

Išsvaiginančio aukščio

trio

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Presto $\text{♩} = 100$

Lamzdelis $\text{G} \frac{8}{8}$
Lamzdelis $\text{G} \frac{8}{8}$
Birb.1 $\text{G} \frac{8}{8}$

Soprano Solo $\text{G} \frac{8}{8}$
Tenor Solo $\text{G} \frac{8}{8}$
Baritone Solo $\text{Bass} \frac{8}{8}$ con sord.
Violin $\text{G} \frac{8}{8}$
Kanklės $\text{G} \frac{8}{8}$
Accordion $\text{G} \frac{8}{8}$
Contrabass $\text{Bass} \frac{8}{8}$ pizz.

5 Lamzdelis 1
f
f
f

Griu - vo pa-sa-kų til - tai.

Presto $\text{♩} = 100$
pizz.
pizz.

10 Lmzd. $\text{G} \frac{8}{8}$
Lmzd. $\text{G} \frac{8}{8}$
Brb.1 $\text{G} \frac{8}{8}$
S. Solo $\text{G} \frac{8}{8}$
T. $\text{G} \frac{8}{8}$
Bar. Solo $\text{Bass} \frac{8}{8}$
Vln. $\text{G} \frac{8}{8}$
Knk. $\text{G} \frac{8}{8}$
Accord. $\text{G} \frac{8}{8}$
Cb. $\text{Bass} \frac{8}{8}$

15 *f* *mf*
f *mf*
f
f
Kri - to ma-no žvaigž - dė.
Griu - vo pa - sa - kų til - tai, kri - to
Griu - vo pa - sa - kų til - tai, kri - to
gliss.
gliss.
pizz.
f

20

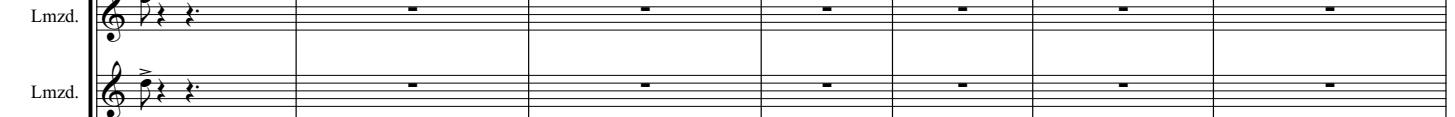
Iš—svai-gi-nan-čio aukš - čio
ma - no žvaigž dė.



25

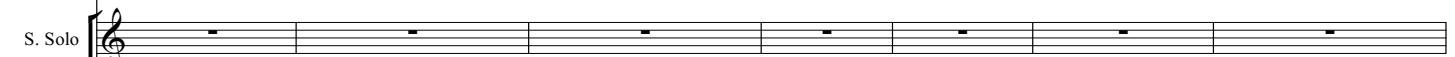
dug-nén kren-tu!
Iš—svai - gi - nan-čio aukš - čio šiur - pu - lin - gon be - dug-nén kren - tu!
Iš—svai - gi - nan-čio aukš - čio šiur - pu - lin - gon be - dug-nén kren - tu!
Iš—svai - gi - nan-čio aukš - čio šiur - pu - lin - gon be - dug-nékretnu!

[30] To Cl.

Lmzd. 

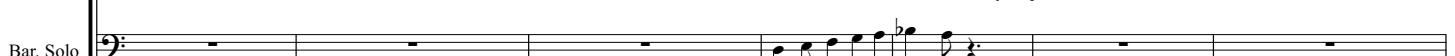
Lmzd. 

Brb.1

S. Solo 

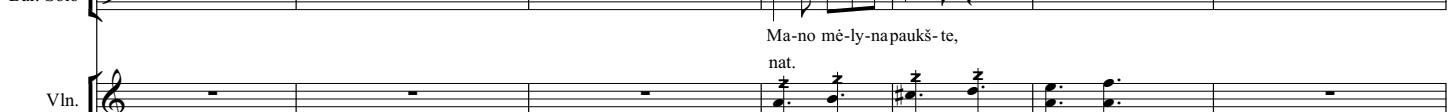
T. 

