

$\text{♩} = 120$

f

5

10

5

15

5

5

$\text{♩} = 76$

Meno mosso

20

mp

f

3

25

ff

1'09"

Violoncello

6. Atributai tie patys

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-452 / 1974-2023

$\text{♩} = 120$

5

10

pizz.

15

v

$\text{♩} = 76$

Meno mosso

20

arco

mp

mf

—

25

ff

1'09"

Violin I

7.Po valtimi

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetu

Giedrius Kuprevičius
gk 3-446 / 1974-2023

solo

$\text{♩} = 62$

5

mp

10

15

20

25

2'12"

Violin II

7.Po valtimi

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-446 / 1974-2023

$\text{♩} = 62$

legato

5

10

15

20

25

30

p

mp

mf

p

pp

$2'12''$

The musical score consists of five staves of music for violin. The first staff starts with a rest followed by a melodic line. The second staff begins with a dynamic p and includes a measure with grace notes and slurs. The third staff has a dynamic mp . The fourth staff has a dynamic mf . The fifth staff ends with a dynamic p . The sixth staff begins with a dynamic pp . The score concludes with a duration of $2'12''$.

Viola

7.Po valtimi

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-446 / 1974-2023

$\text{♩} = 62$

legato

5

10

15

20

25

30

$2'12''$

Violoncello

7.Po valtimi

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-446 / 1974-2023

$\text{♩} = 62$

legato

5

10

15

20

25

30

2'12"

The musical score consists of six staves of cello music. Staff 1 begins with a dynamic **p** and a tempo marking of $\text{♩} = 62$. The first measure is marked *legato*. Measure 5 follows. Staff 2 begins at measure 10, with a dynamic **p**. Staff 3 begins at measure 15, with dynamics **mp** and **mf**. Staff 4 begins at measure 20, with a dynamic **mp**. Staff 5 begins at measure 25, with a dynamic **p**. Staff 6 begins at measure 30, with a dynamic **pp** and a duration of **2'12"**.

Violin I

8. Parnešk man sniego iš kalnų

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-448 / 1974-2023

$\text{♩} = 30$
solo

p

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

10 $\text{♩} = 64$

mf

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

15 f

f

21

f

26 ff

ff

28

ff

29

$8va$

sfp

1'57"

$8va$

sfp

1'57"

Violin II

8. Parnešk man sniego iš kalnų

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-448 / 1974-2023

$\text{♩} = 30$

Musical score for Violin II, page 1. The score consists of two staves. The first staff starts with a dynamic 'p' and a tempo of 30 BPM. The second staff begins at measure 10 with a dynamic 'mf' and a tempo of 64 BPM.

10 $\text{♩} = 64$

17

23

26

28

29

Viola

8. Parnešk man sniego iš kalnų

10 motyvų iš miuziklo "Ugnies medžioklė su varovais" styginių kvartetui

Giedrius Kuprevičius
gk 3-448 / 1974-2023

$\text{J} = 30$

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B major (two sharps). Measure 11 starts with a forte dynamic (F) and continues with eighth-note patterns. Measure 12 begins with a piano dynamic (P) and continues with eighth-note patterns. The score ends with a measure in 3/4 time.

$$\text{♩} = 64$$

10

Musical score for orchestra, page 10, measures 11-12. The score shows two staves. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. Measure 11 starts with a dynamic 'mf'. Measure 12 begins with a dynamic 'f'.

17

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of two systems of music. The top system shows the Violin part, which starts with a single eighth note followed by a sixteenth-note rest. The bottom system shows the Piano Accompaniment, which begins with a sustained bass note. The key signature is one sharp (D major). The time signature is common time. Measure numbers 1 and 2 are indicated above the staves.

23

The musical score consists of two staves. The top staff is in common time and B-flat major, featuring a bassoon line with eighth-note patterns and a cello line with sustained notes and eighth-note grace patterns. The bottom staff is in common time and C major, featuring a bassoon line with sustained notes and eighth-note grace patterns.

26

26

ff

28

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. Measure 11 starts with a bass note followed by a eighth-note pair. Measure 12 begins with a bass note, followed by a eighth-note pair, then a sixteenth-note pattern of B, A, G, F#.

29

Musical score for piano, page 157, measure 29. The score shows a treble clef, a key signature of one sharp, and a common time signature. The measure consists of six notes: a dotted half note followed by a sixteenth-note triplet, a eighth note, a sixteenth note, a eighth note, and a sixteenth-note triplet. The dynamic instruction *sffz* is placed at the end of the measure.

Violoncello

8. Parnešk man sniego iš kalnų

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-448 / 1974-2023

$\text{♩} = 30$

Violoncello part (Measures 1-9):
Staff 1: $\text{♩} = 30$, dynamic p .
Staff 2: Starts at measure 10, $\text{♩} = 64$, dynamic mf .

Violoncello part (Measures 10-15):
Staff 2: Dynamic f at the end of measure 10.

Violoncello part (Measures 16-21):
Staff 2: Dynamic f at the end of measure 16.

Violoncello part (Measures 22-27):
Staff 2: Dynamic ff at the end of measure 22.

Violoncello part (Measures 28-33):
Staff 2: Dynamic ff at the end of measure 28.

Violoncello part (Measures 34-39):
Staff 2: Dynamic ff at the end of measure 34.

Violoncello part (Measures 40-45):
Staff 2: Dynamic sfz at the end of measure 40. Total duration: 1'57".

