

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

2021

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

5

10

Flute 1

Flute 2

Clarinet in B_b 1

Clarinet in B_b 2

Alto Saxophone

Tenor Saxophone

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F 1

Horn in F 2

Euphonium in B_b

Trombone 1

Trombone 2

Tuba

Timpani

Drum Kit

Andante sostenuto $\text{♩} = 70$
ride

mp < *mf* >

15

Musical score page 3, measure 15. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 2, Horn 1, Horn 2, Euphonium, Bassoon 1, Bassoon 2, Double Bass, Timpani, and Drum. The score features various dynamics and performance instructions, such as *p* (piano) and *mp* (mezzo-piano). Measure 15 begins with a dynamic of *p* for Flute 1, Flute 2, Clarinet 1, Clarinet 2, and Trompete 1. The Double Bass and Drum provide harmonic support with sustained notes and rhythmic patterns. The woodwind section continues with eighth-note patterns, while the brass and bassoon sections provide harmonic and rhythmic support.

20

Musical score for orchestra and percussion, page 4, measure 20. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 2, Horn 1, Horn 2, Euphonium, Bassoon 1, Bassoon 2, Double Bass, Timpani, and Drum.

Measure 20 details:

- Flute 1, Flute 2, Clarinet 1, Clarinet 2:** Perform a sixteenth-note scale pattern starting with a grace note.
- Trompete 1, Trompete 2:** Rest.
- Horn 1, Horn 2:** Perform eighth-note patterns with dynamic *p*.
- Euphonium:** Rest.
- Bassoon 1, Bassoon 2:** Rest.
- Double Bass:** Perform eighth-note patterns with dynamic *mp*.
- Timpani:** Rest.
- Drum:** Perform eighth-note patterns with dynamic *x*.

Musical score page 5, featuring 14 staves of music for various instruments. The score includes:

- Fl.1 (Flute 1) and Fl.2 (Flute 2) in treble clef, both playing eighth-note patterns.
- Cl.1 (Clarinet 1) and Cl.2 (Clarinet 2) in treble clef, playing eighth-note patterns.
- Alto Sax. (Alto Saxophone) and Ten. Sax. (Tenor Saxophone) in treble clef, both silent.
- Tpt.1 (Trompete 1) and Tpt.2 (Trompete 2) in treble clef, both silent.
- Hn.1 (Horn 1) and Hn.2 (Horn 2) in treble clef, playing eighth-note patterns.
- Euph. (Euphonium) in treble clef, silent.
- Tbn.1 (Bassoon 1) and Tbn.2 (Bassoon 2) in bass clef, playing eighth-note patterns.
- Tba. (Double Bass) in bass clef, playing eighth-note patterns.
- Timp. (Timpani) in bass clef, silent.
- Dr. (Drum) in bass clef, playing eighth-note patterns.

Measure 25 is indicated by a box in the top right corner. Dynamics include *p* (piano) and a measure repeat sign. Measure 3 is indicated by a bracket above the Hn.1 and Hn.2 staves.

35

Musical score for orchestra and percussion, page 7, measure 35. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 2, Horn 1, Horn 2, Euphonium, Bassoon 1, Bassoon 2, Double Bass, Timpani, and Drum.

In measure 35:

- Flute 1:** Sustained note followed by sixteenth-note patterns.
- Flute 2:** Sustained note followed by sixteenth-note patterns.
- Clarinet 1:** Sustained note.
- Clarinet 2:** Sustained note.
- Alto Sax.:** Sustained note.
- Tenor Sax.:** Sixteenth-note patterns.
- Trompete 1:** Sixteenth-note patterns.
- Trompete 2:** Sustained note.
- Horn 1:** Sixteenth-note patterns.
- Horn 2:** Sixteenth-note patterns.
- Euphonium:** Sustained note.
- Bassoon 1:** Sixteenth-note patterns.
- Bassoon 2:** Sixteenth-note patterns.
- Double Bass:** Sixteenth-note patterns.
- Timpani:** Sustained note.
- Drum:** Sixteenth-note patterns.