Ma - no mē-ly-na paukš- te,

Bar. Solo 

Ma - no mē-ly-na paukš- te,

nat.

Vln. 

Knk. 

Accord. 

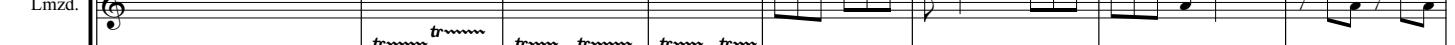
Cb. 

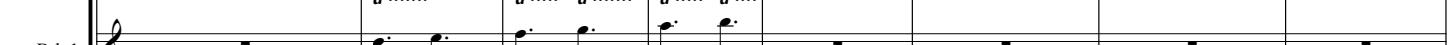


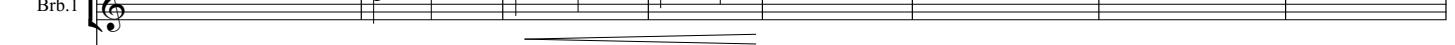
[40]

Birbynė 1 

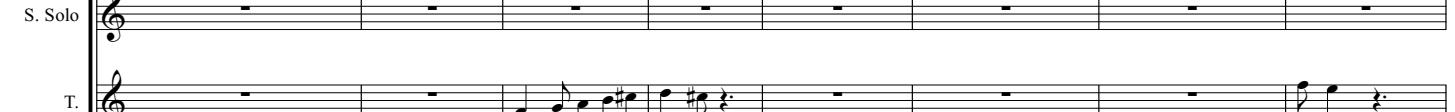
Birbynė 2 

Lmzd. 

Lmzd. 

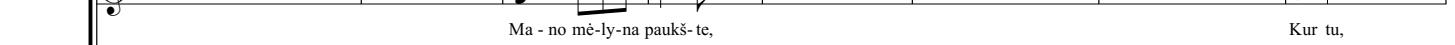
Brb.1 

S. Solo 

T. 

Ma - no mē-ly-na paukš- te,

Kur tu,

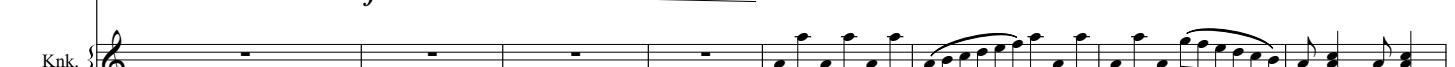
Bar. Solo 

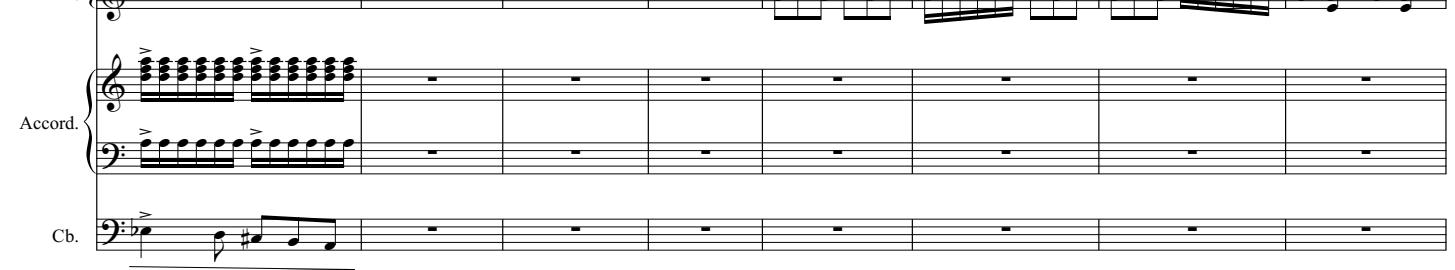
Ma - no mē-ly-na paukš- te,

kur tu,

Vln. 

Knk. 

Accord. 

Cb. 

