

Giedrius Kuprevičius / muzika
Herkus Kunčius / tekstas

KLAIPĖDA

1923.

Baladė bosui,
mišriam chorui ir
simfoniniam orkestrui

partitūra

2022

KLAIPÉDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

$J = 88$

5

Giedrius Kuprevičius
gk 433 / 2022

Flute

Oboe

Clarinet in B♭

Horn in F1

Horn in F2

Trumpet in B♭1

Trumpet in B♭2

Trombone1

Trombone2

Tuba

Timpani

Snare Drum

Cymbals

Bass Drum

Chimes

Synthesizer

Bass Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

$J = 88$

5

f

10

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Die - na iš - au - šo

Die - na iš - au - šo

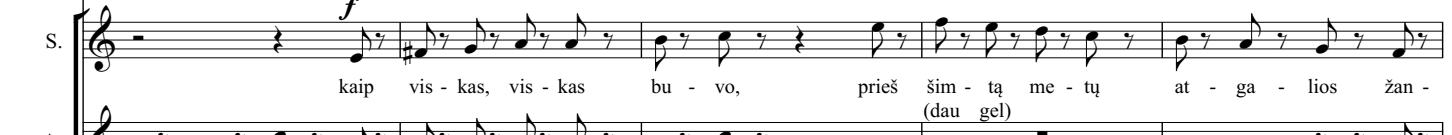
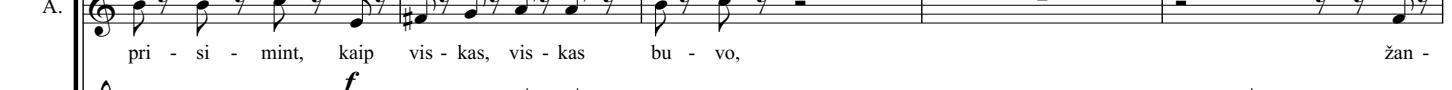
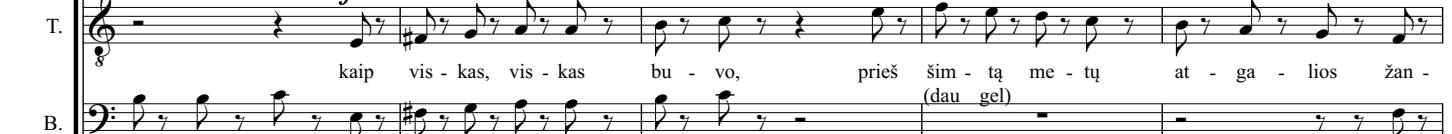
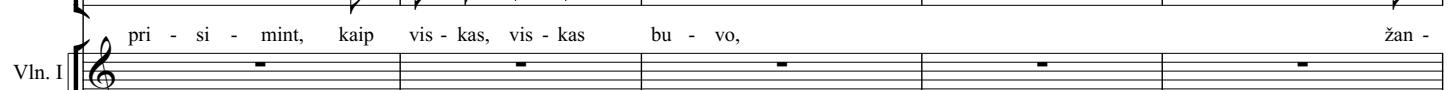
f

f

f

f

15

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D. 
Cym.
B. D.
Chim.
Synth.
B. S.
S. 
A. 
T. 
B. 
Vln. I
Vln. II
Vla.
Vc.
Cb.

15

[20]

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie - tu - vių žu - vo Prie Klai - pé-dos a -
mp

da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie - tu - vių žu - vo Prie Klai - pé-dos a -

8 da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie - tu - vių žu - vo Prie Klai - pé-dos a -

da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie - tu - vių žu - vo Prie Klai - pé-dos a -
mp

Vln. I
Vln. II
Vla.
Vc.
Cb.

[20] *f* = *mp*

25

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S. tei-na-me lau - kais per pel-kes ir ba - las šla - pi, pa-var- gę ir su - ša - lę.Sek - ma - die-nio žie - mos nak - tis,
A. tei-na-me lau - kais per pel-kes ir ba - las šla - pi, pa-var- gę ir su - ša - lę.Sek - ma - die-nio žie - mos nak - tis,
T. 8 tei-na-me lau - kais per pel-kes ir ba - las šla - pi, pa-var- gę ir su - ša - lę.Sek - ma - die-nio žie - mos nak - tis,
B. tei-na-me lau - kais per pel-kes ir ba - las šla - pi, pa-var- gę ir su - ša - lę.Sek - ma - die-nio žie - mos nak - tis,
Vln. I
Vln. II
Vla.
Vc.
Cb.

30

35

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

spei-go nè - ra, drég - mè ir šlab-dri - ba.
spei-go nè - ra, drég - mè ir šlab-dri - ba.
spei-go nè - ra, drég - mè ir šlab-dri - ba.
spei-go nè - ra, drég - mè ir šlab-dri - ba.

35

40

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Tim.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

45

itaigiai

Gink - lą nau-do - kit kuo-re-čiau, jūs ne ka-riai, o sa - va - no - riai, su - ki - lè-liai, su - ki - lè-liai *mp*

*su-
mp*

*su-
mp*

*su-
mp*

su-

40 **45**

9

F1.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute 1 (F1.1) and Flute 2 (Ob.1) play eighth-note patterns. Clarinet 1 (Cl.1) and Horn 1 (Hn.) provide harmonic support. Trombones (Tbn., Tba.) and Timpani (Timp.) play sustained notes with dynamic markings *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "ki - lè-liai" and "su - ki - lè-liai" in a rhythmic pattern. The section concludes with a dynamic *f* from the strings (Vln. I, Vln. II, Vla., Vc.) and bassoon (Cb.).

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Tim. *mp* > *mp* > *mp* > *mp*
S. D. *mp* > *mp* > *mp*
Cym.
B. D. *mp* > *mp* > *mp*
Chim.
Synth.
B. S. Bū-kit man-da-güs, prie-šo nè-ra, tai ne-su-tver-ki-me jo pa-tys.

S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

[60]

Fl.1
Ob.1
Cl.1
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
Ne - bus čia_ Mē - me -lio kraš - to, frei - šta - to_ lais - vo - jo mies - to ne - bus čia pran - cū - zū į - gu - los
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
pizz.

[60] [60]

65

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Tim.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
čia ne - bus, pre - fek - to ne - be - liks.
links miau
Su - ki - le - liai
ma - ža - lie - tu - viams
ir vo - kie - ciams
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

65

70

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

70

pa-tiks!

pritariantys choro balsai ir juokas

pritariantys choro balsai ir juokas

pritariantys choro balsai ir juokas

70

80

Musical score page 15, system 80. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone, Bass Trombone, Double Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Chimney, Synthesizer, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics:

mies - tas sau - sio pen - kio - lik - tos ry - tą u - žim -
mies - tas sau - sio pen - kio - lik - tos ry - tą u - žim -

The page number 80 is located at the bottom center.

16

Fl.1

Ob.1

Cl.1

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

f

mf

Tbn.

Tbn.

Tba.

Tim.

S. D. *poco a poco crescendo*

Cym. *poco a poco crescendo*

B. D.

Chim.

Synth.

B. S.

S. tas uos - tas ir ge - le - žin - ke - lio sto - tis. Kau -

A. tas uos - tas ir ge - le - žin - ke - lio sto - tis. Kau -

T. *f* ir ge - le - žin - ke - lio sto - tis. Kau -

B. *f* ir ge - le - žin - ke - lio sto - tis. Kau -

Vln. I *poco a poco crescendo*

Vln. II *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Cb.

85

This musical score page contains 21 staves. The top section includes Flute 1 (F1.1), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Horn 1 (Hn.), Horn 2 (Hn.), Trompete 1 (Tpt.), Trompete 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Double Bass (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Chimney (Chim.), Synthesizer (Synth.), Bassoon (B. S.), and three solo voices (Soprano, Alto, Tenor). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing in Lithuanian, with lyrics appearing below their staves. The score is marked with dynamic instructions like *f* (fortissimo) and *mf* (mezzo-forte). Measure 85 begins with a forte dynamic from the woodwind section, followed by a transition involving the brass and percussion. The vocal entries begin in measure 85, with the soprano singing "Pran-cū-zus spau-džia šal-tis," and the other voices joining in with "ty-nės su pran-cū-zais ne-si-bai-gia!" The instrumentation shifts to a more sustained harmonic texture with sustained notes and eighth-note patterns in the lower strings and bassoon.

Pran-cū-zus spau-džia šal-tis,
ty - nės su pran - cū - zais ne - si - bai - gia!

ty - nės su pran - cū - zais ne - si - bai - gia!

ty - nės su pran - cū - zais ne - si - bai - gia!

ty - nės su pran - cū - zais ne - si - bai - gia!

mf

85

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Tim.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

už - griū - na ne - ži - nia, var - gu ti - kė - tis pa - ra - mos grei - tos. Tik po sa -

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn. *mf*
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S. vai - tés "Vol- taire" prie Klai - pè - dos krei - suos.
S.
A.
T.
B.
Vln. I
Vln. II
tr *tr* *tr* *tr*
Vla.
tr *tr* *tr* *tr*
Vc.
Cb. *mf*

100

105

Fl.1
 Ob.1
 Cl.1
 Hn. *mf*
 Hn. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Tba. *mf* *f*
 Timp.
 S. D.
 Cym.
 B. D.
 Chim.
 Synth.
 B. S.
 S. *f*
 A. *f*
 T. *f*
 B. *f*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Svar-bu su - jung-ti Lie-tu - vai is - to - ri - nes že-mes *f*
 Lie-tu-viams Klai-pè-goj tu - rè - ti - sa - vo uos - tą.
 Svar-bu su - jung-ti Lie-tu - vai is - to - ri - nes že-mes *f*
 Lie-tu-viams Klai-pè-goj tu - rè - ti - sa - vo uos - tą.
pizz.

100

105

21

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Šios tei - sès nie - kas ne - at - mes.
Šios tei - sès nie - kas ne - at - mes.
Šios tei - sès nie - kas ne - at - mes.
Šios tei - sès nie - kas ne - at - mes.
Klai - da, ne - te - kus
Klai - da, ne - te - kus
Klai - da, ne - te - kus
Klai - da, ne - te - kus

110

F1.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

115

110

115

120

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Tim.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf 3

Ne-pa-si-duo-kit karš-tam ū-pui,
prie-šo nè-ra,
tai ne-su-tver-ki-me jo pa-tys.

120

Fl.1 *mf*

Ob.1

Cl.1 *mf*

Hn.

Hn.

Tpt. *mf*

Tpt. *mf* *f*

Tbn.

Tbn.

Tba.

Timp.

S. D. *mp*

Cym. *mp*

B. D.

Chim.

Synth.

B. S.

S. *f*
Pran - cū - zai

A. *f*
Pran - cū - zai

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

125

The musical score page 25, system 125, features a complex arrangement of instruments. The woodwind section consists of Flute 1, Oboe 1, Clarinet 1, two Horns, and two Trombones. The brass section includes Trompete 1, Trompete 2, Trombone, Bass Trombone, and Double Bass. The percussion section features Timpani, Snare Drum, Cymbals, Bass Drum, and Chimney. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is set on a grid of five systems, each with four measures. Measure 1 shows Flute 1, Clarinet 1, and Trompete 1 playing eighth-note patterns. Measures 2 and 3 show various instruments like Trompete 1, Trompete 2, and Trombone playing eighth-note patterns. Measure 4 shows Trompete 1, Trompete 2, and Trombone playing eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 1, singing lyrics in Lithuanian. The strings provide harmonic support throughout the section.

130

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ki - lē - lius ar - šai pro lan - gus, plie - kia nuo sto -
ki - lē - lius ar - šai pro lan - gus, plie - kia nuo sto -
Plie - kia nuo sto -
Plie - kia nuo sto - apytikrio aukščio natos
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt. *mf*
Tpt. *mf*
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S. *gu* nuož - miai! Y - ra gy - ven - to - jų au - kų, de - ja!
A. *gu* nuož - miai! Y - ra gy - ven - to - jų au - kų, de - ja!
T. *gu* nuož - miai! Y - ra gy - ven - to - jų au - kų, de - ja!
B. *gu* nuož - miai! Y - ra gy - ven - to - jų au - kų, de - ja!
Vln. I
Vln. II
Vla.
Vc.
Cb.

135

F1.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Timp.
S. D. *f*
Cym.
B. D.
Chim.
Synth.
B. S.
S. *f*
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tra-ta kul-ko-svai-džiai, šū-viai ne-rims-ta, pra-skrie-jus kul-ka į lu-bas jé-ga smin-ga!
pra - *f*
pra -

135

140

Fl.1

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kai jè - gos ne - ly-gios pran-cū-zams ko - vot nuo-gu durk-lu to-liau ne - bè - ra jo - kio tiks - lo: pro
skrie-jus kul-ka i lu - bas jè - ga smin- ga!
skrie-jus kul-ka i lu - bas jè - ga smin- ga!

Pro

Pro

Kai jè - gos ne - ly-gios pran-cū-zams ko - vot nuo-gu durk-lu to-liau ne - bè - ra jo - kio tiks - lo: pro

140

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

lan-gajie vėlia-vą bal-tą nu - lei - džia. Lai-kas de-ry-boms, lai-kas de - ry-boms! Lai-kas! Lai-kas!

lan-gajie vėlia-vą bal-tą nu - lei - džia. Lai-kas de-ry-boms, lai-kas de - ry-boms! Lai-kas! Lai-kas!

lan-gajie vėlia-vą bal-tą nu - lei - džia. Lai-kas de-ry-boms, lai-kas de - ry-boms! Lai-kas! Lai-kas!

lan-gajie vėlia-vą bal-tą nu - lei - džia. Lai-kas de-ry-boms, lai-kas de - ry-boms! Lai-kas! Lai-kas!

tr~~~~~

145 To Picc.

150

Fl.1

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

150

Lai-kas!

Lai-kas

de - ry-boms.

155

Fl.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
p
Tbn.
p
Tba.
Tim.
p
S. D.
Cym.
B. D.
pp
Chim.
mp
Synth.
B. S.
Te - no - rim Klai-pè-doj lie-
S.
A.
T.
B.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.

155

160

F1.1
Ob.1
Cl.1
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Tim.
S. D.
Cym.
B. D.
Chim.
Synth.
B. S.

tu - vi - š - kos val - džios, — tvar - kos, ra - my - bės, ir tai - kos. To - kia mies - to gy-

S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

165

170

Fl.1
Ob.1
Cl.1

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.

