

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

2021

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

5

10

The score is for a woodwind and brass ensemble. It features the following instruments: Flute 1, Flute 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Saxophone, Tenor Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, Euphonium in B \flat , Trombone 1, Trombone 2, Tuba, Timpani, and Drum Kit. The music is in 3/4 time with a key signature of two flats (B \flat major/D \flat minor). The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 70. The score includes dynamic markings such as *p* (piano) and *con sord.* (with mutes) for the woodwinds and trumpets. The Drum Kit part includes a 'ride' pattern with dynamics *mp* and *mf*. The score is divided into two systems, with measures 5 and 10 marked at the beginning of each system.

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

p

p

p

p

mp

mp

mp

mp

p

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

mp

p

mp

mp

mp

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

25

p

3

35

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

mp

This page of the musical score, numbered 40, features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with melodic lines starting in the fourth measure.
- Cl. 1 & 2:** Clarinet parts with a complex, fast melodic passage in the first measure, marked *mp* (mezzo-piano).
- Alto Sax. & Ten. Sax.:** Saxophone parts with melodic lines.
- Tpt. 1 & 2:** Trumpet parts with rhythmic patterns.
- Hn. 1 & 2:** Horn parts with rhythmic patterns.
- Euph.:** Euphonium part, mostly silent.
- Tbn. 1 & 2:** Trombone parts with melodic lines.
- Tba.:** Tuba part with a low melodic line.
- Timp.:** Timpani part, mostly silent.
- Dr.:** Drum part with a consistent rhythmic pattern.

45

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

pp

pp

pp

pp

ride

p

50

55

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

p

p

p

pp

p

mp

mf

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Hn.1

Hn.2

Euph.

Tbn.1 *ff*

Tbn.2 *ff*

Tba. *ff*

Timp. *mf* *ff*

Dr. *f*

60

65

Fl.1 *f* *f* *ff*

Fl.2 *f* *f* *ff*

Cl.1 *f* *f* *ff*

Cl.2 *f* *f* *ff*

Alto Sax. *gru*
okt. ad libitum

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph. *ff*

Tbn.1

Tbn.2

Tba.

Timp.

Dr. 3

75

Fl.1 *p* *pp*

Fl.2 *pp*

Cl.1 *p*

Cl.2 *p*

Alto Sax. *p* [3]

Ten. Sax.

Tpt.1 *mp* *p*

Tpt.2 *p*

Hn.1 *p* *pp*

Hn.2 *p*

Euph. *mp* *pp*

Tbn.1 *p*

Tbn.2

Tba.

Timp.

Dr.

80 85

Fl.1 *p*

Fl.2 *p*

Cl.1

Cl.2

Alto Sax. *pp* *p*

Ten. Sax. *pp* *p*

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *p*

Hn.2 *pp* *p*

Euph. *p*

Tbn.1 *p*

Tbn.2 *p*

Tba.

Timp. *p*

Dr. *ride* *mp* <>

Flute 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Flute 1

2

Ant kanelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$
12

p

15

6

p

25

mp

30

2

4

mp

3

40

pp

45

50

6

60

f

f

f

Giedrius Kuprevičius / Ant kalnelio

Flute 1

3

Musical score for Flute 1, measures 65-80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 65 starts with a **ff** dynamic and includes trills. Measure 70 features a trill and a slur. Measure 75 includes a 4-measure rest, a **p** dynamic, and a 3-measure rest. Measure 80 includes a 5-measure rest, a **p** dynamic, and a trill. The score concludes with a double bar line.

Flute 2

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

2021

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

13

15

25

30

40

50

60

65

70

80

85

p

mp

f

ff

pp

p

tr

Clarinet in B \flat 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

5 10 15 20 25 30 35 40 45 50 55 60

p *mp* *pp* *f*

Giedrius Kuprevičius / *Ant kalnelio*
Clarinet in B \flat 1

3

Musical staff 1: Treble clef, key signature of one flat. The staff contains two measures of music. The first measure begins with a dynamic marking of *f* and features a rapid sixteenth-note run. The second measure continues with a similar rhythmic pattern, also marked with *f*.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a boxed measure number 65. The music is marked *ff*. It includes several measures with accents and trills, indicated by wavy lines and the word *tr*. The staff concludes with a double bar line.