40

Musical score page 8, measures 40-41. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 2, Horn 1, Horn 2, Euphonium, Bassoon 1, Bassoon 2, Double Bass, Timpani, and Drum. The score is in common time, with a key signature of one flat. Measure 40 begins with Flute 1 and Flute 2 playing eighth-note patterns. Clarinet 1 and Clarinet 2 enter with sixteenth-note patterns marked *mp*. The bassoon section (Bassoon 1, Bassoon 2, Double Bass) provides harmonic support with sustained notes. Measures 41 continue with similar patterns, with the bassoon section maintaining its harmonic role.

Fl.1
Fl.2
Cl.1
Cl.2
Alto Sax.
Ten. Sax.
Tpt.1
Tpt.2
Hn.1
Hn.2
Euph.
Tbn.1
Tbn.2
Tba.
Timp.
Dr.

Fl.1
Fl.2
Cl.1
Cl.2
Alto Sax.
Ten. Sax.

Tpt.1
Tpt.2
Hn.1
Hn.2
Euph.
Tbn.1
Tbn.2
Tba.
Timp.
Dr.

45

pp

pp

pp

pp

pp

pp

pp

ride

p

Musical score for orchestra and band, page 10, measures 50-55.

The score consists of two systems of music. The top system includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 2, Horn 1, Horn 2, Euphonium, Bassoon 1, Bassoon 2, Double Bass, Timpani, and Drums. The bottom system includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trompete 1, Trompete 2, Horn 1, Horn 2, Euphonium, Bassoon 1, Bassoon 2, Double Bass, Timpani, and Drums.

Measure 50:

- Flute 1: C6, B5, A5, G5, F5, E5, D5, C5.
- Flute 2: Rest.
- Clarinet 1: C6, B5, A5, G5, F5, E5, D5, C5.
- Clarinet 2: Rest.
- Alto Sax.: C6, B5, A5, G5, F5, E5, D5, C5.
- Tenor Sax.: Rest.

Measure 55:

- Flute 1: Rest.
- Flute 2: Rest.
- Clarinet 1: C6, B5, A5, G5, F5, E5, D5, C5.
- Clarinet 2: C6, B5, A5, G5, F5, E5, D5, C5.
- Alto Sax.: C6, B5, A5, G5, F5, E5, D5, C5.
- Tenor Sax.: C6, B5, A5, G5, F5, E5, D5, C5.
- Trompete 1: Rest.
- Trompete 2: Rest.
- Horn 1: C6, B5, A5, G5, F5, E5, D5, C5.
- Horn 2: C6, B5, A5, G5, F5, E5, D5, C5.
- Euphonium: Rest.
- Bassoon 1: C6, B5, A5, G5, F5, E5, D5, C5.
- Bassoon 2: Rest.
- Double Bass: C6, B5, A5, G5, F5, E5, D5, C5.
- Timpani: Rest.
- Drums: C6, B5, A5, G5, F5, E5, D5, C5.

Dynamic markings: **p** (measures 50-55), **pp** (measure 55), **p** (measure 55), **mp** (measure 55), **mf** (measure 55).

Musical score page 11, featuring a grid of staves for various instruments. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Alto and Tenor Saxophones, Trombones 1 and 2, Horns 1 and 2, Euphonium, Trombones 1 and 2, Bass Trombone, Timpani, and Drums. The music is in common time, with dynamic markings such as *f*, *ff*, and *mf*. Measure 60 is indicated in the top right. The score shows complex rhythmic patterns and articulations like slurs and grace notes.

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

ff

ff

ff

ff

8va

okt. ad libitum

ff

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Euph.

Tbn.1

Tbn.2

Tba.

Tim.

Dr.

70

(8)

This musical score page contains ten staves of music for a wind ensemble. The instruments listed from top to bottom are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Euphonium, Bassoon 1, Bassoon 2, Tuba, Timpani, and Drum. The music is in common time and includes various dynamics such as fortissimo (ff), forte (f), and mezzo-forte (mp). Measure 70 begins with woodwind entries, followed by brass entries. The bassoon and tuba provide harmonic support throughout the section. The score also includes a measure number (8) and a rehearsal mark (70).

