

Tu - versmė

romansas

Paulius Širvys

Giedrius Kuprevičius

gk 409 / 2020

♩ = 62

5

Birb.1

Birb.2

Tenorin birbynė

Tenor Solo

Kanklės

Accordion

Contrabass

mp

mp

mp

mp

mp

mp

mp

mp

pizz.

Kas kie - me - lis - gies - mē, kas ta-ke - lis - vers-mē. Žiū-ri

10

Brb.1

Brb.2

TBrb.

T.

Knk.

Accord.

Cb.

ty - ras van-duo, kriš-to - li - nis van - duo. Prie šir - dies pri-si-glausk, tik ma - neš tu ne-klausk, kur skam

3

3

Brb.1 *tr*
mf

Brb.2 *tr*
mf

TBrb. *tr*
mf

T.
biau - sia, skam biau - sia gies - mē, kur ty - riau - sia, ty riau - sia vers - mē.

Knk. *mf*

Accord. *mf*

Cb. *mf*

15

Brb.1 *p*

Brb.2 *p*

TBrb. *p*

T.
Tu pa - ti kaip vers - mē, tu vi-sa kaip gies - mē, to-lu -

Knk. *arpeggio*
p

Accord. *p*

Cb. *p*

20

Brb.1

Brb.2

TBrb.

T.

Knk.

Accord.

Cb.

moj-džio-vi-ni, ar-tu - moj-skan-di - ni. Nu-sken - dau aš vers-mėj, nu-skri - dai tu gies-mėj. Ne-iš

25

Brb.1

Brb.2

TBrb.

T.

Knk.

Accord.

Cb.

sem-ti, ne-iš-sem-ti vers - mės, ne-su - gau-ti, ne-su-gau-ti gies - mės, ne-iš-

30

Brb.1

Brb.2

TBrb.

T.

Knk.

Accord.

Cb.

mf

mf

mp

mf

mf

arco

mf

sem-ti vers-mės, ne-su-gau-ti gies-mės, gies-mės,

35

Brb.1

Brb.2

TBrb.

T.

Knk.

Accord.

Cb.

mp

mp

mp

mp

arpeggio

mp

pizz.

mp

Ne-bu-vai tu vers-mė, vien tik li-ko gies mė. Bu-vo

40

Brb.1

Brb.2

TBrb.

T.

drums - tas van - duo, kaip ru - duo, kaip ru - duo. Il - ge - sys ta gies - mē. So pu - lys ta vers - mē. Il - ge

Knk.

Accord.

Cb.

Brb.1

Brb.2

TBrb.

T.

sys, il - ge - sys ta gies - mē. So - pu - lys, so - pu - lys ta vers - mē,

Knk.

Accord.

Cb.

mf

mf

mf

mf

mf

mf

45

Brb.1

Brb.2

TBrb.

T.
gies - mē - il - ge - sy - - - - - ys.

Knk.
arpeggio
mp mf

Accord.

Cb.
pizz.
mf

3'04"

Detailed description: This is a page of a musical score for the piece 'Tu -versmė' by Giedrius Kuprevičius. The page is numbered 6 and contains measure 45. The score is arranged for a chamber ensemble consisting of three brass instruments (Brb.1, Brb.2, TBrb.), a trumpet (T.), a keyboard (Knk.), an accordion (Accord.), and a double bass (Cb.). The lyrics for the trumpet part are 'gies - mē - il - ge - sy - - - - - ys.'. The music features various dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) for the trumpet and keyboard, and *pizz.* (pizzicato) for the double bass. The keyboard part includes an *arpeggio* marking. The accordion part has a complex texture with many chords. The double bass part has a single note marked *pizz.* at the end of the measure. The total duration of the piece is indicated as 3'04" at the bottom right.

Birb.1

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♩ = 62

5



10



tr

3



20



25



30

3



35

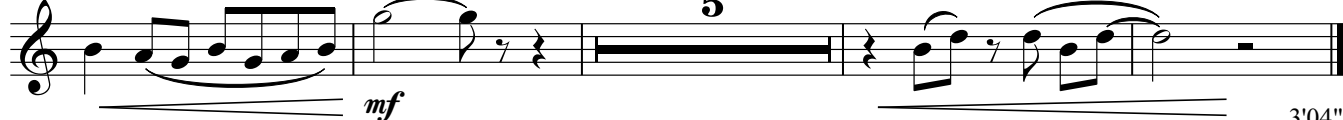


40



tr

5



3'04"

Tu - versmė

Paulius Širvys

romansas

Giedrius Kuprevičius
gk 409 / 2020

♩ = 62

5

10

tr *mf* 3

20

tr *mf* 25

3 30 *mf*

35 *mp*

40

tr *mf* 4

3'04"

Detailed description: This is a musical score for a piece titled 'Tu - versmė' by Paulius Širvys, arranged by Giedrius Kuprevičius. The score is written for a single melodic line in treble clef. It begins with a tempo marking of ♩ = 62. The key signature has one sharp (F#), and the time signature starts as 2/4 and changes to 4/4 at measure 5. The score consists of nine staves of music. Measure numbers 5, 10, 20, 25, 30, 35, 40, and 4 are marked in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). There are several triplet markings (3) and a quadruplet (4). The piece concludes with a double bar line and a duration of 3'04".

