

Giedrius Kuprevičius

Tysliavos valsas

aukštam balsui ir fortepijonui

Tysliavos valsas

Juozas Tysliava (1902-1961)

Giedrius Kuprevičius
gk 422 / 2021

gyvo valso tempu

5 *mf*

1. Mu - zi - ka, mu - zi - ka. Rai - vo - si — val - sas.
 2. Mu - zi - ka, mu - zi - ka. Nau - ja - ji — val - sq

gyvo valso tempu

f

mf

Tüks - tan - čiai šo - ko, tüks - tan - čiai šoks. Dul - kių sie - lo - je ne - šiot ne - mo - ku.
 nau - jai žmo - ni - jai va - lan - dos šoks. Mu - zi - ka, žmo - gau, žmo - gau iš - girs - ki.

1.2. Su - ki - tės, su - ki - tės! Su - ki - tės, su - ki - tės!

15 *mf* 20

Po - ros, su - ki - tės to - lyn, to - lyn, to - lyn.

The musical score consists of four systems of music. The first system starts with a treble clef, 3/8 time, and a key signature of one sharp. It features two staves: a piano staff with bass and treble clefs and a vocal staff with a treble clef. The vocal part includes lyrics in Lithuanian. The second system begins with a treble clef, 3/8 time, and a key signature of one sharp. The piano staff has a dynamic of *f*, and the vocal staff has a dynamic of *mf*. The third system starts with a treble clef, 3/8 time, and a key signature of one sharp. The piano staff has a dynamic of *mf*, and the vocal staff has a dynamic of *f*. The fourth system starts with a treble clef, 3/8 time, and a key signature of one sharp. The piano staff has a dynamic of *mf*, and the vocal staff has a dynamic of *f*. The vocal part in the fourth system continues the lyrics from the previous systems.

Giedrius Kuprevičius / *Tysliavos valsas*

3

30

1.Nau - jai žmo - ni - jai nau - jq - ji val - sq
2.Ko taip nu - švi - to skam - ban - ti sa - lė?

40

nau - jo - sios va - lan - dos šoks.
Jū - ra - juo - kų ir kal - bu.

1.2.Su - ka - si suk - nios, smo - kin - gai,

45

fra - kai, tar - tum - ne - te - kę - gal - vy.

50

55

Val sa - sas - val sa - sas val - sas, a, val sa - sas val - sas, val - sas,

V.S.

Giedrius Kuprevičius / *Tysliavos valsas*

4 60

a! — Val sa - sas val - sas, a! *Val sa - sas val - sas val - sas...*

Kar - tais i prie - kij, *kar - tais at - gal, kar - tais at - gal,*

poco a poco decresc. e rit.

1. *2.*

Kar - tais i prie - kij, *kar - tais at - gal, kar - tais at - gal,*

poco a poco decresc. e rit.

1. *2.*

Tempo primo

mp

Su - ki - tès.

Tempo primo

mp

Kar - tais i prie - kij, kar - tais at - gal.

kar - tais to - ly - yn.

Canto

Tysliavos valsa

Juozas Tysliava (1902-1961)

Giedrius Kuprevičius
gk 422 / 2021

gyvo valso tempu

15 *mf*

2

šoks. *Dul-kių sie - lo - je ne - šiot ne-mo-ku.* 1.2. *Su - ki-tės, su - ki - tės!*
 šoks. *Mu - zi - ką, žmo - gau, žmo - gau iš-girs-ki.*

A musical score page showing measures 20 through 25. The key signature is A major (no sharps or flats). Measure 20 starts with a sixteenth-note pattern followed by a eighth note. Measure 21 begins with a sixteenth-note pattern followed by a eighth note. Measure 22 consists of a single eighth note. Measures 23 and 24 show a sixteenth-note pattern followed by a eighth note. Measure 25 concludes with a sixteenth-note pattern followed by a eighth note. The vocal line includes lyrics: 'Su-ki-tès,' 'su-ki-tès!', 'Po-ros, su-ki-tès to-lyn,' 'to - lyn,' and 'to - lyn.' The measure numbers 20, 21, 22, 23, 24, and 25 are placed above the staff.

1. Nau - jai žmo - ni - jai nau - jq - ji val - sq nau - jo - sios va - lan - dos šoks.
2. Ko taip nu - švi - to skam - ban - ti sa - lé? Jū - ra _ juo - kų ir kal - bu.

1.2. *Su - ka-si suk-nios, smo-kin-gai, fra-kai, tar tum_ne - te - ke_gal - vu.*

Giedrius Kuprevičius / *Tysliavos valsas*
Canto

Val sa- sas val-sa-sas val sas, a, val-sa- sas_ val-sa-sas, val sas, a! _____ Val sa- sas

val-sa-sas val- sas, a! Val sa- sas val-sa-sas val- sas... Kar-tais į prie-kj,

poco a poco decresc. e rit.

kar-tais at-gal, kar-tais at-gal, Kar-tais į prie-kj, kar-tais at-gal,

1. 80 2. 81 3. 82 83

kar - tais at - gal,

Tempo primo

2 mp 3

Su - ki - tès.

Su - ki - tès.

90

Kar - tais į prie-kj, kar - tais at - gal.

kar - tais to - ly - yn.