Timp.

S. D.
Cym.
B. D.
Chim.

Synth.

B. S.

ven - to - ju va - lia.

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Cb.

175

mp > >

180

rit. - - - - Piccolo ♩ = 80

185

190

Picc.

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S.

— uos - ta-mies - tị u - žē - mus, lie - tu-viams jū - ros var - - tai at - si - - vē -

A.

— uos - ta-mies - tị u - žē - mus, lie - tu-viams jū - ros var - - tai at - si - - vē -

T.

— uos - ta-mies - tị u - žē - mus, lie - tu-viams jū - ros var - - tai at - si - - vē -

B.

— uos - ta-mies - tị u - žē - mus, lie - tu-viams jū - ros var - - tai at - si - - vē -

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

195 To Fl.

200 rit. $\text{♩} = 78$

205

Picc.

Ob. I

Cl. I

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tim.

S. D.

Cym.

B. D.

Chim.

jūros ošimas pasigirsta

Synth.

B. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

mp legato

mp legato

mp

legato

mp legato

mp legato

ff

ff

ff

ff

ff

ff

ff

ff

f

mp

Pra-lie-jus krau - ja, pra-

rè.

rè.

rè.

rè.

rit. $\text{♩} = 78$

195

200

205

[210] Flute

Picc. -

Ob.1 -

Cl.1 -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Tba. -

Tim. -

S. D. -

Cym. -

B. D. -

Chim. -

Synth. { -

B. S. { -

lie - jus krau - ja, gink - lo jè - ga. jè - ga, jè - ga, jè - ga, po

S. -

A. -

T. { -

Pra - lie - jus krau - ja, gink - lo jè - ga, jè - ga

Gink - lo jè - ga, jè - ga

Jè - ga

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

mp

[215]

mf

[215]

220

Fl.

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f (konstatuoja)

lyrics:
lai - ko su - si - jun - - gė, po lai - ko su - si - jun - gė Ma - žo - ji ir Di - džio - ji Lie - tu -

220

40

225 To Picc.

Fl.

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Chim.

Synth.

22

B. S.

va! _____

mf

S.

mf

Su - si - jun - gè, su - si - jun - gè, su - si - jun -

A.

mf

Su - si - jun - gè, su - si - jun - gè, su - si - jun -

T.

mf

Su - si - jun - gè, su - si - jun - gè, su - si - jun -

B.

mf

Su - si - jun - gè, su - si - jun - gè, su - si - jun -

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

230

235

Fl.

Ob.1

Cl.1

Hn. *poco a poco decresc.*

Hn.

Tpt. *mf* *mf* *mf* *mf* *mf* *poco a poco decresc.*

Tpt. *mf* *mf* *mf* *mf* *mf* *poco a poco decresc.*

Tbn. *mf* *mf* *mf* *mf* *mf* *poco a poco decresc.*

Tbn. *mf* *mf* *mf* *mf* *mf* *poco a poco decresc.*

Tba. *mf* *mf* *mf* *mf* *mf* *poco a poco decresc.*

Tim. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *p*

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S. tu - va! *f*

A. - gè. *f* Su - si - jun - gè, su - si - jun - gè Lie-tu -

T. - gè. *f* Su - si - jun - gè, su - si - jun -

B. - gè. *f* U i u è u i u Lie-tu -

Vln. I *f* *tr* *tr* *tr* *tr* *poco a poco decresc.* *tr* *tr* *tr*

Vln. II *f* *tr* *tr* *tr* *poco a poco decresc.* *tr* *tr* *tr*

Vla. *f* *tr* *tr* *tr* *poco a poco decresc.* *tr* *mp* *p* *tr*

Vc. *f* *tr* *tr* *tr* *poco a poco decresc.* *tr* *mp*

Cb. *f* *tr* *tr* *tr* *poco a poco decresc.* *tr* *mp*

240

poco a poco decresc.

245

[250] [255]

Fl.

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

va _____ a_____ Ma-žo - ji ir Di-džio-ji Lie-tu - va, _____ Ma-žo - ji
gè Lietu - va a_____ Ma-žo - ji ir Di-džio-ji Lie-tu - va, _____ Ma-žo - ji
va _____ a_____ Ma-žo - ji ir Di-džio-ji Lie-tu - va, _____ Ma-žo - ji
va _____ a_____ Ma-žo - ji ir Di-džio-ji Lie-tu - va, _____ Ma-žo - ji

250 255

[260]

Fl.

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

su - si - jun - gė,
ir Di-džio - ji Lie - tu - va

Lie - tu - - -
Lie - tu - va,

Lie - tu - - -
Lie - tu - va,

Lie - tu - - -
Lie - tu - va,

Lie - tu - - -
Lie - tu - - -

[260]

[265]

Piccolo

Fl.

Ob.1

Cl.1

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tim.

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

va,
Lie
va,
A.
va,
T.
B.

skanduoja
LIE!
skanduoja
LIE!
skanduoja
LIE!

tu
TU!
TU!
TU!

va!
VA!
VA!
VA!

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

[265]

Picc. *f*

Ob.1 *f*

Cl.1 *f*

Hn. *f*

Hn.

Tpt.

Tpt. *f*

Tbn. *f*

Tbn. *ff*

Tba. *f*

Tim. *f*

S. D.

Cym. *f*

B. D.

Chim.

Synth.

B. S.

S. *8*

A. *8*

T. *8*

B. *8*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score consists of two pages of music for a large ensemble. The top page includes parts for Piccolo, Oboe 1, Clarinet 1, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Snare Drum, Cymbals, Bass Drum, Chimney, Synthesizer, Bassoon, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom page includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamics such as *f*, *ff*, and sustained notes, along with measure numbers like 8 and 12. The score is written on multiple staves, with some parts having their own specific clefs and key signatures.

46

270 (tr) Picc.

Ob.1 tr ff

Cl.1

Hn.

Hn.

Tpt. ff

Tpt.

Tbn.

Tbn.

Tba.

Tim. ff

S. D.

Cym.

B. D.

Chim.

Synth.

B. S.

S.

A.

T.

B.

Vln. I 8va

Vln. II

Vla.

Vcl.

Cb.

Flute
Piccolo

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

37 10

50 8 4

65 *mf* *f*

70 *f*

75 *mf*

80

V.S.

V.S.

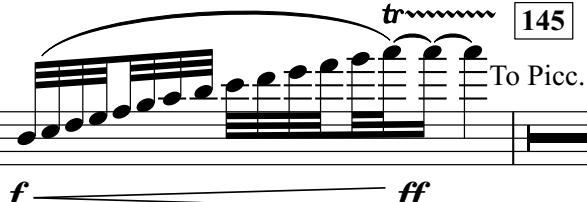
Giedrius Kuprevičius / KLAIPĖDA 1923
Flute, Piccolo

2

The sheet music consists of ten staves of musical notation for Flute or Piccolo. The key signature is common C. The time signature varies throughout the piece. Measure numbers are indicated in boxes above the staff: 85, 12, 9, 110, 3, 6, 125, 130, and 2. Dynamic markings include *f*, *mf*, and *p*. Measure 85 starts with a forte dynamic *f*. Measures 9, 110, and 3 feature sustained notes with grace note patterns. Measure 6 begins with a piano dynamic *p*. Measures 125 and 130 show melodic lines with slurs and grace notes. Measure 2 concludes with a forte dynamic *f*.

Giedrius Kuprevičius / KLAIPĖDA 1923
Flute, Piccolo

3

135 9  **145** To Picc.

12

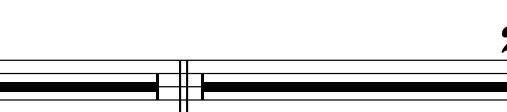
25 rit.  **185**

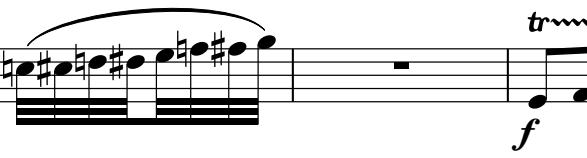
190

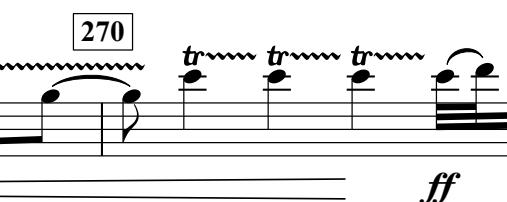
195 To Fl. **6** rit.

6 **210** Flute 

215 **6** **225** To Picc. 

12 **27** Piccolo 



270  12'49"

Oboe

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

37 10 *f*

50 8 9 *f*

23 70 *f*

13 110 5

6 13

135 9 *f* 145 12 *ff*

25 rit.

Giedrius Kuprevičius / KLAIPĖDA 1923
Oboe

2

$\text{♩} = 80$

185

f

190

195

rit.

6

9

$\text{♩} = 78$

mp

rit.

215

6

225

f

f

12

27

ff

ff

270

f

tr

12'49"

tr

Clarinet in B♭

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

37 **10** **f**

50 **8** **8** **mf**

f

70 **75** **mf**

80

f

85 **12**

The sheet music is a single page of musical notation for a clarinet in B♭. It features ten staves of music, each starting with a treble clef and a B♭ key signature. The tempo is indicated as $\text{♩} = 88$. Measure numbers 37, 50, 70, and 85 are enclosed in boxes. Dynamics include **f**, **mf**, and **f** (underlined). The music consists of various note patterns, including eighth-note groups and sixteenth-note groups, often with grace notes and slurs.

Giedrius Kuprevičius / KLAIPĖDA 1923
Clarinet in B♭

The sheet music consists of ten staves of musical notation for Clarinet in B♭. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *ff*, and *tr*. Measure numbers 9, 110, 3, 6, 125, 130, 2, 9, 145, and 12 are marked. The music features various note patterns, including sixteenth-note figures and sustained notes.

9

110

3

6

125

130

2

9

145

12

This image shows a page of sheet music for piano, featuring five staves of musical notation. The music is divided into three systems by vertical bar lines. Measure 25 starts with a dynamic *rit.* (ritardando). Measure 26 begins at tempo $\text{♩} = 80$, with measure 185 enclosed in a box. Measure 27 starts at tempo $\text{♩} = 78$, with measure 10 enclosed in a box. Measure 28 begins at tempo $\text{♩} = 120$, with measure 215 enclosed in a box. Measure 29 begins at tempo $\text{♩} = 150$, with measure 5 enclosed in a box. Measure 30 begins at tempo $\text{♩} = 180$, with measure 225 enclosed in a box. Measure 31 begins at tempo $\text{♩} = 200$, with measure 12 enclosed in a box. Measure 32 begins at tempo $\text{♩} = 220$, with measure 27 enclosed in a box. Measure 33 begins at tempo $\text{♩} = 240$, with measure 270 enclosed in a box. The music includes various dynamics such as *f*, *ff*, *mp*, and *rit.*, and articulations like staccato dots and slurs. Measures 25-27 are in common time, while measures 28-33 are in 2/4 time.

Horn in F1

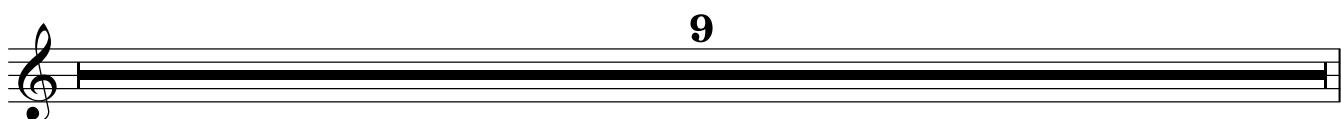
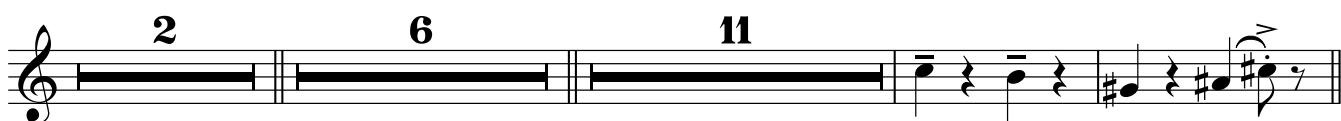
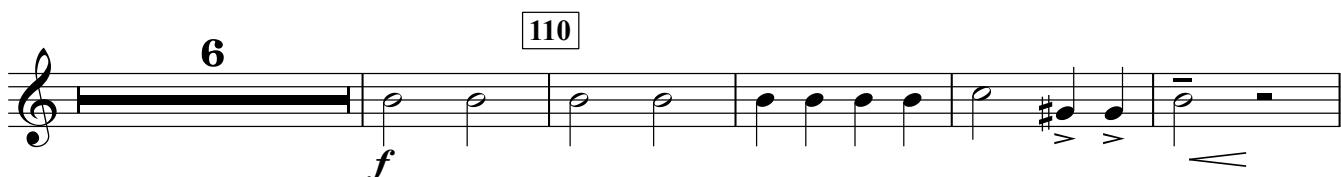
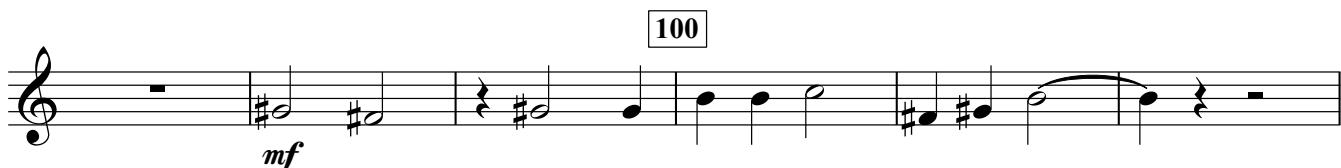
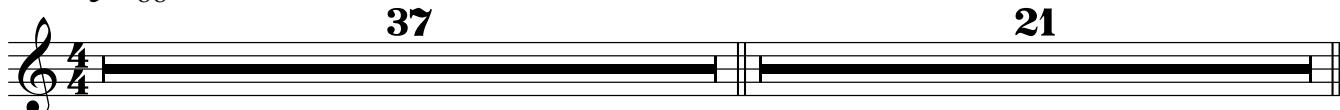
KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$



Giedrius Kuprevičius / KLAIPĖDA 1923
Horn in F1

2

The musical score consists of ten staves of music for Horn in F1. The score includes the following markings:

- Staff 1: Dynamics *mp*, *mf*. Measure numbers 170, 175, 180, 185.
- Staff 2: Dynamics *mp*, *mf*. Measure number 180.
- Staff 3: Dynamics *f*. Measure numbers 185, 190.
- Staff 4: Measure number 190.
- Staff 5: Measure number 195. Dynamics *legato*, *mp*. Measure number 205.
- Staff 6: Measure number 210. Dynamics *f*.
- Staff 7: Measure number 220. Dynamics *mf*. Measure number 225.
- Staff 8: Measure number 240. Dynamics *mf*, *mf*, *mf*.
- Staff 9: Measure number 25. Dynamics *poco a poco decresc.*, *mf*, *mf*, *mf*. Measure number 270.
- Staff 10: Dynamics *f*. Measure number 270. Performance instruction "12'49".