75

Fl.1 - - - - - **p** - - - - - **pp**

Fl.2 - - - - - - - - - - - **pp**

Cl.1 - - - - - **p** - - - - -

Cl.2 - - - - - - - - - **p** - - -

Alto Sax. - - - - - - - - - **p** - - -

Ten. Sax. - - - - - - - - - - -

Tpt.1 **mp** - - - - - **p** - - - - -

Tpt.2 - - - - - **p** - - - - -

Hn.1 - - - - - **p** - - - - - **pp**

Hn.2 - - - - - **p** - - - - -

Euph. - - - - - **mp** - - - - - **pp**

Tbn.1 - - - - - - - - - **p** - - - -

Tbn.2 - - - - - - - - - - -

Tba. - - - - - - - - - - -

Tim. - - - - - - - - - - -

Dr. - - - - - - - - - - -

80

Fl.1
Fl.2
Cl.1
Cl.2
Alto Sax.
Ten. Sax.

85

Tpt.1
Tpt.2
Hn.1
Hn.2
Euph.
Tbn.1
Tbn.2
Tba.
Timp.
Dr.

ride

mp <>

<> >

Flute 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Flute 1

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

12

15

6

25

30

2

40

45

50

6

f

f

f

Giedrius Kuprevičius / *Ant kalnelio*

Flute 1

3

[65] ff

[70]

[75] 4 p

3 pp

[80] 5 p

The musical score consists of three staves of flute music. Staff 1 begins at measure 65 with a dynamic of ff. It features sixteenth-note patterns and grace notes. Measure 70 ends with a fermata. Staff 2 begins at measure 75 with a dynamic of p. It includes a measure in 4/4 followed by one in 3/4. Staff 3 begins at measure 80 with a dynamic of p. It also includes a measure in 4/4 followed by one in 3/4.

Flute 2

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

2021

Flute 2

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

The sheet music consists of 12 staves of musical notation for flute. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated above the staff at various points. Dynamics include *p*, *mp*, *f*, *ff*, and *pp*. Articulation marks like dots and dashes are present. Measure 13 starts with a long note followed by sixteenth-note patterns. Measure 25 shows eighth-note pairs. Measures 30, 40, and 50 feature eighth-note patterns with dynamic changes. Measures 60, 70, and 80 show eighth-note patterns with dynamic changes. Measure 8 ends with a dynamic of *pp*. Measure 5 concludes with a dynamic of *p*.