Musical staff 3: Treble clef, key signature of one flat. The staff begins with a boxed measure number 70. It contains a few measures of music, including a triplet of eighth notes marked with the number 3. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *p*. It contains a few measures of music, including a triplet of eighth notes marked with the number 2. The staff concludes with a double bar line and a time signature change to 3/4, followed by a long rest marked with the number 11.

Clarinet in B \flat 2

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius

gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$
13

p 15

mp 20

25

2 30 5 *mp*

2 40

45 *pp*

50 *p* 55 3

60 *f*

Giedrius Kuprevičius / *Ant kalnelio*
Clarinet in B \flat 2



Musical staff 1: Treble clef, key signature of one flat. The staff contains two measures. The first measure begins with a forte (*f*) dynamic and features a sixteenth-note scale-like run. The second measure continues with a melodic line, also marked with a forte (*f*) dynamic.



Musical staff 2: Treble clef, key signature of one flat. The staff contains two measures. The first measure starts with a fortissimo (*ff*) dynamic and includes accents (>) over the notes. The second measure features a trill (*tr*) over a note, followed by a melodic line with accents (>) and a final note with a fermata.



Musical staff 3: Treble clef, key signature of one flat. The staff contains two measures. The first measure begins with a piano (*p*) dynamic and includes a fermata over a note. The second measure contains a six-measure rest (labeled '6') followed by a melodic line. The staff concludes with an 11-measure rest (labeled '11') and a final double bar line.

Alto Saxophone

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Alto Saxophone

2

Ant kanelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

16 15

8 40

45

pp

50 6

60

ff

65 *okt. ad libitum* *8va*

(8) 70

6 4

p

85

pp

Tenor Saxophone

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Tenor Saxophone

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

16 14

mp

mf

35

40

8 55 3

p

60

65

70 8 2

pp

85

p

Trumpet in B \flat 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kanelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

3 5 con sord. 2 10
p
4 11 senza sord. 30 2
mp
35
40
10 55 3
60
65 70
75
6 85
p

Trumpet in B \flat 2

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kalnelio

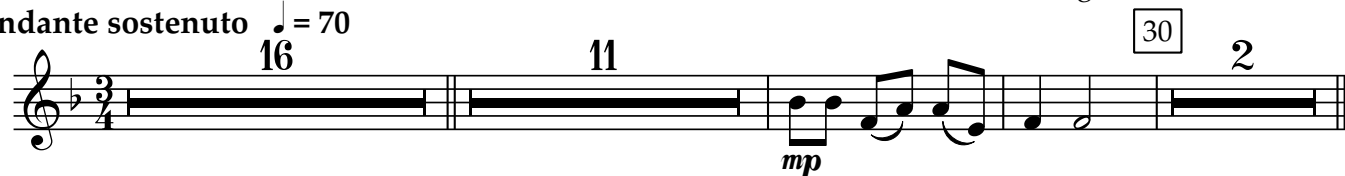
choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius

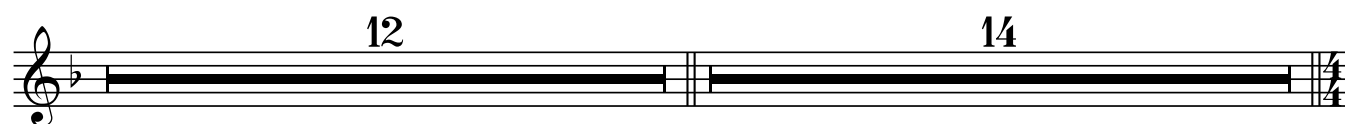
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

