

Negaliu nedainuot

kupletų duetas

Paulius Širvys

Giedrius Kuprevičius

gk 412 / 2020

Tempo: ♩ = 116

mf

tr

mf

mf

mf

mf

mf

mp

5

mp

mp

mp

mf

mf

mf

mf

10

S.

T.

Pro kle-vus mè - ne - sie - na ži - bè - jo.

Knk.

Cb.

15

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

tr

tr

Ski-lo šu - kė bal-ta pil-na-ties. Tau ge - gu -is vi-sai ne-rū - pė - jo. Ir sku - bė - jai lan-ge - lį už-



20

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

mf

mf

mf

mf

tiest. Ir sku - bė - jai lan-ge - lį už- tiest.

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

mp

tr

mf

mp

Su ma-nim tu no - ré - jai pa - bū - ti

25

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

tr

tr

Be mē-nu - lio, kle-vų ir gė-lių, tik svirp - lys, ė - si - tai - sės kam - pu - ty, Čir-pė

30

Brb.1

Brb.2

TBrb.

S.

sa - vo ma-žu smui-ke - liu. Čir-pė sa - vo ma-žu smui-ke - liu.

T.

Knk.

Cb.

gliss



35

Brb.1

Brb.2

TBrb.

S.

T.

Mei-lė pa - sa - kų pa - sa - ka sklei - dės Nie-ka-da ne-re-gė - tais vaiz-dais. Kad il-

Knk.

Cb.

mp

tr

40

Brb.1

Brb.2

TBrb.

S.

T.

gai_ ji žy dė - tų, ap-svai - gęs Ne-nu-sky - niau aš jos su žie-dais. Ne-nu-sky - niau aš jos su žie-

Knk.

Cb.

trm

45

Brb.1

Brb.2

TBrb.

S.

T.

dais.

Knk.

Cb.

mf

mf

mf

trm

arco

Brb.1 *mp*

Brb.2 *mp*

TBrb. (tr) *mp* *tr*

S. Tik iš-si - ne-šiau to - liuos į ke - lią Ir šir

T. pa-bu-čia - vi-mą pil - ną kait-ros.

Knk. *pizz.*

Cb. *pizz.*

50



Brb.1

Brb.2 *tr*

TBrb.

S. dy__ te-be-smilks - ta ug - ne - lė, ne - si -

T. ne - si - bi - jan - ti jo - kios aud - ros.

Knk.

Cb.

55

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

bi - jan-ti jo - kios aud - ros. Ir min-tis po min ties ve - ja min - ti,

Ir min-tis po min ties ve - ja min - ti,

gliss.

f

f

f

f

f

f



60

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

ne - ga - liu, ne - ga - liu ne-dai-nuot. Ne - ga - liu__ tos ug- nies__ už - ge -

ne - ga - liu, ne - ga - liu ne-dai-nuot. Ne - ga - liu__ tos ug- nies__ už - ge -

tr

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

sin - ti, nei pa - mest, nei ki - tam a - ti - duot, nei pa -

sin - ti, nei pa - mest, nei ki - tam a - ti - duot, nei pa -

65

Brb.1

Brb.2

TBrb.

S.

T.

Knk.

Cb.

mest, nei ki-tam a - ti - duot.

mest, nei ki-tam a - ti - duot.

gliss.

gliss.

