

# Velnioniškai vienas

polonezinis tango su obalsiu

Paulius Širvys

Giedrius Kuprevičius  
gk 410 / 2020

$\text{♩} = 130$   
*energico*

Violin

Soprano Solo

Baritone Solo

Drum Set

Accordion

Contrabass

**5**

*mf* *mp*

*Aš nevertas švelnių tavo žodžių  
Nei to ežero, pilno žvaigždžių.*

$\text{♩} = 130$

**10**

Vln.

S.

Bar.

Dr.

Accord.

Cb.

*mf*

*Aš toks vie-nas, vel-nio-niš-kai vie-nas, pa-si-il-gęs*

15

Vln. 

S. 

Bar. 

Dr. 

Accord. 

Cb. 

20

Vln. 

S. 

Bar. 

Dr. 

Accord. 

Cb. 

25

Vln.

S.

Bar.

Dr.

Accord.

Cb.

du nak-ti-mis į tuš-čius ir ne-lau-kian-čius šal - tus, šal-tus na-mus.

Vln.

S.

Bar.

Dr.

Accord.

Cb.

30

Tu ty-ra ir skais-ti, kaip O-gins-kio grau-dus po-lo-ne-zas,

arco

*mp*

35

mp

3 3 3 3 3 tr

po-lo-ne-zas

Dr.

Accord.

Cb.

Detailed description: This block contains the musical score for measures 35 through 40. It features five staves: Violin (Vln.), Soprano (S.), Baritone (Bar.), Drums (Dr.), and Cello (Cb.). The Violin part starts with a dynamic marking of *mp* and includes five triplet markings over the first five measures, followed by a trill in the final measure. The Soprano part has a melodic line with slurs. The Baritone part includes the lyrics "po-lo-ne-zas" under the first measure. The Drums part is mostly silent. The Accordion part has a rhythmic accompaniment. The Cello part has a simple bass line.

40

f

m - m m m

pizz.

mf

Dr.

Accord.

Cb.

Detailed description: This block contains the musical score for measures 40 through 45. It features five staves: Violin (Vln.), Soprano (S.), Baritone (Bar.), Drums (Dr.), and Cello (Cb.). The Violin part starts with a dynamic marking of *f* and has a complex melodic line with many slurs and accents. The Soprano part has the lyrics "m - m m m" under the first four measures. The Baritone part is mostly silent. The Drums part is mostly silent. The Accordion part has a rhythmic accompaniment with a dynamic marking of *mf*. The Cello part has a simple bass line with a dynamic marking of *mf* and a *pizz.* marking.

45

Vln.

S. *mf*  
o o o m

Bar. *mf*  
Tu pa-būk, tu dar pa-būk il-ge-sy kla - jū-ne ug-ne-le, kla - jū-ne ug-ne-le ne-iš-

Dr.

Accord. *mf*

Cb. *arco*  
*mf* < < <

50

55

Vln. *mp*

S. *mp*  
A a a a

Bar. *mp*  
blė - sus.

Dr.

Accord. *mp* tr

Cb. *pizz.*  
*mp*

60

Vln. *mf*

S. a!

Bar.

Dr.

Accord. *mf*

Cb. arco *mf* pizz.

65

Vln.

S. *mf*  
O - re, o - re, o, o - o - re, o - re, o, o - o - re o - re, o o -

Bar.

Dr.

Accord.

Cb.

70

*kartoti daug kartų tylant*

*mp*

Vln.

S.

- o - re o-re o o\_\_\_ tak tak tak a tak a tak a tak tak tak\_\_\_ ta O - re, o-re, o, o\_\_\_ o-re, o-re, o, o\_\_\_

Bar.

*mf*

Aš tok vie - nas, vel

Dr.

Accord.

*mp*

Cb.

*kartoti daug kartų tylant*

*mp*

75

Vln.

S.

o - re o-re, o o - o - re o-re o o\_\_\_ tak tak tak a tak a tak a tak tak tak\_\_\_ ta

Bar.

nio - niš - kai vie - - nas, aš tok vie - nas.

Dr.

Accord.

Cb.