Violin I

9.Skaičiuokit laiką / 10.Kregždutės *)
10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

9. $2 = 118$
mp (tekstą skanduoti be intonacijos) [5]

Skai - čiuo - kit lai - ką, skai - čiuo - kit lai - ką

[10]

ne bu - vu - sį, o e - sa - mą skai - čiuo - kit, skai - čiuo - kit

[15]

tr~~~~~ *tr~~~~~* [20] *pizz.*
f

p

Skai - čiuo - kit

[25]

lai - ką, skai - čiuo - kit lai - ką

rit. [30]

[35]

*) Atliekant daugiau ciklo dalį patartina visuomet užbaigti su šiomis

Giedrius Kuprevičius / 9.Skaičiuokit laiką / 10.Kregždutės
Violin I

2

40

Skai-čiuo - kit lai - ką Skai - čiuo - kit lai - ką Skai-čiuo - kit...

J = 80

Skai-čiuo - kit lai - ką Skai - čiuo - kit lai - ką Skai-čiuo - kit...

10 **arco** **J = 64**

45

f

trem. **puston.** **tr**

arco J = 64

45

f

trem.
puston.

tr

50 **4**

p

**(sul pont.
arba flageolet)**

55

galima imituoti čiulbėjimą

tr

2'25"

50 4

p

(sul pont.
arba flageolet)

55

galima imituoti čiulbėjimą

tr

2'25"

Violin II

9.Skaičiuokit laiką / 10.Kregždutės *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

[9] $\text{♩} = 118$
col legno
 4 mp

[5]

[10]

[15]

*pamažu sukti smyčių
i išprastą padėti*

[20] p

norm.

[f]

[25]

rit.

[30]

[35]

*) Atliekant daugiau ciklo dalių patartina visuomet užbaigti su šiomis

Giedrius Kuprevičius / 9.Skaičiuokit laiką / 10.Kregždutės
Violin II

2

40

J = 80

Skai-čiuo - kit lai - ką Skai-čiuo - kit lai - ką Skai-čiuo - kit...

10 *J = 64*

trem.
puston.
tr~~~~~

45

50 *sul pont.*

55

ff *pp*

2'25"

45

Viola

9.Skaičiuokite laiką / 10.Kregždutės *)

10 motyvų iš miuziklo "Ugnies medžioklė su varovais" styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

$$\boxed{9} \cdot = 118$$

col legno

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a single melodic line with eighth-note pairs and rests. The bottom staff is in common time and has a key signature of one sharp (F#). It also features a single melodic line with eighth-note pairs and rests. The dynamic instruction 'mp' (mezzo-piano) is placed below the first measure of the bottom staff.

5

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a soprano clef. The score consists of four measures. Measure 1 starts with a common time signature (indicated by a 'C') and a key signature of one sharp (F#). The melody begins with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest, and so on. Measure 2 begins with a two-beat measure (indicated by a '2' over a vertical bar) and a key signature of one sharp (F#). Measures 3 and 4 begin with four-beat measures (indicated by a '4' over a vertical bar) and a key signature of one sharp (F#). The music concludes with a final measure consisting of a single eighth note followed by a sixteenth note rest.

10

A musical score page showing measures 1 through 10. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of eighth-note pairs connected by vertical stems. Measures 1-4 show a repeating pattern of two pairs per measure. Measures 5-8 show a similar pattern. Measures 9-10 show a variation where each measure contains only one pair of notes.

15

A musical score for a three-part setting (SATB) in common time. The vocal parts are arranged as follows: Tenor (T) on the top line, Alto (A) in the middle, and Bass (B) on the bottom. The music consists of a series of eighth-note chords. The bass part (B) begins with a sustained note on the first beat of each measure. The alto part (A) enters on the second beat of each measure, and the tenor part (T) enters on the third beat. The bass part (B) exits on the fourth beat of each measure. This pattern repeats throughout the section.

*pamažu sukти smyčių
i įprastą padėtį*

A musical score for orchestra, page 10, system 1. The key signature is B-flat major (two flats). The dynamic is marked 'p' (piano). The music consists of six measures of eighth-note pairs, each pair separated by a vertical bar line.

ricochet

rit..

30

35

*) Atliekant daugiau ciklo dalių patartina visuomet užbaigtį su šiomis

V.S.

Giedrius Kuprevičius / 9.Skaičiuokit laiką / 10.Kregždutės
Viola

2

Musical score for Viola, page 2, featuring four staves of music with various performance instructions:

- Staff 1: Measures 40-44. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measure 44 ends with a repeat sign.
- Staff 2: Measures 45-49. Dynamics: **f**. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measure 49 ends with a repeat sign.
- Staff 3: Measures 50-54. Dynamics: **p**, **ff**. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measure 54 ends with a repeat sign.
- Staff 4: Measures 55-59. Dynamics: **pp**. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measure 59 ends with a repeat sign.

Performance instructions:

- trem.**
- puston.**
- tr** (trill)
- arco**
- norm.**
- sul pont.**
- 2'25"**

9.Skaičiuokit laiką / 10.Kregždutės *)

Violoncello

10 motyvų iš miuziklo "Ugnies medžioklė su varovais"
styginių kvartetui

Giedrius Kuprevičius
gk 3-447 / 1974-2023

9. $\text{♩} = 118$ **mp** (*tekštą skanduoti be intonacijos*)

10. $\text{♩} = 64$ **arco norm.**

f

45

fp

ff

50

55

pp

2'25"