Birb.1

Negaliu nedainuot

kupletų duetas

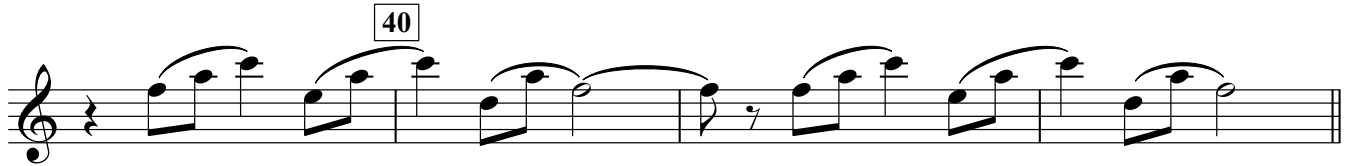
Paulius Širvys

Giedrius Kuprevičius
gk 412 / 2020

$\text{♩} = 116$

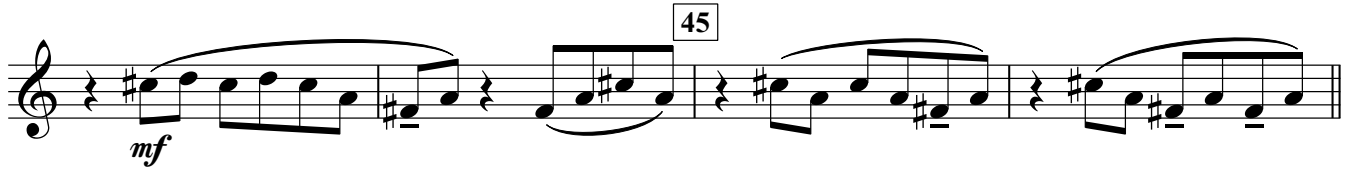
The musical score is written in 4/4 time with a tempo of 116 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a trill (tr) on the final note. The second staff starts at measure 5. The third staff starts at measure 10 and includes two measures of rests marked with a '2'. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes a dynamic marking of *mf*. The sixth staff starts at measure 25 and includes two measures of rests marked with a '2'. The seventh staff starts at measure 30. The eighth staff starts at measure 35 and includes two measures of rests marked with a '2'. The dynamics *mf* and *mp* are used throughout the piece.

40



45

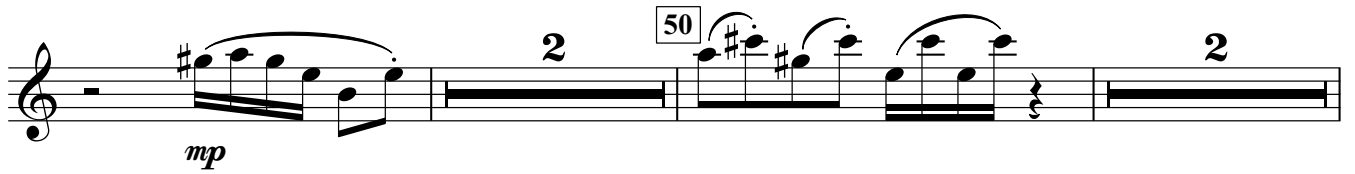
mf



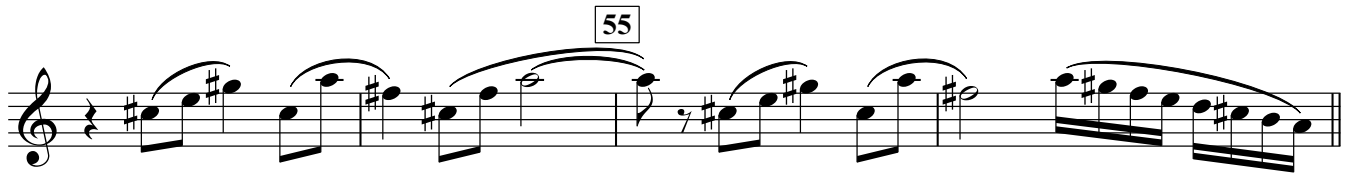
50

mp

2



55



f

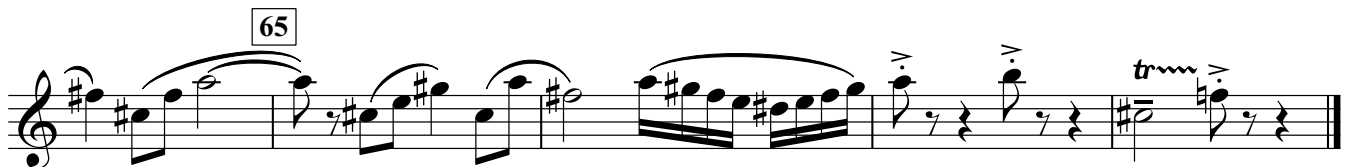


60



65

tr



Birb.2

Negaliu nedainuot

kupletų duetas

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Giedrius Kuprevičius
gk 412 / 2020