45

Bl.
Bl.
Brb.1
S. Solo
T.
Bar. Solo

mè - ly - na paukš - te! kur tu, mè - ly - na paukš - te!
mè - ly - na paukš - te! Kur tu, mè - ly - na paukš - te!

50

Vln.
Knk.
Accord.
Cb.

mp
II kartq
mp pizz.
I kartq
mp



55

Bl.
Bl.
Brb.1
S. Solo
T.
Bar. Solo

a

Vln.
Knk.
Accord.
Cb.

mp

60

Bl.
Bl.
Brb.1
S. Solo
T.
Bar. Solo
Vln.
Knk.
Accord.
Cb.

65 1.

2.
Lamzdelis 1

Bl.
Bl.
Brb.1
S. Solo
T.
Bar. Solo
Vln.
Knk.
Accord.
Cb.

sul pont.
(arco)

mp

f

arco

f

gloss.

237"

Lamzdelis
Clarinet in C

Iš svaiginančio aukščio

trio

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Presto $\text{d} = 100$

2 3 Lamzdelis 1 3 10

3 15

20 4 25 mf

30 To Cl. 10

Birbynė 1 45

50 mp

11 4 2. Lamzdelis 1 f 2'37"

Birb.1

Iš svaiginančio aukščio

Paulius Širvys

trio

Giedrius Kuprevičius
gk 414 / 2020

Presto $\text{d} = 100$

2 3 10

3 15

20 4 25

30

2 35 2 40

4 50

55

60

3 1. 4 2. 65 2'37"

Soprano Solo

Iš svaiginančio aukščio

trio

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Presto $\text{♩} = 100$

2 **18**

Iš_svaig-nan-čio aukš-čio šiur-pu-lin-gon be

25

dug-nèn kren-tu! Iš_svaig-nan-čio aukš-čio šiur-pu-

30 **18** **50**

lin-gon be-dug-nèn kren-tu! A

55

a

60 **65** **2** **4**

1. 2.

Tenor Solo

Iš svaiginančio aukščio *trio*

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Presto \downarrow . = 100

Musical score for 'Hymnus' by J.S. Bach, page 11, measures 8-9. The score is in common time (indicated by '6/8') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 begins with a fermata over a note, followed by a measure of rest. Measure 9 starts with a dynamic 'f' (fortissimo) over a sustained note. The melody continues with eighth-note patterns and includes a bassoon part with slurs and grace notes. Measure 10 concludes the section.

Kri - to ma-no žvaigž - dė.

Musical score for piano, page 10, measures 15-25. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 15 starts with a forte dynamic. Measure 16 begins with a half note. Measure 17 features a grace note. Measures 18-20 show a descending melodic line. Measure 21 contains a fermata over the bass note. Measure 22 is a rest. Measure 23 is a forte dynamic. Measure 24 is a rest. Measure 25 concludes with a forte dynamic.

Griu-vo pa-sa-kų til - tai, kri - to ma - no žvaigž dė.

Iš svai-gi - nan-čio

Musical score for 'Auksčio šiurpu-lin-gon' with lyrics and measure number 5. The score consists of two staves of music. The first staff ends with a fermata over the eighth note of the eighth measure. The second staff begins with a fermata over the eighth note of the ninth measure. Measure 5 is indicated above the staff. The lyrics 'aukščio šiur - pu - lin - gon be - dug - nén kren - tu!' are written below the first staff, and 'Ma - no mè - ly - na paukš - te,' are written below the second staff. Measure numbers 35 and 36 are indicated in boxes at the top right.

aukščio šiur - pu - lin - gon be - dug - nėn kren - tu!

Ma-no mē-ly-na paukš-te,

Musical score for 'Kur tu mè-ly-na paukš-te'. The score consists of two staves. The first staff starts with a measure of 3/4 time, indicated by a '3' above the staff. It contains a single note followed by a measure of eighth notes. The second staff begins at measure 40, indicated by a '40' in a box above the staff. It features a bass clef and a measure of eighth notes. Measures 41 and 42 continue with eighth notes. Measure 43, indicated by a '3' above the staff, consists of a single note followed by a measure of eighth notes. Measure 44, indicated by a '45' in a box above the staff, features a bass clef and a measure of eighth notes. The lyrics 'Ma-no mè-ly-na paukš-te' are written below the first staff, and 'Kur tu mè-ly-na paukš-te' are written below the second staff.