16 11 30 2

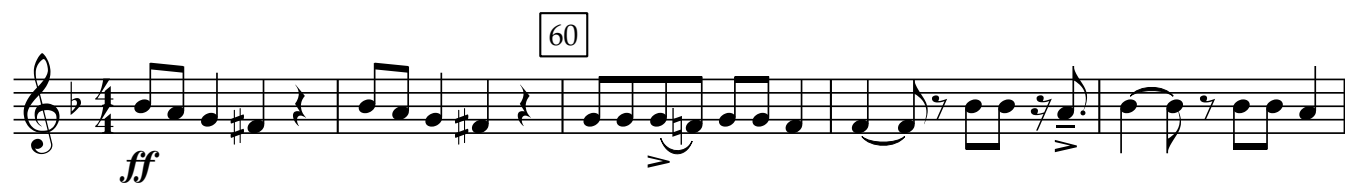


12 14



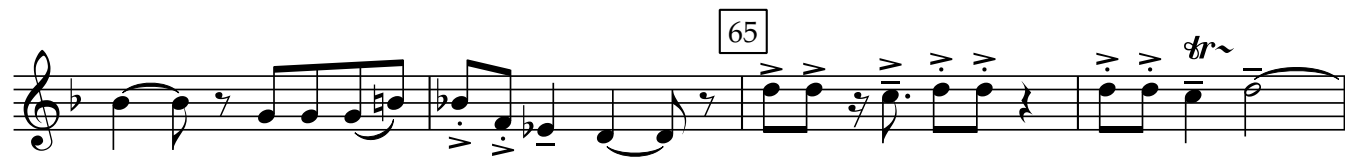
60

ff



65

tr



70



4 75

p



6 85

p



Horn in F 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kanelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

Musical score for Horn in F 1, titled "Ant kanelio". The score is in 3/4 time and consists of 85 measures. It begins with a 13-measure rest, followed by a series of notes marked *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*mp*, *p*, *pp*). Measure numbers 13, 15, 20, 25, 30, 35, 40, 55, 75, and 80 are indicated in boxes. The piece concludes with a 13-measure rest and a final *p* dynamic marking.

Horn in F 2

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kanelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

Musical score for Horn in F 2, 'Ant kanelio'. The score is in 3/4 time and consists of 85 measures. It begins with a 13-measure rest, followed by a piano (p) dynamic. The score includes various dynamics such as mp, p, and pp, and features several rests and melodic lines. Measure numbers 13, 15, 20, 25, 30, 35, 40, 55, 75, and 85 are marked in boxes. The score concludes with a final rest in measure 85.

Euphonium in B \flat

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Euphonium in B \flat

2

Ant kanelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

12 15
mp *mp*

15 12

45 50
pp

6 7 65
ff

70

2 3 75
mp *pp*

2 85
p

Trombone 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

2021

Trombone 1

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius

gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$
12

15

20

25

30

35

40

9

55

60

65

70

75

2

4

85

p

Trombone 2

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kanelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

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Andante sostenuto $\text{♩} = 70$
12

15

85



Tuba

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Tuba

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

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Andante sostenuto $\text{♩} = 70$
16