♩ = 116

4 5

mf

10

mp

2 15

20

mf

25

mp

30

35

2

2

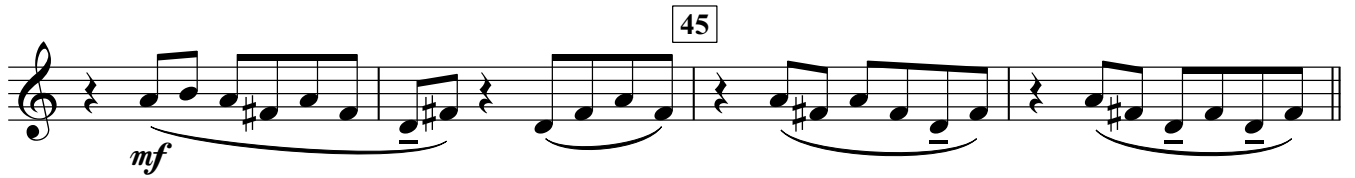
Detailed description: The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of quarter note = 116. The first measure is a whole rest, followed by a measure with a '4' above it. The piece starts at measure 5, marked with a box containing '5'. The first phrase (measures 5-10) is marked *mf* and features a melodic line with eighth and quarter notes, some beamed together. The second phrase (measures 10-15) is marked *mp* and includes a measure with a box containing '10'. The third phrase (measures 15-20) is marked *mf* and includes a measure with a box containing '15'. The fourth phrase (measures 20-25) is marked *mf* and includes a measure with a box containing '20'. The fifth phrase (measures 25-30) is marked *mp* and includes a measure with a box containing '25'. The sixth phrase (measures 30-35) is marked *mp* and includes a measure with a box containing '30'. The seventh phrase (measures 35-40) is marked *mp* and includes a measure with a box containing '35'. The score concludes with a final measure containing a '2' above it, followed by a double bar line.

40



45

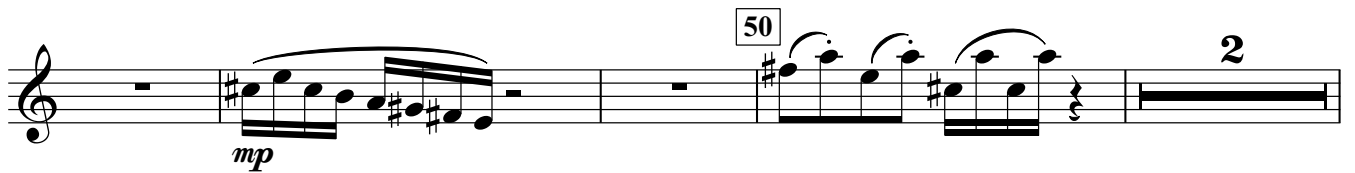
mf



50

mp

2



55



f

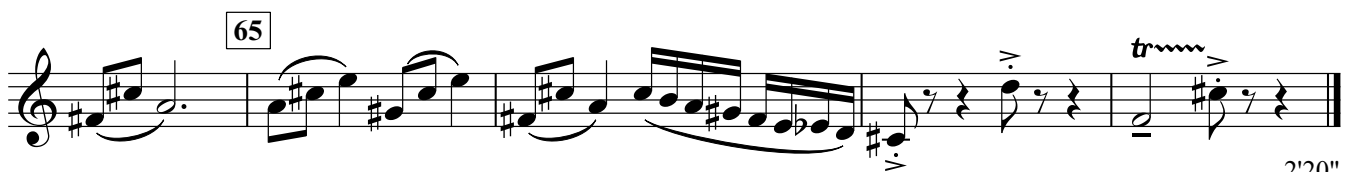


60



65

tr



Tenorinė birbynė

Negaliu nedainuot

kupletų duetas

Paulius Širvys

Giedrius Kuprevičius
gk 412 / 2020

♩ = 116

2 *mf* 5 4

10 *mp* *tr*

15 *tr*

20 *mf* *tr*

25 *mp* *tr*

30 *tr*

35 *mp* *tr*

40 *tr*

45 *mf* *tr*

V.S.