Tempo markings include $\text{♩} = 80$ and $\text{♩} = 78$.

Horn in F2

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

Musical score for Horn in F2. The score consists of two staves. The top staff starts with a long note (measures 1-2), followed by measure 37 (a single note), a repeat sign, and measure 21 (a single note). The bottom staff starts with measure 2 (a single note), followed by measure 10 (a single note). Measure 10 has dynamic *mp*. Measures 11 and 12 are shown above the staff.

Musical score for Horn in F2. The score consists of two staves. The top staff starts with measure 2 (a single note), followed by measure 10 (a single note). The bottom staff starts with measure 11 (a single note), followed by measure 12 (a single note).

Musical score for Horn in F2. The score consists of two staves. The top staff starts with a rest, followed by measure 100 (a single note). The bottom staff starts with measure 11 (a single note), followed by measure 12 (a single note).

Musical score for Horn in F2. The score consists of two staves. The top staff starts with measure 6 (a single note), followed by measure 110 (a single note). The bottom staff starts with measure 6 (a single note), followed by measure 12 (a single note).

Musical score for Horn in F2. The score consists of two staves. The top staff starts with measure 2 (a single note), followed by measure 6 (a single note), measure 11 (a single note), and measure 12 (a single note). The bottom staff starts with measure 135 (a single note), followed by measure 9 (a single note), measure 145 (a single note), and measure 12 (a single note).

Musical score for Horn in F2. The score consists of two staves. The top staff starts with measure 9 (a single note). The bottom staff starts with measure 9 (a single note).

Giedrius Kuprevičius / KLAIPĖDA 1923
Horn in F2

170

mp *mf* *mf*

175

mp *mf*

rit. $\text{♩} = 80$

185

190

195

6

rit.

$\text{♩} = 78$

legato

205

210

9

225

mf *f*

12

240

mf < *mf* < *mf* <

poco a poco decresc.

25

270

f

12'49"

Trumpet in B♭1

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

♩ = 88

Musical score for trumpet in B♭1. The score consists of ten staves of music. The first staff starts with a measure of rest followed by a measure of eighth notes. Measure numbers 37 and 6 are indicated above the staff. The dynamic is *mf*. The second staff begins at measure 45, featuring eighth-note patterns. Measure number 11 is indicated above the staff. The third staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The fourth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The fifth staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The sixth staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff. The seventh staff continues from the previous staff.

Continuation of the musical score. The eighth staff begins at measure 45, featuring eighth-note patterns. Measure number 11 is indicated above the staff. The ninth staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The tenth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The eleventh staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The twelfth staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

Continuation of the musical score. The thirteenth staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The fourteenth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The fifteenth staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The sixteenth staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

Continuation of the musical score. The seventeenth staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The eighteenth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The nineteenth staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The twentieth staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

Continuation of the musical score. The twenty-first staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The twenty-second staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The twenty-third staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The twenty-fourth staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

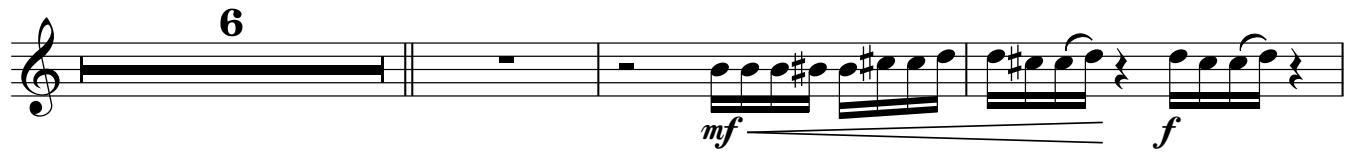
Continuation of the musical score. The twenty-fifth staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The twenty-sixth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The twenty-seventh staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The twenty-eighth staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

Continuation of the musical score. The twenty-ninth staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The thirtieth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The thirty-first staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The thirty-second staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

Continuation of the musical score. The thirty-third staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The thirty-fourth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The thirty-fifth staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The thirty-sixth staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

Continuation of the musical score. The thirty-seventh staff begins at measure 2, with dynamic *mp*. Measure number 10 is indicated above the staff. The thirty-eighth staff begins at measure 75, with dynamics *mf* and *f*. Measure number 80 is indicated above the staff. The thirty-ninth staff begins at measure 85, with dynamics *f* and *mf*. Measure number 10 is indicated above the staff. The四十th staff begins at measure 100, with dynamic *mf*. Measure number 3 is indicated above the staff.

Giedrius Kuprevičius / KLAIPĖDA 1923
2 Trumpet in B♭



200 rit. $\text{♩} = 78$ 3 205 legato $\text{♩} = 78$

mp

13 225

12 240 *poco a poco decresc.*

17 260

f

265 4 270

ff

12'49"

Trumpet in B♭2

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

37 6 45

11 2

10 75

80

85 10

4 5

110 2

6

125

130

135 9 145 12

ff

21 180

rit. $\text{♩} = 80$ 12

$\text{♩} = 78$ 19 225

poco a poco decresc.

200 3 240 17 260 265

mf < mf < mf < mf <

f 270

ff

12'49"

Trombone1

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

6

f

10

26

5

mp

45

50

9

mf

4

mp

6

11

f

85

4

mf

95

mf

4

f

105

110

2 6 11

135 9 145 7

155 2 14

175 mp mf

rit. $\text{♩} = 80$

185

190

195 200

rit. $\dot{=}$ 78
legato

205

210

215

220

225

12

240

poco a poco decresc.

245

17

265

2

270

f

ff

ff

12'49"

Trombone2

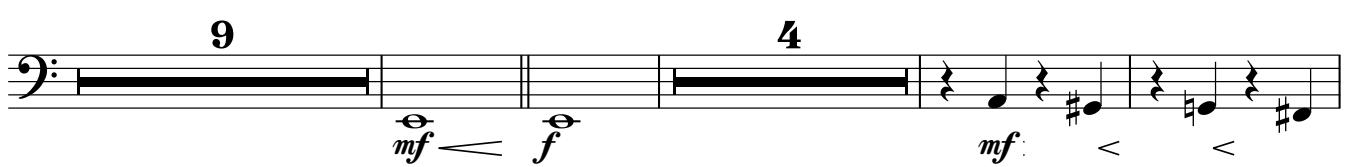
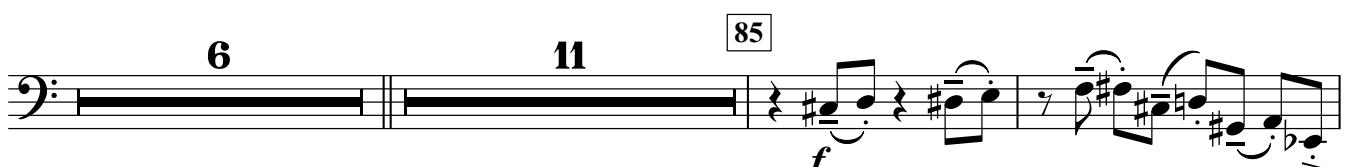
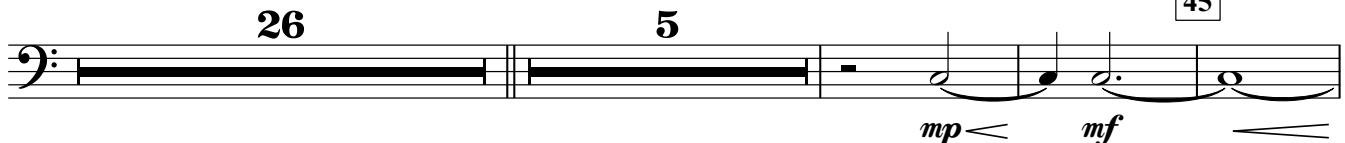
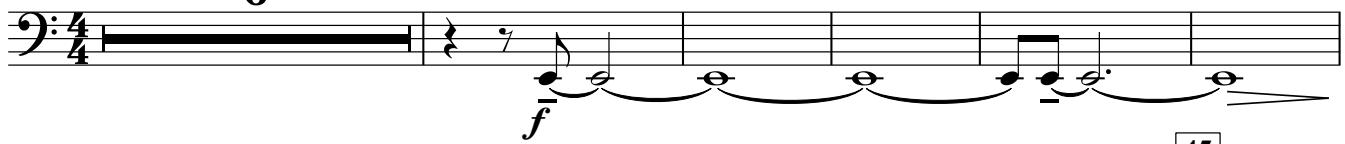
Herkus Kunčius

KLAIPĖDA 1923

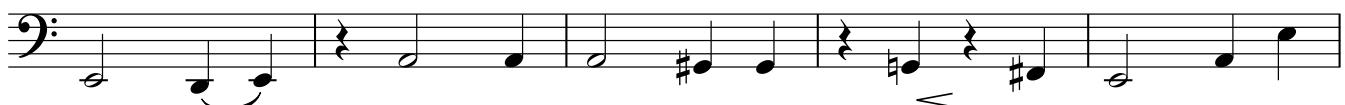
Baladė bosui, mišriam chorui ir simfoniniam orkestrui

♩ = 88

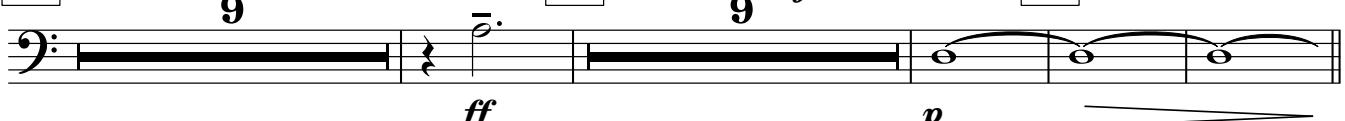
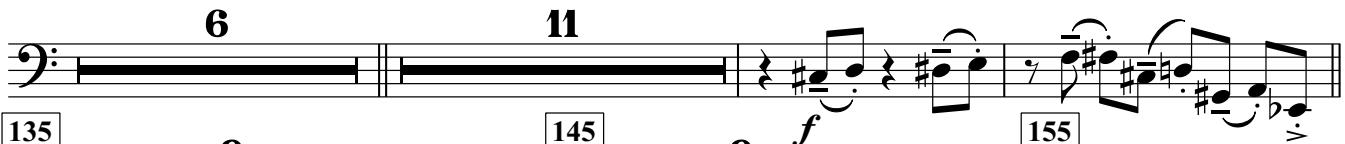
6



105



110



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2

175

Trombone2

175 **Trombone2**

180 rit. $\text{♩} = 80$ **185**

190

195 rit. $\text{♩} = 78$ **200**

205 *legato*

210 **215** **220**

225

12 **240** *poco a poco decresc.*

245 **17** **f**

265 **2** **270**

12'49"

Dynamics and performance instructions include: *mf*, *mp*, *rit.*, $\text{♩} = 80$, *ff*, *ff*, *mf*, *poco a poco decresc.*, *f*, *ff*.

KLAIPĖDA 1923

Tuba

Herkus Kunčius

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

$\text{♩} = 88$

7

10

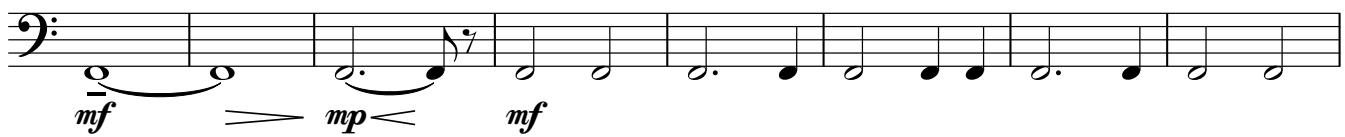
Giedrius Kuprevičius
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The musical score consists of ten staves of bassoon (Tuba) music. The tempo is indicated as $\text{♩} = 88$. Measure 7 starts with a sustained note followed by eighth-note patterns. Measure 10 features a dynamic f and measure 11 features f and $v.$. Measures 135 and 145 show dynamic changes between mf , f , and ff . The score includes various dynamics such as mp , mf , f , ff , and $v.$. Measure numbers are placed above the staff at regular intervals. Key changes are indicated by sharp and flat symbols. Measure 16 concludes the piece.

175

Tuba

180



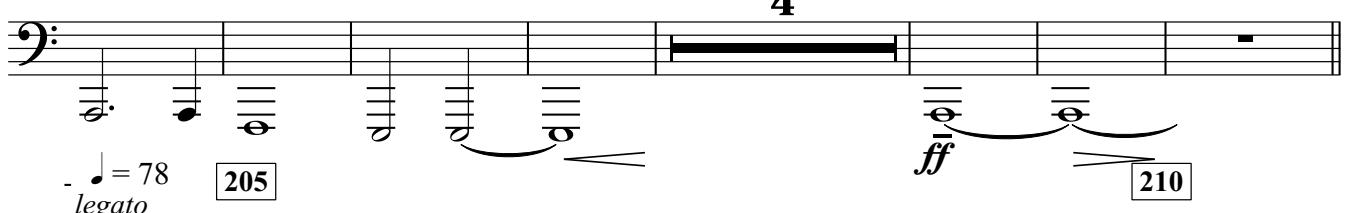
190



195

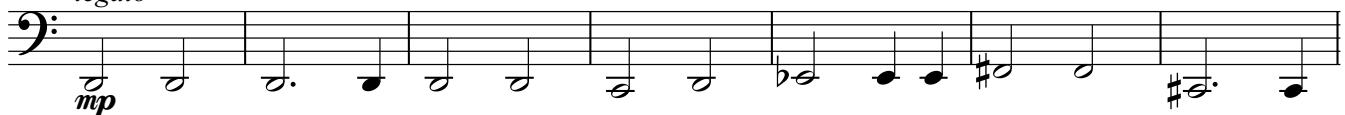
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rit.

