

Mano taukę pripilk

baladė

Paulius Širvys

Giedrius Kuprevičius
gk 413 / 2020

Andante ♩ = 68 5

Birb.1
Birb.2
Tenorinė birbynė

Baritone Solo *mp*
Ne-žiū-rėk, ne-ži-bėk, m==== taip liūd-nai į a-

Violin

Andante ♩ = 68 *tr* *tr* *tr* *tr*

Accordion *mp*

Bar. Solo 10
kis, m==== Ką da - rau_ ne-ge-rai, pats ži - nau, pats ži - nau, ne-sa-

Vln.

Accord.

Bar. Solo 15
kyk. Tik pil - niau ir svai giau___ ma-no tau-kę pri pilk___ ir stip-riau ir karš-čiau tu ma-ne ap-ka

Vln.

Accord. *tr*

mf *mp*

Bar. Solo

bink, tu ma ne__ ap-ka-bink, ap-ka-bink tu ma - ne, m m

Vln.

Accord.

20

Bar. Solo

Bet ne tu, o ki - ta, m==== ta-vo ran - ko-mis

Vln.

Accord.

tr *p* *tr* *tr*

25

Bar. Solo

glaus, m==== ir liūd - na__ va-lan-da iš-ke- liaus, iš - ke - liaus, va-lan

Vln.

Accord.

30

Bar. Solo

da, Tik pil - niau ir svai giäu__ ma-no tau - rę pri - pilk__ ir stip-riau ir karš -

Vln.

Accord.

tr

35

Bar. Solo

čiau tu ma - ne ap - ka - bink, tu ma ne ap-ka-bink, ap-ka-bink tu ma - ne, m

Vln.

mf

arco

Accord.

mf

mf

40

Brb.1

Brb.2

TBrb.

Bar. Solo

Vln.

mp

tr

tr

Accord.

mp

45

Brb.1

Brb.2

TBrb.

Bar. Solo

Vln.

mp

p

tr

Accord.

45

50

Iš-ke-liaus ir ne - griš, m ir se - kun - dè ši - ta, m kaip ir

55

Brb.1

Brb.2

TBrb.

Bar. Solo

aš, — kaip ir tu, nie-ka - da, nie-ka - da, nie-ka - da.

Vln.

Accord.



Brb.1

Brb.2

TBrb.

Bar. Solo

Tai stip - riau ir karš - čiau — tu ma - ne ap - ka - bink ir pil - niau ir svai -

pizz.

Vln.

Accord.

(tr)

60

65

Brb.1

Brb.2

TBrb.

Bar. Solo

Vln.

Accord.

mf

mf

mf

mf

mf

giau ma - no tau - rė pri - pilk. ap - ka bink, ap - ka - bink, ma - no tau - rė pri - pilk, m

arco

70

Brb.1

Brb.2

TBrb.

Bar. Solo

Vln.

Accord.

mp

mp

mp

mp

mp

p

pp

pizz.

tr

tr

m Pri -

Brb.1

Brb.2

TBrb.

Bar. Solo

pilk, ma - no

Vln.

tr

tr

Accord.



75

Brb.1

Brb.2

TBrb.

Bar. Solo

tau - - reę pri - piilk.

Vln.

tr

tr

Accord.

mf

mf

mf

mf

Birb.1

Mano taureę pripilk

baladė

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Andante $\text{♩} = 68$

2 4 8 8

25 30 8 7

2 50 mp

55 tr

(tr) 60 mf

65 mp

70 mp

75 mf

4'12"

Birb.2

Mano taureę pripilk

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Andante $\text{♩} = 68$

The musical score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of 68 quarter notes per minute. The first measure is marked with a '2' above it. The second staff starts at measure 25, with measures 25-29 marked with a '4' above them, and measures 30-34 marked with an '8' above them. The third staff starts at measure 35, with measures 35-40 marked with a '6' above them, and measures 41-46 marked with an '8' above them. The fourth staff starts at measure 70, with measures 70-74 marked with a '6' above them, and measures 75-79 marked with a '7' above them. The score includes various dynamic markings: 'mp' (mezzo-piano) at the end of the third staff and 'mf' (mezzo-forte) at the beginning of the fourth staff. The piece concludes with a double bar line and a duration of 4'12".

