

# Posmelis be žodžių

Pauliaus Širvio atminimui

Giedrius Kuprevičius  
gk 411 / 2020

**Lento** ♩ = 58

5 10

Birbynė

Tenorinė birbynė

Kanklės

**Lento** ♩ = 58

Accordion

*mp*

*p*

*mp*

15 20

25 30

*pp*

*p*

35

40

Musical score for measures 35-40. The score is written for three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and another single treble clef staff at the bottom. Measure 35 features a melodic line in the top staff with a trill and a dynamic marking of *mf*. The middle staff has a complex rhythmic accompaniment with chords. The bottom staff provides a steady bass line. Measure 40 shows a continuation of the melodic and harmonic material.

45

Musical score for measures 45-50. The score continues with the same three-staff layout. Measure 45 introduces a key signature change to one flat (B-flat major). The melodic line in the top staff features eighth-note patterns. The middle and bottom staves continue with their respective accompaniment parts.

50

Musical score for measures 50-55. The score continues with the same three-staff layout. Measure 50 features a melodic line in the top staff with a dynamic marking of *mp*. The middle staff has a rhythmic accompaniment with chords. The bottom staff provides a steady bass line. Measure 55 shows a continuation of the melodic and harmonic material.

55 60 65

70 75 80 non vibr. pp

85 90 [arba flaž. 8 aukščiau] pp mf pp pp

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6

Tenorinė birbynė

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27 30 35 *pp* *tr*

2 40 45 *mf* *tr*

50 55 60 *mp*

65 70 *pp*

75 80 *pp*

80 non vibr. 10 80 *pp* 3'15"

Kanklės

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2 5 2 20

30 35

3 40 3 45

50

55

24 85

90

*mp* *p* *mf* *pp* *mp*

*gliss.* *gliss.* *gliss.* *gliss.*

3'15"



42

49

55

22

22

pp

84

mf

pp

pp