Ma - no mē-ly-na paukš- te,

Kur tu, mē-ly-na paukš-te!

Musical score page 17, measures 65-66. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 65 starts with a dotted half note followed by a eighth note, then a sixteenth note tied to the next eighth note. Measure 66 begins with a sixteenth note tied from the previous measure, followed by a eighth note, then a sixteenth note tied to the next eighth note. The score concludes with a repeat sign and a double bar line.

kur tu, mē-ly-na paukš-te!

2'37"

Baritone Solo

Iš svaiginančio aukščio
trio

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Presto = 100

Musical score for bar 2. The key signature changes from G major (one sharp) to F# major (two sharps). The time signature is 6/8. The vocal line starts with a sustained note followed by eighth-note pairs. The lyrics "Griu-vo pa-sa-kų til - tai." are written below the notes.

Griu-vo pa-sa-kų til - tai.

Musical score for bar 15. The key signature changes to E major (no sharps or flats). The time signature is 6/8. The vocal line consists of eighth-note pairs. The lyrics "Griu - vo pa-sa - kų til - tai, kri - to ma-no žvaigž dė." are written below the notes.

Griu - vo pa-sa - kų til - tai, kri - to ma-no žvaigž dė.

Iš _ svaigi načio

Musical score for bar 30. The key signature changes to C major (no sharps or flats). The time signature is 3/8. The vocal line consists of eighth-note pairs. The lyrics "aukš čio šiur - pu - lin-gon be - dug - nén kren - tu!" are written below the notes.

aukš čio

šiur - pu - lin-gon be - dug - nén

Ma - no mè - ly - na

Ma - no mè - ly - na

Musical score for bar 35. The key signature changes to A major (one sharp). The time signature is 3/8. The vocal line consists of eighth-note pairs. The lyrics "paukš- te, Ma - no mè - ly - na paukš- te," are written below the notes.

paukš- te,

Ma - no mè - ly - na

paukš- te,

Musical score for bar 45. The key signature changes to D major (one sharp). The time signature is 4/8. The vocal line consists of eighth-note pairs. The lyrics "mè - ly - na paukš - te! Kur tu, mè - ly - na paukš - te!" are written below the notes.

mè - ly - na paukš - te!

Kur tu,

mè - ly - na paukš - te!

Musical score for bar 65. The key signature changes to G major (no sharps or flats). The time signature is 4/8. The vocal line consists of eighth-note pairs. The lyrics "1. 4 2." are written above the notes.

2'37"

Iš svaiginančio aukščio

Violin

trio

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

5

$\text{♩} = 100$ **Presto**
con sord.

10

15

20

25 8 nat.
f

35 2 40 6

II kartą 50

55 60

65 1. 2 sul pont.
(arco)

2. arco
f

2'37"

Kanklės

Iš svaiginančio aukščio *trio*

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Musical score for 'Presto' section. The tempo is marked as Presto with a dotted quarter note followed by a '100'. The key signature is one sharp. The time signature starts at 6/8, changes to 2/4, then 5/4, then 3/4, then 10/8, and finally 3/4 again. The dynamic is forte (f). The score consists of two staves of music with various notes and rests.

Musical score for piano showing measures 15-20. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 15 starts with a rest followed by a sixteenth-note grace note with a 'gliss.' instruction. It then continues with eighth-note pairs and sixteenth-note pairs. Measure 16 begins with a sixteenth note followed by a bass note. Measures 17-18 show eighth-note pairs and sixteenth-note pairs. Measure 19 is a measure of rests. Measure 20 starts with a bass note followed by a measure of rests. The dynamic 'f' (fortissimo) is indicated at the end of measure 20.

