

Žemiškoji litanija

iš diptiko mišriam chorui "Dvi Gamtos dainos"

Kazys Bradūnas

$\bullet = 128$

I kartq ***mf*** II kartq ***mp*** II kartq solo I

Giedrius Kuprevičius
gk 399 / 2019

Giedrius Kuprevičius / Žemiškoji litanija

16

S. *mf*
mp

A.

T. *II kartą solo IV* *mp*
p

B. *mf*
mp *II kartą solo II*

— Že - me Že - me Že - me, o tu nu-eik pas ki tus,—
Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že Že - me Že - me
o tu nu-eik pas ki - tus. Že-me že-mu - že Že-me že-mu - že
Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že Te-gu su žie - du už kas,—

21

S. *tutti*

A. *mf*

T. *mf*

B. *mf*

ir at - kel - ki var - tus, o tu nu - eik pas ki - tus,
že - me že - me, o tu nu - eik pas ki - tus,
že-me že-mu - že Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že
tutti tutti tutti tutti
II kartą solo III

o tu nu - eik pas ki - tus. Že-me že - mu - že Že-me že - mu - že

25

S. *f* $\downarrow = 92$ *rit.* *mf* $\downarrow = 92$ *f* *gliss.*
ir - at - kel - ki var - tus. Va - rtu - us.
A. *f* *mf* *f* *gliss.*
ir - at - kel - ki var - tus. Va - rtu - us.
T. *f* *mf* *f* *gliss.*
ir - at - kel - ki var - tus. Va - rtu - us.
B. *f* *mf* *f*
ir - at - kel - ki var - tus. Va - rtu - us.

Sopr.

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$\text{♩} = 128$
I kartą mf
II kartą mp *II kartą solo I*

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II kartą solo II gk 399 / 2019

Measures 1-5: Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *mp*. The lyrics are: Vis-ką ga-vau iš ta- vės, — pa-lai-mink mir-ties ves.

Measure 6: Treble clef, 4/4 time. Dynamics: *mp*, *p*. The lyrics are: tu- ves, že - me že - me že - me že - me, že - me,

Measure 11: Treble clef, 4/4 time. Dynamics: *mp*, *p*. The lyrics are: Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že

Measure 15: Treble clef, 4/4 time. Dynamics: *mf*, *mp*. The lyrics are: II kartą solo IV že - me že - me že - me že - me, o tu nu-eik pas ki tus,

Measure 20: Treble clef, 4/4 time. Dynamics: *tutti*. The lyrics are: ir at - kel - ki var tus, — o tu nu-eik pas ki-tus,

Measure 25: Treble clef, 4/4 time. Dynamics: *f*, *rit.*, *mf*, *f*. The lyrics are: ir at - kel-ki var - tus. Va rtu us. The vocal line ends with a glissando on the note *us.*

Alti

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Musical score for the beginning of the piece. It consists of three measures. The first measure has a tempo of $\text{♩} = 128$ and a key signature of 2 sharps. The second measure also has a tempo of $\text{♩} = 128$ and a key signature of 2 sharps. The third measure has a tempo of $\text{♩} = 92$ and a key signature of 1 sharp. The lyrics are "Že-me že-mu-že". Measure 1 ends with a double bar line.

Musical score for measures 10-12. Measure 10 starts with a forte dynamic (\textbf{f}) and a key signature of 1 sharp. The lyrics are "Že-me že-mu-že". Measures 11 and 12 are labeled "II kartą solo I" and "II kartą solo II" respectively. The lyrics are "Te-gu su žie-du už kas," and "o tu nu-eik pas ki - tus." The score includes various dynamics like \textit{mf} , \textit{mp} , and \textit{p} .

Musical score for measures 15-17. The dynamics are \textit{mp} and \textit{p} . The lyrics are "Že-me že-mu - že". The score shows eighth-note patterns with rests.

Musical score for measures 19-21. The lyrics are "že - me". The score shows eighth-note patterns with rests.

Musical score for measures 23-25. Measure 23 starts with a forte dynamic (\textbf{f}) and a key signature of 1 sharp. The lyrics are "o tu nu - eik pas ki - tus,". Measures 24 and 25 show a ritardando with a tempo of $\text{♩} = 92$. The lyrics are "ir__ at - kel - ki var - tus.". The score includes dynamics \textit{mf} and \textit{f} .

Musical score for measures 27-29. Measure 27 starts with a forte dynamic (\textbf{f}) and a key signature of 1 sharp. The lyrics are "Va". Measures 28 and 29 show a glissando with a tempo of $\text{♩} = 92$. The lyrics are "rtu" and "us.". The score includes dynamics \textit{mf} and \textit{f} .

Ten.

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Musical score page 1. It shows two staves of music. The first staff starts with a 2/4 time signature, quarter note = 128, dynamic ff. The second staff starts with a 4/4 time signature, quarter note = 128, dynamic ff. The vocal line includes lyrics: Vis-ką ga-vau iš ta vęs, — pa-lai-mink mir-ties ves. The section is labeled II kartą solo I.

Musical score page 2. Staff 10: dynamic mp. The vocal line continues: tu- ves, — Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že.

Musical score page 3. Staff 14: dynamic mf. The vocal line continues: Že-me že-mu - že Te-gu su žie-du už kas, — o tu nu-eik pas ki - tus. — The section is labeled II kartą solo III and II kartą solo IV.

Musical score page 4. Staff 19: dynamic mp. The vocal line continues: Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že.

Musical score page 5. Staff 23: dynamic mf. The vocal line continues: Že - me že - mu - že ir at kel - ki var - The section is labeled tutti and rit.

Musical score page 6. Staff 26: dynamic mf. The vocal line continues: tus. Va rtu us. The section ends with a glissando on the note us.

Bassi

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mf ♩ = 128

mp ♩ = 128

p

Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že

5

Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že

9

II kartą solo I

Že-me že-mu-že Že-me že-mu-že že - me že - me že - me

14

že - me, Že-me že-mu - že Že-me že-mu - že Že-me že-mu - že

18

mf ♩ = 92

mp II kartą solo II

II kartą solo III

Že-me že-mu - že Te-gu su žie-du už kas, o tu nu-eik pas ki - tus.

23

mf tutti

f ♩ = 92 rit.

Že - me že - mu - že Že - me že - mu - že ir at - kel - ki var -

26

mf ♩ = 92

f

tus. Va rtu us.

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