20



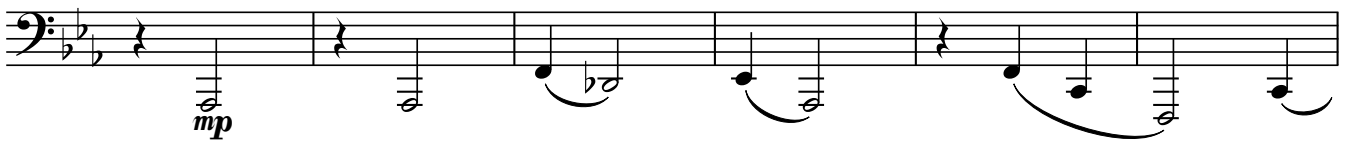
25

2

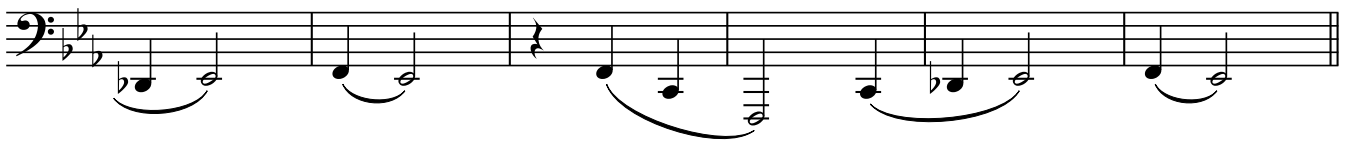
30



35

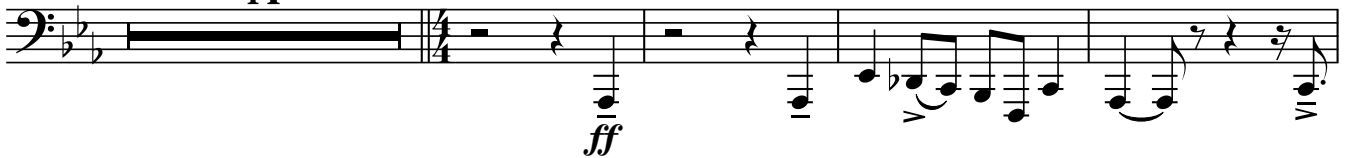


40



14

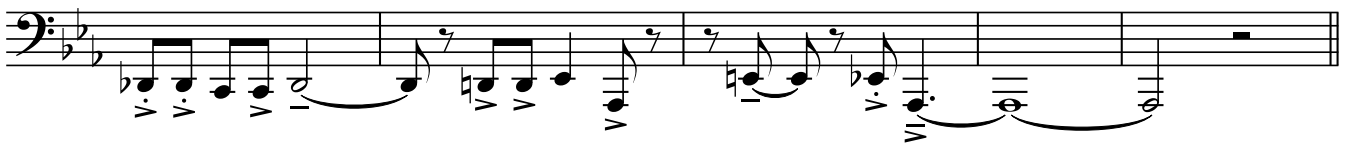
60



65



70



8

7



Timpani

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

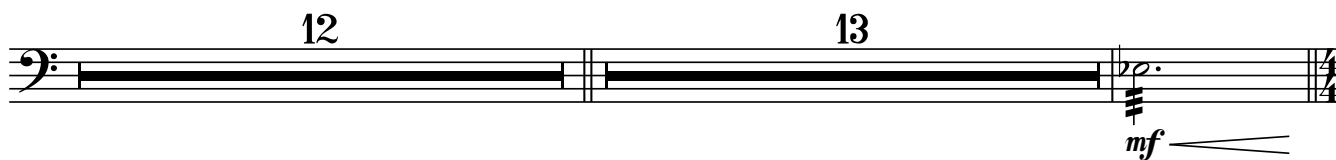
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gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

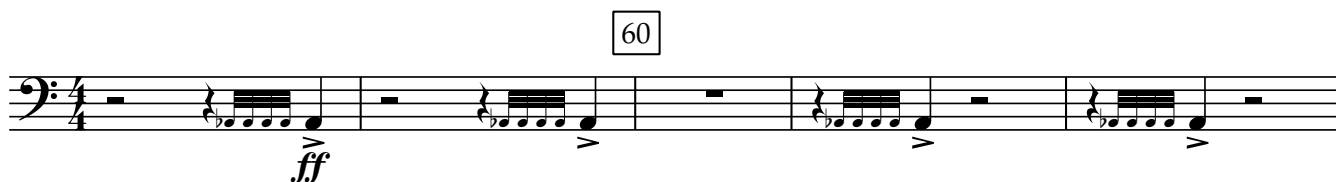
16 15




12 13



60



65



70 8



5 85



Drum Kit

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Drum Kit
2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamųjų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

Giedrius Kuprevičius / Ant kalnelio

Musical score for Ant kalnelio, measures 55-80. The score is written on a grand staff with a treble clef and a 3/4 time signature. It includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (ride). Measure numbers 55, 60, 65, 70, and 80 are indicated in boxes. The score concludes with a double bar line and repeat signs.

55 *mf* *f* 60

65 3 70

ride 80 *mp* 8 7