Clarinet in B \flat 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

2021

Clarinet in B \flat 1

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

5 10
2 3 15
3 15
20
25 30
5 2 40
2 45
50 55 3
f 60

Giedrius Kuprevičius / *Ant kalnelio*
Clarinet in B♭ 1

3

65

ff

70

p

2

3

11

Clarinet in B \flat 2

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

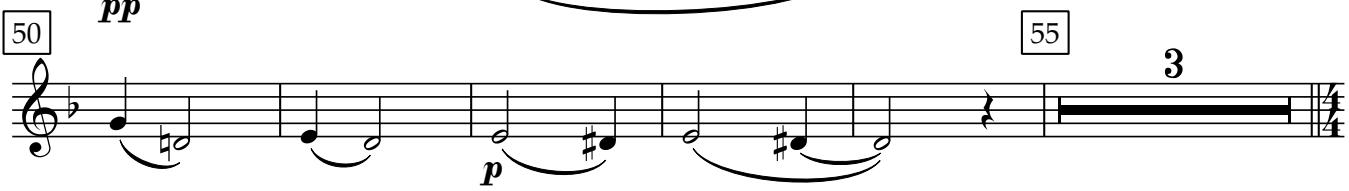
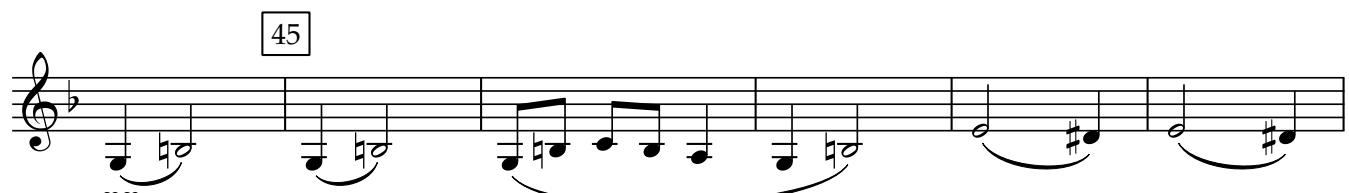
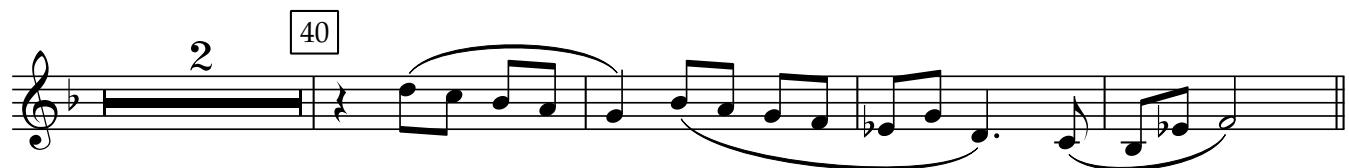
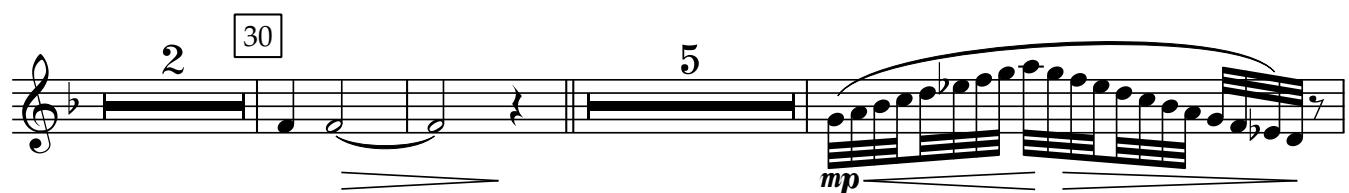
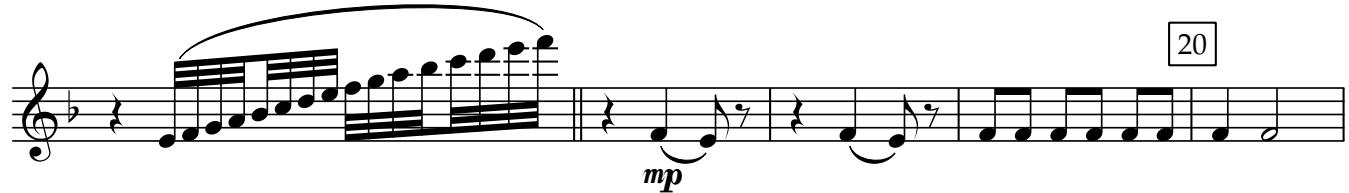
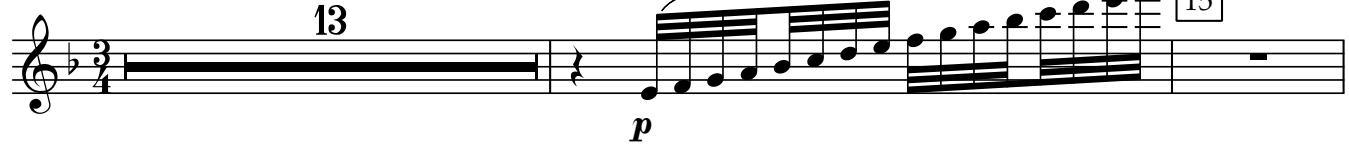
Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
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Andante sostenuto ♩ = 70

13



Giedrius Kuprevičius / *Ant kalnelio*
Clarinet in B♭ 2

3

Musical score for Clarinet in B-flat 2, page 3. The score consists of three staves of music.

- Staff 1: Measures 1-2. Dynamic marking **f**. Slurs are present over groups of notes.
- Staff 2: Measures 65-68. Dynamic marking **ff**. Slurs and grace notes are present.
- Staff 3: Measures 70-71. Dynamic marking **p**. A fermata is placed over a note.

Alto Saxophone

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

Alto Saxophone

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

The musical score consists of ten staves of music for Alto Saxophone. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, and A major. The time signature also changes frequently, including measures in 3/4, 2/4, and 4/4. Measure numbers are indicated above the staff at various points: 16, 15, 8, 40, 45, 50, 6, 60, 65, 70, 6, 4, 85, and 3. Dynamic markings include **ff**, **pp**, **p**, and **8va**. Articulation marks like dots and dashes are present on many notes. The score includes several grace note patterns and slurs. The first two staves begin with sustained notes. The third staff starts with a eighth-note followed by eighth-note pairs. The fourth staff begins with eighth-note pairs. The fifth staff starts with eighth-note pairs. The sixth staff begins with eighth-note pairs. The seventh staff begins with eighth-note pairs. The eighth staff begins with eighth-note pairs. The ninth staff begins with eighth-note pairs. The tenth staff begins with eighth-note pairs.