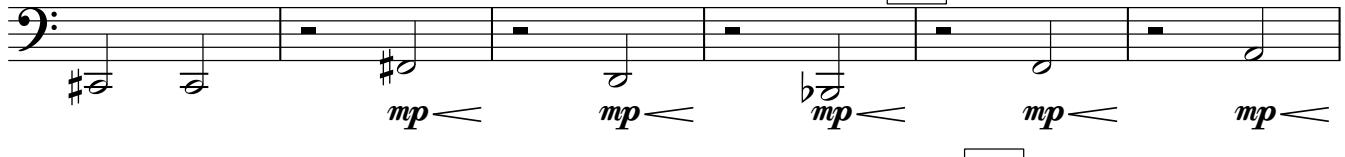


205

210



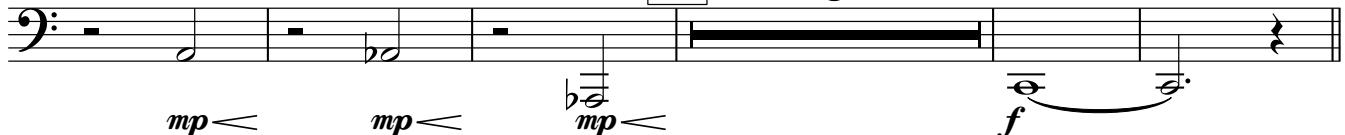
215



220

5

225



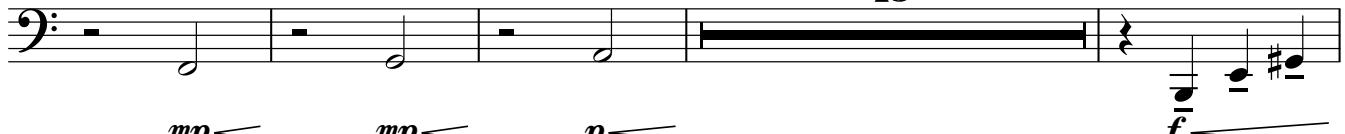
12

240

poco a poco decresc.

245

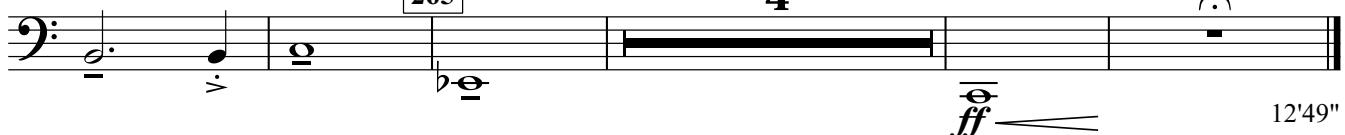
15



265

4

270



Timpani

KLAIPĖDA 1923

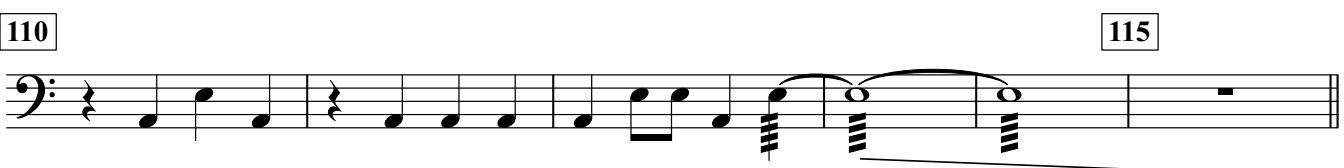
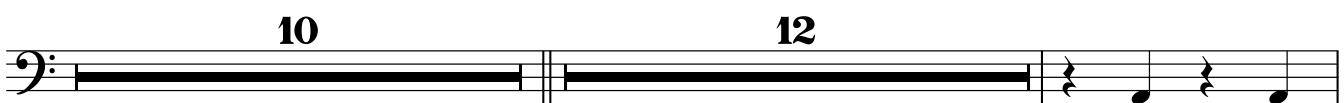
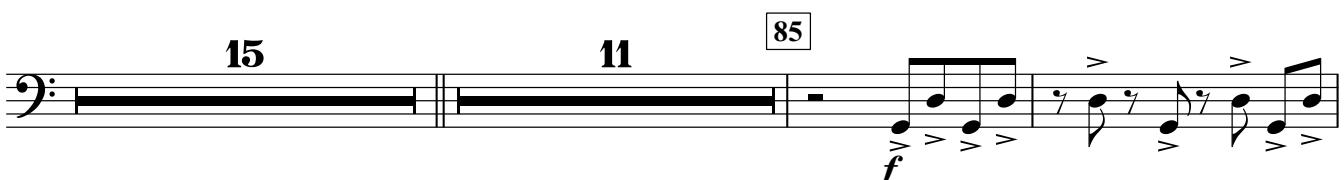
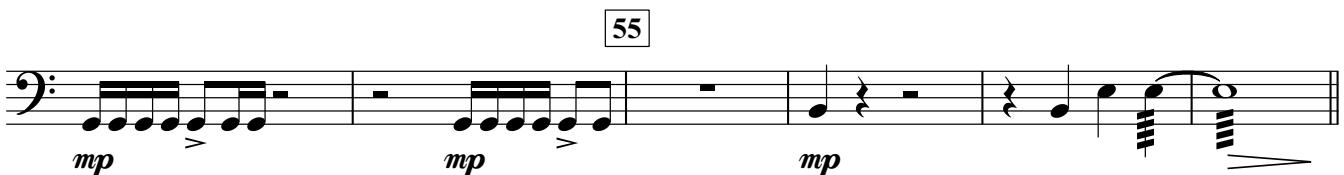
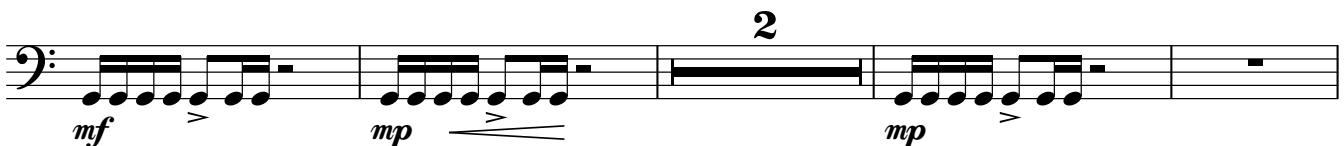
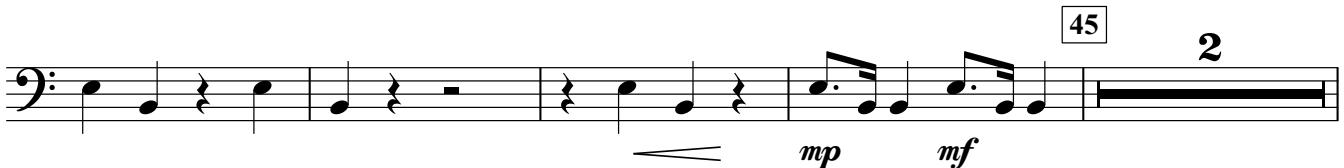
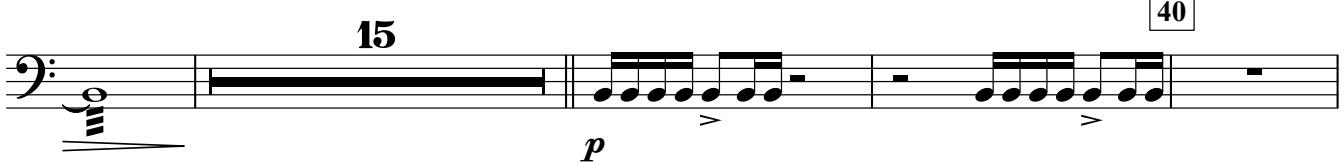
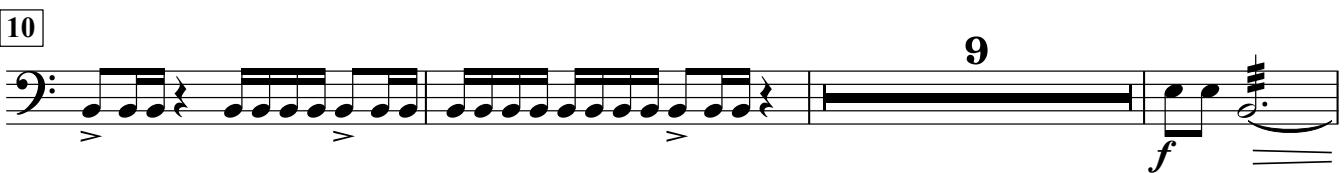
Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

♩ = 88

Giedrius Kuprevičius
gk 433 / 2022

5

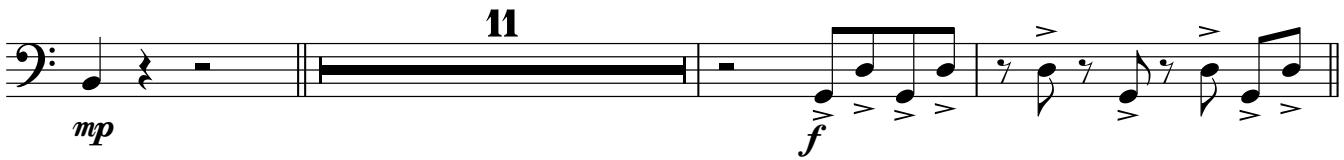


Giedrius Kuprevičius / KLAIPĖDA 1923
2 Timpani

120



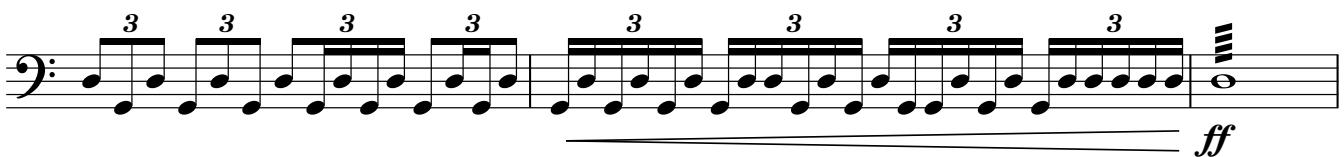
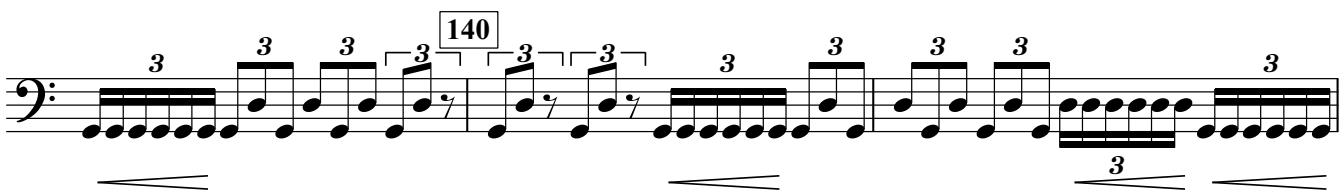
11



135



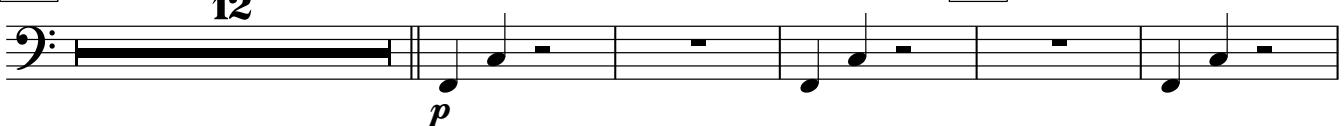
140



145

12

160

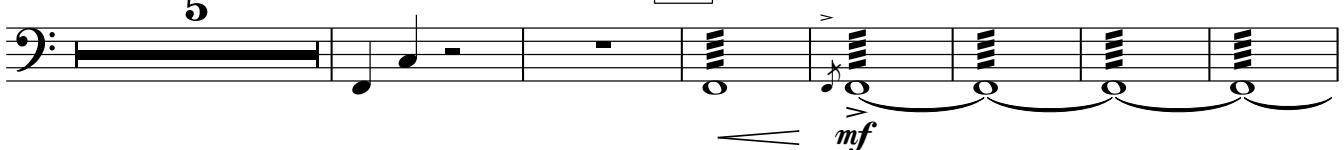


165



5

175



180

rit.

$\text{♩} = 80$

4

f



190



Giedrius Kuprevičius / KLAIPĖDA 1923
Timpani

3

195 rit.

4

15 **220** **6**

12 **240** **245**

15 **265**

270

ff **p** **pp** **f**

12'49"

Snare Drum

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

The sheet music consists of eight staves of musical notation for snare drum. The tempo is indicated as $\text{♩} = 88$. The first staff begins with a dynamic ***ff***. Measures 5 and 10 are marked with a box. Measure 15 has a dynamic ***mf***. Measure 20 has a dynamic ***p***. Measures 40 and 44 are marked with a box. Measures 55 and 59 are also marked with a box. The music includes various rhythmic patterns such as sixteenth-note groups and eighth-note pairs, often featuring dynamic markings like ***mf***, ***mp***, and ***p***.

Musical score for solo instrument, likely woodwind or brass. The score consists of six staves of music with the following details:

- Staff 1:** Measures 15-16. Includes a dynamic *mp* and a crescendo line.
- Staff 2:** Measures 17-18.
- Staff 3:** Measures 19-20. Includes a dynamic *f*, a tempo change to 120, and a dynamic *mp*.
- Staff 4:** Measures 21-22. Includes a dynamic *mp* and a crescendo line.
- Staff 5:** Measures 23-24. Includes a dynamic *poco a poco crescendo* and a tempo change to 130.
- Staff 6:** Measures 25-26.