Giedrius Kuprevičius / *Negaliu nedainuot*
Tenorinė birbynė

The musical score consists of five staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a rest followed by a trill (tr~) over a quarter note G4. The melody continues with eighth and sixteenth notes, including a trill (tr~~~~) over a quarter note G4 at measure 50. The dynamic marking *mp* is present. The second staff continues the melody with a trill (tr~) over a quarter note G4 at measure 55. The third staff features a trill (tr~~~~) over a quarter note G4 at measure 60. The fourth staff continues the melodic line. The fifth staff starts with a trill (tr~~~~) over a quarter note G4 at measure 65. The piece concludes with a double bar line and a duration of 2'20".

Soprano Solo
Tenor Solo

Negaliu nedainuot

kupletų duetas

Paulius Širvys

Giedrius Kuprevičius
gk 412 / 2020

$\text{♩} = 116$

8 10

S.

T.
Pro kle-vus mè-ne-sie - na ži-bè - jo. Ski-lo šu - kè bal-ta

8

S.

T.
pil - na - ties. Tau ge - gu - =is vi - sai ne - rū - pè - jo. Ir sku -

15

S.

T.
bè - jai lan-ge - lį už - tiest. Ir sku - bè - jai lan-ge - lį už - tiest.

4 *mf* 25

S.
Su ma-nim tu no-rè - jai pa-bū - ti Be mè-nu - lio, kle-vų

T.

8

S.
ir gè - lių, tik svirp - lys, — į - si - tai - sęs kam - pu - ty, Čir - pè

T.

Giedrius Kuprevičius / *Negaliu nedainuot*
Soprano Solo, Tenor Solo

2

30

S. sa - vo ma - žu smui - ke - liu. Čir - pė sa - vo ma - žu smui - ke - liu.

T.

35

S.

T. Mei - lė pa - sa - kų pa - sa - ka sklei - dės Nie - ka - da ne - re - gė - tais vaiz - dais. Kad il -

S.

T. gai - ji žy - dė - tų, ap - svai - gęs Ne - nu - sky - niau aš jos su žie -

40

S.