Tenor Saxophone

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

Tenor Saxophone

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestriui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

The musical score consists of eight staves of music for tenor saxophone. The key signature is one flat, and the time signature varies between common time and 3/4. The tempo is Andante sostenuto, indicated by $\text{♩} = 70$. Measure numbers are placed above the staves at various points: 16, 14, 35, 40, 8, 55, 3, 60, 65, 70, 8, 2, 85, and 3. Dynamic markings include *mf*, *mp*, *p*, *ff*, and *pp*. The score features various musical techniques such as sustained notes, eighth-note patterns, sixteenth-note patterns, grace notes, and slurs. Measure 70 includes a dynamic line with a value of 3. Measure 85 includes a dynamic line with a value of 3.

Trumpet in B_b 1

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestui

2021

Trumpet in B_b 1

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius

gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

Trumpet in B \flat 2

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

Trumpet in B♭ 2

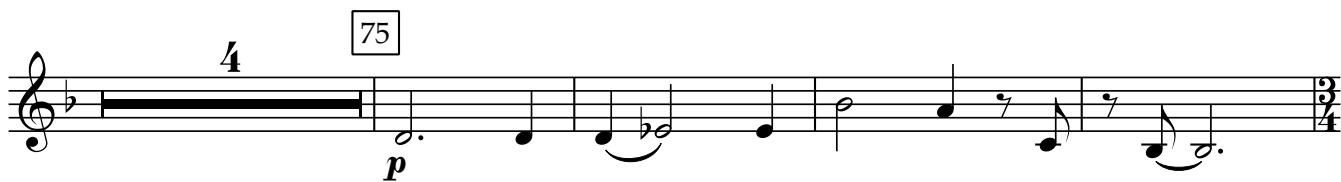
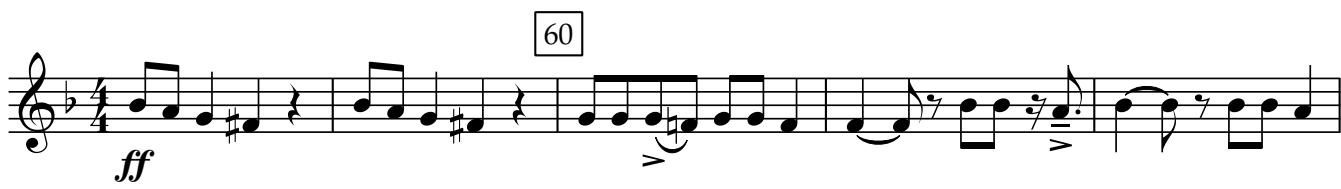
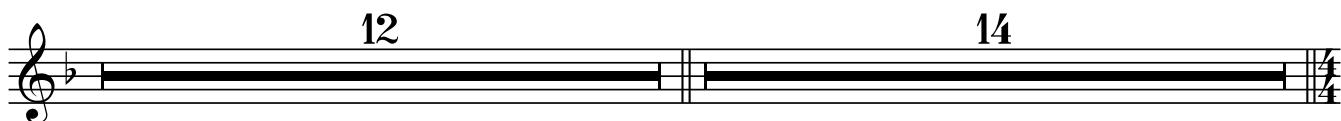
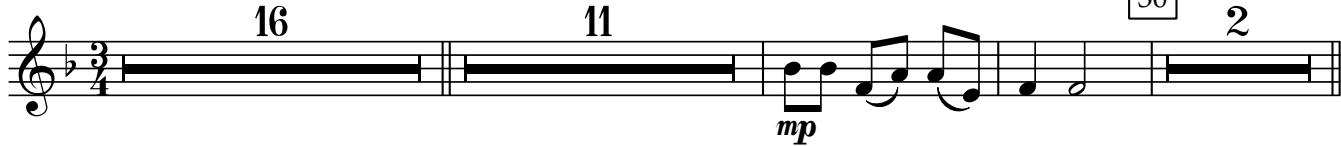
2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

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Andante sostenuto $\text{♩} = 70$



Horn in F 1

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

2021

Horn in F 1

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto ♩ = 70

13

15

Musical score page 20, measures 11-12. The key signature is one flat. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a eighth note followed by a sixteenth note. The dynamic marking *mp* is present.