Giedrius Kuprevičius / KLAIPĖDA 1923
Snare Drum

3

The score consists of six staves of hand-drawn musical notation for snare drum. The notation includes various note heads, rests, and vertical strokes. Measures are grouped by vertical bar lines. Some measures have horizontal bar lines underneath them. Measure numbers (135, 140, 145, 25, 20, 12, 32) are placed above specific measures. Dynamic markings include *f*, *ff*, *z*, *rit.*, and $\text{♩} = 80$. A tempo marking $\text{♩} = 78$ is also present. Measure 135 starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. Measure 140 starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. Measure 145 starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. Measure 25 is a long sustained note. Measure 20 is another long sustained note. Measure 12 is a long sustained note. Measure 32 is a long sustained note. Measure 135 has a tempo of $\text{♩} = 80$. Measure 25 has a tempo of $\text{♩} = 78$. Measure 12 has a tempo of $\text{♩} = 12'49"$.

Cymbals
Bass Drum

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

5

Cym. B. D. **ff**

10

Cym. B. D.

15

Cym. B. D. **mf**

20

Cym. B. D. **16**

16

40

Cym. B. D. **p** **7**

7

The musical score consists of six staves, each representing a different section of the instrumentation. The first staff (measures 1-4) shows a rhythmic pattern of eighth-note pairs followed by a bass drum. The second staff (measures 5-8) shows a similar pattern with a bass drum. The third staff (measures 9-12) shows a rhythmic pattern of eighth-note pairs followed by a bass drum. The fourth staff (measures 13-16) shows a rhythmic pattern of eighth-note pairs followed by a bass drum. The fifth staff (measures 17-20) shows a rhythmic pattern of eighth-note pairs followed by a bass drum. The sixth staff (measures 21-24) shows a rhythmic pattern of eighth-note pairs followed by a bass drum.

Giedrius Kuprevičius / KLAIPĖDA 1923
Cymbals, Bass Drum

2

Cym.

B. D.

mf

mp

2

2

55 *mp*

4

This measure shows two staves. The top staff is for the Cymbals, which play eighth-note patterns. The first pattern has a dynamic of *mf*, followed by *mp* with a crescendo line. The second pattern has a dynamic of **55** *mp*. The bottom staff is for the Bass Drum, which plays sustained notes and eighth-note patterns. The first two measures have dynamics of *mf* and *mp* respectively. Measures 4 and 5 show sustained notes from both instruments.

Cym.

B. D.

mp

4

4

This measure shows two staves. The top staff is for the Cymbals, which play eighth-note patterns. The first pattern has a dynamic of *mp*, followed by another *mp* with a crescendo line. The bottom staff is for the Bass Drum, which plays sustained notes and eighth-note patterns. Measures 6 and 7 show sustained notes from both instruments.

Cym.

B. D.

9

9

This measure shows two staves. The top staff is for the Cymbals, which play sustained notes. The first note has a dynamic of **9**, followed by another **9** with a crescendo line. The bottom staff is for the Bass Drum, which plays eighth-note patterns. Measures 10 and 11 show sustained notes from both instruments.

Cym.

B. D.

70

mf

f

This measure shows two staves. The top staff is for the Cymbals, which play eighth-note patterns. The first pattern has a dynamic of **70**, followed by *mf* with a crescendo line, and then *f*. The bottom staff is for the Bass Drum, which plays eighth-note patterns. Measures 14 and 15 show eighth-note patterns from both instruments.

Cym.

B. D.

mp

75

This measure shows two staves. The top staff is for the Cymbals, which play eighth-note patterns. The first pattern has a dynamic of *mp*, followed by another *mp* with a crescendo line. The bottom staff is for the Bass Drum, which plays sustained notes and eighth-note patterns. Measures 18 and 19 show sustained notes from both instruments.

Cym.

B. D.

This measure shows two staves. The top staff is for the Cymbals, which play eighth-note patterns. The bottom staff is for the Bass Drum, which plays sustained notes and eighth-note patterns. Measures 22 and 23 show sustained notes from both instruments.

Cym.

B. D.

This measure shows two staves. The top staff is for the Cymbals, which play eighth-note patterns. The bottom staff is for the Bass Drum, which plays sustained notes and eighth-note patterns. Measures 26 and 27 show sustained notes from both instruments.

Giedrius Kuprevičius / KLAIPĖDA 1923
Cymbals, Bass Drum

3

Cym. **80** B. D.

poco a poco crescendo

Cym. B. D.

Cym. **85** B. D.

11

B. D. **11**

Cym. **16** B. D. **16**

115

Cym. B. D.

120

2

2

mp *mp* *mp*

Cym. B. D.

mp

Cym. B. D.

125

V.S.

Giedrius Kuprevičius / KLAIPĖDA 1923
Cymbals, Bass Drum

4

Cym.
B. D.

Two staves for Cymbals (Cym.) and Bass Drum (B. D.). The Cymbals play an eighth-note pattern (A-B-C-D) throughout. The Bass Drum plays a single eighth note at the end of each measure. Measure 1 ends with a vertical bar line.

Cym.
B. D.

poco a poco crescendo

Two staves for Cymbals (Cym.) and Bass Drum (B. D.). The Cymbals play an eighth-note pattern (A-B-C-D). The Bass Drum's dynamic increases from piano to forte. The instruction "poco a poco crescendo" is written above the staff. Measure 2 ends with a vertical bar line.

130

Cym.
B. D.

Two staves for Cymbals (Cym.) and Bass Drum (B. D.). The Cymbals play an eighth-note pattern (A-B-C-D). The Bass Drum has a single eighth note at the end of each measure. The tempo is marked 130 BPM. Measure 3 ends with a vertical bar line.

Cym.
B. D.

f

Two staves for Cymbals (Cym.) and Bass Drum (B. D.). The Cymbals play an eighth-note pattern (A-B-C-D). The Bass Drum has a single eighth note at the end of each measure. The dynamic is marked forte (f). Measure 4 ends with a vertical bar line.

135

Cym.
B. D.

mf

ff

Two staves for Cymbals (Cym.) and Bass Drum (B. D.). The Cymbals play sustained notes. The Bass Drum plays eighth-note patterns. Dynamics include mezzo-forte (mf) and forte (ff). Measure 5 ends with a vertical bar line.

145

Cym.
B. D.

sfz

p

Two staves for Cymbals (Cym.) and Bass Drum (B. D.). The Cymbals play eighth-note patterns. The Bass Drum plays eighth-note patterns. Dynamics include sforzando (sfz) and piano (p). Measure 6 ends with a vertical bar line.

155

Cym.
B. D.

Two staves for Cymbals (Cym.) and Bass Drum (B. D.). The Cymbals play eighth-note patterns. The Bass Drum plays eighth-note patterns. The score concludes with a double bar line. Measure 7 ends with a double bar line.

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Cymbals, Bass Drum

5

160

Cym. B. D.

pp rit.

19 **19**

Cym. B. D.

$\frac{J}{=80}$ **13** $\frac{J}{=80}$ **13** **2** **2**

f

200

rit. $\frac{J}{=78}$ **23** **23** **230**

Cym. B. D.

mp

235

Cym. B. D.

27 **27** **f**

270

Cym. B. D.

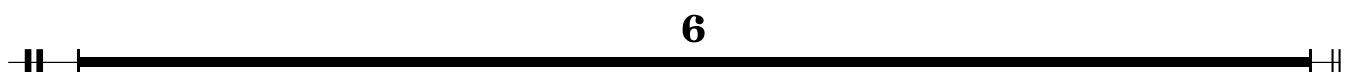
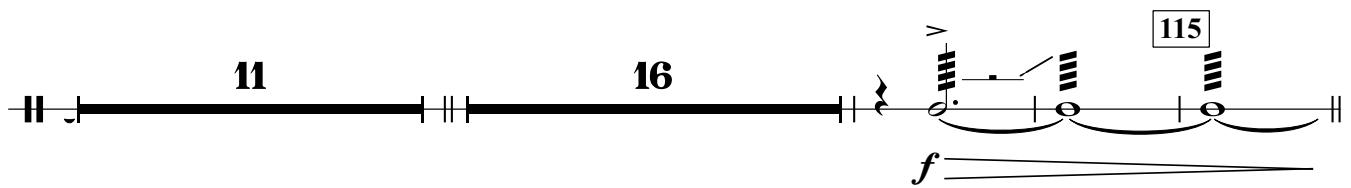
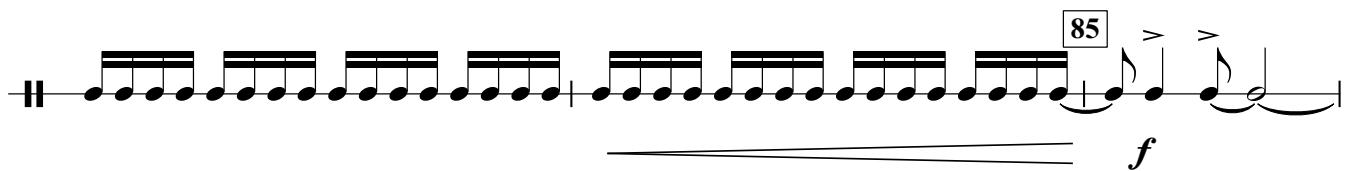
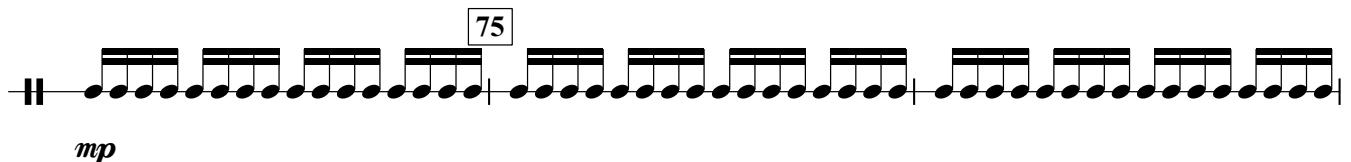
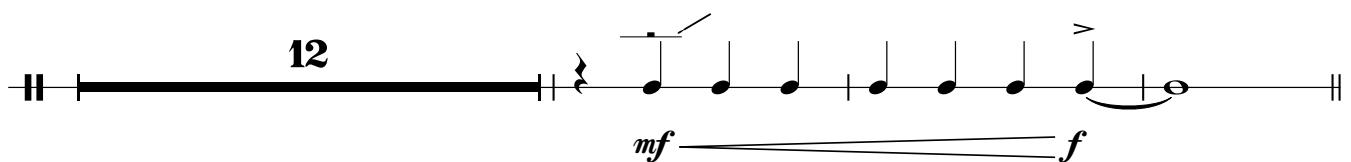
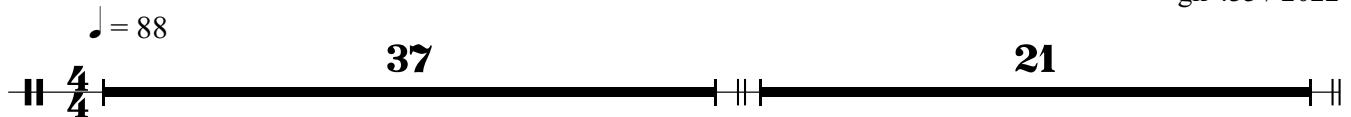
ff **12'49"**

Cymbals

KLAIPĖDA 1923
Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022



Giedrius Kuprevičius / KLAIPĖDA 1923
Cymbals

2

A hand-drawn musical score for cymbals, featuring eight staves of rhythmic patterns. The score includes dynamic markings, tempo changes, and performance instructions.

Staff 1: Consists of two measures of sixteenth-note patterns. The first measure is marked *mp*. The second measure is marked **125**.

Staff 2: Continues the sixteenth-note patterns. The tempo is **130**, with the instruction *poco a poco crescendo*.

Staff 3: Features sixteenth-note patterns followed by eighth-note pairs. The dynamic is **f**.

Staff 4: Contains measures 10, 145, and 10. Measure 145 includes a dynamic *sffz* and a ritardando (rit.). The tempo is **rit.** = 80.

Staff 5: Shows measures 25 and 13. The dynamic is **f**.

Staff 6: Features measures 200 and 2. The dynamic is **f** at a tempo of **= 78**.

Staff 7: Contains measures 23 and 230. The dynamic is *mp* at **230**.

Staff 8: Shows measures 235 and 270. The dynamic is **f** at **270**. The duration of this section is **12'49"**.