Tenorin birbynė

Tu - versmė

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Paulius Širvys

Giedrius Kuprevičius

gk 409 / 2020

♩ = 62

mp

5

10

tr

mf

2

20

tr

mf

25

30

4

mp

35

40

tr

mf

45

3'04"

Tu - versmė

romansas

Paulius Širvys

Giedrius Kuprevičius
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♩ = 62

5 *mp* Kas kie - me - lis - gies - mē, kas ta - ke - lis - vers - mē. Žiū - ri ty - ras van - duo, kriš - to -

10 li - nis van - duo. Prie šir - dies__ pri si - glausk, tik ma - neš__ tu ne - klausk, kur skam - biau - sia, skam biau - sia gies

mf **15** mē,___ kur ty - riau - sia, ty riau - sia vers - mē. *p* Tu pa - ti kaip vers - mē, tu vi - sa kaip

20 gies - mē, to - lu - moj - džio - vi - ni, ar - tu - moj - skan - di - ni. Nu - sken - dau aš vers - mėj, nu - skri - dai__ tu gies - mėj. Ne - iš

mf **25** sem - ti, ne - iš - sem - ti vers - mēs,___ ne - su - gau - ti, ne - su - gau - ti gies - mēs,___ ne - iš - sem - ti vers - mēs, ne - su -

mp *mf* **30** **2** *mp* **35** gau - ti gies mēs,___ gies - mēs, Ne - bu - vai tu vers - mē, vien tik li - ko

40 gies - mē. Bu - vodrums - tas van - duo, kaip ru - duo, kaip ru - duo. Il - ge - sys__ ta gies - mē. So - pu - lys__ ta vers - mē. Il - ge

mf sys,___ il - ge - sys__ ta gies - mē. So - pu - lys,___ so - pu - lys__ ta vers - mē,

45 *mp* *mf* gies - mē - il - ge - sy - - - il - ys. 3'04"

Kanklės

Tu - versmė

romansas

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♩ = 62
arpeggio

5

10

15

25

30

35

40

5

arpeggio

mp

mf

p

mf

mf

mp

mf

mf

3'04"

Accordion

Tu - versmė

romansas

Paulius Širvys

Giedrius Kuprevičius

gk 409 / 2020

♩ = 62

5

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Measure 5 is marked with a box containing the number 5.

Musical notation for measures 6-10. The melody continues in the right hand. Measure 10 is marked with a box containing the number 10.

Musical notation for measures 11-15. The melody features a mezzo-forte (*mf*) dynamic. Measure 15 is marked with a box containing the number 15.

Musical notation for measures 16-20. The melody is marked with a piano (*p*) dynamic. Measure 20 is marked with a box containing the number 20.

Musical notation for measures 21-25. The melody features a mezzo-forte (*mf*) dynamic. Measure 25 is marked with a box containing the number 25.

Musical notation for measures 26-30. The melody features a mezzo-forte (*mf*) dynamic. Measure 30 is marked with a box containing the number 30.

35

Musical notation for measures 35-39. The system consists of a treble and bass staff. Measure 35 starts with a treble staff containing a series of chords and eighth notes, and a bass staff with a similar accompaniment. A dynamic marking of *mp* is present in measure 37.

Musical notation for measures 40-43. The system consists of a treble and bass staff. Measures 40-43 show a continuation of the melodic and harmonic material from the previous system, with the bass staff providing a steady accompaniment.

40

Musical notation for measures 44-47. The system consists of a treble and bass staff. Measure 44 begins with a treble staff featuring a melodic line with eighth notes and a bass staff with a supporting accompaniment. A dynamic marking of *mf* is present in measure 46.

45

Musical notation for measures 48-51. The system consists of a treble and bass staff. Measures 48-51 show a continuation of the melodic and harmonic material, with the bass staff providing a steady accompaniment.

Musical notation for measures 52-55. The system consists of a treble and bass staff. Measures 52-55 show a continuation of the melodic and harmonic material, with the bass staff providing a steady accompaniment.

Contrabass

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♩ = 62

3 2 pizz.

10 *mf*

15

20

25 *mf* arco

30 *mf* pizz. 35 *mp*

40

45 *mf* pizz.

3'04"