2 4 8 8

25 4 30 8 7

6 8 6

70 75

mp

mf 4'12"

Tenorinė birbynė

Mano taureę pripilk

baladė

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Andante ♩ = 68

2 4 8 2 4 8

25 4 30 8 3 solo mp

4 30 8 2 4 3 solo mp

45

45

50 3 8 6

50 3 8 2 4 6

70 mp

70 mp

75 mf 4'12"

75 mf 4'12"

Baritone Solo

Mano taurę pripilk

baladė

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Andante $\text{♩} = 68$
2 *mp* 5

Ne-žiū-rėk, ne-ži-bėk, m==== taip liūd-nai į a - kis, m==== Ką da

10

rau_ ne-ge-rai, pats ži - nau, pats ži - nau, ne-sa - kyk. Tik pil-niau ir svai giu

15 *mf*

ma-no tau-rę pri pilk___ ir stip-riau ir karš-čiau tu ma-ne ap-ka - bink,

20 *mp* 3

tu ma ne___ ap-ka-bink, ap-ka-bink tu ma - ne, m_____ m_____

25 *mp*

Bet ne tu, o ki - ta, m==== ta-vo ran - ko-mis glaus, m==== ir liūd

30

na__ va-lan-da iš-ke-liaus, iš-ke-liaus, va-lan - da, Tik pil-niau ir svai giu

35 *mf*

ma-no tau-rę pri pilk___ ir stip-riau ir karš-čiau tu ma-ne ap-ka - bink,

40 4 2

tu ma ne___ ap-ka-bink, ap-ka-bink tu ma - ne, m_____

Giedrius Kuprevičius / *Mano taurę pripilk*
Baritone Solo

50



Iš-ke-liaus ir ne-grįš, m==== ir se-kun-dė ši-ta, m==== kaip ir

55



aš, kaip ir tu, nie-ka-da, nie-ka-da, nie-ka-da. Tai stip-riau ir karš-čiau

60



tu ma-ne ap-ka-bink ir pil-niau ir svai-giau ma-no tau-rę pri-pilk.

65



ap-ka bink, ap-ka-bink, ma-no tau-rę pri-pilk, m m

70



Pri-pilk, ma-no tau-rę pri-piilk.

75



4'12"

Violin

Mano taurę pripilk

baladė

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Giedrius Kuprevičius
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Andante $\text{♩} = 68$

2 4 8 7

25 30

p pizz. 35

arco 40 50 *mf* 3 3 *p*

55 60 65

mf 70 *mp* *p*

75

4'12"

Accordion

Mano taureę pripilk

baladė

Paulius Širvys

Giedrius Kuprevičius
gk 413 / 2020

Andante ♩ = 68

mp

tr

tr

tr

tr

(*tr*)

5

10

tr

15

mf

20

mf

V.S.

Giedrius Kuprevičius / *Mano taureę pripilk*
Accordion

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 2. Trills are indicated above the notes in measures 2, 3, and 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 25. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line remains consistent. Trills are marked above the notes in measures 5, 6, and 7. Measure 8 shows a change in time signature to 2/4.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 30. The melody features eighth-note patterns. The bass line continues with eighth notes. A trill is marked above the notes in measure 12.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 35. The melody consists of eighth-note chords. The bass line features a steady eighth-note accompaniment. A trill is marked above the notes in measure 13.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 40. The melody includes a half-note chord in measure 17 and a trill in measure 18. The bass line continues with eighth notes. Dynamic markings of *mf* and *mp* are present. Trills are marked above the notes in measures 17 and 18.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 45. The melody continues with quarter notes. The bass line features eighth notes. Trills are marked above the notes in measures 21, 22, and 23. Measure 24 shows a change in time signature to 4/4.

50 *tr*

55

tr

60 *mf* *mf*

65 *mp*

Giedrius Kuprevičius / *Mano taurę pripilk*
Accordion

70

tr

pp

tr

tr

75

tr

tr

mf

v.

4'12"