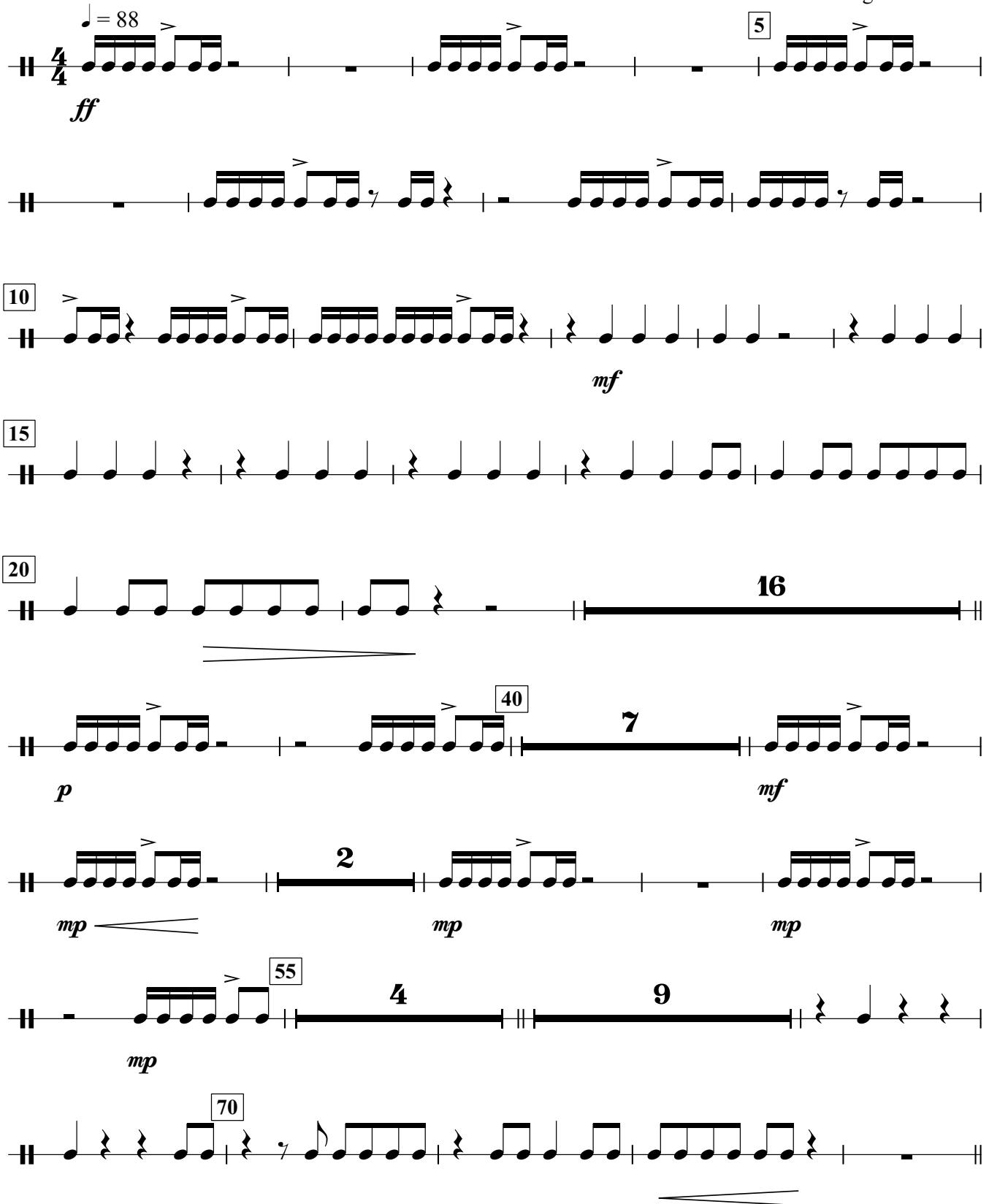
Bass Drum

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022



The score consists of ten staves of bass drum notation. Staff 1 (measures 1-4) starts at $\text{♩} = 88$ with dynamic ***ff***. Staff 2 (measures 5-8) continues the pattern. Staff 3 (measures 9-12) shows a transition with a change in dynamics to ***mf***. Staff 4 (measures 13-16) maintains the ***mf*** dynamic. Staff 5 (measures 17-20) shows a dynamic change to ***p***. Staff 6 (measures 21-24) and Staff 7 (measures 25-28) continue with ***p*** dynamics. Staff 8 (measures 29-32) and Staff 9 (measures 33-36) show a return to ***mp*** dynamics. Staff 10 (measures 37-40) concludes with a dynamic change to ***mf***.

Giedrius Kuprevičius / KLAIPĖDA 1923
Bass Drum

2

The musical score consists of six staves, each representing a different rhythmic pattern for the bass drum. The patterns are divided by vertical bar lines and include various note heads (solid, open, and with stems) and rests.

- Staff 1:** Features a long solid line at 23 BPM, followed by a short solid line at 19 BPM. The dynamic is *mp*. The tempo changes to 120 BPM at measure 2.
- Staff 2:** Shows a pattern of sixteenth-note pairs at 13 BPM, followed by eighth notes at 6 BPM. The dynamic is *mf*.
- Staff 3:** Contains eighth notes at 145 BPM, followed by sixteenth notes at 3 BPM. The dynamic is *ff*.
- Staff 4:** Displays eighth notes at 155 BPM, followed by sixteenth notes at 150 BPM. The dynamic is *p*.
- Staff 5:** Shows eighth notes at 160 BPM. The dynamic is *pp*.
- Staff 6:** Includes a ritardando section from 19 BPM to 20 BPM at $\text{♩} = 80$. The tempo then increases to 23 BPM at $\text{♩} = 78$, followed by 12 BPM. The dynamics are *f* and *ff*. The duration is 12'49".

Chimes

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

The musical score consists of ten staves of music for chimes. The first staff starts at $\text{♩} = 88$ and includes measures 37 and 21. Subsequent staves show measures 15, 23, 19, 6, 13, 16, 155, 2, 25, and rit. The score includes dynamic markings like *mp*, *f*, and *mf*, as well as performance instructions such as *rit.* and *8* (indicating eighth-note patterns). Measure numbers are placed above the staves, and measure 265 is indicated in the last staff.

37 21

15 23

19 6

13 16 155 2 25 rit.

$\text{♩} = 80$ 20 rit. $\text{♩} = 78$ 23

12 12 2 255

$\text{♩} = 80$ 2 260 f

265 3

12'49"

Synthesizer

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

The musical score consists of 12 staves of music for synthesizer. The tempo is indicated as $\text{♩} = 88$ at the beginning. The score includes several dynamic markings such as **37**, **21**, **15**, **23**, **19**, **6**, **13**, **22**, **25**, **rit.**, **jūros ošimas pasigirsta**, **200**, **205**, **210**, **215**, **220**, **225**, **230**, **235**, **240**, **245**, **250**, **18**, and **rit.**. The score also features a wavy line pattern on some staves. The key signature is mostly common time (indicated by a '4' over a '1'). The score ends with a duration of **12'49"**.

12'49"

Bass Solo

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

37

2 **40** *mf*

Gink-lą nau-do - kit kuo-re-čiau,

45

6

jūs ne ka-riai, o sa - va-no-riai,su - ki - lè-liai,

55

Bū - kit man-da- gūs, prie - šo nè - ra, tai ne-su-tver-ki-me jo pa - tys.

2 **60**

Ne - bus čia_ Mè - me - li - kraš - to, frei - šta - to__

65

3

lais - vo - jo mies - to ne - bus čia pran-cū-zų ị-gu - los čia ne - bus, pre-fek - to ne - be - liks.

linksmiau

linksmiau

Su - ki - le - liai ma - ža - lie - tu - viams ir vo - kie - čiams

70

3

13

pa - tiks!

Giedrius Kuprevičius / KLAIPĖDA 1923
Bass Solo

2

mf

Pran-cū-zus spau-džia šal-tis, už-griū-na ne-ži-nia, var-gu ti-kė-tis pa-ra-
mos grei-tos. Tik po sa-vai-tès "Vol-taire" prie Klai-pè-dos krei-suos.

19

mf 3

Ne-pa-si-duo-kit karš-tam ū-pui,
prie-šo nè-ra, tai-ne-su-tver-ki-me jo pa-tys.

13

10

f > >

Lai-kas!

Lai-kas de-ry-boms.

165

Te-no-rim Klai-pè-doj lie-tu-viš-kos val-džios, tvar-kos, ra-

my-bès, ir-tai-kos.

170

To-kia mies-to gy-rit.

ven-to-jü va-lia-rit.

20

mp

205

Pra-lie-jus krau-ją, pra-lie-jus krau-ją,

210

gink - lo jè - ga. jè - ga, jè - ga, jè - ga,

215 po lai - ko su - si - jun - - gè, po lai - ko

220

su - si - jun - gè Ma - žo - ji ir Di - džio - ji Lie - tu - - va!

225

235

Su - si - jun - - gè Ma - žo - ji ir Di - džio - - ji Lie - - tu - -

16

255 **mp**

va! Su - si - jun - - gè,

260 **f**

su - si - jun - - gè, Lie - tu - - va,

265

Lie - tu - - va!

270

Lie - tu - - va!

12'49"

Soprano
Alto

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

10

S.
A.
Die - na iš - au - šo pri - si - mint, kaip

15

S.
A.
vis - kas, vis - kas bu - vo, prieš šim - tą me - tų at - ga - lios žan -
(dau gel)

20

S.
A.
da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie - tu-vių žu - vo
Prie
2

25

S.
A.
Klai - pè-dos a - tei - na - me lau - kais per pel-kes ir ba-las šla - pi, pa-var gę ir su - ša - lę. Sek

30

S.
A.
Klai - pè-dos a - tei - na - me lau - kais per pel-kes ir ba-las šla - pi, pa-var gę ir su - ša - lę. Sek
35

3

S.
A.
ma - die-nio žie - mos nak - tis, spei-go nè-ra, drèg - mè ir šlab-dri-ba.
3

S.
A.
ma - die-nio žie - mos nak - tis, spei-go nè-ra, drèg - mè ir šlab-dri-ba.

7

45

S. *mp* su - ki - lè-liai A. *mp* su - ki - lè-liai

10

su - ki - lè-liai su - ki - lè-liai

12 *pritarianys choro balsai ir juokas*

S.

12 *pritarianys choro balsai ir juokas*

A.

2 *f*

S. Iš sau - su - mos ap - sup - tas mies - tas sau - sio pen - kio - lik - tos

2 *f*

A. Iš sau - su - mos ap - sup - tas mies - tas sau - sio pen - kio - lik - tos

80

S. ry - tą u - žim - tas uos - tas ir ge - le - žin - ke - lio sto - tis. Kau

A. ry - tą u - žim - tas uos - tas ir ge - le - žin - ke - lio sto - tis. Kau

85

S. ty - nès su pran-cū-zais ne - si - bai - gia!

A. ty - nès su pran-cū-zais ne - si - bai - gia!

11

100

S. Svar-bu su - jung - ti Lie - tu - vai is - to - ri - nes že - mes

A. Lie - tu - viams

105

S. - - - - - Šios tei-sès nie-kas ne - at - mes. Klai-

A. - - - - - Šios tei-sès nie-kas ne - at - mes. Klai-

Klai-pè - goj tu - rè - ti - sa - vo uos - tą. Šios tei-sès nie-kas ne - at - mes. Klai-

110

S. - - - - - da, ne - te - kus jū - ros, šian-dien iš - tai - sy - ta bus. 2

A. - - - - - da, ne - te - kus jū - ros, šian-dien iš - tai - sy - ta bus. 2

S. 6 - - - - - 2 f Pran - cū - zai ne - ke - ti - na pa - si - duo - ti,

A. 6 - - - - - 2 f Pran - cū - zai ne - ke - ti - na pa - si - duo - ti,

Pran - cū - zai ne - ke - ti - na pa - si - duo - ti,

125

S. - - - - - šau - do į su - ki - lè - lius ar - šiai pro lan - gus, plie - kia nuo sto -

A. - - - - - šau - do į su - ki - lè - lius ar - šiai pro lan - gus, plie - kia nuo sto -

šau - do į su - ki - lè - lius ar - šiai pro lan - gus, plie - kia nuo sto -

S. - - - - - gu nuož - miai! Y - ra gy-ven-to - jų au - kų, de - ja!

A. - - - - - gu nuož - miai! Y - ra gy-ven-to - jų au - kų, de - ja!

S. - - - - -

A. - - - - -

f

S.

A.

140
S.

A.

13
S.

A.

25
S.

A.

185
25
S.

A.

190
S.

A.

195

7

rit.

S. - tai at - si - vè - rè.
A. - tai at - si - vè - rè.

♩ = 78

6

210

mp

215

S. Pra - lie - jus krau - ja, gink - lo jè - ga, jè - ga
A. Jè - ga

10

230

S. Su - si - jun - gè, su -
A. Su - si - jun - gè, su -

mf

S. si - jun - gè, su - si - jun - gè.
A. si - jun - gè, su - si - jun - gè.

240

245

S. Su - si - jun - gè, su - si - jun -
A. Su - si - jun - gè, su - si -

250

S. gé Lie - tu - va - a
A. jun - - - gé Lie tu - va - a

255

S. *mp* > > <= *f* > >
 Ma-žo - ji ir Di-džio-ji Lie-tu - va, _____ Ma-žo - ji ir Di-džio-ji
 A. *mp* > > <= *f* > >
 Ma-žo - ji ir Di-džio-ji Lie-tu - va, _____ Ma-žo - ji ir Di-džio-ji

260

S. Lie - tu - va _____ Lie - tu - va, _____ Lie - tu - va, _____
 A. Lie - tu - va _____ Lie - tu - va, _____ Lie - tu - va, _____

265

S. *ff*
 — LIE! TU! VA! _____
 A. *skanduoja* > >
 — LIE! TU! VA! _____ 12'49"

270

Soprano

KLAIPĖDA 1923

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Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

12

f

15

kaip vis - kas, vis - kas bu - vo, prieš

šim - tą me - tu at - ga - lios žan - da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie
(dau gel)

20

2

25

tu-vių žu - vo Prie Klai - pè-dos a - tei-na-me lau - kais per pel-kes
mp

30

ir ba - las šla - pi, pa-var- gę ir su - ša - lę Sek - ma - die-nio žie - mos nak -

35

3

tis, spei - go nè - ra, drèg - mè ir šlab - dri - ba.

45

7

mp

10

12

pritarianys choro balsai ir iokas

su - ki - lè-liai su - ki - lè-liai

2

Giedrius Kuprevičius / KLAIPÉDA 1923
Soprano

2

f

Iš sau - su - mos ap - sup - tas mies - tas sau - sio pen - kio - lik - tos

80

ry - tą u - žim - tas uos - tas ir ge - le - žin - ke - lio sto - tis. Kau

85

ty - nės su pran-cū-zais ne - si - bai - gia!

100

Svar-bu su - jung-ti Lie-tu - vai is - to - ri - nes že-mes

11

4

Šios tei - sės nie - kas ne - at - mes. Klai - da, ne - te - kus jū - ros, šian-dien

110

iš - tai - sy - ta bus._____

2

6 **2** *f*

Pran - cū - zai ne - ke - ti - na

125

pa - si - duo - ti, šau - do i su - ki - lė - lius ar - šiai pro lan - gus,

130

plie - kia nuo sto - gų nuož - miai! Y - ra gy-ven-to-jų au - kų, de - ja!

135

f

Tra-ta kul-ko-svai- džiai, šū-viai ne-rims - ta, pra-skrie-jus kul-ka į lu-bas jė-ga smin - ga!

Kai jé - gos ne - ly - gios pran - cū - zams ko - vot nuo - gu

140

durk-lu to-liau ne - bē - ra jo - kio tiks - lo: pro lan - gą jie vē - lia - vą bal - tą nu - lei - džia.

13

Lai-kas de-ry-boms, lai-kas de-ry-boms! Lai-kas! Lai-kas!

25 rit. $\text{♩} = 80$ **185**

Prieš šim - tą me - tų sau-sio vi - du - ry su -
(dau gel)

190

ki - lė - lių nar - sos dė - ka, uos - ta-mies - tī u - žė - mus, lie - tu-viams jū - ros var -

195 **7** rit.

- tai at - si - vė - rė.