Musical score for page 25, measures 25-30. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains measures 25 through 29, which are grouped by a brace under measure 25. Measure 25 has a box around the number 25 above it. Measure 26 begins with a sixteenth note followed by eighth notes. Measures 27 and 28 show eighth-note patterns. Measure 29 ends with a fermata over the first note of the next measure. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains measure 30, which is grouped by a brace under measure 30. Measure 30 begins with a sixteenth note followed by eighth notes.

A musical score for page 35, featuring a single melodic line on a treble clef staff. The music consists of eighth-note patterns. Measure 1 starts with a whole note followed by a rest. Measures 2 through 6 each begin with a sixteenth note followed by a eighth-note pattern. Measure 7 begins with a sixteenth note followed by a eighth-note pattern, with a dynamic marking 'mp' below the staff. Measure 8 begins with a sixteenth note followed by a eighth-note pattern.

40

Musical score for piano, page 11, measure 55. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 55 begins with a dynamic *p*. The music continues from the previous measure, ending with a repeat sign and a double bar line.

Musical score for piano, page 13, measure 75. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 75 begins with a thick black bar. The dynamic instruction *mp* is placed below the first note of the second measure. The measure ends with a dynamic *p*. The measure number 75 is enclosed in a square box at the end of the measure.

Musical score page 85. The score consists of a single melodic line on a five-line staff. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody begins with a half note followed by a dotted half note. This is followed by a series of eighth notes: a quarter note tied to a sixteenth note, a quarter note tied to a sixteenth note, a sixteenth note followed by a fermata, and a sixteenth note followed by a fermata. The dynamic marking 'p' (piano) is placed below the staff under the first sixteenth note. A crescendo bracket is positioned below the staff under the first two measures.

Horn in F 2

Giedrius Kuprevičius

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pučiamujų instrumentų orkestrui

2021

Horn in F 2

2

Ant kalnelio

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pučiamujų orkestrui

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gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

The musical score consists of ten staves of music for Horn in F 2. The key signature is one flat, and the tempo is Andante sostenuto with a value of $\text{♩} = 70$. The score includes dynamic markings such as p , mp , and pp , and performance instructions like $\overbrace{\quad \quad}$ and $\overbrace{\quad \quad \quad}$. Measure numbers are indicated in boxes above the staves: 13, 15, 20, 25, 30, 35, 40, 55, 11, 13, 75, 2, 85. The music features a variety of rhythmic patterns, including eighth and sixteenth note groups, and changes in time signature between 3/4 and 4/4.

Euphonium in B \flat

Giedrius Kuprevičius

Ant kalnelio
pučiamujų instrumentų orkestrui

2021

Euphonium in B \flat

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

12

15

mp

mp

15

12

45

50

pp

6

7

ff

70

2

3

mp

pp

80

2

85

p

Trombone 1

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

2021

Trombone 1

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
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Andante sostenuto $\text{♩} = 70$

12

The musical score consists of 12 staves of music for Trombone 1. The tempo is Andante sostenuto ($\text{♩} = 70$). The key signature is B-flat major (two flats). Measure numbers are indicated in boxes above the staff. Dynamics include *mp*, *pp*, *p*, *ff*, and *p*. Measure 15: *mp*. Measure 20: *mp*. Measure 25: *mp*. Measure 30: *mp*. Measure 35: *mp*. Measure 40: *ff*. Measure 55: *p*. Measure 60: *ff*. Measure 65: *p*. Measure 70: *mp*. Measure 75: *p*. Measure 85: *p*.

Trombone 2

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

Trombone 2

2

Ant kalnelio

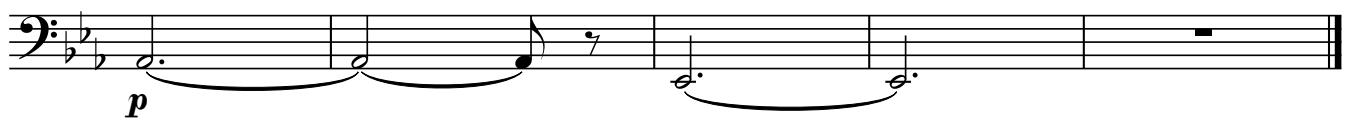
choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{J}=70$
12