Musical score excerpt showing measures 25 through 30. The score consists of two staves. The top staff features a treble clef and a key signature of one sharp. Measure 25 starts with a sixteenth-note grace followed by a eighth note. Measures 26 and 27 are entirely blacked-out. Measure 28 begins with a sixteenth note followed by a eighth note, with a fermata over the eighth note. Measures 29 and 30 are entirely blacked-out. The bottom staff has a bass clef and a key signature of one sharp. Measures 25 and 26 consist of eighth-note pairs. Measures 27 and 28 begin with eighth notes followed by sixteenth-note pairs. Measures 29 and 30 are entirely blacked-out. Measure 30 concludes with a dynamic instruction 'ass.' and a fermata over the final eighth note.

Musical score page 17, measures 65-66. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 65 starts with a forte dynamic (f) and ends with a repeat sign. Measure 66 begins with a measure rest, followed by a bass note, and concludes with a fermata over a bass note. The page number "17" is centered above the measures, and the measure numbers "65" and "66" are enclosed in boxes.

Accordion

Iš svaiginančio aukščio

trio

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Presto $\text{d} = 100$

Measure 2: Treble clef, 6/8 time, key signature of one sharp. Bass clef, 6/8 time, key signature of one sharp.

Measure 27: Treble clef, 6/8 time, key signature of one sharp. Bass clef, 6/8 time, key signature of one sharp.

Measure 30: Treble clef, 6/8 time, key signature of one sharp. Bass clef, 6/8 time, key signature of one sharp. Dynamics: *dumplēmis*, *f*.

Measure 2: Treble clef, 6/8 time, key signature of one sharp. Bass clef, 6/8 time, key signature of one sharp.

Measure 35: Treble clef, 6/8 time, key signature of one sharp. Bass clef, 6/8 time, key signature of one sharp.

Measure 10: Treble clef, 6/8 time, key signature of one sharp. Bass clef, 6/8 time, key signature of one sharp. Dynamics: *mp*.

Measure 50: Treble clef, 6/8 time, key signature of one sharp. Bass clef, 6/8 time, key signature of one sharp.

V.S.

Giedrius Kuprevičius / Iš svaiginančio aukščio
Accordion

2

Musical score for Accordion, page 2, measures 54-56. The score consists of two staves: Treble and Bass. The Treble staff features eighth-note patterns with slurs and grace notes. The Bass staff has sustained notes with fermatas.

Musical score for Accordion, page 2, measures 55-58. Measure 55 shows eighth-note chords in the Treble staff and eighth-note patterns in the Bass staff. Measures 56-58 show eighth-note chords in the Treble staff and eighth-note patterns in the Bass staff.

Musical score for Accordion, page 2, measures 59-62. Measures 59-62 show eighth-note chords in the Treble staff and eighth-note patterns in the Bass staff.

Musical score for Accordion, page 2, measures 63-66. Measures 63-65 show eighth-note patterns in the Treble staff and eighth-note chords in the Bass staff. Measure 66 shows a single eighth note in the Treble staff followed by a fermata.

Musical score for Accordion, page 2, measures 67-70. Measures 67-68 show eighth-note patterns in the Treble staff with grace notes. Measures 69-70 show eighth-note chords in the Treble staff. The bass staff has a fermata in measure 67 and a dash in measure 69.

Contrabass

Iš svaiginančio aukščio

trio

Paulius Širvys

Giedrius Kuprevičius
gk 414 / 2020

Presto $\text{♩} = 100$

2 pizz. **5**

f

pizz. **10** pizz.

f

15

20

f

25

f

30 **3**

f

27 **65** **1.** **4** **2.**

f **2'37"**

The musical score for Contrabass features eight staves of music. The first staff begins with a sustained note followed by a pizzicato section. The second staff continues the pizzicato pattern. The third staff begins at measure 15 with a different rhythmic pattern. The fourth staff begins at measure 20. The fifth staff begins at measure 25. The sixth staff begins at measure 30. The seventh staff begins at measure 27. The eighth staff concludes the piece at measure 65. The tempo is Presto (♩ = 100).