Violin

# Velnioniškai vienas

*polonezinis tango su obalsiu*

Paulius Širvys

Giedrius Kuprevičius  
gk 410 / 2020

$\text{♩} = 130$   
*energico*

The score is written for violin in 3/4 time, with a tempo of 130 bpm and the instruction 'energico'. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a measure with a circled '5'. The second staff has a circled '12' and a circled '7', and ends with a circled '30'. The third staff starts with a circled '4' and contains several triplet markings. The fourth staff begins with a circled '40' and a *f* dynamic. The fifth staff has a circled '50' and a *mp* dynamic. The sixth staff has circled '55' and '60', with a *mf* dynamic. The seventh staff has a circled '65'. The eighth staff has a circled '70'. The ninth staff includes the instruction 'kartoti daug kartų tylant' and a *mp* dynamic, with a circled '75'. The piece concludes with a circled '3'14''.

*mf* *mp* *f* *mp* *mf* *mp*

5 12 7 30 4 3 3 3 3 3 *tr* 40 3 50 55 60 65 70 75 3'14''



Soprano Solo

# Velnioniškai vienas

*polonezinis tango su obalsiu*

Paulius Širvys

Giedrius Kuprevičius  
gk 410 / 2020

$\text{♩} = 130$

6 12 13

*mp* 35

40 2 *mf* 45

m-m m m o o o m

50 *mp* 55 2

A a a a a!

60 6 *mf*

O-re, o-re, o, o o-re, o-re, o, o o-re o-re, o o -

70

- o-re o-re o o tak tak tak a tak a tak a tak tak tak ta

*kartoti daug kartų tylant*

*mp*

O-re, o-re, o, o o-re, o-re, o, o o-re o-re, o o -

75

- o-re o-re o o tak tak tak a tak a tak a tak tak tak ta 3'14"

Baritone Solo

# Velniškai vienas

polonezinis tango su obalsiu

Paulius Širvys

Giedrius Kuprevičius  
gk 410 / 2020

*Aš nevertas švelnių tavo žodžių  
Nei to ežero, pilno žvaigždžių.*

♩ = 130

*mf*



Aš toks vie-nas, vel-nio-niš-kai vie-nas,



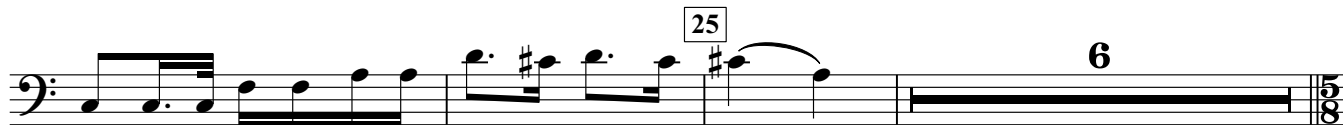
pa - si - il - gęs auš - ri - nė - je so - džiaus gie - do - rių gai - džių.



Aš ne-ver - tas, aš daug ko ne-ver - tas, am-ži-nai ne-ra-mus.



Ir ne vie - ną ta - ve aš pri-si - me-nu kar-tais, kai bren-du, kai bren - du nak-ti-mis į tuš-



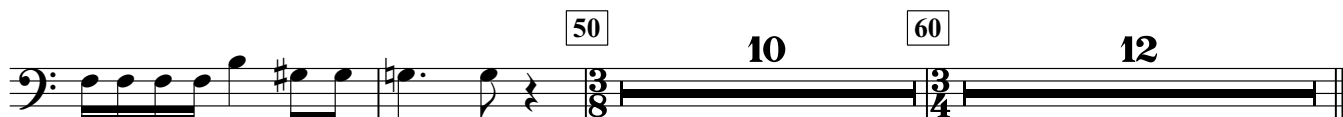
čius ir ne-lau-kian-čius šal - tus, šal-tus na - mus.



Tu ty-ra ir skais - ti, kaip O-gins-kio grau-dus po-lo-ne-zas, po-lo-ne-zas



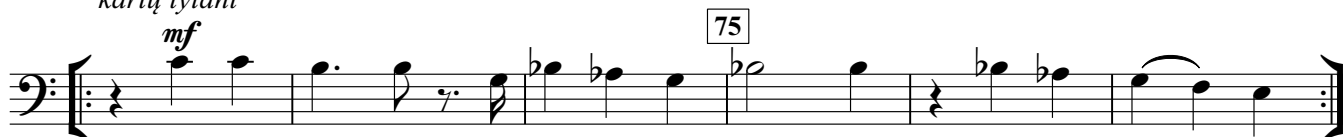
Tu pa-būk, tu dar pa-būk il-ge-sy kla - jū-ne ug-ne-le, kla



jū-ne ug-ne-le ne - iš - blė - sus.