T. dais. Ne - nu - sky - niau aš jos su žie - dais.

4

S. Tik iš - si - ne - šiau to - liuos į ke - lią

4

T. pa - bu - čia - vi - mą pil -

50

S. Ir šir - dy___ te - be-smilks ta ug - ne - lė,

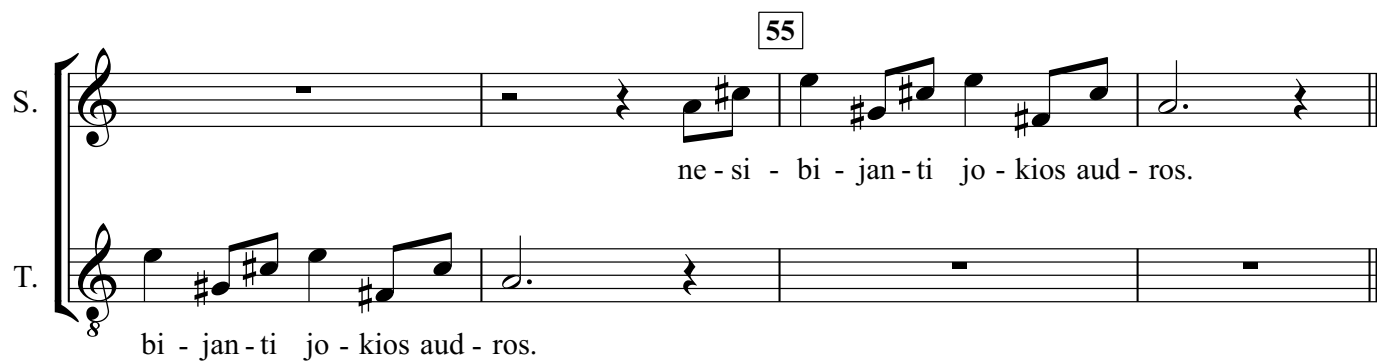
T. ną kait-ros. ne - si -



55

S. ne - si - bi - jan - ti jo - kios aud - ros.

T. bi - jan - ti jo - kios aud - ros.



60

S. *f* Ir min-tis po min-ties ve-ja min - tj, ne-ga-liu, ne-ga-liu ne-dai-nuot. Ne-ga-

T. *f* Ir min-tis po min-ties ve-ja min - tj, ne-ga-liu, ne-ga-liu ne-dai-nuot. Ne-ga-



S. liu___ tos ug - nies___ už - ge - sin - ti, nei pa - mest, nei ki - tam a - ti -

T. liu___ tos ug - nies___ už - ge - sin - ti, nei pa - mest, nei ki - tam a - ti -



65

S. duot, nei pa - mest, nei ki - tam a - ti - duot. **2**

T. duot, nei pa - mest, nei ki - tam a - ti - duot. **2**



Soprano Solo

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Giedrius Kuprevičius

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♩ = 116

8 10 4

mf 25

Su ma-nim tu no-rè - jai pa-bū - ti Be mė-nu - lio, kle-vų ir gė-lių, tik svirp

lys, — į - si - tai - sęs kam - pu - ty, Čir-pė sa - vo ma - žu smui-ke -

30

liu. Čir-pė sa - vo ma-žu smui-ke - liu. 10 4

50

Tik iš-si - ne-šiau to - liuos į ke - lią Ir šir - dy — te-be-smilks - ta ug

55

ne - lė, ne - si - bi - jan - ti jo - kios aud - ros.

f 60

Ir min-tis po min-ties ve-ja min - tį, ne-ga-liu, ne-ga-liu ne-dai-nuot. Ne-ga-

liu — tos ug- nies — už - ge - sin - ti, nei pa - mest, nei ki - tam a - ti -

65

duot, nei pa - mest, nei ki - tam a - ti - duot. 2

Tenor Solo

Negaliu nedainuot

kupletų duetas

Paulius Širvys

Giedrius Kuprevičius

gk 412 / 2020

♩ = 116

8 *mf* 10

Pro kle-vus mė-ne-sie - na ži-bė - jo. Ski-lo šu - kė bal-ta

pil - na - ties. Tau ge - gu - =is vi - sai ne - rū - pė - jo. Ir sku -

15

bė - jai lan-ge - lį už - tiest. Ir sku - bė - jai lan-ge - lį už - tiest.

4 10

Mei-lė pa - sa-kų pa - sa-ka sklei-dės

35

Nie-ka-da ne-re-gė - tais vaiz-dais. Kad il - gai_ ji žy-dė - tų, ap - svai-gęs Ne-nu -

40

sky - niau aš jos su žie - dais. Ne-nu - sky - niau aš jos su žie - dais.

4 2 50

pa-bu-čia - vi-mą pil - ną kait-ros.

55 2

ne-si - bi - jan-ti jo - kios aud - ros.

f 60

Ir min-tis po min-ties ve-ja min-ti, ne-ga liu, ne-ga-liu ne-dai-nuot. Ne-ga-

f

liu__ tos ug- nies__ už- ge - sin - ti, nei pa - mest, nei ki - tam a - ti -

65

duot, nei pa - mest, nei ki - tam a - ti - duot. **2**

Kanklės

Negaliu nedainuot

kupletų duetas

Paulius Širvys

Giedrius Kuprevičius

gk 412 / 2020

♩ = 116

4 5

mf

10

15

20

mf

25

30

35

40

45

mf

V.S.

Giedrius Kuprevičius / *Negaliu nedainuot*
Kanklės

Musical score for Kanklės, measures 50-65. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 50 is marked with a box containing the number 50. Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 60. Measure 65 is marked with a box containing the number 65. The score includes dynamic markings such as *f* and *gliss*, and articulation marks like *v*. The piece concludes with a double bar line and a duration of 2'20" indicated at the bottom right.

Contrabass

Negaliu nedainuot

kupletų duetas

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Giedrius Kuprevičius
gk 412 / 2020

♩ = 116

2

pizz.

5

mp

10

15

20

25

30

35

40

45

arco

Giedrius Kuprevičius / *Negaliu nedainuot*
Contrabass

The musical score consists of five staves of music in bass clef. The first staff begins with a *pizz.* (pizzicato) instruction and a measure marked with a *V* and a fermata. Measure 50 is boxed. The second staff contains measures 51-54, with measure 55 boxed. The third staff contains measures 55-59, with a *f* (forte) dynamic marking below measure 57. The fourth staff contains measures 60-64, with measure 60 boxed. The fifth staff contains measures 65-68, with measure 65 boxed. The piece concludes with a double bar line and a fermata.

2'20"