$\text{♩} = 78$ **6** **210** mp

Pra - lie - jus krau - ja,

215 **10**

gink - lo jé - ga, jé - ga _____

Giedrius Kuprevičius / KLAIPĖDA 1923
Soprano

4

mf

230 235

Su - si - jun - gè, su - si - jun - gè, su - si - jun -
- gè. 240 245

Su - si - jun - gè, su - si - jun -
250

ge Lie-tu - va a Ma-žo - ji ir Di-džio - ji
255 260

Lie - tu - va, Ma-žo - ji ir Di-džio - ji Lie - tu - va
265

— skanduoja Lie - tu - va, ff Lie - tu - va,
270

LIE! TU! VA! 12'49"

Alto

KLAIPÉDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

10 *f*
Die - na iš - au - šo pri - si - mint, kaip
vis - kas, vis - kas bu - vo, žan - da-ras vo-kie-tis, pran-cū-zai

15
du ir dvy-li-ka lie - tu - vių žu - vo Prie Klai - pè-dos a -

20
tei - na - me lau - kais per pel-kes ir ba - las šla - pi, pa-var- gę ir su - ša - lę. Sek

25
ma - die-nio žie - mos nak - tis, spei-go nè-ra, drèg - mè ir šlab-dri - ba.

30 **35** **3**
45 *mp* *mp*
su - ki - lè-liai su - ki - lè-liai

10 **12** *pritarianys choro balsai ir iokas*

2

f

Iš sau - su - mos ap - sup - tas mies - tas sau - sio pen - kio - lik - tos

80

ry - tą u - žim - tas uos - tas ir ge - le - žin - ke - lio sto - tis. Kau

85

ty - nès su pran-cū-zais ne - si - bai - gia!

11

5

f

Lie-tu-viams Klai-pè-goj tu - rè - ti - sa - vo uos - tą. Šios tei-sès

105

110

nie - kas ne - at - mes. Klai - da, ne - te - kus jū - ros, šian-dien iš - tai - sy - .

2

6

ta bus. _____

2

f

125

Pran - cū - zai ne - ke - ti - na pa - si - duo - ti,

130

šau - do i su - ki - lè - lius ar - šai pro lan - gus, plie - kia nuo sto - .

gu nuož - miai! Y - ra gy-ven-to - jų au-kų, de - ja!

135 **2**

pra-skrie-jus kul-ka į lu-bas jé-ga smin- ga!

140

Pro lan - gą jie vè - lia - vą bal - tą nu - lei - džia.

Lai-kas de-ry-boms, lai-kas de-ry-boms! Lai-kas! Lai-kas!

25 rit. $\text{♩} = 80$ **185**

Prieš šim - tą me - tų sau-sio vi - du - ry su -
(dau gel)

190

ki - lè - lių nar - sos dè - ka, uos - ta-mies - tị u - žè - mus, lie - tu-viams jū - ros var -

195 **7** rit. . . .

- tai at - si - vè - ré.

$\text{♩} = 78$ **10**

215

10

Jė - ga

mf

230

240

250

255

265

270

10

235

245

260

270

12'49"

LIE! TU! VA!

Tenor
Bass

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

T. **10** *f* kaip
B. **10** *f* Die - na iš - au - šo pri - si - mint, kaip

T. **15** vis - kas, vis - kas bu - vo, prieš šim - tą me - tu at - ga - lios žan -
B. vis - kas, vis - kas bu - vo, žan -

T. **20** da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie - tu-vių žu - vo **2** Prie
B. da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie - tu-vių žu - vo **2** Prie **mp**

T. **25** Klai - pè-dos a - tei - na - me lau - kais per pel-kes ir ba-las šla - pi, pa-var gę ir su - ša - lę. Sek
B. Klai - pè-dos a - tei - na - me lau - kais per pel-kes ir ba-las šla - pi, pa-var gę ir su - ša - lę. Sek

T. **30** ma - die-nio žie - mos nak - tis, spei-go nè-ra, drèg - mè ir šlab-dri - ba. **3**
B. ma - die-nio žie - mos nak - tis, spei-go nè-ra, drèg - mè ir šlab-dri - ba. **3**

T. **35** **7**
B. **7**

Detailed description: The musical score consists of four staves. The top two staves are for the Tenor (T.) and Bass (B.) voices, both in 4/4 time. The bottom two staves represent the piano accompaniment, with the left hand in bass clef and the right hand in treble clef. Measure 10 begins with a sustained note on G4 for the Tenor, followed by a dynamic instruction 'f' and the word 'kaip'. The Bass staff starts its rhythmic pattern at this point. Measures 15 and 20 continue the vocal parts with lyrics in Lithuanian. Measures 25 and 30 introduce a new section with different lyrics. Measures 35 and 7 conclude the piece. Various dynamics like 'f', 'mp', and '3' are used to indicate performance style. Measure numbers 10, 15, 20, 25, 30, and 35 are placed above the staves, while measure 7 is centered below the piano staves.

45

T. *mp* su - ki - lè-liai B. *mp* su - ki - lè-liai

10

T. su - ki - lè-liai B. su - ki - lè-liai

12 *pritariantys choro balsai ir juokas*

T. **12**

B. *pritariantys choro balsai ir juokas*

7

T. **7** *f* fir ge - le - žin - ke - lio sto - tis. Kau

B. **7** ir ge - le - žin - ke - lio sto - tis. Kau

85

T. ty - nès su pran-cū-zais ne - si - bai - gia!

B. ty - nès su pran-cū-zais ne - si - bai - gia!

11

100

T. *f* Svar-bu su - jung - ti Lie - tu - vai is - to - ri - nes že-mes

B. Lie - tu-viams

105

T. Šios tei - sès nie - kas ne - at - mes. Klai-

B. Klai-pè - goj tu - rè - ti - sa - vo uos - tą. Šios tei - sès nie - kas ne - at - mes. Klai-

T. **110** 2
da, ne - te - kus jū - ros, šian-dien iš - tai - sy - ta bus.
B. da, ne - te - kus jū - ros, šian-dien iš - tai - sy - ta bus.

T. 6 8 **130**
Plie - kia nuo sto -
B. 6 8 Plie - kia nuo sto -

T. 8 gu nuož - miai! Y - ra gy-ven-to - jų au - kų, de - ja!
B. gu nuož - miai! Y - ra gy-ven-to - jų au - kų, de - ja!

T. **135** 2 **f** 3 3 3 3
pra-skrie-jus kul-ka į lu-bas jė - ga smin - ga!
B. 2 3 Kai

T. **140** 3
Pro
B. 3 3 3 3 3 3 3 3
jė - gos ne - ly-gios pran-cū-zams ko - vot nuo - gu durk - lu to - liau ne - bē - ra jo - kio tiks - lo: pro

T. 3 3 3 3 3 3 3 3 3
lan - gą jie vė - lia - vą bal - tą nu - lei - džia. Lai - kas de - ry - boms, lai - kas de - ry - boms!
B. 3 3 3 3 3 3 3 3 3
lan - gą jie vė - lia - vą bal - tą nu - lei - džia. Lai - kas de - ry - boms, lai - kas de - ry - boms!

V.S.

T. *Lai-kas!* **B.** *Lai-kas!* **13**

T. *Lai-kas!* **B.** *Lai-kas!* **13**

T. **25** **B.** **25** *rit.* **185** *f kiek lėčiau*

T. **Prieš šim - tą** **B.** **Prieš šim - tą** *(dau gel)* **190** *f kiek lėčiau*

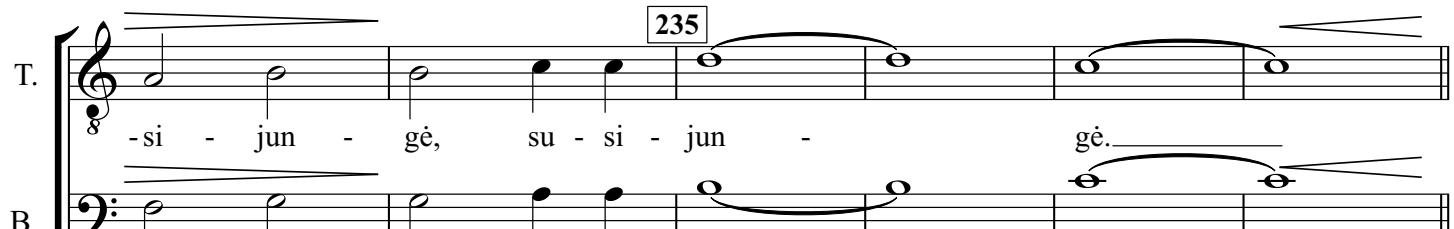
T. **ki - lè - lių** **B.** **ki - lè - lių** *nar - sos dè - ka,* *uos - ta-mies - tị* *u - žè - mus, lie - tu-viams jū - ros var -* **195** *rit.*

T. **- tai** **B.** **- tai** *at - si - vè - rè.* **7**

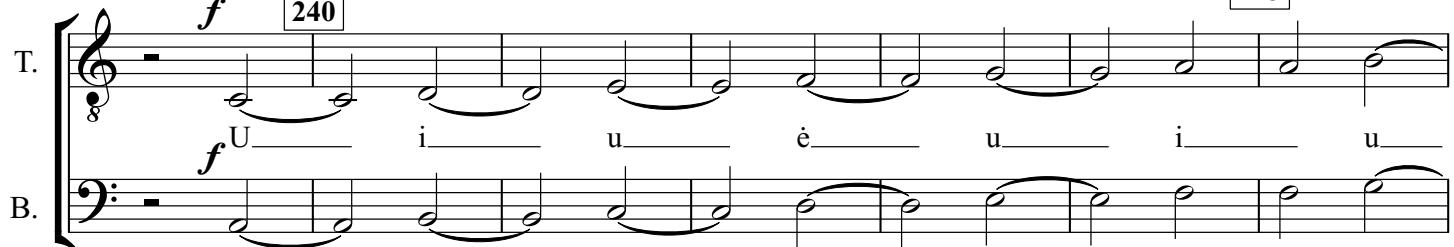
T. **9** **B.** **9** *Gink - lo* **mf** **215** **10** *jé - ga,* **10** *mf jé - ga*

T. **230** **B.** *Jé - ga*

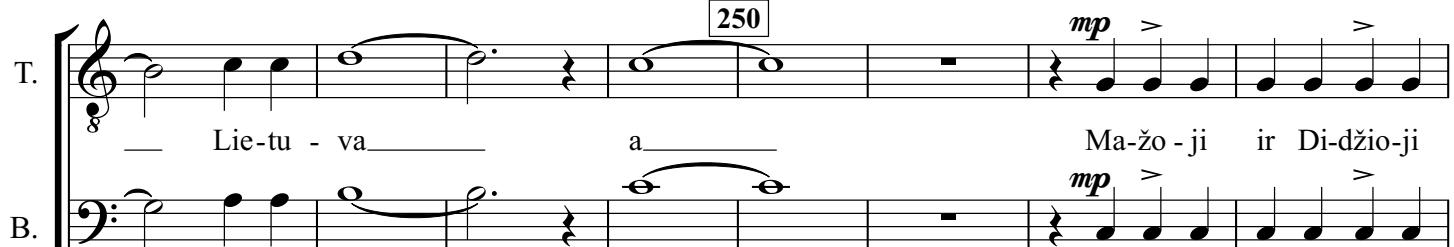
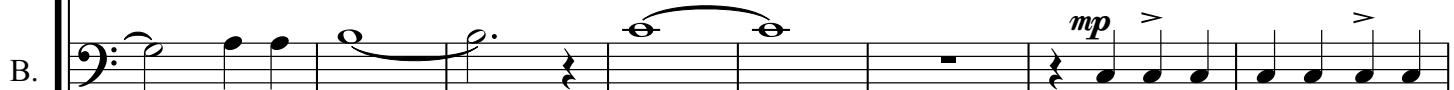
T. **mf** *Su - si - jun - gè,* **B.** *Su - si - jun - gè,* **mf** *su - si -*

T. 
B. 

235

T. 
B. 

240

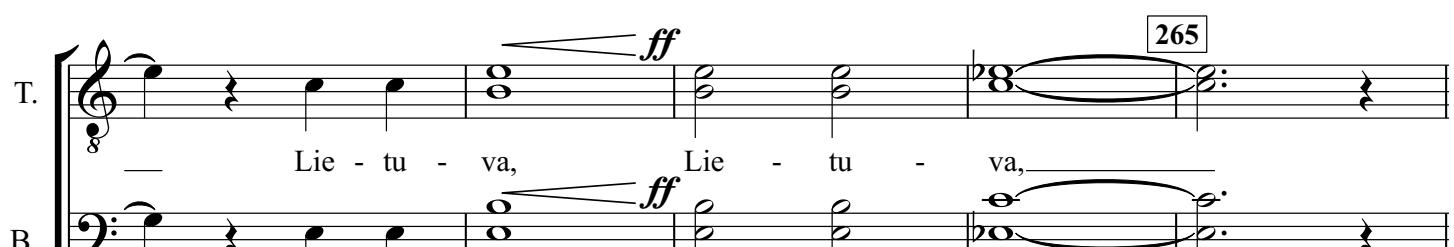
T. 
B. 