*kartoti daug  
kartų tylant*

*mf*



Aš tok vie - nas, vel-nio - niš - kai vie - nas, aš tok vie - nas.3'14"

Drum Set

# Velnioniškai vienas

*polonezinis tango su obalsiu*

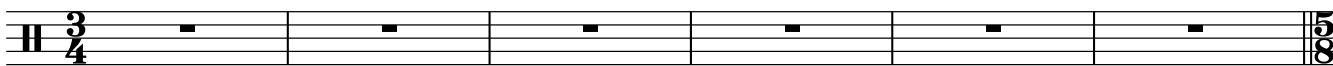
Paulius Širvys

Giedrius Kuprevičius

*gk 410 / 2020*

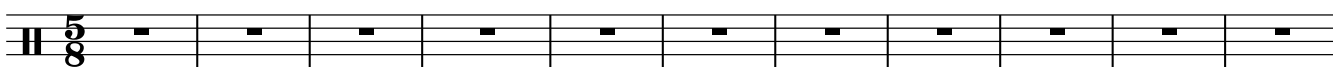
♩ = 130

5



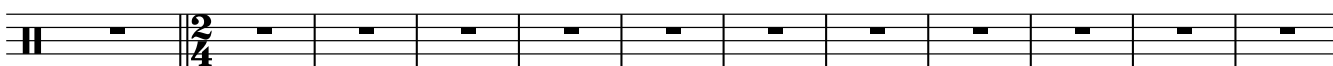
10

15



20

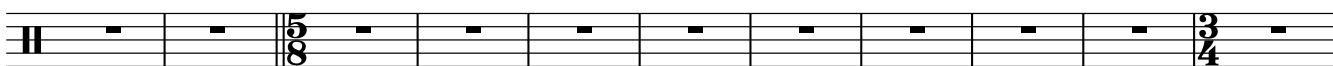
25



30

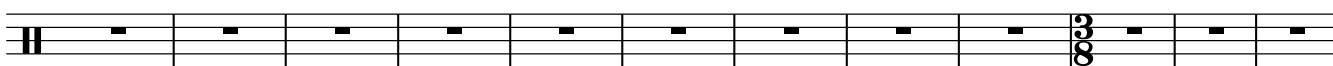
35

40



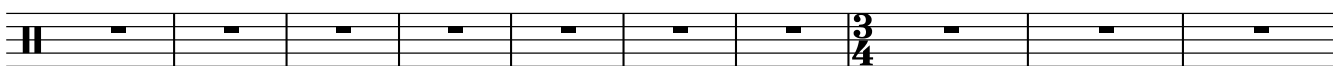
45

50



55

60



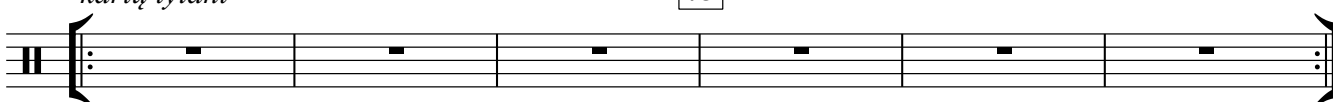
65

70



*kartoti daug  
kartų tylant*

75



3'14"

Accordion

# Velioniškai vienas

*polonezinis tango su obalsiu*

Paulius Širvys

Giedrius Kuprevičius  
gk 410 / 2020

♩ = 130

6

mf

10

15

20

V.S.

25 30 *tr*

(tr) 35 *mp*

40 *mf*

*mf*

45 50 *mp* *tr*

55 (tr) tr mf 60

65

70

*kartoti daug  
kartų tylant*  
mp

75

Contrabass

# Velioniškai vienas

*polonezinis tango su obalsiu*

Paulius Širvys

Giedrius Kuprevičius  
gk 410 / 2020

♩ = 130

6 12 20 25 30 35 40 45 50 55 60 65 70 75

pizz. *mf* arco *mp* pizz. *mf* arco *mf* pizz. *mp* arco *mf* pizz. *mf* arco *mp* pizz. *mp*

*kartoti daug kartų tylant*