The musical score consists of ten staves of music for Trombone 2. The key signature is B-flat major (two flats). The tempo is Andante sostenuto, indicated by $\text{J}=70$. The score includes dynamic markings such as **mp**, **ff**, and **4** (fortissimo), and performance instructions like **12**, **2**, and **30**. Measure numbers are marked in boxes: 15, 20, 25, 30, 35, 40, 55, 60, 65, 70, 75, and 80. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

85



Tuba

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

2021

Tuba

2

Ant kalnelio

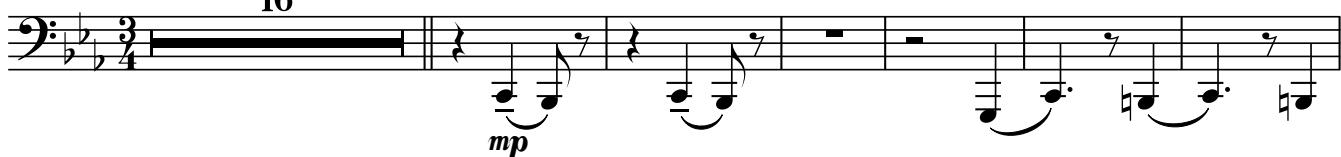
choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

Andante sostenuto $\text{♩} = 70$

16

20



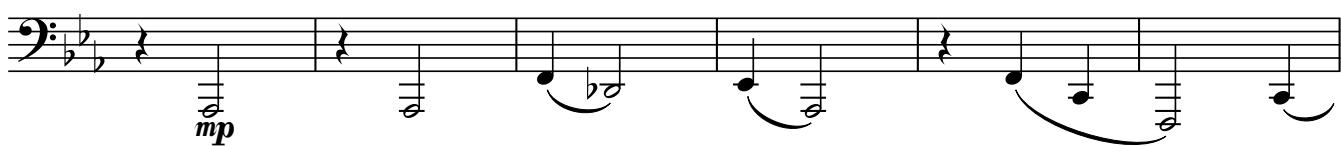
25

2

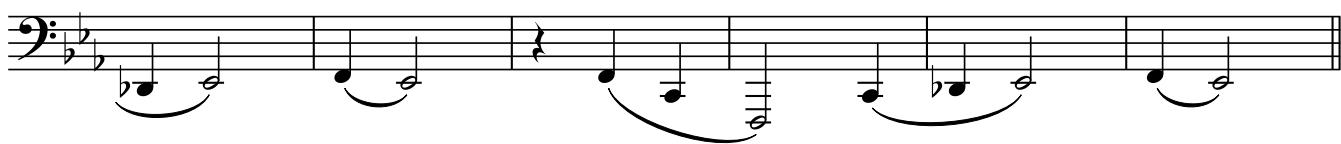
30



35

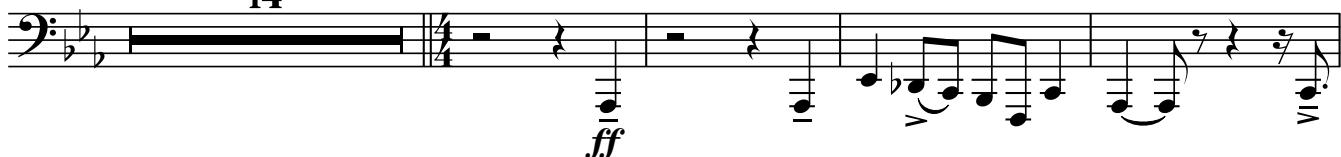


40

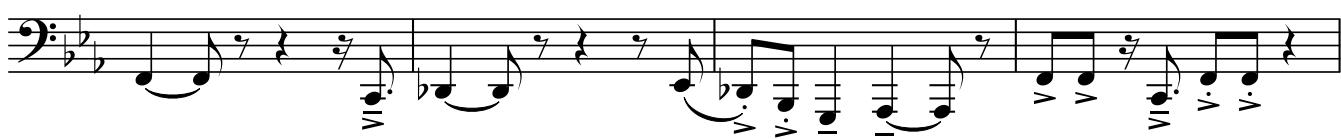


14

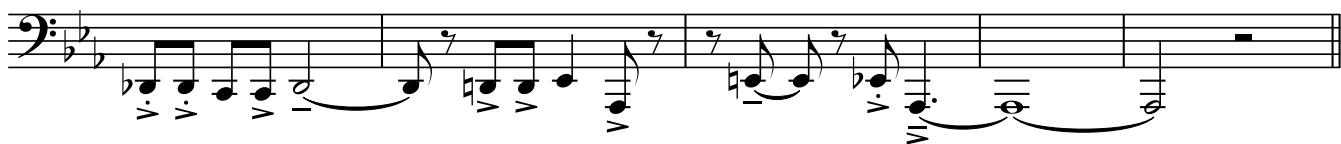
60



65



70



8

7



Timpani

Giedrius Kuprevičius

Ant kalnelio

pučiamujų instrumentų orkestrui

Timpani
2

Ant kalnelio
choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