250

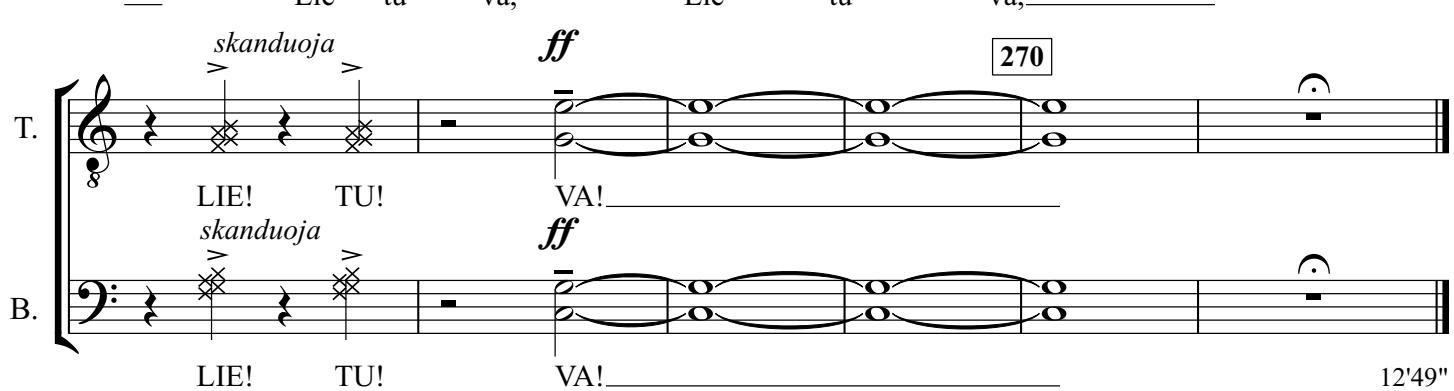
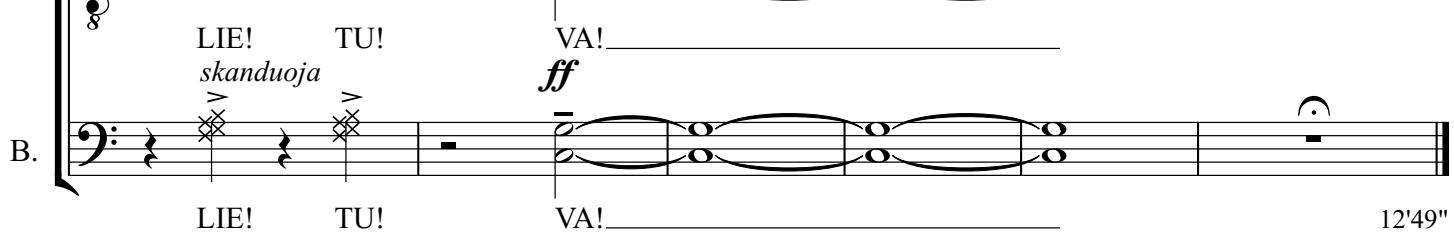
T. 
B. 

255

260

T. 
B. 

265

T. 
B. 

270

Tenor

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

12 *f* **15**

kaip vis - kas, vis - kas bu - vo, prieš

20 šim - tą me - tü at - ga - lios žan - da-ras vo-kie-tis, pran-cū-zai - du ir dvy-li-ka lie
(dau gel) **25**

tu-vių žu - vo Prie Klai - pè-dos a - tei-na-me lau - kais per pel-kes

30

ir ba - las šla - pi, pa-var- gę ir su - ša - lę. Sek - ma - die-nio žie - mos nak -

35 **3**

tis, spei - go nè - ra, drég - mè ir šlab - dri - ba.

45

su - ki - lè - liai su - ki - lè - liai

10 **12** *pritariantys choro balsai ir iokas*

7 *f*

ir ge - le - žin - ke - lio sto - tis. Kau

85

ty - nès su pran-cū-zais ne - si - bai - gia! **11**

100

f

110

2

130

140

150

rit. $\frac{80}{\text{tempo}}$ *f kiek lėčiau*

185

190

25

Prieš šim - tą **190** me - tų sau-sio vi - du - ry su -
(dau gel) ki - lė - lių nar - sos dė - ka, uos - ta - mies - tį u - žė - mus, lie - tu - viams jū - ros var -

rit.

195 **7**

tai at si - vė - ré.

Gink - lo jè - ga, jè - ga

mf

9 215 10

mf

230

235

240 245

U — i — u — è — u — i — u —

Lie-tu - va — a — Ma-žo - ji ir Di-džio-jji

250 mp >

Lie - tu - va, — Ma-žo - ji ir Di-džio-jji Lie - tu - va —

255 ff > >

Lie - tu - va, — Lie - tu - va, —

skanduoja ff 265

LIE! TU! VA! 270 12'49"

Bass

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Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

10

f

Die - na iš - au - šo pri - si - mint, kaip

15

vis - kas, vis - kas bu - vo, žan - da-ras vo-kie-tis, pran-cū-zai

20

2

du ir dvy-li-ka lie - tu - vių žu - vo Prie Klai - pè-dos a -

mp

25

tei - na - me lau - kais per pel-kes ir ba - las šla - pi, pa-var - gę ir su - ša - lę. Sek

30

35

3

ma - die-nio žie - mos nak - tis, spei-go nè-ra, drèg - mè ir šlab-dri - ba.

45

mp

su - ki - lè-liai

su - ki - lè-liai

10

12

pritariantys choro balsai ir iokas

ir ge - le - žin - ke - lio sto - tis. Kau

7

f

ty - nès su pran-cū-zais ne - si - bai - gia!

85

11

5

f

105

Lie-tu-viams Klai-pé-goj tu - rė - ti - sa - vo uos - tą. Šios tei-sès

nie - kas ne - at - mes. Klai - da, ne - te - kus jū - ros, šian-dien iš - tai - sy -

ta bus. _____

2

6

8 130

Plie - kia nuo sto - gų nuož - miai! Y - ra gy-ven-to-ję au-kų,

de - ja! 135 3

Kai

140

ję - gos ne - ly-gios pran-cū-zams ko - vot nuo-gu durk-lu to - liau ne - bę - ra jo - kio tiks - lo: pro

lan - gą jie vė - lia - vą bal - tą nu - lei - džia. Lai - kas de - ry - boms, lai - kas de - ry - boms!

ff

13

Lai - kas! Lai - kas! rit. 25 $\text{J} = 80$ *f kiek léciau*

Prieš šim - tą 190 me - tų sau - sio vi - du - ry su -
(dau gel)

ki - lę - lių nar - sos dę - ka, 195 uos - ta - mies - tị u - žę - mu - lie - tu - viams jū - ros - var -
rit.

- tai at - si - vė - rè.

J = 78

10

mf **215** **10**

230

235

240 **245**

250

255 **260** **265**

270

skanduoja

LIE! TU! VA! ____

12'49"

Violin I

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

$\text{♩} = 88$

22

25

Giedrius Kuprevičius
gk 433 / 2022

Violin I musical score page 1. The score consists of five staves of music. The first staff starts with a whole note followed by eighth notes. Measure 22 ends with a dynamic *p* and begins with *mp*. Measure 25 starts with a half note.

Continuation of the musical score for Violin I, page 1. Measures 26-30 are shown. Measure 26 has two slurs with '<' below them. Measures 27-29 have slurs with '<' below them. Measure 30 has a dynamic *V* above it.

Continuation of the musical score for Violin I, page 1. Measures 35-40 are shown. Measure 35 has a dynamic *V* above it. Measure 40 has a dynamic *10* above it.

Continuation of the musical score for Violin I, page 1. Measures 45-50 are shown. Measure 45 has a dynamic *f* below it. Measure 50 has a dynamic *V* above it. Measure 51 has a dynamic *8* above it.

Continuation of the musical score for Violin I, page 1. Measures 55-60 are shown. Measure 55 has a dynamic *mf* below it. Measure 60 has a dynamic *V* above it. Measure 65 has a dynamic *V* above it.

Continuation of the musical score for Violin I, page 1. Measures 65-70 are shown. Measure 65 has a dynamic *f* below it. Measures 66-70 show eighth-note patterns.

Continuation of the musical score for Violin I, page 1. Measures 75-80 are shown. Measure 75 has a dynamic *f* below it. Measures 76-80 show eighth-note patterns.

Giedrius Kuprevičius / KLAIPĖDA 1923
Violin I

2

75

80

poco a poco crescendo

apytikrio aukščio natos

85

2

mf

90

100

4

f

105

Detailed description: The sheet music contains ten staves of violin music. Staff 1 starts with a dynamic 'f' and a tempo of 75. Staff 2 follows with a standard dynamic. Staff 3 has a tempo of 80. Staff 4 includes the instruction 'poco a poco crescendo'. Staff 5 features a melodic line with 'apytikrio aukščio natos' written above the notes. Staff 6 has a dynamic 'f' and a tempo of 85, with a measure number '2' at the end. Staff 7 starts with 'mf'. Staff 8 has a tempo of 90. Staff 9 has a tempo of 100 and a measure number '4'. Staff 10 ends with a dynamic 'f'.

110

6

f

125

130 *apytikrio aukščio natos*

poco a poco crescendo

2

f

135

22

p

160

165

mp *mf*

170

mp

175

rit.

6

mp == == >

Giedrius Kuprevičius / KLAIPĖDA 1923

4

Violin I

185

rit. $\text{d} = 78$

6 **13**

mp \rightleftharpoons **mf**

220 **3** **f** \rightleftharpoons **f**

240 **12** **poco a poco decresc.** \rightleftharpoons

245

265 **ff** **f**

270

$12'49''$

Violin II

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

$\text{♩} = 88$

22

25

Giedrius Kuprevičius
gk 433 / 2022

22

25

p — *mp*

30

< <

35

10

50

8

60

65

70

f

70

f

70

f

Giedrius Kuprevičius / KLAIPĖDA 1923

2

Violin II

75

f

80

poco a poco crescendo

85 2

f

90

100

105

The music is composed of six staves of violin notation. Staff 1 (measures 75-79) consists of eighth-note patterns. Staff 2 (measures 80-84) features sixteenth-note chords. Staff 3 (measures 85-89) shows eighth-note pairs. Staff 4 (measures 90-94) contains eighth-note patterns. Staff 5 (measures 100-104) includes eighth-note pairs and some grace notes. Staff 6 (measures 105-109) concludes with eighth-note patterns.

110

2

6

f

125

poco a poco crescendo

130

2

f

135

22

p

160

165

mp

mf

170

175

6

rit.

mp

Giedrius Kuprevičius / KLAIPĖDA 1923
Violin II

4

$\text{♩} = 80$

185

190

195

195

rit. $\text{♩} = 78$

6 **13**

mp — **mf**

200

220 **2** **225**

f

206

12

tr — **240** **245**

f — **poco a poco decresc.** —

208

tr — **tr** — **tr** — **14**

mp — **p** — **f**

216

265

ff

f

225

270

235

12'49"

Viola

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

$\text{♩} = 88$

22

25

Giedrius Kuprevičius
gk 433 / 2022

p — **mp**

> **30**

< **35** **>** **40**

> **45** **f** —

f — **50** **mf** **58**

mf — **60** **f** —

f — **70**

Giedrius Kuprevičius / KLAIPĖDA 1923

2

Viola

75

f

80

poco a poco crescendo

85 **2**

f

90

trum trum trum trum trum trum trum trum trum trum

95

100

f

105

110 **2**

6

6

f

125

poco a poco crescendo

130

2

f

135 **22** **160**

p

165

170

175

rit.

6

Viola

$\text{♩} = 80$
détaché

185

190

195

rit.

 $\text{♩} = 78$

215

220

240

poco a poco decresc.

245

16

265

270

12'49"

Violoncello

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Measure 1: Bass clef, 4/4 time. Dynamics: f . Measure 2: mf . Measure 3: f , p .

Measure 4: mp . Articulation: $< <$.

Measure 5: p .

Measure 6: f .

Measure 7: mf .

Measure 8: f .

Measure 9: f .

Measure 10: f .

Giedrius Kuprevičius / KLAIPĖDA 1923

2

Violoncello

75

80

poco a poco crescendo

85 2

f

90

mf

95

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

100

f

105

2

110

6

125

poco a poco crescendo

130

2

135 **22** **160**

165

170 **175** **6** rit.

Giedrius Kuprevičius / KLAIPĖDA 1923

4

Violoncello

détaché **185**

190

195

rit. **215**

220 **225**

12 **240** *poco a poco decresc.*

245 **18** **265** *ff*

270

12'49"

Contrabass

KLAIPĖDA 1923

Baladė bosui, mišriam chorui ir simfoniniam orkestrui

Herkus Kunčius

Giedrius Kuprevičius
gk 433 / 2022

$\text{♩} = 88$

4 **5** **10** **15**

mf

20

f

pizz. **25**

mp

30

35

21 arco **60** pizz.

mf **mf**

65

3

The musical score consists of six staves of Contrabass music. Staff 1 starts with a forte dynamic (f) at measure 4. Staff 2 starts with a mezzo-forte dynamic (mf) at measure 20. Staff 3 starts with a piano dynamic (p) at measure 25. Staff 4 starts with a forte dynamic (f) at measure 30. Staff 5 starts with a piano dynamic (p) at measure 35. Staff 6 starts with a piano dynamic (p) at measure 65. Various performance instructions are included, such as 'pizz.' (pizzicato) and 'arco' (bowing). Measure numbers are indicated in boxes above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 60, 65, and 3.

Giedrius Kuprevičius / KLAIPĖDA 1923
Contrabass

The musical score for Contrabass by Giedrius Kuprevičius, KLAIPĖDA 1923, is composed of ten staves of music. The score includes the following markings:

- Staff 1:** Dynamics include *mf* and *arco*. Measure numbers 13 and 95 are shown.
- Staff 2:** Dynamics include *mf*. Measure number 2 is shown.
- Staff 3:** Dynamics include *f* and *pizz.* Measure number 3 is shown.
- Staff 4:** Measure number 105 is shown.
- Staff 5:** Measure number 110 is shown.
- Staff 6:** Measure numbers 6 and 13 are shown.
- Staff 7:** Measure numbers 135, 22, 16, 175, and 185 are shown. Articulations include *rit.*, *d = 80*, and *mp*.
- Staff 8:** Measure number 6 is shown. Dynamics include *f*.
- Staff 9:** Measure number 190 is shown.
- Staff 10:** Measure numbers 195 and 6 are shown. Articulations include *rit.*

$\text{♩} = 78$

8

215

<img alt="Musical score for Contrabass, page 3, measures 8-16. The score consists of five staves of music. Measure 8 starts with a long black note followed by eighth notes. Measure 9 has six eighth notes. Measure 10 has six eighth notes. Measure 11 has six eighth notes. Measure 12 starts with a long black note followed by six eighth notes. Measure 13 has six eighth notes. Measure 14 has six eighth notes. Measure 15 has six eighth notes. Measure 16 starts with a long black note followed by six eighth notes. Measure 17 has six eighth notes. Measure 18 has six eighth notes. Measure 19 has six eighth notes. Measure 20 has six eighth notes. Measure 21 has six eighth notes. Measure 22 has six eighth notes. Measure 23 has six eighth notes. Measure 24 has six eighth notes. Measure 25 has six eighth notes. Measure 26 has six eighth notes. Measure 27 has six eighth notes. Measure 28 has six eighth notes. Measure 29 has six eighth notes. Measure 30 has six eighth notes. 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