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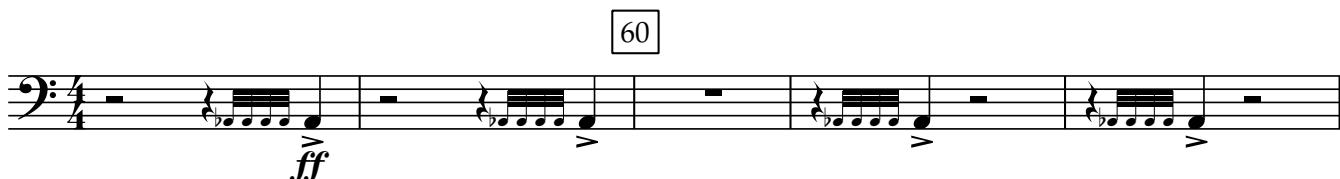
Andante sostenuto $\text{♩} = 70$



12



13



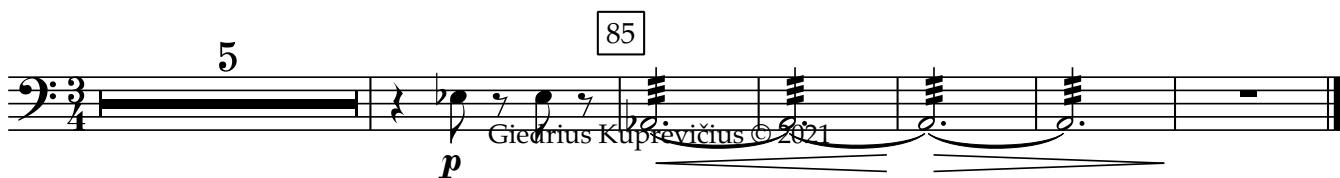
65



70



8



5

85

Giedrius Kuprevičius © 2021

Drum Kit

Giedrius Kuprevičius

Ant kalnelio

pučiamųjų instrumentų orkestrui

2021

Drum Kit

2

Ant kalnelio

choro iš operos "Prūsai" temos variacija
pučiamujų orkestrui

Andante sostenuto $\text{♩} = 70$

Giedrius Kuprevičius
gk 9-424 / 1997, 2021

The score consists of eight staves of musical notation for drums, arranged vertically. Each staff begins with a common time signature and a bass drum symbol. The notation uses vertical stems with dots for upstrokes and crosses for downstrokes. Measure numbers 3, 15, 20, 25, 30, 35, 40, 45, and 50 are placed in boxes above specific measures. Dynamic markings include *ride*, *mp*, *mf*, and *p*. The score shows a mix of sustained notes and rhythmic patterns, with the dynamic *p* appearing at measure 45.

Giedrius Kuprevičius / Ant kalnelio

3

55



60



65



3

70

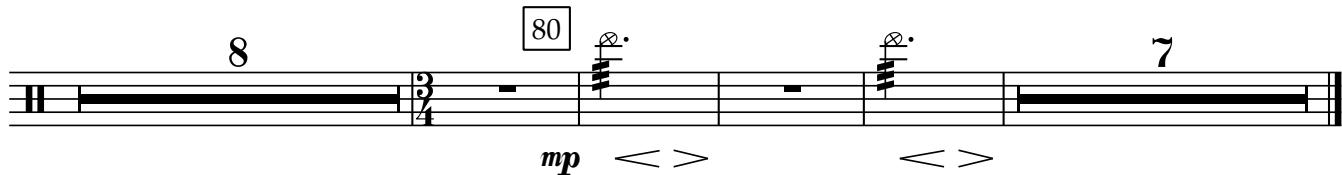


8

ride

80

7



mp <>>

<>>